

Connecticut College

Digital Commons @ Connecticut College

Historic Sheet Music Collection

Greer Music Library

1924

Oriental Love Dreams

Harry D. Kerr

Earl Burtnett

Henry Miller

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Kerr, Harry D.; Burtnett, Earl; and Miller, Henry, "Oriental Love Dreams" (1924). *Historic Sheet Music Collection*. 1791.

<https://digitalcommons.conncoll.edu/sheetmusic/1791>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

Oriental Love Dreams

Lyric by
HARRY D. KERR

Music by
EARL BURTNETT
and
HENRY MILLER



Sherman, Clay & Co.
SAN FRANCISCO

P. H. M.
GRIFFITH



ORIENTAL LOVE DREAMS

Lyric by
HARRY D. KERR

Music by
EARL BURTNETT
and HENRY MILLER

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. A dynamic marking of *f* (forte) is placed at the beginning of the piece.

Voice

When the stars are
I'm for - ev - er

The first vocal line is on a single staff. Below it, the piano accompaniment continues with two staves. The tempo marking *rall.* (rallentando) appears in the piano part, followed by *a tempo* (return to tempo).

gleam - ing — O'er an op - al sea — I am ev - er
yearn - ing — For that won - der - land — Dream - ing I'm re -

The second vocal line is on a single staff. Below it, the piano accompaniment continues with two staves, providing harmonic support for the lyrics.

dream - ing — Dreams of Ar - a - by — There a des - ert
turn - ing — O'er the des - ert sand — In my heart for -

The third vocal line is on a single staff. Below it, the piano accompaniment continues with two staves, concluding the piece.

love flow'r _____ gave to me her heart _____ Sad-ly came the
 ev - er _____ lives the mem - o - ry _____ Of our love to -

last hour _____ when we had to part _____
 geth - er _____ far in Ar - a - by _____

years can - not dim mem - o - ry, _____
 and through the years we're a - part, _____

Though all I have left to me _____ Are
 I'll cher-ish deep in my heart _____ My

Chorus (slowly and dreamily)

Love dreams — or - i - en - tal Love dreams — That

p f

take me — back to Ar - a - by — Where two eyes —

— lur - ing as the blue skies — Are call - ing —

— tear - ful - ly to me — Oh, stars bright —

f

— Can't you be my love - light — And each night —

— tell her ten - der - ly — That Love dreams —

— or - i - en - tal Love dreams — bring her dear —

rall. — ev - er near to me. 1 2 me. *8va* *f*

THE WEST, A NEST, AND YOU

Words by
LARRY YOELL

Music by
BILLY HILL

Chorus

The west, a nest, and you dear — Oh what a
dream 'twould be — A co - zy lit - tle

p-f

Detailed description: This block contains the musical score for the first song. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line starts with a treble clef and a common time signature. The piano accompaniment starts with a bass clef and a common time signature. The lyrics are: 'The west, a nest, and you dear — Oh what a dream 'twould be — A co - zy lit - tle'. The piano part includes a dynamic marking of *p-f* (piano-forte).

ROCK A BYE MY BABY BLUES

Words by
LARRY YOELL

Music by
BILLY HILL

Chorus

I've got those Rock - a - bye my ba - by blues — Blues that I don't
want to lose — Blues that take me back to A - la - bam -

p-f

Detailed description: This block contains the musical score for the second song. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line starts with a treble clef and a common time signature. The piano accompaniment starts with a bass clef and a common time signature. The lyrics are: 'I've got those Rock - a - bye my ba - by blues — Blues that I don't want to lose — Blues that take me back to A - la - bam -'. The piano part includes a dynamic marking of *p-f* (piano-forte).

Copyright MCMXXIII by Joe Goodwin Music Corporation
Copyright transferred MCMXXIV to Sherman, Clay & Co., San Francisco
International Copyright Secured and Reserved

Copies for sale wherever music is sold.
These numbers can also be had for your phonograph and player piano.

Sherman, Clay & Co.

SAN FRANCISCO