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O' Sole Mio! (My Bright Sun)

Eduardo Di Capua

Richard L. Weaver

Harry P. Small

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UNEXCELLED EDITION



L. Mac Mac Suroch

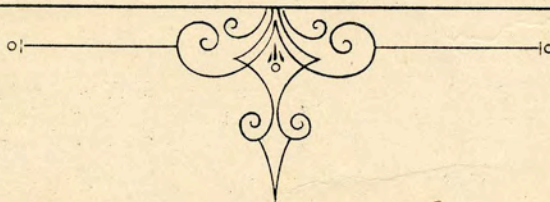
O' SOLE MIO!

(MY BRIGHT SUN)



BY

EDUARDO DI CAPUA



PUBLISHED BY
THE STANDARD MUSIC PUBLISHING CO
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PRINTED IN U. S. A

TRY THIS ON YOUR PIANO TELL ME THE OLD, OLD STORY.

Words and Music by
RICHARD L. WEAVER, Opus 205.

Moderato con espressione.



mf

The first system of the score is a piano introduction. It consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The music is marked *mf* (mezzo-forte) and *Moderato con espressione*. It features a series of chords and melodic lines that set the mood for the song.



There's a ques-tion ev-er new Sweet-heart I would ask of you, Will you
Now the birds as sweet-ly sing 'Round the i-vy cov-er'd spring, As they

The second system contains the first line of the vocal melody. The lyrics are: "There's a ques-tion ev-er new Sweet-heart I would ask of you, Will you Now the birds as sweet-ly sing 'Round the i-vy cov-er'd spring, As they". The piano accompaniment continues with chords and a bass line.



tell me once a-gain the sto-ry dear, . . . It's the theme of life's sweet song, As the
did for us sweetheart in time be-fore, And I'm wait-ing here to-day, Fondly

The third system contains the second line of the vocal melody. The lyrics are: "tell me once a-gain the sto-ry dear, . . . It's the theme of life's sweet song, As the did for us sweetheart in time be-fore, And I'm wait-ing here to-day, Fondly". The piano accompaniment continues with chords and a bass line.



a-ges roll a-long, Mak-ing sun-shine when the clouds seem near, . . . In the
hop-ing you will say, That you love me as you did of yore, . . . When I've

cresc.

The fourth system contains the third line of the vocal melody. The lyrics are: "a-ges roll a-long, Mak-ing sun-shine when the clouds seem near, . . . In the hop-ing you will say, That you love me as you did of yore, . . . When I've". The piano accompaniment continues with chords and a bass line. The word *cresc.* (crescendo) is written at the end of the system.

'O SOLE MIO!

(MY BRIGHT SUN)

EDUARDO DI CAPUA

Arranged by HARRY P. SMALL

Andantino

mf

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a series of chords in the right hand and a rhythmic pattern in the left hand. A fermata is placed over the first measure of the right hand. The piece concludes with a double bar line.

How love - ly is the sun in all its
Soft comes the twi - light, love, the sun is

p

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes a fermata over the first measure of the right hand. The lyrics are written below the vocal line.

ra - dience, — How sweet the morn - ing air, — the storm de - part - ing,
set - ting, — A sad - ness comes to me, — my heart o'er flow - ing,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

How fresh the breez - es, fast the storm pur - su - ing, O love - ly
 Un - der thy win - dow, while the dark - ness deep - ens, I bid the

sun thy glo - rious warmth im - part ing.
 sun once more a fond good night.

REFRAIN

I know a sun bright, laugh - ing at me, Dear heart, now

mf

hear me, that sun is thee Thine eyes so dear to

1 *Low Finish (after 1st verse)*

me, ah! shall my bright sun for - ev - er bel

2 *High Finish*

be my bright sun. A - ha!

TRY THIS OVER ON YOUR PIANO

SWEETHEART OF MY DREAMS

Words by ARTHUR J. LAMB
Valse Mod^{to}

By CHARLES H. MASKELL

Sweet-heart, my sweet-heart, I love you yet,
Beau-ti-ful mem-ories have no re-gret,
Still in my dream-ing I hear your voice,

The musical score consists of three systems. Each system includes a vocal line with lyrics and a piano accompaniment. The piano part features a prominent left-hand bass line with chords and a right-hand part with a rhythmic pattern of eighth notes. The first system starts with a dynamic marking of *mf*.

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LET THE ROSES TELL

Words by ARTHUR J. LAMB
Valse Mod^{to}

CHARLES H. MASKELL

Some-how it seems when I am with you, I can-not tell you love's sto-ry true,
Some-how it seems when we are a-lone, That I must be si-lent my own,

The musical score consists of two systems. Each system includes a vocal line with lyrics and a piano accompaniment. The piano part features a left-hand bass line with chords and a right-hand part with a rhythmic pattern of eighth notes. The first system starts with a dynamic marking of *p*.

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