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### O Sole Mio (Just Like the Sunrise)

Al. Dubin

Eduardo Di Capua

Giovanni Capurro

F. Henri Klickmann

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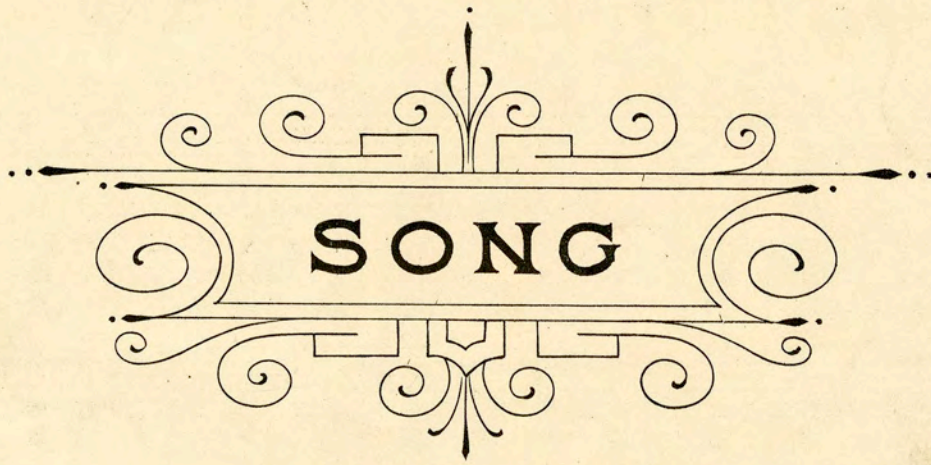
*Mal*

EDITION SUPREME

*L. Mac Mac Intouch -*

# O SOLE MIO

( Just Like The Sunrise )



WORDS BY

AL. DUBIN

MUSIC BY

E. DI CAPUA

JACK MILLS  
INCORPORATED  
148-150 WEST 46<sup>TH</sup> STREET  
NEW YORK

PRINTED IN U.S.A.

# 'O Sole Mio

(Just Like The Sunrise)

English Words by AL. DUBIN  
Italian Words by G. CAPURRO  
Andante

Music by  
E. DI CAPUA  
Revised and Edited by  
F. HENRI KLICKMANN

*f*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The music begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes.

*mp*

Fond re-col - lec - tions, they are mem-ry's trea-sures — With-in my trea-sure chest —  
 Be-cause I love you, I shall al-ways cher - ish — The gold-en past I knew —  
*Che bel - la co - sa 'na iur - na - ta'e so - le, — 'Na - ria se - re - na dop -*  
*Lu - ce - noe llas tre d'a fe - ne - sta to - ia; — 'Na la van - na - ra can -*

Musical notation for the first verse, including a vocal line and piano accompaniment. The piano part is marked *mp*. The lyrics are written below the vocal line.

— a - part from all the rest, — One re - col - lec - tion brings a thou-sand  
 — so sweet be - cause of you, — Each mem-ry of you can - not fade or  
*— po 'na tem - pe - sta! — Pe' llà - ria fre - sca pa - re già 'nà*  
*— ta'e se ne van - ta, — E pe tra men - te tor - ce, span ne e*

Musical notation for the second verse, including a vocal line and piano accompaniment. The lyrics are written below the vocal line.

plea - sures, — The mem-'ry of the day when I first met you.  
 per - ish; — In - to a life of dark-ness you brought sun - shine.  
 fe - sta — Che bel - la co - sa 'na iur - na - ta'e so - le.  
 can - ta, — Lu - ce - no'e lla - stre d'a fe - ne - sta to - a.

CHORUS

*mf* *espressivo*

Just like the sun - rise — you came to me, Just like the sun - rise —  
 Ma n'a - tu so - le — cchiù bel - lo, ohi - ne, 'O so - le mi - o -

*mf* *espressivo*

— from out the sea, — Be - cause — my road was drear - y —  
 — sta nfron - te a te. — 'O so — le, 'o so - le mi - o, —

*f*

*ten*

*p*

*mf*

— You came one day — to light my way. — Just like the way. —  
 — sta nfron - te a te, — sta nfron - te a te! — Ma n'a - tu te!

*p*

*mf*

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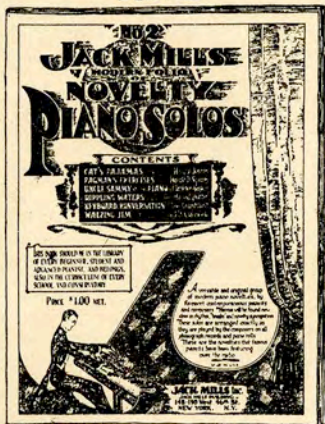
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