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Are we there yet? Electronic Resources Discovery in WorldCat

Panel presentation from Aaron Wilson, Robin Reiss, Erica Hemsley, Beth Guay, and Benjamin Bradley

UMD Libraries Research and Innovative Practice Forum

June 26, 2020

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 Desc a Ills Fest 0 DtSt s Dates 1836

- 006 m o d
- 007 c #b r
- 040 UMC #b eng #c UMC
- 045 2 #b d1832 #b d1836
- 090 #b
- 049 UMCP
- 245 0 0 Creek Indians : #b substance of a "talk" between His Excellency Clement C. Clay, governor of the State of Alabama and Hopoethle Yoholo, Cheif [sic] of the Creek Nation in the presence of the following officers Major Genl. Patteson, Colonels John B. Hogan, John A. Campbell, Albert J. Pickett, & James E. Belser; Judge Benson; Majors T.J. Abbott & Donegan and other gentlemen : together with the undermentiond chiefs of Tuckabatchie town Young-King, Little Doctor, Yarja Sich-e, Colonels Mad Blue, Mad Deer, Osooche Fixico or Hatchee chubba Tom [crossed out] and others : on the 30th May 1836.
- 246 3 Substance of a talk between His Excellency Clement C. Clay, governor of Alabama and Hopoethle Yoholo
- 260 #c [1836?]
- 300 1 online resource ([8] p.)
- 336 text #b txt #2 rdacontent
- 337 computer #b c #2 rdamedia
- 338 online resource #b cr #2 rdacarrier
- 520 Unsigned ms., probably from Alabama of 1836, summarizing a talk held May 30, 1836 between Opothleyaholo, chief of the Creek Indians, and Clement C. Clay, governor of Alabama, concerning Creek land ownership. #b Chief Opothleyaholo reminds the governor that during a meeting in Washington in 1832, President Andrew Jackson guaranteed the Creek Indians five years before they had to choose between becoming subjects of the state of Alabama, or moving west beyond the Mississippi. The chief also explains recent Indian attacks on whites as retaliation for land swindles by white speculators. Opothleyaholo protests other abuses of the Indians by whites, such as selling them pistols, powder, and knives; making liquor easily available to them; and "settling" false claims against them by seizing their horses and their money, or by imprisoning them. The talk concludes with discussion of the possible emigration west of various Creek towns, such as Tuckabatchee, Tuskegee, Hatcheechubba, and Talladeega
- 500 Caption title.
- 500 Title on p. [8]: Substance of a talk between Governor C.C. Clay and Hopoethla Yoholo. 30th May 1836.
- 500 Traces of red wax seal on p. [3]

[OCLC](#) 1103276756 Held by UMC - 2 other holdings

Save File 28

Books	Rec stat	c	Entered	20190512	Replaced	20200129020928.6			
Type	a	ELvl	M	Srcce	d	Audn	Ctrl	Lang	eng
BLvl	m	Form	o	Conf	0	Biog	MRec	Ctry	xx
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006			m o d
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090			#b
049			UMCP
100	1		Lewis.
245	1	0	Aboriginal Port-Folio, Or, a Collection of Portraits of the Most Celebrated Chiefs of the North American Indians / #c Lewis.
260			[Place of publication not identified] #b Philadelphia: Lehman & Duval, #c 1836.
300			1 online resource
336			text #b txt #2 rdacontent
337			computer #b c #2 rdamedia
338			online resource #b cr #2 rdacarrier
500			Title from content provider.
856	4	0	#u https://heinonline.org/HOL/Page?handle=hein.amindian/abgpftlo0001&collection=amindian

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Save File 52

Books	Rec stat	c	Entered	20190512	Replaced	20200514174411.8			
Type	a	ELvl	l	Srcce	d	Audn	Ctrl	Lang	eng
BLvl	m	Form	o	Conf	0	Biog	MRec	Ctry	pau
		Cont		GPub		LitF	0	Indx	0
Desc	a	lls	a c f	Fest	0	DtSt	m	Dates	1835 , 1836
006			m o d						
007			c #b r #e n						
040			VT2 #b eng #c VT2 #d OCLCQ #d UMC						
050	4		E89 #b .L488 1835						
090			#b						
049			UMCP						
100	1		<u>Lewis, James Otto</u> , #d 1799-1858.						
245	1 4		The aboriginal port folio, or, A collection of portraits of the most celebrated chiefs of the North American Indians / #c by J.O. Lewis.						
246	1		Aboriginal portfolio						
260			Philadelphia : #b Lithographed by Lehman & Duval, #c [1835-1836]						
300			1 online resource (ca. 72 leaves of plates) : color illustrations, color portraits						
336			text #b txt #2 rdacontent						
337			computer #b c #2 rdamedia						
338			online resource #b cr #2 rdacarrier						
500			Nos. 1-3 each accompanied by a leaf headed: Advertisement to the ... number of the Aboriginal port-folio. Advertisement to the first number dated July 20, 1835.						



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Save File 52

- 500 Some portraits with signature: J. Barincou.
- 500 Tribes represented are: Sioux (Dakota), Menominee, Potawatomi, Chippewa (Ojibwa), Winnebago, Fox, Sauk (Sac), Shawnee, Miami, Iowa, and Ottawa.
- 500 Three scenes included among portraits: View of the Great Treaty held at Prairie du Chien, 1825; View of the Butte des Morts Treaty Ground, 1827; and scene of a pipe dance and a tomahawk dance of the Chippewa.
- 545 The aboriginal portfolio plus additional loose lithographs of drawings were based on portraits of Native American chiefs who attended treaty negotiations in the upper midwestern United States, primarily in Wisconsin and Indiana, 1825-1833. James Otto Lewis was employed by the Bureau of Indian Affairs and completed 4 excursions to complete the illustrations. The earliest painting dated 1823, latest 1833, and 3 without, but the majority of paintings were sketched in the field (1825-1827) and finished in Detroit, 1827-1833. Printing on some plates state that painting was done on location. Lewis was the first artist to paint/draw Native Americans in their natural environment. None of the original paintings exist. Source: Smithsonian Libraries: https://www.si.edu/object/siris_sil_513375.
- 588 0 Online resource; title from PDF volume title page (amdigital.co.uk, viewed May 14, 2020).
- 650 0 [Indians of North America](#) †v [Portraits](#).
- 651 0 [United States](#) †x [History](#) †y [1825-1829](#) †v [Pictorial works](#).
- 650 0 [Indians of North America](#) †z [Northwest, Old](#) †v [Portraits](#).
- 650 0 [Dakota Indians](#) †v [Portraits](#).
- 650 0 [Menominee Indians](#) †v [Portraits](#).
- 650 0 [Ojibwa Indians](#) †v [Portraits](#).
- 650 0 [Winnebago Indians](#) †v [Portraits](#).
- 650 0 [Fox Indians](#) †v [Portraits](#).
- 650 0 [Sauk Indians](#) †v [Portraits](#).
- 650 0 [Shawnee Indians](#) †v [Portraits](#).
- 650 0 [Miami Indians](#) †v [Portraits](#).
- 650 0 [Iowa Indians](#) †v [Portraits](#).
- 650 0 [Ottawa Indians](#) †v [Portraits](#).
- 650 0 [Lithography, American](#).

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Save File 52

- 650 0 [Indians of North America](#) †v [Portraits.](#)
- 651 0 [United States](#) †x [History](#) †y [1825-1829](#) †v [Pictorial works.](#)
- 650 0 [Indians of North America](#) †z [Northwest, Old](#) †v [Portraits.](#)
- 650 0 [Dakota Indians](#) †v [Portraits.](#)
- 650 0 [Menominee Indians](#) †v [Portraits.](#)
- 650 0 [Ojibwa Indians](#) †v [Portraits.](#)
- 650 0 [Winnebago Indians](#) †v [Portraits.](#)
- 650 0 [Fox Indians](#) †v [Portraits.](#)
- 650 0 [Sauk Indians](#) †v [Portraits.](#)
- 650 0 [Shawnee Indians](#) †v [Portraits.](#)
- 650 0 [Miami Indians](#) †v [Portraits.](#)
- 650 0 [Iowa Indians](#) †v [Portraits.](#)
- 650 0 [Ottawa Indians](#) †v [Portraits.](#)
- 650 0 [Lithography, American.](#)
- 700 1 [Duval, Peter S.](#), †d [1804 or 1805-1886.](#)
- 700 1 [Lehman, George](#), †d [-1870.](#)
- 700 1 Barincou, J.
- 710 2 [Lehman & Duval Lithrs.](#)
- 776 0 8 †i Print version: †a Lewis, James Otto, 1799-1858. †t Aboriginal port folio, or, A collection of portraits of the most celebrated chiefs of the North American Indians. †d Philadelphia : J.O. Lewis, 1836 †w (OCoLC)34574890
- 856 4 0 †u http://www.aihc.amdigital.co.uk/Documents/Details/Ayer_Art_250_6_L677835_C1
- 856 4 0 †u <https://heinonline.org/HOL/Page?handle=hein.amindian/abgpftlo0001&collection=amindian>



1.



The aboriginal port folio, or, A collection of portraits of the most celebrated chiefs of the North American Indians

by [James Otto Lewis](#), [Peter S Duval](#), [George Lehman](#), [J Barincou](#)

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American Indian Histories and Cultures (UMC)

Language:

English

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The “Are we there yet?” panel wishes to thank Nancy Caldwell,
Jen Doherty, and Kebe Tesfaye
for their contributions to our presentation

Questions?