

Dana Claxton

FILM AND VIDEO WORK

Two Spirited – Experimental Documentary (production)
The People Dance – 48:00 Experimental Drama 16mm Sync Sound (post-production)
Untitled - 20:00mins 4 Channel Installation Drama DVC 1999
Yuxweluptun - Man of Masks 22:00mins Documentary Beta SP 1998
Look Honey, A Guerrilla Girl 2:00mins DVC 1997
Buffalo Bone China 10:00mins 1997 (installation and single channel)
The Red Paper 13:49mins Experimental Drama B/W 16mm Sync Sound 1996
I Want to Know Why 11:30mins 1994
Tree of Consumption 12mins 1994
The Shirt 6:30mins 1994
Grant Her Restitution 3:36mins 1991

INSTALLATIONS

Walter Phillips Gallery, Banff, Beauty and the Beast (Group) 1997/8
Tribe & AKA, Saskatoon, (Solo) Video 1997
Vancouver Art Gallery, topographies (Group) Film 1996

GROUP EXHIBITIONS

Walter Phillips Gallery, Material Zones, Banff Centre 1998-9
Open Space, Red Interiors, Victoria, Canada 1998
Surrey Art Gallery, Red Interiors, Surrey Canada 1998
Presentation House, Urban Fictions, North Vancouver 1996
Museum of Modern Art, Walking with the Ancients, New York, NY 1994
Artspeak Gallery, Racing Thru Space, Vancouver 1994

GUEST LECTURER

University of Victoria – Fine Arts, Women’s Studies and Anthropology Departments 1999
Simon Fraser University - Communications Department 1998
University of British Columbia– Art History Department 1998
Green College – Guest Lecture Series 1998
Surrey Art Gallery – Red Interiors – Curatorial Talk 1998
University of Saskatoon – Native Art Studies Department 1997
Simon Fraser University – Women’s Study Department 1997
Capilano College – Art History Department 1995
Emily Carr College of Art and Design 1995,96,98,99

PANELIST

Beyond Tonto, Saskatoon Aboriginal Film and Video Festival, A Tribe Project 1998
Focussed on the shifting paradigm of Aboriginal media arts.
Current Trends in First Nation Art, Universities Art Assc. of Canada, Vancouver 1997
Video and slide presentation demonstrating new media from an aboriginal perspective.
Riders on the Storm: International Videomakers - A Mary Holmes Production 1997
Video presentation investigating the politics of identity in video art.

PANELIST CONTINUED

Writing Thru Race: Visual Art and Text Canadian Writers Union 1994

Addressed notions of memory and aboriginal media art practice.

Challenges in the Arts: Managing & Programming for a Multicultural Community

Arts and Design Programs Simon Fraser University 1993

Discussed issues of western hegemony and strategies to achieved cultural equity and autonomy for First People and Communities of Colour in the arts.

Equal Representation in the Arts - A Conscience Effort in the 90's

Capilano Women Studies Guest Lecture Series 1993

Slide presentation demonstrating a curatorial attempt supporting cultural equity.

First Nations Art and Curation -Western Canadian Art Assc. Conference 1993

Discussed strategies of inclusion.

Overlapping Histories - Contemporary Art Gallery 1992

Addressed cultural appropriation in visual arts and the impact of the Indian Act regarding cultural autonomy for aboriginal people.

PROFESSIONAL ACTIVITIES

Exhibiting Interdisciplinary Artist, Film and Videomaker 1991-99

Co-Director. IMAG e NATION - Aboriginal Film and Video Festival Vancouver 1998

Director. National Film Board of Canada 1998

Storyteller - Associate Producer. First Story, Aboriginal Current Affairs 1997/98/99

Director. All My Relations, Dramatic Vignette CBC 1998

Substitute Instructor. First Nations Art, Emily Carr College of Art and Design 1998

Instructor. Video Production and Native Youth, A Tribe Project, Saskatoon, Sask. 1998

Guest Curator. National Artist Run Centres, Municipal Galleries 1991-1999

Jury Member. Canada Council Grants to Visual Arts Organizations: Exhibition/Dissemination Assistance 1999

Jury Member. Aboriginal Arts Development Awards 1999

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Peer Assessment Jury. Sask Arts Council Assistance to Galleries 1997

Jury Member. Canada Council Assistance to Artist Run Centres 1997

Advisory Member. First Peoples Forum on Media Arts. Canada Council. 1996

Host. Ayuukhl Nisga'a - A Common Bowl Documentary 1995/96

Associate Producer/Researcher. Myths and Realities. Part of a four-hour documentary about aboriginal communities located on the Pacific Rim. TV Ontario 1996

Advisory Member. Media Arts Awards to Organizations (BC) 1994/95

Gallery Director. Pitt International Gallery 1991-1994

Jury Member. Heritage Canada Film and Video Section 1995

Jury Member. Aboriginal Arts Development Awards 1993

Jury Member. Canadian Native Arts Foundation 1993

Director. Dominican Civil Service Assc. Produced by Canadian Labour Congress. 1993

CURATORIAL PROJECTS

Red Interiors – A Look into First Nations Video, National Touring Exhibition Video Out 1998/9

Faye Heavyshield, The Heart As, Helen Pitt Gallery, 1994

Sharyn Yuen, Like A Plague of Locust, Helen Pitt Gallery, Vancouver 1994

Kate Smiths Bed Show Helen Pitt Gallery, Vancouver Solo Exhibition 1993

First Ladies, Helen Pitt Gallery, Vancouver 1992 and A Space, Toronto, 1993

Joe Sarahan "Curse" of The Homo Helen Pitt Gallery, Vancouver 1993 Saw Gallery, Ottawa, 1996

ABO, Video In, Vancouver International Video Series 1992

Neo Nativist, Helen Pitt Gallery, Vancouver Group Show Visual and Performing Artists 1991

PERMANENT COLLECTIONS

The Vancouver Art Gallery – The Red Paper Installation (film & mixed media)

LIBRARY COLLECTIONS

University of Victoria, Fine Arts and Anthropology Department, Victoria, Canada

White Mountain Academy of the Arts, Elliot Lake, Ontario

Emily Carr College of Art and Design, Vancouver, Canada

Rochester Institute of Technology, Rochester, New York, USA

University of York, Film and Video Library, Toronto, Canada

University of Saskatoon, Fine Arts Department, Saskatoon, Canada

FESTIVALS

Taos Talking Festival, Taos, New Mexico, 99. IMAG e NATION, Vancouver, 98. L. A. Freewaves, Los Angeles, Calif. 98. Beyond Tonto, Saskatoon, 98. Victoria Independent Film & Video Festival, 98.

Cinematheque Ontario, 98. Herland Festival, Calgary, 96-8. Film & Video Festival Chicago, IL. 97.

Native American Film + Video Festival, National Museum of the American Indian, Smithsonian

Institution, New York, 97. Independent Film and Video Alliance, Montreal 97. Dreamspeakers Film

and Video Festival, Edmonton, Alta. 97. Taos Talking Festival, Taos, New Mexico, 97. Two Rivers

Native Film & Video Festival, Minneapolis, MN. 92-6. Margaret Mead Film & Video Festival, New

York, 96. Aboriginal Film and Video Festival, Regina, Sask. 96. Yorkton Film and Video Festival.

Yorkton, Sask. 92/97.

VIDEO SCREENINGS

Trinity Square Video, Toronto, 98. Hallwalls Contemporary Arts Centre, Buffalo, NY 98. Chaos and

Disaster, Ed Video, Guelph, Ontario, 98. History of Video Art, Video In, Vancouver 98. Reports, V

Tape Exhibition Project, Toronto, Ont, 98. Split Croatia. Aboriginal Video 1998 Ontario Art College of

Art & Design, 98. Southern Alberta Art Gallery, 97. Kwantlen University College, 97. Video Verite,

Saskatoon, 97. Emily Art School of Art and Design 95-7. Sakewewak & Sask Film Pool, Regina, 97.

Pacific Film Archive, Berkeley, CA 96. Reviewing Canadian Video, Open Space, Victoria 96.

Winnipeg Women's Intl. Film and Video Festival, Winnipeg, 95. New View 95, Columbia South

Carolina, Media Arts Center 1995. Em Video, Calgary Video Screenings 94. Video In, Vancouver

20th Anniversary Screenings, 94.

ARTIST PROJECTS

Flesh Eating Technologies. Published by the Banff Centre & Semiotexte 1999. The Christmas

Camera. grunt gallery 1998. Xenophilia. Western Front Magazine, Back Cover, 1994

PERFORMANCE

Buffalo Bone China. A Tribe Project 1997 Saskatoon Sask.

SA - (revisited) Treaty 4 1994 Standing Buffalo Sask.

SA - (work in progress) Western Front May 1994 Vancouver Canada

Tree of Consumption grunt Gallery September 1993 Vancouver Canada

10 Little Poems Neo-Nativist Pitt Gallery September 1991 Vancouver Canada

BROADCASTS

WYBE 35 (Regional) Pennsylvania, USA 1998, WTN (National) 1995-98. Knowledge Network, (Regional) 1998

KTSC/PBS (Regional) Washington, USA 1997. Free Speech TV (Regional) Boulder Co. USA 1997.

BIBLIOGRAPHY

- Bell, Lynne. "Urban Fictions" Catalogue Essay. Presentation House. 1996 *
- Feindel, Pat. "A Women's Place." *Current*. March 1996
- Fung, Richard. "If Walls Have Ears" Reports Brochure. V Tape. Toronto. Canada 1998
- Kin Gagnon, Monika. "topographies". Catalogue Essay. Vancouver Art Gallery. 1996 *
- Townsend-Gault, Charlotte. *Canadian Art*, "topographies" March 1997 *
- Townsend-Gault, Charlotte. *Guide to Native North American Artists*. St. James Press 1998*
- Townsend-Gault, Charlotte. *Reservation X*. Canadian Museum of Civilization 1998 *
- Hewitt, Chris. "Ten Great Things To Do". St. Paul Pioneer Press. Oct. 1996
- Laurence, Robin. "Visual Art." *Saturday Review*, Vancouver Sun. Jan 1996
- Mastai, Judith. "The Post-Colonial Landscape". *BlackFlash*. Summer 1996 *
- Mastai, Judith. "The Elevation of BC Art". *C Magazine* Feb. April 1997 *
- Rico, Diana. "Cultures Crash" LA Freewaves Festival Program. 1998
- Schimke, David. "The Final Cut". *Twin Cities Reader*. Oct. 1996
- Scott, Micheal. "Artists emerge in Topographies". *Vancouver Sun*. Sept 1996
- Shaw, Nancy. "Tree of Consumption" Video In 25th Catalogue Essay, 1999 *
- Walsh, Andrea *Buffalo Bone China*. *Women, Bodies and Space: New Ethnographic Sites/Sights*, eds. J. Luce, S. Frohlick, M. MacDonald. University of Michigan Press 1998 *
- * denotes illustrated text

EDUCATION

- Simon Fraser University General Studies – 1.5 years
Political Science, Women's Studies, Theatre and Business Administration, Art History, Public Museums
- Video In Studios Video Production. Vancouver Canada 1995,6,7
Technical and Hands on video production, pre/production/post - Theory in Media
- SFU Downtown Positioning – Marketing Strategies 1988
How to be heard in a crowded marketplace, staking your claim in mass media. 3 day workshop.
- SFU Downtown Funny Business – Writing with Humour for Media 1988
The art of intriguing and informative media releases for all types of industry.
- Canadian Centre of Philanthropy – Grant Writing for the Non-Profit Sector 1987
How to raise funding.

AWARDS

- 1998 Canada Council. Film Production.
- 1997 Best Experimental Film. *The Red Paper*. *Dreamspeakers Festival*
- 1996 Heritage Canada. Film Production.
- 1996 Cultural Services Branch, Gov't of BC Film Production
- 1996 Canada Council. Film Installation
- 1994 Canada Council B Grant
- 1993 Canadian Native Arts Foundation. Curatorial Studies
- 1992 Cultural Services Branch, Gov't of BC Film Production