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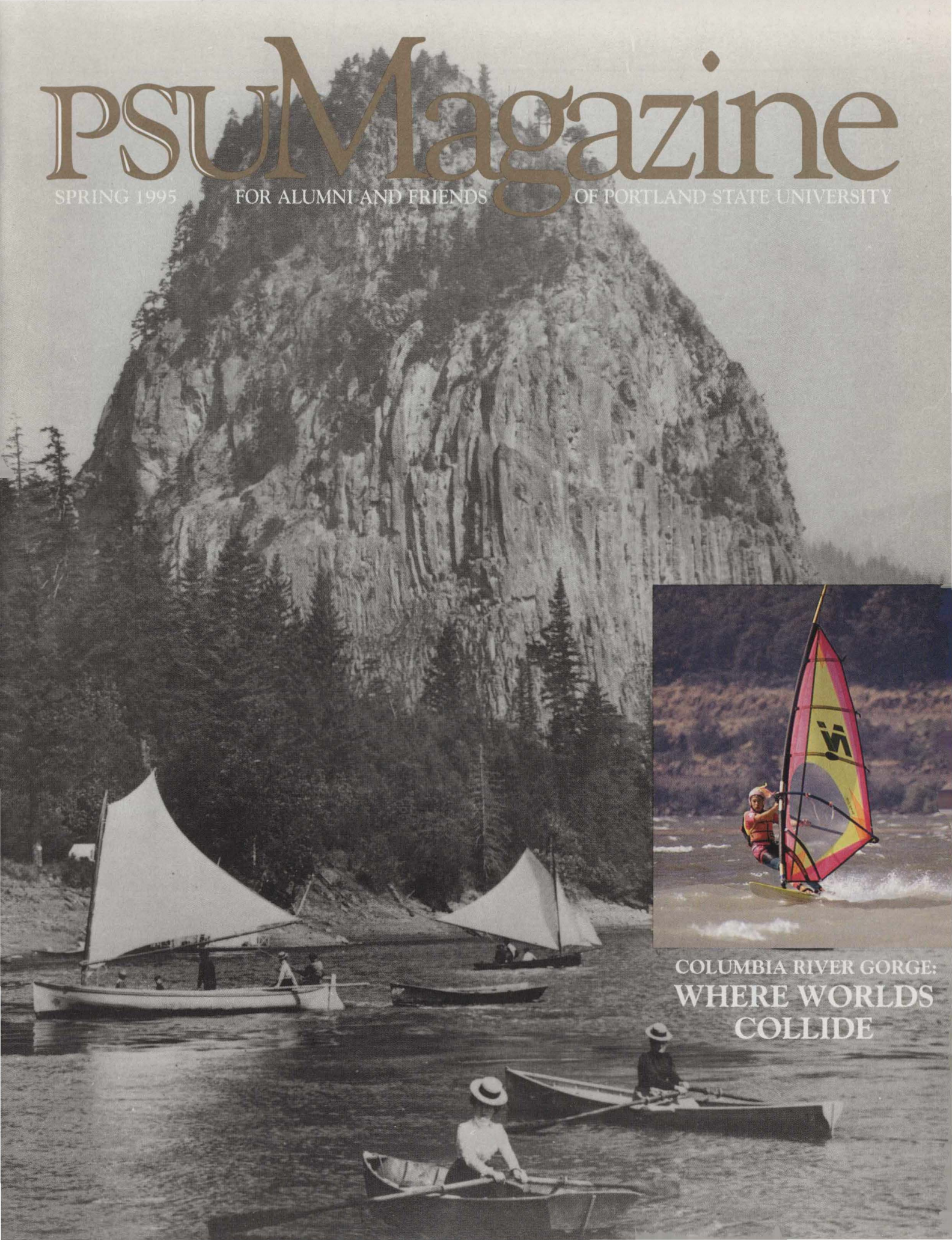
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PSU Magazine

SPRING 1995

FOR ALUMNI AND FRIENDS

OF PORTLAND STATE UNIVERSITY



COLUMBIA RIVER GORGE:
WHERE WORLDS
COLLIDE



Students solve 10 cent coffee problem—two-to-a-cup.

Do you remember when...

Coffee was 10 cents and the *only* latte you ever heard of was Lotte Lenya? . . . the President of the United States was *older* than you? . . . baseball players made five-figure incomes and were actually *happy* about it?

We hope you remember more than that, because PSU's 50th anniversary is coming up, and we want your memories to become part of the University's history. Next year's issues of *PSU Magazine* will commemorate the University's 50 years—from Vanport to today—and we'd like to hear from you.

Send us a written memory of a person, a class, an event, or an experience. It can be something funny, inspirational, important to many . . . or just to you.

Mail your memories and your photos (sorry, we cannot return photos) to *PSU Magazine*, Portland State University, P.O. Box 751, Portland, OR 97207-0751, fax (503) 725-4451, or e-mail PSUMAG@PDX.EDU.

50
 PORTLAND
 STATE
 UNIVERSITY
 1946 • 1996

EDITOR

Kathryn Kirkland

CONTRIBUTORS

Myrna Duray, Clarence Hein '65, Janis Nichols, Pat Scott, Pat Squire, Douglas Swanson, Brian White

CALENDAR EDITOR

Bertha Martell

DESIGN

Terry Daline

EDITORIAL OFFICE

325 Cramer Hall
P.O. Box 751
Portland, OR 97207-0751
(503) 725-4451, FAX: (503) 725-4465,
E-MAIL: PSUMAG@PDX.EDU

ADVERTISING SALES

(503) 725-4451

ALUMNI RELATIONS OFFICE

Pat Squire, Director
Scott Kaden, Assistant Director
239 Mill Street Building
P.O. Box 751
Portland, OR 97207-0751
(503) 725-4948

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Cover: Recreational use of the Gorge has grown in the past 100 years. See story on page 6. *Beacon Rock boating scene, ca. 1900, Oregon Historical Society 4232; windsurfer by Jim Hughes, USDA Forest Service*

C O N T E N T S

FEATURES

Engineering Change	5
Engineering education has changed and grown under the leadership of retiring dean Chik Erzurumlu.	
Where Worlds Collide	6
A land of stunning contrasts and uses, the Columbia River Gorge is the home of a bold experiment in land-use planning.	
Wazzu West	10
What does Washington State University's new 348-acre campus in Vancouver mean for PSU?	
Taking it to the Streets	13
Kathleen Cornett '75 has made the needs of Oregonians her business.	
Eyes on the Water	16
A group of citizen volunteers are serving as sentinels for Oregon's lakes.	
Back to the Barricades	21
A week-long retrospective of the 1970 PSU student protest is planned this May.	

DEPARTMENTS

Around the Park Blocks	2
Philanthropy In Action	18
Alumni Association News	20
Alum Notes	22
Sports Scoreboard	28
Calendar	29

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AROUND THE PARK BLOCKS

Eye on welfare reform

An unusual state welfare program that requires people to relinquish food stamps and other welfare benefits for jobs is receiving a five-year, \$2.1 million evaluation by a team of PSU researchers.

Faculty and students from the Regional Research Institute (RRI), a research arm of PSU's Graduate School of Social Work, will evaluate Oregon JOBS Plus program.

Begun in November 1995, JOBS Plus randomly selects public assistance recipients for placement into subsidized, private-sector jobs in lieu of being given food stamps and other welfare compensation. The jobs last six months. If a participant hasn't been given a full-time, unsubsidized job by the end of six months, that person has another three months to continue his or her existing job with time off to look for an unsubsidized job.

As conditions of the JOBS Plus program, participants earn minimum

wage or better, and take home at least as much money as they would if they were receiving public assistance. In addition, each participant has a co-worker who serves as a mentor to help provide career and other long-term guidance.

"Oregon has designed a program that's similar to those on the table at the federal level," says William Feyerherm, RRI director. "Through this evaluation, Oregon is in a position to contribute critical and timely information to the discussion of federal welfare reform."

The researchers will track about 1,000 JOBS Plus program participants, comparing the program's effectiveness with 1,000 persons who enter a totally separate, federal-and-state welfare-to-work program called JOBS. JOBS emphasizes job training while allowing for continued public assistance and access to food stamps.

With the summer solstice

As the sun reaches its zenith this June, so do classes in PSU's Summer Session. Beginning in June and continuing through July and August students can partake in an archaeological dig, jam with legendary jazz musicians, visit a chateau in France, discuss politics with a past prime minister of New Zealand, or engage in theater sports in Cannon Beach.

Summer Session features flexible scheduling—a new class starts almost every day. Many classes meet for eight weeks (June 19-August 11); however, there are also weekend courses, field trips, an overseas program, the Haystack program in Cannon Beach, on-campus lecture series, and many more options.

Reach your own personal zenith this summer, and call now to reserve a complimentary copy of the Summer Session 1995 catalog. It lists all classes, activities, and special programs. Call 725-8500 in Portland or toll-free 1-800-547-8887, extension 8500.

FROM THE PRESIDENT

Portland State University is becoming a very exciting place to learn, to teach, and to do research. Why? Because we are at the cutting edge of one of the most powerful ideas in the history of American higher education: the development of the socially responsible university, one that practices and promotes social responsibility both in the way we interact with our local community and in the experiences we offer our students.



Right now, two of our major initiatives—the redesigned undergraduate curriculum and the proposed University District plan—present the opportunity for a remarkable symbiosis of student learning, faculty scholarship and teaching, and community involvement all working together toward the preservation of an economically and socially viable central city.

You've heard about our redesigned curriculum. In both general education and in the disciplinary and interdisciplinary majors, our students will be introduced to courses designed to relate content to skills and values, as well as to provide learning experiences that involve collaboration, use

of technology and the application of knowledge to real life problems.

The University District alters our relationship with our immediate neighbors, the city, and with the greater metropolitan area. The plan not only includes the usual planning elements (future academic buildings and use of campus space) but also creates a comprehensive transportation plan, including light rail, and lays out an ambitious plan of mixed-use housing, commercial, and academic space. I do not know of any other university-city plan that serves the needs of both the campus and the neighborhood in such a balanced and responsible way and that utilizes the University as a defining feature of a critical component of a Central City plan.

And now, the really exciting part. We aim to develop service learning activities, connecting our academic programs to the implementation of the University District plan. We want to promote implementation of the plan in a manner that models the kind of learning community we believe the city should become.

This approach to community development will be unique in the nation, extending the best impulses of university planning to the idea that the city is the campus. It will be the very embodiment of our motto: "Let Knowledge Serve the City."

Judith A. Ramaley, President

Korean conflict explored

Kim Dae Jung, a Korean statesman who has dedicated his life to human rights and democracy in South Korea, will give the keynote address for the Sixth Annual International Conference "Korea and the Future of Northeast Asia: Conflict or Cooperation?" May 4 and 5 at Portland State.

Jung will be joined by corporate, academic, and government experts from countries impacting the area—South Korea, China, Japan, Russia, and the United States. In panel discussions, these experts will explore the mixture of cooperative endeavors and ongoing disputes that make northeast Asia a problematic and important arena in world affairs.

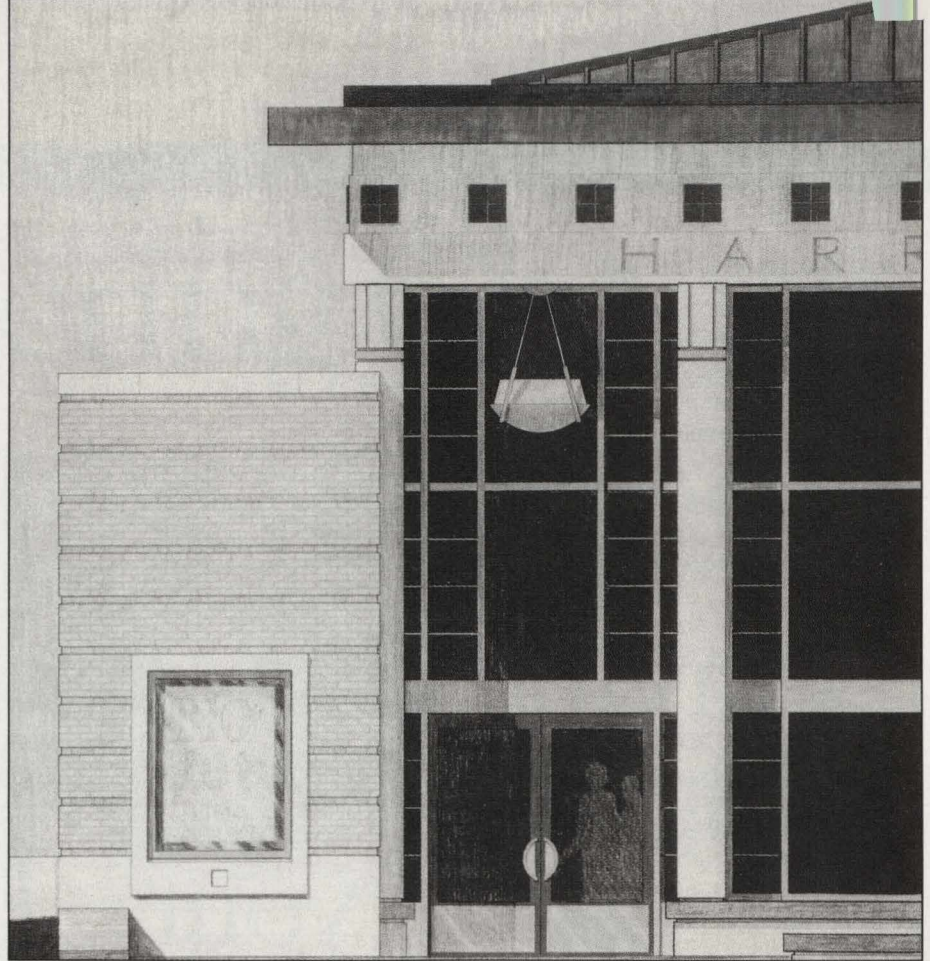
Jung, a tireless proponent for peaceful relations between North and South Korea, has been a presidential candidate with the Party for Peace and Democracy in South Korea three times in the past decade. He has also been nominated six times for the Nobel Peace Prize. Jung recently formed the Peace Research Institute, which includes Mikhail Gorbachev, Jimmy Carter, and Corazon Aquino as advisory board members.

The conference begins each day at 9 a.m. and ends with a 2 to 5 p.m. panel discussion. Jung's keynote address will take place on May 4 at 9 a.m. in 175 Lincoln Hall. Cost for the conference is \$40, or \$25 for a single day's events. Students are free. For more information, and to register, call Mary Krug, PSU International Affairs, 725-5859.

Get a great T-shirt

Information is free at Portland State's Rose Festival booth, and so are the T-shirts—for volunteers anyway.

The University will again have an information booth in the Festival's Made in Oregon Pavilion at Waterfront Park, June 2-11. Alumni are invited to sign up for time in the booth and receive this year's outstanding PSU Rose Festival t-shirt. Volunteers are needed throughout the week but especially during evening and weekend shifts. Interested alumni should contact Janis Nichols, director of PSU Public Relations, at 725-4462.



Construction has begun on Harrison Hall, a state-of-the-art classroom building and the first project of the University District redevelopment plan. The new \$1.8 million facility will open in January 1996, providing long-needed space for large classes. The 10,225-square-foot building will also serve as a community center and site for group events. The building is located at the corner of SW 11th Avenue and Harrison Street.

Avoiding traffic jams

A system that would provide motorists with early warning about traffic congestion is the aim of a year-long traffic management study conducted by Portland State in conjunction with local transportation agencies.

The study makes use of an on-site camera that monitors westbound traffic on the Sunset Highway (Highway 26) just west of downtown Portland and feeds images of the scene back to a lab at PSU. Specially designed computer software on campus collects data that can be used to interpret traffic patterns and vehicle speed, density, and flow rates.

Principal participants in the study with PSU's Department of Civil Engineering are the Oregon Department of Transportation and the city of Portland's Office of Transportation.

Project participants hope to set up a system in which information about impending congestion can be fed

automatically to other monitoring sites. That information would trigger the use of message signs at freeway entry points, warning motorists of delays and suggesting alternate routes.

"The overall aim is safe travel—to reduce congestion and accidents," says Kent Lall, professor of civil engineering and the study's coordinator. A side benefit of the study, he added, will be analysis of the impact that westside light rail construction has on Sunset Highway traffic.

The project makes use of state-of-the-art traffic monitoring technology, the Mobilizer Tracking System, that was adapted from missile tracking technology. "This really is the first application of this type anywhere in the world," says Lall. "We've put this system together from scratch."

PSU expects to apply for a year-long extension of the project so that additional sites can be monitored.

Faculty in the news

Pah Chen, professor of mechanical engineering, has been named a Fellow of the American Society of Mechanical Engineers for outstanding professional service and achievement as an educator and researcher. Less than one percent of the society's 123,000 members are conferred the Fellow grade by their peers.

Frederick Nunn, professor of history, received the 1994 Thomas McGann Award for his book, *The Time of the Generals: Latin American Professional Militarism in World Perspective*.

Rita Vistica, Foreign Languages and Literatures faculty, was promoted to the rank of "Officier" in the American Society of the French Academic Palms for outstanding contributions to the promotion of French language and culture in the United States.

For the community's good

What if you threw a town meeting and nobody came? Civic and community leaders are all too familiar with this apathetic scenario.

The issues of community involvement, unity, and leadership are the subject of an all-day symposium, "Making Democracy Work: Leadership, Community, and the Future," April 29, from 8:30 a.m. to 2 p.m. at the Oregon Convention Center Ballroom in northeast Portland. This Annual Leadership Symposium is sponsored by the Institute of Portland Metropolitan Studies at Portland State.

Through nationally known speakers, a panel discussion, and group discussions, symposium organizers hope to bring out new ideas regarding the link between community and leadership, and to reinvigorate and inspire elected and civic leaders.

Keynote speakers for the symposium are Robert Putnam, Frances Moore Lappé, and Paul DuBois. Putnam, director of the Center for International Affairs at Harvard University, is the author of *Bowling Alone* and *Making Democracy Work*. He is also an adviser to the White House and is frequently quoted in national publications. Lappé and DuBois, a husband-and-wife team who direct the Center for Living Democracy, recently published the *Quickening of America: Rebuilding Our Nation, Remaking Our Lives*.

Cost of the symposium is \$40 and preregistration is required by calling 725-5869.

PSU floats on Broadway

The University will be giving its regards to Broadway as students, faculty, and staff decorate this year's Starlight Parade float.

"PSU on Broadway," the entry's theme, will honor Broadway productions that have been staged over the years at Portland State. A new addition to this year's float will be the PSU Community Band under the director of music professor William Tuttle. Alumni who would like to get involved in the construction of the float should contact Janis Nichols, director of PSU Public Relations, at 725-4462. □

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Engineering Change

When Chik Erzurumlu retires in June after 13 years as dean of PSU's School of Engineering and Applied Science,

he won't be going fishing. He'll just be making time for more of the same kind of educational development he's done since he joined the faculty in 1962. Erzurumlu plans to continue his tireless campaign for engineering education by creating networks of supporters in higher education, industry, and the community at large, and by encouraging the education of potential engineers from overlooked populations.

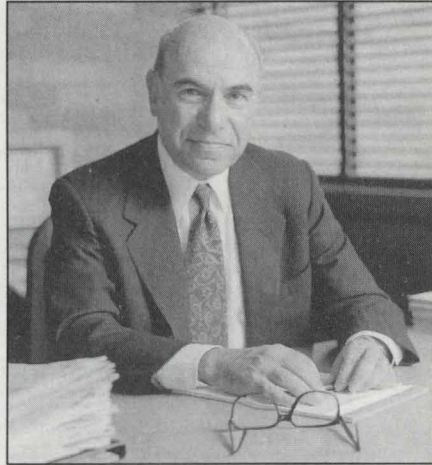
Erzurumlu would be the first to deny that he's solely responsible for his school's explosive growth since he became dean, but during his tenure the School has come into its own. Three-quarters of the engineering and applied science faculty have been added since 1982. The School now has seven programs: civil engineering, computer science, electrical engineering, computer engineering, mechanical engineering, engineering management, and manufacturing engineering. Five of these programs grant doctorates.

Welding such a diversified bunch of studies into a cohesive unit has been Erzurumlu's life work. And like a good politician, he is consummately practical in achieving his goals.

A native of Istanbul, Turkey, he is a member of the generation of Turks who received the full impact of Kemal Ataturk's westernization of that country, a process which included European-style education and conversion of the Turkish language into the Latin alphabet, all of which made it easier to integrate into Western culture.

Erzurumlu fell in love with engineering as a seventh-grade student when he got a part-time job running blueprints around town for an Istanbul engineering firm.

PHOTO BY JERRY HART



A tribute dinner honoring Dean Chik Erzurumlu upon his retirement is planned for June 1, 6 p.m., at the Multnomah Athletic Club. Proceeds will go towards the H.C.M. Erzurumlu Engineering Scholarship. For more information, contact Traci Meyer-Jones, PSU Office of Development, 725-5067.

"I was very good in math and science, and when I was in an environment where I saw all these engineers, I found a role model without anyone directly mentoring me," he says. Erzurumlu went on to earn a professional degree in civil engineering from the Technical University of Istanbul and a master's and doctorate from the University of Texas.

When Erzurumlu joined the PSU faculty as an instructor, he wasn't sure he wanted to work in industry or in academia. His mind was soon made up by the opportunity he saw in Portland.

"There was a vacuum in engineering education," he remembers. "There were a lot of people, students and professionals, determined to establish engineering education in Portland. That was an exciting prospect because it was an opportunity to build something that people elsewhere took for granted."

During Chik Erzurumlu's tenure, the School of Engineering has come into its own.

By Valerie Brown

As founding dean, Erzurumlu had the scope to create something almost from scratch.

"We have always considered all challenges as opportunities," he says. "We have partnerships that have given us the ability to convince everyone that engineering education is a very important element in the economic development of Oregon and the region." Erzurumlu points proudly to the expansion of sponsored research, which has risen from around \$200,000 per year in 1982 to \$2 million this year. The school also compares well academically with the rest of the nation. PSU engineering graduates have consistently scored far above the national average on the annual Fundamentals of Engineering examinations.

Erzurumlu has the gift of creating rapport and trust among people he works with, a quality that is valued highly by the private industry representatives whose support he has enlisted.

"He's just one of the nicest people I've ever met," says Margie Kintz, manager of corporate contributions at Intel. "In this business, you have to work with a variety of academic types. The thing that impresses me is that he really understands the corporate motivations. That's rare in an academic."

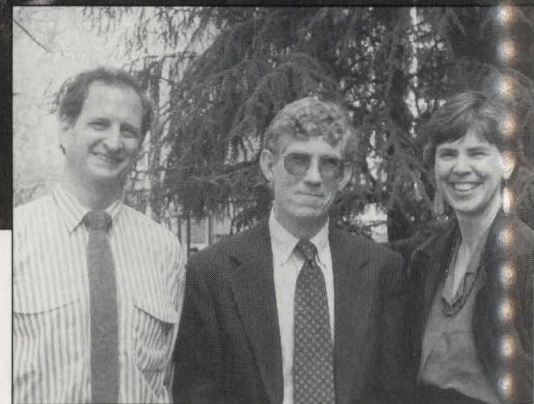
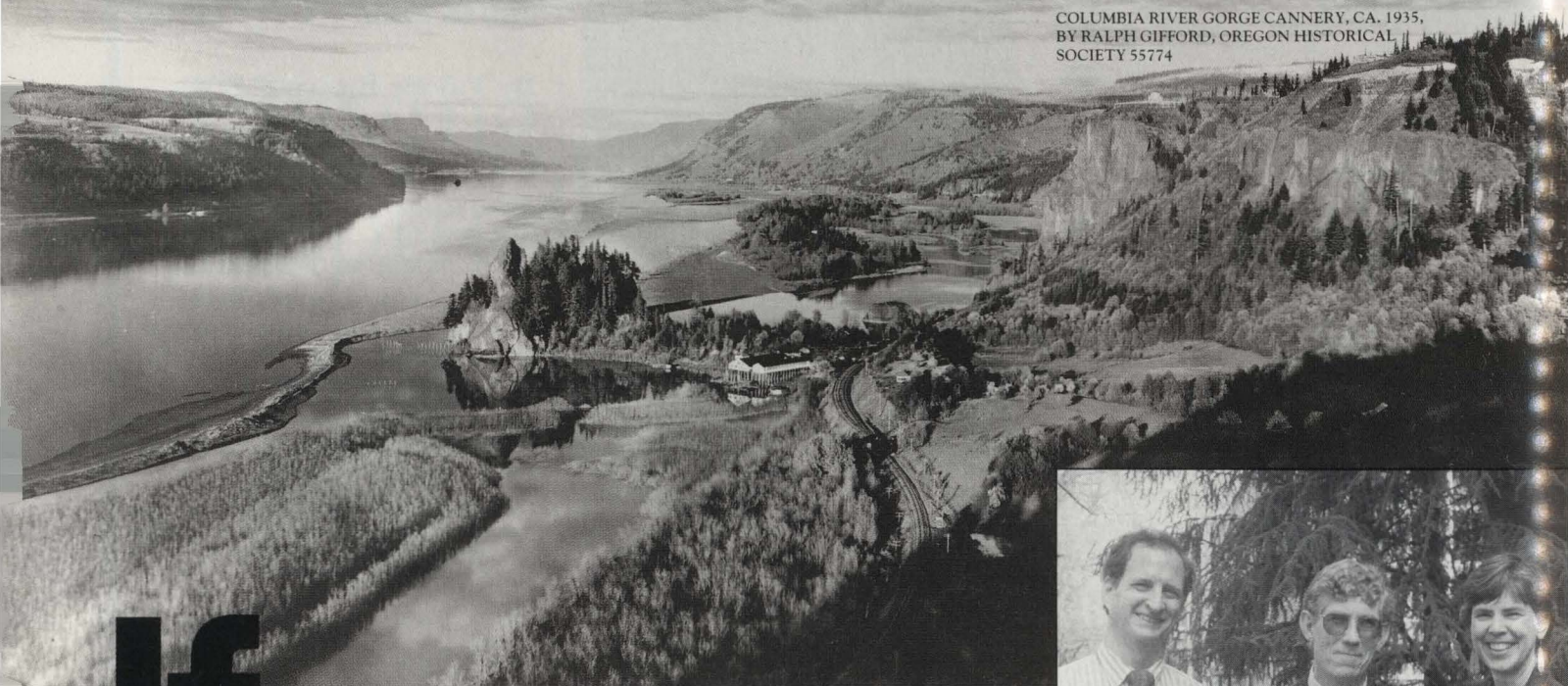
Clearly Erzurumlu's talent for engineering goes far beyond the physical—he's as good at building the intangible bridges of community as he is at designing freeway overpasses or earthquake-resistant structures. □

WHERE WORLDS COLLIDE

The Columbia River Gorge scenic legislation is an experiment in environmental planning—but is it effective?

By Brian White

COLUMBIA RIVER GORGE CANNERY, CA. 1935.
BY RALPH GIFFORD, OREGON HISTORICAL SOCIETY 55774



Sy Adler (far left) and Carl Abbott, urban studies professors, and Margery Post Abbott, a transportation consultant, are writing a book that examines the Scenic Area's creation, management, and effectiveness.

says Sy Adler, PSU professor of urban studies and planning. Adler, fellow PSU urban studies Professor Carl Abbott, and Abbott's wife, transportation consultant Margery Post Abbott, are writing a book that examines the Scenic Area's creation, management, and effectiveness.

If there's a place in Oregon that can truly be called a melting pot of culture, attitude, geography, and commerce, it's the Columbia River Gorge.

For years, both visitors and longtime residents have been in awe of the contrasts along the Gorge's 75-mile stretch between The Dalles and Portland's eastern suburbs. Motorists take only about an hour to move from the arid, grassy plateaus of Oregon's Wasco County and into the lush greenery west of the Cascade Range.

This compact area is where the West meets the Pacific Northwest, where rural Oregon meets urban Oregon. This is a place that even has its own climate. It's an area rich in Native American culture and geologic

wonders. The area's economy—for years based on natural resources such as timber, agriculture, and aluminum processing—is coping with an increasingly dominant tourism industry. And the Gorge is also the scene of contentious debates over hydroelectric dams and declining fish runs.

This land of stunning contrasts and uses is the home of a bold experiment in land-use planning: the Columbia River Gorge National Scenic Area.

Congress designated the Scenic Area in 1986. For years, a group of Portland State University urban studies and planning professors have been charting the progress of this land-use experiment.

"This seemed like a natural project. This is a bold new idea in environmental planning right here in our own backyard,"

It's a story that's still in progress. A management plan for the Scenic Area was approved only three years ago. The legislation, which the authors describe as "an experiment in American federalism," divides the Scenic Area into three zones, doling out management and regulation responsibilities among several federal and local groups.

Main players in Gorge management include the bi-state Columbia River Gorge Commission, the U.S. Forest Service, six counties in Oregon and Washington, and local cities and towns. The Scenic Area legislation borrows from Oregon's innovative land-use planning system, and includes bits of other regional planning efforts such as national recreation areas, multi-state compacts, and river basin commissions.

The Scenic Area's goal is equally complex: to manage economic transition within the diverse region while protecting scenic and recreational resources.

"It's such a complicated structure," says Adler, who specializes in planning theory. "The way it evolved, environmental organizations wanted management to be a federal responsibility.

the wide variety of views within the Gorge counties—ranging from strong pro-environmental sentiments to fierce dislikes of the whole package."

"The odd thing about the Gorge is that little actually starts or ends within it," adds Margery Abbott. "Massive transportation systems that connect areas outside the region shaped the Gorge."

Much of the local dislike for the Scenic Area stems from how it was created in the first place.

"The legislation was largely Portland-shaped," notes Carl Abbott, who says many Portland-based groups and individuals viewed the Gorge as a kind of recreational zone for hiking, sailboarding, and other leisure pursuits. They wanted this recreational area preserved in some form. Friends of the Columbia River Gorge, based in Portland, was one of the lead groups pushing for protective legislation.

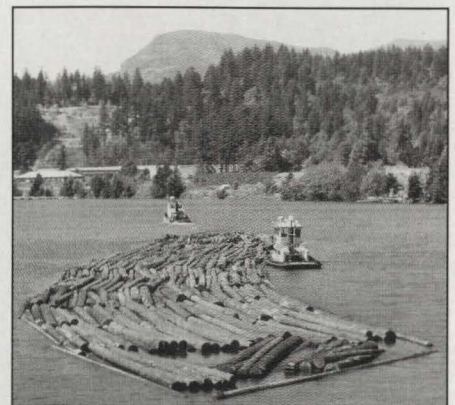
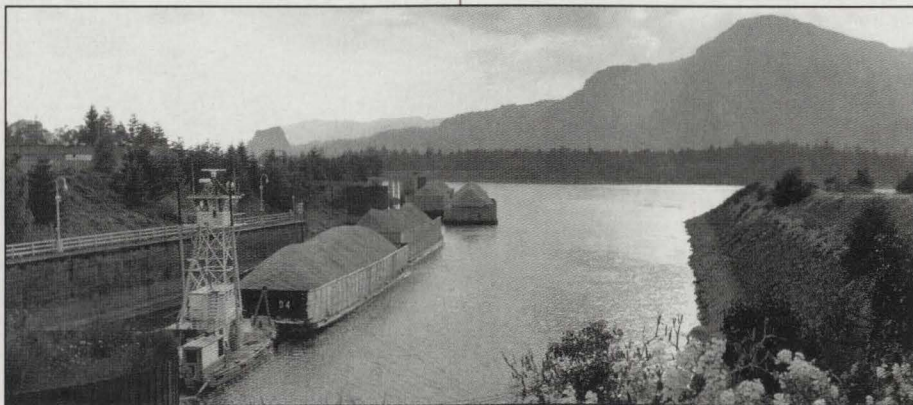
The Portland tie to the Gorge region goes beyond recreational needs, however. As Portland pushes against

That shift has led to a balanced and more consensus-building approach.

"I'm sure that's healthy in the long run," Carl Abbott says. "People in the Gorge will talk about the Scenic Area legislation as something that was foisted on them by outsiders but, nearly 10 years later, they're shaping the process."

Federal officials and local activists that formed Gorge legislation had few good examples to draw on for their bi-state, intergovernmental management plan. The Gorge, after all, wasn't a pristine area that could be turned into a preserve or national park. It already had been vastly altered by human presence, even though it retains much of its natural beauty. The goal was to manage economic growth that would not mar the Gorge's scenic attributes.

For comparison, Adler and the Abbotts studied four other examples of innovative regional planning programs in the United States: the New Jersey Pinelands Commission (established in 1979), Cape Cod National Seashore (1961), Adirondack (New York) Park Agency (1971), and Tahoe Regional



USDA FOREST SERVICE PHOTOS

They didn't trust local governments, but it wasn't politically feasible to give the federal government the lead role. Congress ended up with a very complex compromise."

In forming the Scenic Area legislation, Congress had to balance a bevy of political agendas. Now that it's formed, a set of disparate interests from within and beyond the Gorge's boundaries must also be balanced.

"Each county within the area has a different social and economic background," says Carl Abbott. "This is not just about urban versus rural, it's about

its urban growth boundaries, many Portland-area jobholders are looking to move to bucolic settings. The Gorge's proximity and scenic amenities make it a prime choice.

Portland has played a less prominent role in the Gorge's management since the legislation was enacted, Adler and the Abbotts have found.

The 13-member Gorge Commission, for example, started as a decidedly pro-environmental group, Carl Abbott says. But as new members have replaced original members, it's become more representative of Gorge residents.

Timber, seen here as chips ready for transport (left photo) and in a tugboat-pulled raft, plays an important role in the Columbia Gorge economy.

Planning Agency (1969). Only the Tahoe effort was a bi-state agreement (between California and Nevada). Like the Columbia River Gorge National Scenic Area, the four other planning programs all sought to preserve scenic values while facing moderate to strong local opposition.

The Tahoe effort was largely unsuccessful due to inadequate cooperation between California and Nevada. Persons drawing up the Scenic Area legislation also thought the Tahoe plan was ineffective in stopping unwanted development, says Carl Abbott. A more agreeable example is the Pinelands Commission plan, which allows local governments to take on regulatory responsibilities.

As part of the Scenic Area's complex set-up, each county must approve ordinances that implement the management plan's goals. To date, three counties (Multnomah and Wasco in Oregon and Skamania in Washington) have approved mandates. Washington's Klickitat and Clark counties have yet to approve their ordinances, while Oregon's Hood River County is in the process of hammering out an acceptable mandate.

In addition, the Scenic Area has been divided into three management areas. "Special management areas" are Gorge lands located largely within national forest boundaries, where development is

strictly limited. "General management areas" include a mixture of resource lands in mostly private hands. Thirteen "urban areas" were exempted from the management plan.

So, how is the Gorge plan working?

Adler and others see glaring weaknesses. While federal money was provided for purchase of lands within the special management areas (to preserve scenic qualities or provide recreation opportunities), no money was provided for purchase of general management area lands. That's led to conflicts with private property owners who are engaged in a variety of activities on their lands. These property owners feel hemmed in by regulations that don't permit new uses of their land, and they have limited options in selling, Adler explains.

Jonathan Doherty, executive director of the Columbia River Gorge Commission, said the issue of dealing

with important land acquisition in general management areas should be addressed as the Scenic Area management plan comes up for review in 1996.

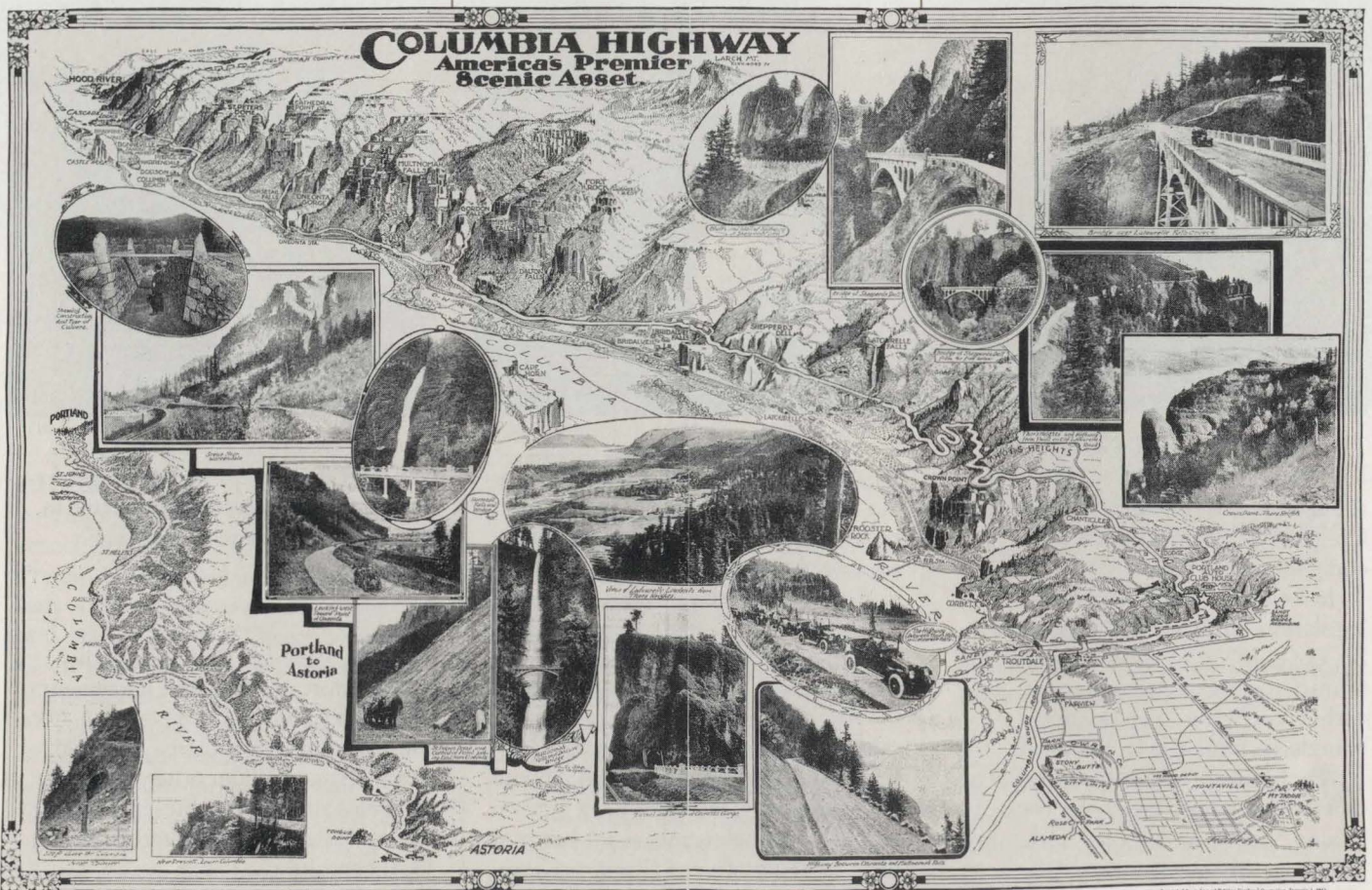
"A number of plan amendments will be taking place," Doherty says. "The management plan is not something set in stone, contrary to many people's beliefs. Certain things were inadvertently omitted from the plan, as in any plan. The plan is not perfect."

Doherty believes the plan needs mechanisms for dealing with situations in which regulations unexpectedly eliminate all economic uses of a property. Lack of clarity in this area has led to lawsuits. Also, regulations need to clearly define temporary uses in the Scenic Area, such as filming movies in the area.

"We have a laundry list of small things to change," Doherty says.

One of the biggest criticisms about the Scenic Area plan is its inability to ensure that agencies charged with managing the Scenic Area have enough money and staff to do so.

Melissa Price, a member of the Skamania County Board of Commis-



CA. 1920. OREGON HISTORICAL SOCIETY 62621-B

sioners, sees major problems with management and care of the Scenic Area.

"There are plenty of ironies in all this," she says. "Many private lands have been purchased supposedly to ensure their preservation or protection. But these lands now become accessible to the public. In many cases these new public lands are unsupervised or unmanaged."

Price cites examples of newly purchased lands where all-terrain vehicles now may be seen, churning up ecologically sensitive streamside areas.

"There's no one to tell them to stay out of the area," she laments. "Boundaries aren't marked. Today, there's still no clear boundaries between the general management areas and special management areas."

Prospects for improvement look bleak. The Forest Service has seen its budget chopped, and will have to deal with shrinking resources for recreation management.

"It's clearly true that there's not enough money for land management of

Also, there need to be more educational programs to help citizens and young people understand the management plan and the need for protection of the Gorge's resources, he says.

"It's a matter of manpower," says Chapin, a retired professor of land-use planning. "There's a whole series of outreaches that haven't been pursued yet."

Adler and the Abbotts say it's hard to measure the success of something as complex as the Columbia River Gorge Scenic Area.

"We've put a piece of Oregon's land-use planning approach on the Washington side of the river, and that's significant," Adler says. "In typical Oregon style, we try to do things ahead of a crisis, as we do in many policy areas. Many Gorge residents said, 'There's no crisis here, yet you want this elaborate apparatus in place.' But success, in the case of the Scenic Area, can be measured by the terrible things that haven't happened, such as

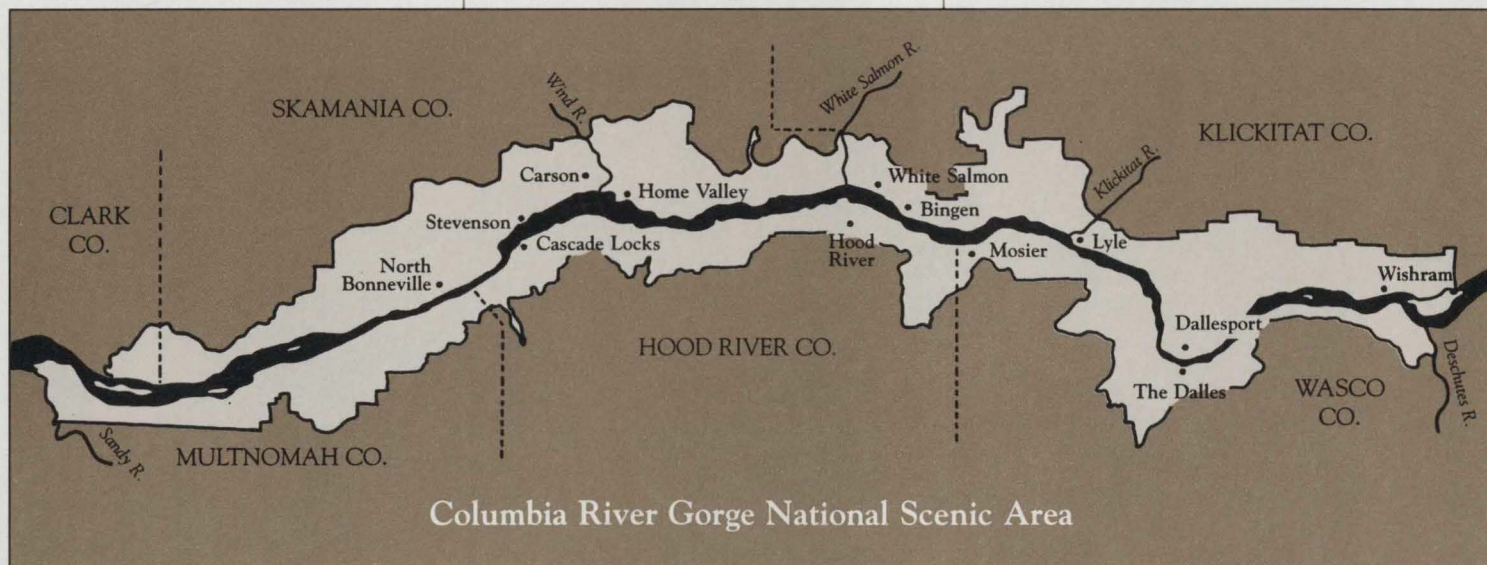
county has been aggressive in getting benefits from the legislation," he says.

Doherty points to the economic benefits Skamania County is gaining thanks to the recent construction of Skamania Lodge near Stevenson, Wash. The lodge became a reality because of \$5 million in federal funds authorized by the Scenic Area, aided by \$15 million from the lodge's private developer and \$5 million from Skamania County.

"The Lodge is there only because of the Scenic Area," Doherty says. "It's a new employer in a small community, creating 300 jobs. It brings in \$12 million in total revenues each year. New businesses have been generated. A good economic analysis of how the Scenic Area has benefited the region economically hasn't yet been done, but this is an example of how it can benefit the area."

Adler believes that while the Scenic Area regulations are cumbersome, they allow Gorge residents to control their own destiny—a power they once feared they'd lose.

"Folks in the Gorge have an



Forest Service lands, but that's not unique to the Gorge," says Doherty. "That's the case across all federal lands, and it's not likely to get any better."

White Salmon resident F. Stuart Chapin Jr., an original member of the Columbia River Gorge Commission, says there's inadequate staffing among the current Gorge Commission and the Forest Service Scenic Area offices to carry on mandated responsibilities.

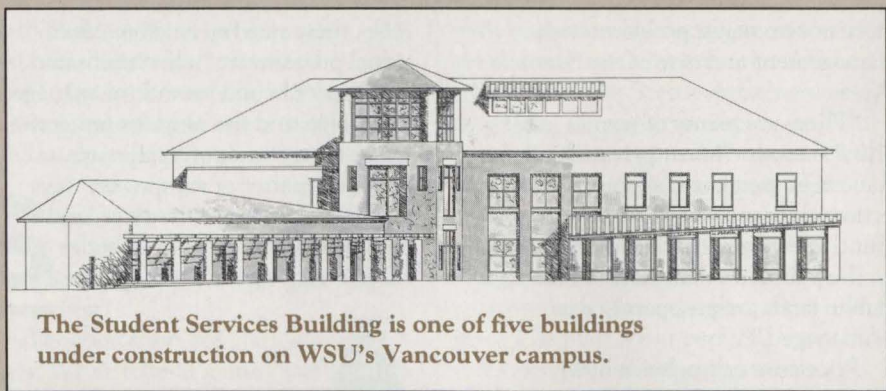
unwanted or unsightly developments."

Carl Abbott says the Gorge counties are learning how to take advantage of the economic benefits that can come out of the regulation-heavy Scenic Area plan, which manages an area that would have changed whether or not the Scenic Area was ever created.

"Skamania County has learned to take advantage of its local powers. The

opportunity that many people in resource-dependent communities often don't have. They're able to talk in a public forum about their collective fate—and they have help," says Adler. "This is what planning is about—to provide the opportunity to talk about your future." □

(Brian White is a staff writer in PSU's Office of Public Relations.)



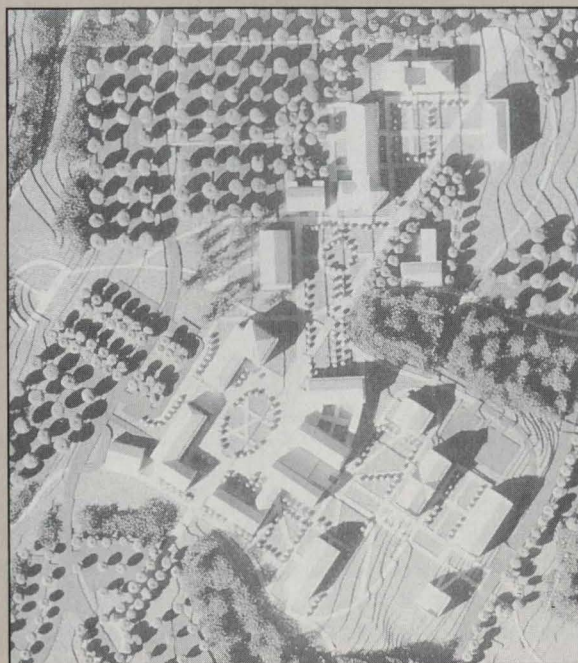
The Student Services Building is one of five buildings under construction on WSU's Vancouver campus.

WAZZU WEST

Washington State University is building a \$36.2 million campus north of Vancouver.

By John Kirkland

The 348-acre site is bounded by NE 50th Avenue to the east, NE Salmon Creek Avenue to the South, and NE 29th and 30th avenues to the west.



A

t Salmon Creek, near the confluence of I-5 and I-205 north of Vancouver, construction is under way on what will be the latest

link in the region's higher education network: a new branch campus of Washington State University.

When its doors open in January 1996, southwestern Washington students from Long Beach to Camas and north to Longview and Kelso will have a place where they can earn bachelor and graduate degrees or take upper division courses without having to go to Seattle, Olympia, Pullman . . . or even to Portland.

About 400 Clark county residents are now enrolled at Portland State, and one might think that WSU's new presence on the other side of the Columbia would take them away. But unlike a new Walmart moving in down the street from the local department store, few—if any—administrators at either institution are looking at the new campus as a competitor.

If anything, according to PSU Provost Michael Reardon, "the more higher education we have in the metro region, the better it is for the region and for higher education."

Reardon and WSU Campus Dean Hal Dengerink agree that the possibilities are rich for strengthening the area's academic libraries; for forming joint programs for students at PSU, WSU, and other local colleges; and for providing the kinds of graduates that will keep attracting major employers well into the next century.

But for now, there's earth moving equipment, cranes, and the sounds of construction.

There is also, however, a bit of history. Washington State has had a presence in Clark County since 1983 when it held classes in Vancouver's Hudson's Bay High School. In 1985 it joined an informal cooperative called the Southwest Washington Joint Center for Education along with Clark and Lower Columbia colleges, both two-year schools, and the four-year Evergreen State College. Bauer Hall was built on the Clark College campus for the Joint Center, and Evergreen State was the original tenant. In 1989, the site was formally established as a

WSU branch campus, and at that point, Evergreen State, which is based in Olympia, moved out and the Joint Center was dissolved.

In that official first year—1989—WSU had fewer than 200 students. Today it has nearly 900, and is projected to have approximately 1,100 when the new locale opens. At that time, Bauer Hall will go back to Clark College, which, Dengerink says, needs the space.

It needs the space for the same reason WSU is building a new campus at Salmon Creek: an unmet need for higher education in that part of Washington.

The six-county area (Clark, Cowlitz, Skamania, Wahkiakum, half of Klickitat and half of Pacific) served by WSU's branch campus has no other public or private institution where students have access to upper division or graduate-level education. WSU officials say it's the most underserved area of the state: while statewide resources provide college classroom space for one in every 120 citizens, southwest Washington has room for only one out of every 670 persons.

Putting a new college campus in the area makes even more sense when one considers the economic activity in the area.

About 5,000 jobs were created last year in Clark County alone, most of them in manufacturing and health care, according to Mary Ann Barritt, program manager at Columbia River Economic Development Council.

Major high-tech employers include Hewlett-Packard, Sharp Microelectronics, SEH America and, Linear Technology Corp. Last September, Underwriters Laboratories Inc., established a plant in Camas to handle product testing for the Pacific Northwest. UL spokesman Tim Montgomery says the plant, which now employs about 30, will expand to as many as 100 by fall 1996, and that it has room for 400.

Clark County's population of 280,800 is the result of 4 percent growth over the past five years. Barritt anticipates another 120,000 within the next 20 years.

The need for the WSU campus is evident now, but will become even more so in the near future. Dengerink says that between now and the year 2000, the area will experience a 50

percent increase in the number of high school graduates.

The problem has been where to go for a college education. University of Washington in Seattle has no room for growth, he says. And WSU in Pullman is too remote to be useful to many college students if they don't live in that part of the state—particularly if finances, work, or family life make it impossible to relocate. WSU went to work in filling the gap by establishing branch campuses in Spokane and the Tri-Cities; University of Washington did the same in Tacoma and Bothell.

The next gap to be filled was Clark County.

Although the percentage of southwestern Washington's population that completes high school is similar to other parts of the state, Dengerink says they are below average in completing bachelor degrees, and have been way behind in completing graduate degrees.

Much of the reason, he says, is access, even though, just across the Columbia River, there is Portland State University, Lewis & Clark College, University of Portland, and other institutions that could fill their needs.

Although some opportunities exist for lowered fees, most Washington students would have to pay out-of-state tuition, or private tuition. And if they're working in Vancouver, it's difficult to make the trip into Portland on a regular basis.

Yes, Portland is an alternative, but not an easy one.

"Our intent (in establishing WSU's branch campus) is not to wrest people back from PSU. They weren't there to begin with," says Dengerink.

The roughly 400 students who live in Clark County and go to school at PSU typically work in Portland, he says. And most of them are pursuing degrees that WSU doesn't yet offer.

In a sense, the mission of WSU in Clark County is much like that of PSU in Portland. "We were intentionally placed in a growing urban environment to serve upper division, place-bound students," says Dengerink.

"We also are expected to form partnerships in the community and

have a local impact beyond that of just providing degrees. Those characteristics are identical to the urban grant institutions that (PSU President Judith) Ramaley talks about.”

The new WSU campus will focus on the needs of a growing urban environment, just as PSU does in Portland. It will emphasize programs in business to help students meld into Clark County’s expanding economy. It already offers a bachelor’s degree in business administration and a master’s degree in engineering management and will likely offer an undergraduate degree in engineering.

And because an expanding population requires more teachers, it will also concentrate on degrees in education. A new degree proposal is being formulated for early childhood education to help fill a demand for daycare centers and preschools.

A third broad area will be in health and human services. WSU will offer a bachelor’s degree in nursing for those who already have their associates and registered nursing degrees. Plans also are in the works for a family nurse practitioner program, and the university is receiving many requests for clinical and counseling psychology programs.

The issues of criminal justice and urban planning are also part of a growing economy. WSU has a proposal with the state for a master’s in public affairs program. It could be approved in time for the fall 1995 semester, and will include public administration, criminal justice and applied policy studies.

Looking beyond the urban corridor, WSU will be the site of the Cascades Volcano Observatory, a U.S. Geologic Survey facility for monitoring Mount St. Helens and other Cascades volcanoes. But, for the most part, its role is as an urban university.

Some overlap with PSU is inevitable. PSU, for example, offers education degrees, including one in early childhood education, and a full range of urban and public affairs programs. Portland State also offers engineering and engineering management degrees, as does the Oregon Graduate Institute. Because these are

high demand programs, both urban areas should have the students to support them. So the aim of WSU is to develop cooperatively with other universities to each other’s mutual advantage.

Step one in that regard is keeping each other informed. “We interact with PSU in a variety of formats,” says Dengerink. WSU has an advisory council, on which sits PSU Provost Michael Reardon.

“We had been asked from the beginning to be on that board,” says Reardon. “Clearly, there will always be sticky issues, but my own sense is that WSU’s presence can only be a benefit to the region.”

Reardon says that as PSU develops programs and WSU brings more in, the two universities will be able to coordinate their efforts to avoid unnecessary duplication.

The second step is to share resources. A pilot program that will be initiated this summer will join WSU, PSU, and the Washington State Historical Society to teach Columbia River history. Courses will be taught on both sides of the river.

Reardon brings up the point that colleges and universities everywhere in the country are cooperating with each other in developing libraries. As on-line access to libraries are fading the physical boundaries of traditional college campuses, access to information is seen more as a regional responsibility.

“Certainly the demand in the metro area will grow. Whether any one state has the resources to completely meet it is questionable,” he says. □

(John Kirkland, a Portland freelance writer, is a regular contributor to PSU Magazine.)

THE VANCOUVER CAMPUS

What was once a field of flowers is now blooming with four new buildings that will become Washington State University’s southwestern Washington campus. They include a two-story library, a student services building, a physical plant, and a three-story classroom and laboratory building. Also in the works is a bookstore, built under the auspices of the Students Book Corporation.

Ground was officially broken at the 348-acre site in June, and construction has been progressing rapidly on this, the first phase of the new campus, which is projected to cost \$36.2 million. When it’s completed, in time for the spring 1996 semester, it will be able to accommodate up to 1,100 students and 125 faculty and staff. By the year 2010, as many as 7,000 students—adding up to 4,000 full-time equivalents—are expected to be enrolled there, according to Hal Dengerink, campus dean.

Access to Salmon Creek, for drivers and bus commuters, is about as good as it gets for the region as a whole. But Dengerink says the recent defeat of a Clark County measure that would have provided light rail to the area will have a serious negative impact on the college.

“It’s a missed opportunity, not only in serving the campus by itself, but it would have been ideal in our effort to have PSU, WSU, Clark College, and PCC all on the same route,” he says.

Although clearly a Washington institution, the project manager (Heery International) and the architect (Zimmer, Gunsul, Frasca) are from Portland. And as if to foretell a future linkage with Portland State, the property used to be owned by family of Maureen Brown Neuberger. She and her late husband, Richard Neuberger, both former U.S. Senators from Oregon, were leaders in establishing Portland State University. A building on the PSU campus is named for Richard Neuberger. □

This alumna is in the business of giving out money to charitable groups that improve the quality of life for Oregonians.

By Valerie Brown

Taking it to the Streets

It's early afternoon in downtown Portland. Pioneer Square echoes with a noisy argument between two factions of young street people. One group carries banners citing biblical chapters and verses. The other group shouts slangy epithets. Both groups are angry, alienated, desperate, and very much alike.

In a building across the street and a few floors above the square are the offices of the Oregon Community Foundation. They're decorated in a serene, low-contrast style, with muted walls and carpet, and sleekly upholstered furniture. From the conference room window, it's possible to look down on the acrimony in the square.

But OCF is no exalted, elitist aerie high above the fray. What's going on in the street drives the foundation's agenda, and fuels the aspirations of Kathleen Cornett '75, its vice president for programs. Cornett brings to the business of doling out money a deep experience with the grassroots problems and spirit of Oregon. In her vision, the suite and the street come together.

Like the foundation offices, Cornett's manner is understated and unpretentious. Inside this professional persona is a woman with a wry sense of humor, a sharp intelligence, and a strong grasp of the possibilities and realities of Oregon's future.

The Oregon Community Foundation is an umbrella administrative organization for 275 separate charitable and educational funds. It manages more than a \$100 million of endowments and dispenses some \$8 million in grants each year. It's not committed to helping any one sort of charitable activity, but administers several different types of grants. Some are designated by the donors to go toward specific ends. Some are discretionary. But all must meet the test of improving the quality of life for Oregonians by strengthening the bonds of community.

Cornett's job, in her words, is to "bring good ideas to the board that they might want to fund—to be alert to those opportunities and to convene people" in putting those ideas into effect. Although OCF funds many different projects, from transportation planning to library improvements, it places great emphasis on helping



PHOTOS BY STEVE DI PAOLA

Kathleen Cornett brings a love of Oregon to her work.

children and families. Cornett sees Oregon families as stressed and embattled, particularly in the lower parts of the economic spectrum.

"I am concerned about what we can do to mitigate, if not eliminate, poverty in our country," she says. She brings to her current post a long history of service, having worked in community action programs in Multnomah and Clackamas counties from the mid-'70s to 1981, when she became executive director of Oregon Food Share. In her six years there she saw clearly the pressures low-income families face as the middle class shrinks and the barriers to upward mobility harden. She's been with OCF since 1987. She's been singled out for several awards, including the Presidential Volunteer Action Award, the University of Oregon Human Services Award, and the American Leadership Forum award.

Cornett's career niche comes naturally, as does her ability to grasp the whole state's spirit. Born in Lakeview, she spent her childhood in the small timber and agricultural towns of southern and eastern Oregon. The family moved around the region because her father was an agricultural extension agent with Oregon State University. Her mother taught junior high school science.

When Cornett was 14, the family was living in Enterprise. As the youngest child, she was the last in the nest, when her parents felt the itch for adventure. They signed up with a foundation sending agricultural advisers to Kenya. In her early teens Cornett was suddenly snatched from the familiar ranges of Eastern Oregon and planted in the exotic expanses of East Africa.

"I thought my life had come to an end," she says wryly. While her parents were stationed about 100 miles away, Cornett enrolled in a Nairobi boarding school run on the English model. "We wore uniforms and went everywhere based on bells," she remembers. She found the school's emphasis on rote learning and field hockey something of a shock, but "made wonderful friends" among her fellow students, who came



from three ethnic groups—Africans, Asian-Africans, and Europeans. The six American girls formed their own distinct sub-culture.

When Cornett reached high school age, her parents re-enrolled in the extension program and she took off for Beirut to attend the American Community School, where she earned her diploma among the children of oil company employees. Then, she says, "It seemed important to come home," so she enrolled at Lewis & Clark College. After two years there, however, she transferred to PSU.

"I wanted more diversity than I found at Lewis & Clark at the time," she says. "I really did want to go to where things were different. I was also getting into women's studies." After living in radically different cultures, PSU's urban working student population base suited her much better than Lewis & Clark's more homogeneous student body.

Getting an education at PSU in the 1970s was an adventure. The campus was experiencing the same sort of unrest sweeping many colleges in the nation. There was much academic ferment as well. Cornett took general studies emphasizing arts and letters, a decision she has never regretted because it allowed her to widen her scope far beyond what a more traditional major would permit.

She also plunged headlong into the fight to get the Women's Studies Certificate Program established. A core group of faculty and students spent several years hammering out the philosophy and curriculum and convincing the University administration to approve its plan. PSU English Professor Chris Thompson remembers Cornett as bringing great inspiration and momentum to the effort, which was organized through the Women's Union.



Cornett (right) tours a Portland Habitat for Humanity project with Cynthia Winter, Habitat acting director, and Rob Hardies, assistant director. Portland Habitat for Humanity is one of 275 charitable groups that receives money from the Oregon Community Foundation, where Cornett is vice president for programs.

“There was never any question that I would work for the non-profit and public sector,” Cornett says. “I attribute a lot of what I’ve done to the tradition of service in my family through organizing people to accomplish their own aims.”

The Oregon Community Foundation wants to do exactly that. On one hand the state seems to be growing more polarized—between rich and poor, urban and rural, young and old, eastern desert and western valley. Yet Cornett is optimistic about Oregon’s chances of weathering the economic, demographic, and political storms ahead.

“We are very lucky in Oregon,” she says. “We have a small population and a form of government that people can still touch. There’s a lot of belief that things can change. When I talk to people from other states, I’m not sure they have that.”

Cornett’s job takes her all over the state, and she senses a strong positive feeling in Oregon’s communities. People from every quarter are bringing new project ideas for local control and community improvement to the OCF.

“Given half a chance, people have a lot of impulse to be involved,” she says. The crucial thing is to understand how complex people’s lives are today, and to integrate opportunities for community activity with the demands of work and family so that people don’t have to sacrifice one for the other. Family services and volunteer-dependent social programs must acknowledge the degree of overload many people are experiencing just trying to keep up.

“What I’m encouraged about now is that I see people in communities

attacking problems in holistic ways,” she says. “In the ’70s we could afford to run programs in isolation. We didn’t have the underlying notion to link.” Now, she says, community activists know “we’re not going anywhere if we’re not connecting.”

Cornett is active in more than just the OCF. She serves on the board of Portland Impact, a southeast Portland anti-poverty organization, and the State Commission on National and Community Service. The latter group supervises AmeriCorps in Oregon, and Cornett finds the level of commitment among AmeriCorps volunteers to be high.

“We hear a lot about Generation X, but there’s a lot of interest in that generation in service,” she says. “Young people say, ‘Don’t give me a b.s. job. Don’t give me something that’s not tangibly helping.’ They’re not interested in endless meetings and political infighting.”

Another sign of hope for Cornett is a shift in the metaphor that shapes our society. In the past, the community has been hierarchical, with structured authoritarian relationships between policymakers and recipients. That top-down concept no longer works. We’re moving into a vision of society as a web of interconnecting lateral structures.

“Leadership is different,” she says. “We used to have Tom McCall and Glenn Jackson, people who could just get things done” through the force of their individual personalities. Now, she says, “leadership has got to be horizontal and inclusive. It feels less efficient to people, but you can’t make closed-door decisions any more. Everybody has to be at the table.”

Though she would be too modest to agree, the new face of leadership in Oregon looks something like Kathleen Cornett. Her wholehearted dedication to the state and her ability to embrace change shine through like a beacon.

“I love Oregon,” she says with a grin. “Make sure you get that into the article.” □

(Valerie Brown, a Portland freelance writer, is a frequent contributor to PSU Magazine.)

“The Women’s Union was a really going concern,” Thompson says. “There was a lot of crossover into the community. Kathy Cornett came out of that sort of ferment of energy and ideas.” Cornett and several other students were “really the nucleus of all that work,” Thompson remembers. She also credits Cornett with having enormous patience to stick with the time-consuming collective decision-making process the women used to arrive at consensus.

Cornett took all the women’s studies classes she could and accumulated enough credits for a certificate before the program was fully approved. She also taught Introduction to Women’s Studies in 1976. Earning her B.S. in 1975, she was awarded one of PSU’s first two women’s studies certificates when they were made formally available the next year.

From there it was a logical step to enter community service.

Eyes on the water

Citizen Lake Watch volunteers have made the health of Oregon's lakes their concern.

Article and Photographs
by Brian White

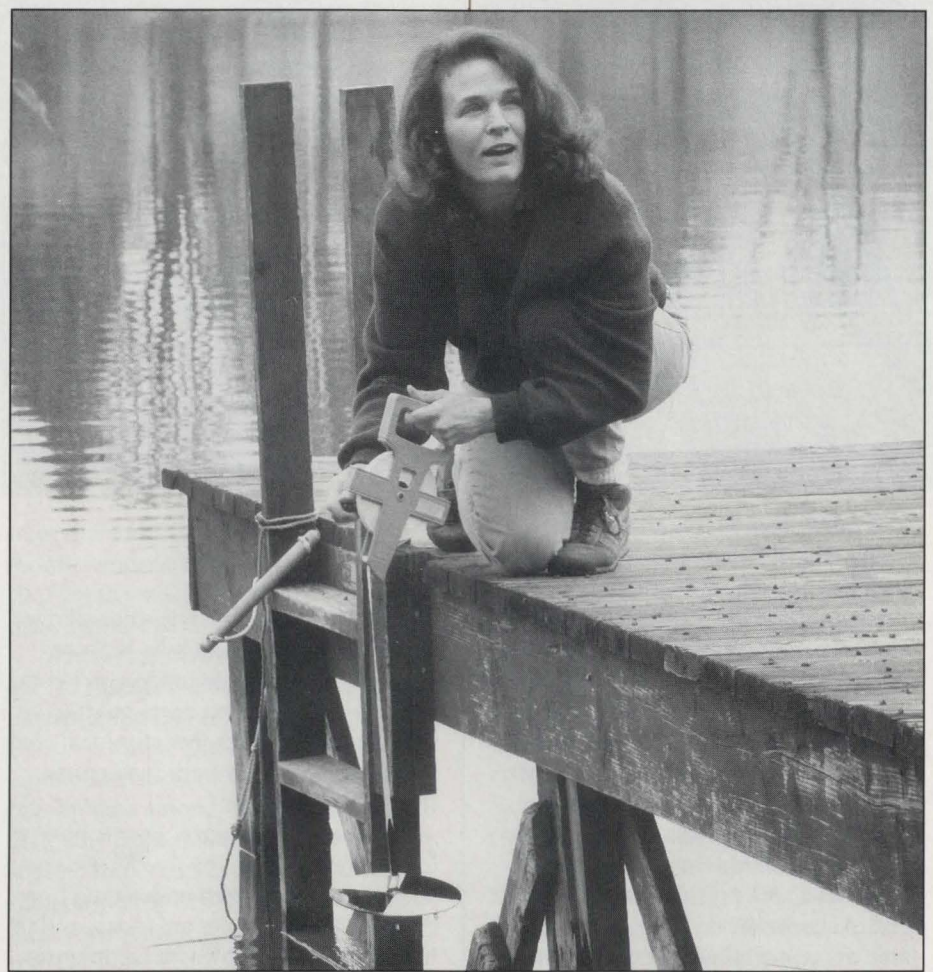
The environmental health of many of Oregon's oft-neglected lakes is getting scrutiny from an avid group of citizen volunteers who are part of a Portland State-based program.

Citizen Lake Watch, launched five years ago, keeps tabs on the health of the state's lakes. About 40 volunteers throughout the state, supervised by PSU adjunct biology instructor Mark Sytsma, check some 30 lakes for invasive weeds, high nutrient levels, sedimentation, and other signs that may point to declining water quality.

The program, funded by a combination of federal Environmental Protection Agency (EPA) and Oregon Department of Environmental Quality (DEQ) funds, helps fill in for staff and money shortages at DEQ.

"The whole point of this program is to collect sufficient data on key lakes so that long-term trends can be identified and, in some cases, corrective measures can be taken," says Sytsma, who coordinates the program through PSU's Biology Department and the non-profit Oregon Lakes Association.

The DEQ originally started the program under the EPA umbrella. Portland State's Biology Department, which has been involved in the program since 1991, receives technical and funding assistance from the DEQ and Oregon Department of Agriculture. In addition, PSU contributes to the program by providing monitoring and data processing equipment. All data



obtained from the volunteers goes into EPA's nationwide database and is used by DEQ officials as well.

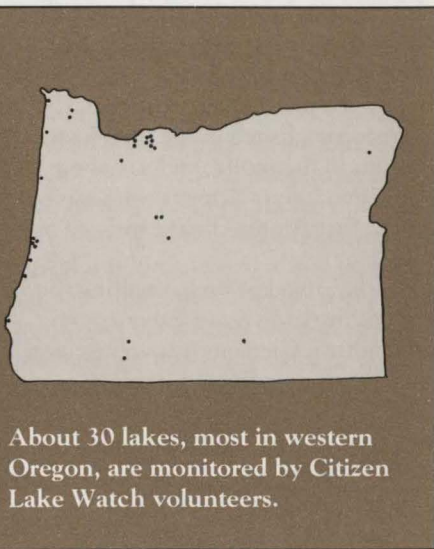
"You need a long enough record about each lake before you see long-term change," Sytsma says. "We're looking to get 10 years' worth of data on these lakes. Now, we're just starting to get the

Koren Marthaller uses a Secchi disk, an instrument that tests the clarity of water, from a dock off her yard on the south shore of Blue Lake near Troutdale. From May through October, she typically takes weekly measurements that include water temperature, air temperature, and pH.

information we need. We're at a crucial stage. Some of these lakes need additional study or restoration programs."

Among the lakes studied are the Tenmile Lakes just south of Reedsport, which comprise the most heavily used Oregon Coast recreational lake area. Other key study areas include Cullaby Lake south of Astoria, Woahink Lake south of Florence, Lake of the Woods east of Medford, Wallowa Lake in northeast Oregon, Devils Lake north of Lincoln City, and Trillium, Cast and Mirror Lakes near Mount Hood.

"We'd like to have more lakes in eastern Oregon monitored, but that's



About 30 lakes, most in western Oregon, are monitored by Citizen Lake Watch volunteers.

been limited by travel time from Portland and the fact that there are more lakes and lake users on the west side of the state," Sytsma says.

Volunteers include retired college professors, schoolteachers, and ex-truck drivers.

"The level of interest in protecting a lake is usually tied to the number of people using it," says Richard Petersen, PSU biology professor and Citizen Lake Watch project supervisor. "Many of the volunteers live on or near the lake they monitor. They have an intense personal interest in the lakes."

Volunteers—and Sytsma himself—monitor a lake's clarity and water temperature on a regular basis. They also collect water and vegetation samples, and make detailed observation of a lake's color, general appearance, and use by waterfowl. Volunteers also observe human activities near a lake (such as

development, timber harvesting, or road building) that could have a direct impact on a lake's water quality.

"The volunteers also have been a big help in expanding public education in this area. The unusual thing is that the citizens themselves have been promoting things to improve water quality," Petersen says. Some volunteers, for example, are trying to convince lake-area residents to hook into local sewer systems, which can greatly improve a lake's water quality.

The most commonly reported problem, according to Sytsma, is aquatic weeds that hinder fishing or boat use. Increased weed growth can result from eutrophication, a condition in which nutrients and sediment may accumulate in a lake, causing non-native plants to compete for space and oxygen with other plant or animal species. Out-of-state boats and motors occasionally transplant unwanted non-native plants into Oregon's lakes.

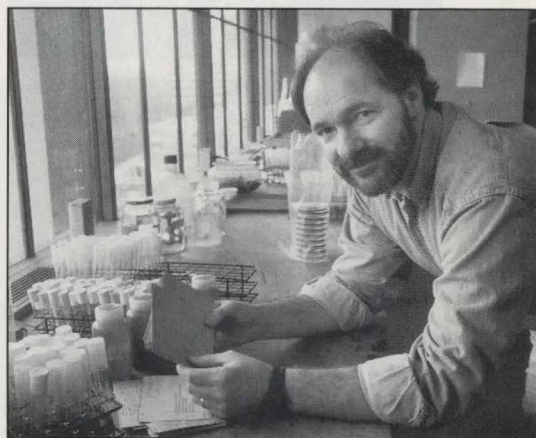
State officials are especially on the lookout for hydrilla, a highly invasive aquatic weed. As far as is known, hydrilla hasn't invaded Oregon yet, but the weed has been reported in California, and it could just be a matter of time before the noxious plant finds its way to Oregon.

The Oregon Department of Agriculture has given a one-time, \$17,000 grant to PSU so that Sytsma and volunteers can watch for hydrilla and come up with a statewide contingency plan should the weed become a problem in Oregon.

"The Citizen Lake Watch program provides us with a nice opportunity to have volunteers make observations so we can detect hydrilla," says Dennis Isaacson, supervisor of the agriculture department's noxious weed control division. "We knew we could easily adapt this program to help fill our detection needs."

Sytsma, whose academic background includes the study of aquatic weeds, has served as a valuable technical adviser to state weed control and environmental quality officials.

Volunteer efforts also have enabled DEQ to obtain federal funds for more extensive lake studies and management plans. Volunteer Janette Goolsby, for example, helped provide data that convinced EPA officials to allot \$10,000 for a lake improvement work plan at Cullaby Lake. The work plan could lead to a more involved \$250,000 Cullaby Lake restoration plan. However, the future of such a study—and of the Citizen Lake Watch program itself—could be jeopardized by new fiscal constraints facing the EPA and other federal agencies targeted for budget-cutting by the Republican-controlled Congress.



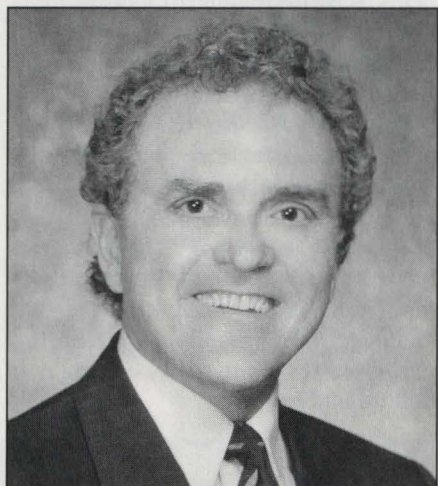
Mark Sytsma has hundreds of algae and lake water samples that await testing, stored in his office in Science Building I on campus.

"EPA has allocated funds for Citizen Lake Watch for 1995, but those are on hold right now," Sytsma says. "This is a real crucial time for us."

Avis Newell, lake water quality specialist for the DEQ, says Citizen Lake Watch has become even more valuable as the state agency faces staffing and fiscal limitations—particularly when it comes to lake monitoring.

"We find the Lake Watch program a real good resource. There's not another monitoring program that's funded by the state," Newell says.

For more information about Citizen Lake Watch, contact Mark Sytsma at 725-3833, or write to Sytsma in care of the Oregon Lakes Association, P.O. Box 586, Portland, OR 97207. □



Lee Theisen, formerly of the Arizona Historical Society Foundation, is now executive director of the PSU Foundation.

Foundation director named

Lee Scott Theisen has joined the PSU Foundation as new executive director. He came to the Foundation in March from the Arizona Historical Society Foundation in Phoenix, where he had served as executive director since 1990.

Theisen (pronounced "Tyson") will be working closely with the PSU Office of University Development. He will help lead fund-raising efforts for PSU's planned construction of its \$28 million Urban Center Building and University Plaza. The building and plaza are considered to be a signature project of the University District Plan.

At the Arizona Historical Society Foundation, Theisen was responsible for guiding the society's strategic planning, fund raising, and community relations, raising more than \$3.5 million in pledges and \$3 million in bequests. Theisen has also served as executive director of the Indiana State Museum and Historic Sites, director of the Central Arizona Museum of History in Phoenix, and as an exhibits officer and archivist for the National Archives in Washington, D.C.

A native of Wisconsin who was reared in Iowa, Theisen holds a doctoral degree in American history with a minor in Latin American history and art from

the University of Arizona. He also has an M.A. in American history and a B.A. in film, history and political science from the University of Iowa.

"Lee will be instrumental in preparing us for the challenges of a major capital drive that will fund PSU's strategy to expand as a major, innovative urban university," says C D Hobbs, president of the PSU Foundation Board of Directors and vice president and chief operating officer of Hi-Tech Publications in Beaverton.

The PSU Foundation is guided by a 33-member board of directors, representative of civic, business, and cultural leadership in the Portland metropolitan area.

Six Portland-area civic and business leaders have also recently been named to the Foundation board. They are Daniel Campbell, a vice president of Western Bank in Beaverton; Lisa Magnuson, district manager for sales for Xerox Corp.'s Portland office; Charles Moose MPA '84, PhD '94, chief of the Portland Police Bureau; Anne Myers '94, community leader and co-founder of PSU Friends of History; Robert Szniewajs, executive vice president of support services for U.S. Bancorp; and Edward Truax, a partner in Coordinated Financial Planning.

For PSU's first librarian

Friends of the Library have raised more than \$9,000 for a memorial to Jean Black, Portland State's first librarian.

"It has been a successful and exciting first project for the Friends," says Peter Grundfossen '58, '66 MST, a founding member. Alumni and faculty formed the Friends group last year. It now boasts more than 100 members and a full board of directors.

On June 22, the group has another fund-raising event planned. Charlie White, professor emeritus of history, will lead a tour of the Columbia River Gorge. The trip, which includes a box lunch and supper at the Hood River Hotel, costs \$100 (\$60 tax deductible). For reservations call White at 725-3994.

Clemans leads the 50th

Charles "Chuck" Clemans '56,



Portland State's 1994 Outstanding Alumnus, is anxiously awaiting the kick-off of the University's 50th anniversary. Clemans, a long-time Oregon educator, is the

chair of the steering committee planning the event—a committee that has been meeting and coordinating efforts for well over a year.

"This is a chance to celebrate what's been accomplished in the past, look forward to the future, and to have a good time," says Clemans, who served on the first Alumni Board and as a past president.

Today, in addition to chairing the PSU 50th Anniversary Steering Committee, Clemans is involved with the Oregon City/West Linn Rotary Club, is a board member of the Regional Arts and Culture Council (formerly Metropolitan Arts Commission), and works as an education consultant representing management in collective bargaining. In 1990 Clemans retired after a decade of serving as superintendent of schools for Oregon City.

What does the Portland State committee have planned for the 1995-96 school year? The 50th Anniversary will officially kick-off with PSU Weekend on October 28, 1995. The steering committee is also considering a lecture series, symposiums, on-campus historical displays, a vintage car parade, and a big birthday party for students, faculty, staff, alums, and the community.

Alumni and friends of Portland State are asked to "stay tuned" and to come back for the University's 50th Anniversary.

Millar donors honored

The first Millar Society luncheon was held this winter on campus in the Littman Gallery to recognize donors who have given the University annual gifts of \$500 or more.

The Society is named for the second president of Portland State, Branford Price Millar, who served from 1959 to 1968, a time marked by rapid academic and physical growth.

President Judith Ramaley spoke to the society members about Millar's nine-year tenure as president—a period when enrollment nearly tripled, undergraduate degree offerings increased from three to 25, and 19 new graduate and certificate degrees were added.

Like that presidency of 30 years ago, PSU is still just as challenging and exciting, said Ramaley. The University has developed a major redevelopment plan for the 52 city blocks surrounding PSU; introduced a new undergraduate curriculum this year that emphasizes critical thinking, research, and writing; and is forming innovative partnerships with government agencies, businesses, community groups, and other institutions of higher education.

The play's the thing

Future PSU English students are benefitting from one evening of comic, political intrigue.

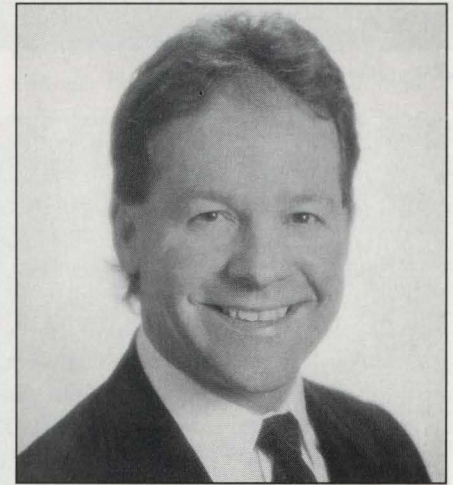
A benefit performance of the play *Bodyhold* was held April 20 at the Benson Hotel. A portion of the proceeds went to the PSU Foundation to endow an English Department student scholarship.

The playwright, Gary Cole, is no stranger to helping out the University; he sits on the executive committee for the PSU Foundation Board of Directors. He is also in a partner in the Portland-based law firm of Ball, Janik & Novack, and acted in an number of university and semi-professional productions while a student at Stanford Law School and as an attorney with the Central Intelligence Agency. Cole started work on the script while at the CIA.

Bodyhold is the story of Rupert Pudgethorpe, a British executive who heads the operations of a huge multi-

national corporation in a Third World country that is embroiled in violent rebellion. By helping to prop up the corrupt local government, Pudgethorpe becomes a target for a group of insurgents conspiring to kidnap his neglected wife and bored daughter. The plot unfolds in a whirl of wit, seduction, and political machination.

It is not too late to see *Bodyhold*. Performances are scheduled each Thursday, Friday, and Saturday through May 27 at 8 p.m. in the Benson's Parliament Rooms (no performances May 4 and 5). A Sunday matinee is scheduled for May 7 at 2 p.m. Tickets are \$15, with group discounts available. For ticket information, call 299-4666.



James Draznin joined the University this winter as a Development Officer for Planned and Major Gifts.



Professor Emeritus Ralph Macy and his wife, Laura Lee

one-to-one relationships it became evident that many of my students were succeeding in spite of numerous obstacles, including their lack of adequate financial resources.

"Today it is apparent that the cost of higher education has escalated to the point that many students find it difficult if not impossible to afford. At a time when university training is more and more necessary for the better jobs and the requirement of a demanding society, it is imperative that financial support is made available. This has led me to establish an endowed scholarship for PSU students through my estate.

"From modest conditions Portland State has become a great urban university. To maintain this trajectory, PSU will rely on all of us who hold it dear. PSU is a genuine source of pride to me, and I am delighted to help it as I am able."

—Ralph W. Macy

Ralph W. Macy, professor emeritus of biology, has included the PSU Foundation in his estate plans. He explains his reasons:

"Because my academic life was always equally devoted to teaching and research, joining the PSU faculty in 1955 was an ideal opportunity. Although the resources for biological instruction and research were rudimentary, we persevered and accomplished a great deal. Many of my students went on to do distinguished work in the field, and I completed research resulting in some 100 publications in scientific journals.

"At PSU I enjoyed close contact with students in lecture classes but especially in laboratories. Through

You're invited to PSU Salutes on May 11

Outstanding alumni, faculty, and friends will be honored at PSU Salutes Thursday, May 11, from 5:30 to 7:30 p.m. in the foyer of Lincoln Hall. The University's annual recognition event will be held on campus for the first time since its inception, six years ago.

The evening will feature wine and hors d'oeuvres by Ron Paul Charcuterie, and presentation of awards by President Judith Ramaley.

In addition to presenting faculty and alumni awards, the Alumni Association will present Outstanding Friends Awards to the Meyer Memorial trust, a charitable funder of Portland State and community projects, and Dale Courtney, professor emeritus of geography, and his wife Coral, both longtime supporters of PSU.

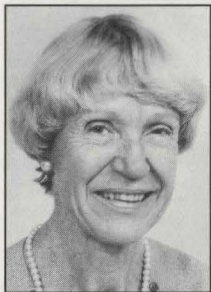
PSU Salutes is open to the public; cost is \$10 per person. For information or reservations, contact the Office of Alumni Relations at 725-4949.

Salute to outstanding grads

Caroline Phillips Stoel, a 1973 recipient of an M.A. in history, community leader, and adjunct professor of legal history at PSU, and Kay Dean Toran MSW '70, state administrator of the Children's Services Division, have been named Portland State's Outstanding Alumni for 1995. They will be honored for their career leadership and service to the community and the University at PSU Salutes on May 11.

Stoel's community activities include leadership roles with the World Affairs Council of Oregon, the League of Women Voters, the Oregon Council for the Humanities, the Oregon Historical Society, and the Portland City Club. A leading scholar in the field of legal history, she has shared her talent and expertise with the judicial and legal community of the state, and has taught courses at Portland State. She is also a dedicated volunteer and advocate for the University. Stoel served as a member of the PSU Foundation Board during its formative years, helped form the PSU Friends of History, and is now working on the 50th Anniversary.

Kay Toran began her career as an assistant professor of social work at



leadership roles with the World Affairs Council of Oregon, the League of Women Voters, the Oregon Council for the Humanities, the Oregon Historical Society, and the

PSU. She next served as director of Affirmative Action under Gov. Vic Atiyeh, and since then has held several positions with the Children's Services Division, the agency she now heads. In a position that many would consider a "political hot seat," Toran is widely respected as a strong advocate for children and families in Oregon.

Active in community affairs, she has served as president of the Portland Chapter of Links Inc., and as a board member for the Walker Institute, the Oregon Art Institute, Metro Women Inc., and the Portland chapter of the NAACP.



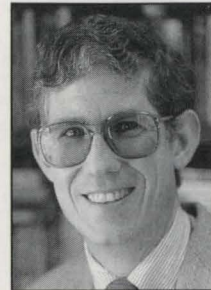
Toran is also a strong supporter of Portland State. She has been a member of the PSU Foundation Board, served on the advisory board of the Graduate School of Social Work, and most recently, was a speaker at PSU Weekend.

Urban historian honored

Carl Abbott, known nationally and internationally for his scholarship in urban history, will receive this year's Distinguished Faculty Service Award at PSU Salutes on May 11.

The award is given by the Alumni Association to honor a faculty member for both excellence in the classroom and for voluntary service that benefits the larger community.

Abbott has taught in PSU's Department of Urban Studies and Planning since 1979. Evaluations by graduate and undergraduate students consistently rate



him as one of the best teachers in the department. He is cited for the breadth of his knowledge of urban studies, and for his ability to convey the historical approach

in understanding urban systems.

Abbott is also active in civic affairs through the Portland City Club, the Oregon Historical Society, and the Portland Office of Neighborhood Associations. He has also prepared a number of nominations of historically important buildings and neighborhood districts for listing on the National Register.

Alums came back for...

Ask An Alum, part of the University's student Career Information Day, showcased graduates from 13 different career fields. Over 70 students stopped by to talk with them.

Alumni and friends drank champagne with President Judith Ramaley and Fine Arts Dean Richard Toscan in celebration of the University's 49th birthday. Following the reception, partygoers had a difficult choice to make—the Theater Arts' production of *Who's Afraid of Virginia Woolf?* or the PSU Chamber Choir and Symphony's performance of "Handel's Oratorio: Israel in Egypt." Both productions received rave reviews.

Legislators heard from alums this winter at a House Trade and Economic Development Subcommittee meeting on campus, and at a breakfast briefing for 28 legislators at the Capitol.

More than 70 Salem alumni turned out to meet President Ramaley for the second year in a row, at Dahlia's restaurant in the Reed Opera House.

To find out how you can get involved in the PSU Alumni Association, contact the Alumni Office at 725-4948.

Back to the barricades

An emotional, loud, but mostly peaceful week of protests on the Portland State campus ended in 30 seconds of violence on May 11, 1970.

Protesters barricaded the Park Blocks for speeches, demonstrations, and a general suspension of campus life. PSU President Gregory Wolfe closed the University for two days and threatened to quit if Gov. Tom McCall sent in the National Guard. But eventually the Portland Police riot squad was ordered in

“Many people at the time agreed with the issues but not with the actions taken,” says Dory Hylton, a professor of interdisciplinary studies at Marylhurst College, who wrote her dissertation on the PSU 1970 student protest.

The issues and actions of this pivotal confrontation will be the subject of a week-long retrospective scheduled for May 8-13 on the PSU campus. Hylton, along with PSU students, faculty, and alumni have formed a Seventh Day Committee to plan the event. Seventh Day refers to the violence that ended a

six day vigil held on campus and in the nation following the Kent State killings. The committee has scheduled a showing of the PSU documentary “The Seventh Day,” panel discussions by participants on all sides, and a reconstruction of the barricades in the Park Blocks.

“The retrospective will be an illumination of that time in history, rather than a reunion, or a commemoration,” says Hylton who was a student at Columbia University in New York in 1970. She researched the PSU protest for her dissertation completed in 1993 at the University of Oregon.

“The point is not just to remember the strike, but to ask why it occurred,” says Hylton. “We want the generation of students on campus today to understand how what happened leads right to where they are today.”



1970 VIKING YEARBOOK PHOTOS

by Mayor Terry Schrunk. Billy clubs and bottle throwing injured 31 demonstrators and four police officers.

The event 25 years ago was a protest against the Vietnam war, the shipping of nerve gas through Oregon, the imprisonment of Black Panther Bobby Seale, and most notably, the infamous shooting deaths of four students at Kent State by members of the Ohio National Guard.

Today, in talking with faculty and alumni involved in that protest or with community members who observed it, it is evident that feelings still run deep for and against the events of the day.

If you were on campus in May 1970, the Seventh Day Committee would like to hear from you. Send them a description of what you experienced, how you felt, and how it affected your life. Or drop by campus; the committee meets every Saturday from 1 to 3 p.m. in 238 Smith Center. Comments may be sent to Susan Hayden ASPSU, Portland State University, P.O. Box 751, Portland, OR 97207, (503) 725-5675, fax (503) 725-5680, e-mail seventhday@aol.com, or contact David Horowitz, Department of history, same address, 725-3993.

As Hylton conducted research for her dissertation she interviewed more than 200 people and found that, for many, the May protest is unfinished business. Students were dedicated to non-violence, but after the assault by the Tactical Operations Platoon (TOP), letters to the editor in the Portland papers ran 10 to one in favor of the TOP's actions. For many students, the closing of classes for two days was a personal affront.

Whatever perspective a participant or observer has of the May 1970 protest, it is welcomed by the Seventh Day Committee. □

ALUM NOTES

Compiled by Myrna Duray

Vanport

Loren Fitz BS '63, MST '69 has retired after 30 years with the Centennial School District. Fitz is an alumnus of Vanport, PSC, and PSU.

'50s

Margaret Wallen '56 was honored as an Encouraging Person in the Community by the Eastwind Center in Gresham. Wallen is a mentor at Hall School and assists with the monthly Gresham Area Chamber of Commerce newsletter. She says her personal goal is to advocate for better education and nurturing of our youth.

Donald Brent '57 is a retired educator who does volunteer work for Rotary, Red Cross, and the Elks. In his spare time, Brent enjoys fishing, hunting, and world travel.

Ellery Pierson '57 is manager of standardized testing with the Philadelphia School District's Office of Assessment.

Lynn Haldeman '58 is the leader of Haldeman's Oom-Pah Band. The band's repertoire includes Italian, Irish, French, and German-Scandinavian tunes. Haldeman also is a substitute music teacher in the Portland School district.

Lewis Van Winkle '58, MS '69 retired in December following 33 years at Oregon Health Sciences University. His wife, **Susan Jean (Williams)** '63, is a math teacher at Roosevelt High School.

Jessie Cox '59, MST '68 is a fund-raising specialist for the Camp Fire Boys and Girls in Portland.

'60s

Clifford Hjelt '61 is a retired elementary school teacher. Hjelt taught for 25 years in the Gladstone School District.

Hazel Overby Murdock '62 is a retired educator and owner of Hazel's Hobbies, a craft shop in Portland. Murdock writes that she is grateful Portland State was there when she needed it. Other PSU alumni in the family include son, **Dr. Ardon Overby** '64; grandson, **Raymond Lapp** '78, MS '83; and grandson, **Richard Lapp** '87.

Gary Bishop '63 is owner of Bishop's Custom Golf Clubs in Portland.

Emil Karl Benz '64, MPA '86 is the water pollution control director for the city of Beloit, Wis.

Leo P. Kahn '64 is president and shareholder of Leo P. Kahn CPA, in Portland. Kahn has been an accountant for 26 years.

Larry Large '64 is executive vice president at Reed College in Portland. Large formerly served as vice chancellor for public affairs for the Oregon State System of Higher Education.

William Jordan '64, MA '68 is a professor of chemistry at Pacific University in Forest Grove.

William Hale '65 is president and owner of Hale Associates Realty, a commercial real estate firm in Portland. Hale says he is "pleased to see the expanding role PSU is playing in our community academically and athletically."

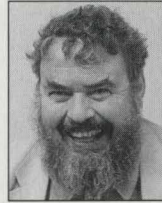
Meryle Korn '65 released a CD and cassette of original songs entitled "Past/Presence," privately produced in late 1994.

Michael Weatherby '65 was elected to the city council of Fairview and took office in January.

Anne Hall '66, a retired educator, serves on the Unitarian Universalist Church Board of Directors and on the HIV Task Force for Washington County.

Alfred Pietila '66 is a sports wire editor with the *Rocky Mountain News* in Aurora, Colo.

J. "Jack" Shields '66, MST '71 has been appointed associate dean of Instructional Services for Arts, Humanities and Social Science at Clackamas Community College. Shields formerly was department chair of Communications and Theatre Arts.



Elen (Sakshaug) Singh '66, MAT '69 is professor and coordinator of the political science program at Mississippi Valley State University at Itta Bena, Miss. Singh co-authored with Artemy Sagirian the chapter "The Svalbard Archipelago: The Roles of Surrogate Negotiators," in *Polar Politics: Creating International Environmental Regimes*, published by Cornell University Press in 1993.

Merle Divens '68 is president of Divens Enterprises, a residential construction firm in Vancouver, Wash. Divens was an accountant prior to becoming involved in real estate sales and construction. He writes that he enjoys attending Viking football games and is proud to see that PSU is expanding its business programs.

William Lenon '68, MA '69 is serving a second term as chairman of the Sandy Elementary School Board. Lenon's wife, **Georgia** '66, is an English teacher at Sandy Union High School.

William McDonald '68, MPA '78 is city administrator for the city of Clatskanie.

G. Tom Weldon '68 is city manager of Brookings. Weldon previously was assistant city manager of Ashland.

Terrie Wetle '68, MS '71, PhD '76 has been appointed deputy director of the National Institute of Aging (NIA) in Bethesda, Md. The NIA has a broad commitment to the biomedical and behavioral sciences of aging research. Wetle, a 1991 recipient of the Alumni Association's Out-

standing Alumna Award, was director of the Braceland Center for Mental Health and Aging at the Institute of Living in Hartford, Conn. She was previously on the faculty at Yale University, serving as director of the Program in Long Term Care Administration, and on the Department of Medicine faculty at Harvard Medical School, where she was associate director of Harvard's Division on Aging.

Carl Wilson '68 is general manager of the Multnomah Greyhound Park in Fairview.

John Brush '69 has been promoted to vice president of global software services business development with KAO Infosystems.



KAO is a diskette manufacturer and software duplicator. Brush lives in Diablo, Calif.

Gail Pendergrass '69 is a clay artist and owner of Gail Pendergrass Pottery. Pendergrass lives in Portland.

Lloyd Pruitt MA '69 is an associate broker at Oregon Realty Company in Portland, where he has been a member of the President's Club eight out of the past 10 years. Pruitt also is chairman of the Friends Church Pension Investment Committee and director of the Washington County Association of Realtors.

Robert Sanders '69 is a supervisor with the Oregon Department of Revenue in Salem. Sanders has worked for the agency for 17 years.

'70

John Apostolos is owner of Apostolos Painting, specializing in new construction in Portland.

Sherron Bredeen MS has been a counselor at Rex Putnam High School in Milwaukie for 21 years.

Brenda Lee Gale Chapa is an English language instructor for foreign military personnel at Lackland Air Force Base in San Antonio, Texas.

Eileen Clark is a teacher at Homer High School in Homer, Alaska. Clark also is co-owner of a fishing and sightseeing business called Fairweather Fishing and Guide Charter operating out of Gustavus, Alaska.

Patricia Parrish is executive assistant to the president at Huntington Library and Art Collections in San Marino, Calif.

Charles "Chuck" Wright, a member of the Snohomish-King Counties Alcohol, Tobacco and Fire Arms, Arson Response Team, was instrumental in the team's efforts leading to the conviction of arsonist Paul Keller. Keller was responsible for the destruction of \$30 million worth of property in the Seattle area. Wright is a supervisor for the Washington Department of Corrections and an adjunct instruc-

tor in the Criminal Justice departments of both Central Washington and Seattle universities.

'71

Marie Barton is a computer-aided drafting and design technician with the city of Portland. Barton also has been participating in Portland Public Schools' teen parent mentoring project. In her spare time, Barton studies Renaissance, ensemble-style recorder playing at the Community Music Center.

Rose Bond MS '76 completed a 20-minute animated film based on a story from early Irish literature. The project was funded by the National Endowment for the Arts. Bond lives in Portland.

Jay Cox is the regional vice president of sales with Westport Company, a women's fashion accessory business based in Santa Clarita, Calif. Cox has worked for Westport for 15 years, living

in both Los Angeles and New York City.

Owen Dailey-Céspedes MS '73 opened a private school in San Jose, Costa Rica. Dailey writes that the school will initially educate students from four to nine years of age and gradually expand through high school.

Sarah Edelson-Rodgers is managing director of Sunshine Book and Pickle Outlet in Antigua, Guatemala. Edelson was PSU student body president in 1971 and is married to PSU's second library director, Frank Rodgers, who is presently the director of the University of Miami libraries.

Georgia Ann Strong is a hematology supervisor at Portland Adventist Medical Center.

Gary Tash MST '77 teaches physical education in the Bend-La Pine School District.

Stephen Tennent is president of Buckeye Pacific Corporation, a

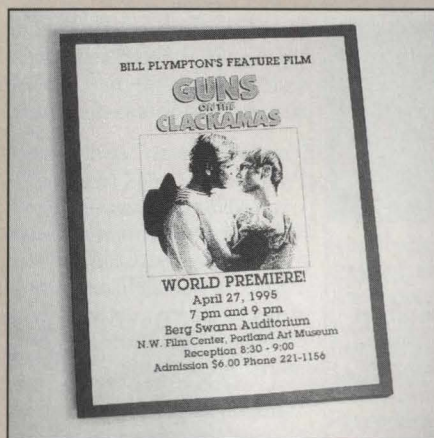
wholesale lumber company in Portland.

Maija Yasui was the recipient of the Klahre Award at the Mid-Columbia Symposium held in The Dalles during November. The award recognized Yasui's efforts helping children in her community. Yasui resides in Hood River.

Nellie Zook MS published a children's book, *Thank You, Daddy for Ratty*, an illustrated story of life on a homestead in Wheeler County. Zook formerly taught in the PSU School of Education.

'72

Michael G. Jordan MS was one of five exemplary educators in the state to receive a 1994 Milken Family Foundation National Educator Award. Jordan is the principal at Sabin Elementary school in Portland.



Bill Plympton '69, a well-known animator, has produced and directed his second live-action feature, *Guns on the Clackamas*. The movie, which was shot in Oregon and New York, will premiere in Portland on April 27. It is a behind-the-scenes look at a fictional disastrous Western.

Plympton says the idea came from the 1937 movie "Saratoga," in which star Jean Harlow died during the filming and a stand-in was used to finish. "It was supposed to be a drama,"

says Plympton, "but it ended up being funny. Every time Harlow was in a scene, a box or something blocked the view."

Plympton, who moved to New York immediately upon graduation, saw his first success with the animated short, *Your Face*. It won numerous awards and was nominated for the 1988 Academy Award for the best animated short film.

"Suddenly people began returning my phone calls," remembers Plympton. His work started appearing with more frequency on MTV and in touring animation festivals. His oblique, off-center sense of the ridiculous in everyday life also brought him television commercial work for Nutrasweet and Trivial Pursuit.

After a string of highly successful short films—*One of Those Days*, *How to Kiss*, *25 Ways to Quit Smoking*, and *Plymptoons*—Plympton made a full-length animated film, *The Tune*. From there he went on to a live-action movie, *J. Lyle*, released in 1993. "My hand needed a rest after drawing *The Tune*," he says. "Live action is so much quicker."

Plympton's latest project, *Guns on the Clackamas*, is about a documentary filmmaker trying to make a movie about some people trying to make a Western movie. But everything is going wrong.



The lead actress has a severe stutter, but she is the executive producer's mistress. Cast members are dropping from bad food and bizarre accidents. But the movie goes on with often startling and hilarious results.

Appearing in the cast are some local Portland actors, including a handful that have Portland State connections. They are Leigh Clark, Katherine Kersey, Keith Scales, Will Weigler, and **William Tate '69**, PSU professor of theater arts.

Guns on the Clackamas premiers at 7 and 9 p.m. at the Berg Swann Auditorium, N.W. Film Center, Portland Art Museum. A reception is scheduled for 8:30 to 9 p.m. Cost is \$6. For more information call 221-1156.

ALUM NOTES

Charles Mosher MBA is chairman of the Bellevue (Wash.) Planning Commission, president of the Alumni of Advance Bellevue, and chair of the Bellevue Roundtable Conflict Resolution Committee.

Patricia Rakow is patient accounts manager for the SE Alaska Regional Health Consortium in Sitka, Alaska, a health care provider for Native Americans.

David Snell is the irrigation division sales manager at Familian Northwest, a wholesale distributor in Portland.

'73

Margaret (Doherty) Berggren works for the Oregon Education Association office in Salem representing teachers in labor relations. Berggren formerly taught speech, English, and history at Milwaukie High School.

Brian Cone is the organic laboratory supervisor at Oregon Analytical Laboratory, a division of Portland General Electric.

Richard Harper is a registered nurse at Portland Adventist Medical Center. Harper writes that he became a grandfather in 1994.

William Hoffstetter BS '82, MS '87 is an engineer with the Portland Water Bureau.

Robert Schmaling MS '79 is general manager of Pacific Grip and Lighting, a motion picture equipment rental company in Clackamas.

Helen Slater is a transcriptionist at Providence Medical Center in Portland. Slater was listed as a role model in *Portland Public Schools Directory, Career and Technical Education Department*.

George Veile is president of Room Service Audio and Video in Portland. Veile has been with the company for 20 years.

'74

Gale Castillo MA has been appointed to the Portland Development Commission.

Castillo is principal of Castillo and Associates, a Portland business consulting firm.

Molly Larson Cook authored a comedy drama, "Highway One," which had its premiere production at the Majestic Theatre in Corvallis in January. Cook is a development officer at Oregon State University.

Andrew Gilbert is president of Pacific Talent, a booking agency in Portland.

Nancy King MSW is a housing planner with the Office of Rural and Farmworker Housing in Yakima, Wash.

Christine Roe is the senior accounting supervisor with Blackwell North America, a wholesaler of books in Lake Oswego. Roe is enrolled at Marylhurst College in their MBA International Marketing program and is a past president of the Portland chapter of the American Society of Women Accountants.

Paul Wang MS is a senior specialist at 3M in St. Paul, Minn. Wang is developing reflective traffic sign material.

'75

Richard "Dick" Ridgway is an administrative officer with the Alaska Department of Corrections in Bethel. Ridgway also is a charter pilot for MarkAir and flies rescue helicopters with the Army National Guard.

'76

Craig Ferris is a cartographer with Clackamas County in Oregon City.

Lauryl Ivers-Stockness MS is an intern pastor with the English

Lutheran Church in Ellsworth, Wis.

Dr. Robert MacIlveen has a private dental practice in Portland. MacIlveen was called up for active duty in the U.S. Army Dental Corps for six months during Operation Desert Storm. Since that time he has been promoted to Major and has graduated from the U.S. Army Command and General Staff College. He served as chairman of the Oregon Dental Association Scientific Convention. MacIlveen and his wife live in Dolph Park with their two children.

'77

Robert Hoffmann MBA is principal engineer for specifications at ICF Kaiser Hanford in Richland, Wash. Hoffmann also is an adjunct instructor of business law at Columbia Basin College.

Roberta Kirk is owner of Kirk Works, a graphic design business in Yachats.

Judith York MS has been named director of the programs division at the Institute of Texan Cultures in San Antonio, Texas. The Institute is an educational center concerned with the history and diverse cultures of Texas.

'78

Peter Gallucci is a police officer with the Portland Police Bureau. Gallucci was recently awarded the meritorious service medal for valor by the mayor of Portland.

Martin Hunter is owner and practitioner of Martin D. Hunter CPA, in Portland. **Harry Reid** MT '92 has joined the firm as a tax accountant.

Lee Lewis Husk is associate director of university communications at Oregon Health Sciences University.

Roger Nafts is branch manager of Whiteford Kenworth, a trucking sales and service parts firm located in Perrysburg, Ohio.

'79

Diane Humphrey Barsa MA '81 is director of interpretive programs at The Hermitage in Ho-Ho-Kus, N.J. Barsa teaches archaeology and anthropology to gifted students, grades 3-6, for schools in the area.

Karrie (Wilkie) Locke was one of three elementary teachers selected from Oregon as finalists for the National Presidential Award for teaching of mathematics. Locke teaches second grade at Martin Luther King Elementary in Portland. She is married to **Roger** '81 and has two daughters.

'80

Geoffrey Haskett MPA is assistant regional director of Refuge and Wildlife with the U.S. Fish and Wildlife Service in Atlanta.

Teresa O'Hearn is working for Portland Brewing Company. Located in northwest Portland, the company is a publicly held microbrewery with current distribution in eight western states. O'Hearn's duties involve corporate administration and shareholder relations.

William Rall relates that after 15 years in corporate America, he decided to quit and start his own consulting business. It was "scary, interesting, fun and now (after a few months) financially rewarding!" Rall is president and owner of Rall and Associates in Portland.

Steven Wisdom is a certified financial planner with Spear Financial in Dallas, Texas, handling investments and insurance for individuals and small businesses. Wisdom writes that on his job he has traveled extensively in the U.S., Far East, and Southern Africa.

New to the Alumni Board of Directors

Mary Mertens James '78 and **Stan Payne** '73 have joined the Alumni Board of Directors. Mertens James, a former PSU *Vanguard* editor, is an attorney with Amburgey & Rubin PC, in Portland. Payne is controller at Container Recovery Inc., a beverage container recycling company in northwest Portland. Both will serve two-year terms.

'81

Allene Anliker is a training coordinator at Timberline Software in Beaverton. Anliker is pursuing her master's degree in adult education at Oregon State University and is a member of the American Society of Training and Development.

Herlene Benson MPA '94 is coordinator of Oregon Brain Bank at Oregon Health Sciences University in Portland. In their spare time, Benson and her husband, David, raise and race thoroughbred horses from their farm in Aurora.

Jeanne Boylan is a forensic artist living in Bend. Boylan's composite sketch led to the arrest in the high-profile Polly Klass kidnapping and murder in California.

Tomoyuki Inoue is owner of Inouye Tax and Accounting Services in Glendora, Calif.

Douglas Peterson MS is a speech-language pathologist, specializing in brain injury rehabilitation, at Legacy Rehabilitation Services in Portland.

'82

Janice (Millican) Baldry is a "household engineer" living in Waukesha, Wis., raising three children, ages 3, 6, and 12.

Mark Beymer MPA, PhD '89 is chief of headquarters training and development with NASA in Washington, D.C. Beymer sends greetings to all faculty, students, and alumni of the School of Urban and Public Affairs.

James Laughton is the vice president of engineering at Atlas Pacific Engineering in Pueblo, Colo. Atlas Engineering won the Tri-Valley growers' machinery vendor of the year award for 1994.

Linda Stout MSW is a clinical social worker for Family Wellness Center-Lutheran Social Services in Boise, Idaho. Stout previously worked in a public mental health center and in private practice.

'83

Karen Alexander is the store manager at Andrew's Hallmark, a retail gift and card shop in Vancouver.

Mary Beth Chenier MS '87 is a life skills instructor at Shutter Creek Correctional Institution, a prison boot camp located in North Bend.

Dr. Grant Godbey is a child psychiatrist in private practice in Portland, and serves on the staff of Providence Hospital. Godbey also is the chief consultant with Albertina Kerr Psychiatric Care Facility for Children and a consultant with Cascade Child Psychiatric Center in Redmond.

Zeno Idzerda MUS '89 toured America and Europe for a year following graduation before returning to Portland. Idzerda is a consultant with Workforce Dynamics, providing counseling to injured workers and cost containment services to employers and insurance companies.

Lisa Mooyman has been awarded a Fulbright grant to the Royal Conservatory, The Hague in the Netherlands.



Mooyman will study baroque music and coach art song. She has recorded with American Bach Soloists and has performed with Oakland-East Bay, Oregon, Seattle, and Vancouver symphonies.

Peter Olson MA '89 is the administrator of Oregon City Health Care Center. Olson writes that he has obtained both private pilot's and real estate licenses.

Patrick Willis MS '93 is the wetlands coordinator with city of Hillsboro's Jackson Bottom Wetlands Preserve. The agency focuses on wetlands education, research, and restoration.

'84

Dr. Christina Grucella is a pediatrician practicing at the McLean Clinic in Oregon City.



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ALUM NOTES

Cynthia Durham Kinney is a self-employed political consultant living in Hermosa Beach, Calif.

Paula Nicholls MBA is a timber analyst at WTD Industries in Portland. Nicholls has two daughters.

Mary Ann Hester Schell is a professor of theatre at De Anza College in Cupertino, Calif.

Donald Trapp MS '92 is a parole and probation officer with Multnomah County Community Corrections. Trapp also served a term on the Washington County Corrections Advisory Board.

Craig Watson is a practicing attorney, specializing in products liability litigation in Buffalo, N.Y.

Roger Woodell is the category advisor at Fleming Foods, a grocery wholesaler in Portland.

'85

"Kim" Kyung-Hwa Hah MURP '88 is a senior transportation planner with Metro in Portland.

James A. Henry MS '87, who received his PhD in medical psychology at Oregon Health Sciences University in September, is working as a research audiologist at Portland Veterans Administration Hospital.

Elizabeth Jean Roso is owner and designer of North Beach Marine Canvas in San Francisco, a company specializing in yacht interior design and fabrication.

Mary Zinkin MUS, PhD '87 founded the Center for Conflict Studies in Portland, where she teaches and provides consultation in mediation and conflict resolution.

'86

Glen Clemans is a financial planner with Pearson Financial Group in Tigard. Clemans also teaches classes in financial and retirement planning for Pacific

Northwest colleges and employers and has been published in various financial magazines.

Gay Higdon Fantz is a case worker for the Washington County Department of Aging Services in Tigard. Fantz writes that she and her husband are completing a six-year project—a "do-it-yourself" house at Ocean-side.

Heidi Franklin MBA is the manager of loan administration with Norris Beggs and Simpson in Portland. Franklin previously was with NOVA Northwest.

Mary Linda Hanson MS is the watershed coordinator with the Oregon Watershed Health Program in LaGrande.

Robert Jarrett is the accounting and information systems manager at Premier Edible Oils, a vegetable oil refinery located in Wilsonville.

Brent Lawrence is a metal sculptor and artist-in-residence at the Lawrence Gallery in Bellevue. Lawrence has received a commission to do 10 pieces for display at a gallery in Sedona, Ariz.

Diane McKinnon MA is the English as a second language program manager at Clatsop Community College in Astoria.

Cameron Parkes is president and owner of Affordable Terms Mortgage in Beaverton.

Anne Raustein Snedecor is the senior technical customer service representative at Warn Industries in Milwaukie. Snedecor's husband, **Donald** '86, is editor and publisher of *The Multnomah Village Post*, a monthly community newspaper in southwest Portland.

'87

Diane M.W. Budden MS is owner and president of Northwest Reading Clinic in Portland. The facility is a diagnostic and teaching center for reading, spelling, comprehension, math, and study skills. Budden has been a guest lecturer at a variety of conferences, including the International Read-

ing Association conference in Dublin, Ireland.

Xavier Falconi is the transportation engineering manager for Parametrix Inc., a consulting engineering firm with offices in Portland, Seattle, and Houston. Falconi resides in Portland.

Angela Hampton is a vice president of the San Francisco office of Marsh and McLennan, an insurance brokerage firm.

Sandra Malloy BS '94 is a child support agent with the Support Enforcement Division of the Department of Justice in Portland. Malloy also is a volunteer court appointed special advocate with the Multnomah County CASA program, and a volunteer Ombudsman with the Long Term Care Office in Salem.

Mark Moreland has been transferred to Nike's European headquarters for an 18-month tour. Moreland will work as an audit manager providing management consulting and audit services to entities within the European region. Moreland and his wife, Amy, will live in Hilversum, The Netherlands.

Lourdes Sather is president of Intercultural Business Liaison (ICBL) in Portland. ICBL provides expertise in cultural-correctness for business negotiations in Latin America.

Clay Trumbo is the corporate controller and treasurer for Grif-fith Rubber Mills in Portland.

Diane Roenfeldt is an attorney working as a consultant for other attorneys and businesses. Her current project is marketing an Occupational Safety and Health Administration compliance software program for a business in Phoenix which will be expanding nationally. She resides in Scottsdale, Ariz.

'88

Thomas Dye is the choral director at Rainier High School.

Michelle Manicke MA earned her PhD from the University of Illinois in May 1994, and is now a student at Pacific Lutheran Theological Seminary in

Berkeley, Calif. She and her husband, Peter, and their two children are looking forward to returning to Portland this year.

Steven Miles, who has been working in the screen printing industry for eight years, has been promoted to creative director at Holoubek Inc., in Hartland, Wis. Holoubek is one of two exclusive licensees for screen printing Harley Davidson apparel.

William Ostroska is a sales representative with RenTrak Inc., an international video distributor in Portland.

Connie Lee Philleo is a health inspector with the Town of Dennis on Cape Cod in Massachusetts.

Paul Steger EdD is principal of Lent Elementary School in Portland.

Trung Tran is the management information systems manager at Garlington Center, a community mental health care facility in Portland.

'89

Tim Corrigan is a sales representative for Jostens Printing and Publishing, a yearbook publishing company. Corrigan resides in Silverdale, Wash.

Joanne Haynes is head librarian at St. Andrew's Priory School for Girls in Honolulu. She has a one-year-old son, Connor.

Kevin Kuyl is a helicopter and airplane pilot with the U.S. Army at Hunter Army Airfield in Savannah, Ga.

Diane Malbin MSW is director of Fetal Alcohol Syndrome Counseling and Consultation in Portland.

Gregory Parsons is a construction inspector with C2E, Cross Continent Engineers in Portland.

Peter Rosenblatt is crisis supervisor at Harry's Mother, an emergency shelter in Portland. The agency's goal is to reunite children with their families and "get them off the streets." Emergency shelter is available for children ages nine to 17 for up to two weeks.

Douglas Tovey MS '94 is a business instructor and head wrestling coach at Roseburg Senior High School.

'90

Michael Dockter is a mechanical engineering manager in the forest products division of U.S. Natural Resources in Woodland, Wash. The company designs, manufactures, and services machinery for saw mills and non-solid wood products.

Rebekah Fowler received her MS in experimental psychology from Central Washington University and married **Donald Gallogly '91** in 1993. Fowler is pursuing her doctorate in social psychology at Miami University in Oxford, Ohio.

Leo MacLeod has been chosen as the first coordinator of entrepreneurial activities at the Multnomah County Library. MacLeod formerly was the special projects coordinator at OMSI (Oregon Museum of Science and Industry).



David McDade will be the assistant conductor and coach for the Seattle Opera productions of Verdi's Rigoletto and Wagner's Ring.

Erik Odegard is the marketing director of IPS Publishing Company in Vancouver. IPS provides custom software to major textbook publishers and specialized software for math and science teachers, grades 4-9.

Gregory Pawson is a staff accountant with Perkins and Company, an accounting firm in Portland.

Dorothy Rackley is the director of development with the Utah Festival Opera Company in Logan, Utah. The company produces three operas annually.

Craig Smith is the community development coordinator at Rural Development Initiatives Inc., in Portland.



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'91

Kim Bauske is an accountant with Wilken Lorenzen and Company PC, in Portland.

David Gerstenfeld has been promoted to partner at the law firm of Woodard and Ligon in Portland.

Jeffery Juckel is the store director at Top Foods in Kelso, Wash.

Jeanne Livingston is owner and consultant at the Canby Diet Center, a weight management facility.

Kent Newberry is a supervisor of the air department at United Parcel Service in Portland.

Noriko Satake is an export clerk with the Bank of Tokyo in Portland.

Vinette Scott is a case manager for the Multnomah County Aging Services Division in Portland.

Tobias Sinclair received the Navy League Outstanding Recruit Award upon completion

of basic training at Great Lakes, Ill. The award is given to the recruit who displays the American spirit of honor, initiative, and loyalty.

Lars Steen BA '93 has been promoted to general manager of Transmarine Agencies in Mobile, Ala. Transmarine is a company dedicated to meeting global ocean transportation needs.

'92

Jim Ford is director of sales at Widmer Brewing Company in Portland. Widmer is the largest draught-only brewery in North America.

David Garen PhD is a hydrologist with the U.S. Department of Agriculture's Natural Resources Conservation Service in Portland.

Kimberly Logsdon is the business, finance and insurance manager at Latus Motors Harley Davidson in Portland.

Scott W. Nelson is vice president and general manager of Pella Window and Door Company in Beaverton.

Nancy Pisarek has been named an assistant vice president with U.S. Bank. Pisarek is customer service manager of the consumer loan center at the Beaverton branch.

Linda Tauber MSW is a children's social worker for the Los Angeles County Department of Children and Family Services. Tauber is working with adoptions, but will be transferring to emergency response; volunteer work, sex abuse treatment, women and children; and skills training for adolescents, public school volunteer. She will also be taking the Licensed Children's Social Worker exams.

Melinda Thompson is the sales manager for the Sweetbrier Inn in Tualatin.

Beth Yohalem is a massage therapist and instructor of women's self-defense. She lives in Ashland.

'93

Roland Brosius MS was honored by Gov. Mike Lowry with a Christa McAuliffe excellence in education award for the state of Washington. Brosius and his wife, **Lori '90, MS 93**, are both teachers in southwest Washington.

Mary Ellen Grant MBA is vice president of patient care at Pioneer Memorial Hospital in Prineville.

Robert Horenstein MS is director of community relations (fundraising and public affairs advocacy) at the Jewish Federation of Portland, a non-profit organization.

Allison (Brite) Horn is a basketball operations assistant with the Portland Trailblazers. Horn's husband, **David '94**, is a civil engineer at Conlee Engineers in Portland.

Jason Maurer is marketing and advertising director at Cruise Holidays travel agency in Lake Oswego.

ALUM NOTES

Joel Pearson is a firefighter with the Clackamas Fire District.

Barbara Wilson-Ricketts is lead fiscal consultant for the Academy for Educational Development's Migrant Head Start Training Center. Ricketts lives in The Dalles.

Alan Ryman was part of a U.S. Department of Defense tour with Eddie Mays Murder Mysteries. The entertainment troupe appeared in Turkey, Greece, Italy, and Spain.

Scott Spencer is an assistant planner at Columbia Sportswear in Portland.

Jayneen Toguchi MSW is the social work coordinator at Hale Kipa in Honolulu. Hale Kipa is an emergency shelter for runaway or abused youth.

Astrid Villegas is a pricing assistant for the western division of CF Motorfreight Inc., in Portland.

'94

Michael Barber is the head lifeguard and instructor at Tualatin Hills Park and Recreation District in Portland.

Kristin Beatte is human resources staffing coordinator with Meier & Frank at Vancouver Mall in Vancouver.

Judith (Hinkle) Holter MBA is a department manager with Nordstrom's in Skokie, Ill.

Steve Meulemans is a claims representative with State Farm Insurance in Milwaukee.

Scott Montgomery is a water resources engineer with Nimbus Engineers in Reno, Nev., specializing in hydrologic analysis and hydraulic design.

Reba Parker MS is the school librarian at Jackson Middle School in Portland.

Paul E. Smith is an accounting assistant at Schnitzer Steel, a steel recycling plant in Portland. □

SPORTS SCOREBOARD

(January 1 through March 27)

WOMEN'S BASKETBALL (26-5)

Captured second place at the Elite 8 NCAA II Finals in Fargo, N.D., in March, the best finish ever for PSU. The team won the West Regionals and advanced to the playoffs for the fourth straight year under coach Greg Bruce. Juniors Kim Manifesto and Kristi Smith were awarded first team All-American.

WRESTLING

Placed 12th in the nation with three wrestlers earning All-America (top 8) at the NCAA National Championship held in Kearney, Neb., in February. Travis Bonneau (177) took third place, and Dave Vizzini (150) and Craig Otto (118) finished seventh.

BASEBALL

Greg Wooten, a 6-7 sophomore pitcher and bonafide pro prospect, is being considered for the Olympic team. The Division I Vikings opened their 13th PAC-10 conference season in March under new head coach Dave Dangler.

GOLF

Coach Eric Stinson is building a national contender. Sophomore Darren Danekas finished fifth in the Oregon Invitational, comprised of 15 Division I schools, and won the Portland Invitational. The Vikings tied UCLA and USC for 10th place at a University of Oregon meet, then took second in Portland while competing with 13 schools, including three from Division II.

TRACK AND FIELD

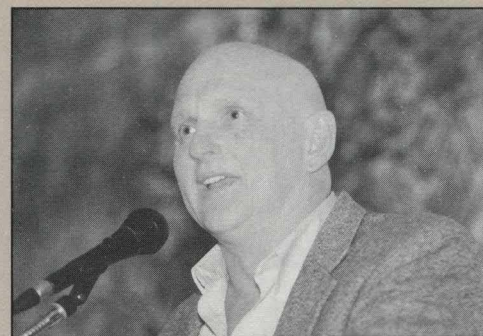
Ron Foster won the long jump and Robin Unger the high jump at the first spring meet, the University of Washington Invitational. Foster's 23-foot leap was just five inches short of the PSU school record. Unger, fourth in the NCAA Heptathlon last year, topped 5-5 in her first competitive high jump of the year. John Gentry placed second in the 200 meters in 21.89 seconds.

Athletic director resigns

Randy Nordlof '79 resigned as PSU athletic director in February to become general manager of Portland Pride, a Continental Indoor Soccer League team.

Nordlof served as athletic director at Portland State for the past 2 1/2 years. Previously he was assistant director and assistant women's basketball coach.

Nordlof was a key member of the PSU committee charged with assessing the feasibility of seeking admission to the Big Sky Conference. Associate Director Teri Mariani is now serving as interim director. A search for the new director will begin once a decision is reached on the Big Sky option.



Pokey Allen, former PSU football coach, spoke at a Viking event this winter.

Pokey, Mouse return to PSU

Former PSU football coaches Mouse Davis (1975-1980) and Pokey Allen (1986-1992) made guest appearances at the seventh annual Football Appreciation Dinner Feb. 25. Each humorously reminisced about his days at PSU for the 400 fans attending.

Davis, now offensive coordinator for the Atlanta Falcons of the National Football League, said, "My college quarterback (June Jones) is now my boss. How would you like that?"

As is his custom, Allen, battling cancer since a baseball-size lump was found in his right shoulder last December, poked fun at himself. Referring to his baldness caused by chemotherapy, Allen likened himself to "a cross between Telly Savalas and the Coneheads. I'm saving a ton of money on shampoo and shaving cream," laughed Pokey.

Chemotherapy shrunk the tumor to about half of its original size, and surgery to remove it was scheduled for March. While in Portland, Allen, now head coach for Boise State, played two rounds of golf and visited with friends, appearing as fit as ever.

Former PSU Athletic Director Roy Love served as master of ceremonies for the event, which was chaired by Deane Garrison and organized by Sue Remy, president of the sponsoring Viking Club. □

C A L E N D A R

Tickets for dance, theater, and music performances are available at the PSU Ticket Office, SW Fifth and Mill, 725-3307, or at the door.

Performing Arts

Theater Arts

8 pm (2 pm, Sun.), 175 Lincoln Hall, \$7/\$6/\$5/2.50.

- Apr. 27-30, "The Real Inspector Hound & After Magritte"
 May 3-6

Concerts

8 pm, 175 Lincoln Hall, \$4/\$2 (except where noted).

- Apr. 28 International Anthem, Park Blocks, noon, free
 Apr. 29 Oregon Day of Percussion, 75 Lincoln Hall, 9 am-6 pm, \$5
 May 7 Piano Recital Series, Leon Bates, 4 pm, \$16/\$14/\$9
 May 7 PSU Chamber Winds, 75 Lincoln Hall
 May 30 PSU Jazz Lab Band & Combos, 7:30 pm
 May 31 PSU University Choir, 75 Lincoln Hall, free
 June 2 PSU Wind Symphony & Chamber Winds
 June 3 PSU Symphony Orchestra
 June 4 PSU Wind Symphony and Campus Community Choir
 July 14 SEI Summer Music Camp Concert, 7 pm, 75 Lincoln Hall, free
 Aug. 5 An Evening of Beautiful Singing, 7:30 pm, \$10

Spring Opera

8 pm (3 pm, Sun.), 175 Lincoln Hall, \$12/\$10/\$8.

- May 19-21, "Dido and Aeneas," by 26-28 Henry Purcell

International Festival

Performance schedule, various locations in Portland, 725-8500 for information.

- June 2-10 Home Again, Minh Tran
 July 22 River Project, Kristi Edmunds
 July 28-30 A Catalogue of City Life, Issey Ogata
 Aug. 3-6 Song of Songs, Double Edge Theater

Visual Arts

Autzen Gallery

8 am-6 pm weekdays; 8 am-5 pm, Friday, 205 Neuberger Hall, free.

- Apr. 17- May 10 Michael Creger, sculpture
 May 15- June 2 PSU Annual Student Exhibition

Gallery 299

8 am-6 pm, weekdays; 8 am-5 pm, Friday, 299 Neuberger Hall, free.

- Apr. 6-28 MFA: First Year Student Exhibition

Littman Gallery

Noon-4 pm, weekdays; noon-7 pm, Thurs., 250 Smith Memorial Center, free.

- May 1-25 Native American Artwork
 June 1-30 Three Generations of Mexican Masters
 July 6-21 Brad Yazzolino, multimedia exhibit
 Aug. 3-25 Surface Design Conference exhibit

White Gallery

8 am-10 pm, Mon.-Sat.; 10 am-5 pm, Sun.; 2nd floor Smith Center, free.

- May 1-25 Gary Tepfer, photographs
 June 1- July 21 Tim Shellans, photographs
 Aug. 3-25 Surface Design Conference exhibit

International Festival

Film schedule, 5:30 pm, 5th Ave. Cinema, free. 725-5800 for information.

- July 17 "Rhapsody in August," Akira Kurosawa
 July 24 "A Taxing Woman," Juzo Itami
 July 31 "The Family Game," Yoshimitsu Morita

Lectures

Friends of English

7 pm, Campus Ministry, free.

- Apr. 26 "Baseball and Myths with Deeanne Westbrook"

PSU Speakers Board

Noon, 355 Smith Center, free.

- May 3 "Makes Me Want to Holler: A Study in Race and Tolerance"

Urban Economics & Policy Seminars

2 pm, 109 School of Urban and Public Affairs, free.

- Apr. 28 "Suburbanization and the Jobs-Housing Balance"
 May 5 "Links Between Congestion and Air Pollution Policies"
 May 26 "Metropolitan Housing Markets and State Tax Rates"

Campus Ministry

3 pm, Campus Ministry Lounge, free.

- Apr. 28 "Prophets and Emperors: Human and Divine Authority from Augustine to Theodosius"
 May 5 "Exiles from Eden"

Tour the World

Noon, 338 Smith Memorial Center, free, 725-8500 for information.

- Jun. 21 "Economic, Security, and Environmental Developments in the Southwest Pacific," Rt. Hon. David Lange
 Jun. 28 Lecture title TBA, Dumisani Zondi
 July 5 Lecture Title TBA, Geoffrey Ashe
 July 12 "Maya Angelou and Carolina Maria de Jesus: Afro-American Voices in Brazil and the U.S.," Stela Arnold
 July 19 Lecture title TBA, Rene Agostini
 July 26 "Stratford Upon Avon: The Shakespeare Industry," Chris McCullough
 Aug. 2 "A Century of Violence: Lessons We Have Not Learned," Arun Ghandi

International Festival

Lecture schedule, 5:30 pm, 126 Smith Center, free. 725-5800 for information.

- July 19 "Bridges Which Support Two Lanes: Japanese Performers in an East-West Traffic Jam"
 July 26 "Considering Contemporary Issues in Production Shakespeare"
 Aug. 2 "Real Life in the Republic of Dreams"

Conferences

Leadership Symposium

8 am-2 pm, Oregon Convention Center, \$40, 725-5869 to register.

- Apr. 29 "Making Democracy Work: Leadership, Community and Citizenship"

International Conference

9 am-5 pm, first day, 175 Lincoln Hall; second day, 338 Smith Memorial Center, \$25/\$40/free, 725-5859 to register.

- May 4-5 "Korea and the Future of Northeast Asia: Conflict or Cooperation?"

Special Events

May 1970 Retrospective

"Student Protest of 1970: A Retrospective," free, 725-5675 for more information or to get involved.

- May 8-13 Films, exhibits, and panel discussions on the 1970 student protest

PSU Salutes

5:30-7:30 pm, Lincoln Hall foyer, \$10, 725-4949 for reservations.

- May 11 Reception and awards for outstanding friends and alumni

Nina Mae Kellogg Awards & Lecture

3 pm, 338 Smith Center, free.

- May 17 "The Narrative of Biography," novelist Shari Benstock

Columbia Gorge Tour

Friends of the Library fundraiser. 8:30 am-9 pm, box lunch and supper at Hood River Hotel, \$100, call 725-3994 for reservations.

- June 22 Columbia River Gorge Tour with Charlie White

Campus Notes

- May 29 Memorial Day, University closed
 June 10 Spring Commencement, Memorial Coliseum
 July 4 4th of July, University closed
 Sept. 4 Labor Day, University closed

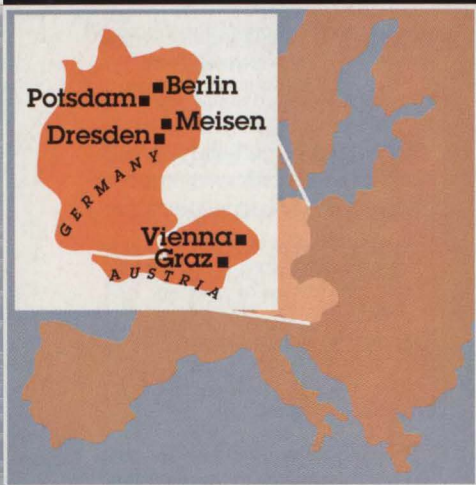
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