1 Report

2 Commercial harvesting has driven the evolution

3 of camouflage in an alpine plant

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16 Summary

17 Colour in nature mediates numerous among and within species interactions [1], and 18 anthropogenic impacts have long had major influences on the colour evolution of 19 wild animals [2]. An under-explored area is commercial harvesting, which in animals 20 can exert a strong selection pressure on various traits, sometimes greater even than 21 natural selection or other human activities [3,4]. Natural populations of plants that 22 are used by humans have likely also suffered strong pressure from harvesting, yet the 23 potential for evolutionary change induced by humans has received surprisingly little 24 attention [5]. Here we show that the leaf coloration of a herb used in traditional 25 Chinese medicine (Fritillaria delavayi) varies among populations, with leaves matching their local backgrounds most closely. The degree of background matching 26 27 correlates with estimates of harvest pressure, with plants being more cryptic in 28 heavily collected populations. In a human search experiment, the time it took 29 participants to find plants was greatly influenced by target concealment. These 30 results point to humans as driving the evolution of camouflage in populations of this 31 species through commercial harvesting, changing the phenotype of wild plants in an 32 unexpected and dramatic way.

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35 **Results and Discussion**

36 In the last decade, camouflage through background matching has been verified as a 37 defensive strategy in a number of plants, functioning to reduce herbivory [6-8], with 38 the degree of background matching linked to the level of selection pressure [9]. 39 Fritillaria delavayi is a perennial herb distributed in the alpine screes from the 40 Hengduan mountains. It has leaves only at a young age and produces a single flower 41 per year after the fifth year. Adult plants flower in summer (June) and die away in 42 winter (October) annually. Leaf colour of F. delavayi varies among populations from 43 grey to brown, to green (Figure 1A-D). Grey or brown types appear well camouflaged, 44 while green individuals are conspicuous. Yet, after investigating all the accessible 45 populations in NW Yunnan in the past five years, we found few herbivory marks on F.

delavayi, and cannot identify any natural enemies of these plants. We are also
unaware of any study reporting herbivory. However, the bulb of this plant ("Lu Bei")
is an important source of Chinese traditional medicine "Chuan Bei Mu". These wild
herbs have been used for more than 2,000 years. The price of *F. delavayi* bulbs has
increased in recent years, reaching 3,200 CNY (ca. 480 USD) per kilogram (Data S1).
The mean dry weight of a single bulb is ca. 0.28 g, and over 3,500 individuals are
required to harvest just 1 kg of bulbs. Thus, harvest pressure on *Fritillaria* is high.

53 Colour divergence and local adaptation for camouflage provide evidence for 54 differential selection among populations. We measured leaf and rock colours in eight 55 populations from SW China (locations and sample sizes are shown in Table S1). We found significant colour divergence among populations in CIE L*a*b* colour space, a 56 57 widely used vision model designed for human colour and luminance (lightness) vision 58 (Figure S1, MANOVA on coordinates L^* , a^* and b^* , *Pillai's trace* = 1.76, *F* = 29.60, *P* < 59 0.001). Leaf differences among populations on colour alone are significant (Figure 60 1A, MANOVA on coordinates a^* and b^* , *Pillai's trace* = 1.54, $F_{7,147}$ = 69.53, *P* < 0.001), 61 with much greater divergence in camouflaged populations (ML, PY and PJ) than for 62 green populations (SK, TB and YL). Divergence was also found for luminance alone, 63 but the effects are not as strong as those of colour (Figure S2A). Populations ML, PY, and PJ are well camouflaged in either the chromatic (a^* and b^*) or the luminance (L^*) 64 dimensions. In these populations, leaf colours matched their native rock backgrounds 65 66 better than they matched alien backgrounds (Figure S2, one-way ANOVAs, P < 0.01), 67 showing that the current colour divergence of Fritillaria delavayi is not random, but a 68 result of population-specific selection.

We investigated the association between background matching (based on colour distances between leaves and local backgrounds) and potential harvest pressure intensity. Harvest pressure was estimated with two measures: collection intensity and collection difficulty. To estimate collection intensity experienced by a population, the total collected amount of *F. delavayi* (dry weight from 2014 to 2019, Data S1) reported for each population was divided by the relative abundance (mean plant number in plot) of *F. delavayi* in the corresponding population. We found a relationship between colour distance and collection intensity
(Figure 2B, collection intensity was sqrt-transformed, Spearman *rho* correlation, *r* = -

0.836, *df* = 137, *P* < 0.001), indicating that plants are better camouflaged in

79 populations with heavier harvesting.

80 Collection difficulty was estimated by the time (in seconds) spent digging out a 81 single bulb using a tool, which depends mainly on the bulb depth and the rocky 82 substrate structure, with both factors varying among populations. Bulbs deep under 83 tightly stacked big rocks take longer to dig out, and are less heavily collected. We 84 found a significant positive relationship between colour distance and collection 85 difficulty (Spearman *rho* correlation, r = 0.678, df = 138, P < 0.001). As predicted, plants in populations that are easier to collect are better camouflaged (Figure 2C). An 86 87 exception is population LJ (Yulong Mt., Lijiang), where the collection is not too 88 difficult (mean collection time 37.8s) but the plant is green. This exception can be 89 explained by the low collection intensity in this population.

90 To test the prediction that improved match to the background results in longer 91 detection times, we developed an online citizen science experiment "spot the 92 Fritillaria" (www.plant.sensoryecology.com). Humans have long been used to test 93 questions related to target salience using visual displays (e.g. [10]), and are widely 94 used in recent computer-based experiments to test camouflage concepts with more 95 naturalistic stimuli (e.g. [11]). Human subjects were asked to locate a fritillary target 96 as quickly as possible in each of 14 randomly allocated photo slides, simulating the 97 herb collection process by collectors. They had a free choice to play as either a 98 trichromatic or dichromatic condition, which used images with three (red, green and 99 blue) or two (blue-yellow) colour channels, respectively. As humans are trichromats 100 and most other mammalian herbivores are dichromats, this set up allowed us to 101 compare the search efficiency between human and potential natural herbivores. As 102 expected, targets with lower salience values (better camouflage) required longer 103 times to be located (Figure 2D, Table S1). Trichromatic players spent less time 104 locating targets than the simulated dichromatic players $(3.99 \pm 0.04 \text{ vs} 3.29 \pm 0.06 \text{ s})$ 105 mean ± se.). Given the intense commercial harvest of this species, these results show 106 that the visual phenotype of *F. delavayi* may greatly influence its fitness.

107 Furthermore, humans, being predominantly trichromatic, can exert a stronger

pressure than other potential dichromatic mammalian herbivores (if any exist) oncolour evolution.

In principle, plant camouflage could be a result of natural selection by wild 110 111 herbivores, which could have been more common in the past when the frequency of 112 human activity was low. However, herbivores are currently very rare in the area we 113 studied. We have not observed any animal (including free-ranging yaks, the large 114 domestic herbivores) that feeds on either the leaf or the bulb of *F. delavayi* in any of 115 the eight populations. In fact, *Fritillaria* species are rich in alkaloid chemical defences, which are known to be effective in deterring herbivores, such as rodents [12]. 116 117 Ironically, it is such alkaloid compounds that have made it a medicinal herb and 118 induced collection. More importantly, other potential natural enemies seem unlikely 119 to have driven the present correlation between background matching and measures 120 of harvest intensity.

121 In animals, selective hunting by humans is reported to result in smaller weapon 122 (e.g. horns or antlers) size in ungulates, but such an effect has been suggested to be 123 limited because hunted males often reproduce before they are shot [13]. Both young and adult fritillary are harvested, with smaller (younger) bulbs being sold for higher 124 125 prices in the retail market. Our results show that the colour of Fritillaria delavayi 126 varies among populations and closely matches their local background, with the 127 degree of such background matching closely following the local harvest pressure for 128 this highly valued herb in Chinese traditional medicine. Our findings are consistent 129 with harvest pressure as the selective force driving colour evolution in this plant. To 130 further confirm this, more efforts are needed to rule out potential natural 131 herbivores. On the other hand, experimental approaches to quantify the fitness and 132 evolution of plant colour under a relaxed harvesting pressure would be valuable in 133 the long term. The efficacy of camouflage in these plants may also be affected by the complexity of the visual environment, as this is known to strongly affect detection of 134 135 concealed targets (e.g. [14, 15]) and even the salience of flower signals to bees [16].

136 This and similar factors would be valuable to explore further. In the present study, 137 the fritillary collectors do not aim to select for colour directly, but their harvest 138 activity has influenced the adaptive evolution of plant colour, intensifying phenotypic 139 divergence. An analogue is Vavilovian mimicry (weed mimicry), where the 140 resemblance of weeds to crops has been regarded as a result of unintentional 141 selection by humans [17]. Given that humans have long collected animals and plants 142 for a variety of traits, we expect there to be many other analogous examples of 143 humans driving changes in coloration in the wild.

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163 experiments. H.S. designed the strategies for plant sample collection and harvest

164 pressure estimation. M.S. designed the strategies for colour analyses and harvest

165 pressure estimation, and N.Y. and M.S. the computer experiment. N.Y. and M.S.

- 166 processed data and analysed results. N.Y., and H.S. prepared display items. Y.N., H.S.
- 167 and M.S. wrote the manuscript.
- **Declaration of interests:** The authors declare no competing interests.

172 Figure 1 Plant colour variation of *Fritillaria delavayi* among populations.

- 173 (A & B) Normal green individuals in populations with low harvest pressure. (C & D)
- 174 Camouflaged individuals in populations with high harvest pressure.
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- 176

177 Figure 2 Plant colour variation of Fritillaria delavayi among populations, and its correlation with collection intensity, collection difficulty, and human search time. 178 179 (A) Colour divergence from eight populations in human CIE $L^*a^*b^*$ colour space (see 180 also Figures S1 and S2). (B) Correlation between plant camouflage (match to the 181 background) and collection intensity (harvest amount divided by plant abundance). (C) Correlation between plant camouflage and estimates of collection difficulty (time 182 183 spent collecting a single bulb, in seconds). (D) Capture time (milliseconds) decreasing 184 with increasing salience value (an image-based measure of how much a target deviates from the background, without unit) in online visual selection experiment. 185 186 Note trichromats spend less time than simulated dichromats finding plants (See also 187 Table S1). 188

189	STAR★METHODS
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190 **RESOURCE AVAILABILITY**

191 Lead Contact

192 Further information and requests for resources should be directed to and will be

193 fulfilled by the Lead Contact, Martin Stevens (martin.stevens@exeter.ac.uk).

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195 Materials Availability

- 196 This study did not generate unique reagents.
- 197

198 Data and code availability

199 Source data for all the figures in the paper is available as a supplementary file (Data

- 200 S1).
- 201 The online visual science game is available at www.plant.sensoryecology.com

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203 EXPERIMENTAL MODEL AND SUBJECT DETAILS

All human subjects (*N* = 542) that played the online game as 'plant hunter' and

205 performed the visual search task were informed the intention of the game before

they play. The gender of subjects is not collected, as this is not relevant to the aim of

207 our study. All subjects gave consent to take part in the trials, and for their data to be

used, and were free to leave the experiment at any time. This work was conducted

with the approval of the University of Exeter Biosciences ethical committee (No.

eCORN000353 v2.0). For colour analysis, only leaves were collected for

211 measurement. For collection difficulty estimation, we did not take the bulbs out, but

only recorded the time spent collecting, and then filled all the substrate (rocks) back.

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214 Methods Details

215 *Materials and study locations*

216 *Fritillaria delavayi* Franch. (Liliaceae) is a perennial herb that is distributed in the

217 Himalaya-Hengduan mountains. The habitat of this plant is the alpine screes, bare or

sparsely vegetated, with elevation between 3700 to 5600 m a.s.l. [18]. Like most

219 plants in the alpine screes, F. delavayi grows from May to September, and its above-220 ground parts die away when winter comes. Young individuals in the first one to three 221 years have only one leaf, with shape being short and needle-like (in the first year, less 222 than 1 cm wide, often folded), to ablong-ovate (in the second year, unfolded). In the 223 following years, it produces two or more leaves but does not flower. Plants often 224 flower after the fifth year, sometimes producing unisexual (female sterile) flowers in 225 the first flowering season. The adult plant usually has three to five leaves, and 226 produces only one flower and one bulb. The leaf colour of this plant varies within 227 and among populations. To human observers, plants from some populations seem to 228 match their substrate, and thus appear to be well camouflaged, whereas other 229 populations are perceived as green, and not matching their substrate. Interestingly, 230 flower colour also varies among populations. In the camouflaged populations, floral 231 colours also match the background very well.

232 Six Fritillaria taxa (five species, one with a variety) in China are listed as sources of 233 Chinese Traditional Medicine, collectively named "Chuan Bei Mu" [19]. Among them, 234 F. delavayi is the only species that grows in the alpine scree slopes at very high elevation. It is recognized as "Lu Bei", as a sub-category of "Chuan Bei Mu" in 235 236 pharmacopoeia and the market. These listed plants are of the most intensively harvested medicinal herb in China [20], making China the biggest market for "Chuan 237 Bei Mu" and other related traditional medicine. Although not so famous as F. 238 239 cirrhosa (so called "Qing Bei" as a sub-category), bulbs of F. delavayi also have a high 240 price and are often fraudulently traded under the same name "Bulbus Fritillariae 241 Cirrhosae" [21].

Our study was conducted in eight locations (Table S1) in NW Yunnan and SW Sichuan provinces, ranging in elevation from 3700 to 4800 m a.s.l. These plants are exposed to strong temperature fluctuations and high UV-radiation. The screes in these locations are formed by different rock types, either limestone or shale that vary in colour.

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248 <u>Colour measurements</u>

249 Colour was measured based on reflectance spectra from eight populations. Twelve to 250 27 leaf samples (specific sample sizes were shown in Table S1) from different 251 individuals were collected in the field for reflectance measurements. Flower colour 252 was not included in the analysis as a large proportion of plants were collected 253 without flowers, either because they were still of young age or because the harvest 254 season is often after flowering time. For the background, we collected 20 to 40 rocks 255 (specific sample sizes were shown in Table S1) within a radius of 5 cm of each focal 256 plant. All samples were kept in plastic bags and brought back to our guesthouse 257 (where AC power was available) within two hours and measured using spectrometer 258 FLAME equipped with HD2000 UV-VIS-NIR light source (OceanOptics, FL, USA). A PTFE standard was used as a white standard. For both plants and rocks, the upper 259 260 surface of the sample, which was seen by the observers, was used in measurement. 261 Each sample was measured three times and then averaged before further analysis. 262 Reflectance between 390 and 750 nm was used in the calculation, as the expected 263 observers are human and other mammals.

264

265 **Quantifying background matching**

266 Colour matching of plants against rock backgrounds was measured by colour similarity between each target and rock, as measured by human vision models. To do 267 this, the spectrum of each sample was converted to photon catch values equivalent 268 269 to L, M and S cone responses [22], and mapped into CIE L*a*b* space, using equations 270 provided by international commission on illumination [23]. CIE L*a*b* is a scaled 271 opponent model that is specifically designed for human colour vision, with L* 272 correlating to perceived lightness, a^{*} and b^{*} approximately describing green to red and blue to yellow variations, respectively. It uses CIE XYZ tristimulus values as the 273 274 input data, which can be calculated from reflectance and irradiance spectra. It also 275 includes chromatic adaptation ("von Kries transformation") to account for colour 276 constancy under different light conditions. Colour similarity was calculated as the Euclidean distance between colour loci (the locations of the colour points) in a colour 277 278 space. A closer distance between plant and background colour loci indicates better

279 background matching. Luminance (perceived lightness) is indicated by L^{*} and was

- analysed separately. Cone sensitivity curves (colour matching functions) were
- obtained from http://www.cvrl.org/cmfs.htm. D65 (daylight) was used as the
- irradiance condition. For the sake of comparison with other widely used metrics, we
- also calculated colour distances in the form of Just Noticeable Differences (JNDs). The
- 284 Euclidean colour distance in CIE L^{*}a^{*}b^{*} space is thought to be roughly equivalent to
- JNDs, with 2.3 L*a*b* unit being approximately equal to 1 JND [24]. We calculated
- colour differences using the updated CIEDE2000 colour-difference formula ([25], the
- 287 Excel spreadsheet implementation, available at
- http://www2.ece.rochester.edu/~gsharma/ciede2000/), which uses CIEL*a*b* colour
- coordinates as the input, with the output being JND colour differences to humans.
- 290 The results can be seen in Figure S2C, and are directly comparable to the results
- 291 obtained in CIE lab space (cf. Figure S2B).
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293 *Estimation of harvest pressure*

An ideal way to estimate harvest pressure is to investigate the proportion of harvested plants in each population over time for a long enough period that evolution could act. However, such population-specific historical data cannot be obtained. Therefore, we used two metrics that allowed us to estimate the harvest pressure acting upon a population, the collection intensity and collection difficulty. Collection intensity was calculated as:

 $300 CI = (W_c / W_s) / (N \times S)$

301 For each population, *CI* is the collection intensity (a ratio without unit), which is 302 represented by the number of collected individuals divided by the estimated number 303 of total individuals. W_c is the total dry weight (g) of plant bulbs collected in the most 304 recent six years (from 2014 to 2019). W_s , is the mean dry weight (g) per single bulb 305 (individual), estimated from the bulbs purchased from these populations. N is the 306 mean number of plants per m² counted in the plots. S is the area (in m²) that F. 307 *delavayi* distributed. Larger collection amounts (W_c / W_s) occurring in lower 308 abundance populations (N x S) would yield higher collection intensity values. Dry

309 weights of bulbs collected (W_c) in the last six years were obtained from the local herb 310 dealer in the village close to the population we studied. There was only one head 311 herb dealer in the village, who gathered fritillary bulbs and other herbs from private 312 collectors. At least in the area we studied, each location (and the adjacent regions) is 313 managed, collected and utilized by a separate village to avoid any interest conflict. 314 The trading record of *F. delavayi* was written under the local plant name "Zhimu". 315 Records from seven out of the eight populations were obtained. We could not obtain 316 data on the collection amount in population in ML (Saganai Mt., Muli, SW Sichuan 317 province), although recently dug collection potholes were seen. These data may 318 systemically underestimate the real collection amount, as the collectors may sell the 319 bulbs to tourists or use the bulbs for themselves as well. However, it should reflect a 320 general variation of collection among populations. The weight of a single bulb (W_s) 321 was measured from 100 to 200 bulbs in each population using a balance. To estimate 322 the abundance of *F. delavayi*, we counted the plant number in ten 2 m x 2 m plots in 323 about population and calculated the mean plant number per m^2 (N). The plots were 324 chosen in the very habitat that F. delavayi can be found. In an area about 300 m x 325 300 m, when we found an individual, the surrounding 2 m x 2 m area was set as a 326 plot, and checked carefully. We tried to count every individual in the plot, although the very small needle-like first-year individuals in rock crevices could sometimes be 327 overlooked. Next, we estimated the distribution area (S) occupied by F. delavayi in 328 329 each population using high resolution satellite images accessed from GoogleEarth, 330 based on previous surveys in these regions. Specifically, we used the highest 331 resolution images in Google Earth Pro (V7.3.3.7786, 2020CNES/Airbus), and used a 332 polygon tool to select the habitats carefully and obtained the area in m². We did not use an automatic approach to calculate the habitat area because it is not accurate 333 334 enough. The areas were selected based on the habitat of *F. delavayi* and accessibility. 335 Like other alpine scree plants, the distribution of F. delavayi greatly depends on the microhabitat; i.e. it grows on screes composed of rocks that are not too large, and 336 never on meadows, shrubs and cliffs (which can be distinguished in the satellite 337 338 images).

339 Although collection intensity mentioned above reflects the harvest pressure at 340 least in the recent period, this intensity might have changed over a long history. As a 341 supplementary metric, we also estimated the collection difficulty, which may 342 significantly influence the intention of collection and harvest pressure. Despite their 343 commercial value, plant bulbs in alpine screes are often hard to collect. The 344 collection difficulty varies among populations, depending on the depth of the bulb 345 underground and the rock structure where the bulb grows, which varies among 346 populations. For example, bulbs deep under tightly stacked big rocks are very difficult 347 to collect. As far as we know, these factors *per se* do not influence the plant colour 348 phenotype. And importantly, this parameter remains unchanged through years. 349 Collection difficulty was measured as the time spent (in seconds) collecting a single 350 bulb by the authors, using a stop clock on a smart phone. It is possible that the 351 experienced local collectors may spend less time to dig out the bulbs, but our 352 estimate should reflect the general pattern of inter-population variation. Blubs from 353 nine to 18 individuals were dug out to estimate the mean time spent for each 354 population, and then were backfilled. Seven populations were included in estimation 355 except population YG (Yagong Mt., Nixi), as we were prevented from revisiting this 356 location by debris flow.

357

358 Visual selection assessments

359 To simulate the selection process and test the prediction that improved match to the 360 background results in longer detection times, we developed an online citizen science 361 visual experiment based on photographs. A field survey in a collection area might be 362 a more straightforward approach, but we cannot control factors such as weather (which may influence the background colour), light conditions, and the experience of 363 364 the collectors. More importantly, we cannot quantify the background matching of 365 collected plants without disturbing the collection process. Furthermore, to obtain 366 enough trials in the field, we would need to encourage collection, which is not our intention for this plant, close to being endangered. In contrast, a visual online 367 368 experiment is powerful enough to obtain a general conclusion of this process, one

with which we can quantify the camouflage efficacy of each plant in the experiment and obtain corresponding capture times. Similar experiments using online citizen science games have proven to be a powerful way of assessing camouflage efficacy and the role of colour vision in focal animals such as birds and crabs [11, 26].

373 **Photographs** Images of *Fritillaria* plants used in the game were taken from 374 several locations in Shangri-La (Tianbao, Shika, Hongshan) and Deqin (Pujin) NW 375 Yunnan province during June-July 2017. A Nikon D7100 with Tamron 90 mm lens 376 were used for taking photos at ca. 5 m away from the plant target on a non-raining 377 day. Aperture was kept at F/10. A photo always included both the target plants and 378 the surrounding rock backgrounds. To control for light conditions, a standard colour 379 checker (colour passport, X-rite) was set in a second photograph that shared the 380 same light conditions. Each photo only included a single focal plant, but other 381 accompanying plants may inevitably co-occur in some photos (as a distraction, which 382 was considered in the model). All plants were photographed from their visible 383 viewing angle to make sure they can be seen without obstacles. The location of the 384 target was made random, in different parts, but not on the very edge of the photo. 385 As both young and adult plants are harvested, photos included both of them. Photos 386 of various difficulty to locate (estimated by experience) were used in the game. In camouflage search tasks, trichromats do not always perform better than dichromats. 387 388 Dichromatic vision has long been thought to have advantages in detecting 389 camouflage objects [27], therefore it is worth comparing it with trichromatic vision in 390 the visual experiment. To simulate the scene that viewed by a general mammalian 391 dichromat with long and shortwave cone types, all trichromatic photographs were 392 also converted into blue-yellow dichromatic images by combing red and green 393 channels (Y = (R + G)/2, in ImageJ, as used by Troscianko *et al*. [11]). A total of 48 394 photos were prepared in trichomatic and dichromatic versions each.

395 *Quantifying conspicuousness* We quantified the conspicuousness of plants in 396 each photo using a salience value [28]. This image-based parameter estimates target 397 camouflage (or more strictly, lack of camouflage) by taking both predator perception 398 and the visual background into account. It combines different visual attentionrelevant visual features, i.e., luminance, colour, and orientation contrasts, into a single value to give holistic target conspicuousness taking into account the weight of each feature. For the focal plant in each photo, the salience value was calculated using a Matlab code modified from Pike [28] and Itti *et al.* [29], setting the weight of colour, luminance and orientation to 1. For colour features, the code was modified to describe three channel images.

405 Games We generated a free online game to work on internet browsers written 406 with JavaScript based on Troscianko et al., [11] (www.plant.sensoryecology.com). 407 Subjects were expected to locate the fritillary target as soon as possible in each of 408 the 14 photo slides. A few plant samples were shown to inform the players of what 409 the target looked like and what the target did not look like. Subjects were asked 410 whether they had played this game before or not (experience), and whether they 411 would like to play as a human (trichromatic) or a yak (dichromatic). Then 14 random 412 (out of 48) slides of fritillaria photos were shown in a random order. The subjects had 413 up to 15 seconds to point out (by clicking the target as soon as they saw it) the 414 location of the target. Click coordinates were recorded. When the target region was 415 clicked successively, a green circle with a sound response was shown on the target 416 location, and the capture time was recorded (in milliseconds) and displayed, before moving on to the next slide. Although various aspects of the technical set up of 417 online games could potentially limit the level of precision with regards to measuring 418 419 timing differences, most if not all of these would run at speeds substantially beyond 420 the reaction times recorded here; any possible limitations should be limited to within 421 or less than 10-20 ms. Even if such limitations exist, this would still afford high 422 precision with regards to human reactions, and any lag in the various technical 423 systems should be consistent across participants, and so could not explain the results 424 obtained. If the player failed to find the focal plant before the time was up, a red 425 circle was shown on the target location with a different sound, before moving on to 426 the next slide. An average capture time was shown after the game finished. All data collected were anonymously, and no ID information was used to identify individuals. 427 428 Online experiments to test theories of camouflage and other forms of adaptive

429 coloration have become increasingly popular in recent years and proven to be a 430 powerful method of testing the efficacy of anti-predator defences (e.g. [11, 30]). Our 431 study is particularly well suited to this, given that the hypothesised observer is 432 humans themselves. Nonetheless, there are potential limitations with online 433 experiments [30], including that the monitors of participants are uncalibrated and 434 will vary. Nonetheless, we are confident that the approach is robust and accurate for 435 our key questions here. Most crucially, there is no reason to expect that display 436 variation would add any systematic bias in any direction, but instead should simply 437 add noise. In fact, the great advantage of online experiments is in the number of 438 participants that can be used, which work to greatly overcome any such noise 439 effects. The other potential issue, beyond colour reproduction, is that in online 440 games it is not possible to control the environment where participants undertake the 441 games (e.g. they may be distracted by other things happening around them), but this 442 should also simply add noise.

443

444 QUANTIFICATION AND STATISTICAL ANALYSIS

445 **Colour divergence and background matching**

446 Collectively, we measured reflectance spectra of 155 leaves and 240 rocks from eight 447 populations. Each sample was measured three times to obtain an average value. To examine phenotype divergence, we used MANOVA (multivariate analysis of variance) 448 449 to analyse the colour divergence among populations, with coordinates of colour loci 450 $(L^*, a^* and b^*)$ as the dependent variables (with Pillai's trace to generate F-test). As 451 colour and luminance are often used separately in visual tasks, we also analysed the chromatic (using a^{*} and b^{*} as dependent variables, MANOVA) and luminance (L^{*}, 452 453 one-way ANOVA) dimensions, separately.

We used the colour distance between the focal plant and its background to estimate the degree of background matching. Chromatic colour similarity and luminance were analysed separately. As the real background is complex in the field, and light conditions fluctuate, the chromatic dimension should be more important for target detection. For chromatic similarity, distances between the loci (with a and 459 b coordinates in CIEL^{*} a^*b^* space) of each of the N plant and M rocks were calculated, 460 generating N x M distance values (see specific sample sizes of each population in 461 Table S1). These values were then averaged by plant individuals, creating the N462 distances for each population. For luminance (lightness), the difference in L^{*} value 463 between colour loci was analysed using the same method (in the one-dimensional 464 condition). One-way ANOVAs were used to analyse the difference of these distances 465 among populations. All colour distance values were square-root-transformed to 466 improve homogeneity in analyses, the original values were shown in Figures S2.

467

468 **Camouflage and harvest pressure correlation**

We used a Spearman *rho* method to test the correlation between background
matching and the intensity of harvest pressure (in terms of collection intensity and
collection difficulty).

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473 Factors influencing focal plant detection using an online experiment

It is possible that the subjects failed to find the target because they were distracted from the game temporarily. Therefore, trials that failed to find the target were not included in the analysis (see also [11]). We noticed that sometimes players could have being using a random scatter-gun strategy to locate the target successfully instead of looking for the target visually. Such data were discarded by excluding data for slides that received clicks more than three times. The final sample size of records is 6,849 from 542 subjects (during Aug. 2018 to Nov. 2019).

481 We used a linear mixed model to examine whether the capture time was 482 influenced by the following fixed factors: target conspicuousness (salience value), visual condition (trichromatic or dichromatic images), player experience (whether 483 484 played the game before), screen size, distance of target from edge, distraction 485 (whether there is a distraction, the flowers of non-focal species), and trial number 486 (the number of slide shown to the player), with ID as a random effect. Capture time and EdgeDistance were log-transformed to improve normality. The full model 487 488 contains all terms and their 2-way interactions, specified using function Imer

489 (package Ime4 [31]) in R version 3.4.3 [32]. The model was then simplified by AIC

490 (Akaike information criterion) in a stepwise algorithm with the backward direction,

491 using *step* function. The simplified model contained all seven fixed terms and seven

492 **2-way interactions.**

493

494

495 **Supplementary Information:** Supplementary information includes one table, two

496 figures and a data file, and can be found with this article online at XXX.

497

498 Data S1. Original data. Related to Figure 2.

499 This file includes eight data sheets. The sheet 'Spectra' includes reflectance spectra

of leaf (LF) and rock (RK) samples from eight populations. Sheet 'ColourModelRef'

501 contains parameters used in colour analyses. Sheet 'CoordinatesInCIELAB' contains

502 coordinates of colour loci in CIEL*a*b* space, calculated from spectral data. Sheet

503 'Distance-ab' contains mean chromatic colour distance (between leaves and rocks) in

504 CIEL*a*b* space in different populations. Sheet 'Differ-L' contains mean luminance

505 difference (between leaves and rocks) in CIEL*a*b* space in different populations.

506 Sheet 'Price' contains market price of *Fritillaria delavayi* bulbs from 2016 to 2020.

- 507 Sheet 'Abundance' contains plant abundance estimated by ten plots in each
- 508 population. Sheet ' Difficulty ' contains time spend for digging out a single bulb in
- 509 each population.
- 510
- 511

512 **References**

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