

2019

'Posters as Journals' & 'One Of Its Kind'

Nick Imbriale

Marissa Gerrick

Follow this and additional works at: <https://digitalcommons.calpoly.edu/raw>



Part of the [Art and Design Commons](#)

Recommended Citation

Imbriale, Nick and Gerrick, Marissa (2019) "'Posters as Journals' & 'One Of Its Kind'," *.RAW Journal of Art and Design*: Vol. 4 : Iss. 3 , Article 16.

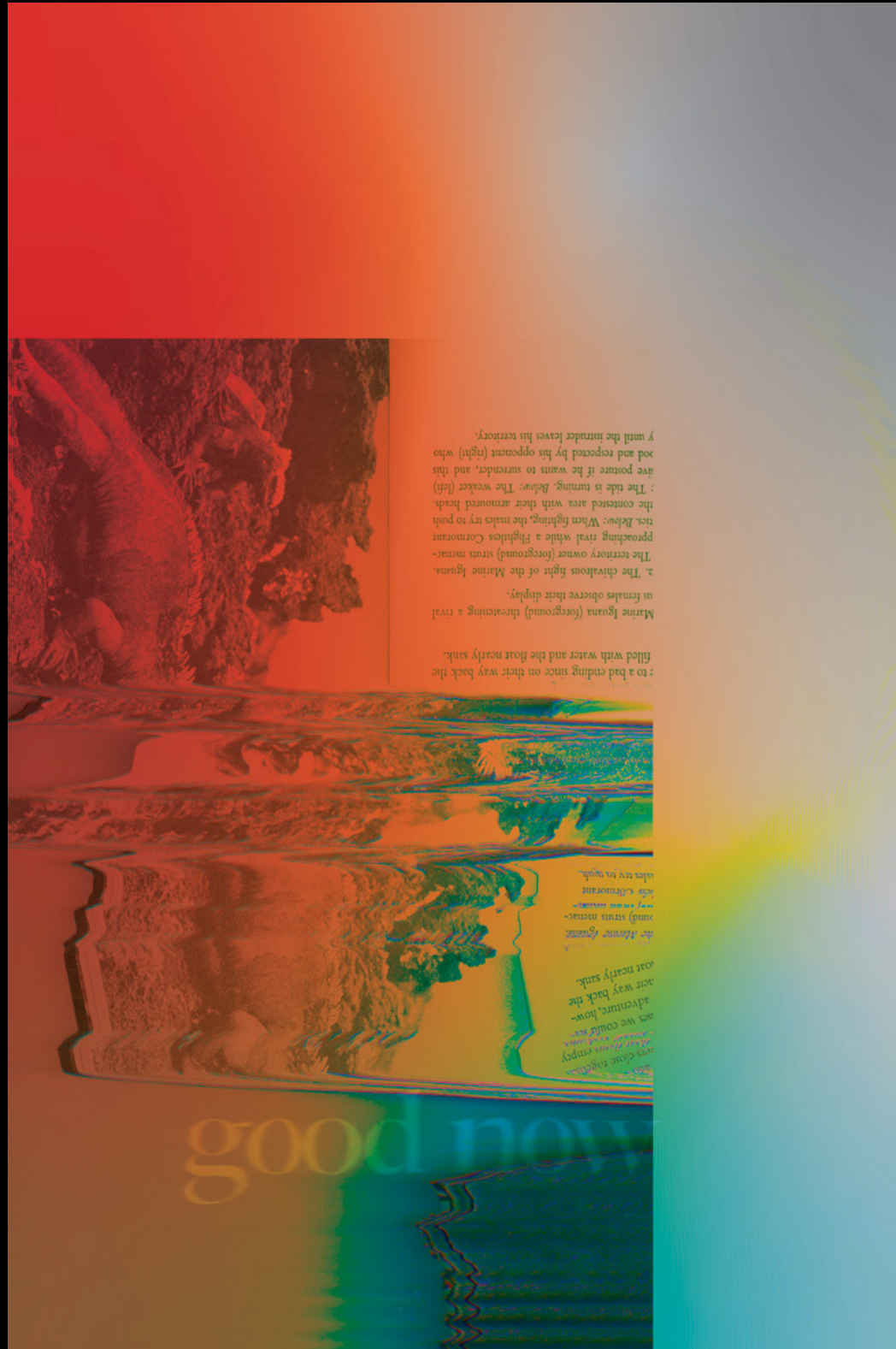
Available at: <https://digitalcommons.calpoly.edu/raw/vol4/iss3/16>

This Article is brought to you for free and open access by the Journals at DigitalCommons@CalPoly. It has been accepted for inclusion in *.RAW Journal of Art and Design* by an authorized editor of DigitalCommons@CalPoly. For more information, please contact digitalcommons@calpoly.edu.

POSTERS AS JOURNALS

Digital art enables me to subjectively express myself, which I sometimes yearn for when doing graphic design work. This poster serves as an index of my state of mind at the moments

they were created. Although abstract, my work uses typography, shape, and light to communicate specific yet tenuous moods and atmospheres that can stand in for my journal entries.



ONE OF ITS KIND

I took these photos for a friend, Kev Vanderzel, who designed the furniture in the photos. I used different sets up of the furniture with the model to make it more interesting than just simple, straight on photo.