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Chemical Painting, Street Lights & Brew Year's Eve

Lela Brodie

Eric Hatch

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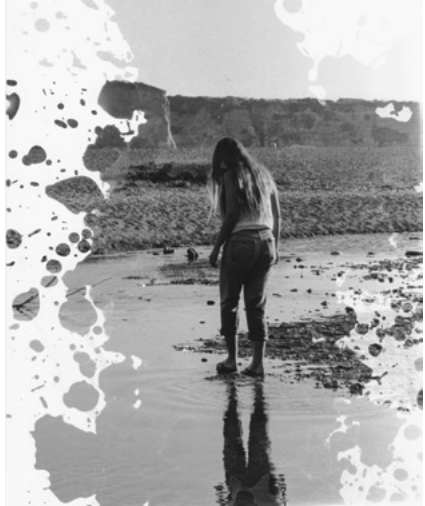
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CHEMICAL PAINTING

The black and white images are 35mm film prints I developed using “chemical painting.” I created the effect by dripping developer onto the tray in order to only expose parts of the images. I like this process because you only have so much control over the outcome and no two prints will ever process exactly the same.



STREET LIGHTS

I shot these portraits in winter quarter when it felt like every day I was waking up to rain. I decided to bring in some of those elements into the studio, and I experimented with gel lighting to create a happier mood than what is usually associated with rain.

Lela Brodie



Eric Hatch



BREW YEAR'S EVE

My friend Eric Weinhardt organized a surf contest amongst our friends on New Year's Eve 2018. It was an epic day celebrating the year with a good group of guys and some fun waves. Shoutout to my boy E.W. for setting it up!

