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## On the Acquisition of the Aspects in Italian

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On the Acquisition of the Aspects in Italian

Groningen University and Groningen and Utrecht Universities Angeliek van Hout and Bart Hollebrandse

entailments of the Passato Prossimo and the Imperfetto but have not misasked to match them to completed or ongoing situations. From 4 years old on they were able to do so in an adult-like way. We argue that our results do not confirm the Aspect First hypothesis (neither construed as proposed in the eighties to explain a striking asymmetrical pattern in children's early production of these tenses. We conclude that our Our aspect comprehension study tested children's interpretation of two aspectual tenses in Italian, the Passato Prossimo and the Imperfetto. We ind that our 3 year old subjects did not differentiate these tenses when exical Aspect First or Grammatical Aspect First) which has been different aspectual youngest subjects have not yet acquired the analyzed them as encoding telicity or perfectivity.

Introduction

puzzles but few answets have emerged so far (Bronckart and Sinclair 1973; Antinucci and Miller 1976; Bloom et al. 1980; Weist et al. 1984). Time is ripe to apply recent insights from formal semantic learning any one of a variety of languages, when they first use temporal inflections, produce an asymmetrical pattern. They tend to use present or progressive morphology (depending on the language) mostly with atelic verbs and past or perfective morphology mostly with telic verbs. Whereas adults can either tense or aspect on all verbs, children seem to be overly restrictive. This asymmetrical theories on aspectuality to start developing some explanations. One most striking fact is that children Research of the past 25 years on the acquisition of aspect in a variety of languages has produced many

Underrepresented Languages of the America's and, further, audiences at the 25th BUCLD at Boston Andréa Peixoto from Utrecht University and forms part of Peixoto (2000). We acknowledge NWO he Dutch Organization of Sciences, for sponsoring Van Hout's project on the acquisition of aspect (# 300-75-025) and Hollebrandse's project on presuppositional quantification in L1 and L2 (# 360-0-010). We have benefitted from guestions and comments from many people at various occasions. The research reported in this paper has been done in collaboration with Denis Delfitto and University, the Sinn und Bedeutung meeting at the University of Amsterdam (2000), and at the Making Sense conference (2000), acquisition lab meetings and a colloquium, all at Groningen irst of all, the participants at the April 2001 UMass workshop on the Semantics of the Jniversity

of this article is to test the predictions of this hypothesis in a comprehension study with learners of German, Polish, Hebrew, Mandarin Chinese, Brazilian Portuguese. The only counterexample attested so far seems Greek. The pattern is referred to as the Aspect First hypothesis which expresses the idea that children initially employ their tense morphology to mark aspectuality instead of temporality.<sup>1</sup> The nypothesis was developed to explain a pattern in production. It makes very strong claims about the initial child grammars: tense morphology has been mis-analyzed to bear aspectual semantics. The goal production pattern has been found for a whole range of child languages, including English, French. Italian.

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van Hout and Hollebrandse: On the Acquisition perfective/imperfective distinction. We will report on a comprehension study that was designed to put both versions of the Aspect First hypothesis to test. We argue that our results do not support either tense inflection does not mark temporal relations, but lexical aspect, in particular, the telicity distinction. This has been proposed by Bronckart and Sinclair (1973), Antinucci and Miller (1976) and Bloom et al. (1980), among others. Alternatively, Wagner (in press) has recently construed it as Grammatical Aspect First, meaning that children's early tense inflections mark grammatical aspect, in particular, the The hypothesis has been construed as Lexical Aspect First, meaning that the child's early version.

The child has to learn the semantics of all elements of the morpho-syntax that co-determine temporality and aspectuality, the latter comprising lexical and grammatical aspect . She must acquire mappings  $^{\circ}$ question. The aspects force speakers to decide what part of the world to "carve out" and put in language which triggering learning situations may be clear-cut and point the way. Instead, it involves discovering not simultaneity, posteriority versus anteriority). Especially aspect raises a most intriguing acquisition learning the semantics of the aspects is not so much a matter of figuring out the truth conditions for In lieu, we start developing a theory of how children learn form/meaning mappings at the syntax. semantics interface. Tense and aspect determine temporal relations among events (sequentiality versus and, in addition, choose their own perspective to report on this state or event in the world. Thus, associations of pieces of morphology with subtle shades of meaning that are often distinguishable from other meanings in a truth conditional way. the

between inflectional forms (the tenses) and their meanings at the interface between morpho-syntax and S semantics so that she can compute proper completion and termination entailments and entailments about event ordering. It may be that Universal Grammar offers some restrictions as to what can be marked how in languages of the world. One example of a very general restriction may be that tense and s grammatical aspect meaning components but not lexical aspect meanings are associated with verbal un-trutomer (in meaning components but not lexical aspect meanings are associated with verbal un-trutomer (in meaning components but not lexical aspect meanings are associated with verbal un-trutomer (in meaning components but not lexical aspect meanings are associated with verbal un-trutomer (in mean) under the none A enert First hundhesis. Other names for this same nattern and aspectuality, the latter comprising lexical and grammatical aspect . She must acquire mappings

'Wagner (in press) uses the name Aspect First hypothesis. Other names for this same pattern aypotheses reflect in one way or another the idea that tense morphology is initially mis-analyzed to are: Aspect before Tense hypothesis (Bloom et al. 1980); Primacy of Aspect hypothesis (Bronckart and Sinclair 1973, Antinucci and Miller 1976); Defective Tense hypothesis (Weist et al. 1984). All bear aspectual meaning. Theories differ as to why children would consider such a mis-mapping.

the mapping is straightforward, that is, one form/one meaning, acquisition is easier than when a certain form bears more than one meaning or conflates various meaning aspects. This may account for the delay in our subjects' acquisition of the Imperfetto as compared tot the Passato Prossimo. The latter seems well in place at the age of 4 whereas the former is still not fully reliably established at the age of 5. First we briefly review the semantics of the two aspectual tenses in Italian and discuss the interaction of lexical and grammatical aspect (section 2). <sup>2</sup> We then discuss the acquisition literature on the early production of the tenses in Italian and various explanations that account for th in terms of the Aspect First hypothesis (section 3). In section 4 we describe our experiment and formulate the predictions of both versions of these results and our conclusions in section 5. The Aspects In Italian 2 The Aspects In Italian	<ul> <li>paola has slept in 5 minutes / for hours.</li> <li>b. Paola has finithed in 5 minutes / for hours.</li> <li>Paola has finished in 5 minutes / for hours.</li> <li>Paola has finished in 5 minutes / for hours.</li> <li>Paola has finished in 5 minutes / for hours.</li> <li>Paola has finished in 5 minutes / for hours.</li> <li>Paola has finished in 5 minutes / for hours.</li> <li>Paola has finished in 5 minutes / for hours.</li> <li>Paola has finished in 5 minutes / for hours.</li> <li>Paola has finished in 5 minutes / for hours.</li> <li>Paola has finished in 5 minutes / for hours.</li> <li>Paola has finished in 5 minutes / for hours.</li> <li>Count term object yields telicity, as with la mela 'the apple' in (2a). While the VP is compositionally determined (Verkuyl 1972, 1993; Kriffa 1986; 1992).</li> <li>(2) a. Gianni has mangtato del pane #in 5 minutes / for hours.</li> <li>Cianni has eaten bread #in 5 minutes / hor row.</li> <li>b. Gianni has eaten bread #in 5 minutes / for hours.</li> <li>b. Gianni has eaten the apple in 5 minutes / for hours.</li> <li>Cianni has eaten the apple in 5 minutes / for hours.</li> </ul>	Paola has activity and an arrivation of the hours. Paola has slept #in 5 minutes / for hours. Paola has finished in 5 minutes / for hours. Finite verb with a mass term object (mass term versus of mic verb with a mass term object gives atelicity, e.g., <i>del</i> set yields telicity, as with <i>la mela</i> 'the apple' in (2b). Thu ositionally determined (Verkuyl 1972, 1993; Krifka 1986 Gianni ha mangiato del pane #in 5 minutes / for hours. Gianni has eaten of-the bread in 5 minutes / for hours. Gianni has eaten the apple in 5 minutes / for hours. Gianni has eaten the apple in 5 minutes / for hours.	in 5 minutes / for hours 5 minutes / for hours 6 minutes / for hours in 5 minutes / for hours in 5 minutes / for hours. in 5 minutes / for hours. in 6 minutes / for hours. the direct object (mass term versus count te as term object gives atelicity, e.g., <i>del pane</i> 'b with <i>la mela</i> 'the apple' in (2b). Thus, the as vith <i>la mela</i> 'the apple' in (2b). Thus, the as ted (Verkuyl 1972, 1993; Krifka 1986; 1992) of del pane #in 5 minutes / for hours. ead #in 5 minutes / hor hours. it a mela in 5 minutes / for hours. e apple in 5 minutes / for hours.	University State and in (2a), while feed in (2a), while feed at in (2a), while feed at in (2a), while feed at in (2a), while feed at in (
Aspectuality can be divided into two basic kinds of aspect. Lexical aspect (or: Aktionsart, situation aspect, inner aspect) deals with the temporal contour of a situation which is independent of time; it describes whether an eventuality is stative or dynamic, punctual or durative, and telic or atelic. This is a property of verb phrases. Grammatical aspect (or: viewpoint aspect, outer aspect) operates on top of lexical aspect. By using grammatical aspect (or: viewpoint aspect, outer aspect) operates on top of lexical aspect. By using grammatical aspect means a speaker chooses a certain perspective to report on an eventuality. One basic distinction is a perfective or imperfective aspect. Other aspect include progressive, inchoative, ingressive, terminative, completive, iterative, habitual, etc. (see Comrie 1976). In Italian (as in the other Romance languages as well as the Germanic ones), lexical aspect is determined by properties of verb and object in the VP. As for the verb, its lexical-aspectual semantics to that the other solution is a terific on the verb, its lexical-aspectual semantics both are non-stative and durative, but <i>dormire</i> is atelic and <i>finire</i> is telic. This is brought out in (1) by the different temporal modifiers with which they can combine; <i>per ore</i> 'for hours' modifies atelic predicates and <i>in 5 minut</i> ' in 5 minutes' telic ones The # sign marks semantic incompatibility.	Grammatical aspect is determined in Italian by the tenses which are therefore called aspectual tenses. The Passato Prossimo (PP in the glosses) is a perfect and gives an entailment of termination entailmenge (for discussion of the Italian aspectual tenses, see Glorgi & Pianesi 1998). <sup>3</sup> Lexical and grammatical aspect interact as follows. The Passato Prossimo gives an entailment of completion for telic predicates such that the event has progressed to its naturation moment; it establishes termination for atelic predicates (there is no natural culmination moment; it establishes termination for atelic predicates (there is no natural culmination moment; it establishes termination for atelic predicates (there is no natural culmination moment; it establishes termination for atelic predicates (there is no natural culmination moment; it establishes termination for atelic predicates (there is no natural culmination moment; it establishes termination for atelic predicates (there is no natural culmination moment; it establishes termination for atelic predicates (there is no natural culmination moment; it establishes termination for atelic predicates (there is no natural culmination for atelic predicates; the final moment is affine arbitrary moment). The Imperfect does not have any such entailments and since it lacks entailments of completion or termination, it suggests ongoingness with the force of a conversational implicatures. This is independent of the telicity of the VP predicate and yields the same effect for both telic and atelish predicates. The interaction is summarized in (3).         (3)       Interaction of (a)telicity and the aspectual tenses:         (3)       Interaction of (a)telicity and the aspectual tenses:         (3)       Interaction of (a)telicity and the aspectual tenses:         (3)       Interaction of (a)telicity and the aspectua	in Italian by the ter e glosses) is a perfec- ves a continuous, imp ectual tenses, see Gid assato Prossimo gives ea to its natural culn tral culmination morr tea to its natural culn tral culmination morr to does not have any upgests ongoingness of the VP predicate a marrized in (3). IMPERFETTO ongoing ongoing ongoing	ses which are therefore call st and gives an entailment erfective aspect with notern reg & Pianesi 1998). <sup>3</sup> Lexi, an entailment of completion ination moment it establis in for the fore and since with the force of a converse with the force of a con	led aspectual tensery of termination. The anation artailmenton and grammaticates and grammaticates and grammaticates and artailmenton both tellc and atellisticates both tellc atellisticates both tellisticates both tellisticate

tested. In the Trieste dialect that our subjects spoke the Passato Remoto, another Italian past tense, <sup>2</sup>We only discuss the Passato Prossimo and the Imperfetto as these were the two tenses we is not used.

<sup>3</sup>The Imperfetto has other semantic uses to which we will come back in section 5. Here and

in the experiment we focus on its imperfective aspect.

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One can test for the entailment of completion or lack thereof by checking whether or not continuation of the same event can be logically conceived in a little discourse of two sentences. In (4)-(5) the telic	English translation is a simple past now). This termination has the force of a conversational implicature which may be canceled, as demonstrated by (4) and (6).
predicate <i>manigure to mear</i> cat the applie is contained with an imperieur and with a rassaut rossino, respectively. Only the former allows continuation of the same event, (4); the latter yields logical inconsistence, (5). <sup>4</sup>	(8) Questa mattina alle 8 Ludo mangiava la mela, e usciva. this morning at 8 ludo ate.IMP the apple, and left.IMP 'At 8 this morning Ludo ate the apple and left for school.'
(4) TELIC & IMPERTETTO -> ONGOING Questa mattina alle 8 Ludo mangiava la mela, e la sta ancora mangiando. this morning at 8 ludo ate.IMP the apple, and it is still eating.PRES-PART 'At 8 this morning Ludo was eating the apple, and he's still eating it.'	choose a picture c predicate. First, ons of the Aspect
(5) TELIC & PASSATO PROSSIMO -> COMPLETED # Questa matting alle & Ludo ha mangiato la mela, e la sta ancora mangiando. this morning at 8 ludo has eaten.PP the apple, and it is still cating PRES-PART # 'At 8 this morning Ludo has eaten the apple, and he's still eating it.'	In a longitudinal study Antinucci and Miller (1976) collected data based on spontaneous speech from Q
The possibility of continuation is the same for atelic predicates; continuation is only possible after an Imperfetto, (6), but not after a Passato Prossimo, (7).	seven Italian learners (followed from 1,6 through 2;3 and 2;5) and coded children's early past tense production. They found that of the two past tenses in Italian, Imperfetto and Passato Prossimo, the Passato Prossimo appears in the children's speech from the earliest recordings (at 1;6); the Imperfetto of
(6) ATELIC & IMPERFETTO -> ONGOING Questa matting alle 8 Ludo mangiava del pane, e lo sta ancora mangiando. this morning at 8 ludo ate.IMP of-the bread, and it is still eating.PRES-PART 'At 8 this morning 1 Judo was esting thread and he's still eating it.'	connes in account and, a part alter (around z,1). Insize was a skewed production partent in this use of the part alter (around z,1). Insize was a skewed production partent in the part of
<ul> <li>(7) ATHLIC &amp; PASSATO PROSSIMO -&gt; TERMINATED</li> <li>(7) ATHLIC &amp; PASSATO PROSSIMO -&gt; TERMINATED</li> <li># Questa mattina alle 8 Ludo has eaten.PP of-the bread, and it is still eating.PRES-PART this morning at 8 ludo has eaten.PP of-the bread, and it is still eating.PRES-PART</li> </ul>	using it, it is initially used to mark past states and activities. <sup>5</sup> So, child <del>re</del> n are overly restrictive in hown states they use their tenses. Antinucci and Miller analyze the early markings of the Passato Prossimo on change-of-state verbs, i.e., o
# 'At 8 this morning Ludo has eaten bread, and he's still eating it.' So, only with an Imperfetto in the first clause can the second clause be construed as talking about the same event. A Passato Prossimo requires the first event to be finished or terminated. The Imperfetto	the past participle forms, as adjectives describing the end-state an object is in. As support mey point- out unadult-like agreement of the participle with the object noun phrase in the same stage. <sup>6</sup> This intriguing error is taken as an indication of the adjective status of the participle. Why would the child of
lacks this strong entailment of completion or termination.	<sup>5</sup> The children also used the Imperfetto incorrectly in hypothetical contexts, instead of using $\frac{1}{2}$
This does not mean, however, that it has an entatiment to the opposite, impertactive entext, i.e., that the event must be necessarily ongoing (like the English progressive would have it, for example; the translations are a bit misleading in this respect). In fact, the Imperfect may also have the effect that the first event is taken to be terminated before a second one, as illustrated in (8) (and notice that the best	The adult conductorial subjunct verticities $\mathbf{U}$ and $(\mathbf{i})$ from Antinucci and Miller, the participle $\mathbf{U}$ agrees with the object. The adult grammar does not allow agreement here. (i) Chi gli ha lever- $\mathbf{v}$ is gambe?
	'Who took off the legs?' (ii) La signora ha chius-a la porta
"Mangiando is the present participle of mangiare 'eat', glossed as PRES-PART. Combined with auxiliary stare 'be, keep on', it gives a progressive construction.	the lady has closed-Fem the Fem door.Fem The lady closed the door'.

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with auxiliary stare 'be, keep on', it gives a progressive construction. <sup>4</sup>Mangiando is the present participle of man

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interpretation of the early use of tense morphemes, inflection is essent semantics of the verbs.	One problem with this conception of the Aspect First hypothesis is the et al. propose is not a grammar of any natural language found so f dedicated morphology that singles out the telic-atelic distinction. So, w a grammar? Dealing with this problem Olsen and Weinberg (1999) version of the Aspect First hypothesis, making crucial use of the S Introduced as a developmental strategy that takes into account the no Subset Principle restrains initial form/meaning mappings by requirin be most restrictive, where restrictive is defined with respect to the ra Only when presented with counter evidence to the initial hypothesis, i.e will the child revise it. In languages for which the default value is th need to revise her initial hypothesis.	Olsen and Weinberg assume that children in all languages posi imperfective marking is restricted to [+ dynamic] and [+ durative] ver [+ telic] verbs. These are the initial settings because there exist langu that are restricted in such a way. Spelling this out for English this co montheme.	and, since [+ telic] very to summer large the dynamic of very such and use not the child is confronted with positive evidence to the contrary, she will English she will eventually learn to associate innerfective - <i>ine</i> with h
take the past participle as an adjective? Taking a Piagetian model, Antinucci and Miller claim that children of this age are cognitively not ready to entertain abstract, temporal relations. At this point in their development, they lack an abstract conception of time that would allow them to construct the	relation "event x precedes event y" for any two events. Instead, they are able to observe states in the present that have the specific characteristic that they are linked to a preceding event of which they are and the result. This works well in the case of change-of-state verbs. For these the past event (the process) and the present moment (the endstate) are related not only by an abstract temporal relation (as adults would represent them), but also by a concrete relation of some tangible effect on an entity. This concrete link enables the child to represent the past event by way of this endstate in the present. Therefore, Antinucci and Miller argue, it seems reasonable that the child is first able to represent and encode past events only in those situations where there is such a concrete, practical effect, i.e., with observable state of an entity to the representation of the preceding event. The child thus initially uses the participle to describe the state of an entity; she treats it grammatically as an adjective and makes it agree with the object noun phrase.	This limitation also explains why the child does not use the participle form on state or activity verbs, since these do not yield clear effects that last into the present. Antinucci and Miller further claim that the first instances of the Imperfetto also do not mark a past relation, but instead the cognitive distinction between pretend versus real world, with the Imperfetto encoding the pretend plane.	In their version of the Aspect First hypothesis, Antinucci and Miller take a cognitive deficit as the underlying cause why tense inflection cannot be marking temporal relations for the child. The claim that children would not be able to entertain past temporal relations has have childrene set.

past temporal relations has been challenged since, for example by Behrens (1993) who found clear instances in her child German data of the child's ability to refer to past events before the onset of linguistic tense marking, suggesting that children have a basic Bloom, Lifter and Hafitz (1980) propose a linguistic version of the Aspect First hypothesis. They are inspired by Jakobson's Aspect Before Tense hypothesis which is a cross-linguistic generalization: when temporal orientation of past long before and dissociated from their morphological tense marking. cntertain

Bloom et al. suggest that this principle may support developmental sequences, i.e., that the grammatical feature aspect is acquired before that of tense. So, in the initial stage, the child does not have the both tense and aspect are marked in a language, the aspectual marking will be closer to the verb stem. linguistic category of tense to map tense inflections onto. Instead, she maps them onto a basic aspectual completive are basic semantic components in the development of the verb inflection system. Thus, the child takes past morphology to mark telicity and present morphology atelicity, instead of pastness and meaning of the individual verbs. Tense and aspect morphemes are initially not used contrastively by he children; most verb stems occurred with just one morpheme. Bloom et al. note that on this distinction. Bloom et al. claim that the aspectual distinctions durative/non-durative and completive/nonpresentness, respectively. This idea is supported by their data of early English in which Bloom et al. find that the selective use of the different morphemes was largely determined by the inherent aspectual

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itially redundant with the aspectual

te range of possible adult languages, is, i.e. positive exemplars in the inpub is the adult value, the child does not posit as an initial hypothesis the posit as and the perfective marking the hat the initial grammar that Bloo码 far. Languages seem not to have why would the child entertain such ao-negative-evidence problem, the ing children's initial hypotheses ه )) propose a typologically sounder Subset Principle (Berwick 1985&

ution provide the second secon guages that indeed have grammars comes down an association of the norpheme -ed with [+ telic] verbar perfective -ed with [øtelic] as she will hear examples of that kind.

exist, given that there are adult languages that show the relevant restrictions as well. Olsen and linguistic variation in the adult state and the early stages of development. They claim that the production Olsen and Weinberg classified all verbs and their inflections from 8 children and their caretakers from the Childes database (MacWhinney and Snow 1990). Their results reveal that for the children [+ telio Weinberg thus show that the same organizing principles may be used to characterize both  $\mathrm{cross} \Im$ data argue for a continuous growth of grammatical knowledge and a strong innate component that correlates with presence of -ed during all stages, whereas the adults show a significant skew in the opposite direction: -ed occurs significantly more often with atelic verbs than with telic verbs. Th $\vec{\sigma}$ [+ dynamic] and [+ durative]; this is replicated in the adult patterns. Given that the adults show the the result of tuning to frequency in child-directed speech. Their model predicts that these asymmetries $\Sigma$ number of atelic verbs with -ed increased developmentally. Early use of -ing is highly correlated with opposite pattern w.r.t. -ed, Olsen and Weinberg conclude that children's initial productions cannot be delimits possible adult grammars and defines early stages. While Bloom et al.'s Aspect First hypothesis is formulated in terms of tense inflection (past and  $^{\Box}$ present) bearing lexical aspect semantics in the child grammar, Olsen and Weinberg's version put the hypothesis in terms of grammatical aspect morphology (for Bnglish, imperfective -ing and perfective

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children initially associate past morphology with perfectivity and present morphology with in that inflectional tense morphology is initially mis-mapped, but in Wagner's proposal it is mapped ed) being restricted to apply only to verbs from certain lexical aspect classes. Both of these version fall under the label Lexical Aspect First hypothesis in that they argue that certain pieces of morphology which for adults conflate both tense and grammatical aspect information) are initially mis-analyzed as marking lexical aspect classes. Yet another version of the Aspect First hypothesis was recently proposed by Wagner (in press). She formulates the so-called the Grammatical Aspect First hypothesis: imperfectivity, instead of pastness and presentness, respectively. It is similar to the other hypotheses onto grammatical aspect meanings.

incomplete-ongoing situation. She takes this result as support for the Grammatical Aspect First children's performance in a forced choice scene selection task with telic and atelic verbs, varying the verb form, e.g., is versus was drawing a flower). She did not find any effects of telicity. In another experiment she varied the kinds of scenes, showing present, ongoing situations and contrasted these pither with completed situations or incomplete situations in the past. Again, children had to select a olds) were only able to correctly differentiate past and present when presented with two acted-out scenes showing a completed/ongoing contrast, but not when given an incomplete/ongoing contrast. Wagner argues that this suggests that children map past tense on completion and present tense on incompletion, so that they cannot do the task when they are given an incomplete-past and an ense of the progressive auxiliary (present is versus past was auxiliaries combined with a progressive scene when prompted with a present or past tense (of the auxiliary). The youngest children (2;6 yearhypothesis: children interpret past and present morphology as bearing the grammatical aspect meanings Wagner designed a comprehension study in which she wanted to find out which kind of aspect (lexical or grammatical) might initially be involved in tense interpretation. In one experiment she compared perfective and imperfective, respectively.

Aspect First hypothesis can be construed in one of two ways: depending on the language, either the present/past morphology or the perfective/imperfective morphology is initially mis-mapped. The two kinds of Aspect First hypotheses discussed in this section are summarized in (9). The Lexical

Lexical Aspect First hypothesis: æ 6

imperfective aspect morphology to encode the lexical aspects telic and atelic, Children initially mis-analyze past and present tense inflection or perfective and respectively

Grammatical Aspect First hypothesis:

the Children initially mis-analyze past and present tense inflections to encode grammatical aspects perfective and imperfective, respectively. The Aspect First hypotheses were advanced to explain an intriguing production pattern. Both versions Note, however, that there is nothing wrong about the produced child verb forms; a speaker always make strong claims about the child's initial mis-mappings of tense or aspect forms and their meanings. chooses her or his own aspectual point of view in production. So, the true test of the Aspect First

predictions can be formulated, along the lines as Wagner has done. In the next section we present a comprehension study of the Italian Passato Prossimo and the Imperfetto. We will discuss our results hypotheses comes from doing controlled experimental comprehension studies for which very precise in terms of both versions of the Aspect First hypothesis.

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**Comprehension experiment with Italian aspectual tenses** 

The experiment tested children's comprehension of telic sentences in the Imperfetto or Passato H Prossimo tenses using a picture selection task. Subjects were presented with short stories and o accompanying pictures. The final picture of each story was missing. The child's task was to choose at the ned of the story one of two pictures triggered by a sentence in one of the two tenses. The choice was between a picture of a completed situation and one of an ongoing situation. Half of the trigger sentences h had an Imperfetto and the other half had a Passato Prossimo. Malf of the trigger sentences had an imperfetto and the other half had a Passato Prossimo. Half of the trigger sentences had an imperfetto and the other half had a Passato Prossimo. Half of the trigger sentences had an imperfetto and the other half had a Passato Prossimo. Half of the trigger sentences had an imperfetto and the other half had a Passato Prossimo. Half of the trigger sentences had an imperfetto and the other half had a Passato Prons and one of an ongoing situation. Half of the trigger sentences had an an an an imperfetto and the other half had a Passato Prossimo. Subjects were drawn from the kindergarten Casa dei Bambini kindergarten in Trieste, Italy. A total of the trigger sentences had an imperfetted in the following three age groups: 3 year-olds (3;0-3;11, n=21) and 5 year-olds (4;11, n=21) and 5 year-olds (5;0-6;1, n=26). In addition a control group of 10 adults were tested, allohundergraduate students at Trieste university, none of them majoring in linguistics. The story showing along some pictures in a book. In the first picture bas attory character is introduced abe are have maximum examples attory character is introduced.

a story character is introduced; she or he was just about to start some action. On the second picture theory curtains closed so experimenter and child could not see any longer see what was going on behind them. The story continues and says that the curtains suddenly opened up, but the third and final picture is missing. The task for the subject is to choose the right picture as prompted by the final sentence of theory story which has either an Imperfetto tense form or a Passato Prossimo. The choice is between two compared to the tirst picture, but still going on, not yet terminated; the completed picture shows a $\underline{r}$  situation of the event having finished and resulted in its natural culmination moment (see below form pictures. The ongoing picture shows a situation with the action having progressed a little when

Bight stories were presented; 4 trigger sentences were asked in the Imperfetto and four in the Passato Prossimo, mixed in together. The time of the whole story is set in the past and past tenses are used's Prossimo, mixed in together. The time of the whole story is set in the past and past tenses are used.

<sup>7</sup>We thank Andréa Peixoto for testing the children and we thank the children and teachers University) for her help with the practicalities of the experiment, including the fine-tuning of our the kindergarten for their willing cooperation. We are very grateful to Paola Crisma (Trieste stories, and her connections with the kindergarten

'Look here. Once upon a time Mickey Mouse was repairing his car behind the curtains. Then the curtains closed and we couldn't see anything anymore. Suddenly the curtains opened up again and you know what I saw? Mickey Mouse was repairing his car. Which of the two pictures is right?'	again, the completed situation. The other picture shows him still lying under the car and handling a toop the car is fixed up a bit as compared to the first picture but there are still several loose parts lying around. This is the ongoing situation. (12) Excerpt from protocol with a Passato Prossimo:	Guarda, c'era una volta la mia amica Marisa che stava lavando il suo cane dietro una tenda. Poi la tenda si è chiusa e non abbiamo potuto vedere più niente. Improvvisamente la tenda si è riaperta e sai che cosa ho visto?	Marisa <u>ha lavato</u> il suo cane. marisa <u>has washed PP</u> the her dog Quale dei due disegni è il disegno giusto?	Took here. Once upon a time my friend Marisa was washing her dog behind the vistic curtains. Then the curtains closed and we couldn't see anything anymore. Suddenly the vistic curtains opened up again and do you know what I saw? Marisa has washed her dog. Which of the two pictures is right?	For this story the first picture showed a woman washing a dog that is dirty all over. On the ongoing picture the dog is half clean and the woman is still washing him. On the completed picture there is no washing going on anymore and the dog is fully clean. The colors on the picture bring out the various stages of dirthess of the dog. The correct answer for an Imperfetto is the ongoing picture and for a Passato Prossime the completed	picture. This was indeed the pattern that our control group of 10 adults showed. Two versions were made; half of the subjects got version A, the other half version B. The stories that got an Imperfetto sentence in version A got a Passato Prossimo in version B and vice versa. The order of the stories also differed in both versions.
throughout the story. This made for a natural termination of the story with a trigger sentence in a past tense. <sup>8</sup> All predicates used were telic and had a transitive verb with a quantized object. We used telic predicates as opposed to atelic ones so that the completed event could be pictured straightforwardly in its natural culmination state; with atelic ones this situation would not have been as clear-cut since the predicate does not give any indication as to what constitutes a good final moment. (10) lists the predicates.	<ul> <li>(10) List of predicates used in the stimuli:</li> <li>a. mangiare un gelato ('eat an ice cream cone')</li> <li>b. mettere i blocchi e i pallini in una scatola ('put the blocks and balls in a box')</li> <li>c. costruire un portone ('build a gate')</li> <li>d. colorare il nostro frigorifero ('paint our fridge')</li> </ul>	<ul> <li>bere la coca-cola ('drink the coke')</li> <li>scrivere la lettera ('write the letter')</li> <li>g. lavare il suo cane ('wash her dog')</li> <li>f. riparare la sua machina ('repair his car')</li> </ul>	All stories included the scene with the closed curtains which suddenly open up. This was necessary so as to introduce an explicit anchoring moment in the narration to connect the trigger sentence to. This explicit temporal antecedent in the discourse was particularly needed for the Imperfetto, which is a so- called anaphoric tense which cannot appear on its own but requires a temporal antecedent (a temporal adverbial, a matrix clause tense) in the same sentence or in the discourse (Canoni and Canoni and Canoni	Two excerpts from the protocols are given in (11) and (12); one is followed by a question in the Imperfetto; the other illustrates the Passato Prossimo. (11) Excerpt from protocol with an Imperfetto:	Guarda, c'éra una volta Michey Mouse che stava riparando la sua macchina dietro una tenda. Poi la tenda si è chiusa e non abbiamo potuto vedere più niente. Improvvisamente la tenda si è riaperta e sai che cosa ho visto? Michey Mouse <u>riparava</u> la sua machina. mickey mouse <del>repaired IMP</del> the his car	Quale dei due disegni è il disegno giusto? <sup>1</sup> In fact, two native speakers pointed out to us that for a most natural continuation with the Passato Prossimo the past auxiliary <i>aveva</i> "had" sounds better than the mesent auxiliary <i>ha</i> "has." we

Passato Prossimo the past auxiliary *aveva* 'had' sounds better than the present auxiliary *ha* 'h' used. Nevertheless our control adult subjects did not have any problem with the present task. <sup>a</sup>In fact, two nativ

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Note that one would need a different design to test if they indeed have problems with the past versus present meanings of these forms (for example, the one Wagner (in press) used)

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## Results

the child will look for a guantized event: a situation with a culmination moment. this can be either an actual completion moment or a potential moment of completion. The child is not looking for a perfectivity difference in the pictures (which would be the adult behavior), but for a difference in terms of culmination. Both pictures show situations that have a culmination moment: the completed picture shows actual culmination; the ongoing picture shows activity towards potential culmination. Thus the

markers of lexical aspect, rather than aspectual tenses. By hypothesis then, see (9a), the perfective PP encodes telicity and the imperfective IMP atelicity.<sup>9</sup> To answer questions about "telic" PP sentences,

Under the Lexical Aspect First hypothesis, the child takes the Passato Prossimo and Imperfetto

Table (15) shows mean percentages correct for both condition for the different age groups, where the correct picture for the IMP condition is the ongoing picture and for the PP condition it is the completed

and completed event for PP):	PP	.54	.68	.92
t is ongoing event for IMP a	IMP	.62	69.	69.
Mean percent correct (correct is ongoing event for IMP and completed event for PP):	Age	3 (n=17)	4 (n=21)	5 (n=26)
(15)				

may be construed as an activity (e.g., Mickey Mouse is involved in repairing; Marisa is involved in

culmination moment. The prediction for the LMP condition is that subjects will choose the ongoing victure. The completed picture is rejected because it includes a culmination moment and hence cannot be construed as non-quantized. Instead, subjects will choose the ongoing picture because this situation

prediction for the PP condition is that subjects will choose at random. To answer questions about atelic" IMP sentences, the child will look for a non-quantized event, a situation without any washing). Therefore, children are expected to differentiate the two tenses from early on, choosing either

victure for the PP and the ongoing picture for the IMP. Predictions Lexical Aspect First hypothesis:

(13)

relations. Both tenses here are past tenses, so both encode perfectivity under this hypothesis. This is the correct value for the PP, but not for the IMP which is an imperfective tense. Since both (past) tenses are taken as markers of perfectivity, subjects are predicted to choose the completed picture in both conditions and reject the ongoing picture. For the PP, this is correct, but for the IMP it is not. Thus,

children are expected not to differentiate PP and IMP and to always choose the completed picture.

Predictions Grammatical Aspect First hypothesis:

(14)

<sup>2</sup>In principle, an alternative application of the Lexical Aspect First hypothesis would be to

completed

completed

Grammatical Aspect First

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say that the two past tenses both encode telicity, while the Present encodes atelicity, taking pastpresent as the starting point rather than perfective-imperfective as above. We are arguing on the basis of the latter distinction, however, because children differentiate the Imperfetto and Passato

Prossimo in an Aspect First pattern in their production.

of grammatical aspect (perfective or imperfective) rather than expressing past and present temporal

The Grammatical Aspect First hypothesis claims that the child takes past and present tenses as markers

random

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Lexical Aspect First

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correct picture for the DRF condition is the completed area for the PP condition it is the completed one. The term provides the term of the term provides the term of the term provides the term of the term provides the term provide the term provides the term provide the term provides the term provide the term provides the term provide term provides the term provides the term provides the

Answer patterns, predictions and facts:	l facts:		
	IMP	PP	
Lexical Aspect First	ongoing	random	
Grammatical Aspect First	completed	completed	·
Facts	3: random	3:random	
	4: ongoing **	4: completed **	
	5: ongoing **	5: completed **	

Taking 3 or 4 our of 4 correct as the passing criterion, table (17) lists for each age group the percentage Looking at individual performance, we looked for each tense whether subjects performed adult-like. of subjects who performed correctly on each tense.

Predictions

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passing criterion 3 or 4 out 4 correct: P Percentage of subjects who perform correctly, R 63

 <u> </u>	1	
47 %	57 %	92 %
35 %	71 %	58%
3 (n=17)	4 (n=21)	5 (n=26)
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Not even half of the 3-year olds know the semantics of the tenses. This number goes up quickly for the PP, but not so for the IMP. Almost half of the 5 year-olds still do not seem to know the semantics of the IMP. Testing for age effects with 2-tailed t-tests we found no developmental effects for IMP. For PP on the other hand there were no effects between the 3 and 4-year olds, but there was a clear effect between the 4-and 5 year olds (p=.004).

# Discussion

Our main finding in testing the Lexical and Grammatical Aspect First hypotheses is that initially, many children do not distinguish the two aspectual tenses (there was no significant difference between IMP and PP for the 3 year-olds). From 4 years old on, children start to distinguish the two aspectual tenses (significant difference between IMP and PP for 4 as well as 5 year-olds). This pattern was unexpected andom choice for the PP (both pictures show a quantized situation; one actual culmination, the other potential) and the ongoing picture for the IMP (since this picture can be construed as an unbounded and herefore non-quantized situation). We found random behavior on both tenses, however. The Grammatical Aspect First hypothesis (IMP and PP = perfective) predicted the completed picture for under either hypothesis. The Lexical Aspect First hypothesis (IMP = atelic, PP = telic) predicted ooth tenses. Again, this is not what we got. So, our results cast doubt on both sets of hypotheses. What is most unexpected in our results is that the youngest subjects, who were 3, did not do very well on the task, neither looking at their individual scores nor the general pattern across subjects. Remember that in Antinucci and Miller's (1976) production data, PP comes in around 1;6 and IMP at about 2. So our results are highly surprising since these children have already been producing both tenses for at least one to one and a half years Finally, subjects learned the PP faster than the IMP. There was no (statistically relevant) developmental effect in the acquisition of the Imperfetto (3, 4 and 5 year-olds's behavior remains at about 62-69% correct). The numbers of subjects who perform correctly on PP increases steadily over the age groups, reaching near-adult levels with the 5 year-olds performing 92% correctly. The developmental effect between 4 and 5 year-olds was statistically significant.

Conclusions

Aspect First claims that tense inflection has grammatical aspect meanings, present bearing imperfectivity and past perfectivity. Both claim that the initial grammar differs crucially form the adult grammars in that tense inflection is not tere how the child to most tensoral solutions. to explain the pattern. They both claim that the initial child grammar has mismatched forms and meanings. Lexical Aspect First claims that, depending on the language, tense or grammatical aspect inflection is taken by the child to encode lexical aspect notions, in particular, telicity. Grammaticar restrictive way than the adult grammar allows: PP goes mainly on telic verbs, IMP on atelic ones. The Aspect First bias. The Lexical Aspect First and the Grammatical Aspect First hypotheses are invoked talian children produce the two Italian past tenses from very early on (1;6-2). They use them in a more skewed production pattern has been taken to suggest that their grammar at this stage reflects a so-called grammars in that tense inflection is not taken by the child to mark temporal relations.

(under Lexical Aspect First) or if both tenses encoded perfectivity since they are both past tenses (under Grammatical Aspect First), the children's performance should have shown particular patterns. Under Lexical Aspect First one would expect random choices for the PP but a clear preference for the ongoing situation for the LMP; Grammatical Aspect First predicted the completed situation for both tenses. The December of the completed situation for the LMP set of the completed situation for the LMP set of the completed situation for the tenses. The first conclusion from our experimental comprehension data is that they do not support either Aspect First hypothesis. If PP and IMP in the child's grammar encoded telic and atelic meanings respectively. is not what we found Instead, the results indicate that our 3 year-olds do not reliably know the grammatical aspect semantical associated with PP and IMP (perfective and imperfective), as they showed random choices on both experimental setting we find that 3 year olds cannot distinguish IMP and PP and even many 5 year-olds have problems correctly interpreting the IMP. How do these children represent of the syntax-semantics of PP and IMP? A series of questions springs to mind, (18). Imperfetto and Passato Prossimo are elusive in the sense that children use them from as early as 1;6-(PP) or 2 (IMP) years on, but when we confront them with those same tenses in a controlled tenses. So, their grammar at this stage is not a Lexical Aspect First, nor a grammatical Aspect First, no<u>f</u> the adult grammar. This suggests that the child production data on the Italian aspectual tenses of PP and IMP? A series of questions springs to mind, (18).

- Questions on Italian children's aspectual tenses: (18)
- What do young children do when they produce aspectual tenses in a skewed pattern ن غي ته
- Many 3 year-olds do not perform correctly on the two tenses. What is the problem?
  - Many 5 year-olds still do not perform correctly on the IMP. Why?

[2001] As for the first question, it may be a frequency effect from the input. It may be that children use their  $\frac{1}{2}$ semantics yet. This has been put forward as a possible explanation for the production of -ing and  $-ed_{-}$ two past tenses on verbs that they mainly hear them on, without having established any property in L2 English and is formulated as the Distributional Bias hypothesis (Andersen 1991; Shirai and accomplishments and achievements that with states or activities, and progressive inflections primarily more Andersen 1995). Adult native speakers tend to use past or perfective inflections

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mentioned before, there is nothing wrong with the child's production of the inflections, so maybe the production pattern is some kind of artefact which does not lead to any linguistic insights into child with activities. However, when Olsen and Weinberg (1999) checked for similar distributional effects in English child production data and compared those with the patterns in their caretakers' speech, they did not find similar distributions. There are no similar studies of Italian that compare child and adult inflectional patterns, as far as we know. Future research may shed light on this. In any case, as grammar.

3 year-olds have problems with lexical or grammatical aspect. Suppose first they cannot distinguish ongoing picture since it does not show a result state, and therefor opt for the completed picture. So, she should pick out the right picture independent of the telic or atelic nature of the predicate. This is not the predicates. Confronted with a PP, if the child knows PP gives some result state, she will reject the We found that 3 year-old children do not differentiate PP and IMP. Why? One must wonder whether celic and atelic predicates, but do know the proper semantics of the aspectual tenses. Confronted with an IMP form, the child should have no trouble since it yields ongoingness for both telic and atelic pattern we found, however.<sup>10</sup> Suppose next that our 3 year-old subjects cannot distinguish perfective and imperfective tenses, but do know the syntax-semantics of telicity. If so, they will be at a loss what to do in the present experiment the present results suggest that our 3 year-old Italian subjects have incomplete knowledge of the and choose randomly with either tense form. This is indeed the pattern we found. So, we conclude that different semantics of the aspectual tenses Passato Prossimo and Imperfetto.

a One-Form/One-Meaning developmental principle that would say: one form/one meaning associations on its turn entails completion for telic predicates and termination for atelic ones). IMP on the other hand associates with progressive and continuous meanings, but also carries certain modal readings and plays a special role in narratives. Hence, there are more meanings to be acquired for the IMP. Therefor, its Finally, why would Italian children have longer lasting problems with the Imperfetto in comparison with the Passato prossimo? More specifically, why do they choose ongoing as well as completed cf. Pinker (1984); Slobin (1985); Clark (1993). PP associates with just one meaning (the perfect, which situations for IMP? The PP seems to be acquired earlier than IMP. This, we suggest, may follow from are easier to learn than more complex mappings (one form/many meanings; many forms/one meaning), full acquisition may be delayed and our results reflect this delay. An alternative interpretation of the relatively bad performance of the 4 and 5 year-olds on the IMP is that they have a problem linking the anaphoric tense variable with the preceding discourse (cf.

and see if they correctly restrict tells predicates with a PP to completed situations. Van Hout (1998a, predicates, we must present them with a choice between complete and incomplete past situations <sup>10</sup>If we wanted to test children's knowledge of the difference between telic and atelic b, to appear) has tested English and Dutch children on such a design.

References. References: The subtrant of the entrains were closed and we could not see what was the story). They are then free to associate it with the variable introduced by the curtains opening up in which case they will choose the ongoing situation, just like an adult. But they may also associate it to any earlier moment, say, the time when the curtains were closed and we could not see what was happening behind them. It is possible then that the event behind the curtains has progressed towards its culmination, so that at the moment of the curtains were closed and we could not see what was the propening behind them. It is possible then that the event behind the curtains has progressed towards its culmination, so that at the moment of the curtains were closed and we could not see what was the would opt for the completed picture. This would account for the answer pattern they showed (mainly ongoing situations, but also some 30% completed situations). To conclude, our study has shown that children's initial grammar of the aspect Hirst, and also that's not a non-adultike grammar usuch as Lexical Aspect First or Grammatical Aspect First, and also that's it is not the adult grammar. Learning the subtle semantics associated with the Passato Prossimo and the production from very early on. **References**. Andersen, R., 1991, 'Developmental sequences: The emergence of aspect marking in second languaged accurtance. The second contract American American American Earlier and C. Ferguson (eds.) Cross-currents in second languaged is a second languaged to an entract the second languaged provided to the adverted to a subtle semantice associated with the second languaged provided to the adverted to t interval introduced of an imperfective can be ordered simultaneously with the preceding interval  $\mathbf{T}$  introduced by a perfect (here, the curtains being closed as simultaneous with the action indicated by the  $\mathbf{O}$  introduced by a RMP to any moment in the past (of  $\mathbf{F}$ ). Hollebrandse, Delfitto, van Hout and Vroeg-Peixoto 2001). For an adult the variable introduced by the anaphoric tense (here, the moment of the curtains opening up). Suppose the child lacks this piece of knowledge and is able to link the past tense variable introduce by IMP to any moment in the past in the have not yet learnt that it is an anaphoric tense. Or, possibly in addition, they may not have established the pragmatic rules of ordering temporal variables in a discourse, in particular, the rule that the open IMP needs to be co-indexed with the temporal variable of the preceding sentence, since it is an preceding discourse. The missing piece of knowledge may be that they take IMP as a deictic tense and interval introduced by an imperfective can be ordered simultaneously with the preceding interval

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