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**October 09, 2012**

The Daily Mississippian

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COLUMN: THE FAMOUS HALL OF ROCK AND ROLL P. 2



WHIGHAM SEES ROLE INCREASE ON DEFENSE P. 7



WALLACE STARTS SATURDAY, MOORE OUT FOR THE YEAR P. 8



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THE DAILY

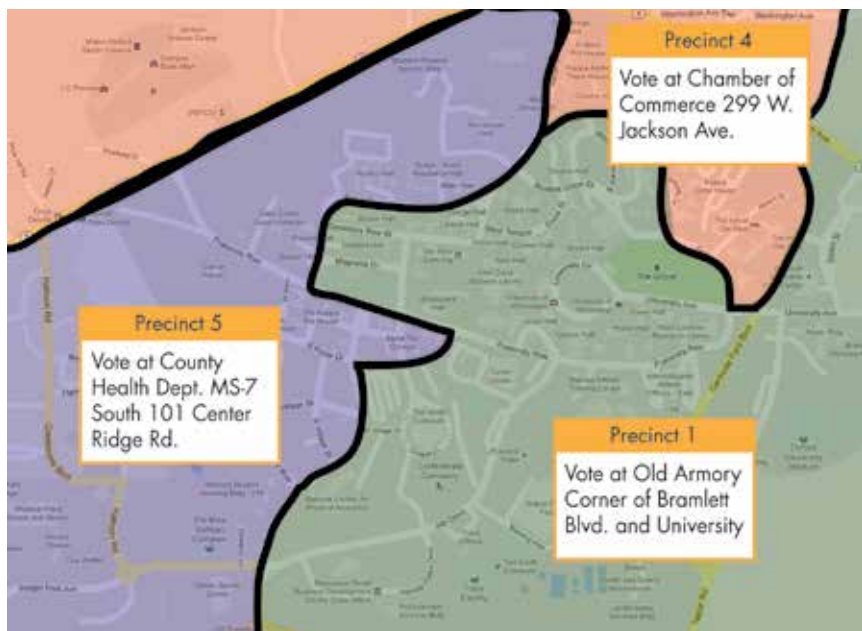
TUESDAY, OCTOBER 9, 2012 | VOL. 101, No. 36

# MISSISSIPPIAN

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI | SERVING OLE MISS AND OXFORD SINCE 1911

## VOTING IN MISSISSIPPI

Ole Miss students are encouraged to exercise their right to vote in the midst of Mississippi defending its voter identification law, which will not affect the November election.



GRAPHIC BY CAIN MADDEN/PHOTOS BY PHILLIP WALLER | The Daily Mississippian

TOP: International studies freshman Stephen Byrd transfers his voter registration. BOTTOM LEFT: Precincts for voters living on campus.

BY GRANT BEEBE  
thedmnews@gmail.com

The 2012 presidential election is one month away, and students who registered last week to vote as residents of Lafayette County should expect registration cards and confirmation to be mailed this week.

Similarly, those who have applied to vote through absentee ballots administered through their home districts will begin receiving ballot materials.

However, as the nation begins to prepare for the final debates of this election season, Mississippi is engaged in a different variety of argument while making its own arrangements as a state.

Voter identification laws

passed this year in Mississippi are being held for review by the Federal Department of Justice until after the November election.

The office of Jim Hood, state attorney general, reported on Oct. 2 that the Federal Department of Justice responded to Hood's request for pre-authorization of Mississippi's voter identification in a statement that indicates the agency requires more information from the state in order to ensure the voter identification legislation would, "neither have a discriminatory purpose nor will have a discriminatory effect."

Until the Department of Justice provides clearance for the Mississippi law, House Bill 921, voters in the state cannot

be required to present photo identification at the polls.

Amy Mark, information literacy and instruction librarian for the J.D. Williams Library, led registration efforts on campus last week to encourage university students to participate in the upcoming election.

"It's one thing if you want to try and effect change, but also you have to try to think about the fact that if you don't vote, then you're not contributing to our society," Mark said.

Mark said last week's registration efforts at the library were a success.

"We were very successful," Mark said. "We registered over 700 students."

"It was all very civil. People were excited to register."

## New Freedom Trail marker pays tribute to civil rights

Ole Miss now has one of 30 Freedom Trail markers in the state, which commemorate the struggle for civil rights. Located at the J.D. Williams Library, the marker was placed during the 50 years of integration celebration last week.



TANNER MARQUIS | The Daily Mississippian

The Civil Rights Freedom Trail Marker between the Lyceum and the J.D. Williams Library stands as a marker of the significant impact James Meredith played in the integration of Ole Miss in 1962.

BY LANIE KING  
abking1@go.olemiss.edu

A new Freedom Trail marker was unveiled at the J.D. Williams Library last week.

Oxford mayor Pat Patterson, Chancellor Dan Jones and officials of the Mississippi Development Authority's (MDA)

tourism department made the presentation this past Friday, Sept. 29, to commemorate the 50th anniversary of James Meredith's enrollment at The University of Mississippi.

The marker is the seventh of 30 initial markers placed along

See MARKER, PAGE 4

## Risky Business: Study abroad and the office of financial aid

Students who studied abroad in Italy this past summer are looking for answers concerning their late financial aid disbursements.

BY EMILY CEGIELSKI  
thedmrecruitment@gmail.com

The town of Salerno, Italy, is known for its proximity to the Amalfi Coast, not for housing destitute undergrads, but that is exactly the situation a handful of Ole Miss students found themselves in this summer while studying abroad.

"I had no money in a foreign country," finance sophomore Kristin Leaptrott said. "It was a really stressful experience."

From the end of May to the end of June, 18 Ole Miss students from a variety of ma-

jors and different financial backgrounds were in Italy to perfect their language skills and experience another culture. At least five of these students were relying on loans and financial aid to pay for their trip - money that was two weeks late showing up in their bank accounts.

"It was really terrifying because I was borrowing money from my friends," classics senior Alex Kitson said. "Our teacher had offered for anybody to borrow money if they needed to. I was relying on loans so I couldn't just call

See ABROAD, PAGE 3

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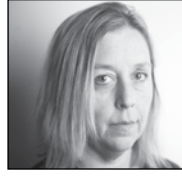
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COLUMN

## The famous hall of rock and roll



BY ANGELA ROGALSKI  
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This year's nominees for the Rock and Roll Hall of Fame have been announced, and it's definitely an eclectic group of folks.

According to CNN, to be eligible for a Rock and Roll Hall of Fame nomination, artists must have released their work at least 25 years prior to appearing on the ballot. That means 1987 is the target year. This will be the first time innovative hip-hop acts like N.W.A. and Public Enemy are eligible.

Seven out of the 15 nominees are first-timers: Rush, Deep Purple, N.W.A., Public Enemy, Albert King, the Marvelettes and Procol Harum. And, if you're like me, you

pride yourself on the fact that you cut your teeth, so to speak, on rock 'n' roll, or maybe your parents did and you vaguely remember the guitar licks. But after reading this article, I'll have to admit, apparently I'm not nearly as musically savvy as I thought I was before seeing this year's nominees.

I've never even heard of Procol Harum. I've heard of Steve Miller, Bon Jovi, Ted Nugent, Iron Maiden, Billy Idol, the Cars, Dire Straits, KISS and in the one person category: Lionel Richie, Joe Cocker, Dionne Warwick, Barry White and any number of other fantastic entertainers who aren't in the Hall of Fame, but I have never heard of Procol Harum.

Of course, once I Googled the band, their Wikipedia profile helped tremendously. I left my paragraph of ignorance in because even after finding out they recorded "A Whiter Shade of Pale," I still

don't see how they compare to a band like Chicago (in sheer record sales and longevity alone, if not their musically "un-rock sounds"). If it's a case of horn sections and symphony-like sounds, according to my Wikipedia journey, this band Procol Harum had a modicum of success with a symphonic rock sound themselves, often backed by symphony orchestras. So how do they merit a nomination and Chicago, a band still going strong today, doesn't?

Not getting it here.

The other eight nominees are return visitors to the nomination process: Chic, Heart, Donna Summer, Kraftwerk, Joan Jett and the Blackhearts, Randy Newman, Paul Butterfield Blues Band and The Meters.

I Googled Kraftwerk as well and they sound extremely important, having pioneered the electronic sound and all, and using a vocoder, but I'd never heard of them either. I

have heard of Peter Frampton and his vocoder, and his \$6 million in sales for "Frampton Comes Alive." He isn't in the famous Hall either.

The CNN article did have a bit of good news, for the first time ever fans will have a say in who will be inducted. According to the report, from now through Dec. 5, fans can vote at several sites including Rockhall.com to advance their favorite artists' chances of making the cut. The five artists with the most fan votes will become part of a special ballot, which will be counted alongside the rest of the voting body.

I did go and vote, but not before checking to see where I might edit the choices. And, "Baby What a Big Surprise," the nominees were carved in cyber stone.

*Angela Rogalski is a print journalism senior who lives in Abbeville. Follow her on Twitter @ abbeangel.*

COLUMN

## Don't be afraid to like what you like



BY JOSH PRESLEY  
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I've never been a fan of the term "guilty pleasure." After all, why should you feel guilty for taking pleasure in something, as long as that something is legal and doesn't cause harm to or otherwise inconvenience someone else?

I hear it all the time. "I'm a closet such and such fan." Why are you in the closet about liking something? Why can't you just like it and not be concerned if other people like it?

I'm not saying you should run around the Grove dressed like a Tauren Hunter or pepper every conversation with quotes from Nicholas Sparks books

or only listen to music literally only five other people have even heard of (although you're perfectly free to do those things, as far as I know), but don't hinge your enjoyment of something on whether or not your buddies like it.

What I'm saying is don't be afraid to like what you like, and don't be afraid to dislike what you don't. Oh, and especially don't chastise people who don't like what you like, or who like what you don't like.

Here's an example from my empty excuse for a personal life: "Game of Thrones." I greatly enjoyed the first season up until the end of the next to last episode, wherein something happened that made me so angry that I refused to continue watching the show. A couple friends of mine, who were huge "Game of Thrones" fans, got wind of this and be-

littled me to no end because of it. One going so far as to repeatedly tell me that it was "gay" that I wouldn't watch it. Why is it "gay" that I don't like something you like? Why can't you liking it be good enough for you?

Now, I understand wanting other people to like what you like - that tends to be how we find friends. Watching "Highlander" with my buddies is way more fun that watching it by myself. A well placed Ron Swanson quote hits home much better with people who know who Ron Swanson is. But I'm not mad if you've only heard of "Highlander" because it's Ricky Bobby's favorite movie or if you have no idea what a Ron Swanson is. I'm also not mad at you if you think "Highlander" is extremely silly (because it is) or that Ron Swanson is meant to be a jab at conservatives (he isn't).

It's good to enjoy things with your friends or heck, even with strangers, but it's also nice to have some things to yourself. I don't personally know that many Bruce Springsteen fans, but to me he's the greatest musical artist who's ever lived. I haven't met that many "Twin Peaks" fanatics but to me it is, as independent filmmaker Will Goss told me once, "the Sistine Chapel of the small screen."

Now, does any of what I just said make me cool? I sure as hell hope not. And if anything I have written comes across as pretentious or just plain mean, I assure you that it was merely a friendly suggestion and not a criticism. I like what I like, and I urge you to like what you like. Just don't get all up in my face about it.

*Joshua Presley is a journalism senior from Booneville. Follow him on Twitter @joshuapresley.*

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MISSISSIPPIAN

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Letters should be typed, double-spaced and no longer than 300 words. Third party letters and those bearing pseudonyms, pen names or "name withheld" will not be published. Publication is limited to one letter per individual per calendar month.

Student submissions must include grade classification and major. All submissions must be turned in at least three days in advance of date of desired publication.



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## ABROAD, continued from page 1

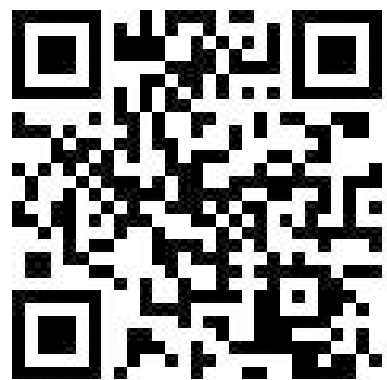
my parents and be like, 'Hey, I need a couple thousand dollars,' because my parents don't have a couple thousand dollars lying around."

According to Kitson, who was the last in her group to receive financial aid, students had been told they would receive their money the day after they arrived for the program.

"When I left the United States, I had no money because I knew that this money was coming in," Kitson said. "Then it didn't come in, and it kept not coming in for two-and-a-half weeks out of a four-week program."

Not everyone was as reliant on financial aid as Kitson, but even those with a few bucks to their name found themselves in a precarious monetary situation.

"I was a lot luckier than some of the other people because I had saved up some money, but I had also just gotten back from a vacation, so I didn't have a lot of money," Leaptrott said. "I had enough to buy a small lunch every day, so I wasn't going without food. Other people came with literally no money and were depending on that money to survive. It was really bad."



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Brad Noel, the study abroad advisor for Italy, said the main cause of this financial aid issue was communication errors. The program was scheduled as a May intersession term, but the dates coincided with the first summer term. The students who did not receive their money had marked first summer term on their applications.

"What happened behind the scenes in the financial aid office is that whenever they process summer financial aid applications, if the student says they are taking a class in a term, they look online, and if they are not registered for a class in that term, they don't process the application," Noel said.

Noel said he had assigned the program to the May intersession term so that students would get their financial aid disbursement earlier.

"That sort of backfired because students were late getting their aid, instead of getting their aid early," Noel said. "I take blame for assigning it as a May session as opposed

to a first summer session."

Both Leaptrott and Kitson said they were told by Noel to sign up for the first summer session, but when they emailed the financial aid office, they were blamed for messing up their paperwork.

"They emailed us back, and said, 'We're sorry. You put the wrong session on your application, so we're having to go back and rework all of it,'" Leaptrott said. "They blamed it on us."

Before leaving for Italy, Kitson said almost every time she tried to get information from the study abroad office, she was sent to the Office of Financial Aid. Often, financial aid wouldn't know the answer, and the advisor would call the study abroad office, and someone responded with the information immediately.

"Nobody knew what was going on," Kitson said. "Nobody was keeping track of what people were doing. It was very unorganized."

This is not unusual, according to Hunter Richardson, the study abroad financial aid ad-

visor.

"With a lot of these different programs that the study abroad office has to deal with, they are juggling a lot of balls at once, and they are trying to make it work, trying to make it happen," Richardson said. "A lot of these things are out of our control or out of the study abroad office's control. It gets done at the last minute or even after the fact. A lot of things have to match up just right for all of this to pay out."

But according to the financial aid office, this is mainly a summer problem.

"It does seem to happen primarily in the summer because of the volume of people going through study abroad," Laura Diven-Brown, director of the financial aid office, said.

"Because of all the various terms in the summer and the need to communicate with us about what terms you

are attending, that does make it a different animal."

Those interested in studying abroad are recommended to meet with Richardson before departure to go over their monetary options.

"We can sit down and crunch the numbers and really look at each student's individual financial aid package one-on-one," Richardson said. "We can compare it with what it's going to cost to go on this trip for study abroad, and then we can semi-try to predict what their refund is going to look like. Then they can know, budget for themselves and talk to their families if this trip is something they can afford to do."

Diven-Brown also advises caution.

"This can be the experience of a lifetime for folks," she said. "But you just have to do your homework on it first."

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## MARKER, continued from page 1

the Freedom Trail, a commemorative series of locations integral to the history of the civil rights struggle in Mississippi.

The University of Mississippi was among many submissions for potential placement of markers.

“We had three hundred or so submissions, and I asked each member of the task force to give us their top 25,” said Ward Emling, manager of the Bureau of Film and Cultural Heritage of Mississippi Development.

The decision to place the marker at the J.D. Williams library was unanimous.

“The integration of Ole Miss was such a pivotal event in our history and in the civil rights movement both in Mississippi and around the country,” Emling said.

Ryan Upshaw, Ole Miss alumnus and coordinator of recruitment and admissions for the Sally McDonnell Barksdale Honors College, said he hopes the marker will send the mes-



COURTESY MARK DOLAN

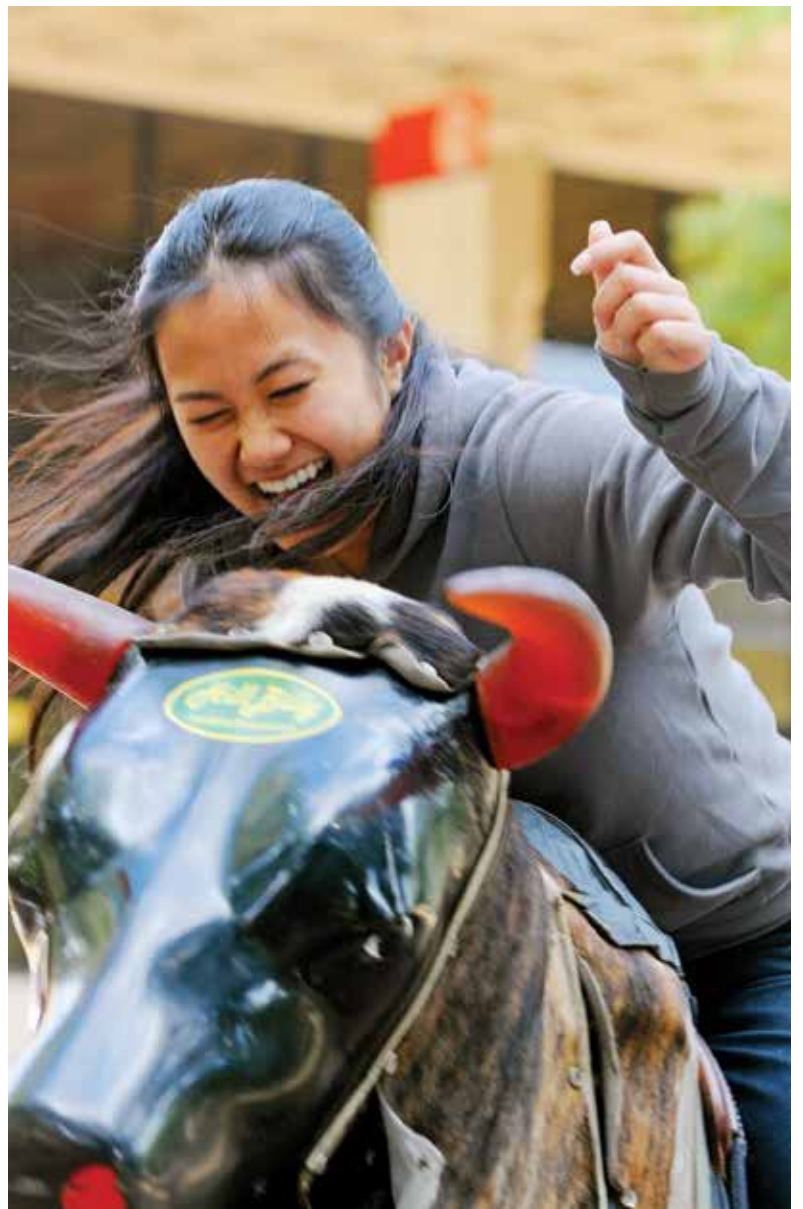
sage that Ole Miss is welcoming.

“The marker signifies that The University of Mississippi recognizes its past, but that we are moving forward,” Upshaw said. “As someone who works with prospective students and families, I know how important it is for people to feel that their presence is welcomed and valued on our campus.”

While the markers are placed by the MDA, Emling emphasizes that they serve an educational purpose.

“These markers are a textbook,” Emling said. “This is a new classroom.”

More information on the Freedom Trail and the location of markers can be found online at <http://www.visitmississippi.org>.



THOMAS GRANING | The Daily Mississippian

Lynn Tran, a pre-pharmacy sophomore, rides a mechanical bull in front of the Student Union as part of Ole Miss' Homecoming Week events.

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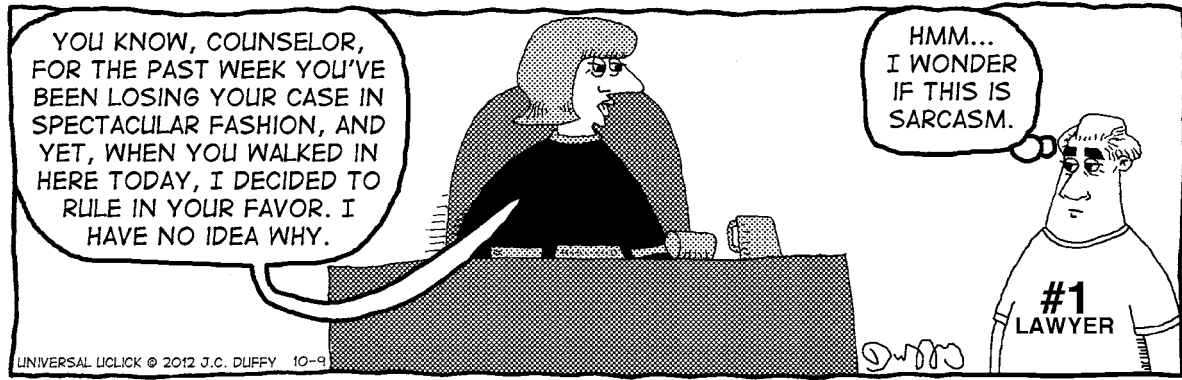
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BY JIM DAVIS



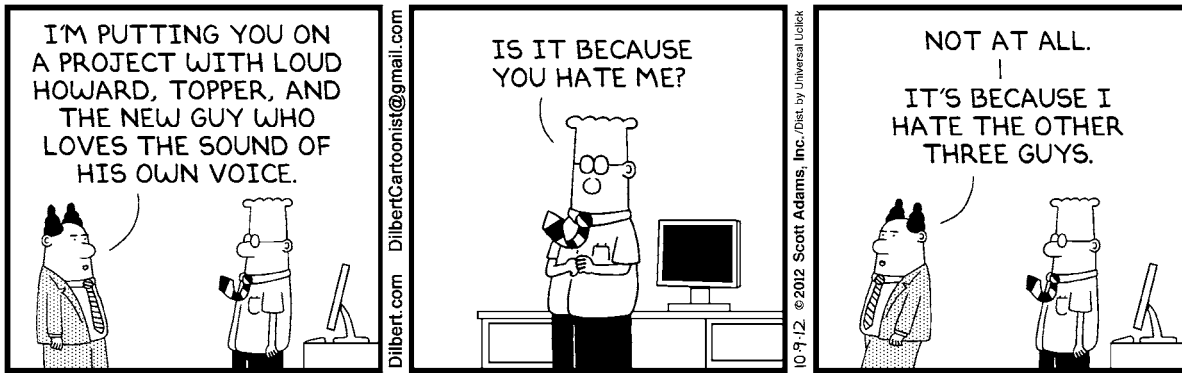
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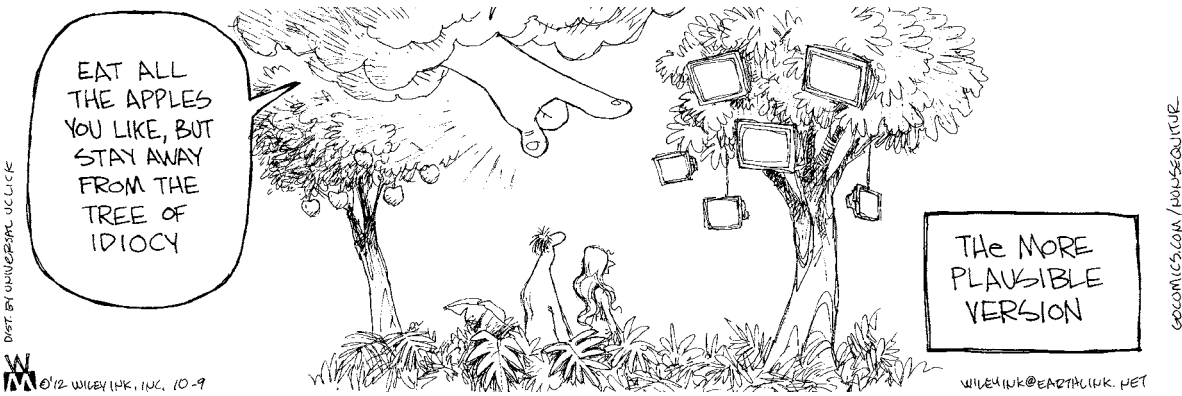
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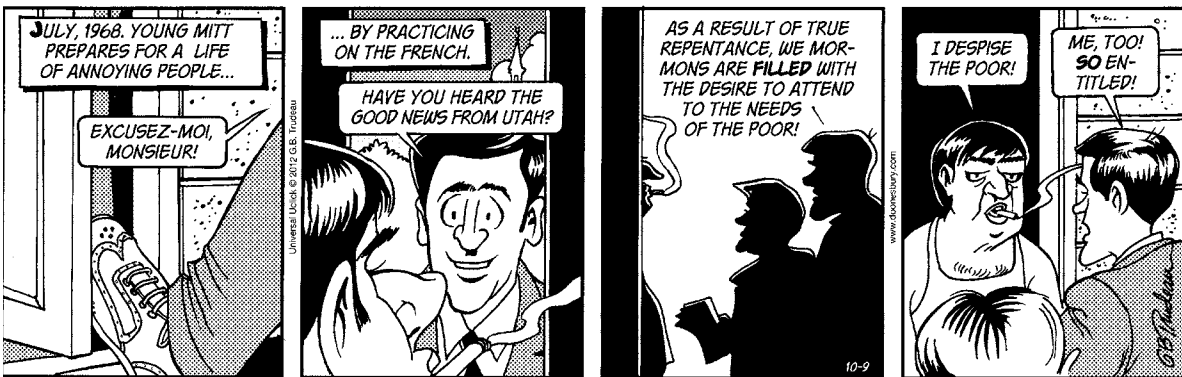
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Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats.

**DIFFICULTY LEVEL**

**TOUGH**

6	1	8	2	3	4	6	7	5
7	3	9	6	9	8	1	4	2
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- 20 Was an omen of
- 22 Good brandy
- 23 Hangs loosely
- 25 Write on glass
- 26 Kind of pig
- 27 Home page addr.
- 28 Punk hairdo feature
- 32 Hill builders
- 33 Virginia caverns
- 35 January precipitation
- 36 MA summer hrs.
- 37 Stockholm carrier
- 38 Proper, as respect
- 39 Knowing look
- 41 It inches along
- 43 Bagel center
- 44 Like autumn leaves

**DOWN**

- 45 Returns org.
- 46 Made level
- 48 Walkman brand
- 50 Worked a muscle
- 51 Variety of tea
- 54 Persona non —
- 55 Brides' acquisitions
- 57 Trot or gallop
- 61 Desktop picture
- 62 Loosen
- 63 Units of resistance
- 64 — dollar
- 65 Backgrounds
- 66 Collar site

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MOMA	AVILA	UHOH
MONT	SONAR	SIZE
CHIANTI	FISHNET	
	SUEDE	BIPEDS
ASTERN	MAORI	
LOOTS	TOFU	NAIL
SAO	ECSTASY	RHO
OKLA	HAIR	USUAL
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- 1 Straw item
- 2 Environmental prefix
- 3 Kind of vaccine
- 4 Snake charmers' attire
- 5 "So what?" (2 wds.)
- 6 Farm measures
- 7 Sax mouthpiece
- 8 One-liner
- 9 Just so
- 10 Orbitz offerings
- 11 Ponce de —
- 12 Water, to Pedro
- 13 Pear variety
- 19 Transport for Sinbad
- 21 Unfold, in verse
- 23 "Crocodile —"
- 24 Tex, of oaters (2 wds.)
- 25 Blank a tape
- 26 Celta
- 27 Eurasian range
- 29 Not finished
- 30 Bumped illegally
- 31 Jacket choice
- 34 Loan-sharking
- 40 Echo
- 41 Phones (2 wds.)
- 42 Unwinds
- 43 Honeycomb cell
- 47 Ex-GI
- 49 Switch positions
- 50 Apples and oranges
- 51 Elevator pioneer
- 52 Killer whale
- 53 Raucous diver
- 54 Pistols, slangily
- 56 Bambi's aunt
- 58 "Caught ya!"
- 59 Mischievous child
- 60 Mao — tung

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## Hiskey named SEC Freshman of the Week

Freshman defender Jessica Hiskey has been named the Southeastern Conference Freshman of the Week, the league office announced on Monday with the release of its weekly award winners.

Hiskey helped the Rebels post a shutout victory over Kentucky on Sunday as Ole Miss defeated the visiting Wildcats 2-0.

The shutout win marked the sixth shutout victory of the season for the Rebels and the second in Southeastern Conference play. Ole Miss also posted a shutout of Alabama earlier this season with a 1-0 victory in Tuscaloosa.

The freshman from Franklin, Tenn., started both matches and played all 180 minutes on the weekend to help anchor a backline that shut out the Wildcats and posted the fifth straight victory over Kentucky. The win also tied the overall series between the two teams at 9-9-1.

In addition to her defense, Hiskey also provided an offensive spark for the Rebels as she played up and down the Ole Miss flank, often attacking the Wildcat defense and setting up opportunities for the Rebel offense.

Ole Miss will return to action this weekend with matches at Vanderbilt and South Carolina.

The Rebels take on the Commodores at 7 p.m. CT on Friday night and the Gamecocks at noon CT on Sunday.

## Whigham sees role increase on Rebel defense

Junior defensive end Cameron Whigham only recorded four tackles last season, but so far this year Whigham has 15 in six games and is steadily seeing his role increase on the defensive line.

BY MATT SIGLER  
mcsigler@go.olemiss.edu

After playing a small role last season, junior defensive end Cameron Whigham has found himself atop the defensive line rotation this season. Whigham played in seven games last year and totaled four tackles, and this season that role has expanded tremendously, as he has played in all six games this year, including five starts.

"He's been a guy we've left out there. He has probably played as much if not more than any other end," defensive line coach Chris Kiffin said. "It's because he has been consistent right now. I want to see him make more plays and apply more pressure to the quarterback, but I know that almost every down he is going to do the right thing. He is going to make very few mistakes, and when it comes down to it, as a coach, that is what you feel comfortable with: the guys who are going to do it right - being where they are supposed to be."

The Snellville, Ga., native originally signed with Ole Miss in 2009, and during his first two years of play only recorded nine total tackles. Now, head coach Hugh Freeze and his staff are relying on him heavily to make plays on the defensive line.

"Cameron is one of those kids who does his role very efficiently," Freeze said. "He's been very good against the run. We are constantly working on possibly getting more pass rush out of him, but he has been very

solid against the run. The defensive line has played pretty well all year. I think Cameron has had a solid year."

Whigham has recorded 15 tackles this season, as well as 0.5 sacks and a fumble recovery, but as the coaching staff noted, the team is hoping to get more of a pass rush out of Whigham, and he said he realizes it is one of the things he hopes to improve.

"I feel like I need to get better at pass rushing," Whigham said. "I feel like I can make more plays doing that, but I just have to keep working at it."

Despite having some things to work on, Whigham believes he has grown as a player and become more of an integral part of the defense, mainly crediting the coaching staff for the opportunity to get playing time.

"I just feel like the coaches have given me a great opportunity to go out there and play," Whigham said. "I

just have to go out there and make plays and do my job on the team. That is helping me make a lot more plays and get better as a player."

Whigham also said he knows the importance of making a play when in the game because of the large rotation that is being played on the defensive line. So far this season, Ole Miss has recorded 17 sacks, which has already surpassed last year's mark of 13, and it hasn't been just one guy getting to the quarterback, with no Rebel having more than two sacks credited to his name.

"The coaches are going to rotate a lot of players," Whigham said. "So when you go out there you just have to go make a play when you have your chance. I just go out there and try to do the best I can and make a big play for the team."

*For continuing coverage of Ole Miss football, follow @thedmsports and @SigNewton\_2 on Twitter.*

## PRESSER,

continued from page 8

practice, but Freeze cautioned that more turnovers like the fourth quarter interception could necessitate a change.

"As far as moving forward, if he continues to play well, he'll be the starter this week. You'll see a combination of both," Freeze said. "But if those mistakes like that are occurring early, there will be a change."

### Injury notes

Freeze announced Monday that sophomore wide receiver Collins Moore will miss the remainder of the season, and junior wide receiver Korvic Neat is expected to be ready for Saturday's contest with Auburn.

"Unfortunately, Collins will be out for year," Freeze said. "He separated his shoulder again the other night, actually the other one. He now has two hurt shoulders. That's unfortunate for us because he was starting to get his shot and playing well."

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## The Ole Miss Class Portraits



Photos taken from the 1983 Ole Miss Yearbook

# October 15-19, 23, 25 & 26

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Remaining days: Room 412

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## Wallace to start Saturday, Moore out for the year

Ole Miss head football coach Hugh Freeze took to the podium for his weekly press conference on Monday afternoon with a new message. After suffering a heart-breaking defeat to Texas A&M last weekend, Freeze and his squad are ready to get a win of their own.

BY BENNETT HIPPI  
jbhipp@go.olemiss.edu

As the Rebels turn the page from Saturday's loss to Texas A&M and look ahead to the upcoming game against Auburn, Ole Miss head coach Hugh Freeze is ready to see his team take the next step after getting into the fourth quarter against the Aggies with a lead.

That next step is to win a Southeastern Conference game and end what is now a 16-game losing streak in conference play.

"We did find a way to get into the fourth quarter against what I consider to be a very good football team," Freeze said in Monday's press conference. "Now, it's time to do something with it hopefully."

At the same time, Freeze cautioned that it's easy to forget where Ole Miss stands as

a program, even with progress being made on the field.

"The expectations that we laid out for year one is for our kids to compete at a high level," Freeze said.

"We tend to forget very quickly that it's been a few years since that's occurred. Our kids are representing Rebel Nation and our fans very well. They're a fun team to watch because they're competing.

"That's what we want to continue to do above all else, but of course, the next step in this process is not only getting to the fourth quarter in a highly contested game, but finding a way to win it."

Even after a tough loss, Freeze said the team came back with the right attitude Sunday.

"The kids were great," he said. "They came back and



Ole Miss sophomore quarterback Bo Wallace (14) evades senior linebacker Sean Porter's (10) tackle.

AUSTIN MCAFEE | The Daily Mississippian

went to work with (strength and conditioning coach) Paul (Jackson) in the weight room and conditioning. I'm confident that they are still a hungry group."

### Wallace still the starter

Freeze said sophomore quarterback Bo Wallace played a "good game" for the most part, but two turnovers put a damper on his performance.

For Ole Miss, wasted possessions are not something the team can afford to have to overcome.

"Bo, if you look at his game, played a good game, but the

mistakes that he does make are magnified simply because of the state of our program I think," Freeze said. "Every single snap, every single possession is critical for us."

Wallace threw for over 300 yards and a touchdown while averaging nine yards per attempt against Texas A&M, but turnovers bit him again just like last week against Alabama.

Freeze chalked the first interception up to bad luck, but called the second interception one of the "ones we can't make."

"The one at the end of the game, you didn't even have to tell him that it was a bad decision. Those are the ones that we have to continue to coach, whether it's he or Barry (Brunetti) that's playing quarterback," Freeze said. "Pre-snap, he should have seen what it was and that it's nowhere in his progression to go to that receiver in that call."

Wallace will start again this week barring a bad week of

See PRESSER, PAGE 7

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