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7-12-2011

**July 12, 2011**

The Daily Mississippian

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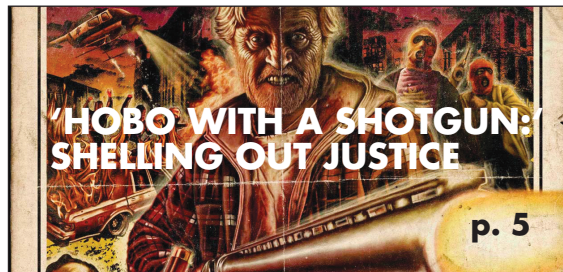
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MELVIN HARRIS  
THANKFUL FOR  
SECOND CHANCE

p. 8



weather

07/12/2011  
30% rain  
high: 97 low: 76

07/13/2011  
40% rain  
high: 93 low: 73



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ASSOCIATED PRESS

# US women all the rage after epic win over Brazil



MARCIO JOSE SANCHEZ | Associated Press

Abby Wambach of the United States scores her second goal during the quarterfinal match between Brazil and the U.S. at the Women's Soccer World Cup in Dresden, Germany, on Sunday.

BY NANCY ARMOUR  
AP National Writer

DUSSELDORF, Germany (AP) — The United States women's soccer team shared the Yankee Stadium scoreboard with Derek Jeter, made an appearance on "Good Morning America" and can now count Tom Hanks, Lil Wayne and Super Bowl MVP Aaron Rodgers among their list of star-studded admirers.

Like Mia, Brandi and Foudy more than a decade before them, Hope, Abby and the rest of the Americans have become quite the sensation thanks to their performance at the World Cup, a rare turn in the spotlight for U.S. soc-

cer that could produce another watershed moment in the game.

Now the trick is to keep it going.

The Americans play France in the semifinals Wednesday night. Win, and they'll face either Japan or Sweden in Sunday's final with a chance to become the first team to win three Women's World Cup titles.

"It's overwhelming. It's amazing," midfielder Carli Lloyd said Monday morning, still savoring the U.S. epic victory over Brazil in a penalty shootout Sunday night. "The support and buzz back home is really awesome, and I think it's helping women's soccer. This could be a huge turning point for

the growth of soccer back home, and that's what we're trying to do and trying to accomplish.

"Hopefully, as an added bonus, we come back with the cup."

Unlike the American men, for whom making it out of the group stage at the World Cup is a strong showing, the U.S. women have been soccer's dominant team for about as long as anyone can remember. They've won three of the four Olympic gold medals to go with their two World Cup titles. The 1999 squad was such a crossover hit that fans were on a first-name basis with Mia Hamm and Brandi Chastain — or last-name basis in Julie Foudy and Kristine Lilly's case — and soccer

moms and dads alike turned out in droves with their kids, packing stadiums from coast to coast for that year's World Cup.

But U.S. fans can be a fickle bunch. They've become so accustomed to the women's success they yawn at anything less than a World Cup title, and the Americans haven't won soccer's biggest prize since that '99 squad did it. Haven't produced a team that comes close to duplicating that group's rock star appeal, either.

Until, perhaps, now.

"We're participating in something that's huge," said Abby Wambach, whose magnificent, leaping header in the 122nd minute Sunday sparked one of

the most riveting finishes ever in a World Cup game — men's or women's. "Very few times does the spotlight shine so bright on women's soccer, and we want to prove to everybody around the world that we have a product and that product is worth watching."

The only thing Americans love more than a winner is one with "U-S-A" emblazoned on its chest, and the fact the women are a gritty, spunky bunch only heightens their appeal. Down a player for almost an hour, on the verge of their earliest World Cup exit ever, with Marta and the Brazilians pushing, shoving and whining for

See WIN, PAGE 4

ASSOCIATED PRESS

## Miss. authorities to review black man's hanging

BY HOLBROOK MOHR  
Associated Press

JACKSON, Miss. (AP) — Mississippi authorities are reviewing the case of a black man who was found dead hanging

from a tree after relatives questioned the credibility of the deputy medical examiner.

The Mississippi Department of Public Safety said Monday it began its investigation after al-

legations surfaced that Dr. Adel Shaker falsified information in a murder case in Kenya in 1998.

Shaker told The Associated Press that his boss in Kenya changed his report to make it

look like a tourist was killed by animals instead of people.

His credibility was questioned by an attorney for the parents of Fredrick Jermaine Carter. Carter was found hanging in a tree

near Greenwood in December.

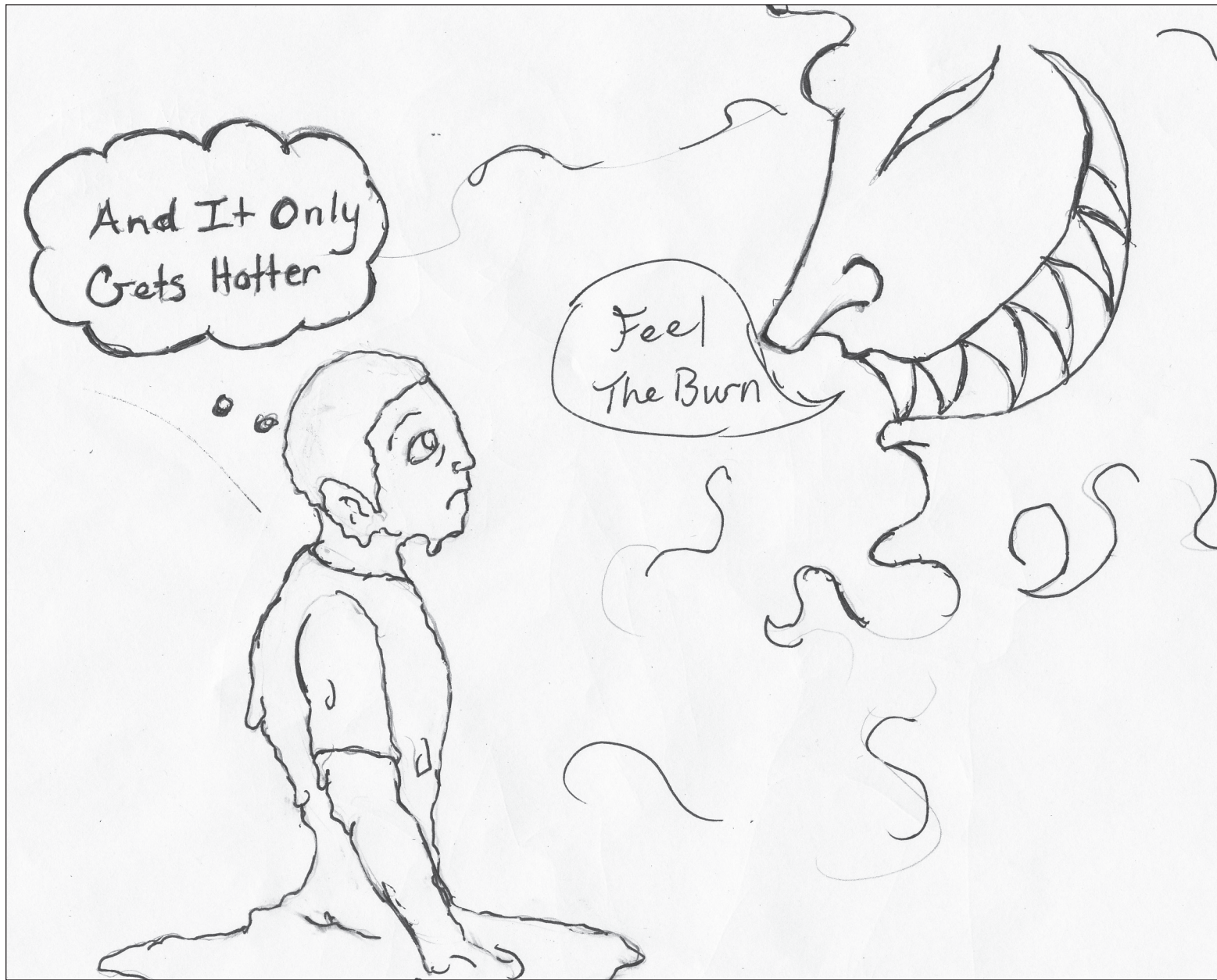
Police say Carter was mentally ill and killed himself. Carter's family isn't convinced. Shaker said that's no reason to attack him.

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## Mississippi: in the 'thick' of it again



BY ANGELA ROGALSKI  
Columnist

Let's face it — in the South, it's a proven fact that we like to eat.

When you can go to a funeral and send your loved one off to eternal rest surrounded by a gang of family and friends in congenial mourning and then partake of enough fried, mashed, breaded, sugary-sweet foods all brought by the ladies of the church, you can sort of detect the problem in our Southern way of thinking.

Food is comfort. And not just in the generic sense, as with some regions of the country.

In the South, food is right up there with sweet tea and central air in the summertime. But is it just quantities and cooking techniques that are the culprits behind our own demise, or maybe something else?

Once again, Mississippi has topped the obesity scale for the seventh year in a row, especially rural Mississippi. According to the annual obesity report from 2010 that is done by two different organizations, the Trust for America's Health and the Robert Wood Johnson Foundation, data shows that in 12 states, more than three out of every 10 residents are obese.

The report defined obesity as having a body mass index (BMI) of 30 or more. BMI is a measurement based on a person's weight and height.

Dr. Mary Carrier, Mississippi's state health officer, stated in an article from The Star Tribune that Mississippi has struggled to drop its No. 1 status and it has been challenging because much of the state is poor and rural.

This last statement gave me

pause: poor and rural. Now my grandparents both lived to the ripe old age of 80-something and their class would probably be categorized in the above-mentioned company.

So how do you explain their longevity and basically decent health?

This is where my earlier ponderings come into play. Could it possibly have more to do with the quality of our food today than with the quantity or the way we prepare it?

I know for a fact that my grandfather grew his own vegetables and had his own smokehouse for meats (hint: no additives or preservatives), and was always in fairly good health. My grandmother too.

Now I'm not advocating going out there and eating an entire side of beef or consuming enough pork that you

snort when you laugh or anything.

What I am suggesting is that maybe we should look at the genetic modifying and additives that make up a lot of our foods today as well as limiting our intake.

And while I know it's unrealistic to think that with our busy lifestyles we can go back in time and grow our own vegetables and have our own smokehouses, it isn't too much to ask that the government stop putting crap in our foods that may or may not be killing us at an early age.

Just something to think about while you're baking instead of frying.

*Angela Rogalski is a senior print journalism major who lives in Abbeville, Miss. Follow her on Twitter @abbeangel.*

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Letters should be typed, double-spaced and no longer than 300 words. Third party letters and those bearing pseudonyms, pen names or "name withheld" will not be published. Publication is limited to one letter per individual per calendar month.

Student submissions must include grade classification and major. All submissions must be turned in at least three days in advance of date of desired publication.



# Should the 'right to die' be considered a right?

BY ALEXANDRA DONALDSON  
Columnist

Recently, Jack Kevorkian's death was covered in the news. After the announcement of his death on national news, Kevorkian's story came to life again.

"Dr. Death," as Kevorkian was known, first made news in the 1980's on his writing in a German journal.

Kevorkian wrote many opinion columns about the ethics of euthanasia. He then acted upon these opinions and helped his terminally-ill patients commit suicide. Kevorkian began advertising in his local newspaper as a physician consultant for

"death counseling."

In his first public-assisted suicide, Kevorkian assisted Janet Adkins. Adkins was 54 years old when she was diagnosed with Alzheimer's disease. Charges were set against Kevorkian but were eventually dropped because there was not a law against assisting a suicide.

In 1991, Kevorkian's medical license was revoked to make it clear his actions were not taken lightly. However, between 1990 and 1998, he assisted 130 terminally-ill people. In each of these cases, the "patients" allegedly took the final action by ending their own lives.

In the same 130 cases, Kev-

orkian allegedly assisted only by attaching his patients to the euthanasia device that he had made. His patients did press the "final button."

So, what do you think? Is Kevorkian a killer or a soul saver?

Some say he influenced his patients to push the final button. I think the exact opposite.

Personally, I do not think someone could influence me enough to end my own life. If I was terminally ill, the decision to end my life would take days or weeks or even years of thinking.

As a citizen in a free country, if someone is in constant pain all the time and did not want

to live in that state of pain the rest of his or her life, I do not see a problem with the person ending his or her life painlessly by his or her own choice.

Since the United States is a free country, the right to die should be considered a right of citizens.

The government should not be able to tell me I cannot die if I believe it is my choice.

If my life is full of pain from my terminally-ill condition, then why should the government keep me in my state of pain? Especially if my medical bills are piling up? Money does not grow on trees.

If I choose to live then I will certainly not be able to afford

my bills because people with terminal-illnesses generally cannot work.

I do not want to put all of my money problems on my family while I am in the hospital. So in the end, I will not be able to pay my bills, nor will my family be able to. I will have a lot of debt

Not allowing a person the right to die results with taxpayers having to pick up the slack, ending with the U.S. in even more debt than we already are.

*Alexandra Donaldson is a sophomore integrated marketing communications major. Follow her on Twitter @aydonald.*

## Letters to the Editor

Dear Editor,

As an attendee of last Wednesday's debate between Johnny DuPree and Bill Lockett, I was actually looking forward to the news and possible opinions that would offered by The Daily Mississippian regarding this particular discourse between the two candidates.

However, Candice Dollar's opinion piece in Friday's paper

soon quelled this excitement. Not only was her piece illogical and only loosely based in facts, but more insultingly, it also happened to be one of the worst written pieces I have seen published in the three years I have attended this university. No small feat.

Starting with the headline, this piece made little to no sense (I have yet to understand the headline) and was riddled with errors, which suggest a lack of concern

by Ms. Dollar for those who attempt to use The Daily Mississippian as a viable news source.

One example that highlights Dollar's apparent disregard for the English language was in the second portion of her piece where she wrote that Lockett, "won favoritism because he claimed to have vision for Mississippi."

I realize writing an opinion piece grants Ms. Dollar certain liberties in portraying the crowd's

reaction to Lockett's performance in the debate; but to better present her opinion, I believe Dollar should have written that he won "favor" rather than favoritism.

Although this single word did not invalidate Dollar's entire piece, the other problems - including the ever-changing verb tenses, redundancy, over capitalization (e.g. conservative) and excessive (and unnecessary) use of both "that" and "in order to"

- did not reflect well on Dollar or the rest of The DM staff.

Perhaps for her next piece, Dollar should consider both presenting information in a manner that is both logical and conforms to the practiced standards of our language.

Sincerely,  
Camille Lesseig  
Senior  
History and Spanish major

Dear Editor,

Last Wednesday, I attended the Democratic gubernatorial debate on campus. I went to the debate an undecided voter and left an undecided voter, though both candidates impressed me.

I already knew a good deal about Bill Lockett beforehand, but before the debate, I was not familiar with Johnny DuPree. Mayor DuPree proved to be an intelligent, engaging speaker and some of his statements (e.g. his expression of displeasure at the privatization of the prison system) struck a real chord with me as a progressive.

So it surprised me when I picked up Friday's copy of The DM and read Candice Dollar's hack job regarding DuPree's performance. In the second paragraph, Dollar claims DuPree "upset the crowd when he

only spoke about what HAS been done and not what he WILL do."

I was in the crowd and spoke with other attendees afterwards, and no one with whom I spoke was upset with DuPree or thought he lacked a plan for the future.

On the contrary, many were impressed with DuPree's platform and ideas. Now, it must be said that my small group of friends may not be an accurate representative sample for the crowd, and pretending that I know how the crowd as a whole felt about either candidate without actually asking all those who attended would be foolish. Candice Dollar should take this into consideration, as well.

Dollar also referred to DuPree as "arrogant" for his assertion "that Democrats have historically been better than

Conservatives in the state of Mississippi."

Ignoring the false dichotomy Dollar uses in pitting Democrats against conservatives (there are plenty of conservative Democrats in Mississippi), does Dollar really believe Lockett would not say the same?

I imagine that Phil Bryant and Dave Dennis would say Republicans have been better for the state than Democrats. This doesn't make them arrogant: it just makes them reasonable people who support the party whose nomination they seek.

Dollar may have disliked DuPree's attitude, but she takes too many liberties with the facts in her denunciations of his performance.

Sincerely,  
Brannon Miller  
Senior  
Public policy leadership



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## WIN, continued from page 1

every call they could get, the U.S. responded with a can-do attitude that is uniquely — proudly — American.

After Wambach tied the game, Hope Solo denied the Brazilians in penalty kicks, her swat of Dariane's attempt so resounding it could be heard all the way back to the States.

With that, Americans from Hollywood to Hoboken, N.J., were hooked. FIFA said it was only the fourth time in World Cup history that a team came back to win after falling behind in extra time, and a first at the Women's World Cup.

"Go ahead, jump on the bandwagon and let's do this together," Solo said Monday on Twitter. "One Nation, One World, One Team."

ESPN's broadcast drew a 2.6 overnight rating, the best for a Women's World Cup game since 1999 and second only to that dramatic final at the Rose Bowl, when the Americans beat China on penalty kicks. The game was replayed on ESPN2 a few hours later, an honor reserved for "instant classics."

Hanks posted a picture of the team on Twitter, saying "I LOVE these women!" Ellen DeGeneres gushed, "The Women's World Cup game blew my mind today." Rodgers Tweeted his congratulations, adding, "Now let's get the cup ladies!!" Montages of Wambach's goal, and fans' reaction to it, popped up on YouTube.

The win was front-page news in USA Today, The Washington Post, The Miami Herald and The Wall Street Journal. "GMA" featured Wambach and Solo, and Ali Krieger, who buried the final penalty kick to seal the victory, chatted with MSNBC's "Morning Joe."

"It's just amazing that it's getting outside the soccer world," said Heather O'Reilly, who played 108 minutes three days after missing the final group game with a strained groin. "Soccer people have been following this World Cup and appreciate the game

whether it's men's or women's. But now the general sports fan is really picking up on how special this team is and how special that win was. That's great."

The timing couldn't be better, either, with little else on the sports calendar to steal the women's thunder. Jeter picked up his 3,000th hit Saturday, and Tiger Woods is sitting out the British Open with a bum leg. The NFL lockout continues to drag on, and the only decision NBA players are making these days is whether to play overseas until their labor issues get settled.

"I'm hearing, 'I've never watched a soccer game before but now I'm watching them,'" said Shannon Boxx, who said her phone was "blowing up" with congratulatory texts and emails. "We're here to play and to have fun ourselves and to do well, but we're also here to promote women's soccer. You watch a game like that, and it's hard not to like soccer."

But as the U.S. men learned last year, this window to win people over is fleeting.

The Americans enjoyed unprecedented support during last summer's World Cup in South Africa, with fans filling bars at breakfast and tuning in at home in record numbers. When Landon Donovan scored 45 seconds into stoppage time against Algeria to send the Americans into the second round, the reaction was so spirited and jubilant it turned an ordinary workday into a de facto national holiday.

When the Americans fizzled against Ghana, however, so did the hype. People watched the rest of the tournament, but not with their original fervor.

"I woke up this morning, looked at my phone once again. Lots of buzz, emails," Lloyd said. "But as of now, we've got to put it behind us. I'm now turning my focus to France. Because we have to. We know that the time we can enjoy it is, hopefully, when we win this thing and we can look back at the history we've just created and the epic game and enjoy it. But it's very important for us to not get on too much of a high from this game because we have our business to take care of on Wednesday."

## Changes to open government laws charge fines to officials

BY AMELIA CAMURATI  
Editor-in-Chief

On July 1, 154 bills officially became law in Mississippi and among them was a bill designed to strengthen the state's open records and public meetings laws.

Senate Bill 2289 requires individuals to pay a maximum \$500 fine for the first offense and \$1,000 for subsequent offenses for denying the public access to meetings. Previously, fines did not exceed \$100.

The bill also states that the individual will be forced to pay the fine out of pocket instead of using funds from the taxpayers, as the law previously stated.

This legislation also increases the penalty if a person is unlawfully denied access to public records. Violators will be responsible for a fee of no more than \$100 per violation, plus reasonable expenses incurred from the incident, such as attorney

government officials about their duty to deliberate and make decisions that affect citizens in public meetings and provide access to public records.

Mississippi originally enacted an open meetings law in 1975. Since then, the law has been amended twice to better adapt to the needs of the public. The Public Records Act was adopted in 1983 and has been virtually untouched until now.

The state's Open Meetings Act requires all state and municipal bodies to hold open meetings on public matters and to provide meeting minutes and notification of meeting times. The Public Records Act ensures public access to public records in the possession of governmental entities.

While the monetary increases may seem extreme, Tom Hood, executive director of the Mississippi Ethics Commission, understands the need for the raised fines.

**“This new law sends a clear message to people in government that they should take the requirements of the Open Meetings Act seriously.”**

**Jeanni Atkins,**  
Exec. director of Miss. Center of Freedom of Information

fees.

Jeanni Atkins, executive director of the Mississippi Center for Freedom of Information, works constantly to educate both the public and government officials on open government laws.

The Center for the Freedom of Information, along with the Mississippi Press Association and the Mississippi Ethics Commission, has worked to get the laws adjusted to benefit both parties. A similar bill was proposed last year and was pushed through the Senate but failed in the House.

"This new law sends a clear message to people in government that they should take the requirements of the Open Meetings Act seriously and that they will pay a price if they violate the law," Atkins said.

The mission of the center is to educate the public about their right to access government meetings and public records, and also to educate

said. "The important thing is that it creates a greater awareness and that it attaches more weight to open meetings and open records law."

Recently, Hood spoke about the recent changes in the open government laws at the Mississippi Municipal League Conference in Biloxi.

"It was standing room only because now that people know that they can be personally fined for a violation, they want to know how to comply with the law," Hood said. "We've already seen a tremendous increase in awareness and interest just because of the change in the fines."

Leonard Van Slyke, hotline attorney for the Center for Freedom of Information, fields questions from the public every day about the open government laws via the Freedom of Information hotline.

"You need to know what's going on in your government," Van Slyke said. "Those meetings and public records laws were enacted so that the public could know what their officials were doing, how they were using their tax money and other issues that might be facing the public."

Hood hopes the changes and the new attention brought to the laws will help the public understand the purpose of open government laws.

"There are a lot of people who don't get interested in what government officials are doing until they have some grievance against them," Hood said. "Sometimes, they try to use the open government laws to harass government officials and that makes it harder for people who are just trying to get information for legitimate purposes."

While this is a victory for all who believe in the freedom of public information, the Center for Freedom of Information is still working to make changes to the current laws.

"We've been trying to get bills enacted that would standardize and reduce the costs of obtaining public records, but those bills have died in committee," Atkins said. "We will try again next year to get a bill passed to reduce the costs of obtaining public records."

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# B-movies on Blu-ray: 'Hobo with a Shotgun'

BY JOSH PRESLEY  
The Daily Mississippian

A lot of "Grindhouse"-style movies that have been released in the past few years usually end up failing for one reason or another, be it from overuse of computer effects or failure to grasp that the "B" in "B-Movie" doesn't stand for "bad." There are occasional bright spots though, such as "Hobo with a Shotgun," which was released on DVD and Blu-ray last week.

The movie, which by the way has the best title since "Snakes on a Plane," started out as just a trailer that won Robert Rodriguez's "South by Southwest Grindhouse Trailers" contest, which was used to promote Rodriguez and Quentin Tarantino's 2007 "Grindhouse" double feature. As a result of winning the contest, the trailer, which was made by young Canadian filmmakers Jason Eisener and John Davies, was included on the actual theatrical release of "Grindhouse" in Canadian theaters.

Studios and fans alike demanded that several of the fake trailers that were shown during "Grindhouse" be made into full-length features. The first to be made into an actual movie was "Machete," which was very nearly a chore to sit through. Now a year later comes "Hobo with a Shotgun," which is everything that "Machete" wanted to be.

It's pretty easy to describe the plot — just look at the title, but Davies' script is beautiful in its simplicity. The movie is about a hobo, played by genre favorite Rutger Hauer, who "stands all he can stand and he can't stand no more" and starts cleaning up the streets of his crime-ridden

town with, you guessed it, a shotgun.

The movie is unapologetically over the top, violent, gory, hilarious and offensive, and I loved every minute of it.

Well, most minutes of it.

The movie's charm is that among all the atrocious acting, terrible one-liners, bloody carnage and questionable taste, there is actually a compelling story there. Hauer does a great job in making the Hobo a sympathetic and righteous hero, despite the fact that most of his dialogue doesn't make a lick of sense. The villains are so despicably evil that you can't help but cheer when the shotgun shells start flying in their direction.

It's also amazing what a little imagination can do to offset a low budget and Eisener does of great job of putting every dime spent on this movie on the screen.

The action is big and thrilling without relying on computer effects. A huge pet peeve of mine is CGI blood and gore. Thankfully, "Hobo with a Shotgun" keeps all the "red stuff" practical.

The look of the movie is heavily steeped in the style of '70s and '80s exploitation films. In fact, a friend who watched it with me couldn't believe he wasn't watching a movie from the '80s. "Hobo" doesn't beat you over the head with this idea though.

Rodriguez's "Planet Terror" (which I loved, by the way) and "Machete" (which, as previously stated, I didn't) both seem to constantly scream "LOOK AT THIS! LOOK AT HOW 'GRINDHOUSE' THIS IS!" Eisener seems content in the knowledge that you'll probably know what you're getting into

with this movie, based just on the title, and therefore, doesn't make his movie look bad for the sake of looking like those films that inspired it.

It actually looks very good and pristine on Blu-ray, though obviously it isn't going to be reference quality. The colors, which were in many cases very clearly inspired by Dario Argento's "Suspiria," can be somewhat jarring in some scenes but are very vivid and eye popping in the high definition format.

The surround sound track is great if for no other reason than it allows you to clearly hear the absolutely fantastic John Carpenter-influenced musical score.

The Blu-ray version also contains a wealth of bonus features, including two commentaries, deleted scenes, an alternate ending and a lengthy and detailed "making-of" documentary.

Obviously this movie isn't for everyone. It probably isn't even for most people. If you're the least bit squeamish or if you maybe think the fight scenes in "Twilight" are intense or that "The Hangover Part II" was highbrow comedy, then perhaps you should just skip this one.

If you're a genre fan like me though, then "Hobo with a Shotgun" is as pure "Grindhouse" as it's ever going to get.

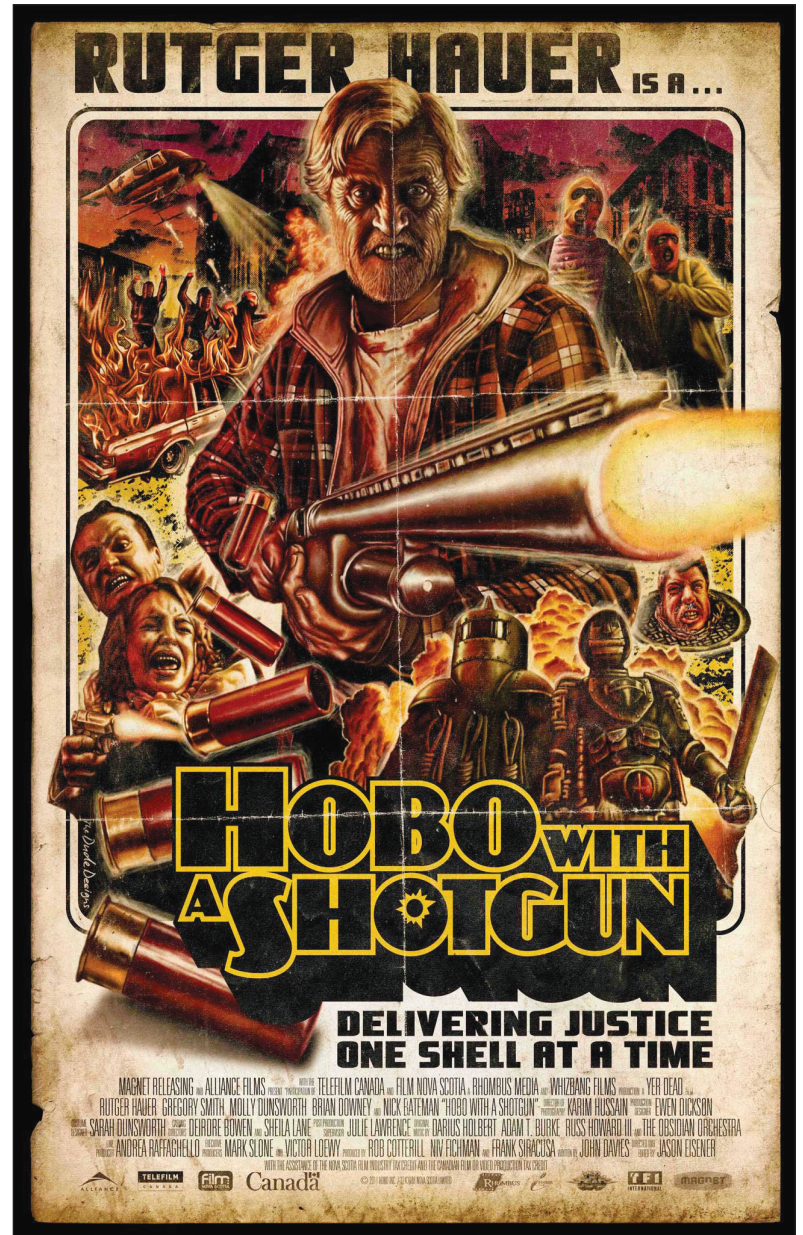


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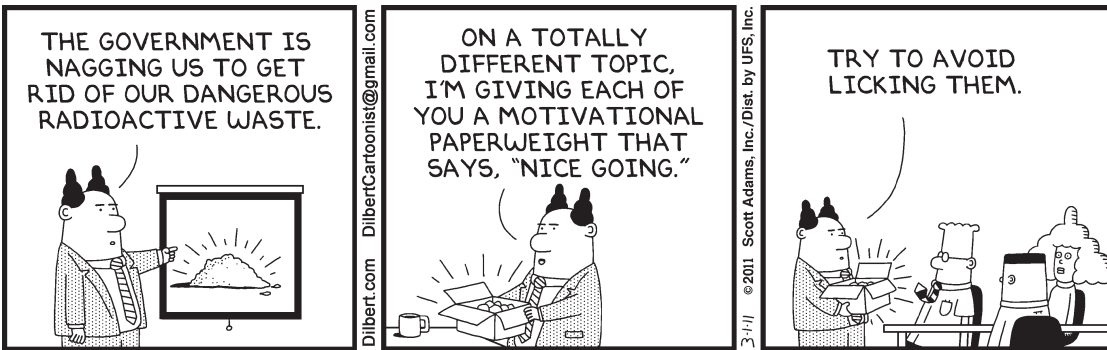
By JIM DAVIS

### THE FUSCO BROTHERS



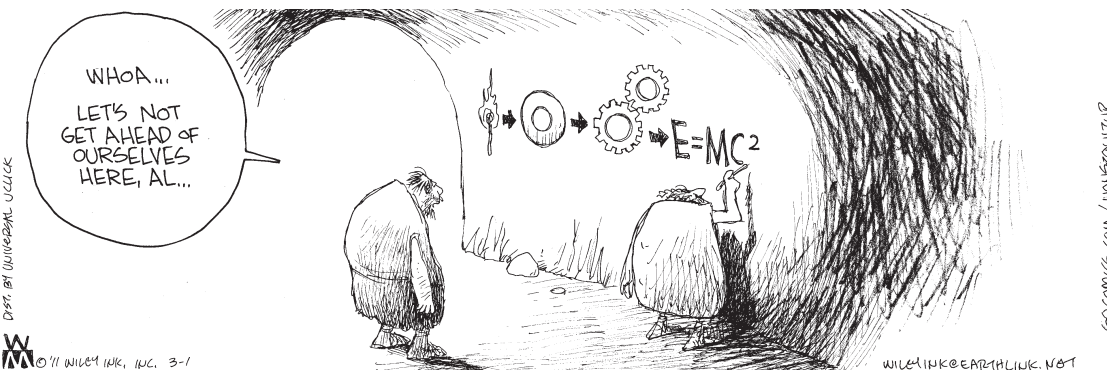
By J.C. DUFFY

### DILBERT



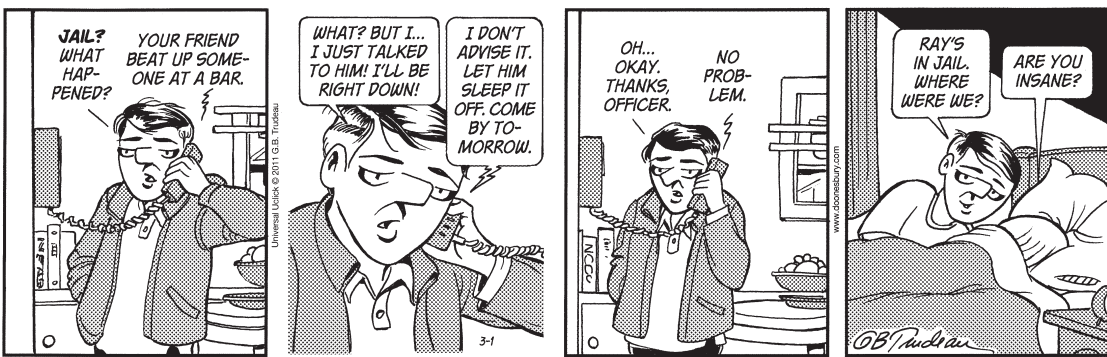
By SCOTT ADAMS

### NON SEQUITUR



By WILEY

### DOONESBURY



By GARRY TRUDEAU

### ACROSS

- 1 Silly comedy
- 6 Carnegie or Evans
- 10 WWW addresses
- 14 Sky hunter
- 15 Now — it!
- 16 Lowest high tide
- 17 Colossus
- 18 Violent disturbance (2 wds.)
- 20 Brawl
- 22 Was helpful
- 23 Scabbard fillers
- 26 AMA members
- 27 Grammy-winning rapper
- 28 Hats
- 33 — hoping!
- 34 Type of therapy
- 35 Spiral molecule
- 36 Woeful cry
- 37 Nonchalant
- 38 — Hedin, Gobi explorer
- 39 Attack word
- 40 Palm off
- 41 Hindu god
- 42 Rita of old films
- 44 Opinionated
- 45 Stein filler
- 46 Upstart
- 47 Take advantage of
- 50 Granola kin
- 52 Tall flower
- 54 Incessantly (2 wds.)

- 58 Zenith
- 59 — of thumb
- 60 Dome home
- 61 Necklace part
- 62 Dolphin habitats
- 63 "Bye Bye Bye" band

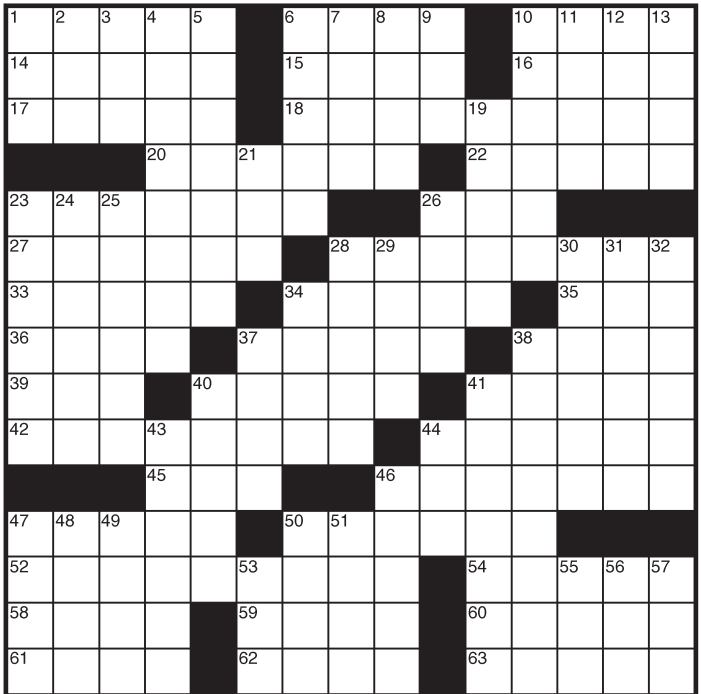
### DOWN

- 1 Driving hazard
- 2 Onassis nickname
- 3 Estuary
- 4 Restricts
- 5 Salad followers
- 6 DJ's platters
- 7 Ottoman title
- 8 Tolstoy et al.
- 9 List shortener
- 10 Not so smart
- 11 Library slogan
- 12 Bathe
- 13 Went swiftly
- 19 Phi Beta —
- 21 Fortify
- 23 Go over again
- 24 Aviator Earhart
- 25 Software theft
- 26 Golf or tennis
- 28 Sneak in uninvited
- 29 Emcee
- 30 Recommend
- 31 Odd
- 32 "Kubla Khan" locale
- 34 Settled
- 37 Tiresome one

### PREVIOUS PUZZLE SOLVED



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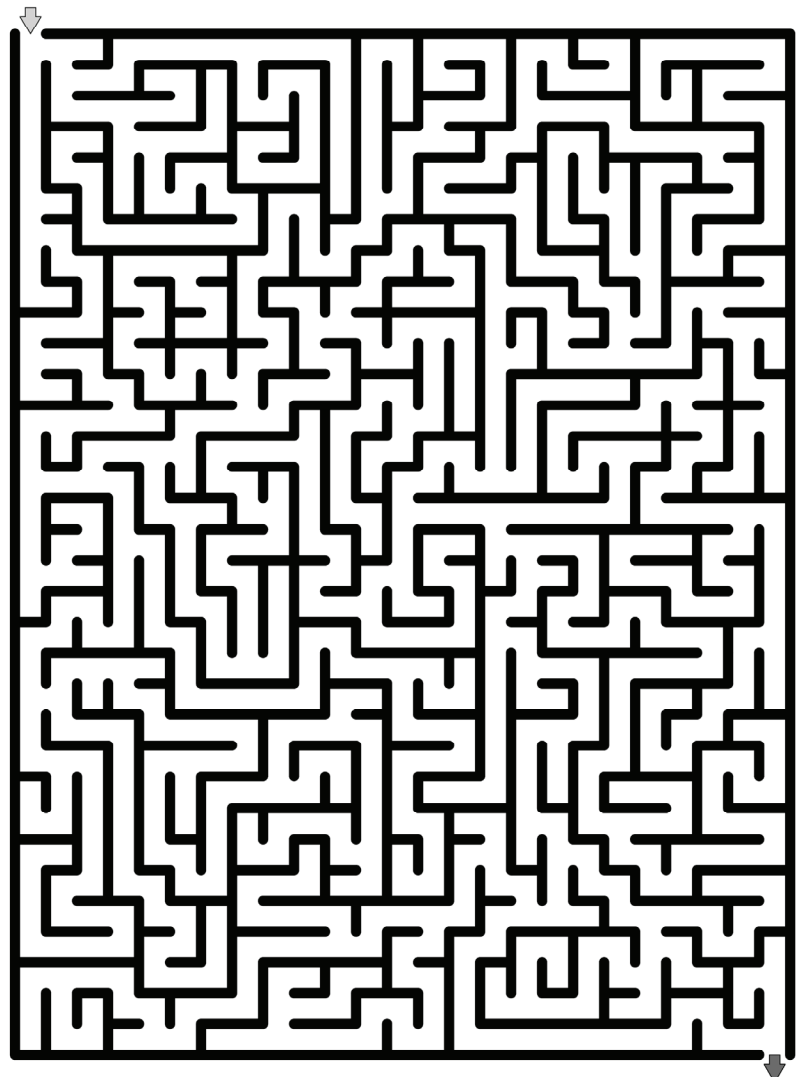
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	4							9
8	2			7				
			3	6	7			
7	6		8					
		2		4		9		
					9		5	6
	3	5	8					
		1					6	3
9								

**HOW TO PLAY**  
Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats

**DIFFICULTY LEVEL**  
IIIIII

4	5	1	2	8	7	9	3	6
7	9	8	3	6	1	4	5	2
3	2	6	4	5	9	8	7	1
2	8	7	9	1	5	3	6	4
9	1	5	6	3	4	7	2	8
6	4	3	7	2	8	1	9	5
8	6	4	5	7	3	2	1	9
1	3	2	8	9	6	5	4	7
5	7	9	1	4	2	6	8	3

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Week of July 10, 2011




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# Harris thankful for second chance

BY DAVID HENSON  
The Daily Mississippian

Melvin Harris's season ended a week early last year.

After being suspended the week leading up to the Mississippi State game, Harris had some soul searching to do.

"Everything that happens to you happens for a reason, I feel like, and I learned from the ordeal," Harris said. "I think my mentality is stronger than it's ever been. I don't feel nervous about getting hurt anymore. I don't feel all those jitters or anything. I feel like I'm going to be confident in myself more. I'm just going to be ready for this season."

Harris said he is thankful to be given the second chance that allowed him to come back to Ole Miss and the football team and the chance to show that he has changed for the better.

"I feel blessed right now that I am still here. They gave me another chance to get my education and play football, so I am just feeling blessed. Thank God for Coach Nutt, thank God for the administration and everybody that's really given me a second chance."

Along with his new attitude, Harris said his added weight will allow him to be a new player on the field after making 30 catches for 408 yards and three touchdowns last season.

"I am finally putting on weight. I have always felt skinny as a receiver here. I finally feel like I can go out and use my body now a lot more and get known as a physical receiver, more than just a finesse guy. Right now I weigh 210 (pounds) solid and that's a big jump compared to coming in at 6'6," 185 (pounds)."

Harris said he feels like the biggest difference for this year's team is going to be the added chemistry that has been building since the spring.

"This year, I feel like we are all going to be on one page. We have been with (Barry) Brunetti, (Randall) Mackey and (Zack) Stoudt since the spring. We know what those guys are like, we know their tendencies, they know what type of routes we run, they know the timing; everybody is on the same page a lot more. We have a lot more time invested and I think that is going to be the biggest difference this year."

Harris said he doesn't have a preference in the quarterback race to start the season opener against BYU on Sept. 3.

"It's hard to say, it really is. I would take all three of them to the first game to play BYU. They all are great at different things. Barry (Brunetti) and (Randall) Mackey have the running capability and I feel like that propels them a little bit higher. Camp is really going to show who is the best."

Harris also feels like the offense is going to be hard to beat this year with the amount of balance on its side of the ball this year.

"We're more versatile than we have ever been. Instead of going to one or two receivers, we have five or six receivers that we can throw to on different occasions. Same thing with the running game. We have a packed out running game with speed, Jeff Scott, power with Enrique Davis and all-around with Brandon Bolden."

With the second chance given to him as well as the team camaraderie so far this summer, Harris is excited for the start of the season.

"I am so excited, you just don't know. I am so excited about this year more than ever and I have



FILE PHOTO | The Daily Mississippian

# Ole Miss football players named to award watch lists

BY AUSTIN MILLER  
Sports Editor

## Rose Named to Groza Award Watch List

Ole Miss' Bryson Rose is among 30 players selected to the watch list for the 20th Annual Lou Groza Collegiate Place-Kicker Award, released Thursday by the Palm Beach County Sports Commission.

A preseason All-SEC pick by Phil Steele, Rose earned first team Sophomore All-America honors a year ago after connecting on 16 of 18 field goals and 43 of 44 PATs. In his first season as the starter, he finished third in the SEC in field goals per game and fifth in scoring among kickers.

Rose is looking to become the second Groza Award recipi-

ent in school history, joining 2003 Rebel winner Jonathan Nichols.

The Groza Award watch list was chosen based on statistics from the 2010 season and 2011 preseason expectations. Nine semi-finalists are returning from 2010.

Rose is among three SEC kickers on the preseason watch list including Arkansas' Zach Hocker and Georgia's Blair Walsh. The Big 12 leads all conferences with five kickers on the list, while the Big 10, ACC and Big East each have four.

The Groza Committee will be watching all FBS kickers during the season and releasing a weekly "Stars of the Week" feature on [www.lougrozaaward.com](http://www.lougrozaaward.com).

Accomplishments are tabulated throughout the season and the Groza Award announces its 20 semi-finalists on Oct. 28. From this list, a panel of over 300 experts selects the top three finalists for the award by Nov. 21. That same group then selects the national winner, who will be announced Dec. 8 during the Home Depot ESPN College Football Award Show, broadcast live from Orlando.

The Groza Award recognizes the three finalists during an early week celebration in Palm Beach County, culminating with a gala awards banquet Dec. 6, prior to joining ESPN

in Orlando.

The Award is named for National Football League (NFL) Hall of Fame kicker Lou "The Toe" Groza, who played 21 seasons with the Cleveland Browns. Groza won four NFL championships with Cleveland and was named NFL Player of the Year in 1954. Although an "All-Pro" offensive lineman, Groza ushered in the notion that there should be a place on an NFL roster for a kicker.

For more information regarding the Lou Groza Collegiate Place-Kicker Award and to follow the season progress, please go to [www.lougrozaaward.com](http://www.lougrozaaward.com).

## Sowell Distinguished As Outland Trophy Candidate

Another Ole Miss Rebel was named to a preseason watch list today, as senior Bradley Sowell was distinguished as a candidate for the 2011 Outland Trophy for the best interior lineman in college football, as selected by the Football Writers Association of America.

A native of Hernando, Miss., Sowell is a near consensus preseason first team All-SEC pick and received honorable mention preseason All-America honors from NationalChamps.net. He has started 24 of 25 games at left tackle and helped Ole Miss rank top two in the SEC in fewest sacks allowed each of the last two seasons.

Sowell is the third Rebel to

be named to a watch list already this preseason, joining Rimington Trophy candidate A.J. Hawkins and Groza Award nominee Bryson Rose.

The Outland Trophy watch list includes only tackles, guards and centers on both sides of the ball. Of the 65 players on this year's list, 16 defensive tackles occupied spots. The rest of the linemen were on offense.

The winner is chosen from three finalists, who are part of the FWAA All-America Team. The FWAA All-America Committee, after voting input from the entire membership, selects the 25-man team and eventually the three Outland finalists to be named Nov. 21. Committee members, by individual ballot, select the winner.

The Outland Trophy, presented annually since 1946, is the third oldest award in major college football. The winner of the 66th Outland Trophy, named after the late John Outland, an All-America lineman at Penn and Kansas at the turn of the century, will be announced on The Home Depot College Football Awards on Dec. 8 on ESPN.

The Outland Trophy presentation banquet, sponsored by the Greater Omaha Sports Committee, will be held Jan. 12, 2012, in Omaha, Neb.

*Ole Miss Sports Information contributed to this report.*

## POKER NIGHT TONIGHT

IN THE SOUTHERN BREEZE  
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EVENT BEGINS: 8:00 P.M.

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