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MISSISSIPPIAN

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI SERVING OLE MISS AND OXFORD SINCE 1911 [DM Visit theDMonline.com](#) [@thedm_news](#)

NATIONAL SIGNING DAY



See sports pages 7 and 8 for what recruits Ole Miss has already signed and some predictions for where other ones will go. Check theDMonline.com and The Daily Mississippian Twitter accounts (@thedm_news and @thedm_sports) for live coverage throughout the day.

GRAPHIC ILLUSTRATION BY: EMILY HOFFMAN

DM STAFF REPORT

UM files NCAA sanctions appeal

The waiting game begins again.

After notifying the NCAA of its intent to appeal the Committee on Infractions' sanctions regarding football violations, Ole Miss officially filed its written appeal on Tuesday. The announcement follows the NCAA's acknowledgement of Ole Miss' intent to file in early January, opening a 30-day window for Athletics Director Ross Bjork and his department to file the paperwork.

While unable to provide the committee with any further evidence, Ole Miss is only able to appeal its sanctions. Specifically, the university will challenge the second year of its bowl ban, certain recruiting limitations and the lack of institutional control charge.

The university filed its appeal 66 days after the NCAA's Committee on Infractions handed down the final penalties Dec. 1. The penalties included 13 scholarship reductions over a four-year period, vacated wins and a fine of \$5,000 plus 1 percent of Ole Miss' average football budget over the course of three years, just under \$180,000 in total.

Unavailable for further comment Tuesday, Bjork stated the appeal will be released later this week.

The Daily Mississippian filed a Freedom of Information Act request for a copy of the appeal Tuesday evening.

Film Festival screens more than 200 films this year

BLAKE ALSUP
ASSISTANT NEWS EDITOR

The 15th annual Oxford Film Festival kicks off today with a full lineup of films and panels spanning five days.

The festival runs Wednesday to Sunday with a total of 204 films, including 35 features and 169 shorts and music videos. According to a press release, 29 screenings will be world premieres and six will be U.S. premieres.

The idea for the first festival came about in 2002, when

the founders, Neil White and Elaine Abadie, attended the Magnolia Independent Film Festival in Starkville.

White, who is also the creative director and publisher at Nautilus Publishing Company, said the Oxford Film Festival helps make Oxford "one of those too-good-to-be-true literary places" because, in addition to William Faulkner and John Grisham, the area has more recently become known for nurturing great poets, creative nonfiction writers, script writers and filmmakers.

"The film festival not only showcases those talents, but its reputation over the last decade has put Oxford on the map in the world of film," White said. "I personally don't think there is another town of this size anywhere that competes with Oxford in terms of art, music, food, sports and entertainment. We welcome innovative spirits ... and the film festival is a huge part of that."

The inaugural festival in 2003 had fewer than 1,000 people in attendance, according to Melanie Addington, the

executive director since 2015. Addington has worked with the festival in various capacities since 2006.

The festival has grown substantially over the years, with 6,800 attendees in 2017, and Addington said she expects a similar turnout of around 7,000 this year.

The first two festivals, in 2003 and 2004, were held in June, and the 2005 festival was held in September. After a gap year due to the date change, the festival returned in February 2007 and has been held during

that month ever since.

"We tried summer and fall, and in Oxford that doesn't work," Addington said. "So we finally tried February to be in spring but far enough away from Double Decker to not conflict."

The festival initially began screening movies at the Gertrude C. Ford Center on the Ole Miss campus and has shown films in various other locations around the city over the years including The Lyric Oxford and

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LETTER TO THE EDITOR

On Feb. 1, the Mississippi State Senate passed SB 2197, a bill that would have major ramifications for college students. The state Senate passed an initiative that was started by ASB in 2016, without much attention from the ASB administrations that followed.

The initiative was about amnesty for reporting medical emergencies concerning alcohol consumption. This statewide legislation would allow underage students who have been illegally consuming alcohol to call for help for another who is suffering from alcohol poisoning, without facing charges, if the reporter meets certain requirements.

This policy could save lives by allowing for another option instead of leaving sick students at the door of the ER or by leaving it up to other intoxicated minors to address a medical emergency. This is something that the 2015-16 ASB championed on behalf of the students.

The 2016 ASB chatted with alumni in the state Legislature, and the bill was passed this year because of two Ole Miss alumni, Sen. Michael Watson of Pascagoula and Sen. Briggs Hopson of Vicksburg. This is an example of what student government is meant to do.

I wanted to share this information to show how far ASB has strayed from its duties. I was involved in ASB while an undergrad, and our goal was to be the student body's advocate on campus and off of campus.

In 2016, we went to Jackson to advocate for bringing Uber back and for this medical amnesty policy. Unfortunately, the members of the current ASB are now focused on credit and image and are not as much interested in advocating for the best interest of the students.

They'd rather stay on campus, bicker and do cosmetic work than roll up their sleeves and work for the students. I believe that this is to the detriment of the student body's interest.

After going here for undergrad and now being here for law school and able to look from the outside, I can understand the current apathy the student body has for ASB.

Cody Smith is a University of Mississippi law student.

Mississippi is hindering globalization



WOODY DOBSON
STAFF COLUMNIST

Imagine having the convenience of ordering your favorite food or beverage online and having it shipped to your home, only to later find out you broke the law. Because it is illegal to ship alcohol from online companies to Mississippi, this is a potential problem.

Private investigators from the state attorney general's office and ABC officials recognized this within our state borders last Thursday, when they illegally ordered wine online. After 22 of the 63 companies from which they ordered shipped to Mississippi,

with some of the alcohol being delivered to dry counties and underage customers, a complaint was filed against many wine importers.

Globalization has taken off in recent years, and the U.S. is no stranger to the economic and cultural benefits of greater interaction with other countries throughout the world.

For example, California's Silicon Valley is the U.S. poster-child for neoliberal economic markets, and it just wouldn't be Silicon Valley as we know it today if globalization wasn't a logical part of the process toward progress.

In contrast, Mississippi and a number of other Southern states still adhere to many protectionist policies and distance themselves from a globalized economic reality. Personally, I believe these protectionist actions are political suicide for Mississippi.

For example, I can order food, CDs, movies and other commodities straight to my doorstep at a much cheaper price and higher quality than a local store. In a non-globalized

world, I would've driven to the local Walmart and purchased a less reputable good that's more expensive and lacking in quality.

Nevertheless, many Mississippians continue to support older, protectionist policies while ignoring the progress in liberalized regions like Silicon Valley. The Mississippi imported-wine case exemplifies the plight of citizens who support a more globalized world but are trapped inside a semi-controlled state.

Currently, most of the South is supportive of protectionist policies, as proven by its support of President Trump, who is a strong advocate of both isolationism and the strengthening of domestic markets. The president's ideas and actions regarding policy could also impact globalization in Mississippi.

However, our current president's anti-globalization stance is being opposed by various world leaders. In their eyes, the United States is backtracking from a more

connected, convenient and stable world economy.

Mississippi has a considerable impact on the global economy at every level from the individual, state and national level. However, policymakers must make careful decisions when their choices can affect global spheres of influence.

Most globalization occurs within the G20 countries, and the United States could potentially regress if we resist globalist economic policies and stick to protectionism. Common sense dictates what route Mississippi and the U.S. should take together regarding globalization when the outcome of pushing against it looks economically negative.

After all, I sure don't want to get arrested for ordering a product I have the ability to buy online. I just want to be able to save money like every other American.

Woody Dobson is a senior political science major from Tupelo.

THE DAILY
MISSISSIPPIAN

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The Daily Mississippian welcomes letters to the editor. Letters should be e-mailed to dmletters@olemiss.edu.

Letters should be typed, double-spaced and no longer than 300 words. Letters may be edited for clarity, space or libel. Third-party letters and those bearing pseudonyms, pen names or "name withheld" will not be published. Publication is limited to one letter per individual per calendar month.

Letters should include phone and email contact information so that editors can verify authenticity. Letters from students should include grade classification and major; letters from faculty and staff should include title and the college, school or department where the person is employed.



MISSISSIPPI
press
ASSOCIATION

MEMBER NEWSPAPER

DM STAFF REPORT

OPD investigates weekend death

A formerly enrolled UM student died Sunday night in Oxford. The Dean of Students Office has been informed of the death, and Oxford Police Department is investigating.

Dean of Students Melinda Sutton Noss said she was made aware of the death Sunday night and has since been following university protocol for recognizing deaths of current or recently enrolled students. The protocol involves providing support to students who may be impacted by the death and reaching out to the student's family when appropriate. Noss said she has yet to contact this student's family, as she typically tries to wait a few days before making that phone call.

"I try to give them a little space but also reach out to them," Noss said.

Noss said her office also

assists students seeking help with organizing university-wide memorials and counseling services. She said some students have privately approached her office, thinking of ways to remember this student.

"Sadly, we have either current or recently enrolled students that pass away under a number of different circumstances," she said.

When asked about the student's death, Oxford Police Department said officers were currently investigating one death that occurred over the weekend and could not release any more information until the investigation is complete.

There are no deaths on the OPD Police Report or the Clery Act as of Tuesday afternoon.

FILM FESTIVAL

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Malco Oxford Studio Cinema on Jackson Avenue.

Films will be screened at four locations this year: the Ford Center, the Malco Commons Cinema, the Oxford Conference Center and the Powerhouse.

In years past, several big names in Hollywood have found their way to Oxford for the festival, including Morgan Freeman, Jason Ritter, Tim Blake Nelson, Giancarlo Esposito, Richard Speight Jr. and James Franco.

Last year, actor and political activist Danny Glover made an appearance before Raoul Peck's film "I Am Not Your Negro" to discuss the film and the rights of voters and workers in Mississippi, according to a festival press release.

More than 60 female filmmakers directed or co-directed films in this year's festival, according to the Oxford Film Festival website. Festival officials decided to offer a 50 percent discount for submissions by female filmmakers, which has contributed to the rise of entries.

"When putting together data of first 14 years, we saw that our numbers were low on female directors, so we tried this out to encourage more voices, and it worked," Addington said.

Several awards are given out each year in categories including documentary feature, music documentary, narrative feature, LGBTQ, a new 2018 Fest Forward award

of the arts including cinematic storytelling, the festival is a unique and special weekend in Oxford," Addington said.

Kaleigh Graham, assistant director for the festival, said one of the things she likes most about the Oxford Film Festi-



val is that it promotes fresh creators in the industry. and a couple of Mississippi-specific awards for documentaries and shorts.

Addington said the festival's impact can be seen from the thousands of people who come to town and show a genuine love for the community and return to Oxford year after year.

"For those who live here, beyond the support and growth

"I am most excited about introducing new filmmakers to our state and showing the town of Oxford off," Graham said. "Also, this is the one time of year I get to go crazy with the confetti."

Tickets and the full schedule for the Oxford Film Festival can be found online at oxfordfilmfest.com.

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Affordable screenings, panels offered at film festival

JORDYN SMITH
STAFF WRITER

The Oxford Film Festival begins its 15th annual celebration of independent cinema today, and the organization is making sure the events are affordable and accessible to all. OFF collaborates with the University of Mississippi and its students to ensure everyone has the opportunity to be involved and attend the festival.

UM is a sponsor for the Oxford Film Festival, and the opening night will be held at the Gertrude C. Ford Center for the Performing Arts on campus.

"We work closely with the university," festival executive director Melanie Addington said. "Of the 250 volunteers, quite a few are students. The Center for Manufacturing Excellence students also have been involved."

The film festival's partnership with the university allows for events to be held on campus and gives students the

opportunity to more easily attend or get involved.

The Oxford Film Festival is also a great way to showcase young directors and film enthusiasts around Oxford.

"We have several students and faculty with films," Addington said. "It is a great outlet for the community to showcase and support local art initiatives."

The festival will feature films from across the globe through a variety of viewings, workshops and educational programs hosted around the Oxford area.

"I most look forward to the community interacting with the filmmakers from all over the world," Addington said.

The Oxford Film Festival prides itself on inclusivity and hopes to give every student the opportunity to attend the event. Students

can use code "OXFF15" for a 15 percent discount applied at checkout.

There is also a collection of free events open to all students and

community members throughout the week.

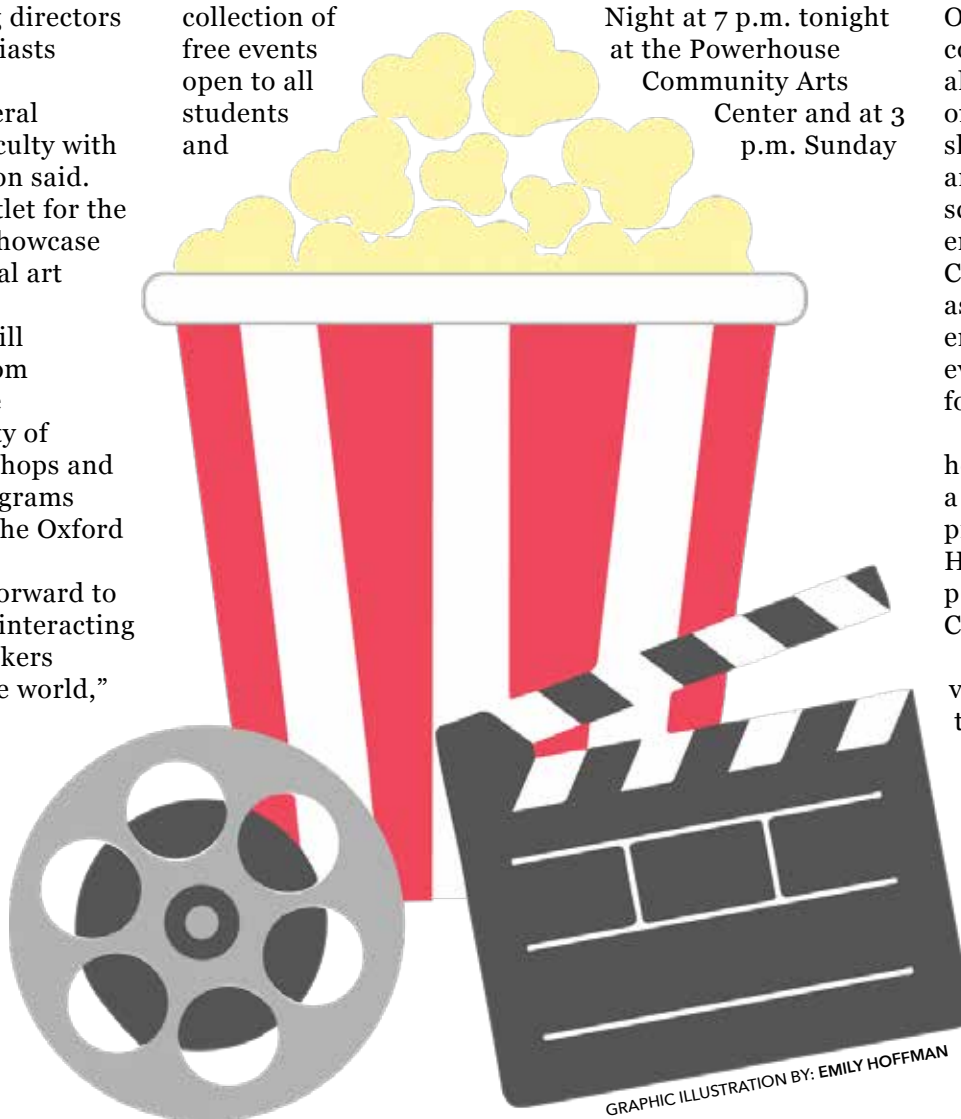
One of these free events is the Community Film Night at 7 p.m. tonight at the Powerhouse Community Arts Center and at 3 p.m. Sunday

at the Malco Cinema screen two.

The event includes the world premiere of the Oxford Film Festival's community film #fifteen, along with a live reading of the winner of the short screenplay contest and other special film screenings. All are encouraged to attend the Community Film Night as its free admission and entertaining schedule of events ensure a fun night for those in attendance.

Another free event hosted by OFF includes a viewing of "Circles" presented by Mississippi Humanities Council at 4:15 p.m. Saturday at the Malco Cinema on screen one.

There will also be a variety of free panels to attend. No matter attendee's budget or film background, everyone is sure to find a fun event to attend at this weekend's festival. More information about Oxford Film Festival and its events can be found at oxfordfilmfest.com



'Fifteen' is Melanie Addington's latest movie project

ABBY PEREZ
STAFF WRITER

This year's community film project at the 15th annual Oxford Film Festival will be "Fifteen" premiering at the Powerhouse from 7 to 8 p.m. Wednesday and 3 p.m. Sunday.

Melanie Addington, the executive director of the festival and the director of "Fifteen," said she hasn't done a film in a couple of years, but because it is the 15th anniversary of the event, she thought it was a good time to make a film.

"I decided to jump in, and it was really exciting," Addington said. "I always get to work every year on a community film as a producer, but getting to help tell the story and shape the vision was really fun because everyone is really talented in Oxford."

The script for Addington's film "Fifteen" was written in one day. The inspiration came from googling the word "fifteen" to help get her brain started.

Addington found an Andy Warhol quote that has to do with everyone having his or her 15 minutes of fame.

The artist Banksy updated that quote to 15 minutes of anonymity. Addington said she really liked that idea because everyone becomes super famous in his or her own way by taking selfies and social media.

This film is about a 15-year-old deciding if she wants to be a part of that culture or not.

In May, the script was looked at and revised by the help of Rory Ledbetter, a theatre professor at Ole Miss.

After that, Addington received feedback during a table read at Oxford Maker's Market over the summer.

In the fall, the script was finalized and ready to be shot. The film was reordered over two weekends, and the editing process took about two or three weeks.

Margaret Bushway, a junior broadcast journalism major, was able to be a part of Addington's filmmaking



Melanie Addington

PHOTO COURTESY: OXFORDFILMFESTIVAL.COM

process as the script supervisor. She was taking Addington's film festival programming class and asked to

be a part of the project.

"That was my first time being a script supervisor, but it was something that I really wanted to get into,"

Bushway said. "I've done it several more times since then."

Bushway is also one of the many filmmakers who submitted films to the festival. Her film "Pay the Piper" will be shown Friday night at the festival.

"It's been one of my goals as a filmmaker to get in this festival. It's a very professional one," Bushway said.

Addington said she became a part of film festival by going to the very first one back in 2003 and falling in love with it.

"I really enjoyed it and wanted to get involved," Addington said. "I signed as a volunteer and kind of built up from there over time."

Addington's work paid off, and she was hired by the board of directors in 2015 to the position she has now.

The community film project was started seven years ago, and Addington said filmmakers have always been encouraged to be a part of this event.

Black voices to be heard loud and clear at OFF

KIARA MANNING
STAFF WRITER

Standout pieces from African-American directors and filmmakers are making their debuts in this year's Oxford Film Festival.

Two of this year's filmmakers, Andre Hill and Astin Rocks, both showcase their different approaches when it comes to telling their stories in film. Hill's "Trust and Believe" is premiering in the music video category, while Rocks' visual album "Love Soliloquy" is being shown as a Mississippi feature.

Hill takes viewers on an emotional journey in his music video "Trust and Believe," which is dedicated to his late brother. Hill said the video is aimed to honor his brother's legacy and was made to show people how they can turn their pain into something positive.

"My brother was murdered, and his killer was on the run for three months, but it felt like much longer. I knew my mom was hurting because my brother's birthday was approaching, and it was just painful to think about," Hill said. "It was like we lost our loved one, and to make matters worse, his birthday came and the authorities still can't find the killer. I wanted my mother to have a reason to smile on my brother's birthday and that played a major role in my creating the video."

Hill has been making music and directing music videos for two years now after growing up listening to his favorite rap artists as a child. He credits himself as his inspiration and uses his imagination and real-life experiences when

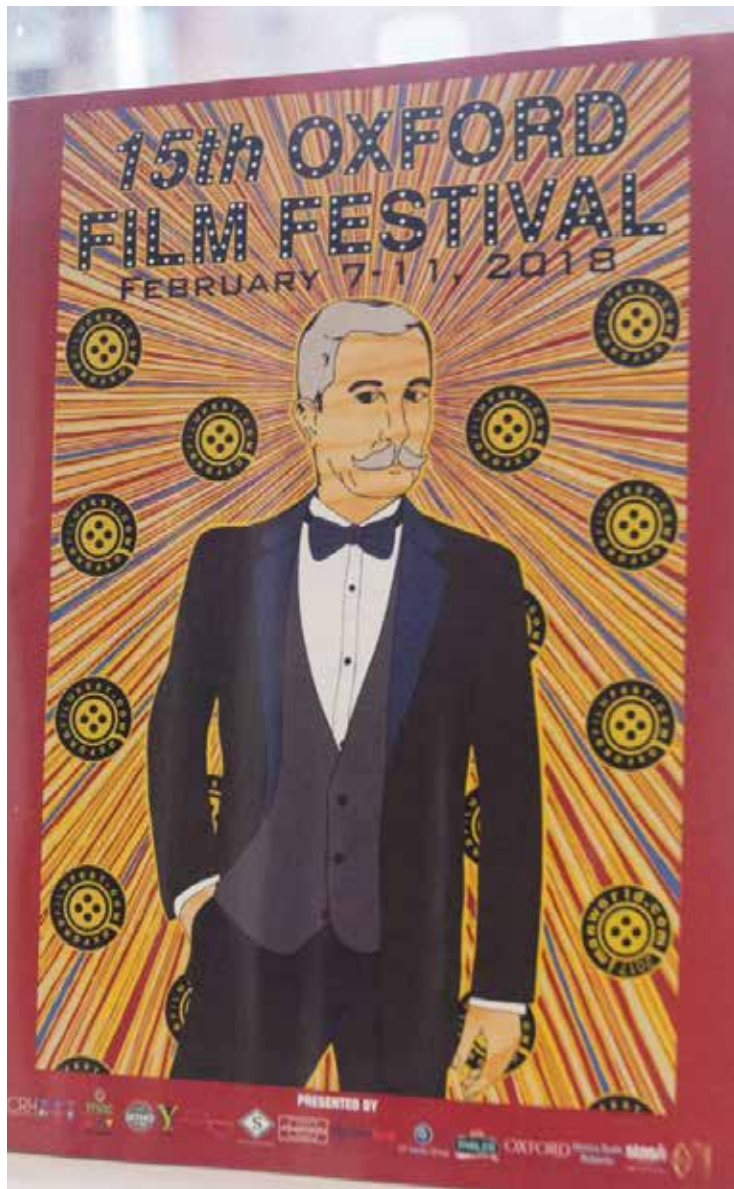


PHOTO BY: ITALIANA ANDERSON

Oxford Film Festival features films created by both local and national directors. The festival will start Wednesday and go through Sunday.

it comes to creating. As of right now, Hill has only produced music videos but is in the process of writing and directing a short film.

"I fell in love with directing while making this video. Sometimes words fail, but you can show exactly how you feel with film. I think this video is a window to my soul because I put all my anger and frustrations into making it," Hill said.

Rocks' visual album takes on more of a "Lemonade" feel. She explained

that "Love Soliloquy," which takes its inspiration from Beyonce's latest studio album, is comprised of six songs and poems performed by Clouds & Crayons. Each song is a visual depiction of a relationship, whether it's a relationship with a lover, oneself or lack of one altogether.

Rocks said "Love Soliloquy" is her second film in which she applied different visuals to a collection of musical pieces. They connect, and they stand alone. Inspiration hit Rocks after

her frustration at an open mic night where she wanted to prove she was more than a lyricist or a writer.

"I wanted to show, to portray, exactly how I was feeling through movement. I didn't know how to do that until Beyonce released her self-titled visual album. And I thought, 'Wow, I can do that!'" she said.

"Love Soliloquy" is the first project Rocks received a grant for. The Mississippi Film Video Alliance grant partnerships with the festival and allowed Rocks to visit Oxford for the first time. Rocks said she feels

directing helped her to find her voice. The rising director grew up in Atlanta before attending Temple University and later going to live in Beijing for a year. Afterwards, she moved to Mississippi, where she started mentoring high school kids, later creating her first film, "Letters from a Transient."

"Any work of art is going to have the artist's perception involved," she said. "In real life, I'm vocal about my thoughts, so, naturally, it will show through my work."



Connect with our board-certified psychiatrist Harrison Evans, M.D.



Behavioral Health Clinic-Oxford welcomes Dr. Evans upon his return to Oxford for the full-time practice of psychiatry. He is taking new patients and will treat psychiatric conditions and chemical dependency.

Dr. Evans received his bachelor's degree

in biological engineering from Mississippi State University in Starkville in 1978. He completed medical school in 1982 at the University of Mississippi School of Medicine in Jackson. He completed his psychiatry residency at Wilford Hall USAF Medical Center at Lackland Air Force Base in Texas. He is board certified in psychiatry.

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RECRUITS

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is enough to give opposing teams nightmares and make his presence felt from day one.

DT KD Hill—Eufaula, Alabama (Eufaula HS)

As is evident by now, the Ole Miss coaching staff is set on fixing the team's problems on defense. Hill accumulated 52 tackles his senior year and was selected to play in the Mississippi-Alabama game. The three-star defensive tackle had more than 100 tackles in his high school career.

The 6-foot-2, 275-pound athlete could prove to be a valuable anchor for the Rebels' D-line in the future.

LB Jonathan Hess—Vestavia Hills, Alabama (Vestavia Hills HS)

Another defensive player from the state of Alabama made his decision for the Rebels in December. The outside linebacker from Vestavia Hills had 52 total tackles last season, 32 of which were solo. Hess was also selected to play in the Mississippi-Alabama Game.

DT Hal Northern—Tunica (Rosa Fort HS/ Northwest Mississippi CC)

Hal Northern is one of the defensive targets who has garnered the most attention on social media. Northern spent his JUCO days playing just up the road at Northwest Community College and has been a part of some very successful Ranger teams, including the 2016 national championship-winning group.

Northern has proven himself at a collegiate level, but the SEC is a completely different world than JUCO



PHOTO COURTESY: ZAC CHAMBLEE

Isaiah Woullard smiles after signing with Ole Miss on National Signing Day 2017. Woullard received an offer from the university on Tuesday, Jan. 31, the night before National Signing Day and just days after his home was destroyed by a lethal tornado.

football. With his 6-foot-2, 290-pound frame, however, Northern should adjust nicely to the FBS.

DT Quentin Bivens—Waynesboro (Wayne County HS)

The first #MississippiMade commit of the 2018 class was Quentin Bivens of Wayne County. Wayne County High School is known for producing talented athletes, and Bivens is just the latest in that line. He racked up 66 tackles in his senior season and three sacks. He also was selected to play in the Mississippi-Alabama Game.

LB Vernon Dasher—Baxley, Georgia (Appling County HS/Coffeyville CC)

Vernon Dasher has travelled a lot over the course of his football career. Dasher played his high school ball in Georgia before signing with Coffeyville CC in Kansas. Last season,

Dasher was named the Kansas Jayhawk Community College Conference (KJCCC) Defensive MVP after amassing 98 tackles, two sacks, three interceptions and four defensive touchdowns.

With solid numbers at the JUCO level, Dasher is obviously talented and has the potential to help the Landshark defense become a formidable force once again.

WR Elijah Moore—Fort Lauderdale, Florida (St. Thomas Aquinas HS)

Don't let his 5-foot-11 frame fool you. Elijah Moore can play football. At the famed St. Thomas Aquinas High School, Moore earned 407 receiving yards and five touchdowns as a senior and was named an Under Armour All-American.

Moore was listed as a four-star prospect by ESPN and Rivals and will join an already talented Ole Miss receiving corps.

WR Demarcus Gregory—Duncan, South Carolina (Byrnes HS)

Fans have high hopes for this South Carolina native, and rightfully so. Although Gregory missed his senior season due to an ACL injury, he still finished his high school career with 2,100 receiving yards and 10 touchdowns.

ESPN listed Gregory as the No. 5 player in South Carolina, and Rivals listed him as No. 4. Ole Miss has a history of landing talented wide receivers, and Gregory continues that tradition.

With National Signing Day upon us, this list of Rebel recruits will soon be added to. Despite the negative publicity that has surrounded the program the last few seasons, Matt Luke and his staff had a very successful early signing period. Will today be a repeat of that success?

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SOLUTION TO 2.5.2018 PUZZLE

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- 53 Indian exercise method
- 56 Man-mouse link

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SUDOKU®

Puzzles by KrazyDad

			8				7	1
						9		
	2	6		7			8	
2	4			6	8	5		
				4				
		8	5	3			4	7
	5			8		7	3	
		2					9	
3	8				4			

HOW TO PLAY

Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats.

DIFFICULTY LEVEL

INSANE

2	5	9	4	6	1	7	8	3
8	6	1	7	5	3	2	9	4
4	3	7	2	8	9	1	6	5
7	4	2	6	3	5	8	1	9
6	9	8	1	4	2	5	3	7
3	1	5	8	6	7	9	4	2
5	8	4	3	7	6	9	2	1
9	2	6	5	1	4	3	7	8
1	7	3	6	2	8	4	5	9

Signing Day predictions

After signing 14 prospects in the first-ever early signing period back in December, head coach Matt Luke and the Ole Miss football staff have been busy on the recruiting trail. With National Signing Day upon us again, the school will likely offer between six and nine additional prospects from across the nation the chance to suit up for the Rebels. Here are the players of interest and where sports editors Grayson Weir and Sam Harres think they will land.

PHOTOS COURTESY: 247SPORTS.COM



NOAH JEFFERSON

Verbal Ole Miss
JUCO Transfer
3-star DT
Las Vegas
6 feet 3 inches, 330
pounds

Grayson: Ole Miss
Sam: Ole Miss



MILES BATTLE

Verbal Ole Miss
4-star WR
Houston
6 feet 4 inches, 188
pounds

Grayson: Ole Miss
Sam: Ole Miss



KEIVONTAE' RUGGS

Verbal Ole Miss
3-star OLB
Montgomery, Alabama
6 feet 4 inches, 210
pounds

Grayson: Ole Miss
Sam: Ole Miss



HAMILTON HALL

Verbal Ole Miss
3-star OT
Atlanta
6 feet 5 inches, 315
pounds

Grayson: Ole Miss
Sam: Ole Miss



TOMMY BUSH

4-star WR
Schertz, Texas
6 feet 5 inches, 191
pounds

Grayson: Georgia
Sam: Michigan State



RICHARD GOURAIGE

Verbal Florida
4-star OT
Tampa, Florida
6 feet 5 inches, 271
pounds

Grayson: Ole Miss
Sam: Florida



TANK JENKINS

4-star OL
Montgomery, Alabama
6 feet 3 inches, 325
pounds

Grayson: Ole Miss
Sam: Ole Miss



MARQUEZ EZZARD

4-star ATH
Stockbridge, Georgia
6 feet 1.5 inches, 213
pounds

Grayson: Miami
Sam: Oregon



FABIEN LOVETT

3-star DE
Olive Branch
6 feet 3 inches, 285
pounds

Grayson: Ole Miss
Sam: Ole Miss



JOSEPH FOUCHA

Verbal Arkansas
3-star S
New Orleans
5 feet 10.5 inches, 194
pounds

Grayson: Arkansas
Sam: Arkansas

SEE THE REST OF THE PREDICTIONS AT THEDMONLINE.COM

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Who has Ole Miss inked thus far?

JOHN MACON GILLESPIE

STAFF WRITER



Ole Miss football head coach Matt Luke and his staff have lit up the recruiting trail in recent weeks, and their efforts are beginning to bear fruit. With National Signing Day upon us, let's take a look at whom the Rebels have inked to date, including those from last December's early signing period.

QB Matt Corral—Long Beach, California (Long Beach HS)

One of the most impressive grabs by the Ole Miss coaching staff this year was quarterback Matt Corral. The four-star gunslinger isn't expected to see much of the field in 2018, as the offense is in Jordan Ta'amu's hands heading into spring and fall camp, but the acquisition of Corral is huge. His pass-heavy style fits offensive coordinator Phil Longo's system perfectly. Originally a USC commit and then a Florida commit, Corral decommitted from the Gators after the firing of Jim McElwain and the hiring of Dan Mullen. The 6-foot-2-inch, 200-pound pro-style cannon also provides security to the Ole Miss roster following Shea Patterson's transfer to Michigan.

LB Jacquez Jones—Tuscaloosa, Alabama (Hillcrest HS)

From the heart of Crimson Tide country, the Rebels snagged ESPN's No. 15 player in Alabama. Jones comes to Oxford in a time of defensive rebuilding and will join a Landshark defense that struggled a season ago, particularly against the run. After losing DeMarquis Gates, the team's leading tackler a season ago, to graduation, Ole Miss was in need of a sturdy linebacker who could have an immediate impact on the Rebels' front seven. Jones is that guy.

DB Cameron White—Madison (Madison Central HS)

Another player who has the potential to have a quick impact on the Rebel defense, White played on both sides of the football for Madison Central, accumulating 36 tackles and 1,097 rushing yards during his senior season. White was also a participant in the Mississippi-Alabama Game, and was named First Team 6A All-State.

RB Isaiah Woullard—Hattiesburg (Presbyterian Christian School)

Woullard, originally a part of the 2017 class was "greyshirted" by the university, which pushed him back to the 2018 class. Nonetheless, Woullard proved his talent in high school and was the state's all-time leading rusher with 8,294 yards in his career. Following the graduation of Jordan Wilkins, Woullard could see playing time in 2018 as the Rebels try to find a consistent answer at running back. He certainly has the potential to

emerge as the team's top back as the season progresses.

RB Scottie Phillips—Ellisville (South Jones HS/Jones County JC)

The second running back from Mississippi coming to Oxford with the 2018 class, Phillips ran for more than 1,600 yards and 22 touchdowns in his senior season at South Jones and made an immediate impact for Jones County Junior College last season, rushing for 1,070 yards and 13 touchdowns. Phillips is considered to be one of the best running backs in this Mississippi class, and he, too, will have the chance to compete for a significant chunk of the carries.

DE James Williams—Jackson (Callaway HS)

Williams had 24 sacks and 49 tackles for loss in his last two high school seasons and is another impressive addition to the Landsharks' front-seven. The 6-foot-5-inch, 285 pound machine was listed as the No. 4 player in the state, according to Rivals and with the graduation of players like Marquis Haynes and Breeland Speaks, Williams may find himself on the field sooner rather than later.

OL/DL Jalen Cunningham—Odenville, Alabama (St. Clair County HS)

Cunningham was ranked as highly as four stars in high school, and as a sizable athlete who plays on both sides of the football, there is no telling where the Rebels will play him. Along with his position versatility, Cunningham's 6-foot-6-inch, 345-pound frame

SEE RECRUITS PAGE 6

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