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**October 26, 2018**

The Daily Mississippian

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# MISSISSIPPIAN

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI | SERVING OLE MISS AND OXFORD SINCE 1911

## NEED SOMETHING TO WATCH THIS BYE WEEKEND?



Since the Rebs have a bye weekend, it's the perfect time to catch up on all of the popular Netflix series and movies out there. The best part is that we did all the work for you. Check out our binge-worthy picks online.

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## RASA raises awareness of sexual assault on campus



PHOTOS: CHRISTIAN JOHNSON

LEFT: Members of Rebels Against Sexual Assault run around the Circle and the Grove on Thursday night during the group's 3K Glow Run. RASA held the 3K run for the first time since 2016 last night. RIGHT: President Sam Cox and another member of Rebels Against Sexual Assault make their way around the Grove on Thursday night.

### MADISON HYATT

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Rebels Against Sexual Assault hosted a week of events during "It's On Us Week" in an effort to raise awareness about sexual assault on campus. So far this semester, the

university has recorded eight reports of sexual battery in the university community. The most recent reported assault occurred Saturday afternoon just off-campus.

The first six weeks of classes on college campuses are often referred to as the "Red Zone," a period of

increased risk of sexual assault. Ole Miss is now 10 weeks into the 2018-2019 school year, and has recorded eight reports of sexual battery within the university community.

University Police responded to a report of sexual assault on University Ave. off-campus around 2 p.m.

this past Saturday. The university utilized its emergency "RebAlert" system to inform community members of the reported assault. Saturday afternoon's RebAlert was the first alert issued this semester

SEE **RASA** PAGE 3

## Lynching memorialization marker to be unveiled Saturday

### BLAKE ALSUP

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A plaque memorializing Elwood Higginbottom, the seventh and last person known to be lynched in Lafayette County in 1935, will be installed this Saturday in Oxford.

The unveiling ceremony will take place at Second Baptist Church, with a community meal to honor the family afterward.

"This marker unveiling is the culmination of a year and a half of work that a broad coalition of members of the community have been doing together," said April Grayson, director of community building with the William Winter Institute.

She said 60 members of Higginbottom's family and other descendants from the Memphis area, and as far away as Ohio, will be there to sing and lead prayer — including his son, E.W. Higginbottom who is 87 years old. Between 200 and 300 community members are expected to attend.

The plaque was created through a collaboration of Lafayette County community members, the Higginbottom family, the William Winter Institute for Racial Reconciliation, the Equal Justice Initiative and the Civil Rights and Restorative Justice Project.

The 90-minute ceremony will be attended by representatives of the three or-

ganizations and will feature performances by local singer Effie Burt and the UM Gospel Choir. Janice Antonow of the Oxford Board of Aldermen and Kevin Frye of the Lafayette County Board of Supervisors will also be in attendance.

After the ceremony, the marker will be installed at the "Three-Way Intersection" of North Lamar Boulevard and Molly Barr Road where Elwood Higginbottom was killed. One side of the plaque will commemorate the lynching of Elwood Higginbottom and the other side will explain the history of racial violence in America.

Although Elwood Hig-

SEE **HIGGINBOTTOM** PAGE 3

## Out of the Darkness walk raises money for suicide awareness

### MAISON BROOKS-TROLLEY

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The Mississippi chapter of the American Foundation for Suicide Prevention (AFSP) will host the third annual "Out of the Darkness" walk in the Grove this Sunday. All proceeds benefit the AFSP.

The walk serves as a way for members of the Oxford community to come together and shed light on suicide prevention, to honor loved ones lost to suicide, to find a community with others who have experienced the same thing and to support friends and family. Participants can still register for the walk

in-person when check-in begins at 1 p.m. Sunday until the walk starts at 2 p.m. Registration is free and open to the public.

Maddy Gumbko, chair of Ole Miss' Out of the Darkness walk, first got involved during the spring semester of her freshman year after she lost a friend to suicide.

"I wanted to bring awareness to an issue that is never talked about but is so prevalent across the world," Gumbko said. "Especially within the college population."

The walk not only serves as a fundraiser for AFSP but also features special amenities such as

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**GUEST COLUMN**

# IFC must back up anti-hazing talk with action

**BENTON DODD**  
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On Oct. 4, the Office of Fraternal Leadership and Learning (FLL) sent out a letter calling our Greek community to a “place of action.” Yet, Ole Miss has continued to tolerate an atmosphere of hazing in its Greek community, with no serious repercussions.

Nearly a week later, Steve and Rae Ann Gruver, parents of Max Gruver, and Evelyn Piazza, mother of Tim Piazza, two men who died in hazing-related incidents at LSU and Penn State, respectively, spoke at the Ford Center. The title of the event was “Family Matters: A Community Conversation on Hazing.” Greek organizations were required to send 65 percent of active members or face social probation. New members were not required to attend, but with the unusually high amount of pledges in attendance, I can only assume that they had been forced to attend in order to take the place of an active.

One of the parents compared the results of hazing to Russian Roulette, suggesting that the results are often hard to predict. High-risk behavior doesn’t always result in great consequence, but there is no real way to predict whether any given situation will escalate. The only roulette I have seen in my nearly three years on this campus has been from the Interfraternity Council, and more often than not, the IFC is firing blanks. Meanwhile, certain IFC fraternities seem to be firing loaded guns.

A fraternity brother of mine

rushed an IFC fraternity last year and wound up dropping because of hazing. He said his former fraternity spent all of rush preaching about its anti-hazing stance and telling PNMs, potential new members, that they considered themselves to be above the pettiness of the rest of the campus. Within the first 48 hours of pledgship, he said he had been subjected to a humiliating and painful hazing incident. He was eventually contacted by the Office of Conflict Resolution in response to reports of hazing that included his name. After weeks of meetings, it appeared the only tangible results were stress for him and nothing more than a minor setback for the fraternity. No further sanctions followed. Is a trip to the hospital the minimum standard for repercussive action?

In Dec. 2017, the charter of Sigma Alpha Epsilon was revoked, and the FLL office released a statement condemning SAE’s actions. Alpha Phi Alpha was also removed from campus later in the same school year. Both fraternities could not be more different, but the activities that they were engaging in were of the same cloth. SAE, one of the oldest and most traditional fraternities on campus, had seen its campus reputation plummet because of its egregious actions, leading them being ousted. Meanwhile, Alpha Phi Alpha was suspended for hazing after having had a relatively cleaner public reputation. Removing these chapters was necessary but has done nothing to alter the behavior of the rest of the campus. The Ole Miss administration must learn to be proactive,

rather than reactionary, when dealing with fraternity reform. Changing the existing system is a much more effective deterrent than the vague threat of chapter closure. Organizations that haze are already unfazed by the threat of punishment and will not alter precedent because of it. They aren’t afraid of the system because they are the system.

This past spring, one of the largest fraternities on campus was among those organizations investigated on hazing allegations, and the fraternity then received serious sanctions from the university. After this year’s formal recruitment, that same fraternity attained the biggest pledge class on campus. Allowing such rapid growth in chapters that have proven that they are incapable of running a safe new member education program is incredibly irresponsible. Placing limits on pledge class sizes of organizations guilty of hazing would go a long way in stopping the practice and improving the system as a whole.

The system can lead students into a maze, oriented in the favor of pro-hazing organizations and is against the student at every turn. If a new member drops his fraternity, he is required to wait a calendar year before going through recruitment again. Pledges that drop after hazing-related incidents are currently treated the same as those that dropped because of personal reasons. The existence of this rule is laughable at best and despicable at worst. A pledge is likely to accept hazing even if he isn’t comfortable with it, so as to not lose a year of fraternity involvement. I propose that

the year waiting period should remain only in cases where a pledge has dropped of his own volition.

Adding to the overall ridiculousness of the current system, even if a pledge wants to report an incident of hazing, he can find the not-so-confidential “confidential hazing report form” on the the Office of Conflict Resolution and Student Conduct website. Despite being ostensibly anonymous, the very first option to fill in is a “background information” section, which includes spaces for your full name, email and other information. Although these options aren’t marked as “required,” an addendum mentions that additional features may be “unlocked” by logging in.

Unless IFC and the FLL offices enact real reform as soon as possible, any tough talk they have put out amounts to nothing more than virtue signalling. Kicking rogue chapters off of campus has stemmed the tide of outrage, but this campus is quickly reaching a boiling point. Ole Miss’ strong Greek community is one of the best parts of the school, and it must be preserved, but it will not survive in its current state. Ole Miss fraternities must realize that they do too much good to let such inessential practices drag the whole system down. If they or FLL truly have the students’ best interests in mind, they should act before the university becomes yet another stop on this train of tragedy.

*Benton Dodd is a junior political science major from Nashville. He is a member of an IFC fraternity on campus.*

## LETTER TO THE EDITOR

Dear Editor,

My motivation for writing this letter was the column by Josh Baker in the Oct. 19 issue of The (Daily) Mississippian. My purpose is to add a bit of history which would probably not be widely known about Dr. Meek.

When I joined the faculty in 1966, and thereafter, I was privileged to see and be a part of the collaboration of Dr. Meek and the late Dean of the School of Pharmacy, Charles Hartman. At the beginning (to paraphrase the infamous words of Governor Cuomo about my country): “The Pharmacy School was never that great.” The team of Dean Hartman and Dr. Meek set about to convince pharmacy alumni, students, faculty and legislators that Ole Miss could and would be great — that they succeeded could and should be obvious.

I came to Ole Miss in the fall of 1962 to study for my Ph.D. No elaboration should be necessary on the “climate” at that time. With good public relations being extremely difficult to achieve, but vital to

the future of the University, the young Dr. Meek was in a pivotal role. I can attest to the fact that Dr. Meek worked tirelessly in efforts to bring calm and reason to the conflicts, as did many, many Oxford citizens and University faculty. Many of his efforts, I can also attest, were quietly invisible, but nevertheless critical.

I have no wish to engage in the current controversy. My knowledge of the events is limited to “what I read in the paper.” Rather, I hope that the information which I am providing will somehow help good people do good things.

Sincerely,

*Mickey C. Smith*  
*F.A.P. Barnard distinguished professor (Emeritus) of Pharmacy*  
*Administration and of Management and Marketing*

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Letters should be typed, double-spaced and no longer than 300 words. Letters may be edited for clarity, space or libel. Third-party letters and those bearing pseudonyms, pen names or “name withheld” will not be published. Publication is limited to one letter per individual per calendar month.

Letters should include phone and email contact information so that editors can verify authenticity. Letters from students should include grade classification and major; letters from faculty and staff should include title and the college, school or department where the person is employed.



MISSISSIPPI  
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MEMBER NEWSPAPER



## HIGGINBOTTOM

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giginbottom's name has been spelled "Higginbotham" in various media reports and historical documents, Grayson said the family prefers Higginbottom and that spelling

## RASA

*continued from page 1*

regarding a reported sexual assault.

RASA President Sam Cox said he checked his phone on Saturday and saw a notification from the university's LiveSafe app about the assault. He said he believes students should be alerted of sexual assaults reported through the university in this way.

"I believe that all sexual assault should be sent out just to make students aware that these instances happen and that they need to get themselves to a safer area," Cox said.

Each year, "It's On Us Week" aims to increase knowledge on sexual assault and offer participants the chance to get involved beyond the week's events, RASA's lead peer educator Will Hay said.

"Each of the events taught someone something," Hay said. "It's On Us Week" events included "Slide into the Situation," the "Roll Red Roll" movie screening, "Art and Healing" and a 3K Glow Run around campus. Slide into the Situation featured an inflatable slide outside of Kincannon Hall on Monday in an effort to help educate students on intervening to prevent sexual assault.

"Slide into the Situation" was basically about bystander intervention, which is something we teach about," Cox said. "It's the most preventable way to stop sexual assaults from happening, especially in college. It's just helping stop something that you see going on. (At 'Slide into the Situation') you had to talk about a scenario, how you could inter-

will be on the marker.

Even after the marker is unveiled, the organizations involved will continue their work.

"It's our first marker, but there were seven lynching victims (in Oxford) and we're hoping to memorialize all of them, so this is an ongoing process," Grayson said.

vene, and then we had a slide."

Following the screening of the documentary "Roll Red Roll" on Tuesday, "Art and Healing" was hosted in Bryant Hall Wednesday night. Started by RASA a year ago, "Art and Healing" originally served as a way to relieve stress before finals but was added as a part of the "It's On Us Week."

"It's kind of more of a time for people to come and either relax or talk, whether school's getting them stressed out or they're survivors and they want to talk," Cox said.

RASA provided watercolors, sketch pads and t-shirts to design. If not kept by students, the art created at "Art and Healing" will be hung in the counseling center.

RASA is presenting the Clothesline Project on campus Friday. Started in 2015, the Clothesline Project showcases t-shirts with student designs regarding increased awareness of sexual assault.

"It could be a message from a survivor; it could be something positive; or it could be someone telling their story anonymously," Cox said. "We hang those shirts up, and people can come read them."

RASA treasurer Jordyn Ellis said "It's On Us Week" has impacted campus' knowledge of sexual assault.

"I think that every little bit that we do — regardless of how many people are aware or show up — has an impact," Ellis said. "I just believe that everything that we do is, especially this week, is important and has more of an impact than doing nothing would."

*Slade Rand contributed reporting to this article.*

## OUT OF DARKNESS

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honor beads, a memory wall and a balloon launch to write a message to a lost loved one. Organizers of the walk are also fundraising online and accepting donations until Dec. 31.

Gumbko said the honor beads are the factor that sets the Out of the Darkness walk apart from other fundraisers. Honor beads are distributed at the start of the walk and give participants the option to pick a color bead based on how they associate with suicide prevention or mental health. Blue means a person supports the cause, green means he or she has a personal struggle against mental health and purple means the participant has lost a loved one to suicide.

"I love the beads because you can see what others have been through without actually talking about it," Gumbko said. "It's one of those things where you are like 'Oh, wow, I didn't realize they were struggling with the same thing,' and then it makes you feel not as alone."

Caroline Hannon said she will wear purple honor beads to honor Rivers McGraw, a friend she lost to suicide in November 2016.

"It's so comforting, coming together with 400 members of your community, most of them being strangers, to raise awareness about something people are afraid to talk about," Hannon said. "Mental illness is real and is a very lonely disease. This walk shows members of the community that they are not alone."

In Mississippi, suicide is the 13th leading cause of death. One person dies by suicide every 23



FILE PHOTO: TAYLAR TEEL

Participants at the Out of the Darkness walk last year listen to speakers in the Grove before walking around campus to raise awareness and funds for the American Foundation for Suicide Prevention and to support survivors of suicide loss.

hours, on average, according to the American Foundation for Suicide Prevention.

Members of the Ole Miss community have noticed the trend; the University Police Department has responded to 39 reports of attempted suicide since the beginning of 2013.

Truett Primos and Rivers McGraw were two former students who died by suicide within the last two years.

Betsy Primos and Lauren McGraw, the mothers of the two victims, have been very open in sharing their sons' stories to ensure that college students understand suicide is not the way out.

"I'm going to fight with everything I have to try and reach any of his friends, hoping they can reach more friends, telling them that suicide is not an option ever, even if it means they get in trouble by some mistake or stupid decision they make," Betsy Primos told The Daily Mississippian in April.

Rivers McGraw's mother, Lauren McGraw, also believes educat-

ing college students will decrease the likelihood of suicide.

"He shot himself after receiving his second DUI in 2016," Lauren McGraw told The Daily Mississippian earlier this year. "He got scared and didn't think there was a way out, which is why it is so important to raise awareness at events like this. We need to talk. We need kids to be more open so they can know there is a way out."

Prizes are offered to the top fundraisers, and if one raises \$150 or more they receive a t-shirt from AFSP. The past two Out of the Darkness walks raised over \$35,000 for AFSP and had over 500 walkers total.

The UM Counseling Center is located on the third floor of Lester Hall and accepts walk-in appointments from noon to 4:15 p.m. Monday through Friday. Students can call (662) 915-3784 to schedule an appointment. The National Suicide Prevention Lifeline, 1-800-273-8255, offers a confidential service to help people in suicidal crisis or emotional distress.

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# Greta Van Fleet's debut album 'just shy of legendary'

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Greta Van Fleet, the band who has been branded as rock music's modern saviors, released arguably the most highly anticipated debut studio rock album in decades, "Anthem of the Peaceful Army," last Friday.

The album kicks off with a six-minute tune titled "The Age of Man" that, in a way, reflects "The Dawn of Man" sequence in Stanley Kubrick's 1968 space epic "2001: A Space Odyssey." The sound is tranquil and ominous, but eventually leads into the band's trademark bluesy riffs and blasting vocals that fans fell in love with the first time they heard "Highway Tune" from Greta's incredible debut EP, "From the Fires."

Although "From the Fires" produced a number of hits most artists can only dream of for the four Frankenmuth, Michigan, natives, it also set them up to be held to a higher standard. Hard-rocking hippies and die-hard rock fans alike may permanently place "Anthem of the Peaceful Army" on their favorite playlists, but the album doesn't always live up to expectations throughout all 11 tracks.

"The Cold Wind" and "When the Curtain Falls" are the album's hardest-hitting. They're straight rock tracks that take clear inspi-

ration from an ever-so-familiar sounding group from the '70s. This horse has been bludgeoned to death several times over, but similarities to Led Zeppelin are impossible to ignore when listening to songwriting duo Jake and Josh Kiszka. "The Cold Wind" and "When the Curtain Falls" rhythmically and vocally truly capture the essence of Led Zeppelin's monumental sound. That being said, they are not as catchy as Zeppelin's classic hits.

Of the softer tunes from the album, "You're the One" clearly sits above "The New Day" and "Anthem." "You're the One" may be the catchiest song on the album and has a great acoustic guitar on it that feels like a hippie soundtrack to a time of free love and loosened inhibitions. "Anthem" is the one song on the album that drones on as background music and can be difficult to get through without being tempted to skip to the last epic track, "Lover, Leaver (Taker, Believer)."

This is an album with four tracks that should be remembered in the band's overall discography. "The Cold Wind," "When the Curtain Falls," "You're the One" and "Lover, Leaver (Taker, Believer)" are all great rock 'n' roll tracks that match the quality of the "From the Fires" EP.

"The Cold Wind" shoots straight at you with a staccato riff



PHOTO COURTESY: GRETA VAN FLEET

followed up by a classic Josh Kiszka high-pitched shout and into a free flowing melody highlighted by Josh's Robert Plant-esque rasp. The chorus is not as catchy as the verse melody, but it provides a needed lapse in the energy until the riff cuts right back in.

The lead single of the album, "When the Curtain Falls," includes Jake Kiszka's best riff since the opening track off their EP, "Safari Song." Josh Kiszka takes care of the rest of the song writing cheeky lyrics of a modern Hollywood lifestyle. The youngest brother, Sam Kiszka, has his most memorable bass

line yet that is so catchy you can sing along to it alone.

"You're the One," is not Josh Kiszka's best lyrical performance and does not follow the fairy-tale feeling that his lyric's typically evoke, but it is definitely his best chorus melody on an acoustic track, with the one exception being the epic "Flower Power" on "From the Fires."

Drummer Danny Wagner does not get enough credit in the band of three brothers, but he does a great job lifting the feeling of "You're the One" from a slow acoustic tune into a powerful outro jam. It can be easy for a

drummer to get overzealous on an acoustic track, but Wagner does a great job of playing for the song and not himself.

The six-minute "Lover, Leaver (Taker, Believer)" is a constant rocker that comes alive on all fronts after the pounding intro is dropped out from under the listeners ears and is replaced by the open chorus, where Josh Kiszka simply screams the song title with intermittent musical accompaniment. It is a solid jam that might hold Jake Kiszka's best solo's yet in Greta Van Fleet's limited discography.

The remaining six tracks, excluding the abridged version of "Lover, Leaver," leave something more to be desired. Each song has bright spots, but as a whole album, "Anthem of the Peaceful Army" is just shy of legendary.

However, it needs to be taken into account that Greta Van Fleet is comprised of four kids whose songwriting abilities will presumably grow with their fame. "Anthem of the Peaceful Army" is a good album. In fact, it is one of the better debut albums to be released.

The band is on an undeniable trajectory for rock 'n' roll glory, aided by the masses who are rooting for Greta Van Fleet to bring back the visceral feeling and authenticity that rock 'n' roll once soaked in.

## WEEKEND NETFLIX GUIDE:

### 'OCULUS' & 'THE BABYSITTER'

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With Halloween right around the corner, a bye week for the Rebels, and midterms out of the way, it is the perfect time to watch horror movies and get in the holiday spirit. Netflix offers a large collection of scary movies, but it's tough to find movies worth your time. Luckily, I did it for you and watched "The Babysitter" and "Oculus" this week.



Watch: 'Oculus'

"Oculus" (2014) is about a haunted mirror. As strange as it sounds, I enjoyed this movie a lot, even as someone who is generally not a fan of supernatural horror films. The movie follows two timelines: the present and flashbacks to eleven years earlier.

Two siblings, Kaylie (Karen Gillan/Annalise Basso) and Tim (Brenton Thwaites/Garrett Ryan) believe their family was haunted by an antique mirror as children. When their dad Alan (Rory Cochrane) buys the mirror, strange things start happening around the house. Plants die, a dog goes missing and the parents begin to see things that are not there. Conflict in the family leads to violence. The children are separated and do not see each other again for eleven years.

By then, Kaylie is working in an auction house and has managed to track down the mirror. Tim begrudgingly agrees to help her in her scheme to see if the mirror has powers. They place thermometers, cameras, plants and a kill switch and set out to reveal the mirror's abilities.

There is a lot of good to say about this movie. The atmosphere of the movie is very dark and haunting. A lot of the movie is tense, and the jump scares are well-thought-out. The movie isn't fast paced, which adds to the horror by really getting into your head.

I didn't expect much going into this movie, and I realized early that I was too quick to judge. This is a must-watch if you haven't seen it yet.



PHOTOS COURTESY: IMDB

Watch: 'The Babysitter'

"The Babysitter" (2017) is about a young boy who realizes his babysitter is part of a satanic cult, and this Netflix Original is as stupid as it sounds. I wanted to give this movie a fair chance, considering I had just enjoyed a movie about a haunted mirror, but I found this movie way too generic. Playing off an attractive cast, bad jokes and extreme gore, I find it hard to recommend this movie.

#### Other significant horror movies available on Netflix:

1. 'The Shining'
2. 'The Conjuring'
3. 'The Witch'
4. 'Hush'



# Concert series hosts artists at local woodworking shop

**CHRISTIAN JOHNSON**  
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Music in the Hall, a self-proclaimed “grass roots music video series,” will host a concert in Water Valley on Saturday night. The show will feature music by Thacker Mountain Radio Hour executive director and singer/songwriter Kate Teague, Water Valley instrumentalist Kell Kellum as well as Oxford blues and country artist Anne Freeman.

Music in the Hall was founded in Oxford in 2008 and has since expanded its reach to Chicago. The show relies on donations and backers to provide its audiences with intimate concerts held in small and sometimes untraditional venues featuring local bands.

Daniel Morrow is the co-founder and producer of Music in the Hall. He explained that the project began in 2008 when he realized that, despite the presence of a thriving community of filmmakers and audio engineers in Oxford, many of his favorite local bands didn't have anyone to help create music videos or host them in

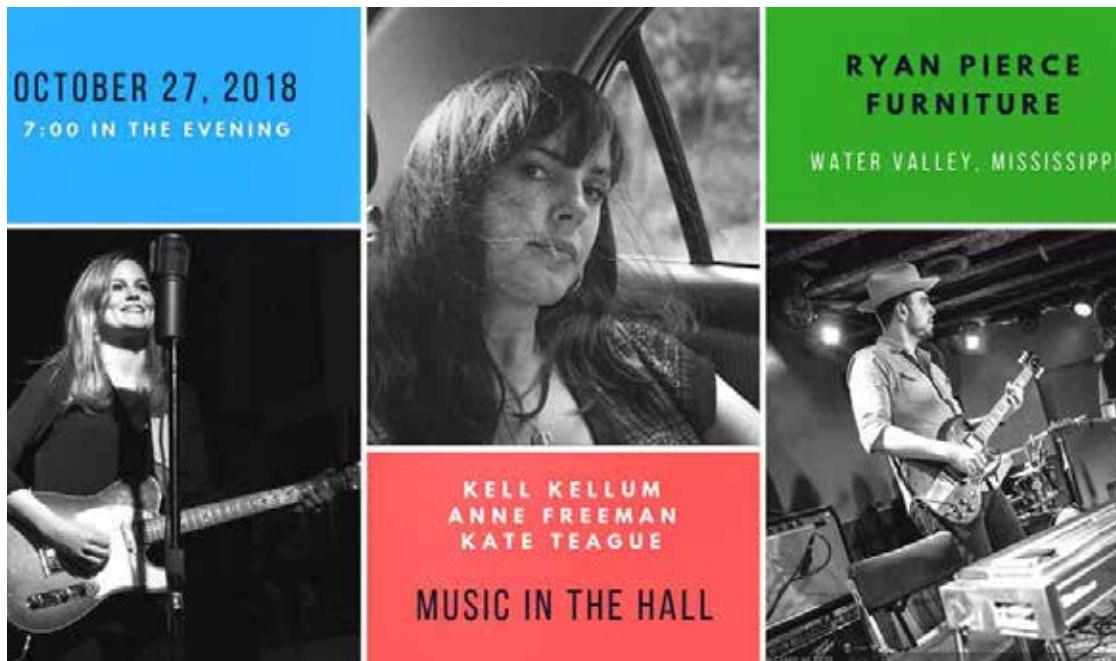


PHOTO COURTESY: MUSIC IN THE HALL FACEBOOK

what he described as a “house concert setting.”

“The primary purpose of the show is to help the bands get some good video produced at no cost,” Morrow said. “We need a small, intimate space to do that, so we end up with a special listening experience for the audience. The bands have also been appreciative of playing in front of audiences who give them their undivided attention.”

Kate Teague, the executive director at Thacker Mountain Radio Hour and an up-and-

coming musician in Oxford, will perform on Saturday. She said she feels happy to live in a place that supports its local artists.

She also explained the importance of trying new things, experiencing different environments and using that to support other local groups and businesses.

“When you make an effort to continuously change your environment, you learn to become more adaptable to your surroundings, which opens your eyes to new

experiences and mindsets,” Teague said. “Also, having the opportunity to support other local organizations and businesses is important to Thacker, as I’m sure it is to Music in the Hall.”

Kellum is a musician from Water Valley who makes “instrumental and moody” music with a pedal steel guitar. Kellum will play music from his newest album “Adding to the Ashes,” which was released in May of this year, at the Music in the Hall concert on Saturday.

“Music in the Hall gives me a great place to share my music,” Kellum said. “It’s really dynamic. Sometimes it’s very quiet and sometimes it’s loud. Doing it in an environment like Music in the Hall helps get the music across more. In this day and age, with so much noise, whether it be literal noise or Facebook noise, it’s important to unplug from everything and not have to worry about the stress of what’s been going on.”

Kellum explained that, as an artist in today’s world, it can be refreshing to perform to a quiet audience that is there just to listen to good music together.

“I enjoy both performing and being an audience member in this kind of capacity much more,” Kellum said. “It’s more like a jazz club than a rock and roll concert. I’m in four or five different bands right now that are more like rock and roll. This is a good getaway from all that.”

The Music in the Hall concert will be held at 7 p.m. Saturday at Ryan Pierce Furniture and woodworking shop in Water Valley. Admission is \$15.

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# PICK 'EM: COLLEGE FOOTBALL WEEK NINE

Every week during football season, the DM's sports editors, Justin Dial and Ben Miller will take a look at a few of the biggest college football games of the week and predict their winners. With no Rebel game this weekend, our editors turned their attention to the rest of the nation.

## NO. 9 FLORIDA VERSUS NO. 7 GEORGIA

### Justin Dial, sports editor:

This Georgia team is nowhere near as good as last year's squad. One game against top-10 level competition proved that last week with a 20-point loss to LSU. Florida, on the other hand, has been re-energized following its loss to Kentucky in week four. Although Jake Fromm has been impressive thus far, Florida has had two weeks to prepare for him. Florida wins, 33-21.

### Ben Miller, assistant sports editor:

Sure, Florida beat LSU, and LSU beat Georgia, but I don't think UCF logic is going to prove true this week. I can't yet admit that Florida is deserving of its No. 9 ranking. I'm hanging on by a thread to my belief that they just keep getting lucky, and I think this week the Bulldogs are going to strip them of that luck. 37-17, go Dawgs.



## NO. 16 TEXAS A&M VERSUS MISSISSIPPI STATE

**JD:** Mississippi State is favored over Texas A&M, and I have no earthly idea why. Texas A&M's only losses this season have been to Alabama and Clemson, the No. 1 and No. 2 teams in the nation, while Mississippi State can't muster any offense other than running a QB draw with Nick Fitzgerald every play. If you're a gambler, go with A&M to win outright 37-14.

**BM:** This is a game that people would have been way more excited about before the season started. That being said, it's never a bad time to watch a Mississippi State loss. Nick Fitzgerald does not know how to throw a football. That's good news, because Texas A&M doesn't have too strong of a pass defense. What they do have is one of the best run defenses in the country, which basically means State will have zero options on offense. Aggies win, 27-10.

## NO. 12 KENTUCKY VERSUS MISSOURI

**JD:** This one's a lock. Missouri is going to destroy Kentucky in Columbia Saturday night. If you weren't aware, Kentucky threw for 18 yards against a bad Vanderbilt team last week and won. Yes, you read that correctly, 18 yards through the air. Kentucky may even be worse than State in the passing game. Kentucky running back Benny Snell may well rush for 200, but it won't be enough. Missouri gives the Wildcats their second loss of the season, 28-10, derailing their SEC Championship hopes.

**BM:** If this game were solely about the quarterback matchup, it would obviously be Missouri's game. However, it is not. Kentucky's defense has been absolutely stoning opponents this season, and the story won't change against Drew Lock and the Tigers. Everyone knows how bad Turnover Terry is for the Wildcats, and everyone loads the box to stop Benny Snell. Even still, he churns out 150+ yard performances like it's nothing. Somehow, Kentucky can't stop winning even without a quarterback. That won't stop against Mizzou. 28-14.

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- ACROSS**
- 1 Tel \_\_\_\_\_
  - 5 Japanese sash
  - 8 Roadie's load
  - 12 Corona fruit
  - 13 Digging tool
  - 15 Carefree adventure
  - 16 Enthusiastic liveliness
  - 17 Reason for a raise
  - 18 Words of comprehension
  - 19 Light of a candle
  - 22 Barrett of Pink Floyd
  - 23 Snakelike fish
  - 24 I could \_\_\_ horse!
  - 26 "Voila!"
  - 29 Take into custody
  - 31 Actress Sandra
  - 32 Stitched
  - 34 Japanese beer brand
  - 36 Icicle site
  - 38 Plant again
  - 40 Colored
  - 41 Open and close the eye
  - 43 Peter and Franco
  - 45 Miracle-\_\_\_ (plant food)
  - 46 Shorthand pros
  - 48 Polite refusal
  - 50 Graceful horse
  - 51 Racket
- DOWN**
- 1 One of the Baldwin brothers
  - 2 TV handyman Bob
  - 3 \_\_\_ old cowhand...
  - 4 Buyer
  - 5 Autobahn auto
  - 6 Adriatic seaport
  - 7 Gotcha
  - 8 Boxer Laila
  - 9 Small rattlesnake
  - 10 One hunted
  - 11 Timetable, for short
  - 13 Ore refinery
  - 14 Old anesthetic
  - 20 Not so much
  - 21 Scarlett's home
  - 25 New Ager John
  - 26 Rings
  - 52 Dogpatch adjective
  - 54 Estimable
  - 61 Eye part
  - 63 French farewell
  - 64 Loop
  - 65 Drift off
  - 66 Lacks
  - 67 Supermodel Sastre
  - 68 Dagger
  - 69 Bandleader Kyser
  - 70 Cape Canaveral org.
  - 27 Give new life to
  - 28 1936 Olympics star
  - 29 Decorate
  - 30 Unit of heat
  - 31 Society girl
  - 33 Legal ending
  - 35 Wedding words
  - 37 Steven Chu's cabinet dept.
  - 39 Woodblock
  - 42 Knot in wood
  - 44 Struck, old-style
  - 47 Belief involving sorcery
  - 49 Aleve alternative
  - 52 Covers
  - 53 Pressing need?
  - 55 Minn. neighbor
  - 56 Galileo's birthplace
  - 57 Start of a counting rhyme
  - 58 \_\_\_ fide
  - 59 Untruths, tells falsehoods
  - 60 Joy Adamson's lioness
  - 62 Witness

### SOLUTION TO 10.25.2018 PUZZLE



1	2	3	4	5	6	7	8	9	10	11		
12				13			14		15			
16				17				18				
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41				42		43			44	45		
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52	53			54		55	56	57		58	59	60
61				62		63				64		
65						66				67		
68										69		70

Crossword puzzle provided by BestCrosswords.com (www.bestcrosswords.com). Used with permission.

				5		6				
	7		4					1	3	
	6	2		9				5	7	
	1			4	8	5				
	9	5						4	2	
			3	5	2				7	
1	2			8		7	6			
7	5				9		8			
			4		7					

### HOW TO PLAY

Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats.

### DIFFICULTY LEVEL

### NOVICE

1	2	3	4	5	6	7	8	9
10	11	12	13	14	15	16	17	18
19	20	21	22	23	24	25	26	27
28	29	30	31	32	33	34	35	36
37	38	39	40	41	42	43	44	45
46	47	48	49	50	51	52	53	54
55	56	57	58	59	60	61	62	63
64	65	66	67	68	69	70	71	72
73	74	75	76	77	78	79	80	81
82	83	84	85	86	87	88	89	90

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COLUMN

# Grading the Rebs: Ole Miss' bye week progress report

**JOHN MACON GILLESPIE**  
THE DMS SPORTS@GMAIL.COM

With eight games of the football season behind us, the Ole Miss Rebels sit at 5-3 and 1-3 in SEC play. Although the Rebels have a winning record, the five wins haven't come easily, the injuries are piling up, and there are questions that need answering on both sides of the football.

With this week being a bye week for the Rebels, we have the opportunity to grade them on how they've performed thus far. Let's take a look at Ole Miss football's progress report to this point in the season.

**Offense: B**

The offense is supposedly the strength of this team, but Phil Longo's unit has sputtered and stalled in SEC play this season. In their three SEC losses, the Rebels have scored a mere 39 points and have had next to no production in the red zone, especially last week against Auburn.

What saves the offense's grade is its performance against lesser competition. The Rebels set a school record for total offense

against Louisiana-Monroe with 826 yards a few weeks ago and have looked like one of the best units in the country against teams like ULM, Southern Illinois and Kent State.

What can bump this unit up to an A? Better red zone production and better performances in its remaining games, all of which come against SEC opponents.

**Defense: D**

The defense's D grade is really close to an F. I mean, like a 60 in the gradebook. It's been bad.

What makes me give the defense this barely passing grade (instead of an F) is its performances against Arkansas and Auburn. Sure, the first half against Arkansas was ugly, but the second-half performance was a large part of why the offense was able to string together a comeback against the Razorbacks.

While the second half against Auburn saw too many explosive plays, the performance in the first half would have been more than good enough for the Rebels to escape with a win if the offense



FILE PHOTO: CHRISTIAN JOHNSON

Alex Weber prepares to hit Auburn quarterback Jarrett Stidham last Saturday. Auburn won the game 31-16.

had shown up. Holding a team to 10 points in a half has been unheard of from the Ole Miss defense this season, but that's exactly what they did on Saturday. Just a poor performance

from the offense cost the team the game.

**Special teams: C**

The loss of Jaylon Jones against Texas Tech with a torn

ACL hindered this special teams unit. The return game has not been the same since Elijah Moore, Tylan Knight and Braylon Sanders have received kicks, and the Rebels have lost a spark in their offense as a result.

Take into account Luke Logan's missed field goals, which nearly cost the Rebels the game against Arkansas, and his two blocked field goals. Special teams is an important part of football, and the Rebels just haven't been sharp there this season. Still, the production on special teams has been better than the production on defense, so I give this unit a C. C's get degrees, am I right?

**Overall: C**

After averaging the grades from the individual units, I give Ole Miss football a C at this point in the 2018 football season, which would be a semester GPA of 2.0. So, not terrible, but there's noticeable room for improvement. There is, however, room for collapse and disaster, and the final four games of this season will largely determine how we remember 2018 when we look back on it.

# Error-free play is key going forward for volleyball

**JAKE DAVIS**  
THE DMS SPORTS@GMAIL.COM

The Ole Miss volleyball team plays two matches on the road this weekend: one on Friday against Auburn and one on Sunday against Alabama.

The Rebels are currently 12-11 on the season following a win over Mississippi State this past Sunday, but they have struggled in conference play and sit in a tie with LSU for tenth in the SEC at 2-7. With NCAA Tournament hopes being dashed every passing weekend, the Rebs must come up with big wins moving forward if they want to improve on last season's performance and victory in the National Invitational Volleyball Championship.

Auburn enters the weekend at 8-11 overall and 1-8 in conference play — second-to-last in the SEC. The Tigers have lost five matches in a row, including two at home, with their last win coming against the Rebels in Oxford on Sept. 30. Having allowed Auburn to record its only conference win of the season thus far on the Rebels' home court, Ole Miss should be chomping at the bit to avenge the loss and gain some traction in the middle of the pack in the SEC.

Auburn has not been too impressive at home, posting a 2-4 record, with the team's only wins coming against High Point University in the War



FILE PHOTO: ABBY HAMELTON

Ole Miss outside hitter Leah Mulkey spikes the ball against Mizzou earlier this season. Ole Miss lost 0-3.

Eagle Invitational and a surprise upset over ACC contender Florida State on Sept. 16.

Alabama has to travel to College Station on Friday to take on a competitive Texas A&M team before returning home to face the Rebels. Entering the weekend with a 17-6 record, including a win over a strong Navy team on the road, Alabama is looking to separate itself from the middle tier of SEC competitors and compete for a spot in the NCAA Tournament. The Crimson Tide have won four of their past five matches, with their only loss coming in Gainesville at the

hands of then-No. 11 Florida.

This is the first game between Ole Miss and Alabama this season, and the Rebels will hope to set the tone of the matchup this weekend on the road before hosting the Tide on Nov. 18. Last year the Rebels came away victorious in their only matchup with Alabama, a 3-1 win at home early in conference play. However, they will face a very different Crimson Tide team this weekend, one looking to propel itself into the upper echelon of SEC contenders.

With nine games remaining in the SEC slate, including a

matchup against No. 14 Kentucky, the Rebels will need to string wins together in order to remain competitive and garner enough attention to receive an invitation to the NIVC this year. After a promising 9-1 start, the Rebels have lost 10 of their past 13 matches and may not sniff any postseason action

if they cannot rid themselves of the errors that have plagued them on this lengthy skid.

The Rebels will play Auburn at 7 p.m. Friday before traveling to Tuscaloosa to take on Alabama at 5 p.m. Sunday. The match against Alabama will be broadcast on ESPNU.

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# Rebels pull off upset against Commodores on senior night

**CHANCE ROBERTSON**  
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The Ole Miss Rebels ended the Vanderbilt Commodores' 16 game unbeaten run with a 1-0 victory on Thursday, beating the regular season SEC champions and earning a first-round bye in this weekend's SEC tournament. The Rebels finished the regular season with 19 points and a conference record of 6-3-1.

"I'm so happy with the team they came out so focused and so hungry, and played a really good game," head coach Matt Mott said. "Vanderbilt is an excellent team so the way we were able to handle their pressure, score a good goal and then hang on for the last 45 (minutes) was just awesome."

Haleigh Stackpole got the scoring started early with a free kick from 23 yards out, her fifth goal of the season, in the 12th minute. The free kick came after CeCe Kizer was fouled while going right at the Vanderbilt defense with her dribbling.

"All credit to CeCe for earning that kick, she attacked that defense very well and got the foul," Stackpole said. "Coach told me to go on the ball, and I figured that the ground was wet so it would skip in, so I just hit it low and hard to the front post, and it



PHOTO: JUSTIN JOYNER

CeCe Kizer tries to fight off a Mississippi State defender during the teams' matchup last weekend. Ole Miss won 2-0.

ended up working."

Freshman goalkeeper Morgan McAslan made a crucial save when Vanderbilt got into an excellent scoring position minutes after the Rebel's goal.

McAslan was called into action again when a ball whipped

into the box looking to connect with a Vanderbilt forward, but she was able to punch the cross away to keep the game at 1-0 going into halftime.

The Rebels held on to the 1-0 lead in the second half and saw the result through to the end.

Thursday was senior night and potentially the last home game for six Ole Miss players. Mary Kate Smith is one of the seniors who has started almost every game this season. She said beating the SEC champions is quite the way to end a regular season career.

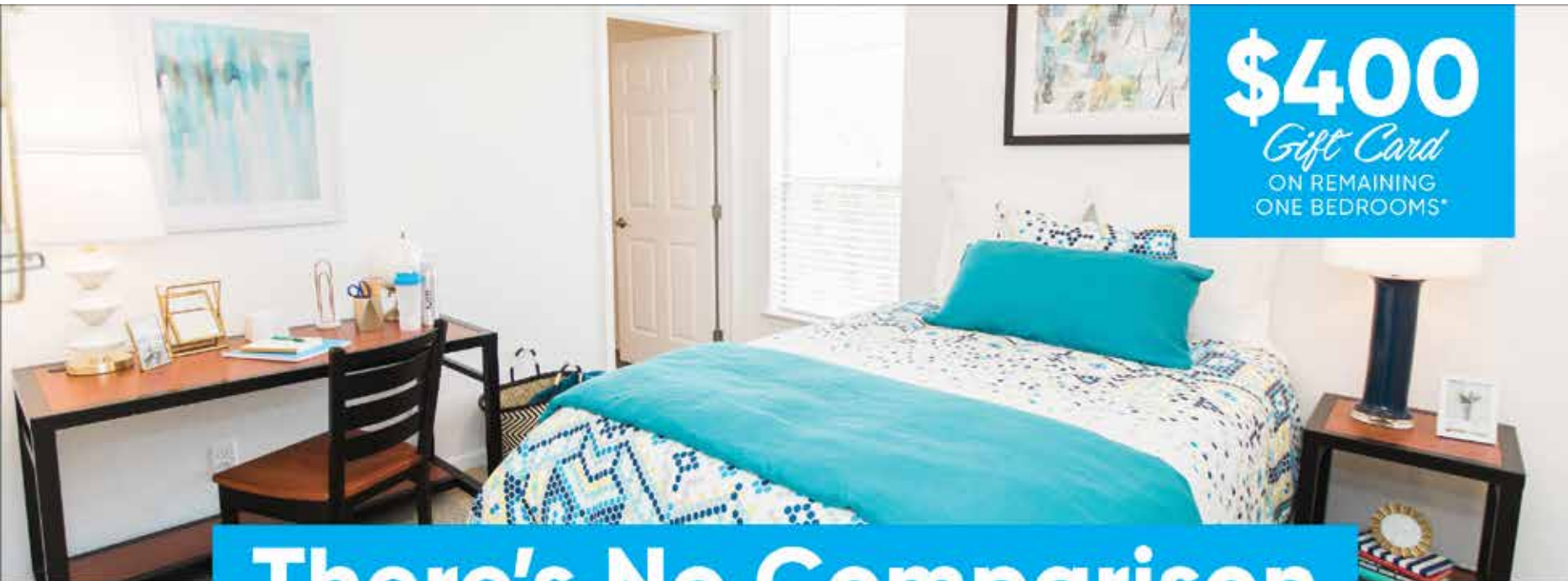
"Thinking about this being your last time stepping out on this field with these girls and this program is huge, so at the beginning, it was pretty emotional for everyone, but we fed all those emotions into the game," Smith said.

Senior goalkeeper Marnie Merritt couldn't play in Thursday's game because of an injury that ended her season early. Kizer made it clear that while this was an emotional night for her, she wanted to make sure Merritt got to watch a Rebel victory.

"It's a whirlwind of emotions, but for me I just wanted to come out here and lay it all out on the field," Kizer said. "Today I was especially playing for Marnie. My heart breaks for her, but every game out here is for her now, and especially tonight because this is a huge victory tonight."

This was the third straight win for the Rebels, and they are heading into the SEC tournament with momentum and are looking to keep this run going. Mott was proud of how the team rallied around the seniors in these last few performances.

"The seniors are our heartbeat with our team, and we're going as they're going," Mott said. "Our guys don't want (the season) to end and are fighting like crazy for them, and that certainly puts us in a good spot going forward."



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