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**October 10, 2018**

The Daily Mississippian

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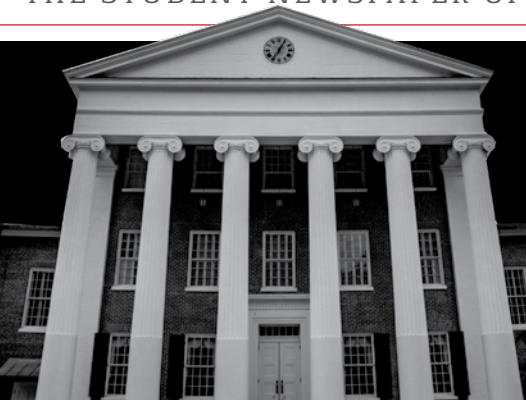
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# MISSISSIPPIAN

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI | SERVING OLE MISS AND OXFORD SINCE 1911



## SPECIAL REPORT

In response to recent campus conversations regarding race, this Thursday's DM will take a closer look at discrimination within our university community.

SEE TOMORROW'S DM

## REPARATIVE JUSTICE

A campus movement calling for the university to address racism head-on has gained the support of university faculty, staff and students.

SEE PAGE 3

## Professors publish 'UM Race Diary Project' report

SLADE RAND  
DMEDITOR@GMAIL.COM

Four UM sociology professors have published a report titled "Microaggressions at the University of Mississippi," which analyzes nearly 1,400 entries from the UM Race Diary Project, drawing attention to bias-related incidents on- and off-campus. The reports collected during the

2014-15 academic year document specific references to Ole Miss students demonstrating racist, misogynist, homophobic and otherwise discriminatory behavior, often to no repercussions.

"During the 2014-2015 academic year, 621 undergraduate students reported 1,381 incidents of microaggressions involving microassaults (explicit putdowns), microinsults (unconscious rudeness and insensitivity), and

microinvalidations (unconscious negation or nullification,)" the report's summary reads.

The faculty researchers are Associate Professor of Sociology Willa Johnson, Assistant Professor of Sociology James Thomas, Professor of Sociology John Green and Associate Professor of Sociology and African American Studies Kirk Johnson. These professors, along with a team of 14 undergraduate and graduate

students, collected anonymous responses online from Aug. 23, 2014, to April 23, 2015. Responses came from "621 students in undergraduate sociology, psychology, social work, political science and EDHE classes." The process of coding and analyzing responses began in November 2016.

"These incidents occurred throughout the campus in classrooms, in Greek houses and dormitories, and in public spaces

such as the Grove and the Student Union," the report reads.

Students registered to participate in the reporting process online through a public link to a web page explaining the study's purpose and inviting students to submit preliminary information before writing their first entries. This initial survey stated that the "diary of race-related events..."

SEE RACE DIARY PAGE 3

## UM administrators discuss university's public image



HADLEY HITSON  
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Provost Noel Wilkin and Chancellor Jeffrey Vitter addressed the Faculty Senate on Tuesday night about the image of the university and commented on a quote about the university in The New Yorker magazine.

In the October issue of The New Yorker, an article entitled "The Rise and Fall of Affirmative Action" was published detailing affirmative action's history and predicting its future. Professor of education at U.C.L.A., Pedro Noguera, compared his university to the University of Mississippi in discussing what he sees as the negative effects of affirmative action.

"You end up with the University of California at Berkeley or U.C.L.A.

looking more like Ole Miss, where most of the black students are athletes, not there for academic reasons," Noguera said in the article.

A member of the Senate brought this article to Vitter's attention at Tuesday's meeting.

"That unfortunately is part of the national bias that we have to deal with," Vitter said. "We've got a long way to go with diversity on campus, but we're working hard on that." Provost Wilkin said minority enrollment at Ole Miss, specifically from within the state of Mississippi, is one of the highest in the South.

"If you look at our percentages of African-American enrollment compared to other universities in the SEC, we're number two. Mississippi State is at 20.8

PHOTO: ABBY HAMELTON

Chancellor Jeffrey Vitter discusses undergraduate enrollment trends at the university during Tuesday's Faculty Senate meeting.

SEE FACULTY PAGE 4

## Vitter recommends Meek name removal to IHL board

TAYLOR VANCE  
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Ole Miss Chancellor Jeffrey Vitter confirmed that he has submitted a proposal to the State Institutions of Higher Learning to remove Ed Meek's name from the Meek School of Journalism and New Media. Vitter announced his proposal for expedited consider-

ation of the matter in a statement Tuesday afternoon.

"The proposal to change the name of the Meek School of Journalism and New Media has cleared all administrative steps required on our campus to change the name of an academic program," the statement read.

Vitter has recommended that his proposal now be placed on the agenda for the next IHL

Board meeting, which will take place on Oct. 18.

"The Board of Trustees has the authority to approve or not approve any request or recommendation brought forth by an institutional executive officer," IHL communications director Caron Blanton said in a previous statement to The Daily Mississippian. "The Board must take a vote in order to take action on

any agenda item."

Vitter's recommendation comes after the School of Journalism and New Media faculty, Graduate Council, Undergraduate Council and Council of Academic Administrators all voted to remove Meek's name. Meek requested that the university remove his name in a public statement released three days after he drew widespread criticism

for the racist beliefs conveyed in a Facebook post he published on Sept. 19.

Since the Council of Academic Administrators' vote, a group of UM faculty, staff and students have called for reparative justice at the university and for the journalism school to be renamed in honor of anti-lynching advocate and investigative journalist Ida B. Wells.

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*“It doesn’t matter what your temperament is, as long as your blood is cold.”*



**COLUMN**

# Oxford’s no-kill shelter is a step forward

**ALYSSA MONCRIEF**  
THEDMOPINION@GMAIL.COM

On Oct. 1, Mississippi Critterz, Oxford’s first no-kill animal shelter in almost three decades was established. The shelter, which currently holds a year-long contract with the Board of Aldermen, will only take animals from the Oxford and Lafayette County area. The new shelter will use the same facilities as the Oxford Lafayette Humane Society, Oxford’s previous animal shelter that was forced to shut down due to overcrowding. Until the establishment can open to the public on Oct. 17, the animals are being housed in an emergency services trailer on the grounds.

Following the shutdown of the OLHS, the new plan for Mississippi Critterz is a considerably safer and simpler way to house the animals in the Oxford and Lafayette area.

Previously, approximately 40 percent of animals brought into the OLHS were euthanized. The shelter also brought in animals not only from the surrounding area, but also from the rest of the state and parts of Tennessee. By focusing solely on local animals, the shelter will be able to make a bigger impact on the community. This also prevents the shelter from facing the same challenge of overcrowding OLHS experienced.

Many new and improved safety measures are being taken to fully ensure the safety of the animals. According to The Oxford Eagle, the Lafayette County Board of Supervisors voted to make it illegal to drop animals off at the animal shelter after hours, something that has been a considerable issue before.

“It has always been dangerous for people to drop off the animals when the shelter is closed, but right now with all that construction going on it would be

a real problem,” Alderman Janice Antonow said.

The shelter is also working with the city and county to increase funding for the shelter. It has requested nearly \$62,000 more than was previously given to the OLHS yearly. It is clear that the shelter is prioritizing the animals’ comfort and safety and will be a substantial improvement from the OLHS.

The shelter will still rely on ample support from the Oxford and Lafayette community to volunteer, adopt and ensure that all of Oxford’s animals are spayed and neutered to prevent excessive animals on the streets. This has been the leading cause of overcrowded shelters in Mississippi, as Mississippi’s residents statistically have their animals spayed or neutered less frequently, according to the organization Mississippi Spay and Neuter. However, the shelter will require that all animals that pass through its doors get the

surgery. Many measures will be taken to ensure the animals’ quality of life and safety is guaranteed. Mississippi Critterz has the pets’ best interest in mind and will continue to make Oxford/Lafayette County pets safe and sheltered.

*Alyssa Moncrief is a freshman political science and journalism major from Jackson.*

**CORRECTIONS**

The petition calling for reparative justice had garnered more than 100 signatures at the time of its print publication.

Brandee Ledene is the vice president of the Mississippi Critterz board.

**THE DAILY  
MISSISSIPPIAN**

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Letters should be typed, double-spaced and no longer than 300 words. Letters may be edited for clarity, space or libel. Third-party letters and those bearing pseudonyms, pen names or “name withheld” will not be published. Publication is limited to one letter per individual per calendar month.

Letters should include phone and email contact information so that editors can verify authenticity. Letters from students should include grade classification and major; letters from faculty and staff should include title and the college, school or department where the person is employed.



**MISSISSIPPI  
press  
ASSOCIATION**

MEMBER NEWSPAPER

# Ida B. Wells-Barnett relative responds to UM petition

SLADE RAND

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The great-granddaughter of anti-lynching activist and investigative journalist Ida B. Wells-Barnett is publicly supporting a campus movement to explore renaming the University of Mississippi's journalism school to honor her great-grandmother.

Michelle Duster, an author and teacher from Chicago, is the great-granddaughter of Wells-Barnett and has welcomed two history professors' call for a change to the school's name.

"It would be a fitting honor for the journalism school at the University of Mississippi to be renamed after my great-grandmother Ida B. Wells," Duster wrote in a statement to *The Daily Mississippian*. "She was a native Mississippian who was a trailblazer in the field. She used investigative journalism as a tool to expose injustice, inequality and domestic terrorism in a way that challenged the power structure of our country. Despite the fact that she faced great danger and her printing press was destroyed, she never backed down from documenting facts and telling the truth. Her contribution to journalism is immeasurable and should be an inspiration and



PHOTO COURTESY: PHILIP DEMBINSKI

Michelle Duster, great-granddaughter of anti-racism activist Ida B. Wells-Barnett, works as an author and teacher in Chicago. She said she supports the calls for Ole Miss to honor her great-grandmother as the new namesake for the Meek School of Journalism and New Media.

model for all who study the field."

Duster's stance comes two weeks after more than 100 signees endorsed a petition representing the Ole Miss community's desire to more effectively address racist and sexist ideologies on campus.

Professors Jessica Wilkerson and Garrett Felber began drafting a form of this petition just days after Ed Meek's Facebook post, which many perceived as racist and sexist, drew widespread criticism and caused many students to feel unwelcome on their own campus.

Wilkerson, an assistant professor of history and Southern studies, said her colleague Felber,

an assistant professor of history, penned the first draft of the letter himself. As she explained the letter's content however, it became clear that the petition's language accurately represents both professors' sentiments about the Oxford campus' ongoing struggle with racism and discrimination.

"We've mentioned making some changes on the landscape of the campus, and I think that's really important. But I think that's just the beginning of a much longer conversation about how you tackle these deeply rooted injustices in our state and in our country," Wilkerson said.

She and Felber first sent the petition to history faculty and

some "focal points in other departments" via email before sharing it on social media. Students and other community members began signing the petition once the post was shared on Facebook, and Wilkerson said those signees showed her the wide range of effects this petition could have.

"Some staff and some grad students started signing it, even though the petition at that point said, 'We the undersigned faculty.' And so Dr. Felber and I talked at that point and decided to make it more inclusive," Wilkerson said.

To Wilkerson, the petition represents a potential step past condemning Meek's words but is far from the end of the campus discussion about how to best move forward. She said the goals of publishing this petition are to bluntly label Ole Miss' issues as what they are and to begin exploring ways to directly address these concerns.

"We cannot dance around these issues," Wilkerson said. "We have to meet them head-on and call them what they are, and only then can we start to really make some changes."

Felber said the petition's goal is one of "outlining the scaffolding" of new ways the university can address events that stem from these types of issues. He

said the petition highlights the benefits of working directly with students who have been harmed by racism and sexism on campus.

"I think part of it is about understanding these (incidents) not as PR disasters but as real human tragedies where people's lives are affected and continue to be affected," Felber said. "And (we've been) affected before this, and this is actually just a manifestation of the things that happen every day to students on campus."

He said the decision re-requesting that the university explore options for renaming the journalism school after Ida B. Wells-Barnett came quickly. Wells-Barnett's contributions to the early practice of investigative reporting as well as the proximity of her hometown of Holly Springs to the Oxford campus left Felber seeing no other option.

"There's this moment where we're talking about a journalism school at the University of Mississippi, near Holly Springs. And given the nature of Ed Meek's comments, why wouldn't we want to uphold someone who speaks to the best of investigative journalism — to the best of anti-racism and anti-sexism?" Felber said.

## RACE DIARY

continued from page 1

can be troubling ones or positive ones."

"We're social scientists who are trying to raise awareness of discrimination at universities and find ways to create a more livable campus climate," the professors wrote.

Though the majority of reports focus on negative interactions, the research group did receive some documentation of positive interactions.

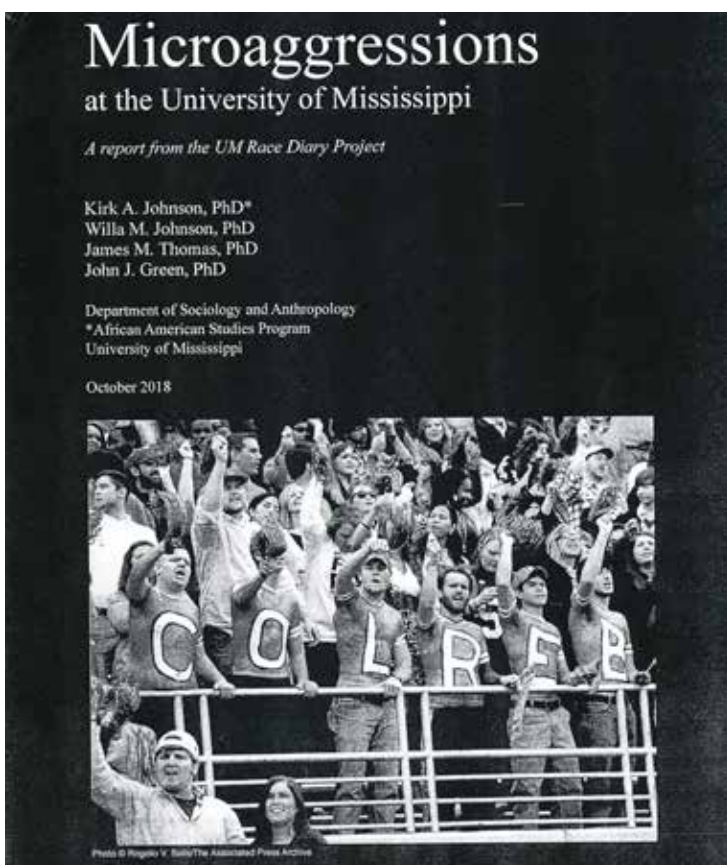
"Some 67 (4.9 percent) entries spoke of students showing empathy and concern for persons in marginalized groups," the report states.

A freshman student wrote an entry about how women in her dormitory acted kindly toward an "African-American student living on an otherwise all-white dorm floor."

"The African-American has been accepted by everyone on the floor," the freshman woman's entry reads. "She is a sweet girl who we have all become friends with. I think since she was accepted, regardless of race, she never felt out of place. This is her university, too."

However, the report shows that many entries reflect "the university's reputation for intolerance" through "deliberate, purposeful discriminatory statements or actions."

"The diaries contained 51 (3.7 percent) references to students being called n---er and 11 (.8 per-



Researchers began collecting data about the racial climate on campus in 2014.

cent) incidents of females being called bi--h," the report shows.

Researchers found that "in every case, microaggressors seemed to use (n---er) casually with little apparent regard for its incendiary potential.."

One student's entry documents a group of people cheering after a racial slur was used in response to a football game on TV.

"There was a football game on, probably NFL. From down the hall, I hear someone, presumably white, yell 'Get that n---er!' followed by a bunch of voices cheering," the entry reads.

The full report includes many

similar entries and claims demonstrating that "racial and other tensions are a fixture of campus life at UM."

"But (entries) also reveal behaviors that undercut the UM "brand," a marketing concept that embodies tolerance, diversity and multiculturalism," the report reads.

The study includes reports of off-campus incidents of bias as well. One student wrote about the discriminatory environment of bars on the Square and cited an instance of a gay friend being harassed at a bar.

"We were all goofing off,

dancing and just having a good time when we were interrupted by an overly served guy. He was screaming jokes about my gay friend, calling him a f-g and just being really rude about his sexual preference."

The report's conclusion explains the researchers' findings and outlines their recommendation on how the university can use this information to improve life on campus.

"In the absence of vigorous educational programs and rigorously enforced prosocial policies

by the University, microaggressions will undoubtedly continue as arriving students find support for these ideas amongst their peers, within Greek houses, in classrooms, and in other public or private spaces on- or off-campus where archaic notions about 'other' groups thrive," the researchers wrote.

The 621 students who responded represent 3 percent of the 23,096 students enrolled at UM in the 2014-15 academic year.

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## FACULTY

*continued from page 1*

(percent) of African-American undergraduate enrollment and we're at 12.9 (percent)," Wilkin said. "This is surprising to people, and it directly speaks to the comment that was published."

In terms of retention, Vitter and Wilkin each noted that Ole Miss has a much higher retention rate among African-American students from freshman to sophomore year than a majority of SEC universities. However, Wilkin said UM's graduation rate among African-American students is much lower compared to other SEC schools.

"The majority of my students are African-American, and what a lot of them tell me is that they are uncomfortable on this campus, and they want to leave or that it's a mistake for them to come here," African-American Studies Faculty

Senator Le'Trice Donaldson said. Donaldson said she thinks removing the statue of the Confederate soldier from the Circle would be a progressive step in changing the national narrative about Ole Miss.

"How are we talking about ourselves? Rather than letting others define us and talk about us in ways we don't like, let's get out there and own what our image is of the university," Wilkin said, highlighting the

university's increased usage of social media as a means of forming this new definition. Nearly four weeks ago, UM alumnus and former Vice Chancellor for Public Relations Ed Meek drew national criticism for racist ideas presented in a post made on his personal Facebook page.

Vitter emphasized the achievements of the university over the past year. He announced that the Patterson School of Accountancy is one

of the top ten in the nation, research funding on campus is up 21 percent and Ole Miss is the 12th fastest growing university in the nation, according to the Chronicle of Higher Education.

Vitter also noted that he has submitted the request to remove Ed Meek's name from the School of Journalism and New Media to the Institutions of Higher Learning for consideration at their next Board of Trustees meeting on October 18.

# Parents of hazing victims speak at the Ford Center

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Rae Ann and Steve Gruver stood alongside Evelyn Piazza at the Ford Center on Tuesday night to tell stories of their sons who died in fraternity hazing incidents.

Max Gruver and Timothy Piazza were pledges in fraternity chapters at LSU and Penn State, respectively, at the time of their deaths.

The two families emphasized that hazing is not always alcohol related as it was with their sons, but can be associated with mental abuse and psychological battery, physical abuse, sleep-deprivation and financial extortion. "Hazing is often about power and control," said Piazza. "You do whatever it takes to prove loyalty and commitment. It happens everyday, but we only hear about it when someone dies."

Max Gruver was a pledge to the Phi Delta Theta fraternity at Louisiana State University in 2017. According to the Gruvers, Max passed away 29 days after beginning classes at LSU from being forced to consume 10 to 12 sips from a 190 proof bottle of diesel.

According to Gruver, the



PHOTO: JUSTIN JOYNER

Steve and Rae Ann Gruver, and Evelyn Piazza speak to a crowded Ford Center on Tuesday night about their experiences as parents of children that have died as a result of hazing.

older brothers of the Phi Delta Theta fraternity called the pledges to a "Bible study," placed them in a disoriented setting and had them put their noses and toes up against the wall as they questioned them on their Greek knowledge.

If one of the pledges messed up the Greek alphabet or answered a question incorrectly about their fraternity, they would be punished by taking a drink from an 190 proof bottle of diesel until they were told they could stop.

"Can you really call this

a brotherhood subjecting pledges to hazing like this?" Gruver said.

Timothy Piazza was a pledge to the Beta Theta Pi fraternity at Penn State in 2017 and passed away on the first night of pledging due to a high blood-alcohol level and traumatic injuries after falling down a flight of stairs.

"How did this happen? How did we get here? What happened at the frat house?" Piazza said.

Piazza walked the audience through her experience of losing her son. She asked the audience to think about it

being their loss and their pain to asked them what it would be like to have a permanent hole in their heart from losing someone they love after a hazing incident to prove themselves worthy of a Greek label.

"Feel that pain in your heart and chest everyday. Wake up and think he's not there. Go to bed and think he's not there," Piazza said.

Before the event, The Daily Mississippian spoke to the parents about what changes Ole Miss' Greek organizations can make to prevent hazing.

"We're hoping there's a cultural change in your organizations, that they will identify dangerous situations and that hazing is against the law; it is a crime," Rae Ann Gruver said. "We're hoping that there are changes in the community: that you won't just sit back and not take action."

Rae Ann Gruver emphasized the importance of students being active in hazing situations and calling 911 if needed. Steve Gruver explained that this attitude could change the way organizations deal with hazing.

"I think a lot of universities are changing a lot of their policies and students' mindsets are starting to change.

They're definitely reporting more hazing," Rae Ann Gruver said. "Parents and young adults don't want to put up with hazing anymore. They know it's wrong."

The three parents suggested steps that new members of Greek life can take to protect themselves and others, including researching the reputation of the fraternities or sororities and banding together with other students to stand up against hazing. The university began releasing Greek life scorecards last year with information about grades, philanthropy and violations of each fraternity or sorority.

"If you see it start to happen, walk away," Piazza suggested.

The parents said they are focusing on changing laws — not just students' attitudes. They have created model legislation to strengthen penalties for hazing in many states; Louisiana implemented a version of the law earlier this year.

"We're trying to make positive change out of something that has happened so negatively on our lives," Rae Ann Gruver said. "We want to make change for young adults and for the future."

Allen  
Baker



## CONGRATULATIONS

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# Fans anticipate Father John Misty's show at Lyric tonight

**KAITLYN SISCO**  
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Joshua Tillman, better known as Father John Misty, is an American singer-songwriter known for popular songs including "Real Love Baby," "Chateau Lobby #4" and "Mr. Tillman." Tonight, Tillman brings the final leg of his North American tour to The Lyric Oxford.

Although he released two solo albums in 2006, Tillman first made a proper name for himself by drumming for indie-folk rock bands Saxon Shore and Fleet Foxes. Tillman adopted the pseudonym "Father John Misty" in 2012 and released the albums "Fear Fun," "I Love You, Honeybear," "Pure Comedy" and, most recently, "God's Favorite Customer."

Tillman's music is known to encompass languidly beautiful portraits of love, loss and life in general, while using psychedelic images, radiant colors and humorous lyrics.

In the past few years, Tillman has risen to popularity



PHOTO COURTESY: FATHER JOHN MISTY

among fans of indie acts. As a result, many Ole Miss students have expressed enthusiasm for his arrival in Oxford. Around 253 people have said they're "going" to the event on Facebook.

Varad Mahajan, a freshman political science major, is a new fan and said that Tillman's "gloomy and folk-inspired tunes" are going to cre-

ate an interesting atmosphere in the Lyric on Wednesday.

"Although I haven't been familiar with Father John Misty's music for long, I am looking forward to the atmosphere the concert is sure to bring," Mahajan said. "I've heard that the event is going to be a super low-key affair. Every student needs a laid-back time right now in the

time of changing seasons and difficult midterms."

Other students who plan to attend the concert are long-time fans.

"I've been listening to Father John Misty since I was in my early teens," sophomore nursing major Jewel Hinton said. "His music has introduced me to the plethora of alternative and indie subgenres the music industry has to offer. I'm so thrilled that my musical experience is coming full circle when he performs this week."

Tillman's latest album, "God's Favorite Customer," which was constructed while he lived in a hotel for six weeks, incorporates commentary about politics, environmental issues and social problems. He'll likely center his setlist Wednesday night around these more current songs.

Jarret Owen, a freshman chemistry major, said that because of the current political climate, music such as Tillman's is what the U.S. needs right now.

"A performance by an in-

spirationally pacifistic artist is the perfect opportunity for a community of citizens of all backgrounds to come together as one," Owen said. "Father John Misty's music gives a hope and a revolution of sorts to the ever-changing society within the world of music and the world of politics."

This show will mark Tillman's first time playing in Oxford. Junior biochemistry major Peggy McCluggage said she knows many people who've wanted Tillman to play in Oxford for a long time. She said it seems like The Lyric is listening to students by bringing Tillman.

"(Tillman's) newest album, 'God's Favorite Customer,' immediately gives listeners such intense feelings of nostalgia that I've never heard on an album before," McCluggage said. "Songs like 'Date Night' have a variety of instrumental styles and slightly humorous aspects encompassed within its few minutes of playtime. I think (The Lyric) is really trying to appeal to the students' desires."

# Review: 'A Star Is Born' balances romance with tragedy

**KENNEDY POPE**  
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The fourth and latest reboot of 1937's "A Star is Born" opened in theaters this past weekend. Bradley Cooper, who plays the lead role of famous musician Jackson Maine, brings a grunge-rock feel to the film, which is set in present time, while bringing in a timeless love story that struggles to balance fame and fortune with alcoholism and drug abuse and leaves everyone crying in their seats.

Besides playing the lead, Cooper directed the film and co-wrote it with Will Fetters and Eric Roth.

"A Star is Born" is focused on Jackson, a country rockstar who helps a young singer named Ally (Lady Gaga) find fame while dealing with his own demons, which are sending his career into a downward spiral.

Cooper, with a haggard voice and disheveled appearance, persuasively plays the role of a struggling alcoholic and drug abuser. Cooper interprets his character in a way audiences have never seen him before. Together with Lady Gaga, he plays guitar and sings throughout the movie, and the soundtrack's standout song, "Shallow," is currently the number one song on iTunes.

The realism of Gaga's performance stems from similarities between her life and that of her character. Gaga has said before that, growing up, she struggled with being made fun of for her



PHOTO COURTESY: 'A STAR IS BORN' WEBSITE

appearance, and her character Ally experiences these same problems and learns how to overcome them in the movie.

The movie begins when Jackson, in need of a drink after his show, walks into a drag bar where struggling artist Ally is singing Edith Piaf's 1945 song "La Vie En Rose." From the very first look, it's clear he is smitten.

As their feelings collide, so do their musical talents. They write a song together in the middle of the night, and Jackson invites Ally on stage to perform the new song with him at his show the next day. By the next day, the song goes viral, and everyone wants to know who the new hit singer is with Jackson Maine. Ally lands a record deal

that changes her world forever but also puts a hardship on her relationship with the rockstar.

The nearly two and a half hour-long film is divided in two parts, where the first half of the film is focused on the excitement of new love. When Ally's career takes over in the second half, Jackson Maine takes a backseat, and the film shifts away from what made the first half so intriguing.

In an interview with People TV, Cooper said that he knew for sure this movie was a go after singing with Gaga one day in her home. He also said that there are several things for the viewer to take away from this new movie about trauma and what it means to have someone by your side.

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# Men's Golf places fifth at the Grove Intercollegiate

**MACK GORDON**  
 THEDMSPORTS@GMAIL.COM

The Ole Miss Men's Golf team traveled to Nashville to compete in the Intercollegiate at The Grove, finishing fifth with a final score of 870(+6). The Rebels' performance in Nashville comes after a fourth place finish in the Marquette Intercollegiate last week.

Ole Miss fired an opening round 284(-4) to put them in T2 and only one shot out of the lead held by Kennesaw State. The Rebels were led by Beau Briggs, who opened with a 67(-5) to put himself in a tie for first place after one round of action. Freshman Sarut Vongchaisit made his Ole Miss Golf debut with an opening round 69(-3), placing himself in T4. Cecil Wegener also shot an opening round 69(-3) and Charlie Miller found himself in the top 10,



Braden Thornberry chips the ball out of a bunker at a tournament last season.

PHOTO COURTESY: JOSH MCCOY/OLE MISS ATHLETICS

lowest round of the day for Ole Miss, with a 70(-2).  
 "Certainly not our best day today as a team," Malloy said to olemisssports.com following the Rebels second round. "We just looked a little sloppy and didn't have anyone get hot to save us like we usually do."

Ole Miss shot another team total of 293(+5) in the final round, finishing the tournament with a total of 870(284-293-293=+6). The Rebels jumped one spot on the final day to finish 5th in the Intercollegiate at The Grove. Beau Briggs led Ole Miss with a final round 71(-1).

Cecil Wegener finished the tourney with a final round 72(E). Charlie Miller shot a final round 73(+1), Josh Seiple and Jackson Suber both shot final round 74(+2).

The Rebels will be off for a couple weeks before finishing the fall portion of the schedule with a trip to Hawaii. Ole Miss will compete in the Warrior Princeville Invitational Oct. 28-30 in Kauai, Hawaii. Following the trip to Hawaii, Ole Miss will be off until February 24, when the team competes in the USF-Ole Miss challenge at Belleair Country Club in Clearwater Beach, Florida.

opening with a 70(-2).  
 "It was a good start today," head coach Chris Malloy said to olemisssports.com following the first round. "I was really happy to see our guys step up on the one day that Braden (Thornberry) struggled. That's what makes championship teams, so I was

certainly happy to see that today."  
 Ole Miss started off hot but struggled down the stretch in round two, shooting a team total of 293(+5). Beau Briggs and Sarut Vongchaisit both remained in the top 10 of the individual leaderboard with 71's(-1). Jack Gnam had the

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**SOLUTION TO 10.8.2018 PUZZLE**

**ACROSS**

- 1 Coalition
- 5 Borders on
- 10 Window ledge
- 14 Ho Chi \_\_\_ City
- 15 Synagogue scroll
- 16 Draft status
- 17 Olive genus
- 18 Author Hite
- 19 Foul mood
- 20 Diameter of the bore of a gun
- 22 Indian baby
- 24 Heston's org.
- 25 To and \_\_\_
- 26 Cowboy's tool
- 29 Catchall abbr.
- 32 Door sign
- 36 Tract
- 37 Comfortable
- 39 Bauxite, e.g.
- 40 In spite of
- 43 Music producer Brian
- 44 Like some brides and threats
- 45 Et \_\_\_ (and other men)
- 46 Biblical mount
- 48 Jalopy
- 49 Ascends
- 50 Kan. neighbor
- 52 Thrive, in prescriptions
- 53 Defame

**DOWN**

- 1 Univ. hotshot
- 2 Reader's Digest co-founder Wallace
- 3 Like Nash's lama
- 4 Portable power saw
- 5 Lost
- 6 1922 Physics Nobelist
- 7 Suffix with fail
- 8 Waterproof cover
- 9 Bundle
- 10 Already?
- 11 \_\_\_ uncertain terms
- 12 Hula hoops?
- 13 After the bell
- 21 Sis's sib
- 23 Primp
- 26 Ways to the pins
- 27 Rice-\_\_\_
- 28 Attack
- 29 Moral principle
- 30 Inventor Nikola
- 31 Provide food for
- 33 Works hard
- 34 Bert's roomie
- 35 Philbin of TV
- 37 Consumed, usually food
- 38 Melancholic
- 41 Like some college walls
- 42 Keeper of the Holsteins
- 47 Bugs
- 49 "Michael Collins" actor
- 51 Outdoes
- 52 Romantic rendezvous
- 53 Blueprint detail, for short
- 54 Fail to win
- 55 Mont Blanc, par example
- 56 Steak order
- 57 Spanish painter
- 58 Shakespearean villain
- 59 Fr. holy women
- 60 Delilah portrayer
- 63 Large container

Drop it and drive.

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1	2	3	4	5	6	7	8	9	10	11	12	13
14				15					16			
17				18					19			
20				21			22		23			
24				25								
26	27	28		29	30	31	32		33	34	35	
36				37			38		39			
40				41					42			
43				44					45			
46				47			48		49			
50				51			52					
53	54	55		56			57		58	59	60	
61				62			63		64			
65				66					67			
68				69					70			

Crossword puzzle provided by BestCrosswords.com (www.bestcrosswords.com). Used with permission.

	2	7				9	
1		2			6		5
		4			5	2	3
9	7	8			4		
5		8			4		6
	6				3	5	

**HOW TO PLAY**

Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats.

**DIFFICULTY LEVEL**  
**SUPER TOUGH**

7	6	1	9	8	3	2	5	4
5	9	8	1	2	4	3	7	6
3	4	2	5	9	7	8	1	6
9	7	6	8	3	2	4	6	1
2	3	9	6	4	9	1	5	8
8	1	4	6	7	5	9	2	3
6	5	9	3	1	8	7	4	2
1	8	7	2	4	9	6	3	5
4	2	3	7	5	6	1	9	8

# Linebackers continue to mature throughout season

**COOPER RUWE**  
THE DMS SPORTS@GMAIL.COM

The Ole Miss linebacking core came into the season as one of the club's youngest and most inexperienced position groups. As expected, the group has been lacking at certain points throughout the season thus far. These linebackers are part of a defense that currently ranks last in the SEC in total defense, passing defense and rushing defense. However, this youthful group has certainly shown progress in recent weeks.

Last Saturday against Louisiana-Monroe, the group easily had its best performance thus far. Sophomore linebacker Mohamed Sanogo spoke about the defense's success against the Warhawks.

"A lot of guys were fitting correctly whereas in the past they haven't," Sanogo said. "We were just clicking as a defense."

Sanogo's growth has been a highlight of the linebacking corps this season. Though he is only a sophomore, he is quickly becoming a leader for both the position group and for the defense as a whole.

"He's really growing in his role," linebacker's coach Jon Sumrall said. "He's trying to lead and help the younger guys in the room."

After such a long stretch of subpar performances leading up to last Saturday, a change in the group's mentality was necessary heading into the brunt of SEC play.

"Everybody was just tired of the small mistakes letting us



PHOTO COURTESY: JOSH MCCOY | OLE MISS ATHLETICS

Defensive back C.J. Moore and linebacker Mohamed Sanogo take down LSU running back Nick Brossette in Baton Rouge earlier this season. LSU won the game 45-16.

down," Sanogo said. "We wanted to step up."

After a strong performance on Saturday, the group has a newfound sense of spirit about them.

"I feel confident in the defense we run," Sanogo said.

Despite their performance against Louisiana-Monroe, Coach Sumrall remains cautious regarding the young bunch of linebackers.

"We are not anywhere near where I want us to be," Sumrall said. "But, I have seen

some growth."

In regards to what he would like to see out of the defense going forward, Sumrall understands that it is an uphill battle for such an inexperienced group, but he feels that improvement should come sooner rather than later.

"(We need to) just continue to work and grow as a group. Each individual (needs to be) working to get better each day," Sumrall said. "We've got to be disciplined all the time... I want to be better

immediately."

With the season halfway through, the Rebels are set to take on a gauntlet of six straight SEC opponents beginning this Saturday in Little Rock against the Arkansas Razorbacks. Arkansas' offense is coming into this contest with a bit of confidence after putting up over 400 yards of offense against juggernaut Alabama.

"(Arkansas) found their stride last week against a really

good defense," Sumrall said. "They present some real challenges."

After commenting on the Rebels struggles in recent years against the Razorbacks, Sanogo maintained his confidence and expressed his belief that this year will be different.

"We want to go over there, hit them in the mouth and say we're Ole Miss," Sanogo said. "That's the plan."

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Week of October 07, 2018



# Square Jam returns to Oxford after two-year absence

**JACK GENTRY**  
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The Ole Miss Rebels are kicking off their 2018-2019 basketball season by bringing back a fan favorite event prior to the season. Square Jam is set to return to the Square on Friday, Oct. 19. This will mark the fifth time Square Jam has taken place and the first after a two-year hiatus.

Instead of drawing fans into The Pavilion to whip up some preseason excitement for both the men's and the women's teams, the Rebels will be bringing their talents to the Square. The Rebels will suit up in front of City Hall as they look to showcase their talent for this upcoming season which begins Nov. 2 for both teams.

Highlighting Square Jam will be a three-point contest, with junior college transfer Brian Halums looking to make a splash while battling returning sharpshooters Breein Tyree and Devontae Shuler for the title.

Square Jam will also feature a dunk contest in which Rebel fans will get a look at the high-flying abilities of future draft prospect Terence



A member of the Ole Miss Men's Basketball team dunks the ball at the 2016 Square Jam.

FILE PHOTO: MARLEE CRAWFORD

Davis, who would figure in as the presumed favorite. However, the athletic ability of freshman K.J. Buffen and

sophomore Bruce Stevens should not be overlooked.

The introduction of players and coaches is set to begin at

5 p.m., and the fans will get a glimpse of both Ole Miss coaches who are beginning their first season as head

coach for the Rebels.

Men's head coach Kermit Davis has expressed his excitement for the season tip-off event. He looks to impress in his inaugural season with the Rebels.

"Square Jam is one of the coolest concepts to tip off a season in college basketball," Davis said. "Hoops outside on the iconic Oxford Square is a fantastic combination."

Women's head coach Yolett McPhee-McCuin shares a similar level of excitement as she is eager for Oxford to see what the women's team has in store this season. McPhee-McCuin, like Davis, is in her first season as the head coach of the women's program.

"I'm excited to be a part of an event that involves the community," McPhee-McCuin said. "The people of Oxford have not only embraced me but my family, and now they will have an opportunity to do the same with these women."

Both the men's and women's teams will be under the lights in and front of a crowd for the first time this season in what is sure to be an electric environment for the players, coaches and the fans.



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 Wednesday, October 10, 2018  
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