

EDUCATION VALUE IN DIALOGUE AND ADEGAN "GENERAL SOEDIRMAN" MOVIE

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Abstract

The problem formulation in this research is how did didactical value in the film General Soedirman. This research was conducted with the consideration that literary works cannot be separated from things that are educational in nature. This can be seen through the film General Soediman, the actors and actresses in the role of providing educational values and the figure of General Soedirman gave a lot of motivation to the audience. The purpose of this study is to describe the didactic value of the film General Soedirman. The research method used is a qualitative method. Data processing techniques used are literature study techniques, documentation techniques, analysis techniques and data processing techniques. This data processing technique is used to obtain data which is then examined based on didactic values. The research procedures undertaken in this study go through three stages, namely the planning, implementation, and reporting stages. The results of this study indicate that there is a didactic value contained in the film General Sudirman which consists of (1) Value of Decency / Characteristics (2) Intelligence Value (3) Social Value (4) Religious Value (5) Value of Independence (6) Value of Patience. the value of decency / character appears in the film General Sudirman, the value associated with good character and character. The value of intelligence is related to critical, logical, creative thinking. Social values are related to rights and obligations, a sense of responsibility, and an attitude of tolerance. Religious values related to the spiritual, world and hereafter affairs, lead humans to behave in a moral, virtuous, and be in the way of God. The value of independence is related to making decisions, self-confidence, being responsible for what is done. The value of patience is related to not being irritable, not being hopeless, not being heartbroken, and being calm in the face of trials. The results of General Soedirman's Film study can be used as an alternative teaching material in learning biographical text material at the high school level because there is conformity with the Basic Competencies (KD) "15.1 Reveal interesting things and can be emulated from the characters". This is seen from the ability of students who can express interesting things and can be emulated from

figures from the biography of General Sudirman and able to determine the didactic values contained in the film General Sudirman. So it can be concluded that the film General Soedirman can be used as an alternative teaching material in biographical text material.

Keywords: Teaching Material, Film, Didactic Value.

I. INTRODUCTION

Film is a mass communication media, a means of delivering various types of messages in modern times. Film becomes an artistic expression, which is a tool for film artists to express ideas, ideas, through an insight into beauty. In order to know what is conveyed from the contents of the film, you should be watched and then live the story of the film. Film is a form of literary work made by someone so that it produces interesting art. Education is a vehicle as an improvement in human quality marked by the development of science and technology. In general, education has a role in encouraging individuals or communities to achieve scientific and technological progress. However, with the development of science and technology can not be separated from the services of Indonesian fighters who has fought for the nation to become a developing country as it is today. In connection with that, educators need to instill a good educational attitude to students. The connection with learning in high school, namely the need to increase the investment in didactic values or educational values, which can be emulated from biographical texts in Indonesian language learning which is now declining because it is only fixated on textbooks, making students less motivated.

An educational process is expected to have a learning medium, which functions as a support or facility that can maximize students in receiving learning. There are already many learning media in schools and educational institutions, all of which are expected so that students also do not feel bored with monotonous learning so that a learning medium is created. The education system has educational elements that are interrelated in realizing its success. There are objectives, curriculum, materials, methods, educators, students, facilities, tools, approaches and so on. The existence of one element requires the existence of other elements, without the existence of one of them. one of the elements of that educational process is hindered, so that it fails.

The education process is an effort to develop and actualize learners to the maximum in accordance with their talents and interests, both formally and informally. Examples of audio-visual media, namely films have advantages compared to other media because students also prefer watching movies rather than reading. So far, there have been many films that contain educational values that have been enjoyed by the audience. In addition to being a vehicle for

entertaining, films are also useful as a medium of learning and very important as a support for the achievement of learning objectives.

II. PRESENTATION AND ANALYSIS OF DATA

A. Film Profile "Jenderal Soedirman"

The increasing number of Indonesian films entering the millennium has also affected the more frequent biographies of Indonesian historical figures made lately. One of the advantages of this type of film is that the materials for compiling a story are relatively available. But, the challenge is to choose which one you want to tell, what side you want to show, and how to process it into a spectacle that is both intact and entertaining for a wide audience.

The film *General Soedirman* is the work of director Viva Westi, which was released on August 27, 2015 is perhaps the most observant in dealing with the challenge. In some historical films or biographies, a common step is to tell a character from the beginning to the end of his life. Or there is also a story about the long journey of the thing the character is fighting for, as can be seen in the film *Sang Pencerah*, *Sukarno*, or *Guru Bangsa: Tjokroaminoto*. However, *General Soedirman* took a more micro route, namely about guerrilla warfare by Sudirman in response to the second Dutch military aggression in Indonesia in 1948, until the Dutch recognized Indonesian independence in 1949.

The film production studio Padma Pictures opened with a brief background about Sudirman as the leader of the Indonesian army. After the proclamation of independence, Sudirman was elected as the commander in chief of the Indonesian army. Sudirman himself stated that he was subject to the legitimate government of the Republic of Indonesia led by Sukarno and Hatta. However, the state of the country is not smooth because it is still in the process of forming a government that often causes political turmoil and division.

In addition, the Dutch government still did not want to recognize Indonesian independence. The Indonesian government and its supporters were seen as criminals of the colonial government's rebels. Starting from there, this film tells about guerrilla warfare conducted by Sudirman in a span of seven months. This is an opportunity for filmmakers to present entertainment values while providing knowledge about what guerrilla warfare is. Guerrilla warfare is not an open war, so what many show in this section is Sudirman troops crossing the forest, from hamlet to hamlet, trying to survive and avoid the ambush of the Netherlands, albeit with various limitations.

This film uses the potential of suspense entertainment from the chase between Sudirman troops and the Dutch army who hunted him down. This is where the film shows its strength and keeps the story rolling without having to saturate. The impression that Sudirman was never safe so that he had to keep

moving, could be executed well in this film, without the need for excessive dramatization.

Beyond that, this film does not forget its duty to describe who and how it was Sudirman. The way it is portrayed is worked safely and fairly thoroughly, without too much grinding. It is true that his determination to maintain Indonesian independence, said soft but firm words, and loyalty to the Soekarno-Hatta government made it easy for viewers to understand why Sudirman deserves to be called a hero.

However, this film is also not shy to show Sudirman choosing to smoke instead of taking medication when suffering from lung disease. Also, in fact, Sudirman was not compatible with Sukarno and his political strategies, and instead was more respectful to the Sultan of Yogyakarta, something that may be rarely known. While the figure of Duke Dolken (actor Sudirman) may still look too young as the charismatic general. But assisted with costumes, make-up, as well as his efforts in displaying different gestures and accents, he still functions well for this film to continue telling stories.

However, what is unfortunate is that this film lacks the character of Sudirman to formulate a strategy and how to execute it. In fact, an active attack on the Dutch headquarters. Here only one example is shown. Though this is an opportunity to show what makes Sudirman so respected, as well as explain why the Dutch are so keen to catch him. At the end of the film there is a statement that Sudirman guerrilla is recognized as the best strategy in the world at that time.

But the audience has no chance to see for themselves what the so-called best strategies are. Meanwhile, in order to strengthen the context while avoiding explanations using writing in the middle of the film, the film decides to use some of the characters and their dialogue to describe the situation that is happening around Sudirman. Such as the negotiation process that took place between the Netherlands and Indonesia, there was also the figure of Tan Malaka, played by Matias Muchus, the leader of the independence movement from the communist ideology who aimed the same as Sudirman, but moved outside the Soekarno-Hatta government played by Baim Wong and Nugie. Some of these were conveyed quite rigidly because they seemed to want to explain something to the audience or the chanting of the players which made it stiff.

Data Presentation

The film of General Soedirman is a film which is thick with elements of his country's defense jihad. As we know, General Sudirman is a hero who is famous for guerrilla war strategy. This film tells the story of the Commander in Chief of the People's Sovereignty Army (TKR) who was steadfast in its founding, and deeply loved its homeland. Although in a state of illness he remained in the spirit of war against Dutch colonialism. State defense jihad that is presented in this film

is a guerrilla war with in and out of the forest. This is done to fool the enemy, and over time the logistics and enemy time will run out. And the Indonesian people regained their independence.

This research takes about markers and markers. Markers are the material aspects of a sign that can be reached by sense media.² It is located at the level of expression and has a form or is a physical part, such as sounds, letters, words, images, colors, objects and so on.³ While markers are mental aspects of signs , or what is commonly called a concept.⁴ It lies in what is expressed or expressed. The relationship between the two will give rise to meaning.

Data Analysis

Film as a mass communication media used to convey the message contained therein. It is also used as a means of entertainment. Film also functions as a medium of entertainment and acts as a medium of information and learning, film itself has many genres and the community has a very strong belief in film as an appropriate information medium because of the evidence in the form of images.

In the film "Jenderal Soedirman" this can be seen clearly from the technique of taking pictures, dialogue between characters, and the scenes that occur to form a symbol of the depiction of the meaning of what is called the state defense jihad described by the character is a great commander named Sudirman. Both the dialogue between the characters in the film, the clothes that are used that always support the elements of struggle, as well as the music arrangement that accompanies the film further strengthen the portrayal of the atmosphere of state defense jihad in gaining the independence of the Republic of Indonesia.

In this film can be found symbols that can present the state defense jihad. These symbols include, among others, war, cohesiveness, prayer, and perseverance in acting. State defense jihad in this film is just a symbol used by researchers. Researchers find the meaning of denotation that matches the representation of the scenes in the film. Display images and scenes are part of the meaning of state defense jihad.

In each of the scenes in the film "General Sudirman" shows how a General Sudirman went to jihad by guerrillas in and out of the forest in order to achieve an independence for the Indonesian people from the Dutch colonialism.

Almost the entire scene in the film "General Sudirman", featuring the main character namely the Great Commander General Sudirman. In this film he has a big role as an initial example of inspiration for his troops. The symbols that appear are part of the real struggle of General Soedirman who was filmed. The plot presented in the film "Jenderal Soedirman" is very detailed and clear. Making it easier for the audience to interpret it. Starting from what caused the war to occur, how did the start of General Soedirman's state defense jihad, to the final

results achieved by General Soedirman and his troops, all are described with a very clear plot.

III. RESULTS AND DISCUSSION

Researchers will discuss the results of the analysis of the didactic value contained in the film General Sudirman. The didactic values in the film General Soedirman include: the value of decency / character, intelligence values, social values, religious values, independence values, patience values. The discussion is the part that answers the problem formulation, in this case the research data will be discussed based on existing theories on the theoretical basis, so the research results are in accordance with the theory.

1. Value of decency / character

The value of decency / character is divided into several indicators, including: 1) values related to character, 2) values related to morals. The discussion of moral values / character is based on several indicators above in the film General Sudirman as follows.

a. Values relating to character

Character is the nature of the human mind that affects the mind, character and behavior or character of the human being. Expresses "Character can be innate from birth, as a trait that descends from the father or mother genes into dominant children". Can be innate from birth, as a trait that descends from the father or mother genes to the dominant child. Character can influence behavior manifested in behavior. However, a person's behavior can be regulated and shaped depending on the environment in which humans live and interact.

As described by General Soedirman who always set a good example of the character of the republic when his troops began to surrender in the course of the war, General Sudirman was not discouraged so he continued to fight and the army also finally had the spirit and courage to sacrifice to achieve independence because General Sudirman sprinkled the spirit that positive.

The depiction clearly shows behavior related to character. Character needs to be instilled in yourself so that it has a good influence on the people around you and also on yourself.

b. Values relating to morals

Morals is closely related to deeds. When someone does a good deed, the deed is said to be noble character. Conversely, if someone does a bad deed, then the deed is said to be bad morals. "Moral also means a state of mental movement that pushes towards doing an act without disrupting the mind".

Like the republican army has good character because they want to continue to fight with General Sudirman, the statement was shown by the actions of the army who care about General Sudirman and they were embarrassed when

they were healthier than General Sudirman wanted to go home to meet the family while General Sudirman still wanted to continue the war despite having a disease of which only one lung is functioning. The description clearly shows behavior related to morals.

2. Value of Intelligence

The value of intelligence is divided into several indicators, including: 1) values related to critical thinking, 2) values related to logical thinking, 3) values related to creative thinking. The discussion of intelligence is based on several indicators above in General Soedirman's film as follows.

a. Values related to critical thinking

Thinking at a complex level using various processes of analysis and evaluation of the information obtained is a way of thinking critically. Nasir (2016: 5) "Critical thinking means quickly someone will know things that are true and things that are not true".

This is illustrated by the figure of General Sudirman who has critical thinking in responding to one's attitude, namely Mr. Malacca who has a specific purpose and aim for the country but General Sudirman does not immediately believe it because Mr. Malacca has a radical nature.

This depiction clearly shows behavior related to critical thinking. Critical thinking is very necessary when interacting with others so it is not easy to be lied to and only used.

b. Values related to logical thinking

Humans are creatures that have ways of thinking, one of which is to think logically in carrying out something that can be accepted by reason and which is in accordance with logic or correct according to reasoning. "Logical thinking means that one can quickly see relationships and problems between one another, compare and draw conclusions". Thus it can be said as a pattern or way of thinking someone about a thing.

The conversation between General Sudirman and Sukarno, namely General Sudirman told Sukarno to get out of the city and into the forest because General Sudirman had a logical mind that if Sukarno remained in the city then Sukarno could be killed by the Dutch, whereas if Sukarno joined a guerrilla war in the forest with General Sudirman then Sukarno could be protected by republican soldiers. Furthermore, it was also proven in the film that General Sudirman clearly depicted that Sukarno thought it was better that Dirman fight with the people and his men while Sukarno and Hatta were better off fighting at the negotiating table. Then General Sudirman also in leading the guerrilla war chose to run into the forest with full calculation because of limited weapons for the purpose of draining the Dutch power. The description clearly shows the value

related to logical thinking. Logical thinking will be beneficial so it must be smart in using logical thinking in various contexts.

c. Values related to creative thinking

Creative thinking is a thought process that helps spark new ideas, one of the nature of human beings that is formed from the experience process so that the person can continue to improve and develop themselves. Nasir (2016: 5) "Creative thinking of whatever is investigated or these experiments can find something new".

As in the course of the guerrilla war, there are certainly many obstacles because the Netherlands continues to hunt down Generals. To fool the Dutch, by means of ordinary soldiers disguised as General Sudirman, the Dutch army can be deceived and General Sudirman survived not being captured by the Dutch. The Republican Army also chose to stay in the homes of citizens who were difficult to reach by the Dutch to protect themselves. The Republican Army defeated the Netherlands by killing one by one the Dutch Army because the Republican Army was limited by bullets. The description clearly shows the value associated with creative thinking. Must be smart to take advantage of time and keep thinking creatively in everything.

3. Social Value

Social values are divided into several indicators, including: 1) values relating to awareness of rights and obligations, 2) values related to a sense of responsibility, 3) values related to tolerance.

Discussion of social values based on several indicators above in the film General Sudirman as follows.

a. Values relating to awareness of rights and obligations

A human being in a life is certainly not free from rights and obligations, it makes us have to have an awareness of these rights and obligations. Rights are everything that must be obtained by everyone who has existed since birth even before birth. "Rights can be interpreted authority that ethically a person can do, have, leave, use, or demand" Nata (2010: 10). While obligations are something that must be done, or a must (something that must be done).

As told in the film General Sudirman about Nouli's awareness of his obligation to guard General Sudirman who became the leader of the Guerilla warfare by providing stretchers for the ailing General this was the duty of a soldier to guard his leadership. It was also proved by the words of General Soedirman representing the soldiers who did not want to bother the citizens because the General did not want to make the citizens troubled by the Soldiers who stopped at residents' homes. However, residents are happy to help because it is an obligation for Indonesian citizens to help the General's struggle with his troops. The description clearly shows the value associated with awareness of

rights and obligations. We must help each other so that our rights and obligations can be fulfilled.

b. Values related to a sense of responsibility

A sense of responsibility that is to bear and bear the answers simply, bear everything that has happened and experienced. Humans must not do as they pleased with fellow humans or the natural surroundings. "A mature moral attitude is a responsible attitude" Nata (2010: 5). Humans must create a balance, harmony between humans around the environment. General Sudirman has a sense of responsibility to secure his family from war by allowing families to flee to the palace to be safe from war.

c. Values related to tolerance

"The attitude of tolerance related to harmony between fellow human beings can run harmoniously and its relation to people's lives" Nasir (2016: 6). Tolerance is also a relief, tenderness, relief and patience. So with an attitude of tolerance can facilitate someone in doing various things in life. Like Soekarno and Hatta when they were talking about the guerrilla war so as not to alert General Sudirman to the emergency situation, because Soekarno and Hatta knew that General Sudirman was ill then Soekarno Hatta tolerated and cared for General Soedirman's health.

IV. CONCLUSION

Based on the results of research that has been done, it can be concluded that the didactic value in the film General Soedirman is the value of decency / intelligence, intelligence, social values, religious values, values of independence, values of patience.

1. The value of decency / character in the form of messages that educate for the audience to do everything good and not selfish, but must have a sense of loyalty in doing something useful for others, depicted in the film that the character General Soedirman and the Republican Army fought its utmost to be 100% independent and maintain the Republican government to achieve Indonesian independence.

2. The intelligence value contained in the film General Soedirman contains messages that are useful for the audience to be able to have critical, creative, and logical ways of thinking to be able to solve problems and be able to distinguish between good and

bad properly. The value of intelligence is depicted in the film that the main characters namely General Sudirman and the Republican Army have these values against the Dutch.

3. The social values contained in the film General Soedirman teaches the audience to keep trying to achieve their desires, and must blend in with the

community and the environment. General Soedirman and the republic army had social values and achieved their wishes with great struggle.

4. Religious values related to the spiritual, world and hereafter affairs, lead humans to behave in a moral, virtuous, and in the way of God. All are owned by General Sudirman who always has faith in carrying out all his activities and behaves well.

5. The value of independence in the film General Soedirman teaches the audience to have the ability to make decisions, self-confidence, responsibility for what is done. This value was shared by General Soedirman and the Republican Army, their independence being evident during the war even without Soekarno Hatta.

6. The value of patience found in the film General Soedirman teaches the audience to always have patience, not be discouraged in the face of trials. This independence was described by General Soedirman and Warriors in resisting the Dutch attack. They did not feel hopeless and continued to fight until independence.

V. SUGGESTION

After reviewing the film General Soedirman, there are a number of suggestions that will be submitted by the author, namely.

1. Teachers of Islamic subjects must be innovative and creative in learning and choose teaching materials that are appropriate to the learning material so that students can participate in learning creatively and passionately. One of the recommended teaching materials is in the form of General Soedirman's films which are suitable for teaching materials that can be emulated from Biography in high school.

2. The teacher should choose learning material and media that are in accordance with the ability of valid, interesting, meaningful aspects or useful and within the ability of students. So that the material delivered can be understood well by students.

3. Teachers of Islamic subjects must be able to motivate students to want to watch films that have didactic value, so that the benefits can be applied in life.

4. The author hopes this film can be used as a teaching material for writing biographical texts in high school.

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