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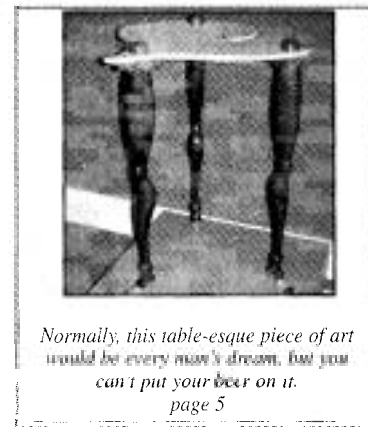
THE CHANTICLEER

Jacksonville State University

March 8, 2001

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Volume 49, Issue 22



Normally, this table-esque piece of art would be every man's dream, but you can't put your beer on it. page 5

Proration aftershock continuing to be felt at JSU

By Stephanie Pendergrass
Assistant News Editor

With the proration issue continuing, Jacksonville State University, along with other colleges and universities in the state, will definitely take a hit. Higher education institutions will not, however, be treated differently than grades K-12.

According to the JSU news wire, the proposal to divide K-12 and higher education institutions will not be carried through. University presidents and chancellors from across the state met with Gov. Don Siegelman to propose equality between K-12 and higher education throughout the period of proration.

The *Birmingham News* recently reported that university presidents, chancellors and staff have gotten together to develop a plan against Siegelman's proposals to cut more from higher education. Tom Meredith, chancellor of the University of Alabama System, recently told *The Birmingham News*, "I just think it had reached a breaking point for higher education. You can be treated second-class for just so long. And then people bond together to fight."

The JSU news wire has also reported Dr. Meehan's response to the assistance higher education has received. "Because so many faculty, staff, students and other supporters have called their legislators in support of higher education, the effort is paying off — please keep up the good work," said Meehan.

The Alabama Association of School Boards reported that Alabama's educational budget has already faced proration 13 times since 1949. As the 2000-2001 school year marks number 14, it also marks the fourth highest cut in Alabama history at 6.2 percent.

INSIDE

Gimme Shelter: JSU's Habitat for Humanity still looking out for needy

•RED HERRING•

A look at Women's Month and the women we admire

•EDITORIAL•

Forward this!

•WEEK IN SPORTS•

Coach Abbott comes home in search of 1,000

Chief Ladiga Trail safety in doubt after recent incidents

By Gracie Catchings
News Editor

Jacksonville police recently arrested the man accused of exposing himself to women on the Chief Ladiga Trail. According to *The Anniston Star*, Michael G. Callahan, 48, of Alexandria, turned himself in to authorities.

Although Callahan was charged with exposing himself to two women on the trail on Feb. 21, this is not the only incident of its kind. According to *The Jacksonville News*, on Feb. 14, a JSU student was jogging on the trail alone at about noon and was allegedly raped. The case is still under investigation.

"We are looking into everything right now," detective Mike Denton told *The Jacksonville News*.

The suspect is believed to be a white male, about 6'1", 190 lbs with black hair and medium complexion.

Last summer JSU students Joy Boyd and Ginny Wyatt were confronted on the trail by what Boyd described as a "fortyish male with his pants down and his lower body

exposed." The girls were returning to the trail parking lot on Alabama 204 after exercising together when the incident occurred.

"Flashers are sometimes deemed harmless by society, but this rule may no longer be the case," Boyd said. "I believe Ginny's mother did report the incident, but I don't think any action was taken by the police."

These incidents have brought up the question of safety on the trail. JSUPD Chief Nelson Coleman sent a memo about the incidents to all students and faculty with JSU e-mail service. Coleman urged people to not exercise at night or in isolated areas and avoid people that look suspicious.

"If you are assaulted preserve any evidence and notify the police immediately," Coleman said. "Stay safe! Stay alert! Stay alive!"

Jacksonville city officials said the trail is still a safe and beautiful place to exercise.

"I don't think anyone's in more danger at the trail than in any other park or public place," Thompson said.



Photo by Callie Williams

A walker takes a stroll down the Chief Ladiga Trail recently. However, safety concerns have come to light after recent sexually-related incidents.

To exercise precaution, Bo Batey, Jacksonville director of parks and recreation recommends never walking alone on the trail, walking at peak times (mid afternoon) and walking on the most traversed area of the trail from Alabama 204 to Germania Springs. Batey said the isolated areas of the trail add beauty

to the area.

"It's not any more unsafe than any place else, like a mall parking lot," Batey said.

If anyone has information on these crimes, they are asked to call the Jacksonville Police Department at 435-6448 or leave an anonymous tip with Crime Stoppers at 238-1414.

President Meehan speaks of JSU's future



Photo by Steve Latham

By Stephanie Pendergrass
Assistant News Editor

Dr. Bill Meehan is a busy man. Serving as President of Jacksonville State University, he works hard to make JSU a successful institution.

Meehan has many goals for JSU. The University's five-year plan includes increasing enrollment to 10,000 students.

"That strong base of tuition will

help us absorb shortfalls," Meehan said. "If we can increase the tuition, it lowers the impact when we have proration."

Proration is another task Meehan is dealing with. Meehan adjusted the University's decline in spending to help JSU get through the cutbacks.

"It's very disappointing to have proration," Meehan said. "From a budget that was increased by 5.2 percent, we'll lose 6.2. We're taking a full one percent reduction in our state funding. It's \$1.8 million."

Meehan is realistic about the results of proration. "We will do everything we can to make sure our faculties stay in place and that proration does not affect our academic programs, but we know it does because people have to make reductions in travel and operating expenditures and deferred maintenance. That's very unfortunate."

Meehan is looking out for JSU and the threat proration brings upon

the University. "I was able to absorb 3.2 of the 6.2 percent in special reserves that I had, but three percent had to be absorbed through the budgets: everything from athletics, to academics, to fiscal plan, across the board."

Meehan also realizes sports are a big part of life at Jacksonville State. With the retiring of Coach Rudy Abbott and the recent addition of Coach Jack Crowe as head football coach, Meehan is optimistic about the teams at JSU.

"I want athletic programs to be successful. I want our athletes to win on the athletic field, and I want them to win academically."

Dr. Meehan's long term goals for JSU include increasing enrollment and a 10 year fiscal plan. The plan calls for renovations of facilities and the construction of a new music building.

Along with the University, Meehan is also looking forward to the openings of McGee and Martin Halls this year.

Siegelman's special session ends with nothing passed

By Phillip Rawls
The Associated Press

Gov. Don Siegelman's special legislative session on education ended with nothing passed because key allies left him, universities fought him and teacher lobbyist Paul Hubbert defected at the last minute.

Veteran legislative employees said it had been at least 50 years since a legislative session ended with no bills passing. But Siegelman said calling the 12-day-long special session, which ended at midnight Monday, wasn't a mistake. It got different segments of education talking about how to cope with budget cuts during a national economic downturn, he said, "I'd absolutely do it again."

But some said Siegelman suffered

Continued on page 3, Siegelman defeat

Campus Crime

- The Campus Crime Docket is never, and will never be, edited unless an incident report involves a minor.
- Items in the Campus Crime Docket are obtained from incident and arrest reports at the JSU Police Department.
- JSU students have the right to view these public records.
- If any information is incorrect, please contact us at 782-5701 or call the JSU Police Department at 782-5050.

- 2-28-01:** LeDoria A. Garrett, of Gadsden, reported breaking and entering a vehicle at Mason Hall to JSUPD occurring on 2-28-01.
- 2-27-01:** Jeremy L. Stowe, of Decatur, reported criminal mischief at Crow Hall parking lot to JSUPD occurring on 2-27-01.
- 3-1-01:** Jessica S. Holloway, 18, of La Grange, Ga., was arrested by JSUPD for DUI at Crow Hall occurring on 3-1-01.
- 3-1-01:** JSU reported criminal mischief at Romona Wood to JSUPD occurring on 3-1-01.
- 3-2-01:** Jason W. Smith, 23, of Glencoe, was given a uniform non-traffic citation and complaint by JSUPD for an open container violation occurring on 3-2-01.
- 3-2-01:** Jeremiah Rogers, 19, of Birmingham, was arrested by JSUPD for disorderly conduct and resisting arrest at Crow Hall occurring on 3-2-01.
- 3-3-01:** Jason L. Robinson, 23, of Mapelton, Ga., was arrested by JSUPD for DUI at Park Ave. and Mountain St. NW occurring on 3-3-01.
- 3-4-01:** Nicholas J. Steketee, of Rome, Ga., reported harassment at Dixon Hall to JSUPD occurring on 3-4-01.
- 3-5-01:** Lamaricus T. Baker, 23, of Opelika, was given a uniform non-traffic citation and complaint by JSUPD for unreasonable noise from a motor vehicle stereo at Cole Dr. and Forney Ave. occurring on 3-5-01.

• JSU Clubs and Organizations •

Organization offering college scholarships

By Gracie Catchings
News Editor

Jacksonville State University's chapter of Phi Beta Lambda is one of the fastest growing organizations on campus. Founded by President Garris Varner in December 2000, the club has grown from 10 charter members to over 40 applicants.

Jeff Parker of the School of Business serves as faculty adviser for Phi Beta Lambda. Parker, who served as CEO of several major companies, encourages students to join.

"Phi Beta Lambda is open to anyone interested in business whether you're a business major or not," Parker said.

Students in Phi Beta Lambda benefit from real world experience, Parliamentarian Jason Davidson said. The organization will receive \$5000 to develop a marketing plan for a local business.

Interested students are also invited to participate in a business competition in Birmingham April 5 and 6. Applications are due March 9, and the entry fee is \$35. Competitions will be held in all areas of business.

Phi Beta Lambda also offers scholarship opportunities for students. Applications for the Jeffrey A. Parker Scholarship can be picked up in Room 216 in Merrill Hall. The scholarship is open to students who will be seniors in the fall of 2001 with a 2.5 overall GPA.

Students interested in joining Phi Beta Lambda can contact Business Administration at 782-5274. Dues are \$15 and go to state, local and national chapters.

• Phi Mu

Phi Mu would like to thank the ladies of Alpha Omicron Pi for hosting the Mr. Universe-ity Pageant. You did a beautiful job and we had a wonderful time! Also, we'd like to give a special thanks to Russ Vincent, Gene Davis, Wes Rodick, and Keith Bryant for strutting their sexy stuff at the pageant. Thanks to the brothers of ATO for having a really fun Celebrity mixer with us Tuesday night. We'd also like to thank our alumni advisor, Mrs. Susan Ulrey, for hosting our Sisterhood Retreat. It was an awesome weekend! Good luck to our Up 'Til Dawn teams, good luck to Coach Abbott and the baseball team, and to everyone, have a super week!

• Alpha Tau Omega

ATO participated in "Read Across America" this week at Kitty Stone Elementary School. We are hosting a fishing tournament, Saturday, March 10 at Big Oak Boys Ranch, to benefit underprivileged children. Thanks to Jeffersons and Struts for their generous donations, for helping fund this event. Good Luck to Coach Abbot as he goes for his 1,000th victory this week. We are looking forward to our celebrity mixer on Tuesday with Phi Mu, and our paint mixer with Alpha Xi Delta on Thursday. Congratulations to Justin Hayes for being elected Brother of the Week.

• Zeta Tau Alpha

Zeta Tau Alpha wants to wish everyone participating in Up Til Dawn good luck this weekend! Meredith you are doing an awesome job! Congrats to Elizabeth Webb, Stacy Cross and Candace Calhoun for receiving awards this weekend at Zeta Day in Birmingham! Congratulations to our wonderful advisor Gloria for receiving advisor of the year. ZTA would also like to say congrats to Ryan Hunt for getting Mr. University! Have a great rest of the week!

• Alpha Omicron Pi

The sisters and new members would like to congratulate all the new SGA Officers and Senators. We hope everyone has a good time this Friday at Up Til Dawn! Good luck to the Rifle Team at their Championships this week! Awards of the Week: Sister of the Week- Alison Prather, Thoughtful Sister- Cami Baugh, Officer of the Week- Kerry Hudson, Positive Panda- Jessica Henry

• A n n o u n c e m e n t s •

• **Students interested in registering for EH 484 Current New York Theatre must register and pay a deposit** on or before March 15, 2001. The dates for this year's trip are tentatively scheduled for May 22-26, 2001 and the cost of the trip is \$1390. Students may receive three hours credit, but JSU tuition must also be paid for course credit. For further information, contact Dr. Steven Whitton at 782-5414 or Mr. Carter Osterbind at 782-5661.

• **The physician will be in the Student Health Center on Wednesday, March 19, 2001,** from 8:00 am until 12:00 noon rather than the normal hours of 1:30 - 5:30 pm. Call the Student Health Center at 782-5310 for an appointment.

• **JSU Habitat for Humanity is sponsoring a "Hoops for Habitat" student/faculty basketball game to raise money** to build a house in Jacksonville. The game will be Tuesday, March 13th, at 7:30 p.m. at Pete Mathews Coliseum. Tickets are \$3 in advance, \$5 at the door. Contact Amy Phillips (782-6530), Kim Weatherford (782-5762), or Dana van Ekris (237-3700) for more information.

• **Recruiters from Walt Disney World will be interviewing students to work at the theme park** in Orlando this summer on March 19 at 5 p.m. in the Gamecock Center. For more information, contact Pearl Williams at 782-5289.

Editor's Note: In our story last week on the stabbing that occurred at Fuller's Pub, we misspelled the name of the victim, Joel Harver. His name, in fact, is Joel Harvey. Also, in our story about the effects of proration on the JSUPD, we mistakenly printed that the Jacksonville Police Dept budget is two and a half times the size of the JSUPD's. In fact, it is twice the size of JSUPD's budget. We apologize for any inconvenience.

JSU Area Events Calendar: March 8 - 15

Thurs 8	Fri 9	Sat 10	Sun 11
<ul style="list-style-type: none"> • CBASE exam to be given from 6 p.m. to 8 p.m. in Rm. 20, Ayers Hall. • Gamecock Baseball at Middle Tennessee State @ 2 p.m. • JSU Symphony Orchestra performance at Stone Center @ 7 p.m.--free admission. • JSU Softball at Belmont University @ 1 p.m. 	<ul style="list-style-type: none"> • Up 'Til Dawn from 6 p.m. to 6 p.m. on March 10. • Alabama Artists Invitational at Hammond Hall from 8:30 a.m. to 4 p.m.--free admission. • JSU Chamber Winds performance at the Stone Center @ 7 p.m.--free admission. • Early bird registration from 8 a.m. to 4 p.m. 	<ul style="list-style-type: none"> • Drama production: "The Three Pigs" at the Stone Center starting at 9:30 a.m. • Drama production: "Little Red Riding Hood" at the Stone Center starting at 11:30 a.m. • The JSU Brass Choir will perform at the Stone Center @ 7 p.m.--free admission. 	<ul style="list-style-type: none"> • Spring Fling begins
Mon 12	Tues 13	Wed 14	Thurs 15
<ul style="list-style-type: none"> • Alabama Artists Invitational at Hammond Hall from 8:30 a.m. to 4 p.m.--free admission. • International Week event Heritage Exposition in the TMB lobby from 10 a.m. to 5 p.m. • Pre-registration begins--8 a.m., 108+ hours; 11 a.m., 96+ hours; 2 p.m. to 4 p.m., 84+ hours. 	<ul style="list-style-type: none"> • SGA Movie Night @ 7 p.m. and 9:30 p.m. on the third floor of the TMB. • Alabama Artists Invitational at Hammond Hall from 8:30 a.m. to 4 p.m.--free admission. • Gamecock Baseball vs. Tennessee Tech @ 2 p.m. • Pre-registration begins--8 a.m., 76+ hours; 11 a.m., 64+ hours; 2 p.m. to 4:30 p.m., 48+ hours. 	<ul style="list-style-type: none"> • Alabama Artists Invitational at Hammond Hall from 8:30 a.m. to 4 p.m.--free admission. • International House Event: "A Night Around the World" at the International House @ 7 p.m. • Pre-registration begins--8 a.m., 32+ hours; 11 a.m., 26+ hours; 2 p.m. to 4:30 p.m., 12+ hours 	<ul style="list-style-type: none"> • Alabama Artists Invitational at Hammond Hall from 8:30 a.m. to 4 p.m.--free admission. • International Week Event: Speaker Night at the Gamecock Center @ 7 p.m. • Pre-registration: 8 a.m. to 4:30 p.m.--open registration

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the mansion, the yachts, the parties,
the girls, the drugs, the cars, the centerfold...



THE CHANTICLEER
Read us for the articles!

JSU's Habitat for Humanity helping to keep roofs over the heads of low-income families



Photo by Callie Williams

This Jacksonville residence was built by JSU's Habitat for Humanity last year.

By **Danni Lusk**
Staff Writer

Habitat for Humanity spread its branches to Jacksonville State University recently by beginning a campus affiliate.

The newly-formed campus group is working with Anniston Habitat for Humanity until it receives its own charter.

"We are in the ... process of getting a permanent organization," said JSU chapter head Amy Phillips. "We just wrote our constitution."

Habitat for Humanity International is a nonprofit, nondenominational Christian housing organization which builds houses for low-income families. Since 1976, HFH has built over 100,000 homes in more than 60 countries including approximately 30,000 in the United States. HFH is the 15th largest homebuilder in the United States.

Work on houses is organized at a local level. There are more than 1,900 affiliates worldwide. The houses built are sold to low-income families. They are affordable because they are sold at no profit, with no interest on the mortgage. Financial support for building materials is provided by individuals, faith groups and corporations. The houses are built by volunteers, and the homeowners are under trained supervision which cuts out the cost of labor. Families are chosen based on need, their ability to make payments and willingness to work in partnership with the HFH.

The Alabama Association of Habitat Affiliates (AAHA) currently has 31 operating affiliates, servicing all major cities in Alabama. These affiliates are building more than 100 homes per year according to the AAHA.

The JSU chapter has already "had several fraternities go on the build sites" with the Anniston affiliate, said Phillips. "Right now we're trying to raise money to build a house in Jacksonville," she said. The house will be located on Roberson Road.

The first fundraiser will be a Greek vs. Faculty basketball game March 13 at 7:30 p.m. in the Pete Mathews

Coliseum. Tickets will be sold in advance for \$3 and will be \$5 the night of the game. For information on tickets call 782-6530.

There will be a "Lock-Up" March 19 from 10 a.m. to 12 p.m. and 2 p.m. to 4 p.m. Volunteers from the campus and community will be "arrested" and held in "jail" in the TMB food court. Each "criminal" will be encouraged to raise \$500 to be bailed out.

"We're trying to get Jacksonville Police involved to actually go arrest the people," said Phillips. "We're really excited about that."

A third fundraiser will be a car wash at the Hardee's in front of the Quintard Mall on March 10.

The cost of the average HFH house is approximately \$43,000 according to Dana Van Ekris, spokeswoman for the Anniston Habitat for Humanity. About \$37,000 is raised by the local affiliate, \$3,000 of the \$43,000 is tithed to Habitat for Humanity International and is used to help build "houses in Guyana, Mexico" according to Van Ekris.

The remaining \$5,000 from "in-kind donations" from local businesses primarily building materials. "People donate materials and donate their time," said Van Ekris. "What we do is take all the stuff we actually buy and the things people give us and take a low value of it."

The mission of the JSU chapter is "to increase awareness that there are lots of families in our community that are in need of a Habitat home," said Phillips.

There are currently 15 members attending meetings regularly, Phillips said. Participation is currently the only charge for being a member. "We don't have dues," she said. "We're just trying to get people involved as much as possible. It's a very rewarding experience."

Meetings are the second and last week of the month. The next meeting will be March 13 at 4:30 p.m. in Room 125 of Stone Center.

"It's a great experience to build houses for others," said Phillips, "because we get to meet with the habitat owners and see what they're going through."

Siegelman: allies a no-show, nothing passed

Continued from page 1, Siegelman defeat

his worst legislative defeat because he rushed into the session without talking to enough legislators and all segments of education. "I've been in the Senate 11 years and never seen a session so poorly organized," said Sen. Albert Lipscomb, R-Magnolia Springs.

Universities got the Senate to kill Siegelman's plan to protect K-12 teachers' salaries from budget cuts and take bigger spending cuts out of universities than public schools. Many of his Senate allies, including Senate President Pro Team Lowell Barron, sided with the universities. In the closing hours of the session Monday night, Siegelman had a chance to pass one proposal — a "rainy day fund" that would help ease future cuts in the education budget.

But Hubbert, executive secretary of the Alabama Education Association, persuaded the House to block it because he feared the legislation had been rewritten so much by the Senate that it would hamper efforts to raise teachers' pay to the national average.

Republican Lt. Gov. Steve

Windom said universities emerged as a potent political force in the special session. "Universities lobbied hard and worked hard to make their position heard, and it was heard in the Senate. I think they will be a force in the future," Windom said.

That future began with the Legislature resuming its regular session Tuesday. Hundreds of students were planning to rally at the Statehouse for Higher Education Day.

Hubbert blew off any claims of victory by higher education. He said the failure of the legislative session shifts the funding battle to the courts, where he believes state law will protect most K-12 funding from cuts. Universities, he predicts, will come out worse than they would have under Siegelman's proposals.

For many years, universities were the weak sister of K-12 schools and AEA. When universities came under fire, they started shooting at each other. But that changed under Gov. Fob James, when their appropriations got cut 7.5 percent in his first year and were nearly level the next two years.

"Governor James probably did

more to serve as a catalyst for higher education because of the inequitable decisions made," said Jack Hawkins, chancellor of Troy State University and chairman of the state's Council of College Presidents.

Universities formed a lobbying group, the Higher Education Partnership, and university presidents began meeting regularly to plan political strategy. Many university leaders supported Siegelman against James in 1998, expecting him to be friendlier at budget time. He was as long as the economy stayed strong. But when it turned down and education spending cuts became necessary, Siegelman asked legislators to shift \$57 million from higher education to K-12.

From the beginning of the special session on Feb. 22, university presidents filled the halls of the Statehouse. University students protested on the Capitol steps. And alumni filled the mail boxes of legislators and the governor.


"It had reached the breaking point for higher education," said Tom Meredith, chancellor of the University of Alabama System.

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Who says nothing good has ever come out of Alabama?

By Joshua W. Bingham
Features Editor

The Alabama Artists Invitational is being held in the Hammond Hall Gallery of Jacksonville State University. Eight well-established artists who work and reside in Alabama are being featured.

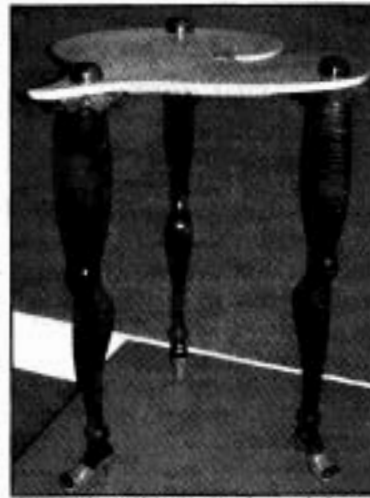
"Three of the artists have received the prestigious Alabama State Council on the Arts Fellowship in Crafts awards (awarded with \$5,000), four of the artists teach at other universities or colleges in Alabama and all have impressive exhibition and award records for their art work," Steve Loucks of the JSU Art Department said.

John Phillips creates metal sculptures, art furniture and utilitarian objects. Phillips lives in Montgomery and enjoys "combining the personal and fluid nature of hand-hammered iron with contemporary methods and elements" to create unique works that "preserve the mystical properties of the metal,

while exploring more cutting edge designs." This "contemporary blacksmith," as Loucks penned, was recently given an Alabama State Council on the Arts Fellowship in Crafts award.

Dale Lewis is a woodworker and creates art furniture. Lewis exhibits nationally, has many awards and his work is represented in many public and private collections. "Wood is the warmest and most genuine material I have experienced," Lewis said. "In all my work, whether fanciful or purely graceful, I try to achieve surface quality, good design and coherent form." Lewis resides in Calera and is an Alabama State Council on the Arts Fellowship in Crafts recipient.

Murray Johnston is a fiber artist whose art quilts are exhibited throughout the Southeast and represented in many public and corporate collections. Loucks said that Johnston has a contemporary flare. Johnston lives in Birmingham and is an Alabama State Council on the



Arts Fellowship in Crafts recipient.

Robert Shelton works in painting, assemblages and a variety of graphic media. Shelton teaches at Birmingham-Southern College and has received more than 50 awards. His works are included in more than 40 collections.

Orren Kickliter works in the arts of painting and prints. Kickliter resides in Mobile and has been in many solo and group exhibitions



Pieces of art on display by Dale Lewis (left) and John Phillips (right) which can be seen in Hammond Hall's gallery as part of the Alabama Artists Invitational. Photos by Callie Williams.

throughout the Southeast.

Tommy Moorehead is a painter. He specializes in transparent watercolor painting and his images are rooted deeply in the agrarian South.

Continued on page 9, Alabama artists

A month-long celebration of the accomplishments of women



Amelia Earhart: She will always be remembered as the first woman to make giant leaps in the field of air travel.

By Aron Taylor Webb
Staff Writer

March is Women's History Month: a time to celebrate achievements and contributions women have made throughout history. It is a time to reflect on "her-story" within history.

As recently as the 1970s, women's history was virtually an unknown topic in the K-12 curriculum or in general public consciousness in America. In 1978 a "Women's History Week" was initiated for celebration by a California Board of Education.

In 1987, the National Women's History Project petitioned Congress to expand the national celebration to the entire month of March. Since then, programs and activities in schools, workplaces and communities have become more extensive as information and program ideas have been developed and shared.

The purpose of Women's History Month is to increase consciousness and knowledge of women's history and to take one month of the year to remember contributions of notable and ordinary women, in hopes that the day will soon

come when it's impossible to teach or learn history without remembering these contributions.

Since the beginning, women have been part of the making of history. Sacajawea and Pocahontas both served as mediators, interpreters, guides and peacemakers for early explorers and colonists.

It has been said, "behind every great man is a great woman!" The first of the "first ladies," Betsy Ross, sewed the first American flag. This is how America signs her name, placing it atop the White House, American embassies and the moon. Another prominent first lady was Eleanor Roosevelt. As a paragon of greatness, she was a social activist, author, lecturer and United States representative to the United Nations.

Susan B. Anthony co-founded the National Woman Suffrage Association that opposed the 15th Amendment, which gave only men the right to vote. This movement led to the ratification of the 19th Amendment, guaranteeing American women, as well as men, the right to vote.

The famous Rosa Parks, who stood up for her personal rights on a bus and fed fuel to the fire for

Continued on page 10, Celebrating women

WLJS
92-J
91.9FM
concert
calendar

Local Scene

- 3/8/01 Emma Gibbs Band--Brothers
- 3/8/01 Wayne Mills Band--Fuller's Pub
- 3/9/01 Something 5 & Universal Joint--Brothers
- 3/9/01 Lefthand Monkeywrench--Fuller's Pub
- 3/10/01 Lithp & Heritage Cherry--Brothers
- 3/10/01 Roadside Attraction--Fuller's Pub
- 3/12/01 Pool Tournament & Open Mic Night--Brothers
- 3/13/01 "Dead Night"--Brothers
- 3/13/01 Ethan Baker--Fuller's Pub
- 3/14/01 Ladies Night featuring D.J. Mac--Brothers
- 3/14/01 Elvis Willis Band--Fuller's Pub
- 3/15/01 Cool Beans--Brothers
- Birmingham**
- 3/8/01 Alison Brown & Chris Godfrey--Zydeco
- 3/13/01 David Copperfield--Civic Center
- 3/15/01 Blake Babies--Zydeco
- 3/16/01 Lizzy Borden & Yngwie Malmsteen--Five Points Music Hall
- Atlanta**
- 3/8/01 John Wesley Harding--Cotton Club
- 3/8/01 Henry Rollins--Variety Playhouse
- 3/9/01 Matthew Sweet--Roxy Theatre

GG DRIVE-IN
NOW SHOWING
COMING
DISTRACTIONS

CD Releases

- Aerosmith-Just Push Play
- Eve-Scorpion
- Amy Ray-Stag
- Kristin Hersh-Sunny Border Blue
- The Posies-Nice Cheekbones and a Ph.D
- Blake Babies-God Bless the Blake Babies

March 13

- Eric Clapton-Reptile
- Semisonic-All About Chemistry
- Our Lady Peace-Spiritual Machines
- Daft Punk-Discovery
- The Soft Boys-Underwater
- Moonlight

The Town Crier

THE CHANTICLEER MAST

I hate to be forward, but I hate forwards!

By Gracie Catchings
News Editor

E-mail forwards are a boil on the backside of humanity. There's nothing like that sinking feeling after being greeted by Barry White's, "Hey, where you been, baby, you've got mail, heh-heh," only to find that my best friend, my aunt in Texas, my cousin at Mississippi State, and my friend from high school (whose name I now have trouble recalling) have collectively sent me about 50 forwards whose fate usually leads them to the abysses of my delete button.

The worst ones are the ones that try to play on your sympathies and tell you you're a bad person if you don't mail this letter about the poor starving children in China to at least 10 people. I also hate the ones that try to tell you you're not a good Christian if you don't mail whatever the message is to at least 10 people. (I'm a big opponent of the popular-

ization of Christianity because that's something holy and sacred, but that's another beef, another day). And the one's that tell you Microsoft will give you a boat load of money if you mail it to so many people-well, that's a crock and we all know it.

I don't like to receive forwarded "novels" either. You know, those LONG, SAPPY stories about poor little Bobby or Susie who was so alone until one day little Jimmy came and sat with them at the lunch table. And the moral of the story is to be nice and accepting of others, but what they don't tell you is that Jimmy had a bet going with popular kids to see if he would actually do it.

My aunt from Texas always sends me corny jokes about Texans and tries to get me to subscribe to the latest e-mail gimmick. I've had friends send me things that give me new names like "Stinky Gizzardfreak" and tell me that my perfect match is a kangaroo. There was this hamster dance circulating a

few years ago that drove me crazy too. Everybody and their brother must have gotten that one.

I do like forwards that do things. My sister sent me one called "Whip the Worker." It's great for stress relief. Once it's downloaded, you get to use the keys to beat up this guy on the screen with these huge boxing gloves. It's pretty good to do on a Tuesday night.

My sister also sent me an e-mail snowball. Think snowball fight, only you send them instead of throwing them. The bad thing about that one was you couldn't send it back to the person who sent (threw) it to you.

Forwards that are like riddles or puzzles are okay if they're not too long. I got one one time that sent me through all these calculations like the year I was born minus my age plus my birthday divided by my weight equals the number I started with. Pretty cool even if you do have to dig out the calculator and get a headache because you just can't handle math, and that's why you're a communications major.

Of course, we women have our man-bashing forwards that we send to our girlfriends AND our boyfriends, hoping they will get the message. A good male friend of mine thinks these are just awful and adamantly proclaims "MEN DON'T

DO THAT!" Well, let me just say that we women are always looking for ways to improve you men, and maybe one day you will recognize your faults and understand these helpful little hints we send.

Sometimes forwards that contain useless knowledge are good. I received one recently that informed me of things like the meanings behind equestrian statues, who the first couple to be shown together in bed on prime time TV was, and the cost of raising a medium size dog to age eleven.

My favorites have been a picture of Air Force One with steer horns on it and a sign that said, "Don't mess with Texas," the useless knowledge ones, and the "first draft" of George W. Bush's inaugural address. (Think Bush tells Gore what he REALLY thinks about all that election crap.) I also quite enjoy "word of the day" forwards. It never hurts to expand your vocabulary.

I check forwards that have catchy subject lines and are from someone who rarely sends them to me. Otherwise, it's just groan, point, click, and away go the starving children, bleeding-heart sagas, corny jokes, matchmaking services, and any other useless crap that just serves to clutter my mailbox. Please, think next time before you send someone a forward.

- Adam Smith, Editor
- Christopher Lauer, Managing Editor
- Gracie Catchings, News Editor
- Stephanie Pendergrass, Assistant News Editor
- Joshua W. Bingham, Features Editor
- Anthony Hill, Sports Editor
- Callie Williams, Advertising Director
- Mike Stedham, Advisor

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Hello? Do you have an opinion about anything?
Forum is our readers' column.

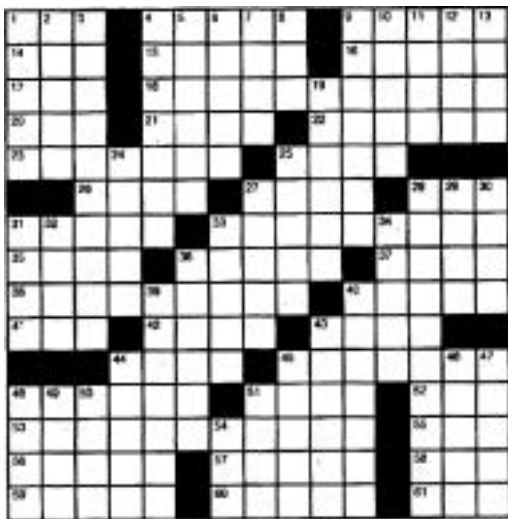
Our policy for letters to the editor should be kept in mind when sending submissions to The Chanticleer:

- The Chanticleer will not print letters which are unsigned, libelous and/or defamatory.
- The Chanticleer reserves the right to edit letters for space and grammar, as well as style.
- There will be at least two weeks between publication of letters from the same person. We will publish rebuttals no later than two weeks after the publication of the article, editorial or letter in question.
- The Chanticleer reserves the right to refuse publication of any submission.
- Deadline for submissions is noon Monday, before desired publication that Thursday. In the event of a three day weekend, submission deadline is 4 p.m. the preceding Friday.
- SUBMISSIONS SHOULD BE SENT VIA E-MAIL to jsu_chanticleer@hotmail.com.
- All non-electronic submissions MUST BE TYPED! No hand written letters will be accepted under any circumstances.
- Bring submissions or send through campus mail to our office: Room 180 Self Hall--JSU.
- All submissions must include a name, phone number and student number for JSU students.
- And remember, please think before you write

Thank You,
The Editorial Staff

Crossword

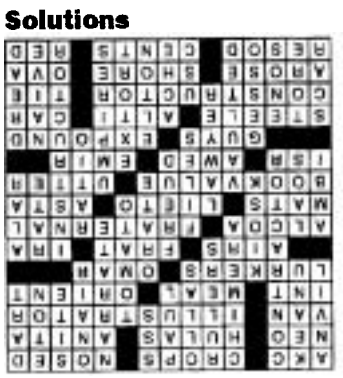
- ACROSS**
- 1 Dog-breeders org
 - 4 Cultivated plants
 - 9 Nuzzled
 - 14 Natal lead-in
 - 15 Maui dances
 - 16 Hill or O'Day
 - 17 Singer Morrison
 - 18 Commercial artist
 - 20 Bank \$
 - 21 Ground grain
 - 22 East Asia
 - 23 Skulkers
 - 25 General Bradley
 - 26 Broadcasts
 - 27 Coll. social club
 - 28 Writer Levin
 - 31 Aluminum company
 - 33 Brotherly
 - 35 Pads
 - 36 Remain in place, as a ship
 - 37 Nora's pooch
 - 38 Business records figure
 - 40 Absolute
 - 41 Neighbor of Syr.
 - 42 Filled with reverence
 - 43 Kuwait ruler
 - 44 Fellas
 - 45 Set forth
 - 48 Co-founder of "The Tatler"
 - 51 Graph or meter starter
 - 52 Dining or sleeper, e.g.
 - 53 Builder
 - 55 Equal score
 - 56 Got to one's feet
 - 57 Singer Dinah
 - 58 Latin eggs
 - 59 Repair lawns
 - 60 Nickel parts
 - 61 Primary color



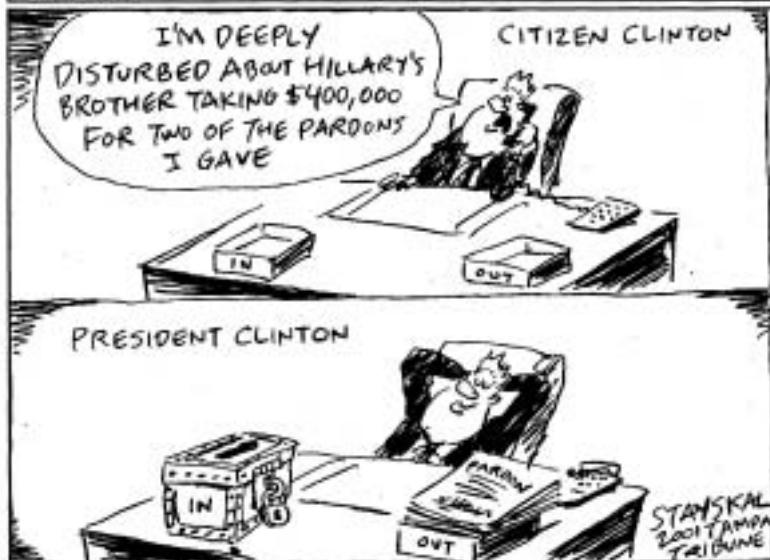
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- DOWN**
- 1 Incus of the ear
 - 2 Actor Reeves
 - 3 Builder
 - 4 John Barth novel
 - 5 Sovereigns
 - 6 Earthenware

- Solutions**
- 7 pots
 - 8 Partner of Mary and Peter
 - 9 Draft org.
 - 10 Tell the story
 - 11 During a broadcast
 - 12 Location
 - 13 Bond's alma mater
 - 14 Pub missile
 - 15 Part of a BLT
 - 16 Token booth
 - 17 Declaim
 - 18 Austrian psychiatrist
 - 19 Teacher
 - 20 Proportional measure
 - 21 Winglike
 - 22 Both: pref.
 - 23 Teak-exporting country
 - 24 "The X..."
 - 25 Mathematical relationship
 - 26 Attorney



- 27 Jumped over
- 28 Sports officials
- 29 Obtain by intimidation
- 30 Painter's base
- 31 Rocker John
- 32 Credulous
- 33 Apprehension
- 34 Cicatrix
- 35 Flipped
- 36 Slaughter in Cooperstown
- 37 Yearning
- 38 Pac-Ten school





!@#\$.)

Then I received hate mail by people who were actually brave enough to sign it. One letter just happened to be from a candidate, and the other letter just happened to be from that candidate's fraternity brother.

So I responded, and then ended my campaign tirade with my presidential pick. And so here we are...waiting for the results...

I did what was in my blood. I did what I thought was right.

Yeah, it got personal.

But that's fine, because I take everything personally. I take the Middle East personally.

There were issues that had to be brought up. There were rules that they weren't following and other rules they were following if it suited them, and that's the worst kind of 'logic' to argue against. They, whether intentionally or accidentally, have people in positions of power that are incompetent, and thereby make those positions useless and impassable avenues for progress.

The SGA has not been doing their job. We, as students of Jacksonville State University, aren't getting what we should be getting from our SGA. This was the time for me to really complain about them. This was the time for me to do my job.

I have complained about the SGA before, but it was out of season. And the SGA is about out of season again. There was a window in which I could make the greatest impact upon something with which I was displeased. Unlike many people at this University, I took it. I really took it, and I really tried. I was at SGA meetings when I had better things to do. I was writing columns when there were other things I should have been writing.

Maybe soon, students will reap the benefits. Maybe next year, we'll have multiple polling places. Maybe all the candidates will start campaigning at the same, clearly defined time. Maybe there will be no questions surrounding the eligibility of a candidate less than one week before the elections take place.

I don't know if I've been effective. I do know, however, that I've wreaked my fair share of havoc. I do pay the price for my actions, whether it's a look from across the bar, hate mail or a harassing phone call. Unfortunately, my co-workers also pay the price for my actions, BECAUSE PEOPLE ARE TOO STOOPID TO REALIZE THAT THESE ARE MY OPINIONS AND THAT MY COLLEAGUES DO NOT SHARE MY BELIEFS.

I just complain about what I think is wrong. They say that the pen is mightier than the sword. I think writing is a peaceful form of protest, no matter how violent the words. Some people don't agree.

There are people in this town that hate me so much that they'll pay for me to leave. How many of you can say that?

Your reaction to entertaining that idea is probably much like mine. Whatta semester! What else can you say?

I only have five columns left to write, because there's only five weeks of school left. I'll be lucky if I'm not tarred, feathered, and run outta town on a Greyhound by then. {ba-dum-bum-tchhh}

But seriously folks, how did we get here?

Well, I was talkin' all this 'I am drugs' and 'God is a ski bum' crap when people started saying, "Chris, quit talking all that 'I am drugs,' 'God is a ski bum' crap and start talking about something that matters to us, like the SGA. We like it when you talk about the SGA."

Fine. I have a million issues and the mismanagement of the SGA is one of them. I was already practicing great restraint in not writing about them. So I wrote about my predictions for the upcoming SGA elections. Then The Chanticleer received veiled threats.

So I said, "Fiiiiiiiiine." But I didn't let that steer me off-course. I continued as planned, with my Valentines' Day column.

Then I wrote about what the right SGA could do for you. I received anonymous hate mail, more rumors of threats and harassing phone calls. I also received "obscene" pictures and anonymous tips about other corruption, and perversion, within the SGA.

So I said, "Fiiiiiiiiine." And I went to the SGA meeting. I stood right there, in front of all the people I've said all those bad things about, and expressed my concerns. They laughed at me. Told me if I wanted to file a 'formal' complaint, go right ahead. They'd just kill my complaint somehow. (For the sake of brevity, I blanket the entire SGA. However, there are currently some very concerned and competent senators.)

"Oh, I won't file a formal complaint," I said, "but I'll complain." Then I went home and wrote about them some more. (And remember, I'm supposed to be going to college this whole time. Through all the spies, and all the threats, and all the harassing phone calls, and all the

F o r u m

Dear Editorial Staff:

I would like to address an issue which has angered me deeply over the last few days. I, an impoverished college student, experienced an injustice Friday afternoon. I had ten minutes to get from class to work. Starving, I made a quick stop by my apartment to grab a bite to eat. In the midst of my frantic scurry, I somehow managed to lock my keys in the car. This, my friends, is where the tale gets ugly.

Since I had no spare, my first instinct was to call the U.P.D. They are supposed to "Protect and Serve" the students of JSU, right? So, I politely explained my predicament to the gentleman who answered the phone. He asked me where my car was located and I told him Park Place Apartments. To make a long story short, he pretty much told me to go to hell because I didn't live on campus. I tried arguing, even bringing up the fact that I JUST SAW a U.P.D. officer unlocking someone else's car at my apartment complex three days earlier. This did no good whatsoever. "Try Jacksonville City," he suggested. After begging the dispatcher shamelessly to send over an officer, she finally agreed, but told me that they were "really busy" and that it would be put on the bottom of the list. She told me she'd give me a call later. Yeah, right. They still haven't called.

Extremely late for work, I was desperate to regain access to my vehicle. I decided to face the inevitable: I called a locksmith. Imagine how violated I felt when I had to shell out forty bucks to some guy with a mullet for thirty seconds of actual labor. That stings pretty badly when you only make \$100 a week.

Why was I the victim of a lazy, incompetent system? Why won't the U.P.D. "Protect and Serve" me simply because of my address? We all pay tuition and taxes; we should all be treated equally. Is Jacksonville so crime-infested that they are too busy investing homicides and burglaries to unlock a poor girl's car? I hardly think so. If the police won't help the public in a time of need, then what good are they?

Sincerely,
Abbey Herrin

Chock full of Real News

By TMS Campus/CNN

- **HE CAN STILL CHARM THE LADIES:** Abdullah al-Maeedh al-Qahtani, a farmer in Saudi Arabia, is getting married for the third time. He is 110 years old, and the bride-to-be is in her 50s. Doctors were consulted, and gave their OK for the wedding to take place.
- **HERE, SKIPPY! WHERE'D YOU GO, DOG?** Lyn King was fishing from the bank of the Daintree River in Australia, with her little doggie by her side, when a large crocodile suddenly emerged from the water, snatched the dog by his head and swam to the bottom, munching away all the while.
- **ONE, TWO, THREE, FLUSH!** Maintenance workers shut down the pipeline providing water to Oregon's Jackson County Jail for a number of hours in order to make repairs. As soon as the water was turned back on, 200 prisoners flushed their toilets - all at the same time - overloading the system and causing a flood of murky sewer water throughout the prison.
- **RIO DE JANEIRO, Brazil** - Police have arrested an Austrian man for animal trafficking after discovering birds and snakes hidden in his luggage and bird eggs in his underwear. "He put (the eggs) near his testicles so they would be at nest temperature," a police spokesman told Reuters.
- **ATLANTIC CITY, New Jersey** - Local officials are not happy about the sale of Atlantic City beach sand on eBay. Over the past five years, they've spent \$1.2 million to replenish the sand. Seller Taipan126 started the bidding at 99 cents per pound. After 10 days there was only one buyer.
- **NEW YORK** — When the dog show is in town, the Hotel Pennsylvania goes to the dogs. Normally the hotel doesn't allow dogs: But during this week's 125th Westminster Kennel Club competition, the hotel held 900 rooms for show people and up to 1,000 dogs.
- **BOSTON, Massachusetts** — Will You Marry Me? is an Internet company that helps the unimaginative or romantically challenged dream up memorable ways to propose marriage. From violins to rose petals, this company is in the business of proposal planning.
- **MANILA, Philippines** — Former First Lady Imelda Marcos, the world's most notorious shoe collector, opened a museum in the Philippines last Friday dedicated to footwear and boosting tourism.
- **The Marikina City Footwear Museum** in Manila includes hundreds of pairs of shoes, some collected from the presidential palace after Imelda and her late husband ex-President Ferdinand Marcos fled the country in disgrace in 1986.

the PULSE

"Who do you think is the most influential woman in history and why?"



Ruben Herrera
Freshman
"Margaret Thatcher, because she was the first prime minister--power and everything over kings and queens."



Muria Sulla
Sophomore
"Marie Curie, because she was the first woman Nobel Prize winner for her work in radiation."



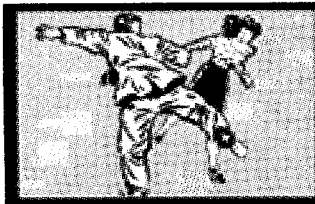
Tracee Smith
Freshman
"Theresa Moxey-Ingram because she was a well-respected, powerful, political female in the Bahamas."



Bettina Raufer
Freshman
"Sophie Scholl, because she fought against the Nazi regime for the freedom of Jews."

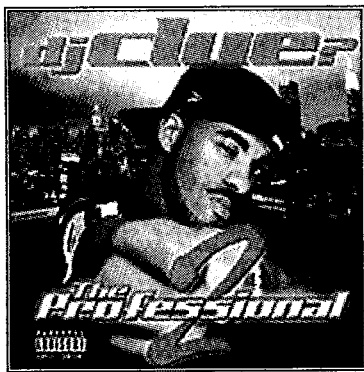


Bojan Tepavcevic
Sophomore
"Mother Theresa, because she won the Nobel Peace Prize and helped leprosy."



Noteworthy Not Worthy

Because our opinion matters



DJ Clue

The Professional : II



array of exclusive tracks, featuring some of the hottest MCs served up on a platter of feverish East Coast-style beats. This time, the all-star roster includes the likes of Mary J. Blige, Snoop Dogg, Nas, Jay-Z, DMX, Raekwon, Ghostface Killah, Foxy Brown, Capone-N-Noreaga, Eminem and Memphis Bleek. The fact that this slick, party-ready mix contains new material is a decided selling point and much of it is on point. This shows Clue at his best.

There are numerous highs, as the album has plenty of raw East Coast attitude alongside Clue's blazing beats. A typically boastful Jay-Z doesn't just shine; he blows up as he spits his classic "hustler-turned-rapper" style rhymes on "Jay-Z freestyle." Jay-Z protégé Memphis Bleek makes a return appearance,

shoutin' out Brooklyn's notorious Marcy projects on "M.A.R.C.Y.," possibly the album's best cut.

But there's a downside to this CD as well. A few coals mixed in with the gems. Some of the tracks midway through feature too bass heavy beats and gangsta-style lyrics from some of the rappers such as Snoop Dogg on "Fu** a Bitch." On "What the Beat," which features Eminem, Method Man and Royce the 5'9, an uninspired Eminem plagues the track by using his spot as an opportunity to attack his critics while offering some interesting social commentary; "I'm only as crazy made me/ Believe me/ There would be just as many murders and heroin users without music/ I don't care if you use it/ To murder somebody/ I just wanna be there when you do it."

All in all, it would seem that Clue, who has produced more than 200 mix tapes in the last decade, has reached a plateau. "The Professional: Part II" is thus aptly named a continuation of a platinum formula. Clue has definitely transformed the turntablist art.

By Anthony Hill

Some DJs just seem to have it all: the slammin' beats, the tight turntable skills and the banging cuts to produce a fresh mix tape. And then there's DJ Clue, the MC turned DJ who is definitely operating on another level.

Not your typical scratchmaster, the Queens, New York native is better known for his ability to showcase some dope rookie MC, and/or to persuade a popular one to collaborate with him. That formula has earned him superstar status: 1998's "The Professional" is the only DJ album ever to go platinum.

His new album, "The Professional 2", is no different in its approach than its predecessor. It contains a dizzying

Blue Mountain

Roots



lonesome slide solos. The announcement "So I shot her in the head and I laid her on the bed" is brutally calm, fatalistically charged, and unnervingly matter-of-fact. "Black is the Color of My True Love's Hair," on the other hand, is thunderous and pleading, a brittle snap of electricity amidst the more reserved tunes that open the album. Haunting images abound: the grief-stricken narrator wading alone in the midnight waters, "suffer(ing) death ten thousand times."

"Banks of the Ponchartrain" is simply lovely, driven solely by Hudson on acoustic guitar and fiddle—his plaintive Southern drawl and eloquent fiddle summoning the heartbreak of an Irish immigrant in bayou country, Louisiana. Just as perfect is his solo "I'm Thinking Tonight of My Blue Eyes," a sweet country ode to the sea, who took so many lovers.

If there's one downfall to the album, it's how comfortably weary Blue Mountain sounds. The folk numbers they used to dig up sounded like a locomotive plowing through a barn dance; the chemical reaction of marrying British Isles folk to Delta Blues, speeding it up to a bluegrass pace, and then plugging it in. Here the songs, though they are as beautifully and expertly played as ever, are more delineated: here we're

playing a folk tune, here an Irish jig, here a blues shuffle. It's a more academic project, more conscious of its intent than of its excitement.

But that is not to say the songs are robbed of their souls. Far from it: the band's recently strained momentum cries outward through the songs, often in frightening directness. "Young and Tender Ladies" warns girls of men untrue and unloving, though the harshly entwined vocals of recently separated Hudson and Stirratt suggest a more painful relevance: "If I'd a-known before I courted love had been such a killin' thing, I'd a-locked my heart in a box of gold and fastened it down with a silver chain."

"Roots" serves as drummer Frank Cutch's swan song—his ragged pipes lead the stomping singalong "Little Stream of Whiskey" that closes the album. Poignantly bidding adieu to the hobos with whom he's traveled, the song echoes the wistful sentiment of the departing drummer to the band. Dylan once answered an interviewer who grilled his recent break from songwriting, "the world don't need any more songs." Perhaps not. Not when these speak so loudly and so clearly.

So what does it say about a band, splintering from the inside out, striking out alone to resurrect dusty tomes and archaic ballads? Says that music, and only music, matters. Ignore all trappings that accompany pop music. Listen to a music that lives and breathes. Listen to a band that lives and breathes music. Listen to Blue Mountain.

By Emil Sinclair



What does it say about a band who abandoned their major label contract to foot the bill on a collection of century-old folk songs?

Must be something in the songs. Boil folk songs down to their essence and you find strands of violence and lust and bitterness flailing outward from the pure, romantic core. Blue Mountain's embrace of the folk tradition is immediately alive and celebratory: a total embodiment of both the spirit and the narrative inherent in those songs.

Blue Mountain has always celebrated its remarkably diverse roots: leader Cary Hudson gradually added banjo, mandolin, and violin (used here with alarming authenticity) to his arsenal of guitars. Bassist/guitarist Laurie Stirratt's high, wavering harmonies lent an air of remorse to past proceedings; here they float with a haunted precision.

A wet album—bookended by pacans to Demon Alcohol—"Roots" finds the band knee-deep in resignation and melancholy. To those ends we find them murderers and drunkards and hopeless lovers. "Rain and Snow" is a snide shuffle infused with Hudson's electric fingerpicking and

What's your sign?

By Linda C. Black
Tribune Media Services

Today's Birthday (March 8). Partnership is your theme this year. Renew your vows, refresh your views. A confrontation in March is good for you; it could lead to more money in April. Good sense saves you in May. To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

- Aries (March 21-April 19) - Today is a 5 - There's trouble at first, but eventual success. The job you've taken on looks impossible, but, it's not. What you learn could be useful and profitable later. Allow for extra time to get things done.

- Taurus (April 20-May 20) - Today is a 7 - You hate to be the guy who's always saying no, but you may be today. Your sweetheart or a child wants too much, and you can't afford it. But something you find late tomorrow could satisfy you both.

- Gemini (May 21-June 21) - Today is a 6 - Don't get impatient with an older person and a younger person, who both demand your time. You don't have much time for yourself now, but make your escape this weekend.

- Cancer (June 22-July 22) - Today is a 6 - Separate from a controversy that's raging in your neighborhood or at work. Changes are adding to the unrest, but the situation will improve. Advise others to be patient, and do the same yourself.

- Leo (July 23-Aug. 22) - Today is a 5 - Everybody's after your money. You'd like to comply, but don't. Your kids or your sweetheart want something, and your favorite charity wants something else. Pay bills first.

- Virgo (Aug. 23-Sept. 22) - Today is a 5 - Your good ideas are facing resistance. Take other people's opinions into consideration to succeed. Compromise, but don't give in on the most important stuff.

- Libra (Sept. 23-Oct 22) - Today is a 5 - Work smarter instead of harder. Instead of driving across town for something, ask the store to mail it. You'll have more time to be with your sweetheart, which is really what you want.

- Scorpio (Oct. 23-Nov. 21) - Today is a 7 - You're wondering how to get the money that your favorite group wants. Share the burden, instead. Mastermind a fundraiser; that's where your real talent lies.

- Sagittarius (Nov. 22-Dec. 21) - Today is a 5 - A controversy rages around you that could lead to more work. Make sure it's the kind you enjoy, and that you get paid what you're worth.

- Capricorn (Dec. 22-Jan. 19) - Today is a 6 - Don't move too quickly on preliminary information; it may not be the whole story. Your odds of success are great, but don't launch until you're sure. It might take until tomorrow to find out.

- Aquarius (Jan. 20-Feb. 18) - Today is a 5 - You may hear that you can't afford something you want for your home, but it might not be true. Keep shopping around, and your chance of success is good by tomorrow.

- Pisces (Feb. 19-March 20) - Today is a 5 - If your partner's finding fault with everything, chill out. Avoid an argument, even if you have to sidestep an issue. It's just a phase. By tomorrow night, everything should be fine.

Brothers

Established 1976

- Thurs. - Emma Gibbs Band
- Fri. - Something 5
- Sat. - Lithp Heritage Cherry
- Mon. - Tedder's Open Mic
- Tues. - \$1.00 Off All Imports
- Wed. - Ladies Night w/D.J. Mac

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Are you ready for the country? N.C.'s Emma Gibbs Band plays tonight

By Adam Smith
Editor

Jacksonville is in for a rare treat tonight when the Emma Gibbs Band graces its stage. The Winston-Salem, N.C.-based band is making their first visit to Brothers, having already toured most of the U.S.

Their bio refers to the band as a "bluegrass influenced alternative country group" combining such instruments as mandolin, guitars, lap steel, harmonica, bass and drums "to create a totally original sound that makes fans out of first time listeners due to the wholeness of the songs."

The band's latest release, "Seven Even," has been getting positive reviews from a variety of rock journalists all across the states. In a glowing review in the alternative country magazine No Depression, Lynn Bryan declared, "for intensity's sake, the Emma Gibbs band are a rock 'n roll outfit, but they churn authentic bluegrass with strenuous picking intricacies worthy of the most lopsided front porches of Appalachia."

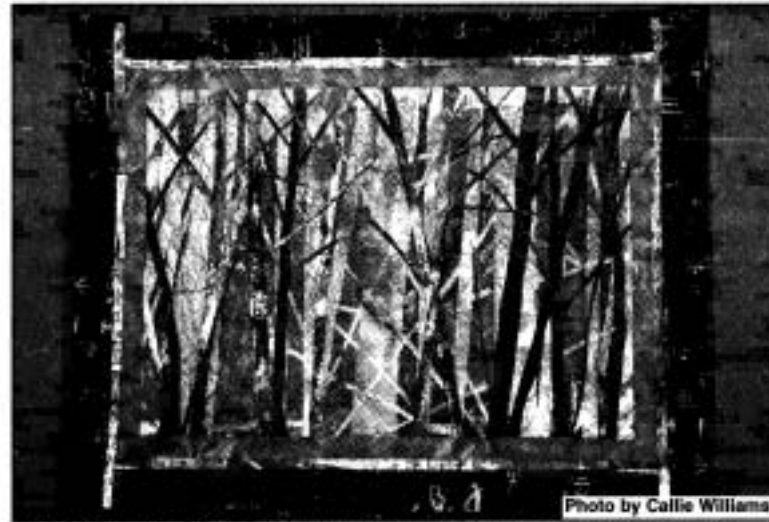
Their album is quite the hodge-

podge of musical references. The songs sound less like a cohesive CD, but act more like musical history lesson for all those willing to learn.

On their website (www.emmagibbs.com) the band lists their influences to be Tom Waits, Nick Drake, Bob Dylan and Van Morrison for starters. However, your average listener would think the Emma Gibbs band were die-hard Phish fanatics. The jam band bug definitely takes the reins for the most part. In fact, they have been featured as "new groove of the month" on www.jambands.com.

The CD, recorded in Athens, Ga., by John Keane, offers a wide variety of aurally exciting cuts. Sounding at times like someone threw Lester Flatt and Earl Scruggs in a blender with the Allman Brothers, and other times sounding like the bastard children of Neil Young and Phish, these guys can cook up quite the potent brew.

In other words, they offer something for everyone. If you're a fan of any of the above mentioned bands, this is a show you shouldn't miss.



Another featured work by artist Murray Johnston on display at Hammond Hall's gallery.

Continued from page 5, Alabama artists

according to Loucks. Moorehead's works include portraits of working folk, distinctive southern scenes and architecture. Moorehead is currently the director of the Heritage Hall

Museum in Talladega and an occasional instructor.

Richard Mills is a contemporary-abstract-watercolor painter. Mills is a professor of art at Auburn University of Montgomery and has received more than 50 awards from

numerous regional and national juried exhibitions. He has also been in many group exhibitions and his work is included in more than 40 private and corporate collections.

Gay Burke's art is photography. Burke is a professor of art at the University of Alabama. Her images have been exhibited in many solo and group exhibitions throughout the nation and printed in many publications. Burke manipulates her photographs by combining parts of several negatives in the darkroom to create a single image.

The current exhibition in Hammond Hall will end on March 23 and gallery hours are 8:30 a.m. to 4 p.m. Monday through Friday. The exhibition is free. For more information, call Steve Loucks at 782-5708 or department head Charles Groover at 782-5625.

Alabama has many fine artists and now is the time to enjoy their creativity.

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International week: a chance for Americans to get cultured



Photo by Joshua W. Bingham

JSU's Clarence W. Dugette International House

By Joshua W. Bingham
Features Editor

March 11 - 17 is International Week at Jacksonville State University and a time to get a better cultural understanding of the 202 international students of JSU. "The International Week is the top event of the ISO (International Student Organization)," ISO President Jan Kolar said.

The ISO preamble reads that the ISO was established as a social and counseling/support group for international students at JSU. The organization attempts to further the needs of JSU international students, foster understanding and sharing between international and American students and to increase international students' ties with the local community. U.S.

“It's sweet and smooth at the same time. You can feel the grrr when you dance.”

Ruben Herrera
International Week performer

students are encouraged to participate in the organization as well.

Founded in 1992 by international students Malcolm J. Davidson and Suman Silwal, with the help of Dale Clem of the Wesley Foundation, ISO provides other activities such as hiking, sports and picnics throughout the year, but the International Week is the top event.

On Monday, the Heritage Exposition will take place in the TMB (Theron Montgomery Building) lobbies from 10 a.m. until 5 p.m. The different international students will make posters showing the shapes of their coun-

tries, flags, currencies and give informative handouts about the populations and other major facts of their homelands. The students will be in native dress.

Tuesday, will be Movie Night in the TMB auditorium at 7:30 p.m. and 9 p.m. Movie Night has previously been held in the library but has been moved to the TMB to draw in a bigger crowd. Bounce will be showing and International Week will be promoted.

Wednesday, will be a Night Around the World. ISO president Kolar said this would be about a one-hour show of the talent of the students of the International House. The show will be in the International House at 7 p.m.

Next Thursday, will be Speaker Night featuring Silwal, first president of the ISO, introduced after a speech by Safaa Al-Hamandi, a JSU biology professor from Iraq.

Silwal will be speaking about himself and his experience of coming to JSU, studying and graduating. Silwal is currently JSU's alumnus of the year. This is the first time an international student has ever received this honor. The speeches will be given in the Gamecock Center of the Stephenson gymnasium at 7 p.m.

March 16 will be a day to socialize and get to know international students better in a beach volleyball tournament at 3 p.m. at the Stephenson sand field. There will be two ISO teams, a Wesley Foundation team, a Baptist

Continued on page 12. International week

Continued from page 5. Celebrating women

reform movements.
Florence Nightingale's life work



Florence Nightingale

revolutionized nursing and virtually created it as a profession for women.

Ida Tarbell was America's first great woman journalist. She set an example that today's practitioners would do well to emulate.

Billie Holiday and Ella Fitzgerald, two of the greatest jazz singers, are acknowledged for their superlative musicianship as women. Janis Joplin opened many doors for female rock artists.

Amelia Earhart boarded her

Lockheed Vega and journeyed to be the first woman to fly solo across the Atlantic. Sally Ride, in 1983, loaded onto the space shuttle Challenger to become the first American woman to fly in space - becoming a symbol of hope and progress for American women.

Sandra Day O'Connor became the first woman appointed to the Supreme Court in 1981, attaining heights once thought to be unreachable. Janet Reno was the first woman Attorney General. Hillary Rodham Clinton has conquered



Justice Sandra Day O'Connor

great obstacles to get where she is now.

These are only a few of the thousands of women who have helped to mold America, not to forget other influential women that are notable

for their place throughout world history that are often overlooked: Mother Teresa, Queen Victoria, Marie Curie, Margaret Thatcher and the list goes on and on.

Women have always been here: working, fighting, inventing, exploring, creating, building, struggling and surviving. By honoring these women's courage and visions, we are setting standards for ourselves and providing beacons of



Billie Holiday

inspiration by uncovering the legacy that every woman has left us. Imagine the future our daughters will lead us toward.

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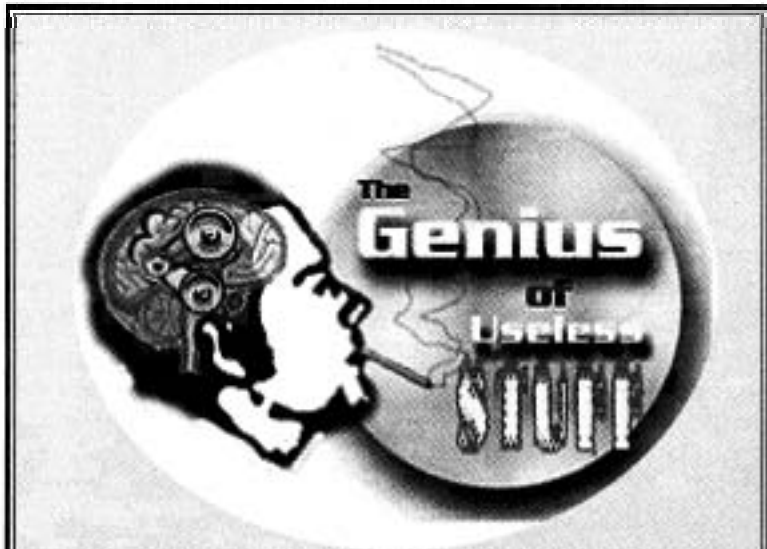
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1. What is Jim Morrison's full name?
2. What did Tammy Faye Bakker Messner have tattooed on her face in 1994?
3. Who was the devil that bargained with Faust?
4. Who is famous for saying, "thank you, thank you very much"?
5. What teenage year does and American first develop phobias in, on average?
6. What Gulf City's residents consume 2.4 times as much mayonnaise as anywhere else in the U.S.?
7. What late American artist observed: "Two people kissing always looks like fish"?
8. What late punk rocker did Debbie Gibson try to contact during a Halloween séance in 1988?
9. What distant planet circles the sun every 84 years?
10. What seven words complete the "Purple Haze" line: "Actin' funny, but I don't know why"?

1. James Douglas Morrison
2. Eyebrows
3. Mephistopheles
4. Elvis Presley
5. Thirteen
6. New Orleans
7. Andy Warhol
8. Sid Vicious
9. Uranus
10. "Scuse me while I kiss the sky"

The Bulletin Board

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Seattle trips the light fantastic with disco pig, the first of pigs on parade

By Marc Ramirez
Knight Ridder/Tribune

As befitted the occasion, the mood was dignified, as least as dignified as it could be with a set of high-heeled, pink-wigged dancers shaking their groove thangs to the sounds of Kool and the Gang.

Outside a purposefully hidden display window at Nordstrom's flagship store, a crowd of about 100 rocked to the beat as handlers prepared for the main event earlier this week—the unveiling of the first of 200 artist-decorated, fiberglass pigs destined to dot the street corners of downtown Seattle this summer.

The planned pig outbreak is part of Pigs on Parade, a project benefiting the Pike Place Market Foundation's programs for low-income residents of the neighborhood. The swine pay homage to Rachel, the bronze pig that has stood sentry at the market since 1986.

On May 26, a convoy of designer porkers will roll from the market to Westlake Center, where they'll be on display for several days before being placed throughout the area.

So far, the foundation has about 70

of the 200 individual and corporate pig sponsors it hopes to line up, at rates from \$2,500 to \$20,000. The effort echoes those in cities such as Chicago, which unleashed cows upon its citizenry to raise money, and Toronto, which loosed moose with similar intent.

The crowd—mostly Nordstrom employees, foundation members and artists-buzzed in anticipation. Donna Summer wailed that she needed some hot stuff tonight.

Then, the curtains parted, and the glittering, 51/2-foot-long creature appeared in the boogie-woogie darkness.

As mirror-tiled pigs go, it was a beauty. It hung from the ceiling, spinning like a 45 rpm record. If the Bee Gees had ever had some free time down on the farm, this might have been the result.

The funky, Nordstrom-sponsored pig was the brainchild of Dave Hanoch, a 27-year-old artist who also designs product presentations for Nordstrom. He said he wanted something functional, something that would reflect Seattle.

Hence: Disco Pig. The crowd showered Hanoch with applause.

Continued from page 10, International Week

Campus Ministries team and a "team of Americans," Kolar said. Free pizza will be served.

Saturday, March 17, at 5 p.m. in the TMB auditorium, the most popular event of the International Week will be held — the Taster's Fair. International students representing 50 countries will be cooking native dishes for everyone to try and international talent will perform. "The concept is kind of like a dinner theater," Kolar said. There will be piano playing, native dancing, singing and martial arts demonstrations. Candidates for the ISO elections on March 21 will also be announced. Only international students can run and vote in

the elections.

The merengue "makes you go crazy and hot ... it's sweet and smooth at the same time. You can feel the grrr when you dance," Ruben Herrera said about the dance he is going to perform at the Taster's Fair.

"Hot and spicy - it will make you feel like a dragon," Amanda Veerapen from Mauritius said of the Mauritian snack "Gateau Piment" that she will be cooking for the Taster's Fair. In this international dish "you have onions, you have chili, you have cress," Veerapen said.

"Soft and smooth as velvet," Sica Sankare from Mali said of her dish "Tigadegue sauce with chick-

en." Sankare is from a city called Mopto and said her townspeople call it "our little Venice. It's built on three islands." American currency has a very good exchange rate in Mali and Sankare said, "if you work here during the whole summer and go home, you're like a millionaire. And when you convert it, it really is a million. 700 of my currency is \$1."

For more interesting facts about the many countries around the globe, International Week is the time for JSU students to learn. All of the events are free.

"Come and get to know the world," Kolar encouraged.

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Additional applications are available in the Office of Student Activities, TMB 4th floor. If you have any questions, or would like an Up 'Til Dawn member to speak to your organization, please call 782-8054.



JSU softball pitcher Meadow McWhorter "changes up" the pace in this week's "One on One"

Mississippi State sweeps the Gamecocks

Soggy weather rains on JSU's parade, keeping Abbott's 1,000 at bay

By Staff Reports

Coach Rudy Abbott has been disappointed by the Gamecocks' lack of hitting during the early parts of this season. Well, things got dangerously worse last Sunday when the Gamecocks took a trip to Starkville, Miss.

The Gamecocks were very close to being blanked by the Bulldogs. The Mississippi State pitching staff was extremely close to pitching a no-hitter as they won the doubleheader against JSU.

"We had chances in the first game to really get something going," said Abbott. "I think we had six runners on the first three innings. We made two critical baserunning mistakes and we never got the big hit. Then our ballclub just lost its confidence at the plate."

The Gamecocks were swept by the Bulldogs, 4-0 and 7-1, at a wet and windy Dudy Noble Field to keep coach Rudy Abbott stuck on 999 career victories.

The question floating around the

Gamecock clubhouse isn't when Rudy is going to get the thousandth victory, it's finding a way to hit the ball and get more points on the scoreboard.

Tanner Brock had seven strikeouts in seven solid innings on the mound to lead Mississippi State to the victory.

Brandon Medders had a career-high eight strike-outs and a no-hitter into the sixth inning as the Bulldogs claimed a 7-1 win in the second game.

In the first game, MSU scored all four runs in the fourth inning for the win. Brent Lewis singled to center and moved to second on a balk. Jason Burkley then tripled to the left field wall and later scored on a Jon Knott sacrifice fly. Steve Gendron and Chad Henry each had RBI singles in the inning.

JSU's Steve Shippey (2-2) tossed six innings to get stuck with the loss. Brad Smith was 3-for-4 to lead the Gamecocks, which finished with eight hits.

In the second game, JSU's Michael Helms singled to left field



Gamecock first baseman Nick Brown (13) checks a runner during a game earlier this season.

in the sixth inning to break-up Medders' no-hitter. Helms scored on a RBI single by Joel Stapleton and Ben Phillips had the only other hit for the Gamecocks on the day.

Mississippi State scored four runs in the fourth inning to take a 6-0 lead and added another in the fifth. Matthew Maniscalco, Brent Lewis and Matthew Brinson each finished with two hits for the Bulldogs.

"Their pitcher in the second

game did a nice job, but we took too many fastballs early in the count, then you try to hit his best breaking ball and that's just not a good way to hit," said Abbott. "It's just a poor approach to hitting."

Jon Hannah (1-2) lasted just two innings and had four walks to get the loss in the night cap.

The baseball team will play Middle Tennessee today. The first pitch will be thrown at two o'clock at Rudy Abbott Field.

Softball team comes up short

By Staff Reports

Things got off to a rocky start for the Lady Gamecock softball team in the Frost Cutlery Tournament, as they dropped their first two games last Friday. The Lady Gamecocks could only manage two runs on the day in a 3-1 loss to UAB and a 4-1 loss to the 15th ranked team in the nation, Notre Dame.

In the first game JSU pitcher Tera Ross (2-1) suffered her first loss of the season as the Blazers scored two runs in the first inning, one on an error and another on an RBI single by Kelli Thompson. UAB tacked on an insurance run in the fifth.

In their second game, the Gamecocks took an early 1-0 advantage in the first inning over the Fighting Irish but gave up all four of Notre Dame's runs in the third. Jill Wilcoxson suffered the loss for JSU. She went six innings giving up one earned run off of eight hits.

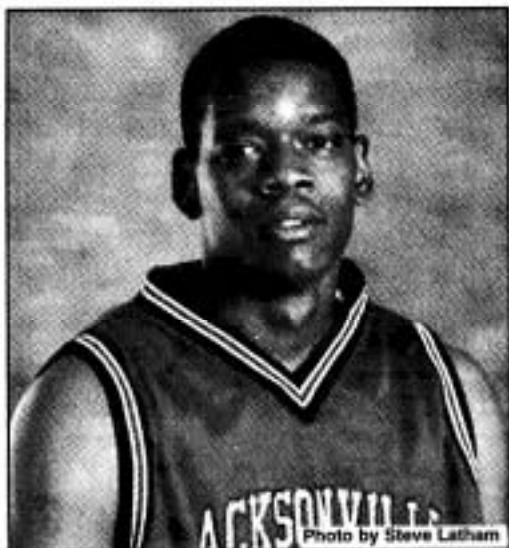
The Lady Gamecocks' second baseman put on a show at the plate against the Irish, going 4-for-4 and scored the Gamecocks' only run of the game.

They played the UAB Blazers on the final game of the tournament. Despite some late heroics by junior first baseman Andrea Tomey, the softball team fell to UAB in its third game of the tournament, 8-6, last Saturday in nine innings.

Tomey hit a game-tying, three-run home run in the bottom of the seventh inning to send the contest into extra innings. Tomey's homer was part of 12 hits in the game for JSU (7-6). Seniors Tanya Carter and Lauren Buck each had two hits, but that couldn't stop UAB from winning. Tera Ross was tagged with the loss for the Lady Gamecocks.

The softball team had two of the remaining games in the tournament canceled due to rain.

Mike McDaniel earns All-Conference Honors



By Anthony Hill
Sports Editor

Gamecock senior forward Mike McDaniel has ended his Gamecock career by being voted to the TAAC 2000-01 All-Conference team for the second time by the league head coaches.

McDaniel, a native of Atlanta, was the Gamecocks' leading scorer, averaging 17.6 points per game, and was second in the TAAC.

"Mike has been a leader all season for us," said JSU head coach Mike LaPlante. "He is a fierce competitor that played hard every second of the season."

The 6-foot-3 senior scored a career-high 25

points twice this season and has reached double figures in all but two games he has played. He has topped the 20-point plateau nine times and has led the Gamecocks in scoring 12 times.

McDaniel also has scored over 700 points during his career and has 10 career double-doubles in just two seasons. He was a third team All-TAAC selection last year and was also a member of the TAAC All-Newcomer team.

He lost his final game as a Gamecock last Wednesday in the opening round of the TAAC tournament to the University of Central Florida. McDaniel was the only Gamecock to make the All TAAC team this season.

One on One with "Thrill"



"I just want to give back to all the people that have helped me along the way."

Off the field, Meadow McWhorter seems like she'd be a hard nose, take-no-prisoners type of female. She's exactly the opposite. Meadow is as sweet as that shy girl who was in your second grade class. And I think that her validation is not the same as other athletes'. She has the right perspective and a great sense of humor. And her change-up isn't too bad either. When it comes to softball, Meadow is about strictly business and you can see that all over her face when she's on the mound.

Thrill: How are things going, Meadow?

Meadow: Pretty good. I'm just relaxing.

Thrill: How do you feel about your schedule? The softball team has got to have the toughest schedule of all sports here. You play teams like Notre Dame, Florida State, Michigan State, and Alabama to name a few.

Meadow: I feel confident. I think with the team that we have this year, we look forward to playing teams like that. It raises us to another level for conference play.

Thrill: Coach McGinnis said that you are tough when you've got your change-up working. Do you specialize in any pitch?

Meadow: Mainly, just my change-up. I have three different pitches that I like. I have an off speed curve ball, knuckle and regular change-up pitch.

Thrill: How is this season different from any other season, besides the fact that you're a senior?

Meadow: I think I know what to expect more than I did last year. The biggest difference is our freshmen class and the pitching. We have three great pitchers.

Thrill: Every week it seems like there's a different player stepping up and leading the team. Laura Buck smashed a game-winning home run during a game earlier this season and Andrea Tomey played extremely well during the game with UAB last weekend. Is there a single leader on the team?

Meadow: Probably not. That's one of the unique things about this team. Just this weekend, we had a freshmen stepping it up and leading the team. That's what is going to make this a championship team. We don't have a set leader.

Thrill: What would you say your role on the team is?

Meadow: I'm more of a silent leader. If I see someone doing something that's not right I will pull

them to the side and give them some advice that would help them.

Thrill: How hard was it to get accustomed to the Alabama weather? This is nothing like Washougal, Washington.

Meadow: That's funny that you asked that. I came down here during the middle of August for my recruiting trips, which is probably one of the hottest months of the year here. I went running and I about died from the humidity. But I like it now. I love the sunshine.

Thrill: Why did you choose JSU after having such a stellar junior college career?

Meadow: I really like the coaches. They are the type of coaches that you could go to for anything and they support you. I will still be calling and checking up on them probably twenty years from now.

Thrill: You come from a soccer family. In high school, you lettered in soccer, along with softball. Have you ever thought about playing another sport?

Meadow: Not really. Softball is really my main focus.

Thrill: Do you feel like the athletic program should move back down to Division II?

Meadow: Just softball in general?

Thrill: No, the entire program.

Meadow: From the softball aspect, I feel like we can compete. I don't want to make anyone mad at me. So, I think that it's good for the softball team to continue to play on this level.

Thrill: What's the softball team like as a whole? You all seem to be so close. Is it really like that?

Meadow: Yeah. Our bus rides are a riot. Everyone is laughing and smiling. What's great about this team is that we overcame a lot this fall that has made us closer. I could talk to anyone on this team about

anything.

Thrill: Do you have a favorite teammate?

Meadow: That's too hard. I love them all.

Thrill: Who's your closest friend out of all of your teammates?

Meadow: Probably Andrea, because we've been friends for a while now. We went to the same junior college and she knows my parents. She is the friend that I've known for the longest.

Thrill: What's your favorite sport to watch?

Meadow: Basketball. I like the intensity of it. It's just non-stop action.

Thrill: Who were your role models growing up?

Meadow: My parents.

Thrill: Really?

Meadow: I can't say enough about my parents. They were here this weekend and it was so hard to say bye to them. They are the type of people that will give you a hundred and ten percent.

Thrill: Is there a team that you would love to watch or to play against?

Meadow: I would love to play against the Olympic team. So many players that I have grown up watching has either played or is playing for the team.

Thrill: What is it like to play for coach McGinnis?

Meadow: I think that it's a privilege. She betters you as a player and as a person.

Thrill: Where did your parents come up with the name Meadow?

Meadow: (Both laugh.) The first thing that people ask me is if my parents used to be hippies. Basically, my mom was reading a book and she saw the word Meadow and thought it would be pretty for a name.

Thrill: What do you like to do on your free time?

Meadow: If you ask anybody, they would tell you it is running. I love to run. Stacey Smith and I run all of the time. I love the outdoors.

Thrill: How far do you see this team going this year?

Meadow: I definitely see a TAAC championship. Mentally and personality wise, we're there.

Thrill: You guys don't have many home games. How do you feel about that?

Meadow: It's frustrating, because it is my senior year and I wanted to play at home a lot.

Thrill: What is the best thing about JSU?

Meadow: The friendships that I've made with my teammates. And, I have also met great friends that are not on the softball team.

Thrill: What would you say is the highlight of your career?

Meadow: "Player-of-the-Year" in junior college.

Thrill: What type of music do you listen to?

Meadow: Predominately hip-hop. But, I DO like the DIXIE CHICKS.

Thrill: Free Association. Dixie Chicks.

Meadow: I like them. (Both laugh.) I like Tupac more.

Thrill: American Pie.

Meadow: Okay movie.

Thrill: Washington Huskies.

Meadow: Good softball team.

Thrill: Favorite food.

Meadow: Watermelon.

Thrill: One more question. Why do you keep your hair so long?

Meadow: I'm a real "gurley" girl. I like hair and make-up. I know that's odd, because I play softball and all.

Thrill: Thanks for your time Meadow.

Meadow: Thank you.

Lady Gamecocks fall in final games



Photo by Lyle Barnard
Amanda Tyus shoots to score during in a game against Mercer earlier this season.

the season.

The troubles began after a trip to Boca Raton, Fla. FAU beat the Lady Gamecocks by a score of 79-60 last Thursday night.

Sophomore Amanda Tyus scored a career high 26 points and grabbed seven rebounds, but of course, it wasn't enough to bring home the victory.

The Lady Gamecocks held as much as a six point lead for most of the first half, led by Tyus who had 19 points by the halftime break. She was the only JSU player to end the night in double figures.

FAU tied the game at the 15:09 mark of the second half, with a jumper by Ruta Grinute. Grinute made the go-ahead basket at the 14:31 mark to make the score 45-43.

At about that same time, the Lady Gamecocks shots weren't falling as they were in the first half.

"We had some defensive breakdowns in the second half and we were having problems scoring," said head coach Dana Austin. "I believe we came out to play. We showed

effort and intensity."

Freshmen Kelly Nye added nine points for the Lady Gamecocks and Tyus had a career-high in steals with four.

The Lady Gamecocks finished the season by taking a trip to Orlando to face Central Florida last Saturday.

UCF's Khaliah Guillory led the Golden Knights (10-7, 8-10) over JSU, 51-40.

The Lady Gamecocks (9-18, 6-12) started off the game dismal way as the earlier meeting between the two teams this season, when the Golden Knights beat JSU, 74-64.

Amanda Tyus' 3-point basket was the only field goal for the Gamecocks until the 12:50 mark of the first half. After JSU's second basket of the day, by sophomore Tiara Eady, the Lady Gamecocks went on another scoring drought until 8:11 to go until the break.

That's when the Lady Gamecocks came alive with a 13-4 run and tied the game at 16 and then again at 18. The game was back and forth until the home team broke away to take

the victory on Parent's Day.

NcKell Copeland led JSU with nine points, five rebounds and four assists. Tyus ended the day with

nine points as well. No one scored in double figures for the Lady Gamecocks.

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**For more information
call the Manager of Student Media at 782-5713.**

By Staff Reports

The Lady Gamecocks are trying to enter the TAAC tournament on a positive note. Positive turned into negative in a matter of two games. They dropped the final two games of



A Sports Editorial
By Anthony "Thrill" Hill

Championship doesn't always equal NCAA tourney

throughout the South.

His team is never ranked, never appears on TV, except for BET on occasions. They really get no attention whatsoever. Unless, of course it happens to win the SWAC title and earn a glorious trip to the tourney. At least until this year.

The NCAA has expanded its annual tournament from 64 teams to 65, forcing two low-ranking major schools to compete in a play-in game for the right to enter the real six-round bracket.

That means that some team like Robert Moreland's, or whoever win the SWAC or whatever two conferences are rated the lowest by computers, isn't going to the "real" NCAA tournament.

That seems like another plot for the rich to get richer and the powerful trying to keep the weak down.

"It is totally unfair for a team that has won a championship to not get a bid when there are six teams from the same conference, who haven't won no championship, in there," said Moreland during an interview on Black Entertainment Television. "If the NCAA allows you to have a con-

ference, then the conference champion ought to be able to get an automatic bid. I'm not saying that our conference is any stronger than others. If you finish number one, you should get a chance to play in the dance."

I agree with that statement. I think that every team that finishes on top of their conference should be able to "dance" in March. I feel like coach Moreland was referring to the ACC, being that the conference may have five or six teams going to the tourney. That's just not right.

Give the lesser schools a chance to shine. At least for that one round of fame or shame.

"It's the kids who wind up being penalized," said Mike McConathy, Northwestern State's head coach. "The ones being cheated are the kids who want the opportunity for exposure. At this level, playing in the NCAA Tournament is the only carrot out there. You don't get at-large bids; you don't even get NIT bids. What are you going to say now, 'yeah, I almost got in the NCAA Tournament last year.'"

Some of the lesser division champs may be severely over matched in the tourney. So what, if they win a championship, give them the opportunity to play in the "dance." You never know what could happen.

Basketball is a game of numbers and luck.

UCF smashes the Gamecocks in opening round of Tourney

By Anthony Hill
Sports Editor

This hasn't been the best of times for coach Mike LaPlante and the Gamecock basketball team. A couple of promising sophomores quit the team near the end of the season, and the team lost the final two games of the season.

They had to go into the JAAC tournament on a losing note and the Golden Knights showed them no love as they embarrassed the Gamecocks 100-57 in the first round of the TAAC tournament.

The most confusing thing about the loss, besides it being so lopsided, was that this was the same Central Florida team the Gamecocks beat on our final home game of the season.

"A lot of credit, obviously, has to go to Central Florida," said LaPlante. "They really came out with a high level of intensity. Their offense was very hot to begin with and just fed off that. It seemed like they couldn't miss. Guys were making shots that we hadn't seen take this year and they were going in. It just translated into everything. They came out extremely fired up and everything just kind of snowballed. There really wasn't a whole

lot that we could answer to."

This was the same UCF team that was picked second in the media's preseason poll (third by the coaches), but had lost a record-tying 10 in and 13 of last 14. It was averaging only 69 points a game, ranked last in the TAAC almost every category. On top of that, they were a tenth seed.

The 100-57 loss by the Gamecocks was the second worst defeat in TAAC history and worst TAAC loss by the JSU ever.

The Gamecocks were led by Mike McDaniel's 16 points and freshman point guard Scott Watson's 15, but no one else scored in double figures. Earl Bullock had nine points, but no one else had more than seven.

"It was just a hard night for us to find enough offense to keep up with them," said LaPlante. "It wasn't like two guys made their threes; a whole bunch of them were making shots."

The Gamecocks didn't play terrible defense. The Golden Knights were just way too hot to stop that night.

"They stepped it up come tournament time," said Mike McDaniel. "We knew they were going to. They were picked preseason number two and they showed it tonight."

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