



On Hold

Dominique Fletcher

The output is an exhibition in collaboration with book designer, Dominique Fletcher and photographers Richard Higginbottom and Jack Greenwood. The output is an interactive exhibition where viewers are invited to select and sequence photos from the project to make an individual version of the city in book form.

Research Process

Working alongside Richard and Jack to develop ways to translate their process of photographing Leeds city centre into an interactive publishing experience. Through taking part in this collaborative process the audience was asked to form a dialogue between images, allowing them to create their own version of the city, one without ownership and a place that could only exist through interpretation. This emulates our own research methodologies as we made sense of the project and made these connections.

Research Insights

The research aimed to consider the publishing process and book design. By handing the control over to the audience to edit, sequence and bind their own version of the book. This starts to open questions about the physical act of publishing and draws upon previous research into the physical book form.

Dissemination

Exhibition and book launch at Village, Leeds.

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On Hold is a collaborative photographic project made in Leeds city centre.

These images explore the fragmentary nature of the modern metropolis, where quiet moments of opportunity lay beneath the surface of the everyday. These images depict the small and insignificant; they claim a familiarity – objects and people that you knew were always there – but forever existed in your peripheries.

Through taking part in this collaborative process you will not only be confronted by these singularities, but will be asked to form your own dialogue between images, allowing you to create your own version of a city placed on hold.

www.jack-greenwood.com
www.richardhigginbottom.com
www.tidepress.co.uk

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ON
HOLD

Jack Greenwood
Richard Higginbottom

WESTRO



ON
HOLD

Jack Greenwood
Richard Higginbottom

VESTRO

ON
HOLD

ON
HOLD

ON
HOLD



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On Hold is a collaborative photographic project made in Leeds city centre.

You are invited to select the images of your choice to make an individual version of the city in book form. In doing so, you will explore the fragmentary nature of the modern metropolis, where quiet moments of opportunity lay beneath the surface of the everyday. These images depict the small and insignificant; they claim a familiarity – objects and people that you knew were always there – but forever existed in your peripheries.

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Select the images for your book and circle the image numbers you select on the sheet provided. Bring your completed sheet to the table to be bound. Your book may contain 15, 20 or 30 photographs

30 images – £24.00
20 images – £19.00
15 images – £14.00

