

Creating Digital Collections with Omeka

Nora Mattern

ULS/iSchool Digital Scholarship Workshop and Lecture Series

January 29, 2016

Welcome!

Uls School Digital Scholarship Workshop Lecture & Series

Staff from the ULS have partnered with faculty and doctoral students from the School of Information Science to present a recurring workshop series exploring the topics and tools of digital scholarship. These hands-on sessions give you the opportunity to explore digital or data-intensive methods for analysis and communication.

[Creating Online Digital Collections with Omeka](#)

-Friday, January 29, 2016 1:00pm - 3:00pm

This workshop will introduce participants to Omeka.net, a free, web-based tool that can be used to organize, describe, tell stories with, and share digital collections. Through hands-on exercises, we will navigate and explore the capabilities of Omeka.net. We encourage you to bring your own digital materials to play with during the session and to learn how you might curate them with Omeka!

[Introduction to Data Visualization with Tableau](#)

-Friday, February 5, 2016 1:00pm - 3:00pm

Tableau is a data visualization tool that is being used to help analyze data and illustrate the patterns and insights behind them. This interactive workshop will introduce researchers or students to Tableau Public, a free access version of Tableau.

[Advanced Data Cleaning with OpenRefine](#)

-Friday, February 19, 2016 1:00pm - 3:00pm

OpenRefine (formerly GoogleRefine) is a powerful tool for working with messy data: cleaning it; transforming it from one format into another; extending it with web services; and linking it to databases. The session builds on material covered in the Introduction to OpenRefine workshop last year. We will review some of the basic capabilities, then explore advanced data operations, installing extensions, using GREL (General Refine Expression Language) for data manipulation, data reconciliation, and named entity recognition. Some experience with OpenRefine or GoogleRefine is expected.

[Introduction to Spatial Analysis](#)

-Friday, February 26, 2016 10:00am - 12:00pm

This workshop on spatial analysis will cover several exploratory spatial analyses and will provide a resource guide for more advanced types of analysis. In recent years, new tools called Geographic Information Systems or GIS have improved our capacity to perform many types of spatial analysis. In this workshop, you will practice what you learn in the first half of the session by executing some exploratory spatial analysis using GIS software. Datasets will be provided, however, feel free to bring your own personal data.

[Full list of spring 2016 workshops](#)

Welcome!

<http://goo.gl/dDMhEd>

Acknowledgements: Miriam Posner's "[Up and Running with Omeka.net](#)"

What's in store

- Setting the stage
- Hands on with Omeka
- Rights considerations
- A quick look at relevant guidance
- Omeka open lab time

Setting the Stage




This website was created as a project of a curatorial to explore the historic engagement of the University does so while drawing in part on objects and materials of the interesting objects – and stories – that help to

Created using ...

Featured Item

Statue



"Ram in the Thicket" Of gold, silver, shell and lapis. Standing on mosaic pavement.
Shell is Pinctada margaritifera; and Conus or Strombus

[Here and Over There site](#)

[Sample item](#)

What is it?



A content management system

A web publishing platform



omeka.net

zotero

Omeka.net

About

What is Omeka.net?

Omeka.net is web-publishing platform that allows anyone with an account to create or collaborate on a website to display collections and build digital exhibitions. No technical skills or special server requirements are necessary. Sign up, and start sharing. Instructions for using Omeka.net are in the right column.

- Share Collections
- Gather Stories
- Build Exhibits
- Map Photos
- Create Simple Web Pages
- Customize Web Design Templates
- Share data through feeds
- Collaborate



CORPORATION FOR DIGITAL SCHOLARSHIP



Center for History
and New Media

<http://omeka.net>

v.

<https://omeka.org>

Some main differences

omeka.net

- Hosted on GMU servers
- Does not require installation
- Free and paid plans
- Imposed storage limit
- Options for themes and plug-ins dependent on your plan

omeka.org

- Self-hosted
- Requires an installation
- Free with server costs
- Storage limit based on hosting service
- Unlimited themes and plug-ins

<http://omeka.net>

v.

<https://omeka.org>

Site (1 with basic Omeka.net plan)

Site



Item

Item

Item

Item

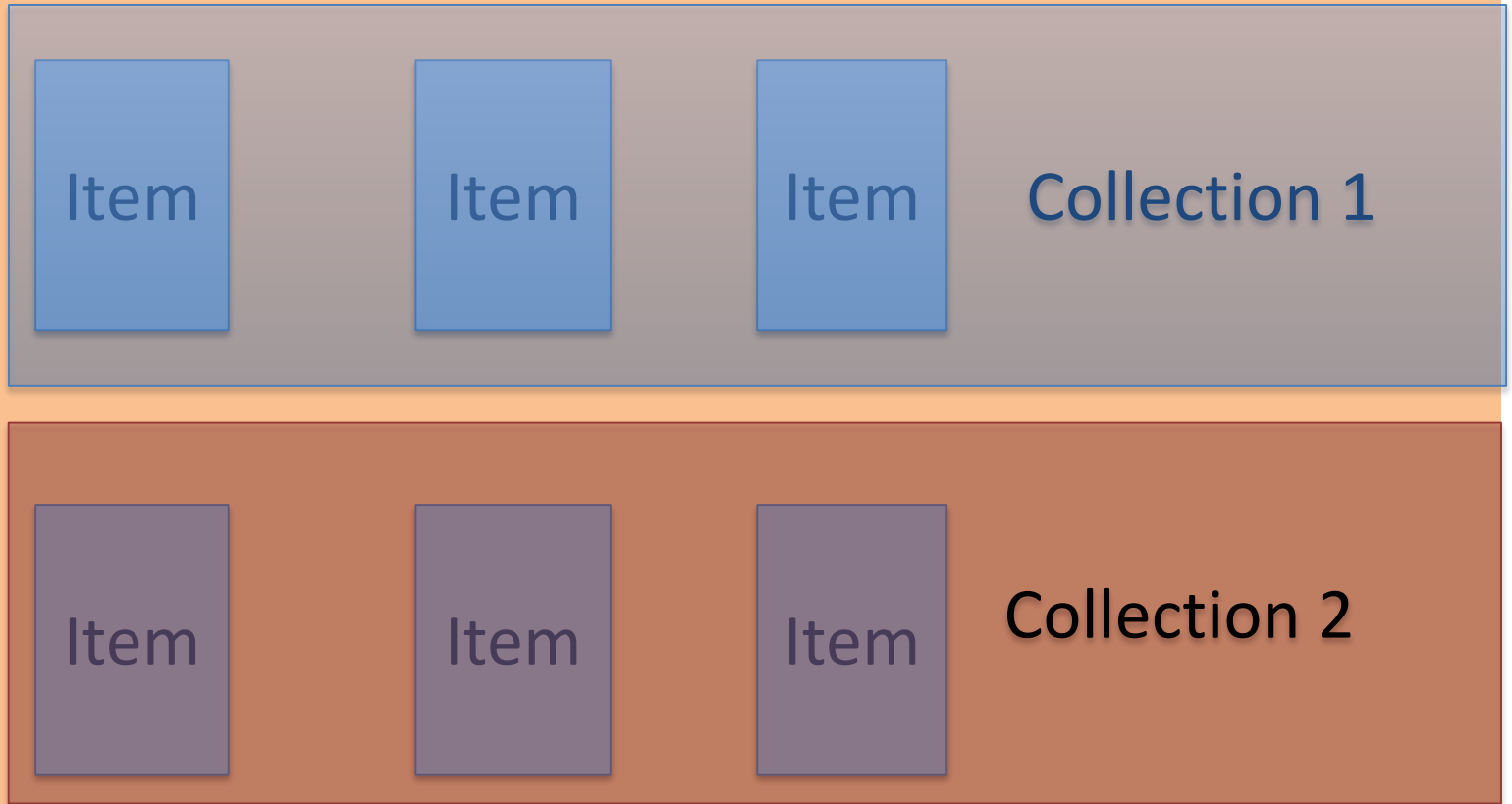
Item

Item

Item: “The basic unit of an Omeka site. An item can be anything: a photograph, a work of art, a person, an idea. You’ll describe each item, and you can upload files to represent it, too. You’ll build your Omeka site by assembling items.”

From Posner’s [“Omeka Quick-Start Guide for Omeka Vocabulary”](#)

Site



Collection: “A set of items that you’ve grouped together. Your Omeka site can have multiple collections, but an individual item can only belong to one collection at a time.” From Posner’s [“Omeka Quick-Start Guide for Omeka Vocabulary”](#)

Site

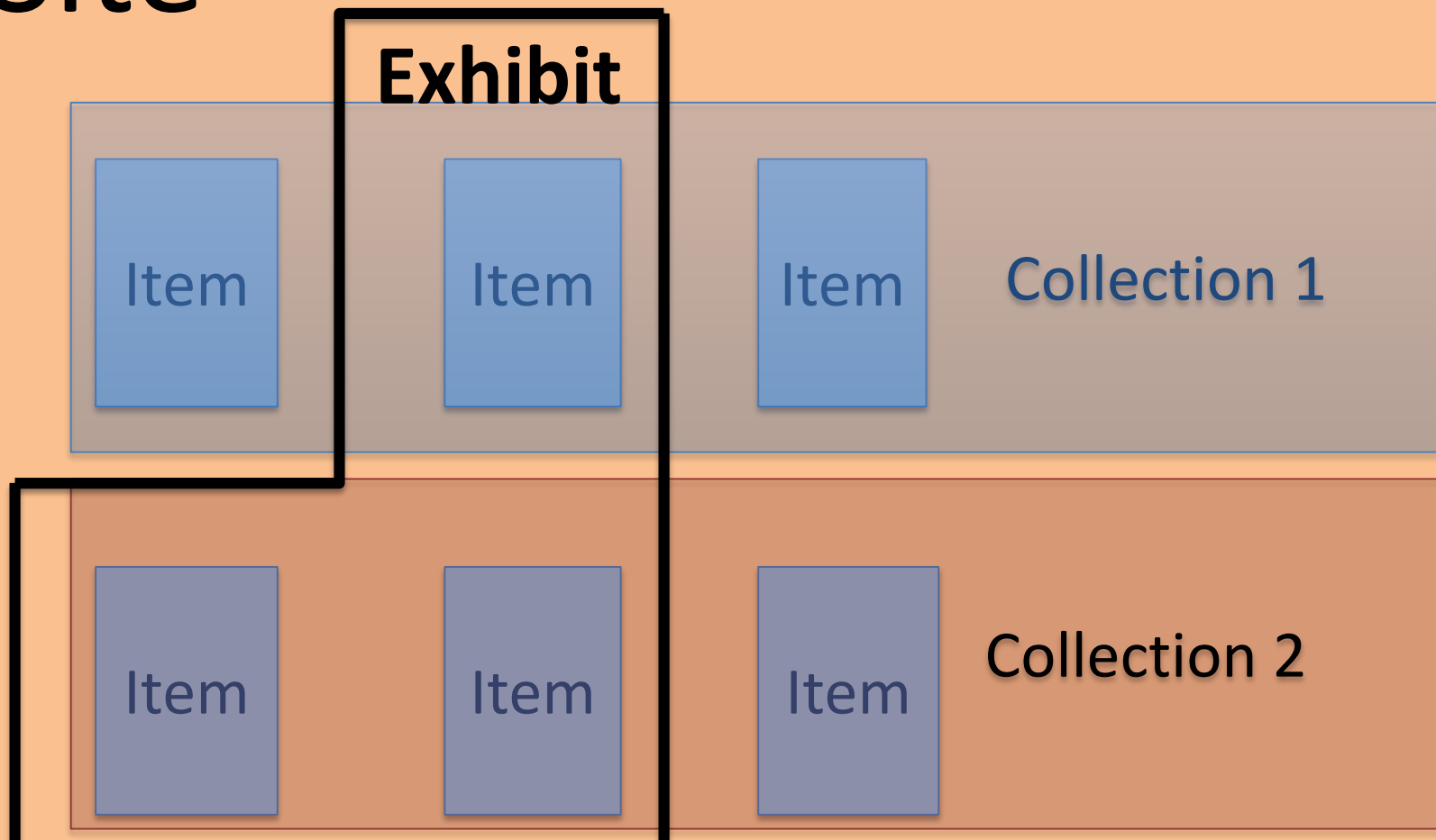


Exhibit: “A thematic tour of your items. Each exhibit has sections and pages. You might think of these as akin to book chapters and book pages. A section is a group of pages, and a page is a group of items (along with descriptions). You can have multiple exhibits, and items can belong to multiple exhibits.” From Posner’s [“Omeka Quick-Start Guide for Omeka Vocabulary”](#)

Use Case: Scholars

Print this [user guide for scholars](#).



Publish a digital essay, share primary source collections, and collaborate with others in the creation of digital scholarship.

- [Sign up for an account](#). Choose a domain name that reflects the topic of your research, so that others interested in this topic can better find you on the web.
- [Choose a plan that suits your needs](#), by reviewing available plugins, storage options, and number of sites. Or try a basic free plan initially and upgrade later.
- [Choose and configure a design theme](#). Add a header image, and think about ways to customize the navigation or display of Dublin Core fields (all can be edited later) for item record pages.
- [Upload photos and digitized documents](#) to build the website's "archive."
- Display PDF documents on your site by installing the [DocsViewer plugin](#).
- [Tag items](#) to create connections among sources, which allows site visitors to engage with themes in your work.
- Map your collections using the [Geolocation plugin](#), so site users may browse them on a map.
- Write a digital essay that combines the uploaded sources with original narrative using the [Exhibit Builder](#) or by creating a [Simple Page](#).
- Collect sources via the web by installing and configuring the [Contribution plugin](#) to collect documents, images, videos, audio, and other types of files.
- Collaborate with colleagues on building and managing the website by [inviting them to become administrative users](#).

[/info.omeka.net](http://info.omeka.net)

vists

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rians

um Professionals

ars

ents

Plan

your collections and exhibits

Think about --

Objectives

Audience(s)

Content

<http://goo.gl/dDMhEd>

Hands on with Omeka

Let's create!

PRINTS & PHOTOGRAPHS ONLINE CATALOG (PPOC)

Prints & Photographs Online Catalog

Print Subscribe Share/Save

Search All

GO Advanced | Help



- [PPOC Home](#)
- [About PPOC](#)
- [PPOC collections](#)
- [Search Tips](#)
- [Download Tips](#)

Browse By:

- ➔ [Creator/Related Names](#)
- ➔ [Subjects](#)
- ➔ [Formats](#)

More Resources

- [Prints & Photographs Reading Room](#)
- [Ask a Prints & Photographs Librarian](#)



Featured Collections Civil War



Historic American Buildings Survey/ Historic American Engineering Record/ Historic American

























Posters: WPA Posters



Farm Security Administration/Office of War Information Black-and-White Negatives

All Collections | View All with Description

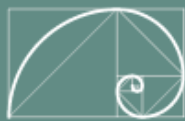
- | | |
|--|--|
|  Abdul Hamid II Collection |  African American Photographs Assembled for 1900 Paris Exposition |
|  Ansel Adams's Photographs of Japanese-American Internment at Manzanar |  Architecture, Design & Engineering Drawings |
|  Bain Collection |  Baseball Cards |
|  Brady-Handy Collection |  Brumfield Collection |
|  Cabinet of American Illustration |  Carnegie Survey of the Architecture of the South |
|  Carpenter Collection |  Cartoon Drawings |
|  Cartoon Drawings: Herblock Collection |  Cartoon Drawings: Swann Collection of Caricature and Cartoon |
|  Cartoon Prints, American |  Cartoon Prints, British |
|  Case Books |  Civil War |
|  Civil War Glass Negatives and Related Prints |  College Women's Association of Japan Print Show Collection |
|  Curtis (Edward S.) Collection |  Daquerreotypes |

<http://www.loc.gov/pictures/>

<http://omeka.net>

v.

<https://omeka.org>



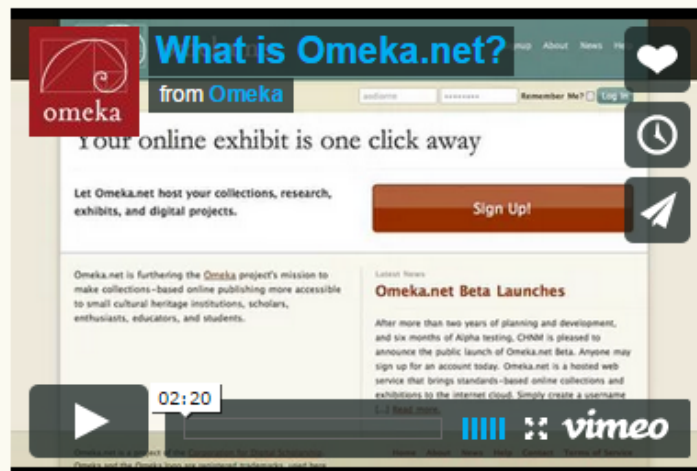
Remember Me?

[Log In](#)

Your online exhibit is one click away

Let Omeka.net host your collections,
research, exhibits, and digital projects.

[Sign Up!](#)











Latest News

Upgraded!

All 11,880 Omeka.net websites have been upgraded to Omeka 2.2! The process took a bit longer than we anticipated, and we apologize for the down time. We know you will enjoy the new features and plugins available to you in this upgraded version. For a rundown on what is new in your Omeka.net site, see [...]
[Read more.](#)



Sign Up For A New Account!

Plus	Silver	Gold	Platinum
\$49.00/year FOR INDIVIDUAL USERS.	\$99.00/year BEST FOR MOST USERS.	\$299.00/year FOR TEAMS AND GROUPS.	\$999.00/year FOR INSTITUTIONS.
1 GB Storage	2 GB Storage	5 GB Storage	25 GB Storage
2 Sites	5 Sites	10 Sites	Unlimited Sites
21 Plugins 	28 Plugins 	Unlimited Plugins 	Unlimited Plugins 
Unlimited Themes 	Unlimited Themes 	Unlimited Themes 	Unlimited Themes 
Choose	Choose	Choose	Choose

Try the free Basic plan with 500 MB of storage, 1 site, 14 plugins, and 5 themes. [Choose](#)



If you need more than the Platinum plan's 25GB of storage, please contact us for a custom plan.

complete form and activate via email

You have chosen the BASIC plan.

Continue signing up by completing the form below. *Fields marked with * are required.*

Username *

Password *

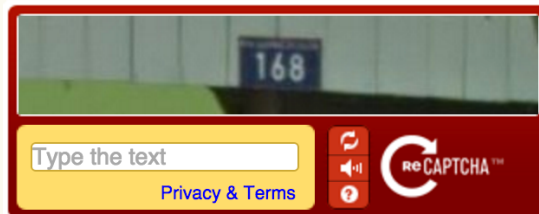
Confirm Password *

Full Name *

Email *

Confirm Email *

I agree to the [Terms of Service](#)



Sign Up

you may have to check
your spam folder for
the confirmation email

Your Site!



omeka.net

[Plans](#) [Showcase](#) [Help](#) [News](#) [About](#)

Welcome, emmattern! | [My Dashboard](#) | [My Account](#) | [Logout](#)

Dashboard

You currently have the **Basic** plan, using **0** of 1 sites and **0 MB** of 500 MB of storage space.

[Go to My Account](#)



Add a Site

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[Plans](#) [Showcase](#) [Help](#) [News](#) [About](#) [Contact](#) [Terms of Service](#)
[Privacy Policy](#)

Item

[BROWSE ITEMS](#)[BROWSE COLLECTIONS](#)[EXHIBIT: THEN + NOW](#)[ABOUT](#)

bridgesnyc: postcards, an offshoot of bridgesnyc.com, is a historical postcard collection featuring bridges from New York City and its surrounding metropolitan area. There is a focus on lesser-known bridges, especially those which have been replaced or demolished. Search or browse through individual postcards, or see each card by looking through the collections:

[New York City](#) | [New York State](#) | [New Jersey](#) | [Connecticut](#) | [Pennsylvania](#) | [Farther Afield](#)

Recently Added Items

Summit Truss Bridge

Color tinted photomechanical print, 1910 postmark, stamp, inscription
[see more](#)

Tags: demolished; Passaic River; picture postcards; postally used; Summit; truss bridges; undivided back



Big Bridge

Color tinted photomechanical print
[see more](#)

Tags: arch bridges; divided back; Erie Canal; picture postcards; postally unused; three-hinged arch bridge



Chemung River Bridge

Color tinted photomechanical print, 1908 postmark, stamp, inscription
[see more](#)

Tags: Chemung River; Chemung River Bridge; demolished; divided back; picture postcards; postally used; truss bridges; Waverly



Featured Item

WASHINGTON BRIDGE



Color tinted photomechanical print, 1905 postmark, stamp, inscription

Featured Collection

NEW YORK CITY



The New York City Department of Transportation recognizes 2,027 bridges within city limits. The East River is home to the Brooklyn, Manhattan,...

Featured Exhibit

NEW YORK'S OTHER BRIDGES: THEN AND NOW

New York City and its surrounding metropolitan area are constantly changing. The city is famous for its infrastructure, from...

Item --


“The basic unit of an Omeka site. An item can be anything: a photograph, a work of art, a person, an idea. You’ll describe each item, and you can upload files to represent it, too. You’ll build your Omeka site by assembling items.”



Dashboard

You currently have the **Basic** plan, using **1** of 1 sites and **0 MB** of 500 MB of storage space.

[Go to My Account](#)

Site	Your Role	Storage Used	Delete
coaldustmemories.omeka.net View Site Manage Site 	Owner	0 MB	Delete

- Dashboard
- Items
- Collections
- Item Types
- Tags
- Exhibits

Add an Item

- Dublin Core
- Item Type Metadata
- Files
- Tags

Dublin Core

The Dublin Core metadata element set is common to all Omeka records, including items, files, and collections. For more information see, <http://dublincore.org/documents/dces/>.

Public: Featured:

Collection

Select Below

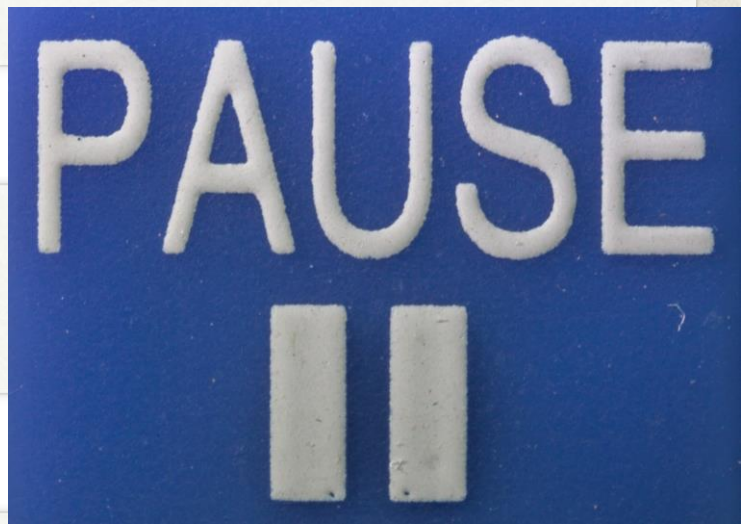
Title A name given to the resource

Use HTML

Subject The topic of the resource

Use HTML

Description An account of the resource



“Metadata is structured information that describes, explains, locates, or otherwise makes it easier to retrieve, use, or manage an information resource.”

From: Brand, Brand, Frank Daly, and Barbara Meyers. Understanding Metadata. Bethesda, MD: NISO Press, 2004. <http://www.niso.org/publications/press/UnderstandingMetadata.pdf>



Historic Pittsburgh

Title Baseball Batter

Date ca. 1906

Creator Kingsley Association

Description A view of boys playing baseball at the Lillian Taylor Farm Camp. The camp was a "Fresh Air Farm" that began in 1903 on land in Valencia, Pennsylvania purchased by the Industrialist Charles L. Taylor. The Camp Still Operates Today and is Nicknamed the "Lillian Home."

Subjects Valencia (Pa.); Social settlements--Pennsylvania--Pittsburgh.; Ball games--Baseball--Pennsylvania--Valencia.

Location Valencia (Pa.)

Identifier 705.2523.KA

Source Kingsley Association Records, 1894-1980

Additional Information [Image Collection Home Page](#)

Rights [ASC Use and Restrictions](#)

Ordering Reproductions [Information](#)



The Collection Online

Search The Collection Online →

< 3 of 6 search results >



Sleeping Muse

Artist: Constantin Brancusi (French (born Romania), Hobita 1876–1957 Paris)

Date: 1910

Medium: Bronze

Dimensions: 6 3/4 x 9 1/2 x 6 in. (17.1 x 24.1 x 15.2 cm)

Classification: Sculpture

Credit Line: Alfred Stieglitz Collection, 1949

Accession Number: 49.70.225

Rights and Reproduction: © 2015 Artists Rights Society (ARS), New York

On view in Gallery 901

[Met Entry](#)

Leonardo da Vinci (1452–1519)



The Virgin of the Rocks,
about 1491–1508

The Virgin holds out her hand above the Christ Child. Supported by an angel, Christ blesses his cousin, the infant Saint John the Baptist, who can be identified by his cross and scroll. The rocky setting may refer to the world at the dawn of time, or to the desert in which Christ lived after his flight into Egypt, or both.

In 1483, Leonardo and two Milanese painters were asked to gild and paint an altarpiece for the chapel of the Confraternity of the Immaculate Conception in San Francesco, Milan, and to provide its main panel. Financial disputes with the confraternity caused Leonardo's first version of the composition (now in the Louvre, Paris) to be sold elsewhere and significantly delayed completion of this second version. Still unfinished in places, it was finally installed and paid for in 1508.

Oil on wood

NG1093. Bought, 1880

624  

metadata



metadata

Leonardo da Vinci (1452–1519)



The Virgin of the Rocks,
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Oil on wood

NG1093. Bought, 1880

624  

interpretation





color digital file from b&w original print
<http://hdl.loc.gov/loc.pnp/nclc.01113>



b&w digital file from original glass negative
<http://hdl.loc.gov/loc.pnp/nclc.05469>

Related

- [Browse neighboring items by call number.](#)
Collection: [National Child Labor Committee Collection](#)

Mule power and motor power. A Young Driver, Shaft #6, Pennsylvania Coal Company. Location: Pittston, Pennsylvania.

About This Item

Obtaining Copies

Access to Original

Title: Mule power and motor power. A Young Driver, Shaft #6, Pennsylvania Coal Company.
Location: Pittston, Pennsylvania.

Creator(s): [Hine, Lewis Wickes, 1874-1940](#), photographer

Date Created/Published: 1911 January.

Medium: 1 photographic print.
1 negative : glass ; 5 x 7 in.

Reproduction Number: LC-DIG-nclc-01113 (color digital file from b&w original print) LC-DIG-nclc-05469 (b&w digital file from original glass negative)

Rights Advisory: No known restrictions on publication.

Call Number: LOT 7477, no. 1924 [P&P] LC-H5- 1924

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA <http://hdl.loc.gov/loc.pnp/pp.print>

Notes:

- Title from NCLC caption card.
- Attribution to Hine based on provenance.
- In album: Coal mines.
- Hine no. 1924.
- General information about the Lewis Hine child labor photos is available at <http://hdl.loc.gov/loc.pnp/pp.nclc>

Subjects:

- [Boys.](#)
- [Men.](#)
- [Coal mining.](#)
- [Mining equipment.](#)
- [Muleteers.](#)
- [Coal miners.](#)
- [United States--Pennsylvania--Pittston.](#)

Format:

- [Glass negatives.](#)
- [Photographic prints.](#)

Collections:

- [National Child Labor Committee Collection](#)

Part of: Photographs from the records of the National Child Labor Committee (U.S.)

Bookmark This Record:

<http://www.loc.gov/pictures/item/ncl2004002598/PP/>

View the [MARC Record](#) for this item.

Rights assessment is your responsibility.

Metadata

- Dashboard
- Items
- Collections
- Item Types
- Tags
- Exhibits

Add an Item

- Dublin Core
- Item Type Metadata
- Files
- Tags

Dublin Core

The Dublin Core metadata element set is common to all Omeka records, including items, files, and collections. For more information see, <http://dublincore.org/documents/dces/>.

Add Item

Public: Featured:

Collection

Select Below

Title

A name given to the resource

Add Input

Use HTML

Subject

The topic of the resource

Add Input

Use HTML

Description

An account of the resource

Add Input



Dublin Core Metadata Element Set, Version 1.1

Identifier: <http://dublincore.org/documents/2012/06/14/dces/>

Replaces: <http://dublincore.org/documents/2010/10/11/dces/>

Latest version: <http://dublincore.org/documents/dces/>

Date Issued: 2012-06-14

Status of document: This is a DCMI [Recommendation](#).

Description of document: This document provides ready reference for the Dublin Core Metadata Element Set, Version 1.1. For more detailed documentation and links to historical versioning information, see the document "[DCMI Metadata Terms](#)".

Introduction

The Dublin Core Metadata Element Set is a vocabulary of fifteen properties for use in resource description. The name "Dublin" is due to its origin at a 1995 invitational workshop in Dublin, Ohio; "core" because its elements are broad and generic, usable for describing a wide range of resources.

The fifteen element "Dublin Core" described in this standard is part of a larger set of metadata vocabularies and technical specifications maintained by the Dublin Core Metadata Initiative (DCMI). The full set of vocabularies, DCMI Metadata Terms [DCMI-TERMS], also includes sets of resource classes (including the DCMI Type Vocabulary [DCMI-TYPE]), vocabulary encoding schemes, and syntax encoding schemes. The terms in DCMI vocabularies are intended to be used in combination with terms from other, compatible vocabularies in the context of application profiles and on the basis of the DCMI Abstract Model [DCAM].

A decision to be made –

what are you describing?

The physical object?
Or the digitized one?

- Dashboard
- Items
- Collections
- Item Types
- Tags
- Exhibits
- LC Suggest
- OAI-PMH Harvester

Dublin Core

Item Type Metadata

Files

Tags

Item Type Metadata

Item Type

Still Image

A static visual representation. Examples include paintings, drawings, graphic designs, plans and maps. Recommended best practice is to assign the type Text to images of textual materials.

Original Format

The type of object, such as painting, sculpture, paper, photo, and additional data

Add Input

Use HTML

Physical Dimensions

The actual physical size of the original image

Add Input

Use HTML

Save Changes

View Public Page

Delete

Public: Featured:

Collection

Select Below

Item #2: "Mule power and motor powe...

[Prev Item](#)[Edit](#)[View Public Page](#)[Delete](#)

Public: No Featured: No

Collection

No Collection

File Metadata

- [O5469u.tif](#)

Output Formats

- [atom](#)
- [dcmes-xml](#)
- [json](#)
- [omeka-json](#)
- [omeka-xml](#)

Bibliographic Citation

Hine, Lewis Wickes, "Mule power and motor power. A Young Driver, Shaft #6, Pennsylvania

Dublin Core

Title	Mule power and motor power. A Young Driver, Shaft #6, Pennsylvania Coal Company. Location: Pittston, Pennsylvania.
Subject	Coal mining. Mining equipment. Coal miners. United States -- Pennsylvania -- Pittston.
Description	An image of a young coal worker by notable photographer Lewis Wickes Hine, who documented the living and job conditions of the working poor. The Library of Congress provides the following descriptive metadata for the item: <ul style="list-style-type: none"> - Title from NCLC caption card. - Attribution to Hine based on provenance. - In album: Coal mines. - Hine no. 1924. - General information about the Lewis Hine child labor photos is available at http://hdl.loc.gov/loc.pnp/pp.nclc
Creator	Hine, Lewis Wickes
Source	National Child Labor Committee Collection, Library of Congress.
Publisher	Library of Congress.
Date	1911 January.

[Dashboard](#)[Items](#)[Collections](#)[Item Types](#)[Tags](#)[Exhibits](#)[LC Suggest](#)[OAI-PMH
Harvester](#)


Edit Item #4: "Boys picking slate in a ..."

- Dashboard
- Items**
- Collections
- Item Types
- Tags
- Exhibits
- LC Suggest
- OAI-PMH Harvester

[Dublin Core](#) [Item Type Metadata](#) **Files** [Tags](#)

Files

Click and drag the files into the preferred display order.


Item4.jpg
Edit · Delete

Add New Files

The maximum file size is 128 MB.

Find a File no file selected

Public: Featured:

Collection

▾

Give it a shot!

Items: hands-on, discussion, question time

<http://www.loc.gov/pictures/>

Collection

[BROWSE ITEMS](#)[BROWSE COLLECTIONS](#)[EXHIBIT: THEN + NOW](#)[ABOUT](#)[Home > Collections](#)

Collections

NEW YORK CITY

The New York City Department of Transportation recognizes 2,027 bridges within city limits. The East River is home to the Brooklyn, Manhattan, Williamsburg, Queensboro, Roosevelt Island, Triboro, Hell Gate, Bronx-Whitestone, and Throgs Neck Bridges. The George Washington crosses the Hudson River and the Verrazano-Narrows Bridge crosses the Narrows, connecting Staten Island to Brooklyn. The Harlem River is crossed by high-level arch bridges (like the Washington and High Bridges) and low, movable bridges (like Macomb's Dam and Park Avenue). Other bridges carry automobiles, people, and trains across Jamaica Bay, Newtown Creek, Flushing River, Spuyten Duyvil Creek, other waterways, street crossings, and railroads.

[\[view collection >> \]](#)

NEW YORK STATE

The Hudson River is the main waterway flowing through New York State, with a variety of bridges crossing it, including the Bear Mountain Bridge, the Mid-Hudson Bridge, the Poughkeepsie Railroad Bridge, and the Albany Rensselaer Bridge. Both the Old and New Croton Aqueducts have numerous bridges as part of their infrastructure. The upper part of the Delaware River also forms part of the border between New York and Pennsylvania. The Erie Canal, running from Albany to Buffalo, is also home to many historic movable bridges.

[\[view collection >> \]](#)

Collection--

“A set of items that you’ve grouped together. Your Omeka site can have multiple collections, but an individual item can only belong to one collection at a time.”



From Posner’s [Omeka Quick-Start Guide for Omeka Vocabulary](#)

- Dashboard
- Items
- Collections**
- Item Types
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- LC Suggest
- OAI-PMH
- Harvester

Browse Collections (1 total)

Q
...

[Add a Collection](#) 

Title ↕	Contributors	Date Added ↕	Total Number of Items
 Children in the Anthracite Coal Region (Private) Edit 	No contributors	Apr 9, 2015	2

[Add a Collection](#)

Edit Collection #1: "Children in the A...

- Dashboard
- Items
- Collections
- Item Types
- Tags
- Exhibits
- LC Suggest
- OAI-PMH Harvester

Dublin Core

Dublin Core

The Dublin Core metadata element set is common to all Omeka records, including items, files, and collections. For more information see, <http://dublincore.org/documents/dces/>.

Save Changes

View Public Page

Delete

Public Featured

Title

A name given to the resource

Add Input

Use HTML

Subject

The topic of the resource

Add Input

Dashboard

Items

Collections

Item Types

Tags

Exhibits

LC Suggest

OAI-PMH
Harvester

Browse Items (3 total)



Add an Item




Show Details

Search Items

Edit

Delete

Quick Filter ▾

<input type="checkbox"/>	Title ▾	Creator ▾	Type	Date Added ▾
<input checked="" type="checkbox"/>	 At the close of the day. Waiting for the cage to go up. The cage is entirely open on two sides and not very well protected on other two, and is usually crowded like this. Small boy in front is Jo Pume, a Nipper, 163 Pine Street. Shaft #6, Pennsylvania Coal Co., Location: South Pittston, Pennsylvania. (Private) Details · Edit · Delete	Hine, Lewis Wickes.	Photograph.	Apr 9, 2015
<input type="checkbox"/>	 Mule power and motor power. A Young Driver, Shaft #6, Pennsylvania Coal Company. Location: Pittston, Pennsylvania. (Private) Details · Edit · Delete	Hine, Lewis Wickes.	Photograph.	Apr 8, 2015
<input checked="" type="checkbox"/>	 A view of Ewen Breaker of the Pa. [Pennsylvania] Coal Co. The dust was so dense at times as to obscure the view. This dust penetrates the utmost recesses of the boys' lungs. (See also labels 1927 to 1930 for names of some of these.) Location: South Pittston, Pennsylvania. (Private) Details · Edit · Delete	Hine, Lewis Wickes.	Photograph.	Apr 8, 2015



Add an Item

Show Details

Search Items

Edit

Delete

Quick Filter ▾

Output Formats: [atom](#), [dcmes-xml](#), [json](#), [omeka-json](#), [omeka-xml](#), [rss2](#)

Dashboard
Items
Collections
Item Types
Tags
Exhibits
LC Suggest
OAI-PMH Harvester

Batch Edit Items

Items

- At the close of the day. Waiting for the cage to go up. The cage is entirely open on two sides and not very well protected on other two, and is usually crowded like this. Small boy in front is Jo Pume, a Nipper, 163 Pine Street. Shaft #6, Pennsylvania Coal Co.,. Location: South Pittston, Pennsylvania.
- A view of Ewen Breaker of the Pa. [Pennsylvania] Coal Co. The dust was so dense at times as to obscure the view. This dust penetrates the utmost recesses of the boys' lungs. (See also labels 1927 to 1930 for names of some of these.) Location: South Pittston, Pennsylvania.

Save Changes

Changes will be applied to checked items.

Item Metadata

Public?

Featured?

Item Type

Remove?

Collection Children in the Anthracite Coal Region

Give it a shot!

Collections: hands-on, discussion, question ti

<http://www.loc.gov/pictures/>

Exhibit

Join us for *Telling Online Stories with Omeka*

Date: Friday, April 1, 2016

Time: 1:00pm - 3:00pm

Location: Hillman Library, G74 Amy Knapp Room



NEW YORK'S OTHER BRIDGES THEN + NOW

NEW YORK CITY | HARLEM RIVER | NEW YORK | NEW JERSEY | PASSAIC RIVER

Description

New York City and its surrounding metropolitan area are constantly changing. The city is famous for its infrastructure, from its transportation system to its skyscrapers to its bridges. Much of this infrastructure is aging, and over the years many of the area's bridges have been in the news, usually highlighting the urgent need for repairs. Several of the East River bridges have undergone extensive renovations with the goal of making them safer. The purpose of this exhibit is to highlight some of the New York City area's other bridges--those that are less well-known, and those whose histories have not been told in as much depth as some of the city's bridges have.

Exhibit-

“A thematic tour of your items. Each exhibit has **sections** and **pages**. You might think of these as akin to book chapters and book pages. A section is a group of pages, and a page is a group of items (along with descriptions). You can have multiple exhibits, and items can belong to multiple exhibits.”

Dashboard

Items

Collections

Item Types

Tags

Exhibits

LC Suggest

OAI-PMH
Harvester

Add Exhibit

Exhibits > Add Exhibit

Exhibit Metadata

Title Slug Credits Description

B *I* U | Paragraph HTML

An exhibit on the documentary work of Lewis Hine in the Anthracite Coal Region.

Tags Theme

Pages

There are no pages.

Public: Featured:

COAL DUST MEMORIES: LIFE WITH ANTHRACITE

[Browse Items](#)

[Browse Collections](#)

[Browse Exhibits](#)

AN ANTHRACITE DOCUMENTARIAN: LEWIS HINE

An exhibit on the documentary work of Lewis Hine in the Anthracite Coal Region.

Credits

Images from the Library of Congress



- Dashboard
- Items
- Collections
- Item Types
- Tags

Dashboard

 ...

0 0 0 0 Berlin
items collections tags plugins theme

Recent Items

Add a new item

Recent Collections

Add a new collection

Plugins, Appearance, Users, and Settings: A Quick Look

Exhibit Builder

Version 3.2 by Roy Rosenzweig Center for History and New Media
Build rich exhibits using Omeka.



Configure

Deactivate

Uninstall

GoogleAnalytics

Version 1.3-2.0 by Scholars' Lab
A small plugin to include Google Analytics JavaScript code on pages.

Install

Hide Elements

Version 1.3 by John Flatness
Hide admin-specified metadata elements.

Install

LC Suggest

Version 2.0.1 by Roy Rosenzweig Center for History and New Media
Enable an autosuggest feature for Omeka elements using the Library of Congress Authorities and Vocabularies service: <http://id.loc.gov>



Deactivate

Uninstall

4 of the 14 plugins with Basic Plan

- Dashboard
- Items
- Collections
- Item Types
- Tags
- Exhibits
- LC Suggest
- OAI-PMH Harvester
- Simple Pages

Description

Add Input

An account of the resource

Use HTML

Creator

Add Input

An entity primarily responsible for making the resource

- Hine, L. A. (Lucius Alonzo), -1906
- Hine, Leland D. (Leland Dean)
- Hine, Lesley
- Hine, Lewis Wickes, 1874-1940
- Hine, Lewis Wickes, 1874-1940. Photographs. Selections
- Hine, Lowell
- Hine, Lucius A.

Use HTML


Source

Add Input

Add Item

Public: Featured:

Collection

Select Below 



- Dashboard
- Items
- Collections
- Item Types
- Tags

Dashboard

 ...

0 0 0 0 Berlin
items collections tags plugins theme

Recent Items

Add a new item

Recent Collections

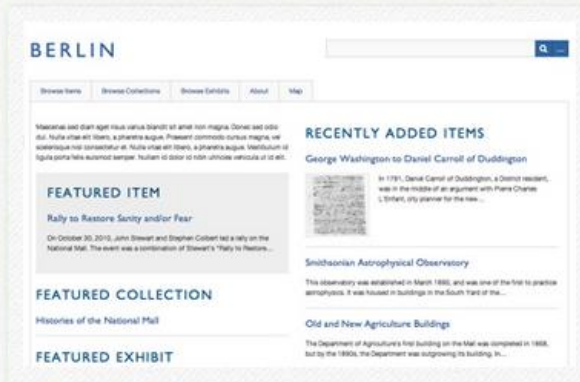
Add a new collection

Plugins, *Appearance*, Users, and Settings: A Quick Look

- Dashboard
- Items
- Collections
- Item Types
- Tags
- Exhibits

Appearance

- Themes
- Navigation
- Settings



Current Theme

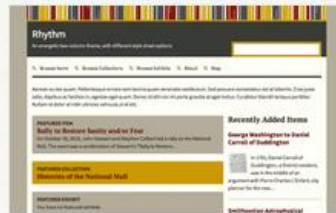
Berlin

By Roy Rosenzweig Center for History and New Media

Abstraction of the Making the History of 1989 theme.

[Get support](#)

Configure Theme



Use this theme

Rhythm

By Roy Rosenzweig Center for History and New Media

[Get support](#)



Use this theme

Seasons

By Roy Rosenzweig Center for History and New Media

[Get support](#)



Use this theme

Minimalist

By Roy Rosenzweig Center for History and New Media

[Get support](#)

- Dashboard
- Items
- Collections
- Item Types
- Tags
- Exhibits
- LC Suggest
- OAI-PMH Harvester

Appearance

 Q ...

- Themes
- Navigation
- Settings**

Derivative Size Constraints

Save Changes

Fullsize Image Size* Maximum fullsize image size constraint (in pixels).

Thumbnail Size* Maximum thumbnail size constraint (in pixels).

Square Thumbnail Size* Maximum square thumbnail size constraint (in pixels).

Display Settings

Results Per Page (admin)* Limit the number of results displayed per page in the administrative interface.

Results Per Page (public)* Limit the number of results displayed per page in the public interface.

Show Empty Elements

Show Element Set Headings



- Dashboard
- Items
- Collections
- Item Types
- Tags

Dashboard

Browse Users (1 total)

Search users Username Display Name Email

Username ▾	Display Name ▾	Email ▾	Role ▾	Remove ▾
emmattern API Keys	Eleanor Mattern	nora.mattern@gmail.com	Super	

Submit

Invite A New User

User Email:*

Role:

- ✓ Super
- Admin
- Researcher
- Contributor

Invite

Dashboard
Items
Collections
Item Types
Tags

Dashboard

0 0 0 0 Berlin
items collections tags plugins theme

Recent Items

Add a new item

Recent Collections

Add a new collection

Some main options:

General: Update email and site title; edit site description

Search: Choose records that are searchable in Omeka;

Element Sets: Change **order** of the Dublin Core elements

Plugins, Appearance, Users, and *Settings*: A Quick Look

Rights Considerations



Am I allowed to
publish the items?





[View Larger](#)
[JPEG \(50kb\)](#) | [JPEG \(131kb\)](#) | [TIFF \(50.3mb\)](#)

Item is from [this group](#)

**Mule power and motor power. A Young Driver, Shaft #6, Pennsylvania Coal Company.
Location: Pittston, Pennsylvania.**

About This Item

Obtaining Copies

Access to Original

The Library of Congress generally does not own rights to material in its collections and, therefore, cannot grant or deny permission to publish or otherwise distribute the material. For further rights information, see "Rights Information" below and the Rights and Restrictions Information page (<http://www.loc.gov/rr/print/res/rights.html>).

Rights Advisory: No known restrictions on publication.

Reproduction Number: LC-DIG-nclc-01113 (color digital file from b&w original print) LC-DIG-nclc-05469 (b&w digital file from original glass negative)

Call Number: LOT 7477, no. 1924 [P&P] LC-H5- 1924

Medium: 1 photographic print.
1 negative : glass ; 5 x 7 in.

color digital file from b&w original print
<http://hdl.loc.gov/loc.pnp/nclc.01113>



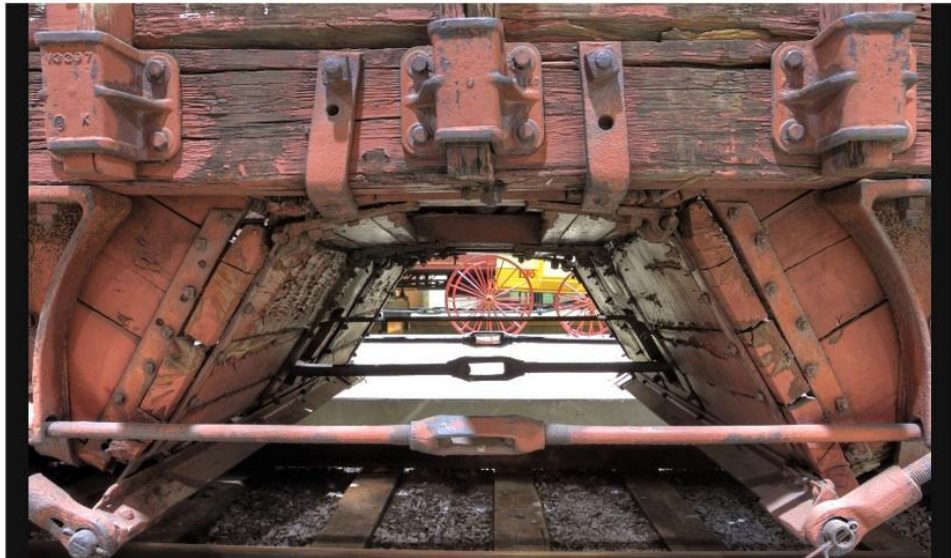
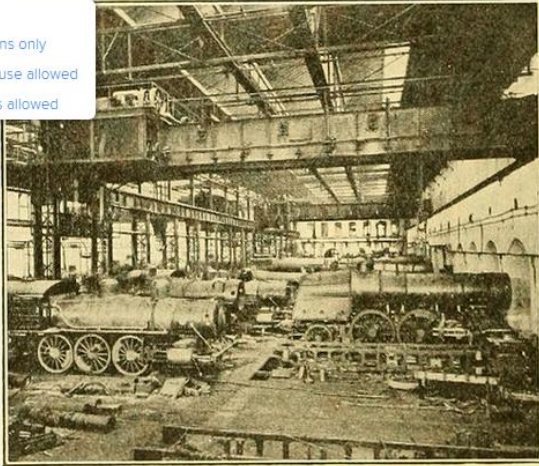
Sort: Relevant

Search: Everyone's Photos

License: Any License

Advanced Search

- ✓ Any License
- Creative Commons only
- Commercial use allowed
- Modifications allowed



Open Lab Time

Let's --

Workshop potential uses of Omeka

Check out sample sites and use case resources

Play with themes and appearance

Add content

Troubleshoot together

Thanks!