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Javier J. Mancha

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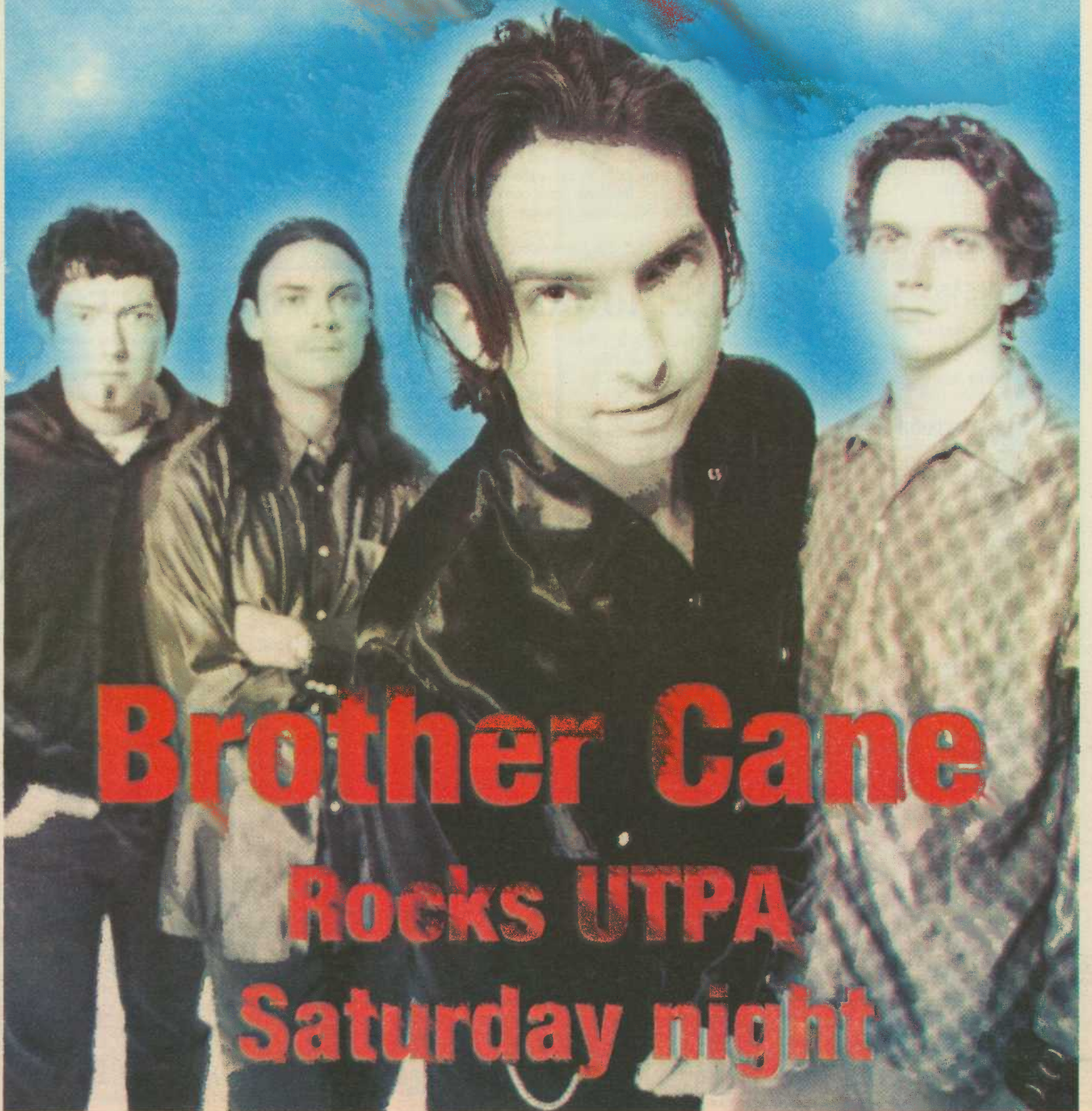
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Thursday

November 19, 1998



Brother Cane

Rocks UTPA

Saturday night



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Edinburg, Texas 78539
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Letters to the Editor must include your name, address, and phone number. They will be printed on a space available basis.



Dear Editor,

My wife and I were both pleased and proud to be in the stands when the Lady Bronc basketball team defeated the UT-San Antonio Lady Roadrunners Saturday night on their own home court 77-71. It wasn't an easy victory, but it sure was a sweet one, and a great way to start the 1998-99 season.

It was a total team victory. Everyone contributed—the players who started, those who came off the bench, and those who couldn't get in the game but who helped by keeping stats, getting water or towels and exhorting their teammates to keep it up. And, of course the coaches, the manager, and the trainer. We were proud of everyone involved. All of them contributed with intensity and kept it up the whole game.

The Lady Bronc following in San Antonio was small

but spirited. It included players' parents from Houston, the Metroplex, and Ohio, as well as a small contingent from the Rio Grande Valley. The supporters got to see an exciting brand of basketball. The Lady Broncs have a quick offense, a pressing defense, and lots of action all the time.

I hope this opening victory will encourage your readers to come out and support the Lady Broncs. If they can't make it to any out-of-town games, they should at least try to attend the home games. There aren't very many home games, and the Lady Broncs deserve a good crowd.

Lady Bronc (and Bronc) fan,
Ted von Ende
UTPA Faculty/Staff

'Siege' looks at reactions to terror

Loath though I am to say it, I think Arab Americans have missed the point in their protest against "The Siege."

That's the new thriller where Islamic fundamentalists mount an escalating campaign of terror in New York City. The mounting death toll induces the president to send in the Army, which in turn imposes martial law, interning hundreds of Americans of Arab descent - judging them guilty until proven innocent.

Arab-American groups have attacked the movie for promoting the stereotype of Islam as a religion of terror - and you can't blame them for being sensitive on that subject. But that's not what this particular movie does. Indeed, "The Siege" is less a story about violence from Arabs and followers of Islam than it is a cautionary parable about who we are and what we do in the face of unknown terror.

It's not difficult to envision the scenario it describes unfolding. If a handful of Arab zealots started bombing American cities and killing American people with the frequency we see in the Middle East, if we came to perceive ourselves as at war and under siege from a minority whose ways are strange to most of us, how long would it take for panic to outpace restraint? And if the military were to roll in and start rounding up young Arab men, wouldn't we, some of us - many of us - think that was just fine?

Of course we would. We already did. Ask any Japanese American who

was around during World War II.

What happened to them then, what could happen to another maligned minority tomorrow, reflects an abiding sense among some Americans that sometimes the rights guaranteed us by the Constitution are impediments that get in the way of justice.

People get impatient with the idea of rights for wrongdoers. Especially if the wrongdoers belong to a small group we don't understand, a group that doesn't look, speak or worship as we do. Why waste time trying to figure out who's who and what's what? Just take 'em all in and sort it out later.

And maybe it's only later that you tally up the cost and find it damnably high. Only then that you realize that as abstract and theoretical as our rights and rules sometimes seem, they are central to our vision of ourselves. The idea that it is more important to safeguard the innocent than to punish the guilty ... this is who we are. It's what makes us the good guys.

And if we're no longer that - or at least struggling to be that - then what's the point? That's the question raised by "The Siege": What does it mean to be America? Same question that's raised whenever some intemperate taxpayer fires off a letter to the



-CPX

Denzel Washington
in
"The Siege"

editor demanding that those convicted of capital crimes be marched directly from the courtroom to the place of

execution, rights of appeal be damned. In fact, all rights be damned.

The letter writer invariably points approvingly to some fiefdom of the Middle East where the sort of harsh justice he advocates is routine and crime, as a result, unknown. The flaw in that reasoning is obvious, of course: This is not the Middle East. Or, for that matter, Cuba or Communist

China. That's why so many people from those places dream of coming here.

Because this is America. And that's supposed to mean something.

Some critics of "The Siege" have argued that by bending over backward to make that statement, filmmakers cripple the movie. For my money, though, that statement is the movie.

Some would argue that extraordinary measures are perfectly justified when life and property are at stake.

Yet it seems rather futile, does it not, to save what we have by destroying who we are.

—Leonard Pitts, Jr.
Knight-Ridder Newspapers

CAMPUS NEWS

Rock and roll comes to UTPA As Rock Fest kicks off Saturday

The Field House will turn into a rock concert venue Saturday night when the University Program Board hosts Rock Fest '98. Scheduled to appear are Brother Cane, Vallejo, and Tequila Mockingbird.

"This is the first time in a long time UTPA has hosted something like this," said event organizer Mike Perez. "If it goes well we're hoping to start having them yearly, or even every semester."

The headliner, Brother Cane, is currently on tour supporting his third album, "Wishpool." Hailing from Birmingham, Alabama, Cane's current hit "I Lie in the Bed I've Made" can be heard on Q 94.5. Brother Cane's self titled debut album featured the top 5 hit, "And Fools Shine On."

Vallejo has built a loyal following in the Austin area. "Beautiful Life" is their 2nd album. Rock fans may be familiar with the title track, or their other single, "Omega."

Tequila Mockingbird has been playing the Valley for several years and can frequently be heard at several local clubs including Cadillac Jack's and Simon Sez. Throughout the summer months, they can be found at island spots like The Black Marlin and Tequila Sunset.

"This lineup should make for a good show," said senior Ernestine Jones. "I'm glad to see them doing something like this," she said.

"If we're going to do this on a regular basis, this first show needs to be a success," said Perez. If bigger acts are to follow, people need to attend Saturday, he said.

Students can buy tickets at payments and collections or at UC 205. Tickets will be \$10 general admission, \$8 for faculty and staff, and \$6 for students. Only 4500 tickets will be sold, and doors open at 7:00 p.m.

— John Wiesehan

Texas A&M freshman cadet Files sexual assault complaint

COLLEGE STATION, Texas — A freshman member of the Corps of Cadets reported to University Police Department he was sexually assaulted by a sophomore cadet. Bob Wiatt, director of UPD, said the freshman filed a complaint with the department Wednesday against the sophomore. Wiatt said the sophomore was questioned Friday and denied the allegations.

Bryan Hager, commanding officer of P-2, the outfit of which both male cadets are members, and a senior industrial distribution major, said the freshman alleged the sophomore propositioned to perform oral sex on the freshman.

Hager said the sophomore had been drinking prior to alleged incident.

Hager said after the complaint was registered with UPD, the sophomore cadet was removed from the dorm and placed on suspension from the Corps.

Wiatt said the freshman cadet decided not to pursue the matter criminally and signed a non-prosecutive affidavit Monday, which withdraws the complaint from UPD.

Wiatt said the freshman wants the matter to be looked into by University

administration.

The matter will be investigated by Student Conflict Resolution Services.

As of Monday, Dr. Brent Patterson, director of the Department of Student Life, said the matter had not been formally tendered by UPD to SCRS, but he has been informed of the matter.

Patterson said the freshman will be briefed about the procedures involved in a SCRS investigation and must express the desire to have the University pursue the matter.

If the allegations are presented to SCRS, Patterson said they will interview both parties, and collect information and potential witness testimony about the possible violation of University Student Rules.

Patterson said if the matter goes to a hearing, hearing officers will be from the Department of Student Life as well as the Corps of Cadets.

Patterson said, if after a hearing, it is determined the sophomore violated University Student Rules, he could face possible disciplinary sanctions ranging from a reprimand to expulsion from the University.

— Jennifer Jones & Aaron Meier
The Battalion

Q & A

What do you feel our generation's name should be?

— Patricia Gomez



Jennifer Andrews
Junior
Television / Film

Generation of misbelievers. Everything we hear and see today we need to take it with a grain of salt. I think our generation needs to take a step forward and motivate themselves.

Priscilla Gonzalez
Freshman

Business Administration

I feel our generation dangerous. I think that we are picking up our parents' slack. Many of us are going to school. All the the stuff they did not learn we are.



Juan Losoya
Senior
Math Education

We are a lazy and spoiled generation. Our parents take care of us. We have many opportunities in our generation to advance, yet we let many of them slide pass us.



Leroy Martinez
Junior

Mechanical Engineering

I believe we are not part of generation X. We are going to improve our standards ethically. We are a good balance of a generation. We realize we have to take our lives seriously.



Ida Trevino
Sophomore

Biology / Chemistry Pre-Dental

Our generation doesn't have a name. If any thing, we are go-getters. I feel our impact on society is that we will not be indifferent to what is going on in our community.



NEWS

UTPA student makes Intel internship true learning experience

Rafael Montelongo, a UTPA engineering student, was scheduled to return to school at the end of the summer in 1997 after a five-week internship at Intel Corp. The only problem was, Intel didn't want to let him go.

A senior mechanical engineering major from Reynosa, Mexico, Montelongo saw his five-week internship turn into a nine-month learning experience at Intel locations in Oregon and Puerto Rico, working with Intel's Internet Communications Group.

"The task at hand was to develop and implement the backend packaging process at Intel Puerto Rico," he said.

Instead of computer parts destined for inclusion in other company's final products, the Puerto Rico plant was building and packaging networking products ready for shipment to distribution points, like large chain stores.

A core team of Intel engineers was selected to develop the process, but Montelongo found himself in charge of the implementation of it.

"The team that developed it was what they call a 'tiger team,' Now, during that stage, most of the members of the team were from Oregon, engineers who had been with the company for a number of years, and it was very hard for them to be traveling from Oregon to Puerto Rico on a daily basis.



— Office of University Relations

Rafael Montelongo's experience at Intel paved the way for his future.

Montelongo was scheduled to be in Puerto Rico for 10 weeks to implement the process in time to meet a packaging deadline.

"It was successful, but I only got to celebrate for a couple of hours," he said, because he was drafted for another project.

Montelongo finally returned to UTPA to finish his

studies last summer, and spent four internships at Intel during his college career.

"I was recruited (this year) for these manufacturing tasks, but in my previous internships at Intel I've done programming, I've done a little manufacturing engineering, I've done electrical (engineering), I did customer service, and I created a web page back before they were so popular."

During his last internship, he contributed something to Intel that will last far after his graduation - the backend packaging system in Puerto Rico for the video teleconferencing products may become an industry standard.

"It became so good that Intel is thinking of testing it and writing what they call a 'white paper' so it can become the 'Best Known, Method.'"

Montelongo's internships were apparently a positive experience for both himself and Intel - after graduation, he accepted a position with the company at its Hillsboro, Ore., main headquarters.

Bill MacKenzie, an Intel spokesman in Oregon, said Montelongo's experience reinforces the company's commitment to internships.

"It's a pleasure to see that his internship was rewarding," MacKenzie said. Intel is a big believer in internships, and we're encouraged by such success stories."

— C.M. Powell

NOVEMBER

19-20 FOOD DRIVE: In recognition of National Hunger & Homeless Awareness Week, the University Program Board is sponsoring a food drive. Please bring non-perishable food items to the University Library Circulation Desk or the University Center 205.

19 ACTIVITY: A gourmet coffee bar with refreshments stand. Sponsored by the Society for Human Resource Management. Everyone welcome.

19 SKIN CARE CLINIC: Student Health Services is holding this clinic in Emilia Hall from 8:30 a.m. - 11:30 a.m. for removal of warts, skin tags, moles, treatment for acne and other skin problems.

19 PANEL DISCUSSION: The Ad Club will host a panel discussion of media professionals at Noon in the COAS Building room 107.

19 MEETING: Chi Alpha is holding their meeting at Noon in the University Center room 307-A.

19 COMPUTER CLASS: CD-Rom Database class at Noon in room 205 at the University Library.

19 PANEL DISCUSSION: UTPA, the Center for International Studies, and the College of Business Administration is holding a panel discussion on the Mexican Economy at 6 p.m. in the BA Building

room 110.

19 ART RECEPTION: For Senior BFA Show art exhibit, 7 p.m. to 9 p.m., Charles and Dorothy Clark Gallery. For mor information call 381-2655.

20-22 PRESENTATION: "Don Juan Tenorio" by Jose Zorrilla in the LRC Media Theater at 8 p.m. Free admission. Presented by ACTUE. (Sunday's presentation at 3 p.m.)

21 SEMINAR: The Gamma Beta Phi Honor Society is hosting a free Graduate School Seminar from 9 a.m. - Noon in the Engineering Building room 1.268. You may register by phone at 381-3461 by Nov. 18 or at 8:30 a.m. the morning of the seminar. For more information, call Lisa at 381-3461.

21 CONCERT: The Metropolitan Entertainment Groups presents Brother Cane with special guest Vallejo and music from Tequila Mockingbird at 7 p.m. in the Field House. Tickets on sale at UC 205 and Payments and Collections. For more information, call 381-2260.

23 BASKETBALL: Lady Broncs vs. UT-El Paso at 7 p.m. in the Field House.

24 ACTIVITY: Holiday Food & Craft fair sponsored by the Office of the Dean of Students. Enjoy great food & crafts at the Science Quad from 11:30 a.m. - 1:30 p.m. For more information, call 381-2659.

24 MEETING: The Society for Human Resource

Management will be holding their regular meeting at Noon in the BA Building room 223.

24 CONCERT: UTPA Band concert featuring faculty guest clarinet soloist Dr. William O'Neil in the Fine Arts Auditorium at 8 p.m. \$3 general admission. \$2 for UTPA students and staff with valid ID.

25 BASKETBALL: Broncs vs. Colorado State at 7:30 p.m. in the Field House.

28 BASKETBALL: Broncs vs. the University of Illinois at 7:30 p.m. in the Field House.

30 ART EXHIBIT: Jewelry by senior bachelor of fine arts student Carolina Caballero at the University Gallery in the COAS Building.

FOR INFORMATION

| | |
|---------------------|----------|
| Art Department | 381-2655 |
| Athletic Department | 381-2221 |
| Folkloric Dance | 381-2230 |
| Intramural office | 381-3673 |
| Music Department | 381-3471 |
| UTPA Theatre | 381-3581 |

If your club or organization has an upcoming campus activity, *The Pan American* would like to post it in this Calendar. Send it to COAS 170 by NOON Thursday at least one week in advance.

FORUM

Should volunteers be put at risk to test an AIDS vaccine?

Thousands of people will receive injections in the first-ever large-scale human test of an AIDS vaccine that began recently.

The three-year trial of VaxGen Inc.'s AIDSvax is the final step before Food and Drug Administration approval. Five thousand volunteers at high-risk for HIV infection will participate from more than 30 cities including Philadelphia, Baltimore, Chicago, Denver, Los Angeles and St. Louis.

Volunteers will be injected with either a placebo or the AIDSvax, which poses no harm because it is not a live strain of HIV, the virus that causes AIDS, researchers said.

Dr. Mark Watkins, 38, was the first person to receive the injection recently.

"In treating HIV patients I realize the devastation this

disease causes and I thought this was a worthwhile trial," said Watkins, who specializes in patients with AIDS, while reporters and camera crews looked on.

ple see there is something being worked on and people see the faces of people involved," Pronsati said.

Volunteers will be given a series of shots, undergo periodic blood tests and discuss their sexual experiences with researchers. Anyone who contracts HIV will be studied on how the drug affects the course of the disease.

A vaccine would train the human immune system to

virus to try to stimulate the immune system to fight off the most common subtypes of the AIDS virus. Two different formulas will be used to fight strains found in the United States and those that are predominant in Southeast Asia.

Many U.S. scientists are skeptical because AIDSvax is based on gp120, a vaccine the National Institutes of Health decided was too weak

response in humans that is at least as good or better than the immune response in chimpanzees," said Dr. Jay R. Kostman, principal investigator of the Philadelphia trial and medical director at Philadelphia FIGHT, where the trial is taking place.

Smaller AIDSvax tests showed 99.5 percent of vaccinated people produced strong levels of antibodies, immune system cells that can target and kill infection, said VaxGen chief operating officer Daniel T. Reiner.

About 1,500 people have received a version of the vaccine during earlier safety trials and 200 have received the current, more effective strain, Reiner said.

Study organizers are also seeking permission from the Thai Health Ministry to inject 2,500 high-risk people in Thailand.

"In treating HIV patients, I realize the devastation this disease causes and I thought this was a worthwhile trial."

- Dr. Mark Watkins

Peter Pronsati, who works for the AIDS awareness clinic Philadelphia FIGHT, said he volunteered for the study and agreed to the media spotlight to "give hope to people."

"I think it's great that peo-

ward off HIV infection. Some 25 potential vaccines have been tested worldwide but none has advanced to this larger-scale testing, known as a Phase III trial.

VaxGen is using copies of the outer coating of the AIDS

to study in 1994.

But VaxGen believes AIDSvax is an improved version of gp120 because it contains an added strain of HIV protection.

"It protects chimpanzees and it produces an immune

The Associated Press



Yes...

Jacob Rodriguez
Junior
Education

They are volunteering their bodies to science, so if they get infected, it would only be on their conscience. If the vaccine works, they would be saving lives.

Anissa Hernandez
Junior
Special Education

There are many innocent children who are born with HIV/AIDS, and this could be used to help them. This could be God's answer to our prayers.



Maybe...

Yvette Banda
Senior
Interdisciplinary Studies

The volunteers need to be careful not to make an impulsive decision, but one that's based on understanding of the effects it will have on them.



No...

Max Peña
Freshman
Occupational Therapy

This could raise people's hopes and expectations. If this fails, people could be scarred for life. We shouldn't risk people's lives.

Merlita Gonzalez
Sophomore
Pre-Med

What if it fails? There shouldn't be a motive and a risk for 5,000 people to get infected. Why make the situation worse?

NEWS

Librarians Warn Students To Look For Accuracy, Authority On Web

MACOMB, Ill. - Being the Information Age, college professors are urging students to use the Internet with as much fervor as they would a library.

But many instructors say they've also come to realize their insistence is a double-edged sword that has created classrooms of lazy researchers who don't use the Web wisely.

However, exclusive use of the Web sends shivers down the spines of many university and library administrators.

"Faculty have complained that students go off to the Web to do a search in Alta-Vista and pick the first 10 things that come up on the list and then submit those as support for a paper," said Esther Grassian, electronics services coordinator for the undergraduate library system of the University of California at Los Angeles. "We have to be careful because (the Internet) is unfiltered and unregulated."

"(Students) often do not evaluate what they're getting,"

said Sheila Nollen, a librarian at WIU. "They're not differentiating between what looks good but has no authority to it and what's good material."

To show students how easy it is to fall for bogus information posted on the Web, Grassian set up a fictitious site containing a "research paper" titled "Feline Reaction to Bearded Men."

"It's got footnotes, a bibliography, photos and everything," she said. "When you first glance at it, you think 'Oh, gee, here's an article I can use.' But when (students) look closely at it, we point out that it's really a bogus site, and they understand that they can't accept everything."

Jim Kapoun, a reference and instruction librarian at Southwest State University, teaches students to use criteria for evaluating Web pages:

1. Accuracy. Students should find out who wrote the Web page and phone number for that person.

2. Authority. Students should carefully note the Web page's URL domain - .edu (education source), .gov (government source), (organization source).org, .net (network source) or .com (commercial source).

3. Objectivity. Students should determine whether the Web page is a mask for advertising; which could provide biased information. "Ask yourself why this was written and for whom," Kapoun said.

4. Currency. Make a note of when the page was produced and last up-dated.

5. Coverage. Students should determine whether the information presented is cited correctly and whether it is widely covered.

If the Web page meets Kapoun's criteria, he said, "you may have a higher quality Web page that could be of value to your research."

- Will Lee

College Press Exchange

Rising cigarette prices not likely to deter smokers

COLUMBIA, S.C. - If the price of cigarettes increases by about 35 cents a pack as proposed in the latest tobacco settlement, smokers say it won't deter them from lighting up.

The proposed price hike would raise cigarette prices to \$3 a pack from as much as \$2.35 a pack now.

A 35-cent increase on cigarettes would pay for a \$206 billion settlement between tobacco companies and about three dozen states. The money would cover the cost of treating smokers. S.C. Attorney General Charlie Condon said he wants to join the national settlement, but South Carolina has not done so yet.

South Carolinians bought 460.6 million packs of cigarettes last year, according to the Tobacco Institute. Multiplied by the national average cost of \$1.53 a pack last year, the bill comes to \$704.7 million.

The proposed settlement also calls for putting aside \$1.45 billion to create a foun-

dation to reduce teen-age smoking and substance abuse.

Teen-agers said an anti-smoking campaign targeted at teens might help curb smoking, but peer pressure and youthful rebellion are persuasive influences as well.

Merchants say there have been several price increases on cigarettes in the past couple of years.

"Every time they make a major increase, you get a whole bunch of complaints and sales taper off," said Mark Carman, newsstand manager.

A significant price increase could prompt smokers to shop around for the best prices or to switch to generic brands, said Jim Hatchell, president of the S.C. Merchants Association.

Rex Johnston said \$3 for a pack of cigarettes may make him think about buying them.

"I've quit three times before," Johnston said, "so there's no reason why I can't again. I'll draw the line at \$3."

- Sheryl Jean & Bill McDonald
Knight-Ridder Newspapers

Community college's Civil War course puts new spin on slavery

ARCHDALE, N.C. - A nine-week course at Randolph Community College that puts a pro-Confederate spin on the Civil War has African-American leaders up in arms.

The class' teachers - members of the local Sons of Confederate Veterans - claim that most slaves were happy in captivity and that the War Between The States was not fought over slavery but over Southerners' rights to self-determination and economic independence.

They cite diaries kept by Union officers to teach that as many as 38,000 black people fought in the Confederate army - and with the same fervor as their white counterparts.

Southern history experts are calling the course - titled

"North Carolina History: Our Part in the War For Southern Independence" - "pseudo-history" and pro-Confederate "propaganda."

Civil rights leaders are calling it offensive, and the state NAACP and state committee of the Commission on Civil Rights say they may file complaints against the college after they review the course curriculum.

Instructors claim they're merely teaching a course that concludes slavery was wrong but one that also takes a more open and honest look at the Confederacy, which they say has been treated in the mainstream with views that are one-sided.

"We cannot allow political correctness to rewrite history or wipe out our heritage," instructor Jack Perdue said.

"African Americans celebrate Kwanzaa; Native Americans hold powwows," he added. "Everybody can celebrate their culture."

School president Larry Linker backed the course offering in a statement: "Randolph Community College supports an open educational atmosphere where varying views may be presented that are not necessarily the views of the college," he wrote.

Many scholars of Southern history say the 12 students now enrolled would have a hard time peddling some of the concepts they've been taught in other classrooms. While many authorities on Civil War history agree that the battle has often been rendered one-dimensional, they say the course's claims about

slaves and black Confederate soldiers cannot be supported. For example, it is not widely accepted in academic circles that more than 1,000 blacks fought for the South. Nor is it safe to presume that those who turned down opportunities to escape did so because they believed in the Confederate cause.

Even more galling, many black leaders and scholars say, is that instructors extrapolated from a series of interviews made with former slaves in the 1930s that 70 percent of slaves were content with their captivity.

"That's a totally ludicrous statement to say that slaves loved their country," Richie Everette, president of the Randolph County NAACP chapter told the News & Record of Greensboro, N.C.

"It's just like a battered wife syndrome or a battered child syndrome," he said, explaining why many blacks seemed to accept their fate.

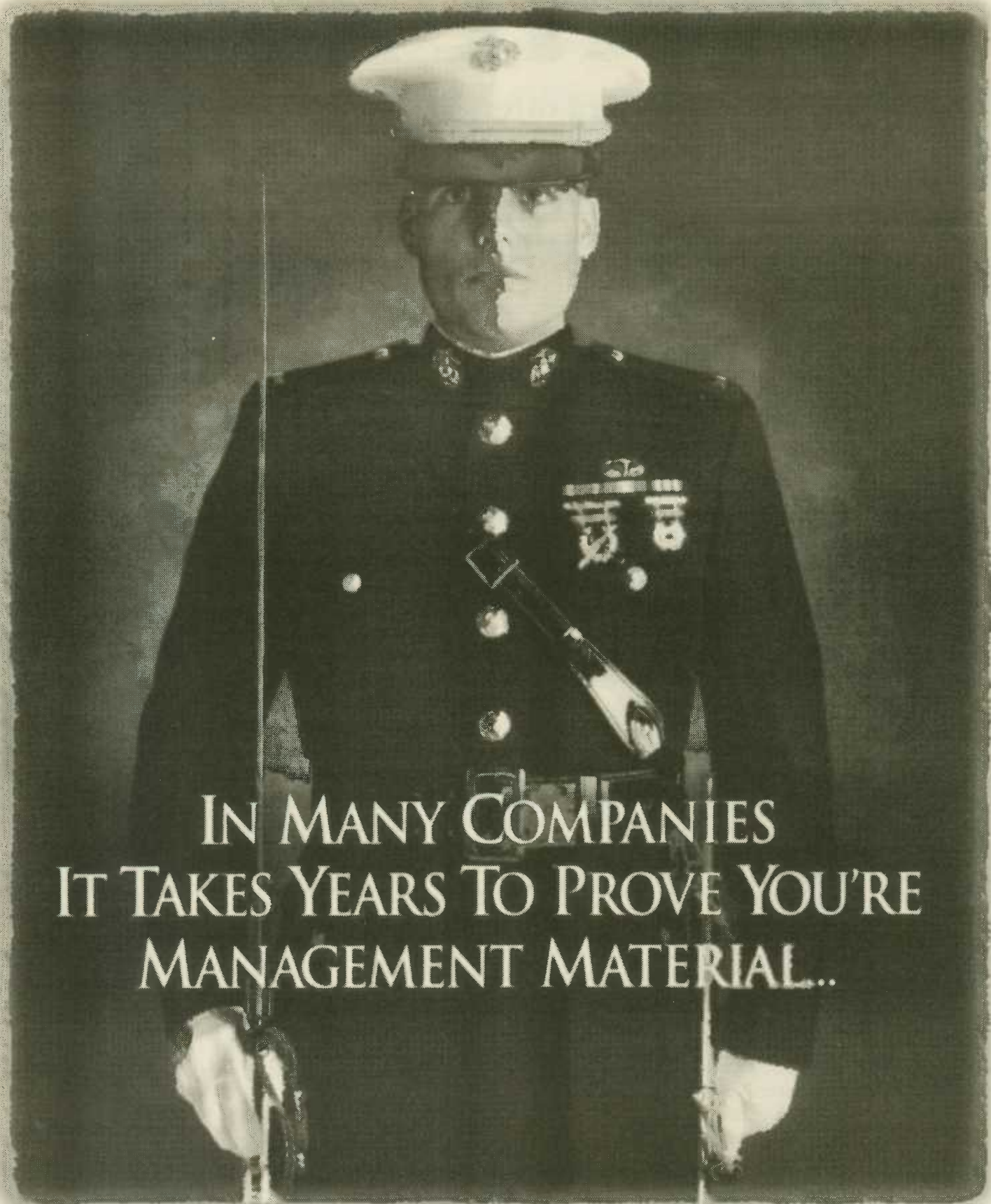
"It's not that the North was all right and the South was all wrong," said William Barney, a professor of Southern history at the University of North Carolina at Chapel Hill. "But it's the height of absurdity to say slavery was not the issue."

Despite the controversy, many students say they're learning from the course.

"Just because we're celebrating our Southern ancestors doesn't mean we're condoning slavery," said Dedra Routh, 45, who is taking the course for credit toward recertification as a teacher.

- Christine Tantum

College Press Exchange



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FEATURES

Iglesias bypasses Jakarta because of student riots

JAKARTA, Indonesia (AP) — Spanish crooner Julio Iglesias canceled a planned concert in Jakarta because of recent violence triggered by student protests, promoters said Monday.

Iglesias was due in the Indonesian capital Nov. 14-17 for a promotional tour, but overflowed the city and landed on the tourist island of Bali after learning of the violence, the official Antara news agency reported.

At least 16 people have been killed since last Thursday in protests by students demanding democratic reforms, and in rioting in which rampaging mobs burned

buildings and cars and attacked police.

"The developments in Jakarta have prompted us to cancel Julio's promo tour because we don't want to take any risk," said Sundari, an official of Sony Music Indonesia, which organized the tour.

She said Iglesias, who came in his private jet, had been scheduled to land at Jakarta's Halim Perdana Kusumah airport Friday.

In Bali, Iglesias was to shoot a video clip for the song "To All The Girls I've Loved Before," which he was to perform along with Indonesian singer Andre Hehanussa.

Spielberg offers Germany Holocaust archive for memorial

BONN, Germany (AP) — U.S. film director Steven Spielberg is offering Germany his visual history archive of Holocaust survivors as part of a memorial or museum in Berlin, a magazine reported Tuesday.

Spielberg, in the interview with Stern magazine, said it would be "wonderful if I could contribute."

His offer follows media reports that Germany's new center-left government wants to bring part of Spielberg's Shoah Visual History Foundation to Berlin instead of building a Holocaust Memorial.

Chancellor Gerhard Schroeder's culture secretary, Michael Naumann, has refused comment on reports attributing the idea to him. He is an outspoken critic of the decade-old plan to erect a giant memorial to the murdered Jews of Europe in the heart of Berlin.

"I hope to hear from Mr. Naumann," Spielberg told Stern. But he said it was up to the Germans to decide whether they want a memorial or a museum.

Saying that young Germans needed to learn about the Holocaust, Spielberg suggested "meditation rooms" in which visitors could watch filmed interviews with Holocaust survivors, of which his foundation has compiled nearly 50,000.

"You know, the Germans tend to isolate themselves in a vacuum of shame, regret and guilt," Spielberg was quoted as saying. "They should look around: There are also other peoples that have

gone too far and placed evil above good."

Schroeder's government plans to let parliament debate the Holocaust Memorial project before deciding whether to proceed with it.

Spielberg directed "Schindler's List," the story of a non-Jewish industrialist who saved thousands of Jews during World War II. He was awarded one of Germany's highest state honors in September.

Spielberg Foundation donates \$500,000 to literary project

AMHERST, Mass. (AP) — Filmmaker Steven Spielberg has donated \$500,000 to a high-tech process that preserves texts at the National Yiddish Book Center.

The money comes from Spielberg's Righteous Persons Foundation.

"He's interested in what life was like before the war," Rachel Levin, a program officer at the California-based foundation said. "Yiddish literature is a window to a world that was lost."

The National Yiddish Book Center is working to make Yiddish literature available to anyone seeking a particular book.

Many of the center's 1.5 million books are either rare or physically deteriorating, and the organization is working to store them digitally in a computer, said Aaron Lansky, the center's founder and president.

Lansky said the completed project will be called the Spielberg Digital Yiddish Library.

Broomfield's 'Kurt and Courtney' overdoses on death, hatred

(U-WIRE) ANN ARBOR, Mich. — "Kurt and Courtney" filmmaker Nick Broomfield ("Heidi Fleiss: Hollywood Madam," "Fetishes") proposes a theory throughout his documentary about the death of grunge icon Kurt Cobain. But even to the most casual viewer, it's obvious that Broomfield's agenda is far from presenting the facts of Cobain's suicide (or murder as the film speculates) in a balanced manner. Ultimately, "Kurt and Courtney" is a hate film aimed directly at Courtney Love.

Broomfield makes quite a bit out of the fact that Love has attempted to block the film at every avenue, to the point where she refused to let him license Nirvana's music. Not that you can blame Love, since the film nearly slanders her. Even when the film doesn't accuse her of sending a hitman after Cobain, "Kurt and Courtney" blames her for driving him to suicide.

"Kurt and Courtney" starts off fairly innocuously, however, tracing Cobain's childhood through interviews with his aunt and high school principal who took him in for a year. From there, though, Broomfield steers the documentary in a direction to tell a story that "some people have not want ... told."

As he traces Cobain's roots, Broomfield delves into Love's past in a tabloid fashion, interviewing people who are obviously out to hurt her. Broomfield interviews Love's father (a former manager of the Grateful Dead who lost custody of Love when she was five for allegedly giving her drugs, something both he and Broomfield fail to mention), an ex-boyfriend that resents the fact that his career never took off like Cobain's and various other of Love's enemies.

Broomfield interviews Love's father, Tom Grant - a PI she hired to find Cobain days before he was found

dead - and two gossip journalists who convince him that Cobain couldn't have killed himself. The finger is of course pointed at Love, despite the fact that there's very little evidence to back up their claims.

Love's father, who comes across as a psychotic media whore, loves his time in front of the camera, as he recounts Love's hellish childhood where he admits to psychological and physical cruelty.

The most amusing (and despicable) part of "Kurt and Courtney" is Broomfield's attempt to connect Love to a perverted death metal lunatic, El Douche, who claims Love offered him \$50,000 to kill Cobain. El Douche, of course, passed because he thought the offer was a joke, but knows the man who did it. His friend Allan did it, but El Douche says he'll let the FBI deal with that. And since El Douche passed a polygraph-maybe the reason they're inadmissible in

court-Broomfield hangs on his every word.

Perhaps it's Broomfield's willingness to accept all these stories about and Cobain's death and Love that makes this film so horrible. Even after Broomfield admits he doesn't believe that there was a conspiracy to kill Cobain, he still goes on gathering personal attacks on Love, searching for some way to implicate her in Cobain's death.

Broomfield does this by interviewing a nanny for Cobain and Love's daughter, Frances, who worked for the couple for a month before Cobain's death. While the nanny doesn't believe Love had Cobain killed, she states that Love drove him to suicide. Since this woman is obviously a mind reader, Broomfield takes her word as gospel.

The film then switches gears, abandons references to Cobain's death and turns to attack on Love's personality. It

gets to the point where Broomfield pretends to be a journalist at an ACLU awards ceremony to interview Love and accost her on camera.

Aside from his tabloid approach to the story, Broomfield's documentary is painfully boring. Broomfield constantly relies on shooting scenery through the windshield of his car. There is nothing impressive about Broomfield's approach to "Kurt and Courtney" - it's neither blissfully biased like Michael Moore's documentaries, nor truly objective like Erol Morris.

The only thing "Kurt and Courtney" does prove is there was one murder: Love's character was definitely assassinated in the film.

—Ed Sholinsky
Michigan Daily

FEATURES

Paintings stashed in barn rare find

DANVILLE, Ky. (AP) — A vibrant black eye gleams through the layers of grime as intensely as it did almost 160 years ago. The portrait shows a man in his early 40s, with a prominent brow protruding slightly over the nose, dressed in a dark suit with a cravat.

The faint outline of a stovepipe hat shows this was no typical portrait of a black man in Kentucky before the Civil War. The painting of Dennis Doram, a prominent free black man, was wrapped in a sack and covered in paper when it was discovered three years ago in a Boyle County barn along with another of his wife, Diademina.

Albert Hawkins, owner of the paintings, made his discovery public the first weekend in November when relatives of Doram and a historian offered perspective on the significance of the art.

"It is a rare find," said John Downs of the Kentucky Historical Society, who came to Hawkins' Danville antique store to view the painting of Dennis Doram. "Both of (the paintings) are important and significant to the state of Kentucky."

The paintings are in poor shape and need restoration to clean the years of grime and repair tears.

Two relatives of Dennis Doram, Viola Row Gross of Frankfort and Tai Doram of Danville, also were present to tell Hawkins and Downs the history of the family.

"My father's brother probably had (the painting)," said Gross,

who lives in Frankfort.

Tai Doram wants the paintings restored and on display at Constitution Square in Danville one day. "After all, it's Dennis' house. The old courthouse was his farm area," he said.

Downs said the Kentucky Historical Society is interested in buying the paintings. Hawkins said he will sell the paintings, but doesn't know when or to whom. "They belong in a museum," Hawkins said. "Not a private person. The public needs to see it."

Dennis Doram's life was hardly that of most African-Americans before the Civil War.

He was born in a tavern to a free black woman named Lydia Barbee in 1796. He fought in the War of 1812, earning property deeded by the Second Continental Congress.

He owned a rope factory and operated a hemp business and had \$5,000 in the bank by the 1840s, and also owned a school for women. Although he owned slaves himself, he also bought slaves and set them free.

Two of his sons fought for the Union during the Civil War. Just the fact he was wealthy and prominent enough to have his portrait painted by Patrick Henry Davenport, a prolific painter who worked in Kentucky, Indiana and Illinois, is an indication of how Doram fit into early Boyle County society.

The paintings of Doram and his wife are thought to be the only Davenport paintings of African-Americans.

Court of Appeals sends Harrelson hemp case back to start in lower court

FRANKFORT, Ky. (AP) — Actor Woody Harrelson's attempt to have the courts recognize a legal distinction between marijuana and industrial hemp is going to have to start all over again. The Court of Appeals on Friday sent Harrelson's case back to Lee District Court, where he was first cited for marijuana possession after he planted four hemp seeds in June 1996.

Before his trial actually began, Harrelson argued that the statute outlawing marijuana possession was unconstitutional because it made

no distinction between the plant that contains the drug THC that gives marijuana smokers their high and its industrial cousin, which contains minute amounts of the drug.

The district judge agreed that the statute was too broad. The prosecutor quickly appealed to Lee Circuit Court, which upheld the district court.

But the appeals court Friday said the prosecutor jumped the gun because the district court had not yet answered a crucial question: Were Harrelson's seeds capa-

ble of germinating into hallucinogenic marijuana?

"We appreciate that this case involves issues of significant interest to the parties and to the public at large," Judge William Knopf said. "It is not this court's intention to cause undue delay in the adjudication of this case upon its merits."

Nevertheless, the appellate panel said the case must return to district court.

Harrelson, who attended the appeals hearing in October, said he was prepared for the case to go to trial.

Lewinsky to be interviewed by Barbara Walters

NEW YORK (AP) — A book about Monica Lewinsky written by Princess Diana's biographer will be published here and in England, and Barbara Walters will interview the former White House intern for the ABC show "20/20," according to ABC and St. Martin's Press.

The New York Post first reported today that Ms. Lewinsky had signed a seven-figure deal for the North American rights to a tell-all book and agreed to terms for her first television interview.

This afternoon ABC confirmed that a "20/20" interview will air early next year, according to a network spokeswoman, Eileen Murphy. The exact date will depend on "resolution of

pending legal issues involving Ms. Lewinsky's ability to speak publicly about the events surrounding her relationship with President Clinton."

In a statement, ABC said the interview will "mark the first time she speaks publicly about the story, and about her relationship with the president. In addition, she will tell Ms. Walters what it has been like having her pri-

vate life play out on a public stage."

An ABC appearance would be for free, since major U.S. networks don't pay for interviews, but Ms. Lewinsky could sell the foreign rights. British television's Channel 4 said it is negotiating with her.

Meanwhile, St. Martin's Press, headquartered in Manhattan, said it would simultaneously publish the Lewinsky book with the British publisher Michael O'Mara.

"He put the deal together with Monica and Andrew Morton," the Diana biographer, said John Murphy, a spokesman for St. Martin's Press.

Murphy said it was too soon to say how big the printing might be.

Murphy characterized the idea of using Morton to write the book as "brilliant ... considering what Andrew Morton did with Diana, taking a vulnerable yet headstrong woman yet presenting a full portrait of her character. It's genius that the two of them have paired up to do this."

O'Mara told the British Press Association that the book would be called

"Monica's Story" and that it would be released next summer. The British Press Association reported that Morton and Ms. Lewinsky would earn over \$1 million between them. St. Martin's would not comment on the monetary aspect of the deal.

Morton wrote "Diana: Her True Story," in 1992, with the apparent co-operation of the Princess of Wales. It revealed for the first time the true depths of unhappiness of Diana's marriage to Prince Charles. After the princess's death last year, Morton slightly revised the book, and republished it under the title "Diana: Her True Story — In Her Own Words," containing transcripts of taped interviews.

Ms. Lewinsky's lawyers will have to get a release from independent counsel Kenneth Starr's office before she can talk to anyone in the media. A no-talk provision was in her immunity agreement.

TV offers have been rolling in, including ones from daytime television queen Oprah Winfrey and Roseanne Barr. Both foundered.

Shots! Your Information Hit...

What's Spinnin'



Rockin' n' Rollin? Nationally, college students rated their music preferences. Rock n' Roll raged in first place averaging a nine. Alternative strutted up in second place with an 8.5, while Rap hit a seven. Classical waltzed in at six, and Country moseyed by with a three.

Source: *In Beat*

FEATURES

Horoscope

Aries (March 21-April 19) The moon's going into Sagittarius today. Venus is already there, and the sun will be there Sunday. It'll be complicated this weekend, but if you make your plans now, you'll be well past the difficulty by the time conditions change.

Taurus (April 20-May 20) Watch out for complications today. It looks like the plans you've laid are going to be shifted around. Be ready for anything, because anything could happen.

Gemini (May 21-June 21) There's quite a clump of planets in Sagittarius, and you're probably noticing the difference. Sagittarius is a free-wheeling and independent sign, directly across the zodiac from Gemini. You and Sagittarius stir each other up and get each other going.

Cancer (June 22-July 22) This is a good time to make decisions concerning projects you and your loved ones want to work on together. That's because love, children and work are all in the same area of the chart.

Leo (July 23-Aug. 22) There will be a strong compulsion for people to talk about things, possibly things they haven't talked about in years. For you, this will likely appear in your relationships with the people you love best.

Virgo (Aug. 23-Sept. 22) You're in the mood to clean things up around your place, and possibly do some decorating. You might have to rip things apart to get everything just right. The overall result will be good, but things might look worse than they did before.

Libra (Sept. 23-Oct. 23) The moon has gone into Sagittarius, and the sun will be there at the end of this week. Sagittarius, for you, means education. It's also a sign you find fascinating. Today you'll get a taste of what's to come.

Scorpio (Oct. 24-Nov. 21) If you've been thinking about asking for a raise, this is the day to do it. It'll be easy to find the right words, and there are several things going in your favor.

Sagittarius (Nov. 22-Dec. 21) The moon, Venus, Pluto and Mercury are all in your sign, giving you wit and quick timing, passion and compassion. You're fast on your feet, and with your mind, so you can outmaneuver about any adversary.

Capricorn (Dec. 22-Jan. 19) You've got an interesting dilemma today. You don't really feel like you can talk about it yet, and you're right. There may be some rumors going around.

Aquarius (Jan. 20-Feb. 18) The moon's going into Sagittarius today. This has a relaxing influence on you. You're plowing forward, but it's not as tough as it was. Neither you nor the person in control are taking yourselves as seriously as you were.

Pisces (Feb. 19-March 20) Looks like a person in authority has some sort of weird scheme in mind for you, but it's not completely figured out. Help this person figure out how to accomplish what he or she has in mind, and become a part of the team.

Linda Black
Tribune Media Services

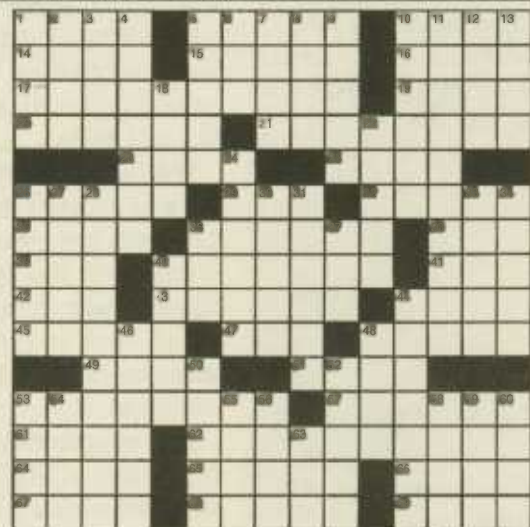
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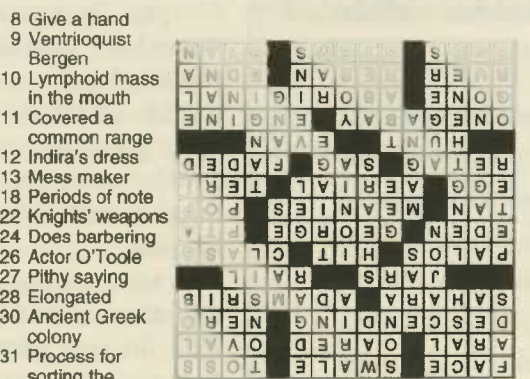


- ACHOSS
- 1 Turn toward
- 5 Marshy lowland
- 10 Heave
- 14 Sea east of the Caspian
- 15 Equipped with paddles
- 16 Egg-shaped
- 17 Going down
- 19 Roman tyrant
- 20 North Africa, mostly
- 21 1949 Tracy-Hepburn film
- 23 Glass containers
- 25 Banister
- 26 Hills, IL
- 29 Smack
- 32 Social stratum
- 35 Adam's garden
- 36 A Gershwin
- 38 Sch. group
- 39 Brown shade
- 40 Bad 'uns
- 41 Dad
- 42 Easter item
- 43 Lofty
- 44 Actress Garr
- 45 Mark sale prices
- 47 Decline in prices
- 48 Dimmed
- 49 Seek prey
- 51 Writer Hunter
- 53 Arm of the White Sea
- 57 Word with block or failure
- 61 Departed
- 62 native
- 64 Man with regrets
- 65 Aired again
- 66 Best of fiction
- 67 Concludes
- 68 Parts of pipes
- 69 Nolan the pitcher

- DOWN
- 1 Crazes
- 2 Vicinity
- 3 Liquid assets
- 4 San Diego suburb
- 5 Detection device
- 6 Quantity of gum
- 7 Diva's song



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- 8 Give a hand
- 9 Ventriloquist Bergen
- 10 Lymphoid mass in the mouth
- 11 Covered a common range
- 12 Indira's dress
- 13 Mess maker
- 18 Periods of note
- 22 Knights' weapons
- 24 Does barbering
- 26 Actor O'Toole
- 27 Pithy saying
- 28 Elongated
- 30 Ancient Greek colony
- 31 Process for sorting the injured
- 33 Mail unit
- 34 Pleasantly flavorful
- 36 Golly!
- 37 Solidify
- 40 Carta
- 44 Moroccan city
- 46 Hole-borers
- 48 Hollow tooth
- 50 Ski lifts
- 52 Blood vessels
- 53 Monster
- 54 Person, place or thing
- 55 Help on a heist
- 56 Time long past
- 58 500-mile event, briefly
- 59 Granny
- 60 Flair
- 63 Hit head-on

British government will search Art collections for Nazi loot

LONDON (AP) - The British government agreed Tuesday to join the nation's museums in a comprehensive search of their art collections for works that may have been looted by the Nazis during World War II.

At the urging of The Holocaust Educational Trust, the government and museums have agreed to audit their collections as part of an international campaign to identify art stolen by the Nazis and return it to the rightful owners or heirs.

Britain is a focal point because many works plundered from conquered countries are believed to have made their way to London after the war, sold by dealers unconcerned or less than truthful about their origins, according to a new report by the Holocaust group.

"The hunt for Nazi loot has already turned into the greatest treasure hunt in history," Lord Janner, the group's chairman, said Tuesday.

The art restitution issue will be the focus of a 42-nation conference starting Nov. 30 at the U.S. State Department in Washington.

The Holocaust group's report cites inconsistencies in the handling of art and other holdings seized by the Allies for restitution after the Nazi defeat. Efforts to return the property to its rightful owners were ended in 1949, with most works still unaccounted for.

"The restitution was partial and perfunctory, and missed a great deal of paintings," said Stephen Ward, co-author of the report.

If art in Britain is identified as Nazi loot and traced to an owner, "we hope then an amicable settlement can be reached," said Toby Sargent, a spokesman for the Department for Culture, Media and Sport, which oversees galleries and the government's own collection of 11,500 works.

Last week, the World Jewish Congress challenged the French government to step up efforts to track the ownership of 678 artworks in the Louvre believed to have been looted by Hitler's friends and agents.

The French government has acknowledged that 2,058 looted paintings, sculptures and drawings - valued at hundreds of millions of dollars - are in French museums and collections, including the Louvre.

"We've been in touch with the French government, but so far nothing has happened," Elan Steinberg, the World Jewish Congress' executive director, said last week. "We're challenging France and other European countries holding art plundered by the Nazis to get the works to their original owners."

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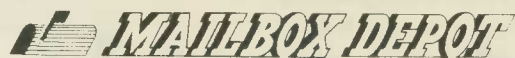
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NEWS

Yale professor being investigated for alleged possession of child porn

NEW HAVEN, Conn. (CPX) - Students and faculty at Yale University say they're surprised by reports that Antonio Lasaga, a popular professor, is under investigation for alleged possession of child pornography.

The New Haven Register and WFSB-TV, citing anonymous sources, have reported that federal investigators have seized two computers from Lasaga's apartment and one computer used only by the professor in his college office. The machines allegedly were used to download, store and print pornographic photos of children.

According to the newspaper, agents acted on tips from two students. A source told the Register that master's students had access to two computers in Lasaga's office aside from the one set aside for the professor's use only.

No charges have been filed against Lasaga, who the university placed on indefinite leave from his teaching post in the geology and geophysics departments, a university spokesman said. Lasaga also resigned Friday as a master of Saybrook College, where he served as an advisor to students living there.

Court orders UK to nix pizza deal

A Fayette Circuit judge Monday ordered the University of Kentucky to temporarily nix a controversial pizza deal offered to its students through Papa John's.

The campus Domino's Pizza, at 801 Euclid Avenue, requested a restraining order against UK regarding its student Plus Accounts.

Circuit Judge Gary D. Payne issued a temporary restraining order in the lawsuit.

The student account, which made its debut last month, allowed students to charge pizzas to their UK-issued debit cards — sending the bill to Mom and Dad, or whoever pays their college bills — but only if the pizza came from Papa John's.

Domino's filed a lawsuit last month, calling into question the way UK chose its primary pizza provider during the summer.

"If you're a student and you've got a \$20 bill in one pocket and a debit card in the other, and you're hungry, what are you going to do? Are you going to spend your \$20? Or are you going to buy a pizza with your debit card, and then you still have your \$20 to party with?" Judson Ridgway, owner of the Domino's on Euclid, said at the time.

Four pizza-makers competed for the debit-card deal: Domino's, Papa John's, Pizza Hut and Mad Mushroom Pizza. The businesses submitted bids that specified the commissions they would pay to UK if they were selected. Papa John's came in last in the bid category, with an offer of 15 percent; each of the other three pizzerias offered commissions of at least 24 percent.

But an informal campus poll placed Papa John's as the students'

first choice with 44 percent of the vote, compared with Pizza Hut (25 percent), Domino's (13 percent) and Mad Mushroom (5 percent).

The logical resolution might be for Domino's and Papa John's to agree to split the UK pie, wrote Payne in his decision: "The Court is not opposed to allow both franchises, Domino's and Papa John's, to offer the plus account delivery services to the students living on campus, if the parties to this action agree."

That's what Domino's wants, said its attorney Thomas Bullock.

"That's been our argument from the beginning. The students gain a much bigger benefit if they can choose who they can order from," Bullock said yesterday. "There's no monopoly."

—Amy Baldwin
Knight-Ridder Newspapers

UT student's questionnaire viewed as racist by some

(U-WIRE) AUSTIN, Texas — When UT student Aundrea Avery-Wilson received a letter requesting her help in a survey about black cultural influences on academic success in college, she was initially happy to participate.

But when she read the questionnaire, which requested responses to statements like "I know how long you're supposed to cook collard greens" and "Some members of my family play the numbers," she was insulted.

"I spent two days in rage over the information," said Avery-Wilson, a communication speech disorders sophomore.

The survey was sent by UT graduate student Stacey Gerken to 500 black students who were randomly selected from a list provided by the UT Office of the Registrar.

Gerken said she was using the survey for research on her doctoral dissertation about cultural differences on the performance of black college students.

But Avery-Wilson said the list of 74 questions merely played on stereotypes of African-American culture.

"I did not understand how those questions could determine how successful I am as a student on this campus," she said. "To know that someone actually approved a student to have access to my file, to send this to me by mail was an insult to everything I'm working to accomplish."

study stated in the cover letter.

Avery-Wilson added that she originally intended to file a complaint with the University, but has decided not to do so.

Gerken, a doctoral candidate in counseling psychology, said the intent of the survey is to look at acculturation — meaning what happens when two distinct cultures come into contact.

"The survey is in no way meant to stereotype and in no way meant to say that all blacks are a certain way," Gerken said. "In fact, that's exactly the opposite of what

this is trying to talk about."

Gerken said she is trying to measure cultural differences.

She emphasized that the survey is not meant to connect culture with intelligence or academic ability.

Gerken's survey was not her creation, but was developed by Hope Lanrine and Elizabeth Klonoff, and has been published in the 1994 and 1995 editions of *The Journal of Black Psychology*.

Clarke Burnham, chair for the UT Institutional Review Board, which reviews research projects with the aim of protecting human subjects, said the board approved the study because participation was voluntary and the study did not place students at risk.

Burnham said the statement about knowing how to cook collard greens, for instance, was meant to determine whether a particular custom can be associated with black culture.

"This particular question was designed to show that, for example, blacks may have

more information about a certain custom than do Anglos or Hispanics," Burnham said.

John Warfield, director of the Center for African and African-American Studies, said students should consider the purpose of the research before reacting to the questions on the survey.

"At some point, the sensitivity works against the message of trying to deal with racial issues," said Warfield, also an associate professor of African American studies and educational psychology. "I just suggest the students look at the broader implications of what is being studied and not take issue necessarily with the research itself."

Stacie Hill, a biology sophomore who also received the survey, said she did not find it offensive, noting that most questions were about topics unique to black culture.

"I thought it was interesting the questions they asked — I guess some of the questions were to see what type of community you're coming from,"

Hill said.

But while she said she did not think the questions were asked in an offensive manner, Hill added that she understood how some blacks may have found the survey insulting.

Mike Allen, associate UT registrar, said the Family Educational Rights and Privacy Act allowed Gerken to obtain a list of black UT students.

"The portion of that statute that deals with this says that if an educational institution deems it appropriate for educational purposes, that information can be released," Allen said.

But Allen said such requests for personal information are not taken lightly.

"If there's any question about whether or not it's going to create a problem, we don't do that," Allen said.

However, a new rule has taken effect in the last two weeks which now excludes gender and ethnicity from directory information, Allen noted.



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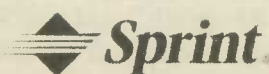
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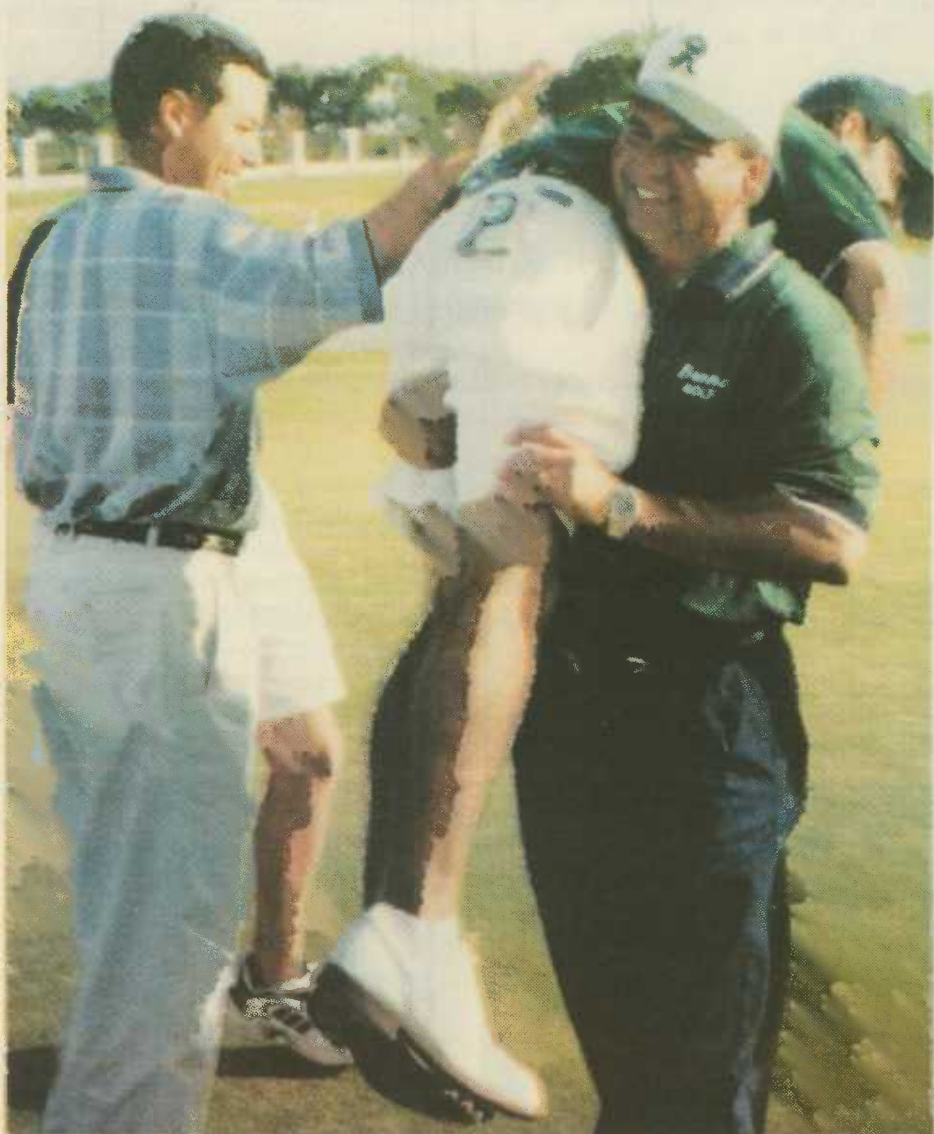
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SPORTS

Inman takes 1st title



LEFT: Inman receives a lift from his coach John Garcia and a pat on the back from a teaching pro after winning the UTPA Men's Classic.

RIGHT: Inman puts for birdie on eight.

—Photos by Joe Leal



"He hung in there. He knew he had to par coming in and that's what he did,"

—Head Coach John Garcia Jr.

WESLACO—Steady-nerved UTPA senior Manuel Inman won the third hole of a sudden-death playoff Tuesday to capture the UTPA Men's Golf Classic over two playoff rivals from Lamar at the Tierra Santa Golf Club.

Jeremy White and Joe Kunick carried the Lamar Cardinals to the team championship by tie-break over McNeese State, but they both failed by inches to beat Inman in their playoff for a medal.

Inman's gritty performance helped his team earn 4th place overall in the tournament.

Kunick put himself in the playoff with an outstanding birdie from the bunker at 17 and two-putted for a par at the final hole.

Inman, White and Kunick deadlocked at 215 strokes at the end of the regulation 54 holes. Kunick lipped a putt that would have won the first playoff hole, and barely missed doing it again on the third hole.

Then Inman, who qualified for the U.S. Amateur last summer, canned a three-foot putt for a birdie to win the third playoff hole.

He set up his winning birdie opportunity with a solid second shot that landed 3 feet from the pin.

"That was my best shot today—right here," an elated Inman said after his coach, John Garcia Jr., had picked him up to celebrate Inman's first tournament victory in four years of collegiate golf.

After a bogey at 11, Inman played the final seven holes at even par. Robby Going, who led the event going into the final hole, saw his tee shot find the water.

Inman would take advantage.

"He hung in there. He knew he had to par coming in and that's what he did," said Garcia.

White finished second in the playoff on the fourth hole after Kunick's shot off the tee found the water hazard. Kunick then conceded defeat.

"I've come close to winning several times," said the personable Inman from Mexico City, who is majoring in International Business at UTPA.

"When I was a freshman in Louisiana I lost in a playoff. I have many seconds and thirds. I was at least three shots back with six holes to go today. Coach told me on the last hole, 'A par and you're in a playoff, and a birdie and you win the tournament.'"

Overall the Broncos shot 882 for the tournament while carding a 299 in Tuesday's action.

Freshman James Aleman shot a 74 and wound up finishing in a tie with Lamar's Andy Ternes for 11th place.

Miguel De Los Santos also shot a final-day 74 putting him in 13th.

Freshman Derek Lamely of McNeese, who fired a 67 Monday to tie for the lead, soared to an 80 Tuesday and tied for 16th at 211.

McNeese and Lamar tied at 870. Texas Lutheran shot 872, Texas-San Antonio 878, UTPA 882, Abilene Christian 894, Northeast Louisiana 896, the UTPA No. 2 team 970 and Texas-Brownsville 991.

The UTPA White Team finished with 320 on the final day giving them 8th place. They shot 970 for the tournament.

"Hopefully with Manuel winning, this will serve as an incentive for the rest of the team heading into the spring," said Garcia.

The tournament concludes Bronco Golf competition for the fall semester.

—UTPA Sports Information

SPORTS

Parent of victim calls for compassion

SOMERSET, Ky. - Just hours after University of Kentucky football player Jason Watts was charged with manslaughter in the deaths of two friends, the mother of one of the victims yesterday called for mercy.

"We want that kid to get well and get on with his life," said Therese Steinmetz. Her son, Arthur Craig Steinmetz, 19, a UK football transfer, was killed Sunday when the pickup truck Watts was driving ran off the road and flipped on U.S. 27 about 10 miles north of Somerset.

Also killed was Christopher Scott Brock, 21, an Eastern Kentucky University student.

Pulaski County Sheriff Sam Catron said yesterday that a blood sample taken at 9 a.m. Sunday, two hours after the crash, showed that Watts had a blood-alcohol level of 0.15. The level at which Kentucky drivers are presumed to be intoxicated is 0.10.

Pulaski officials issued a criminal summons for Watts yesterday, charging him with two counts of second-

degree manslaughter and one count of first-offense drunken driving. The felony charges each could result in a sentence of five to 10 years, to be served in a state penitentiary.

Lexington police were asked to serve the summons on Watts, 21, who is hospitalized at the University of Kentucky Hospital.

"No one - no one - will ever replace my son, Artie, and ... that poor young man is in the hospital trying to heal and get well and he's being charged with something like this. It's just unbelievable, and it's not necessary," Therese Steinmetz said in a telephone interview yesterday from her home in Edgewood.

"My husband and I do not want this to happen," she said.

Brock's father, Therlo Brock, of Hyden, said yesterday only that everything he'd heard about Watts was that he had an "exemplary character" like his own son, Christopher.

"And at this time I'd have no reason to question that," he said.

Watts, who underwent a second round of surgery yesterday to clean a large gash on his right forearm, could not be reached for comment yesterday. A woman who answered the phone in his hospital room hung up before answering any questions.

Watts, of Oviedo, Fla., was listed in fair condition yesterday.

An investigation continues.

Watts has faced criminal charges before.

On July 17, 1997, Watts shot teammate Omar Smith in the buttocks as the two men handled a rifle outside the house they shared at 348 Linden Walk, police said. Two hours after the shooting, Watts' blood-alcohol level was 0.129, according to police reports.

Smith spent two days in the hospital recovering from his wound. Lexington police initially charged Watts with first-degree assault, a felony.

But prosecutors twice reduced that charge, down to fourth-degree assault, a misdemeanor, and then, on April 15, to unlawful discharge of a weapon, a

violation of a city ordinance.

Watts was convicted in Fayette District Court and paid a \$250 fine. Prosecutors yesterday said the charges were twice reduced because Smith refused to file a criminal complaint or testify against Watts.

Watts, Brock and Steinmetz had been planning a deer-hunting trip in Pulaski County Sunday, a day after the UK football team's victory over Vanderbilt University.

Helen Haney, the wife of a Lexington bar owner, had said Monday that the three men had visited the bar, Haney's Tavern, until about 1 a.m. Sunday, and then stayed in an adjoining house's kitchen until about 2 a.m.

Bar owner Jim Haney Jr. said yesterday that he wasn't sure Steinmetz had been among the visitors. Haney said Watts and Brock had left the bar sober.

-College Press Exchange

Broncs struggle at LSU

BATON ROUGE- Darryl cooper drained a three pointer from the right wing to cap a 16-point run by the LSU basketball team to start the second half and the Tigers rebounded from a slow start to win their season opener against UTPA, 75-56, Monday night at the Pete Maravich Assembly Center.

The Tigers (1-0) held a 31-28 half-time lead in a sloppily played opening frame that saw LSU commit 14 turnovers, while Texas-Pan American (0-2) gave the ball away 10 times.

Sophomore forward Brian Beshara led the Tigers with 15 points on the night, 10 in the second half as the Tigers fired a blistering 74 percent from the field over the final 20 minutes.

The Tigers ended up shooting 59 percent for the game, while limiting the Broncs to 33 percent from the floor on the evening.

Four Tigers wound up in double-figures in the point column. In addition to Beshara, Maurice Carter posted 13, Willie Anderson collected 12 and

Jabari Smith finished with 11.

Smith, playing his first regular season game since the 1996-97 season, was a monster on the glass pulling down an eye-popping 17 rebounds, five on the offensive side. The Tigers dominated the boards, out-rebounding the Broncs 48-28 on the night.

Larry Jackson led three Broncs in double figures with 19 points. Brian Merriweather finished with 16 points and John Braxton chipped in with 12 for a Bronc team that hung with the Tigers for a good portion of the evening, looking much better than the club that was blown out by 40 points at Rice on Friday evening.

Up next for the broncs a trip to Delray Brooks's alma mater Providence college on Saturday.

-LSU Sports Information

Glavine and Clemens take Cy Young honors

NEW YORK - Blue Jays right-hander Roger Clemens and Atlanta Braves left-hander Tom Glavine both secured the National and American League Cy Young Awards this week.

Clemens was a unanimous selection for the American League honor by the Baseball Writers Association of America on Monday. Glavine just beat out San Diego's Trevor Hoffman.

The 36-year-old Clemens closed the year by winning 15 straight decisions and led the AL in ERA (2.65), strikeouts (271) and wins (20) for the second straight season.

Glavine won his second National League Cy Young Award on Tuesday.

It marks the first time in Cy Young Award history a pitcher won despite not having the most first-place votes.

Glavine, the NL's only 20-game winner this season, previously won the Cy Young in 1991 to start the decade-long domination of the award by the Braves.

Glavine was the winningest pitcher on the best starting staff in baseball, posting a 20-6 record with a 2.46 ERA for a Braves team which won a

franchise record 106 games. He struck out 157 batters in 229 1/3 innings and lost back-to-back starts just once all season. Glavine reached the coveted 20-win mark for the fourth time in his career and the first time since 1993.

Clemens lost just six times and was the biggest reason that the Blue Jays made a late-season run at a wild card berth. His sixth ERA title is the second most in history to Grove's nine.

Clemens won his first three Cy Youngs with the Boston Red Sox in 1986, 1987 and 1991 and his fourth came last year with Toronto.

A Blue Jay has won the award each of the last three seasons after Pat Hentgen was honored in 1996.

It is the 14th time that the Cy Young winner has won unanimously and the second for Clemens, who received all the votes in 1986, the last time it had been accomplished in the AL. The last NL pitcher to do it was Greg Maddux in 1995.

-College Press Exchange

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