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# COURSE GRID

**The Course Grid of Jigsaw Technique Implementation**  
(Cycle I)

Meeting	Standard of Competence	Basic Competence	Goal	Learning Activities	Indicators	Learning Material	Assessment	Sources, Media
1	11. Understanding the meaning of short functional text and simple essay in the form of narrative, descriptive, and news item in daily life context and to access the knowledge.	11.2. Responding to the meaning and rhetorical steps in simple essay accurately, fluently and reciprocally in daily life context and to access the knowledge through texts in the form of narrative, descriptive, and news item.	At the end of the teaching and learning process a student is expected to be able to understand and identify narrative text	<ol style="list-style-type: none"> <li>1. Opening activities <ul style="list-style-type: none"> <li>• The teacher greets the students</li> <li>• The teacher asks the students' condition</li> <li>• The teacher calls the roll</li> <li>• The teacher informs the goals of teaching and learning</li> </ul> </li> <li>2. Main Activities <ul style="list-style-type: none"> <li>• Presentation <ul style="list-style-type: none"> <li>- The teacher conducts the question and answer session with the</li> </ul> </li> </ul> </li> </ol>	<ol style="list-style-type: none"> <li>1. The students are able to identify words meaning in the text.</li> <li>2. The students are able to identify the sentence structure of the text.</li> <li>3. The students are able to understand the use of past tense in narrative text.</li> <li>4. The students are able to use their new vocabulary to comprehend the text</li> </ol>	Narrative texts entitled "The Tiger Who Would Be King" and "The Legend of Beowulf"	The students answer 20 questions based on both stories individually	<ul style="list-style-type: none"> <li>- <i>Interlanguage: English for Senior High School Students X</i> (Priyana, 2008)</li> <li>- <i>Developing English Competencies 1: for Senior High School (SMA/MA)</i> (Doddy, 2008)</li> </ul>

				<p>students about narrative text.</p> <ul style="list-style-type: none"><li>• Practice<ul style="list-style-type: none"><li>- The teacher asks the students to make groups of five and then explains the rule to do Task 1 using jigsaw technique while distributing the texts.</li><li>- The students read their text</li><li>- The students gather in their 'expert group'.</li><li>- The students discuss their text.</li></ul></li><li>• Production<ul style="list-style-type: none"><li>- The students return to their 'home group' and present</li></ul></li></ul>	5. The students are able to identify the complication of a narrative text.			
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				<p>their text one to another.</p> <ul style="list-style-type: none"><li>- The students discuss the whole text.</li><li>- The students do Task 2, answer the questions based on the texts, individually.</li></ul> <p>3. Closing Activities</p> <ul style="list-style-type: none"><li>• The teacher checks the students' understanding by asking them some questions related to the material.</li><li>• The teacher and the students summarize and make a reflection of the lesson.</li><li>• The teacher closes the class by saying a prayer and greeting the students.</li></ul>				
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2	<p>11. Understanding the meaning of short functional text and simple essay in the form of narrative, descriptive, and news item in daily life context and to access the knowledge.</p>	<p>11.2. Responding to the meaning and rhetorical steps in simple essay accurately, fluently and reciprocally in daily life context and to access the knowledge through texts in the form of narrative, descriptive, and news item.</p>	<p>At the end of the teaching and learning process a student is expected to be able to understand and identify narrative text.</p>	<p>1. Opening activities</p> <ul style="list-style-type: none"> <li>• The teacher greets the students</li> <li>• The teacher asks the students' condition</li> <li>• The teacher calls the roll</li> <li>• The teacher informs the goals of teaching and learning</li> </ul> <p>2. Main Activities</p> <ul style="list-style-type: none"> <li>• Presentation <ul style="list-style-type: none"> <li>- The teacher asks the students about the previous materials.</li> <li>- The teacher elaborates about the function of narrative text.</li> </ul> </li> <li>• Practice <ul style="list-style-type: none"> <li>- The teacher asks the students to</li> </ul> </li> </ul>	<p>1. The students are able to identify words meaning in the text.</p> <p>2. The students are able to identify the sentence structure of the text.</p> <p>3. The students are able to use their new grammar to comprehend the text</p> <p>4. The students are able to identify the complication of a narrative text.</p> <p>5. The students are able to identify the rhetorica steps of the text.</p>	<p>Narrative texts entitled "The Fox and the Crow" and "Adrocles and the Lion (Greece)"</p>	<p>The students answer 20 questions based on both stories individually .</p>	<ul style="list-style-type: none"> <li>- <i>Interlanguage: English for Senior High School Students X</i> (Priyana, 2008)</li> <li>- <i>Developing English Competencies 1: for Senior High School (SMA/MA)</i> (Doddy, 2008)</li> </ul>
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				<p>return to their original home group and distributes the text to each student.</p> <ul style="list-style-type: none"> <li>- The students read their text</li> <li>- The students gather in their 'expert group'.</li> <li>- The students discuss their text.</li> </ul> <ul style="list-style-type: none"> <li>• Production <ul style="list-style-type: none"> <li>- The students return to their 'home group' and present their text one to another.</li> <li>- The students discuss the whole text.</li> <li>- The students do Task 2, answer the questions based on the</li> </ul> </li> </ul>				
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				<p>texts, individually.</p> <ul style="list-style-type: none"><li>- The teacher and the students discuss the answer.</li><li>- The students do peer correction</li></ul> <p>3. Closing Activities</p> <ul style="list-style-type: none"><li>• The teacher checks the students' understanding by asking them some questions related to the material.</li><li>• The teacher and the students summarize and make a reflection of the lesson.</li><li>• The teacher closes the class by greeting the students.</li></ul>				
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3	<p>11. Understanding the meaning of short functional text and simple essay in the form of narrative, descriptive, and news item in daily life context and to access the knowledge.</p>	<p>11.2. Responding to the meaning and rhetorical steps in simple essay accurately, fluently and reciprocally in daily life context and to access the knowledge through texts in the form of narrative, descriptive, and news item.</p>	<p>At the end of the teaching and learning process a student is expected to be able to understand and identify narrative text</p>	<p>1. Opening activities</p> <ul style="list-style-type: none"> <li>• The teacher greets the students</li> <li>• The teacher asks the students' condition</li> <li>• The teacher calls the roll</li> <li>• The teacher informs the goals of teaching and learning</li> </ul> <p>2. Main Activities</p> <ul style="list-style-type: none"> <li>• Presentation <ul style="list-style-type: none"> <li>- The teacher asks the students about the previous materials.</li> <li>- The teacher explains more about the function and the generic structure of narrative text.</li> <li>- The teacher asks the</li> </ul> </li> </ul>	<p>1. The students understand the function and the generic structure of narrative text.</p> <p>2. The students are able to use their new vocabulary to comprehend the text</p> <p>3. The students are able to identify words meaning in the text.</p> <p>4. The students are able to identify the sentence structure of the text.</p> <p>5. The students are able to identify the complication of a narrative text.</p> <p>6. The students are able to identify the rhetorical steps of the text.</p>	<p>Narrative text entitled 'Bloody Mary from Pennsylvania'</p>	<p>The students make a summary of 'Bloody Mary from Pennsylvania' in their own words individually</p>	<ul style="list-style-type: none"> <li>- <i>Interlanguage: English for Senior High School Students X</i> (Priyana, 2008)</li> <li>- <i>Developing English Competencies 1: for Senior High School (SMA/MA)</i> (Doddy, 2008)</li> </ul>
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				<p>students to study the words in Task 2.</p> <ul style="list-style-type: none"><li>- The teacher and the students discuss those words.</li><li>• Practice<ul style="list-style-type: none"><li>- The teacher asks the students to return to their original home group and distributes the text to each student.</li><li>- The students read their text</li><li>- The students gather in their 'expert group'.</li><li>- The students discuss their text.</li></ul></li></ul>	7. The students are able to produce a summary of the text they have read.			
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				<ul style="list-style-type: none"> <li>• Production <ul style="list-style-type: none"> <li>- The students return to their 'home group' and present their text one to another.</li> <li>- The students discuss the whole text.</li> <li>- The students do Task 4, make a summary of the text in their own words.</li> <li>- The students do task 5, read aloud their summary before the class.</li> </ul> </li> </ul> <p>3. Closing Activities</p> <ul style="list-style-type: none"> <li>• The teacher checks the students' understanding by asking them some questions related to</li> </ul>				
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				<p>the material.</p> <ul style="list-style-type: none"><li>• The teacher and the students summarize and make a reflection of the lesson.</li><li>• The teacher closes the class by leading a prayer and greeting the students.</li></ul>				
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**The Course Grid of Jigsaw Technique Implementation  
(Cycle II)**

Meeting	Standard of Competence	Basic Competence	Goal	Learning Activities	Indicators	Learning Material	Assessment	Sources, Media
4	11. Understanding the meaning of short functional text and simple essay in the form of narrative, descriptive, and news item in daily life context and to access the knowledge.	11.2. Responding to the meaning and rhetorical steps in simple essay accurately, fluently and reciprocally in daily life context and to access the knowledge through texts in the form of narrative, descriptive, and news item.	At the end of the teaching and learning process a student is expected to be able to understand and identify descriptive text	1. Opening activities <ul style="list-style-type: none"> <li>• The teacher greets the students</li> <li>• The teacher asks the students' condition</li> <li>• The teacher calls the roll</li> <li>• The teacher informs the goals of teaching and learning</li> </ul> 2. Main Activities <ul style="list-style-type: none"> <li>• Presentation               <ul style="list-style-type: none"> <li>- The teacher asks the students about the previous materials.</li> </ul> </li> </ul>	1. The students are able to recognize how to describe a person. 2. The students are able to identify words meaning in the text. 3. The students are able to identify the sentence structure of the text. 4. The students are able to identify the physical appearances of the person	Vocabularies on how to describe a person. Descriptive text entitled 'The Cute Mike' Descriptive texts entitled 'The Rising Stars' and 'Rihanna'	The students complete a table with the details information from the texts.	<ul style="list-style-type: none"> <li>- <i>Interlanguage: English for Senior High School Students X</i> (Priyana, 2008)</li> <li>- <i>Developing English Competencies 1: for Senior High School (SMA/MA)</i> (Doddy, 2008)</li> </ul>

				<ul style="list-style-type: none"> <li>- The teacher gives the handout and asks the students to read the explanation in Task 1 about how to describe a person.</li> <li>- The teacher and the students discuss several words that are useful to describe a person</li> <li>- The teacher and the students discuss the example of descriptive text entitled “The Cute Mike”</li> <li>• Practice <ul style="list-style-type: none"> <li>- The teacher asks the</li> </ul> </li> </ul>	<p>described on the text.</p> <p>5. The students are able to identify the characteristics of the person described on the text.</p> <p>6. The students are able to describe the physical appearances and characteristics of a person.</p>			<ul style="list-style-type: none"> <li>- <i>English Grammar in Use. (Raymond, 1994)</i></li> <li>- <i><a href="http://www.wikipedia.org/">http://www.wikipedia.org/</a></i></li> </ul>
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				<p>students to return to their original home group.</p> <ul style="list-style-type: none"><li>- The teacher points home group leaders.</li><li>- The teacher distributes the text to each student.</li><li>- The students read their text</li><li>- The students gather in their 'expert group'.</li><li>- The teacher points the expert group leaders</li><li>- The students discuss their text.</li></ul> <ul style="list-style-type: none"><li>• Production<ul style="list-style-type: none"><li>- The students return to their 'home group' and present their text one</li></ul></li></ul>				
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				<p>to another.</p> <ul style="list-style-type: none"><li>- The students discuss the whole text.</li><li>- The students do Task 4, complete the column based on the text.</li><li>- The students collect their work to the teacher.</li></ul> <p>3. Closing Activities</p> <ul style="list-style-type: none"><li>• The teacher checks the students' understanding by asking them some questions related to the material.</li><li>• The teacher and the students summarize and make a reflection of the lesson.</li><li>• The teacher closes the class by leading a prayer</li></ul>				
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				and greeting the students.				
5	11. Understanding the meaning of short functional text and simple essay in the form of narrative, descriptive, and news item in daily life context and to access the knowledge.	11.2. Responding to the meaning and rhetorical steps in simple essay accurately, fluently and reciprocally in daily life context and to access the knowledge through texts in the form of narrative, descriptive, and news item.	At the end of the teaching and learning process a student is expected to be able to understand and identify descriptive text.	<ol style="list-style-type: none"> <li>1. Opening activities <ul style="list-style-type: none"> <li>• The teacher greets the students</li> <li>• The teacher asks the students' condition</li> <li>• The teacher calls the roll</li> <li>• The teacher informs the goals of teaching and learning</li> </ul> </li> <li>2. Main Activities <ul style="list-style-type: none"> <li>• Presentation <ul style="list-style-type: none"> <li>- The teacher asks the students about the previous materials.</li> </ul> </li> <li>• Practice <ul style="list-style-type: none"> <li>- The teacher asks the students to do Task 1 in pairs, match the words with</li> </ul> </li> </ul> </li> </ol>	<ol style="list-style-type: none"> <li>1. The students are able to recognize the use of simple present tense in descriptive text.</li> <li>2. The students are able to identify words meaning in the text.</li> <li>3. The students are able to identify the sentence structure of the text.</li> <li>4. The students are able to use their new vocabulary to comprehend the text</li> <li>5. The students are able to identify the characteristics of a place described on the text.</li> </ol>	Descriptive text entitled 'Gua Tabuhan is a Lively Unique Cave'	The students answer 10 questions based on the text.	<ul style="list-style-type: none"> <li>- <i>Interlanguage: English for Senior High School Students X</i> (Priyana, 2008)</li> <li>- <i>Developing English Competencies 1: for Senior High School (SMA/MA)</i> (Doddy, 2008)</li> </ul>

				<p>their meanings which will be used in Task 2.</p> <ul style="list-style-type: none"> <li>- The teacher asks the students to return to their original home group.</li> <li>- The teacher distributes the text to each student.</li> <li>- The students read their text</li> <li>- The students gather in their 'expert group'.</li> <li>- The teacher points the expert group leaders</li> <li>- The students discuss their text.</li> </ul> <ul style="list-style-type: none"> <li>• Production <ul style="list-style-type: none"> <li>- The students return to their 'home group'</li> </ul> </li> </ul>	<p>6. The students are able to identify the purpose of the descriptive text.</p> <p>7. The students are able to identify the generic structure of descriptive text.</p>			
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				<p>and present their text one to another.</p> <ul style="list-style-type: none"> <li>- The students discuss the whole text.</li> <li>- The students do Task 3, answer the questions based on the text individually.</li> <li>- The students collect their work to the teacher.</li> <li>- The teacher and the students discuss the generic structure of the descriptive text.</li> </ul> <p>3. Closing Activities</p> <ul style="list-style-type: none"> <li>• The teacher checks the students' understanding by</li> </ul>				
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				<p>asking them some questions related to the material.</p> <ul style="list-style-type: none"> <li>• The teacher and the students summarize and make a reflection of the lesson.</li> <li>• The teacher closes the class by greeting the students.</li> </ul>				
6	<p>11. Understanding the meaning of short functional text and simple essay in the form of narrative, descriptive, and news item in daily life context and to access the knowledge.</p>	<p>11.2. Responding to the meaning and rhetorical steps in simple essay accurately, fluently and reciprocally in daily life context and to access the knowledge through texts in the form of narrative,</p>	<p>At the end of the teaching and learning process a student is expected to be able to understand and identify descriptive text.</p>	<p>1. Opening activities</p> <ul style="list-style-type: none"> <li>• The teacher greets the students</li> <li>• The teacher asks the students' condition</li> <li>• The teacher calls the roll</li> <li>• The teacher informs the goals of teaching and learning</li> </ul> <p>2. Main Activities</p> <ul style="list-style-type: none"> <li>• Presentation <ul style="list-style-type: none"> <li>- The teacher asks the</li> </ul> </li> </ul>	<p>1. The students are able to recognize the use of prepositions in descriptive text.</p> <p>2. The students are able to identify words meaning in the text.</p> <p>3. The students are able to identify the sentence structure of the text.</p> <p>4. The students are</p>	<p>Prepositions Descriptive texts entitled 'Easter Island', 'Great Zimbabwe', 'Pueblo Bonito', 'Stonehenge' and 'Machu Picchu'</p>	<p>The students complete a table with the details information from the texts.</p>	<ul style="list-style-type: none"> <li>- <i>Interlanguage: English for Senior High School Students X</i> (Priyana, 2008)</li> <li>- <i>Developing English Competencies 1: for Senior High School</i></li> </ul>

		descriptive, and news item.		<p>students about the previous materials.</p> <ul style="list-style-type: none"> <li>- The teacher gives the handout and asks the students to read the explanation in Task 1 about the use of prepositions</li> <li>- The teacher and the students discuss the use of prepositions</li> <li>• Practice <ul style="list-style-type: none"> <li>- The students do Task 2, complete the blank part of the text with prepositions in pairs.</li> <li>- The teacher and the students discuss the</li> </ul> </li> </ul>	<p>able to identify the characteristics of a place described on the text.</p> <p>5. The students are able to identify the purpose of the descriptive text.</p>			<p>(SMA/MA) (Doddy, 2008)</p> <ul style="list-style-type: none"> <li>- <a href="http://www.wikipedia.org/">http://www.wikipedia.org/</a></li> </ul>
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				<p>answer for Task 2 together.</p> <ul style="list-style-type: none"> <li>- The teacher asks the students to return to their original home group.</li> <li>- The teacher distributes the text to each student.</li> <li>- The students read their text</li> <li>- The students gather in their 'expert group'.</li> <li>- The teacher points the expert group leaders</li> <li>- The students discuss their text.</li> </ul> <ul style="list-style-type: none"> <li>● Production <ul style="list-style-type: none"> <li>- The students return to their 'home group'</li> </ul> </li> </ul>				
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				<p>and present their text one to another.</p> <ul style="list-style-type: none"><li>- The students discuss the whole text.</li><li>- The students do Task 4, complete the table with the information from the texts, individually</li><li>- The students collect their work to the teacher.</li></ul> <p>3. Closing Activities</p> <ul style="list-style-type: none"><li>• The teacher checks the students' understanding by asking them some questions related to the material.</li><li>• The teacher and the students summarize and make a reflection</li></ul>				
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				<p>of the lesson.</p> <ul style="list-style-type: none"><li>• The teacher closes the class by leading a prayer and greeting the students.</li></ul>				
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10

# LESSON PLANS

## LESSON PLAN

Senior High School : SMA N I Parakan  
 Subject : English  
 Grade/ Semester : X / II  
 Kind of Text : Narrative  
 Aspect/Skill : Reading  
 Time Allocation : 2 x 45 minutes  
 Meeting : 1st (Saturday, April 2, 2011)

### A. **Standard of Competence:**

11. Understanding the meaning of short functional text and simple essay in the form of narrative, descriptive, and news item in daily life context and to access the knowledge.

### B. **Basic Competence:**

11.2. Responding to the meaning and rhetorical steps in simple essay accurately, fluently and reciprocally in daily life context and to access the knowledge through texts in the form of narrative, descriptive, and news item.

### C. **Goal of Teaching:**

At the end of the teaching and learning process a student is expected to be able to understand and identify narrative text

### D. **Indicators:**

1. The students are able to identify words meaning in the text.
2. The students are able to identify the sentence structure of the text.
3. The students are able to understand the use of past tense in narrative text.

4. The students are able to use their new vocabulary to comprehend the text
5. The students are able to identify the complication of a narrative text.

**E. Material of Teaching and Learning:**

**Task 1** Read the following texts using jigsaw technique.

Text 1

The Tiger Who Would Be King

Part 1

One morning the tiger woke up in the jungle and told his mate that he was king of beasts.

"Leo, the lion, is king of beasts," she said.

"We need a change," said the tiger. "The creatures are crying for a change."

The tigress listened but she could hear no crying, except that of her cubs.

"I'll be king of beasts by the time the moon rises," said the tiger. "It will be a yellow moon with black stripes, in my honour."

"Oh sure," said the tigress as she went to look after her young, one of whom, a male, very like his father, had got an imaginary thorn in his paw.

The tiger prowled through the jungle till he came to the lion's den. "Come out," he roared, "and greet the king of beasts! The king is dead, long live the king!"

## Text 2

## The Tiger Who Would Be King

## Part 2

Inside the den, the lioness woke her mate. "The king is here to see you," she said.

"What king?" he inquired, sleepily.

"The king of beasts," she said.

"I am the king of beasts," roared Leo and he charged out of the den to defend his crown against the pretender.

It was a terrible fight and it lasted until the setting of the sun. All the animals of the jungle joined in, some taking the side of the tiger and others the side of the lion. Every creature from the aardvark to the zebra took part in the struggle to overthrow the lion or to repulse the tiger, and some did not know which they were fighting for, and some fought for both, and some fought whoever was nearest and some fought for the sake of fighting.

## Text 3

## The Tiger Who Would Be King

## Part 3

"What are we fighting for?" someone asked the aardvark.

"The old order," said the aardvark.

"What are we dying for?" someone asked the zebra.

"The new order," said the zebra.

When the moon rose, fevered and gibbous, it shone upon a jungle in which nothing stirred except a macaw and a cockatoo, screaming in

horror. All the beasts were dead except the tiger, and his days were numbered and his time was ticking away. He was monarch of all he surveyed, but it didn't seem to mean anything.

#### Text 4

### The Legend of Beowulf

#### Part 1

Once upon a time, there was a horrible monster called Grendel. He was half-man and half-monster. He lived in Denmark. One day, he went to the King's castle. The king and his men tried to kill the monster but their swords were useless. A knight called Beowulf heard about the problem and went to Denmark to help the king.

That night, Beowulf and his men took off their armour and put away their swords and went to sleep. The monster came into the castle and killed a knight. Beowulf woke up and fought the monster-he pulled off an arm! Grendel went back to his home in a lake and died. Grendel's mother was very angry and the next night she went to the castle and killed a knight.

#### Text 5

### The Legend of Beowulf

#### Part 2

In the morning, Beowulf went to the lake. He killed Grendel's mother with a special sword. When he came back, the king was very happy and he gave Beowulf presents and money.

Beowulf went back to his country and became a king. He was king for fifty years. But one day, a dragon came to his country, and it attacked people. It lived in a cave with treasure. The dragon was very big and breathed fire. The knights were afraid and they did not want to fight the

dragon. King Beowulf was an old man but he put on his armour again and went to the dragon's cave with his men.

*The procedure of Jigsaw reading:*

1. The students make a group of five.
2. The teacher will give a piece of the story to each student.
3. The students then form 'expert group' based on the number of the paragraph they get.
4. The students in 'expert group' discuss their own part; they can ask each other, or taking note.
5. The students go back to their 'home group'.
6. Each student has to elaborate their part to their group.

**Task 2** Answer the following questions based on both stories individually.

Questions number 1 to 10 are based on the narrative story entitled "The Tiger Who Would Be King".

1. How many characters are there in the story? Mention them.
2. Where did the story take place?
3. Why did the tiger tell his mate that he was king of beasts?
4. What did the tiger come to the lion's den for?
5. What did the tiger and the lion fight for?
6. Who joined in the fight?
7. Were they on tiger's side or lion's?
8. Who won the fight, the tiger or the lion?
9. Were there any beasts survive the fight?
10. What is the moral of the story?

Questions number 11 to 20 are based on the narrative story entitled “The legend of Beowulf”.

11. Who was half-man and half-monster?
12. Were the king and his men succeed in killing Grendel? Why?
13. Why did Beowulf come to Denmark?
14. What did Beowulf do to Grendel when he fought him?
15. What happened to Grendel after he fought Beowulf?
16. What did Grendel's mother do when she find out about her son's death?
17. What did Beowulf use to kill Grendel's mother?
18. How long did Beowulf become king?
19. What attacked the people in Beowulf's country?
20. What did Beowulf do about it?

#### **F. Method/Technique:**

Presentation, Practice, Production

#### **G. Teaching Procedure**

1. Pre-Teaching
  - Greeting
  - Asking the students' condition
  - Starting the class
  - Calling the roll
  - Outlining the materials
  - Explaining the goals of teaching and learning
2. Whilst-Teaching

##### **Presentation**

- The teacher conducts the question and answer session with the students about narrative text.

- The teacher asks the students to make groups of five and then explains the rule to do Task 1 using jigsaw technique while distributing the texts.

**Practice**

- The students read their text first.
- The teacher asks the students to gather in their ‘expert group’.
- The students discuss their texts.

**Production**

- The students return to their ‘home group’ and present their text one to another.
- The students do Task 2, answer the questions based on the texts, individually.

## 3. Post-Teaching

- Checking the students’ understanding
- Summarizing and reflecting everything that they have learned.
- Closing the lesson

**H. References**

1. Priyana, Joko, et.al. 2008. *Interlanguage: English for Senior High School Students X*. Jakarta: Pusat Perbukuan, Departemen Pendidikan Nasional.
2. Doddy, Achmad, et. al. 2008. *Developing English Competencies 1: for Senior High School (SMA/MA)*. Jakarta: Pusat Perbukuan, Departemen Pendidikan Nasional.
3. Buku LKS *Fokus Bahasa Inggris*.

**I. Assessment**

- Teacher's observation
- Written test with 5 score for each correct answer and 0 for incorrect answer.

Approved on  
Parakan, April 1, 2011

The English Teacher

The Researcher

Pariyati

Dian Titi Rahajeng

NIM. 06202244039

## LESSON PLAN

Senior High School : SMA N I Parakan  
 Subject : English  
 Grade/ Semester : X / II  
 Kind of Text : Narrative  
 Aspect/Skill : Reading  
 Time Allocation : 2 x 45 minutes  
 Meeting : 2<sup>nd</sup> (Thursday, April 7, 2011)

### A. **Standard of Competence:**

11. Understanding the meaning of short functional text and simple essay in the form of narrative, descriptive, and news item in daily life context and to access the knowledge.

### B. **Basic Competence:**

11.2. Responding to the meaning and rhetorical steps in simple essay accurately, fluently and reciprocally in daily life context and to access the knowledge through texts in the form of narrative, descriptive, and news item.

### C. **Goal of Teaching:**

At the end of the teaching and learning process a student is expected to be able to understand and identify narrative text.

### D. **Indicators:**

1. The students are able to identify words meaning in the text.
2. The students are able to identify the sentence structure of the text.
3. The students are able to use their new grammar to comprehend the text

4. The students are able to identify the complication of a narrative text.
5. The students are able to identify the rhetoric steps of the text.

**E. Material of Teaching and Learning:**

**Task 1** Read the following texts using jigsaw technique.

Text 1

The Fox and the Crow

Part 1

A crow, perched in a tree with a piece of cheese in his beak, attracted the eye and nose of a fox. "If you can sing as prettily as you sit," said the fox, "then you are the prettiest singer within my scent and sight." The fox had read somewhere, and somewhere, and somewhere else, that praising the voice of a crow with a cheese in his beak would make him drop the cheese and sing. But this is not what happened to this particular crow in this particular case.

"They say you are sly and they say you are crazy," said the crow, having carefully removed the cheese from his beak with the claws of one foot, "but you must be nearsighted as well. Warblers wear gay hats and colored jackets and bright vest, and they are a dollar a hundred. I wear black and I am unique.

"I am sure you are," said the fox, who was neither crazy nor nearsighted, but sly. "I recognize you, now that I look more closely, as the most famed and talented of all birds, and I fain would hear you tell about yourself, but I am hungry and must go."

## Text 2

## The Fox and the Crow

## Part 2

"Tarry awhile," said the crow quickly, "and share my lunch with me." Whereupon he tossed the cunning fox the lion's share of the cheese, and began to tell about himself. "A ship that sails without a crow's nest sails to doom," he said. "Bars may come and bars may go, but crow bars last forever. I am the pioneer of flight, I am the map maker. Last, but never least, my flight is known to scientists and engineers, geometricians, and scholar, as the shortest distance between two points. Any two points," he concluded arrogantly.

"Oh, every two points, I am sure," said the fox. "And thank you for the lion's share of what I know you could not spare." And with this he trotted away into the woods, his appetite appeased, leaving the hungry crow perched forlornly in the tree.

## Text 3

## Androcles and the Lion (Greece)

## Part 1

This story takes place in Rome, where a Greek slave named Androcles escaped from his master and fled into the forest. There he wandered for a long time until he was weary, hungry and hopeless. Just then he heard a lion near him moaning and groaning and at times roaring terribly. Tired as he was, Androcles rose up and rushed away, as he thought, from the lion; but as he made his way through the bushes he stumbled over the root of a tree and fell down. When he tried to get up, there he saw the lion coming towards him, limping on three feet and holding his forepaw in front of him. Poor Androcles was hopeless; he had not strength to rise and run away, and there was the lion coming upon him. But when the great beast came up to him instead of attacking

him it kept on moaning and groaning and looking at Androcles, who saw that the lion was holding out his right paw, which was covered with blood and much swollen.

#### Text 4

#### Androcles and the Lion (Greece)

#### Part 2

Looking more closely at it, Androcles saw a big thorn pressed into the paw, which was the cause of all the lion's trouble. Plucking up courage he held the thorn and drew it out of the lion's paw, who roared with pain when the thorn came out, but soon after finding such relief from it that he fawned upon Androcles and showed, in every way that he knew, to whom he owed the relief. Instead of eating him up he brought him a young deer that he had killed, and Androcles managed to make a meal from it. For some time the lion continued to bring the game he had killed to Androcles, who became quite fond of the huge beast. But one day a number of soldiers came marching through the forest and found Androcles. As he could not explain what he was doing, they took him prisoner and brought him back to the town from which he had fled. Here his master soon found him and brought him before the authorities. Soon Androcles was sentenced to death for fleeing from his master. Now it used to be the custom to throw murderers and other criminals to the lions in a huge circus, so that while the criminals were punished the public could enjoy the scene of a fight between them and the wild beasts.

## Text 5

## Androcles and the Lion (Greece)

## Part 3

So Androcles was sentenced to be thrown to the lions, and on the appointed day he was led forth into the Arena and left there alone with only a spear to protect him from the lion. The Emperor was in the royal box that day and gave the signal for the lion to come out and attack Androcles. But when it came out of its cage and got near Androcles, what do you think it did? Instead of jumping into him, it fanned him and stroked him with its paw, it made no attempt to do him any harm. It was of course the lion which Androcles had met in the forest. The Emperor, surprised at seeing such a strange behavior in so cruel a beast, called Androcles to him and asked him how the lion lost all its cruelty. So Androcles told the Emperor all that had happened to him and how the lion was showing its gratitude for his having relieved it of the thorn. The Emperor pardoned Androcles and ordered his master to set him free, while the lion was taken back into the forest and let loose to enjoy liberty once more.

*The procedure of Jigsaw reading:*

1. The students return to their original home group.
2. The teacher will give a piece of the story to each student.
3. The students then form 'expert group' based on the number of the text they get.
4. The Students in 'expert group' discuss their own part; they can ask each other, or taking note.
5. The students go back to their 'home group'.
6. Each student has to elaborate their part to their group.

**Task 2** Answer the following questions based on both stories individually

Questions number 1 to 10 are based on the narrative story entitled “The Fox and the Crow”

1. How many characters are there in the story?
2. Where did the story probably take place?
3. What did the crow bring in his beak?
4. Why did the fox praise the voice of the crow?
5. Had the crow known the fox’s plan of praising him?
6. Did the fox give up trying to persuade the crow to share his lunch?
7. What did the fox do in order that the crow shared his lunch?
8. What did the crow say about himself?
9. Did the fox succeed in getting what he wanted?
10. What is the moral of the story?

Questions number 11 to 20 are based on the narrative story entitled “Androcles and the Lion (Greece)”.

11. Who is the main character in the story?
12. Who is Androcles?
13. How did he feel when he heard the lion’s roar?
14. What happened when the lion approached him?
15. Why did the lion limp?
16. What did Androcles do to the lion?
17. What did the lion do in return to Androcles’ help?
18. What happened to Androcles after he was caught by the soldiers?
19. In the arena, what did the lion do to Androcles?
20. What did the emperor do seeing the lion’s behavior?

**F. Method/Technique:**

Presentation, Practice, Production

**G. Teaching Procedure**

## a. Pre-Teaching

- Greeting
- Asking the students' condition
- Starting the class
- Calling the roll
- Outlining the materials
- Explaining the goals of teaching and learning

## b. Whilst-Teaching

**Presentation**

- The teacher asks the students about the previous materials (narrative text)
- The teacher elaborates about the function of narrative text

**Practice**

- The teacher asks the students to return to their original home group and distributes the text to each student.
- The students read their text.
- The students gather in their 'expert group' and discuss their texts.

**Production**

- The students back to their 'home group' and explain their chunks of text one to another.
- The students do Task 2, answer the questions based on the texts, individually.
- The teacher and the students discuss the answer.
- The students do peer correction.

- c. Post-Teaching
- Checking the student's understanding
  - Summarizing and reflecting everything that they have learned.
  - Closing the lesson

## H. References

- a. Priyana, Joko, et.al. 2008. *Interlanguage: English for Senior High School Students X*. Jakarta: Pusat Perbukuan, Departemen Pendidikan Nasional.
- b. Doddy, Achmad, et. al. 2008. *Developing English Competencies 1: for Senior High School (SMA/MA)*. Jakarta: Pusat Perbukuan, Departemen Pendidikan Nasional.

## I. Assessment

- Teacher's observation
- Written test with 5 score for each correct answer and 0 for incorrect answer.

Approved on  
Parakan, April 2, 2011

The English Teacher

The Researcher

Pariyati

Dian Titi Rahajeng  
NIM. 06202244039

## LESSON PLAN

Senior High School	: SMA N I Parakan
Subject	: English
Grade/ Semester	: X / II
Kind of Text	: Narrative
Aspect/Skill	: Reading
Time Allocation	: 2 x 45 minutes
Meeting	: 3 <sup>rd</sup> (Saturday, April 9, 2011)

### A. **Standard of Competence:**

11. Understanding the meaning of short functional text and simple essay in the form of narrative, descriptive, and news item in daily life context and to access the knowledge.

### B. **Basic Competence:**

11.2. Responding to the meaning and rhetorical steps in simple essay accurately, fluently and reciprocally in daily life context and to access the knowledge through texts in the form of narrative, descriptive, and news item.

### C. **Goal of Teaching:**

At the end of the teaching and learning process a student is expected to be able to understand and identify narrative text

### D. **Indicators:**

1. The students understand the function and the generic structure of narrative text.
2. The students are able to use their new vocabulary to comprehend the text

3. The students are able to identify words meaning in the text.
4. The students are able to identify the sentence structure of the text.
5. The students are able to identify the complication of a narrative text.
6. The students are able to identify the rhetoric steps of the text.
7. The students are able to produce a summary of the text they have read.

**E. Material of Teaching and Learning:**

**Task 1** Study the following explanation.

**Narrative Text**

**A narrative text is** a text that entertains and instructs the readers. It entertains because it deals with the unusual and unexpected development of events. It instructs because it teaches readers that problems should be confronted, and attempts made to resolve them.

**Function:** to amuse, entertain and to deal with actual or vicarious experience in different ways.

**Generic Structure**

- Orientation : sets the scene and introduces the participants.
- Complication : a crisis arises.
- Resolution : the crisis is resolved, for better or for worse.

**Task 2** Study the following words.

maiden : a girl or young woman

cottage : a small house, usually in the countryside

witch : a woman who is believed to have magical powers.

- woods : area of land covered with a thick growth of trees.
- haggard : looking ill or tired.
- proof : a fact or piece of information which shows that something exists or is true.
- miller : a person who owned or was in charge of a mill.
- frantic : almost out of control because of extreme emotion.
- enchanted : to charm or please someone greatly.
- spell : spoken words which are thought to have magical power.
- pitchfork : a tool with a long handle and two or three large curved metal points used for moving hay or straw.
- bonfire : a large fire that is made outside to burn unwanted things, or for pleasure.
- grave : a place in the ground where a dead person is buried.
- summon : to order someone to come to a particular place.
- torment : great mental suffering and unhappiness, or great physical pain.

**Task 3** Read the following texts using jigsaw technique.

Text 1

Bloody Mary from Pennsylvania

Part 1

Once upon a time, there was a maiden lived deep in the forest in a tiny cottage. She sold herbal remedies for a living. Folks living in the town nearby called her Bloody Mary, and said she was a witch. None dared cross her cottage for fear that their cows would go dry, their food-stores rot away before winter, their children take sick of fever, or any number of terrible things that an angry witch could do to her neighbours. Then the little girls in the village began to disappear, one by one. No one could find out where they had gone. Grief-stricken families searched the

woods, the local buildings, and all the houses and barns, but there was no sign of the missing girls.

#### Text 2

#### Bloody Mary from Pennsylvania

#### Part 2

A few brave souls even went to Bloody Mary's home in the woods to see if the witch had taken the girls, but she denied any knowledge of the disappearances. Still, it was noted that her haggard appearance had changed. She looked younger, more attractive. The neighbours were suspicious, but they could find no proof that the witch had taken their young ones. Then came the night when the daughter of the miller rose from her bed and walked outside, following an enchanted sound no one else could hear. The miller's wife had a toothache and was sitting up in the kitchen treating the tooth with an herbal remedy when her daughter left the house. She screamed for her husband and followed the girl out of the door.

#### Text 3

#### Bloody Mary from Pennsylvania

#### Part 3

The miller came running in his nightshirt. Together, they tried to restrain the girl, but she kept breaking away from them and heading out of town. The desperate cries of the miller and his wife woke the neighbours. They came to assist the frantic couple. Suddenly, a sharp-eyed farmer gave a shout and pointed towards a strange light at the edge of the woods. A few townsmen followed him out into the field and saw Bloody Mary standing beside a large oak tree, holding a magic stick that was pointed towards the miller's house. She was glowing with an unearthly light as she set her evil spell upon the miller's daughter.

## Text 4

## Bloody Mary from Pennsylvania

## Part 4

The townsmen grabbed their guns and their pitchforks and ran toward the witch. When she heard the commotion, Bloody Mary broke off her spell and fled back into the woods. The far-sighted farmer had loaded his gun with silver bullets in case the witch ever came after his daughter. Now he took aim and shot at her. The bullet hit Bloody Mary in the hip and she fell to the ground. The angry townsmen leapt upon her and carried her back into the field, where they built a huge bonfire and burned her at the stake. As she burned, Bloody Mary screamed a curse at the villagers. If anyone mentioned her name aloud before a mirror, she would send her spirit to revenge herself upon them for her terrible death.

## Text 5

## Bloody Mary from Pennsylvania

## Part 5

When Bloody Mary was dead, the villagers went to the house in the wood and found the unmarked graves of the little girls the evil witch had murdered. She had used their blood to make her young again. From that day to this, anyone foolish enough to chant Bloody Mary's name three times before a darkened mirror will summon the vengeful spirit of the witch. It is said that she will tear their bodies to pieces and rip their souls from their mutilated bodies. The souls of these unfortunate ones will burn in torment as Bloody Mary once was burned, and they will be trapped forever in the mirror.

*The procedure of Jigsaw reading:*

1. The students return to their original home group.

2. The teacher will give a piece of the story to each student.
3. The students then form ‘expert group’ based on the number of the text they get.
4. The students in ‘expert group’ discuss their own part; they can ask each other, or taking note.
5. The students go back to their ‘home group’.
6. Each student has to elaborate their part to their group.

**Task 4** Summarize the story of “Bloody Mary from Pennsylvania” in your own words.

**Task 5** Read aloud your summary in front of the class.

**F. Method/Technique:**

Presentation, Practice, Production

**G. Teaching Procedure**

a. Pre-Teaching

- Greeting
- Asking the students’ condition
- Starting the class
- Calling the roll
- Outlining the materials
- Explaining the goals of teaching and learning

b. Whilst-Teaching

**Presentation**

- The teacher explains more about the function and the generic structure of narrative text.
- The teacher asks the students to study the words in Task 2.

**Practice**

- The teacher asks the students to return to their original home group and distributes the text entitled ‘Bloody Mary from Pennsylvania’.
- The students read their text first.
- The students gather in their ‘expert group’ and discuss their chunks.

**Production**

- The students go back to their ‘home group’ and present their chunks of text one to another.
  - The students discuss the whole text.
  - The students do Task 4, make a summary of the text in their own words.
  - The students do Task 5, read aloud their summary before the class.
- c. Post-Teaching
- Checking the student’s understanding
  - Summarizing and reflecting everything that they have learned.
  - Closing the lesson

**H. References**

- a. Priyana, Joko, et.al. 2008. *Interlanguage: English for Senior High School Students X*. Jakarta: Pusat Perbukuan, Departemen Pendidikan Nasional.
- b. Doddy, Achmad, et. al. 2008. *Developing English Competencies 1: for Senior High School (SMA/MA)*. Jakarta: Pusat Perbukuan, Departemen Pendidikan Nasional.

**I. Assessment**

- Teacher's observation

Approved on  
Parakan, April 7, 2011

The English Teacher

The Researcher

Pariyati

Dian Titi Rahajeng

NIM. 06202244039

## **LESSON PLAN**

Senior High School	: SMA N I Parakan
Subject	: English
Grade/ Semester	: X / II
Kind of Text	: Descriptive
Aspect/Skill	: Reading
Time Allocation	: 2 x 45 minutes
Meeting	: 4 <sup>th</sup> (Saturday, April 16, 2011)

### **A. Standard of Competence:**

11. Understanding the meaning of short functional text and simple essay in the form of narrative, descriptive, and news item in daily life context and to access the knowledge.

### **B. Basic Competence:**

11.2. Responding to the meaning and rhetorical steps in simple essay accurately, fluently and reciprocally in daily life context and to access the knowledge through texts in the form of narrative, descriptive, and news item.

### **C. Goal of Teaching:**

At the end of the teaching and learning process a student is expected to be able to understand and identify descriptive text.

### **D. Indicators:**

1. The students are able to recognize how to describe a person.
2. The students are able to identify words meaning in the text.
3. The students are able to identify the sentence structure of the text.

4. The students are able to identify the physical appearances of the person described on the text.
5. The students are able to identify the characteristics of the person described on the text.
6. The students are able to describe the physical appearances and characteristics of a person.

### E. Material of Teaching and Learning:

**Task 1** Study the following explanation.

- ❖ To describe a person's physical appearance, you can use the following words.

Physical Appearances					
Height	Body	Age	Hair	Face	Eyes
tall	slim	young	long	round	big
short	thin	old	short	oval	round
	plump	teenager	bald	square	blue
	fat	in 20s,	straight	wrinkles	brown
	skinny	30s, 40s	curly	pale	green
	muscular		wavy	bearded	slanting
			black	shaved	
			brown		

- ❖ To describe a person's characters (qualities & habitual behavior), you can use the following words.

Characters	
active	confident
cheerful	shy
energetic	extrovert
friendly	introvert
humble	diligent
humorous	lazy
sensitive	etc.

**Task 2** Study the following text.

### The Cute Mike



Michael Prabawa Mohede was born on November 7, 1983. He is better known as Mike. He has a beautiful voice. He is the winner of the second season of Indonesian Idol. He also represented Indonesia in Asian Idol.

Mike has a beautiful smile. His body is plump. His chubby cheeks make him cute. Mike is a nice and cheerful person. He is very friendly to everyone. Some of his fans call him “Teddy Bear” because of his plump body and nice character.

**Taken from** *Interlanguage: English for Senior High School Students X page 124, 2008*

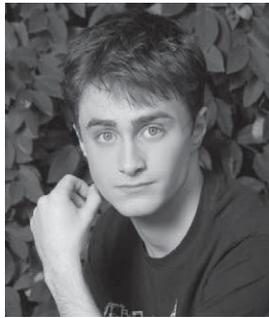
**Task 3** Read the following texts using jigsaw technique.

### Text 1

#### The Rising Stars

#### Part 1

The success of Harry Potter movies has made Daniel Radcliffe, Emma Watson, and Rupert Grint the centre of public attention. The three rising stars have grown up on screen and grown into his or her role as an actor.



Daniel Jacob Radcliffe was born in Fulham, London, 23 July 1989. His nickname is Dan. He is the only child of Alan Radcliffe and Marcia Gresham. Dan has dark brown hair and blue eyes. His height is about 168 cm. He is a loyal, shy, down-to-earth, and humorous person. He is also intelligent and somewhat mysterious. He loves football, Formula One racing and gymnastics.

### Text 2

#### The Rising Stars

#### Part 2



Emma Charlotte Duerre Watson was born in Paris, France, 15 April 1990. Her nickname is Emma. She is the daughter of Chris Watson and Jacqueline Luesby. She lived in Paris until the age of twelve before she moved with her mother and younger brother Alexander to Oxford, England. Emma has wavy brown hair. Her height is 165 cm. She is a generous, friendly, and determined person. She also

said that she is a little bit stubborn. Emma loves dancing, singing, tennis and art.

### Text 3

#### The Rising Stars

##### Part 3



Rupert Alexander Grint was born in Hertfordshire, England, 24 August, 1988. His nickname is Rupert. He is the oldest son of Nigel Grint and Jo Parsons. Rupert has bright red hair. His height is 180 cm. He is an active and humorous person. He's also very humble. However, he is the shyest of the three Harry Potter co-stars. Rupert is arachnophobic. It means that he is afraid of spiders. He likes all kinds of music, but his favourite is classic rock and roll. His favourite school subject is Chemistry.

These Hogwarts trio have been really good friends, not only on screen but also in real life. Their secret of friendship is that they always understand each other although they have different backgrounds and personalities.

### Text 4

#### Rihanna

##### Part 1



Her full name is Robin Rihanna Fenty. She is famous singer, songwriter and musician. She was born on February 20, 1988 in Saint Michael, Barbados.

Rihanna has a small family. There are 5

people in her family. They are her father, mother, and 2 siblings. Her father's name is Ronald. Her mother is Monica Fenty. Her siblings are Rorrey and Rajad.

#### Text 5

#### Rihanna

#### Part 2

Rihanna is tall and thin. She likes modeling. She has ever won a beauty contest which was Miss Combermere. She has brown eyes. Her



hair is black but she always liked to try other colors like red. Her hair style changes quite often.

Rihanna is using her fame to help others. In January 2008, she helped in the fight against AIDS in her visit to H & M in New York to support Fashion Against AIDS by presenting her t-shirt design and sign autographs for a limited period.

#### The procedure of Jigsaw reading:

1. The students go back to their original home group.
2. The teacher points the home group leaders and explains their job.
3. The teacher gives one text to each student.
4. The students then form 'expert group' based on the number of the text they get.
5. The teacher points the 'expert group' leaders
6. The students in 'expert group' discuss their own part; they can ask each other, or taking note.
7. The students go back to their 'home group'.
8. Each student has to elaborate their part to their group.

**Task 4** Complete the column below based on the texts.

Name	Date of birth	Physical Appearance	Characters
Daniel Radcliffe			
Emma Watson			
Rupert Grint			
Rihanna			

**F. Method/Technique:**

Presentation, Practice, Production

**G. Teaching Procedure**

- a. Pre-Teaching
  - Greeting
  - Asking students' condition
  - Starting the class
  - Calling the roll

- Conducting the question and answer session
- Explaining the goals of teaching and learning

b. Whilst-Teaching

**Presentation**

- The teacher gives the handout and asks the students to read the explanation in Task 1 about how to describe a person.
- The teacher and the students discuss several words that are useful to describe a person.
- The teacher and the students discuss the example of descriptive text entitled “The Cute Mike” taken from *Interlanguage: English for Senior High School Students X* (Priyana, 2008)

**Practice**

- The teacher asks the students to return to their original home group.
- The teacher points home group leader
- The teacher distributes one text for each student.
- The students read their text first.
- The students gather in their ‘expert group’.
- The teacher points the expert group leaders and the students start their discussion.

**Production**

- The students return to their ‘home group’ and explain their chunks of text one to another.
- The students do Task 4, complete the column based on the texts.

c. Post-Teaching

- Checking the student’s understanding
- Summarizing and reflecting everything that they have learned.
- Closing the lesson

## H. References

- a. Priyana, Joko, et.al. 2008. *Interlanguage: English for Senior High School Students X*. Jakarta: Pusat Perbukuan, Departemen Pendidikan Nasional.
- b. Doddy, Achmad, et. al. 2008. *Developing English Competencies 1: for Senior High School (SMA/MA)*. Jakarta: Pusat Perbukuan, Departemen Pendidikan Nasional.
- c. Murphy, Raymond. 1994. *English Grammar in Use*. 2<sup>nd</sup> edition. United Kingdom: Cambridge University Press.
- d. <http://www.wikipedia.org/>

## I. Assessment

- Teacher's observation
- Individual written quiz.

Approved on  
Parakan, April 14, 2011

The English Teacher

The Researcher

Pariyati

Dian Titi Rahajeng  
NIM. 06202244039

## LESSON PLAN

Senior High School	: SMAN I Parakan
Subject	: English
Grade/ Semester	: X / II
Kind of Text	: Descriptive
Aspect/Skill	: Reading
Time Allocation	: 2 x 45 minutes
Meeting	: 5 <sup>th</sup> (Thursday, May 5, 2011)

### A. Standard of Competence:

11. Understanding the meaning of short functional text and simple essay in the form of narrative, descriptive, and news item in daily life context and to access the knowledge.

### B. Basic Competence:

11.2. Responding to the meaning and rhetorical steps in simple essay accurately, fluently and reciprocally in daily life context and to access the knowledge through texts in the form of narrative, descriptive, and news item.

### C. Goal of Teaching:

At the end of the teaching and learning process a student is expected to be able to understand and identify descriptive text.

### D. Indicators:

1. The students are able to recognize the use of simple present tense in descriptive text.
2. The students are able to identify words meaning in the text.
3. The students are able to identify the sentence structure of the text.

4. The students are able to use their new vocabulary to comprehend the text
5. The students are able to identify the characteristics of a place described on the text.
6. The students are able to identify the purpose of the descriptive text.
7. The students are able to identify the generic structure of descriptive text.

**E. Material of Teaching and Learning:**

**Task 1** Before you read the story about "Gua Tabuhan", learn these words. Then match them with their meanings or synonyms in pairs.

Words	Meanings or synonyms
1. located	a. view
2. lime	b. white substance used in making cement
3. scenery	c. to be brave
4. peddlers	d. strike something with a hard blow
5. agates	e. situated
6. sacred	f. a hollow place in the side of hill
7. dared	g. very hard stones
8. chased	h. place on which Muslims kneel when praying
9. bump	i. goods sellers moving from place to place
10. prayer mat	j. keep apart from others
11. seclude	k. a small narrow river
12. cave	l. run after something
13. stream	m. holy

**Task 2** Read the following texts using jigsaw technique.

### Gua Tabuhan is a Lively Unique Cave

<b>1</b>	<p>In the cave, Nyi (Mrs) Kamiyem and Ki (Mr) Padmo sit on a big stone. Nyi Kamiyem will sing a song and Ki Padmo will beat the drum. Joining them are people called <i>wiyogo</i> which are drummers and other gamelan musicians.</p> <p style="padding-left: 40px;">What makes this unique is that they mix gamelan with the sounds of nature. The visitors dance, forgetting all problems.</p>
<b>2</b>	<p>Many tourists go to this cave. Maybe you are interested in going there too but you don't know where it is. Gua Tabuhan is located near Pacitan in East Java. It is situated in a lime hill called Tapan, in Tabuhan, Wareng village. The route is easy. Along the road there is beautiful tropical scenery to enjoy rice fields, coconut palms and birds.</p> <p style="padding-left: 40px;">East of the cave peddlers sell souvenirs. The drink and food peddlers are on the north side. People sell agates on the cave terraces. Somehow, it is like a fair.</p>
<b>3</b>	<p>It is said that the cave is the only place where nature produces sounds like the music of gamelan. Nyi Kamiyem, a well-known <i>pesinden</i> (traditional Javanese singer) from the village of Gabuhan, who often sings in the cave, does not doubt anything.</p> <p style="padding-left: 40px;">Gua Tabuhan did not use to welcome visitors. According to Kartowiryo (90), village elder, Gua Tabuhan used to be a hiding place for robbers. It was believed to be a sacred place. No one dared go inside.</p>

<b>4</b>	<p>However, <i>Wedana</i> (chief of a district) Kertodiprojo, went to the cave to find out what was wrong. He found out that the cave was inhabited by the annoying evil spirits. The people chased the spirits away.</p> <p>The cave is dark, so people need lights, and a local guide will lead the way. Sometimes visitors bump their heads against the sharp rocks on the ceiling. Inside the cave there is a plain big stone which is believed to be the prayer mat of Pangeran Diponegoro, one of the Indonesian heroes who fought against the Dutch.</p>
<b>5</b>	<p>It is said that Pangeran Diponegoro used to seclude himself in the cave. Some people now use the place for meditation.</p> <p>There is a stream in the cave, in the east corner, which can only be seen outside. However, it can be heard from inside.</p> <p>Besides the cave, Watukarang, a beach nearby, is good to visit. By the way, do you want different souvenirs? You can find them in Donorodjo village where agate craftsman work. So, have a nice journey.</p>

**Taken from** *Developing English Competence for Grade X page 116-117, 2008*

*The procedure of Jigsaw reading:*

1. The students go back to their original home group.
2. The teacher gives a piece of the story to each student.
3. The students then form 'expert group' based on the number of the text they get.
4. The teacher points the 'expert group' leaders
5. The students in 'expert group' discuss their own part; they can ask each other, or taking note.

6. The students go back to their 'home group'.
7. Each student has to elaborate their part to their group.

**Task 3** answer the following questions based on the text.

1. What do you call people who join Nyi Kamiyem and Ki Padmo in the cave?
2. Where is Gua Tabuhan located?
3. What can you see along the road to Gua Tabuhan?
4. Where can you find peddlers selling souvenirs?
5. What is Nyi Kamiyem?
6. How old is Ki Kartowiryono?
7. What did Kertodiprojo find out inside the cave?
8. What do people need when they enter the cave?
9. What did Pangeran Diponegoro use as a prayer mat to perform prayer in the cave?
10. Can you see the stream inside the cave?

**F. Method/Technique:**

Presentation, Practice, Production

**G. Teaching Procedure**

- a. Pre-Teaching
  - Greeting
  - Asking the students' condition
  - Starting the class
  - Calling the roll
  - Outlining the materials
  - Explaining the goals of teaching and learning

**b. Whilst-Teaching****Presentation**

- The teacher and the students discuss about the previous meeting and more information about descriptive text (tense used and function)

**Practice**

- The teacher asks the students to do Task 1 in pairs, match the words with their meanings which will be used in Task 2.
- The students return to their original home group.
- The teacher distributes one text for each student.
- The students read the text entitled ‘Gua Tabuhan is a Lively Unique Cave’.
- The students gather in their ‘expert group’.
- The teacher points the expert group leaders and the students start their discussion.

**Production**

- The students return to their ‘home group’ and present their chunks of text one to another.
- The students do Task 3, answer the questions based on the text individually.
- The teacher and the students discuss the generic structure of the descriptive text.

**c. Post-Teaching**

- Checking the student’s understanding
- Summarizing and reflecting everything that they have learned.
- Closing the lesson

## H. References

- a. Priyana, Joko, et.al. 2008. *Interlanguage: English for Senior High School Students X*. Jakarta: Pusat Perbukuan, Departemen Pendidikan Nasional.
- b. Doddy, Achmad, et. al. 2008. *Developing English Competencies 1: for Senior High School (SMA/MA)*. Jakarta: Pusat Perbukuan, Departemen Pendidikan Nasional.
- c. Murphy, Raymond. 1994. *English Grammar in Use*. 2<sup>nd</sup> edition. United Kingdom: Cambridge University Press.

## I. Assessment

- Teacher's observation
- Written test with 10 score for each correct answer and 0 for incorrect answer.

Approved on

Parakan, April 16, 2011

The English Teacher

The Researcher

Pariyati

Dian Titi Rahajeng

NIM. 06202244039

## LESSON PLAN

Senior High School	: SMAN I Parakan
Subject	: English
Grade/ Semester	: X / II
Kind of Text	: Descriptive
Aspect/Skill	: Reading
Time Allocation	: 2 x 45 minutes
Meeting	: 6 <sup>th</sup> (Saturday, May 7, 2011)

### A. Standard of Competence:

11. Understanding the meaning of short functional text and simple essay in the form of narrative, descriptive, and news item in daily life context and to access the knowledge.

### B. Basic Competence:

11.2. Responding to the meaning and rhetorical steps in simple essay accurately, fluently and reciprocally in daily life context and to access the knowledge through texts in the form of narrative, descriptive, and news item.

### C. Goal of Teaching:

At the end of the teaching and learning process a student is expected to be able to understand and identify descriptive text.

### D. Indicators:

1. The students are able to recognize the use of prepositions in descriptive text.
2. The students are able to identify words meaning in the text.
3. The students are able to identify the sentence structure of the text.

4. The students are able to identify the characteristics of a place described on the text.
5. The students are able to identify the purpose of the descriptive text.

**E. Material of Teaching and Learning:**

**Task 1** Read and study the following explanation carefully.

**Prepositions**

1. *At* is used with times and also with places: at Niagara Falls, at midnight, at lunch, at Jln. Soka no.11.
2. *In* is used with periods of time and also with places: in October, in 2005, in the Middle Ages, in the United States, in Canada, in the park.
3. *On* is used with dates and days and also with places: on Niagara River, on June 18, on Monday, on the wall.
4. *Of* is used with nouns and also with *-ing* forms: legs of the table, glance of eye, of making.
5. *Off* is used with verbs: get off, take off, put off.
6. *After/before* is used with period of times, with pronouns and also with *-ing* forms: before winter, before June, after summer, after lunch time, after me, before him, after reading, before asking.
7. *For* is used with a period of time: for one hour, for a week, for ages. *For* is also intended to be given to or belong to a particular person: The Great Sphinx was probably built for Khafre.
8. *During* is used with a period of time: during our holiday, during the night.
9. *While* is used with subject + verb: while you went out, while she was at the bank.

Some prepositions with more than one word are  
*in front of, for the sake of, at the corner of.*

Example:

- I stand *in front of* the class.
- *For the sake of* God.
- He has to stand *at the corner of* the classroom.

**Task 2** Complete the text with appropriate prepositions given in the box.

- of	- for	- at	- for	- of
- for	- in	- of	- of	- for
- near	- to	- for	- of	- on



The pyramids 1\_\_\_\_\_ Giza (Al Jizah) stand 2\_\_\_\_\_ the west bank 3\_\_\_\_\_ the Nile River outside Cairo. There are 10 pyramids 4\_\_\_\_\_ Giza, including three 5\_\_\_\_\_ the largest and best preserved 6\_\_\_\_\_ all Egyptian pyramids. They were built 7\_\_\_\_\_ kings 8\_\_\_\_\_ about 2600 9\_\_\_\_\_ 2500 B.C. The largest was built 10\_\_\_\_\_ King Khufu. The second was built 11\_\_\_\_\_ King Khafre, and the third 12\_\_\_\_\_ King Menkaure. A huge statue 13\_\_\_\_\_ a sphinx, called the Great Sphinx, was probably built 14\_\_\_\_\_ Khafre. It stands 15\_\_\_\_\_ his pyramid.

Taken from *Developing English Competencies for Grade X*

**Task 3** Read the following texts using jigsaw technique.

Text 1

**Easter Island**



Easter Island is in the South Pacific, 3,700 kilometres from the coast of Chile. On the island, there are 600 large statues. We don't know who built them but they were probably constructed between 1150 and 1500. We don't really know why they are there. The Norwegian explorer, Thor

Heyerdahl, believed that they were built by people from South America. To prove this, he made a simple raft and sailed there, all the way from Peru.

Archaeologists think that the statues represent dead tribal leaders. We don't know why the statues left alone on the island. Perhaps they were killed by disease or war. Perhaps the builders used all the natural resources on the island. There are many unanswered questions about Easter Island.

*Taken from Developing English Competence for Grade X*

Text 2

**Great Zimbabwe**



In 1871 Karl Mauch, a German, discovered a huge stonewalls in Zimbabwe, Africa. The walls covered 25 hectares around what is now called 'Great Zimbabwe'.

Great Zimbabwe is the most impressive Iron Age site in Africa. On top of a hill, there is a large castle and underneath this is

the 'Great Enclosure'. The Great Enclosure has enormous walls - sometimes 11 metres high and 1.2 metres thick. Inside the Great Enclosure there are many huts, passages and rooms and a mysterious 9-metre-high stone tower that has no stairs, no windows, and no doors. Why did they build the tower? We don't know. We don't even know who built Great Zimbabwe - it is a mystery to African and foreign archaeologists. They think the Great Enclosure was built about 1,000 years ago.

*Taken from Developing English Competence for Grade X*

## Text 3

**Pueblo Bonito**

One thousand years ago, in the desert of the Chaco Canyon, the Anasazi people built nine multi-storey buildings called 'Great Houses'. They used stone for the walls and wood for the floors, doors and roofs. They transported more than 200,000 trees from forests almost

80 kilometres away. How did they move the trees? We don't know.

In some buildings there are huge circular rooms called 'kivas'—the biggest one is under ground and it is about 16 metres wide. Why did the Anasazi build circular rooms? We don't know. Perhaps they used them for religious ceremonies or for storing crops. We know the Anasazi people abandoned the Great Houses. Why did they leave? Hunger? War? We really don't know.

*Taken from Developing English Competence for Grade X*

## Text 4

**Stonehenge**

Stonehenge is a prehistoric monument located in the English country of Wiltshire. It composed of a circular setting of large standing stones set within earthworks.

Archaeologists believe the stone monument was constructed anywhere from 3000 BC to 2000

BC. The surrounding circular earth bank and ditch, which constitute the earliest phase of the monument, have been dated about 3100 BC.

The archaeological evidence indicates that Stonehenge could possibly have served as a burial ground from its earliest beginnings. The dating of cremated remains found on the side indicates that deposits contain human bone material from as early as 3000 BC. The site is a place of religious significance and pilgrimage in Neo-Duindry.

*Adapted from wikipedia.org*

## Text 4

**Machu Picchu**

Machu Picchu is a pre-Columbian 15<sup>th</sup> century Inca site located in the Cusco Region of Peru, South America. Often referred to as the “City of the Incas”, it is perhaps the most familiar icon of the Inca world.

Most archaeologists believe that Machu Picchu was built as an “estate” for the Inca emperor Pachacuti. The Incas started building the “estate” around 1400. It was built in the classical Inca style, with polished dry-stone walls. Its three primary structures are the ‘Intihuatana (Hitching post of the Sun)’, ‘the Temple of the Sun’, and ‘the Room of the three windows.’ These are located in what is known by archaeologists as the Sacred District of Machu Picchu.

*Adapted from wikipedia.org*

*The procedure of Jigsaw reading:*

1. The students return to their original home group.
2. The teacher gives a descriptive text to each student.
3. The students then form ‘expert group’ based on the number of the text they get.
4. The teacher points the ‘expert group’ leaders
5. Students in ‘expert group’ discuss their text; they can ask each other, or taking note.
6. The students back to their ‘home group’.
7. Each student has to elaborate their text to their group.

**Task 4** Complete the following box with the information from the text to show the description of those places.

Description	Easter Island	Great Zimbabwe	Pueblo Bonito	Stonehenge	Machu Picchu
Location					
Time of building (approximation)					
Physical appearance					

**F. Method/Technique:**

Presentation, Practice, Production

**G. Teaching Procedure**

a. Pre-Teaching

- Greeting
- Asking the students' condition
- Starting the class
- Calling the roll
- Conducting the question and answer session

- Explaining the goals of teaching and learning

b. Whilst-Teaching

**Presentation**

- The teacher gives the handout and asks the students to read the explanation in Task 1 (the use of prepositions) and then discuss them together.

**Practice**

- The students do Task 2, complete the blank part of the text with prepositions in pairs.
- The teacher and the students discuss the answer for Task 2 together.
- The teacher asks the students to return to their original home group and distributes one text for each student.
- The students read their text first.
- The students gather in their 'expert group'.
- The teacher points the expert group leaders.
- The students start their discussion.

**Production**

- The students return to their 'home group' and explain their text one to another.
- The students do Task 4, complete the table with the information from the texts, individually.

c. Post-Teaching

- Checking the student's understanding
- Summarizing and reflecting everything that they have learned.
- Closing the lesson

## H. References

- a. Priyana, Joko, et.al. 2008. *Interlanguage: English for Senior High School Students X*. Jakarta: Pusat Perbukuan, Departemen Pendidikan Nasional.
- b. Doddy, Achmad, et. al. 2008. *Developing English Competencies 1: for Senior High School (SMA/MA)*. Jakarta: Pusat Perbukuan, Departemen Pendidikan Nasional.
- c. Murphy, Raymond. 1994. *English Grammar in Use*. 2<sup>nd</sup> edition. United Kingdom: Cambridge University Press.
- d. Internet source : [www.wikipedia.org](http://www.wikipedia.org)

## I. Assessment

- Teacher's observation
- Written test with 1 score for each correct answer and 0 for incorrect answer. The score calculation:

$\text{Total Score} = \frac{\text{Total correct answer} \times 10}{\text{Total questions (15)}}$
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Approved on  
Parakan, May 5, 2011

The English Teacher

The Researcher

Pariyati

Dian Titi Rahajeng

NIM. 06202244039

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# PHOTOGRAPHS

## PHOTOGRAPHS

1. The students in the reading session.



2. The students are working on the 'expert group'.



3. The students return to their 'home group' and teach each other text.



4. The teacher is monitoring the discussion.



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LETTERS



PEMERINTAH KABUPATEN TEMANGGUNG  
DINAS PENDIDIKAN  
**SMA NEGERI 1 PARAKAN**  
*Jalan Ngadirejo Parakan, Kab. Temanggung Telp. 596315*  
**P A R A K A N**

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**SURAT – KETERANGAN**  
Nomor : 870 / 259 / 2011

Yang bertanda tangan di bawah ini Kepala SMA Negeri 1 Parakan menerangkan bahwa :

- N a m a : DIAN TITI RAHAJENG
- N I M : 06202244039
- Jurusan : Pendidikan Bahasa Inggris
- Tempat Tgl Lahir : Temanggung, 20 April 1988
- Alamat : Brojolan Timur Rt 05 Rw 02 Temanggung I, Temanggung.

Yang bersangkutan tersebut telah melaksanakan Penelitian dengan judul “Using Jigsaw Technique for Improving The Reading Skills of The First Year Students of SMA N 1 Parakan in The Academic Year of 2010/2011” pada Bulan Maret s.d Mei 2011.

Surat Keterangan ini dikeluarkan guna persyaratan skripsi

Demikian Surat Keterangan ini dikeluarkan agar dapat dipergunakan sebagaimana mestinya.

Parakan, 12 Mei 2011

Kepala Sekolah

