

STYLE SHEET FOR THE ACTA ORIENTALIA VILNENSIA

Manuscript Preparation and Style

General. An article must be preferably in English, though those in other widely read languages will be also accepted. The entire manuscript should not exceed 40,000 characters in double-spaced page of 12-point font-size (including main text, notes, tables, figure captions, and footnotes) and should be typed on A4 white bond paper with 2.54 cm top and bottom margins and 3.17 cm right and left margins. Author should submit one hard copy of the article and one electronic copy on diskette in PC format and standard word-processing program. All submissions must include a cover sheet or letter containing the author's name, institutional affiliation, land-mail address, telephone and fax number, and e-mail address.

Footnotes and References. Footnotes must be numbered consecutively throughout the text, and double-spaced in paragraph. Any acknowledgment of grant support, substantial assistance, etc. should be typed as an Author's Note above the first note in the final draft. Provide the full name of the author as it appears in the publication. All titles in non-Roman alphabets (Japanese, Arabic, Cyrillic, etc.) must be transliterated in a standard and consistent way. Foreign titles in Roman alphabets should be capitalized as they would be in that particular language. An English translation of non-standard language titles should be provided in parentheses after the title. The style of bibliographies and footnote citations should accord with one of the following examples:

Bibliography:

- Shaw, Stanford J. *History of Ottoman Empire and Modern Turkey*, 2 vols., New: York: Cambridge University Press, 1997.
- Smith, W. L. *The Rāmāyana in Eastern India: Assam, Bengal, Orissa*, 2nd revised ed., New Delhi: Munshiram Manoharlal, 1995 (first published in 1988).
- Crane, Howard (trans. and ed.). *Risale-I Mi'mariyye: An Early-Seventeenth-Century Ottoman Treatise on Architecture*, Studies in Islamic Art and Architecture 1, Leiden: E. J. Brill, 1987.
- Rein, Martin, and Donald Schon. "Frame-Reflective Policy Discourse", in *Social Sciences and Modern States*, ed. Peter Wagner, Carol Hirschon Weiss, Björn Wittrock, and Helmut Wollman, New York: Cambridge University Press, 1991, 262–89.
- Chan, Steve. "Judgment Heuristics and Prospect Theory: Some Practical Implications for Relations Across the Taiwan Strait", *Journal of East Asian Studies* 3, 1 (2003): 75–96.
- Price-Wilkins, John. "Using the World-Wide Web to Deliver Complex Electronic Documents: Implications for Libraries", *The Public-Access Computer System Review* [online], 1994, vol. 5, no 3 [cited 28 July 1994]. Available from: <gopher://info.lib.uh.edu:70/00/articles/ejournals/uhlibrary/Opacsreview/v5/n3/pricewil.5n3>.

Footnotes:

- Stanford J. Shaw, *History of Ottoman Empire and Modern Turkey*, 2 vols., New: York: Cambridge University Press, 1997; idem, *Reform, Revolution and Republic: The Rise of Modern Turkey 1808–1975*, 2: 3–6.
 ["p." and "pp." are not used; a colon separates the volume number from the page reference]

W. L. Smith, *The Rāmāyaṇa in Eastern India: Assam, Bengal, Orissa*, 2nd revised ed., New Delhi: Munshiram Manoharlal, 1995 (1988), 28.

[“p.” and “pp.” are not used; date of the first edition in brackets succeeds the date of later edition cited]

Hovard Crane (trans. and ed.), *Risale-I Mi‘mariyye: An Early-Seventeenth-Century Ottoman Treatise on Architecture*, Studies in Islamic Art and Architecture 1, Leiden: E. J. Brill, 1987, 71.

[Series information precedes place and publisher]

Martin Rein and Donald Schon, “Frame-Reflective Policy Discourse”, in *Social Sciences and Modern States*, ed. Peter Wagner, Carol Hirschon Weiss, Björn Wittrock, and Helmut Wollman, New York: Cambridge University Press, 1991, 262–89.

[“ed.” stands for “edited by”; the source title precedes editor’s name]

Steve Chan, “Judgment Heuristics and Prospect Theory: Some Practical Implications for Relations Across the Taiwan Strait”, *Journal of East Asian Studies* 3, 1 (2003): 75–96.

[a colon separates the volume number from the page reference]

John Price-Wilkins, “Using the World-Wide Web to Deliver Complex Electronic Documents: Implications for Libraries”, *The Public-Access Computer System Review* [online], 1994, vol. 5, no 3 [cited 28 July 1994]. Available from: <gopher://info.lib.uh.edu:70/00/articles/ejournals/uhlibrary/0pacsreview/v5/n3/pricewil.5n3>.

When references to the same work follow without interruption, use “*ibid.*”. It should not be used if more than one work is cited in the preceding note. It takes the place of the author’s name, the title of the work, and as much of the succeeding material as is identical. “*Idem*” is used in place of an author’s name when successive references to several works are made within a single note. It is not used in bibliographies. When notes to the same work follow after interruption, use the author’s last name and a shortened title of the book or article. The abbreviations “vol.”, “no”, and “pt.” are normally not capitalized. The style of abbreviations should accord with one of the following examples:

Shaw, *History of Ottoman Empire*, 2:6.

Ibid., 1:10–52.

Instructions for Book Review Preparation

The entire manuscript should be double-spaced and with 2.54 cm top and bottom margins and 3.17 cm right and left margins. The font-size should be 12 points.

Publication Data. Example: John Jonaitis, *The Title of the Book Underlied*, Series Title, Place of publication: Publisher, date of publication, pp. xiv + 350. ISBN 00-00-00000-0, \$36.95

Reviewer’s Data. Reviewed by John Jonaitis, Center of Oriental Studies, University of Vilnius, Vilnius

Text. The text starts flush left and is double-spaced. All other paragraphs are indented. At the end of the review, please type the name of the reviewer and the address to which offprints will be sent. If this address is not included, offprints may not be sent at all.

For example:

Professor John Jonaitis
Centre of Oriental Studies
University of Vilnius
LT-01513 Vilnius, LITHUANIA
E-mail address (if available)

Submissions are to be sent to the book review editor who commissioned the work.