

University of Massachusetts Occasional Papers in Linguistics

Volume 1 *Papers in the History and Structure of English*

Article 1

1975

Front Matter

Jane B. Grimshaw

Follow this and additional works at: <https://scholarworks.umass.edu/umop>



Part of the [Comparative and Historical Linguistics Commons](#)

Recommended Citation

Grimshaw, Jane B. (1975) "Front Matter," *University of Massachusetts Occasional Papers in Linguistics*: Vol. 1 , Article 1.

Available at: <https://scholarworks.umass.edu/umop/vol1/iss1/1>

This Front Matter is brought to you for free and open access by ScholarWorks@UMass Amherst. It has been accepted for inclusion in University of Massachusetts Occasional Papers in Linguistics by an authorized editor of ScholarWorks@UMass Amherst. For more information, please contact scholarworks@library.umass.edu.

**PAPERS IN THE
HISTORY AND STRUCTURE
OF ENGLISH**

EDITED BY JANE B GRIMSHAW

**UNIVERSITY OF
MASSACHUSETTS
OCCASIONAL PAPERS
IN LINGUISTICS NO 1**

© 1975

Reproduced by

Graduate Linguistic Student Association
Department of Linguistics
South College
University of Massachusetts
Amherst, Ma. 01003

TABLE OF CONTENTS

Introduction.....	i
Acknowledgments.....	ii
A Partial History of the Relative Clause in English Samuel Jay Keyser.....	1
Evidence for Relativization by Deletion in Chaucerian Middle English Jane B. Grimshaw.....	35
Comparative Deletion and Constraints on Transformations Joan W. Bresnan.....	45
Old English Modals Cynthia Allen.....	89
Some Morphological Rules for Old High German Weak Verbs Robin Cooper.....	101
Metathesis and Old English Phonology Samuel Jay Keyser.....	125

First Printing: January, 1975
Second Printing: August, 1976
Third Printing: October, 1978
Fourth Printing: February, 1982

INTRODUCTION

All the papers reproduced here, with the exception of Jay Keyser's article on Relative Clauses, are the result of a workshop on the history and structure of English which was held at the University of Massachusetts during the summer of 1974, and supported by grant no. NSF GS 35283 to the University of Massachusetts (Samuel Jay Keyser Principal Investigator). The contributors are members of the Department of Linguistics at the University.

Of the four syntax papers included in the volume the first three address essentially the same problem: distinguishing between deletion and movement as syntactic processes. They approach this problem with respect to Relativization and Comparative formation at various stages in the syntax of English. Using an analysis in which all Relative Clauses are formed by movement, Jay Keyser traces the history of Relativization from Old to Modern English. Jane Grimshaw proposes a rule of relativization by deletion for Relative Clauses in Middle English, and Joan Bresnan argues that Modern English Comparative Deletion, though a deletion rule and not a movement rule, obeys certain constraints that have sometimes been considered diagnostics for movement.

In Cynthia Allen's paper on 'Old English Modals' it is argued that Modals in Old English were main verbs rather than auxiliary verbs, and on this is based an analysis of Old English word order.

Robin Cooper's analysis of Old High German phonology has been included because of its intrinsic interest, and because of the significance of studies in Germanic languages for work on the early stages of English. In 'Metathesis and Old English Phonology' Jay Keyser provides a detailed phonological analysis of a significant amount of Old English data and makes the theoretically interesting claim that a rule of metathesis is crucially involved in solving certain problems that arise.

It is hoped that this volume will be of interest to linguists working in the areas represented here.

Jane B. Grimshaw.
Editor.

ii.

ACKNOWLEDGMENTS

I would like to express my gratitude to Sally Hollens for typing the manuscript and coping with all the bureaucratic problems involved in producing this volume. Thanks are also due to the contributors for their advice and cooperation and to the National Science Foundation for supporting the project.

J.G.