

July 2020

Kofifi/Covfefe: How the Costumes of "Sophiatown" Bring 1950s South Africa to Western Massachusetts in 2020

Emma Hollows

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**KOFIFI/COVFETE: HOW THE COSTUMES OF *SOPHIATOWN* BRING
1950s SOUTH AFRICA TO WESTERN MASSACHUSETTS IN 2020**

A thesis presented

by

EMMA LOUISE HOLLOWS

Submitted to the Graduate School of the

University of Massachusetts Amherst

in partial fulfillment of the requirements of the degree of

MASTER OF FINE ARTS

May 2020

Theater

**KOFIFI/COVFEEFE: HOW THE COSTUMES OF *SOPHIATOWN* BRING
1950s SOUTH AFRICA TO WESTERN MASSACHUSETTS IN 2020**

A thesis presented

by

EMMA LOUISE HOLLOWS

Approved as to style and content by:

Yao Chen, Chair

Joye Bowman, Member

John Bracey, Member

Michael Cottom, Member

Megan Lewis, Member

Harley Erdman, Department Head

Department of Theater

DEDICATION

For my inspiration,
my mentor,
my grannie,
Freda

ACKNOWLEDGEMENTS

To Malcolm for creating a beautiful play and the hours spent discussing it with me.

To Megan for introducing me to your incredible homeland and all it has to offer.

To Yao for challenging me to be an artist beyond what I thought I was capable of.

To Michael for your consistent support and endless advice.

To Joye for your wisdom and guidance.

To John for your belief in the importance of my work.

To my wonderful cast – Steve, Sabine, Mary, Dylan, Akira, Ali, JT and Elisabeth – for your passion and talent. I'm sorry the world never got to see it.

To Denise for imparting your millinery wisdom.

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To Harley for encouraging me to go on this unconventional journey.

To Kristin for going beyond in every measure.

To Felicia for always keeping me on track.

To Iya for showing me the importance of being engaged in the moment.

To Becca for being a joy to work with.

To Sami for your creativity.

To Tom for appreciating the value in a photograph.

To Mikayla for exploring new worlds with me.

To Tish and Graham for being the family I never knew I had.

To Sugar for showing me the joys of your community.

To Tshepo and Matilda for walking me through Sophiatown's history.

To Michelle for vivaciously engaging the Joburg Jewish community.

To Makie, Lehlohonolo and Phumelele for showing me the Market Theatre where it all began.

To the Apartheid Museum, the Baileys African History Archives, the Constitution Hill Museums, the District Six Museum, the Hector Pieterse Museum, the Robben Island Museum, and the Zeitz Museum of Contemporary Art Africa for being incredible public resources.

To the University of Massachusetts Graduate School, College of Humanities and Fine Arts, Arts Council and Department of Theater for their generous financial grants to make this possible.

To the Augusta Savage Gallery for believing in my work and hosting my exhibition.

To my fellow grad students for all the long days and the late nights, the moments shared and memories made.

To all my friends for being the best cheerleaders when I've doubted myself, even those who are 3000 miles away.

To my family for always being only a phone call away no matter what adventure I find myself on.

This thesis has become so much more than a research paper and an exhibition. It has connected me to people all over the world and taught me more than I ever imagined. For that I am infinitely grateful.

ABSTRACT

**KOFIFI/COVFEFE: HOW THE COSTUMES OF *SOPHIATOWN* BRING
1950S SOUTH AFRICA TO WESTERN MASSACHUSETTS IN 2020**

MAY 2020

EMMA LOUISE HOLLOWES, B.A., UNIVERSITY OF CAMBRIDGE

M.F.A., UNIVERSITY OF MASSACHUSETTS AMHERST

Directed by Professor Yao Chen

This thesis paper reflects upon the costume design process taken by Emma Hollowes to produce a realist production of the Junction Avenue Theatre Company's musical *Sophiatown* at the Augusta Savage Gallery at the University of Massachusetts in May 2020. *Sophiatown* follows a household forcibly removed from their homes by the Native Resettlement Act of 1954 amid apartheid in South Africa. The paper discusses her attempts as a costume designer to strike a balance between replicating history and making artistic changes for theatre, while always striving to create believable characters.

PREFACE

PRODUCTION INFORMATION

SOPHIATOWN

By Junction Avenue Theatre Company

Playwright and Advisor: Malcolm Purkey

Researcher, Curator and Costume Designer: Emma Hollows

Costume Advisor: Yao Chen

Scenic Advisor: Michael Cottom

Dramaturgy Advisor: Megan Lewis

Prop Designer: Sami Brzozowski

Costume Assistant: Rebecca Cottrell

Photographer and Videographer: Tom Kelleher

Venue: Augusta Savage Gallery, University of Massachusetts, MA

JAKES: Steve Folmar Jr

MINGUS: Dylan Castro

MR FAHFEE: JT Hunt

LULU: Mary Elineema-Kidela

MAMARITI: Sabine Jacques

PRINCESS: Akira Rose

RUTH: Alison Butts

CHARLIE: Elisabeth Gonçalves

TABLE OF CONTENTS

	Page
ACKNOWLEDGMENTS	iv
ABSTRACT	vi
PREFACE	vii
CHAPTER	
1. INTRODUCTION	1
2. DRAMATURGY TECHNIQUES	3
3. DESIGN AND FABRICATION	7
4. PRESENTATION	11
5. CHALLENGES AND DISCOVERIES	13
6. CONCLUSION	17
APPENDICES	
A. EXHIBITION IMAGES	18
B. FITTING PHOTOS	99
C. COSTUME SKETCHES	103
D. BUDGET	135
BIBLIOGRAPHY	139

CHAPTER 1

INTRODUCTION

KOFIFI: The local name for Sophiatown, Suburb of Johannesburg, and home of South African jazz in the 1950s.

COVFEFE: Twitter blunder by POTUS Donald Trump.

Two terms from two very different worlds. Yet, the wonderful thing about theatre is that it can allow audiences to briefly visit another world; to witness the cultures and textures, to hear the sounds ringing through these alien streets, and to learn about the lives of the people who live there. In times when we are seeing more division between communities, more xenophobia and more borders, theatre can be used to highlight the similarities and appreciate the differences in our global community. As an international student and someone who has travelled extensively around the world, I find comfort in these similarities and am intrigued by the differences.

The theatre industry in Massachusetts and the US more widely most often produces work by Caucasian American and European playwrights. Regional theatres and colleges alike endlessly produce Shakespeare's canon; Austen, Dickens and Pinter; operas from Puccini, Verdi and Mozart; symphonies by Beethoven, Vivaldi and Tchaikovsky. I want to encourage the efforts that some theatres are making to produce works by and about people of colour from the US and around the world. Having grown up in the UK where the selection of plays produced is fairly similar to the US, my previous theatre experiences have been predominantly from a EuroAmerican centric

canon. Therefore, I was eager to seek out a non-Western play for my thesis to learn about a culture, history and art world new to me.

Having the chance to decide what production to work on and have complete control over the design choices is a rare opportunity as a costume designer, so when given this opportunity, I wanted to choose a production which would highlight such interests and skills that I had not previously been able to demonstrate on productions at UMass. Considering this, I decided upon a realist production of *Sophiatown*, the hit 1986 South African musical by Junction Avenue Theatre Company.

Sophiatown takes place in the 1950s, shortly after the 1948 election which saw the National Party come to power in South Africa and introduce apartheid laws to systematically separate the population based upon race. The play centres around a household in the racially mixed Johannesburg suburb of Sophiatown; a lively neighbourhood home to artists, gangsters and jazz musicians which posed a threat to the government's apartheid regime. The play transpires over the months leading up to and immediately after the South African government declared the Native Resettlement Act in 1954. This Act forcibly relocated and racially segregated the community while demolishing their homes to make way for a new white neighbourhood. The focus of this thesis is to discuss how a designer must balance the political, historical and social context of the play with the context in which the play is being performed to create believable and relatable characters on stage.

CHAPTER 2

DRAMATURGY TECHNIQUES

In depth dramaturgical research was at the core of this design project. To create a realist production, I felt that it was absolutely necessary for me to visit South Africa and learn about this piece of history from the very community who lived it.

While in South Africa I learned not only about the people of Sophiatown but also the world in which they inhabited. Visiting the Apartheid Museum in Johannesburg I learned a detailed history of South Africa's colonial past and how apartheid became law, the impacts this had on the everyday lives of South Africans, and the legacy it has left even now 26 years into the new democratic South Africa. Visiting the Constitution Hill museums taught me of the brutal prison system that was an ever-present threat to anyone challenging apartheid and where we learn Mingus is imprisoned at the end of the play.

I took a tour with local resident and guide Tshepo Letsoalo around Sophiatown where I walked the streets that Schwartz describes as once being "the centre of much of the country's intellectual activity, a multi-racial wellspring within whose shebeens leading journalists, writers, musicians and politicians exchanged ideas and nurtured their creativity" (217). However, the Sophiatown (renamed Triomf) I saw in 2019 was eerily quiet residential streets of houses hidden behind high walls, a far cry from the Sophiatown of the 1950s.

When I toured Soweto – the South West Township of Johannesburg – home to Meadowlands where the characters are moved to in *Sophiatown*, it felt completely different to what I have seen in present day Sophiatown: Soweto was lively, with many people on the streets, talking, singing, laughing together. I was shown around by my friend Sipho who explained how the people who found themselves living in Soweto after the forced removals found community in their struggle. A passion for creativity and activism is not lost simply because people move from one place to another and so Soweto became another home of arts and politics. This passion was evident in the next generation: the school children who, in 1976, challenged the introduction of Afrikaans as the learning language in schools, which became the deadly protests against known as the Soweto Uprising. Many of today's South African musicians and artists are from Soweto, showing how the creative spirit of Sophiatown moved with the people in 1955.

The Baileys African History Archives in Johannesburg were by far my best resource of visual research for the fashions of Sophiatown and South Africa during the 1950s. The photographs of Peter Magubane, Bob Gosani and Jurgen Schadeberg were invaluable as these men documented life in Sophiatown both before the removals happened and as people were forced from their homes. Despite the lack of colour in these photographs, I was able to view the tailoring of the clothes, the condition they were kept in, and how people styled themselves for different occasions and seasons. A few particularly stood out to me: Gosani's collection of shots of the American gang were fantastic research for Mingus; Schadeberg's photo of two men pressed up against a wall hiding from police gave me an image of Charlie; and Schadeberg's shot of the busy Drum magazine offices in 1955 showed me Jakes.

I was fortunate enough to be put in touch with Malcolm Purkey, who was part of the Junction Avenue Theatre Company team who created *Sophiatown*, thanks to his connection with my professor and mentor, Megan Lewis. This connection was invaluable as we talked on the phone in depth about the play and its history throughout the development of my project; so much so that he even offered to fly out from South Africa to Massachusetts to appear as a guest at my exhibition at the Augusta Savage Gallery. Through our discussions, Purkey told me how Junction Avenue Theatre Company spent 6 months meeting 3 evenings a week to workshop ideas for the play. In these workshops they drew on some real characters from the *Sophiatown* community as inspiration for the play's characters. For example, Mingus' character came from Kort Boy, local leader of the American gang: "the peculiar mixture of politeness and extreme violence, the obsession with dress and fancy shoes, the power of the American movies, the attitude to women..." (Purkey 211-2).

As director, Purkey was tasked with taking the results of these workshops and turning them into a working script for rehearsals prior to their premiere at the Market Theatre Upstairs on the 19th of February 1986. The characters that came from this, he explained, were based in Brecht's philosophy of character types. Character types are not the only Brechtian conventions of note in *Sophiatown*: we also see Jakes used as a narrator who signposts the scenes; the breaking of the fourth wall in his opening and closing monologues; and the use of music in interludes throughout. However, as a costume designer, it is the use of character types which was most significant to me, and interestingly character types are also a feature of Township Theatre. According to Zakes

Mda, in his essay on politics in South African theatre, this form of theatre was created and performed in townships of South Africa for black audiences featuring stock characters, energetic music and dance, exaggerated movements and dialogue (199). These stock characters include a shebeen queen, a township gossip, a gangster and a female love interest, all of which can be found in *Sophiatown*. This idea of a play having distinct, easily recognisable character types became a central part of my design approach: how could I create characters who reflect these distinct character types while simultaneously creating a cohesive design of the world of the play?

CHAPTER 3

DESIGN AND FABRICATION

To create distinct characters, I drew upon my research to make specific choices in tailoring, fabric selection, colour and condition of the garments to establish distinctions in gender, class, age and wealth, as well as reflecting their individual personalities.

One of the most inspirational things I learned while in South Africa, and particularly at the National Arts Festival 2019 in Grahamstown, is what can be achieved with limited resources. Upon returning to the US to design the show, I decided to use as many existing resources as possible to create the costumes, rather than buying or building new. This approach saved me both time and money; however, it required an open mind because I could not decide the specifics of existing garments and necessitated that I see the potential in a garment through alterations and styling. Fortunately, I was able to find many options by searching the costume stock at UMass, Smith College and the University of Connecticut.

However, the 1950s fashion staple of wearing a hat became the perfect opportunity for me to explore a long-held interest in millinery and the extremely fortunate occasion to work closely with the talented milliner, Denise Wallace-Springs. The men's hats in my research were recognisable styles: the trilby, the fedora, the panama and the newsboy cap. Creating these hats was not necessarily a task of creating something innovative but a task of detailed replication and producing a product of high quality. On the other hand, Princess' hat did offer the opportunity for me to be more

inventive in my design as, not only were women's hats of the time more varied, but Princess' personality suited a more flamboyant design.

In my efforts to redesign these recognisable styles, I noted some "fashion rules" through my research: the older generation of Sophiatown dressed more formally than the younger; black people wore more patterns and more saturated colours; white people opted for less saturated colours in plain fabrics or small prints; women's casual look would usually be a loose fit garment worn with flat shoes, whereas when dressing for an evening out they wore tighter fitting garments and heels; casual wear of the American gangsters would include a button down shirt under a cardigan with no tie, whereas they would put on a sharp suit and tie for a more formal event. Creating appropriate costumes for the characters is important because an inappropriate costume choice can distract the audience so much that they do not take in all of the nuances that the other designers, director, and performers are trying to achieve with their work. A final staged performance must be a coordinated collaboration between all theatrical departments.

In choosing my colour palette for the show, I turned to the colour theories of Josef Albers, who creates distinctions between colours based on their hue, saturation and value. I decided to limit the hues in my palette to predominantly oranges and browns. Some of these are more red or more yellow, and there are small amounts of other hues such as greens and blues, but to tie all of the characters together I have used oranges and/or browns somewhere in almost every costume. I used saturation to create distinctions: intense saturation brought out the vivacious bravado of both Mingus and

Princess' characters, while Jakes' is less saturated to reflect his more subdued character. I used value to indicate age: darker values for Fahfee and Mamariti while Lulu is the only character to have a white garment. For Ruth, I used desaturated yellows and green/blues in light values to mark her separation from the other characters. This pastel palette is something I hope American audiences will recognise and associate with white middle class society as it was popular with this demographic in the US in the 1950s.

Taking such references into consideration became central to my design process. The primary challenge of costume designing a naturalist production of *Sophtown* for an audience in Massachusetts in 2020 was to strike a balance between replicating what I saw in the research with what would make sense to the audience. One of my goals is to make the audience empathise with the characters. The script helped with this task as the characters faced many situations in *Sophtown* that are still relevant today in the US: from racism, domestic violence, access to housing and education, to love, family, friends, music and dance. To encourage the audience to notice these similarities I researched events of the USA during the 1950s and the civil rights movement to find figures that American audiences would know and could reflect the characters of *Sophtown*. For example, in 1955 while the residents of Sophtown were fighting for their rights to their homes, African Americans were also fighting for their own rights. In 1954 *Brown vs. Board of Education* case over school desegregation went to the Supreme Court; in 1955 Rosa Parks became known across the US for taking her legendary bus ride; assaults and lynchings were a regular occurrence particularly across the southern states; political changes were happening which led to the first Civil Rights Act put into legislation in 1957, leading to subsequent Acts over the next few years until the Civil Rights Act of 1964 which made racial segregation and discrimination

illegal. I looked to the notable figures involved in these events in the US for fashions that may be more recognisable to an American audience.

In doing a naturalist costume design for the production, I was aiming for realistic designs but allowing myself to be selective in colours, textures, and silhouette to create a stylised version of reality which allowed for me as a designer to bring in elements from other fashions such as American 1950s fashions or even notable styles from icons of today.

CHAPTER 4

PRESENTATION

Over the past couple of years while working on this thesis, the format of its presentation went through many iterations as circumstances changed. The ultimate realisation was to create a virtual exhibition of my research and work to be presented on the Augusta Savage Gallery website, where prior to the COVID-19 outbreak I had been booked to physically exhibit from May 4th – 7th 2020.

In my vision for the intended exhibition, audience members would hear the energetic acapella harmonies of 1950s South Africa before even entering the gallery. This music would be the original cast recording of *Sophiatown* from its premiere at the Market Theatre, Johannesburg, in 1986. As the audience entered the gallery, they would see a parade of mannequins in costume lit in the centre of the space.

As audiences entered, they would see to their left, my biography and motivation behind hosting the exhibition. This would guide them clockwise around to my dramaturgy: photography and written research about the play; the history behind *Sophiatown*; my travels and personal research in South Africa; how the events of the play relate to events that were happening simultaneously in the US; and how these events are still relevant today.

Upon reaching the back wall, the audience would find framed prints of my costume sketches. Next to each sketch would be a collage of research images and fabric

swatches relating to the costumes. Each character would be accompanied by a brief caption about them and their design.

As the audience turned to their right, they would find information and photos of the costumes' fabrication. There would be information about my millinery work for the production including process photos, fitting photos and photos of the finished pieces. This would include portraits of the actors in full costume, hair and makeup shot by photographer Tom Kelleher.

The gallery and I had planned a launch event on May 4th featuring a costumed performance by the actors of the final scene of act one from *Sophtown* before an open discussion with the audience. One of my past collaborators, Sami Brzozowski, was creating props for the performance including a copy of Jakes' Drum magazine article featuring photos of the cast. Tom Kelleher had also agreed to document the event so these photos could be added to the exhibition for the rest of its duration.

With the outbreak of the COVID-19 pandemic and the closure of the Augusta Savage Gallery, I worked with the gallery to create a virtual realisation of this vision which you may view in the appendix.

CHAPTER 5

CHALLENGES AND DISCOVERIES

By far the biggest challenge for me was to repeatedly adapt my expectations for the presentation of my thesis; however, it has simultaneously allowed me to discover my pragmatism and determination. In continuing to adapt the project to the ever-changing circumstances, I have also learned to let go of some of my perfectionism which has blocked my artistic progression in the past.

My initial vision for *Sophiatown* was a fully staged production as part of the UMass Theatre Department Season 2019-2020; however when it was not selected, I began thinking of other ways to make it happen. I shifted towards the idea of an exhibition with a short, costumed performance. This also allowed me to make the costumes a more primary focus of the project's presentation. Through the changing circumstances of the pandemic, the presentation then morphed from an exhibition with a short performance, to a staged reading, to a catwalk presentation, to its final iteration: a virtual exhibition online.

What disappointed me most in making the necessary changes to the format was losing the cast in the final presentation of the costumes. Even in a photograph they bring so much life and character to the costumes that a mannequin cannot. I believe it was also an important occasion to witness a predominantly African American cast which is a disappointing loss. It has been a great challenge to accept that the final presentation of my thesis is so far from what I had originally conceived; however, I am grateful for

the ongoing encouragement and support from so many people to make it the best possible in each new circumstance.

Community support has been one of the best discoveries of this thesis. The UMass community has shown its support in abundance: staff and students alike have offered their assistance throughout the process and financially none of this would have been possible without UMass' support. This independent project came with the additional work of financing it. I always felt that to do *Sophiatown* justice I would need to travel to South Africa to learn about the culture and history myself to ensure that I represent the characters and the story respectfully. Willow Cohen, the general manager of the UMass Theatre Department, offered her knowledge of grants, scholarships and funds available to me, and with additional support from Harley Erdman, Yao Chen and Megan Lewis, I was awarded \$1000 from the UMass Graduate School, \$1000 from the UMass College of Humanities and Fine Arts, and \$250 from the UMass Theatre Department Travel Grant. Upon my return from South Africa, Willow assisted me again to finance the presentation of my thesis. I received \$1100 from the UMass Arts Council as well as \$150 from the UMass Theatre Department. In seeking a venue, I must thank Judyie Al-Bilali for supporting my application to the Augusta Savage Gallery. Upon this recommendation, the gallery graciously hosted my exhibition free of charge. In overcoming these financial challenges, I discovered there are benefactors who want to support artists and want to support work which will benefit our community if you only seek them out.

Managing my resources was vital to the execution of my presentation. Despite the generous support, my budget was still tight to achieve everything I dreamed of for the exhibition. To save money I used as many existing items as possible, acknowledging that in return for the financial savings, this would add labour time in necessary alterations. Being the only person available to build and alter the costumes, I also had to make decisions on which alterations were necessary. These decisions to manage my resources sometimes required a compromise on the result but it was a good exercise in learning which elements are most important to my overall design. Achieving beautiful designs with limited resources was something I saw in performances throughout my time in South Africa.

While I was in South Africa, every community I spoke to about producing *Sophiatown* in the US and my trip to learn more about their community to ensure that I represented them appropriately was only too eager to help in whatever way they could. Unfortunately, I was not able to get in touch with all the members of the community that I sought out. One of my main goals while in South Africa was to interview people who had lived through the forced removals from Sophiatown. Although I did speak to many people whose friends or relatives lived through the experience, I did not manage the interviews I sought. Part of the reason may have been that, as a white British person, I needed more time with people to build a trusting relationship before they were willing to talk about such personal history, which I appreciate. One problem of travelling alone in South Africa to do my research was maintaining my personal safety. Elsewhere I would have felt safe to wander through a neighbourhood talking to the local residents to form these necessary relationships but my appearance as a white foreigner and my

lack of knowledge of the local languages meant that I drew a lot of attention and so had to consider risks to maintain my safety.

CHAPTER 6

CONCLUSION

When I applied to UMass, one of the factors attracting me to the school was the amount of research that the UMass Theatre Department does into different forms of theatre around the globe. My undergraduate studies were in social anthropology and thus I have always had an interest in learning about other cultures and their practices. I am very grateful that I was able to pursue this interest through my thesis; even more so for the opportunity to spend 5 weeks in South Africa to do the research and experience this theatre first-hand. My time at the National Arts Festival in Grahamstown will be an experience I will never forget. The range of artistic practices I discovered there was my most inspiring take away from this entire project.

I know that my choice of thesis was unconventional for the Theatre Department, but I hope that I have represented UMass well to all the people I have interacted and collaborated with to complete this thesis. I hope that my determination to stage more diverse stories in the department's repertoire has inspired other students to be more vocal about the kinds of stories they want our department to be telling. I hope that audiences who view my work learn that, despite coming from different places and races, we have a lot more in common than not.

In the spirit of South Africa:

***ubuntu* (Zulu pronunciation: [ùbùnt'ù]) – I am because we are.**

APPENDIX A
EXHIBITION IMAGES

KOFIFI/COVFEFE

Emma Hollows



We Won't Move, 2019, 8"x8", digital sketch

KOFIFI: The local name for Sophiatown, Suburb of Johannesburg, and home of South African jazz in the 1950s.

COVF EFE: Twitter blunder by President Donald Trump.

Kofifi/Covfefe marks the culmination of Emma Hollows' MFA Costume Design thesis. It envisions a production of the South African musical *Sophiatown* by playwright Malcolm Purkey that was to be staged in Massachusetts in Spring 2020.

The play *Sophiatown* follows a household in the Johannesburg suburb of Sophiatown as they learn that they are being evicted from their homes to allow a new white neighbourhood to be built in the ruins.



Sophiatown in America, 2020, 22"x11", digital collage

Through her design process Emma Hollows identifies the many similarities between the struggles of people of color in the US to those in South Africa. The focus behind the costume designs for this exhibition is to balance the political, historical and social context of the play with the context of the audience in attendance to create believable and relatable characters on stage.



The Spirit of Kofifi, 2020, 11"x11", digital collage



The American Dream, 2020, 11"x11", digital collage

Sophiatown first captured Hollows' attention when she saw a production during her undergraduate degree at the University of Cambridge. However, it was at UMass that the idea really developed when studying with Professor Megan Lewis, a native South African, who introduced Hollows to the playwright Malcolm Purkey and invited Hollows to the National Arts Festival in South Africa.



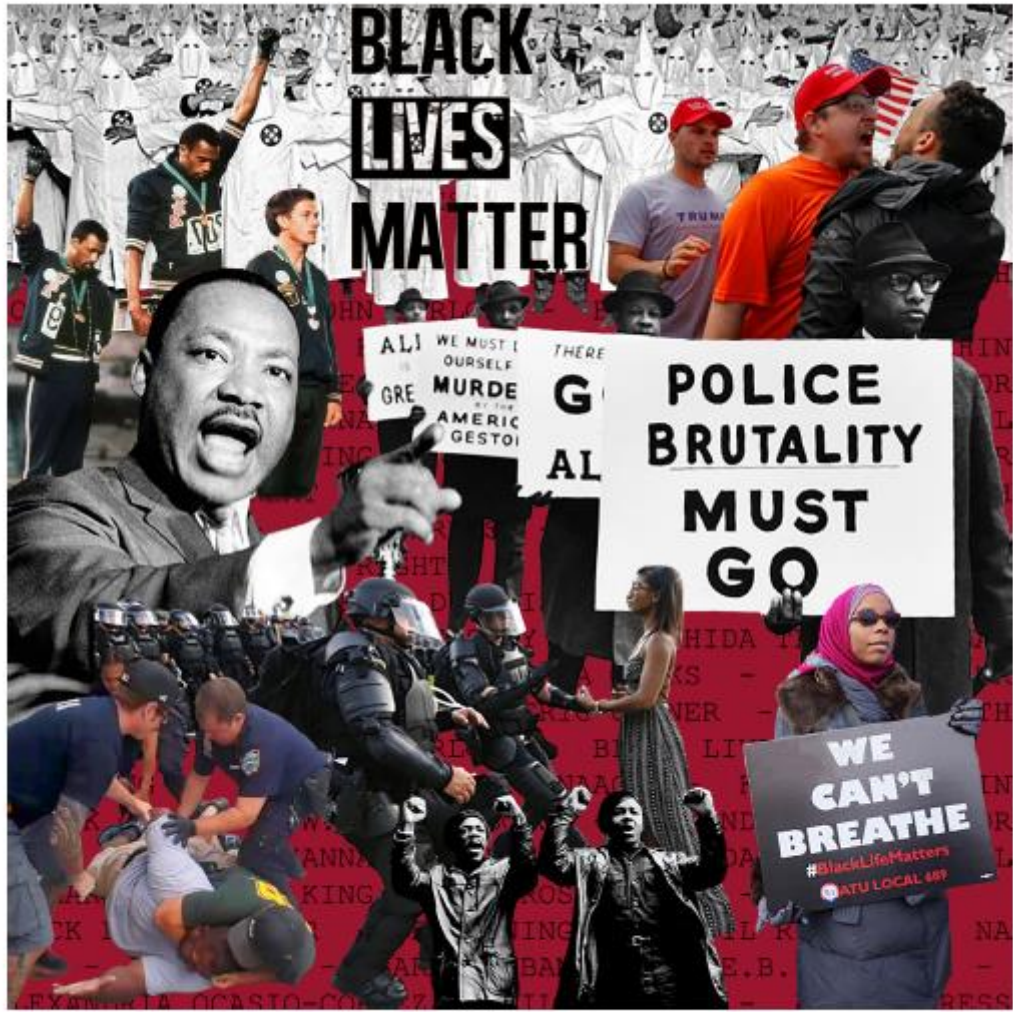
The National Arts Festival of 2019, 2020, 22"x8", photograph

THE NATIVE RESETTLEMENT ACT (1954): A legal act by the South African government allowing for the forced removal of people of color from areas of Johannesburg to create space for new white neighbourhoods.



The Government's Triumph over Sophiatown, 2020, 11"x11", digital collage

REDLINING (1935): Systematic outlining of neighbourhoods across the USA by the Federal Home Loan Bank Board to determine eligibility for mortgage support. The system discriminated against African American neighbourhoods by outlining these in red on maps.



COVFEFE, 2020, 11"x11", digital collage

In 2019 Hollows spent 5 weeks in South Africa where she visited the Sophiatown community, museums, art galleries and archives to learn the history behind the play.



Artwork of South Africa, 2020, 22"x11", digital collage

She also attended the National Arts Festival of South Africa in Grahamstown to learn about South African theatre.



The National Arts Festival of 2019, 2020, 22"x8", digital collage

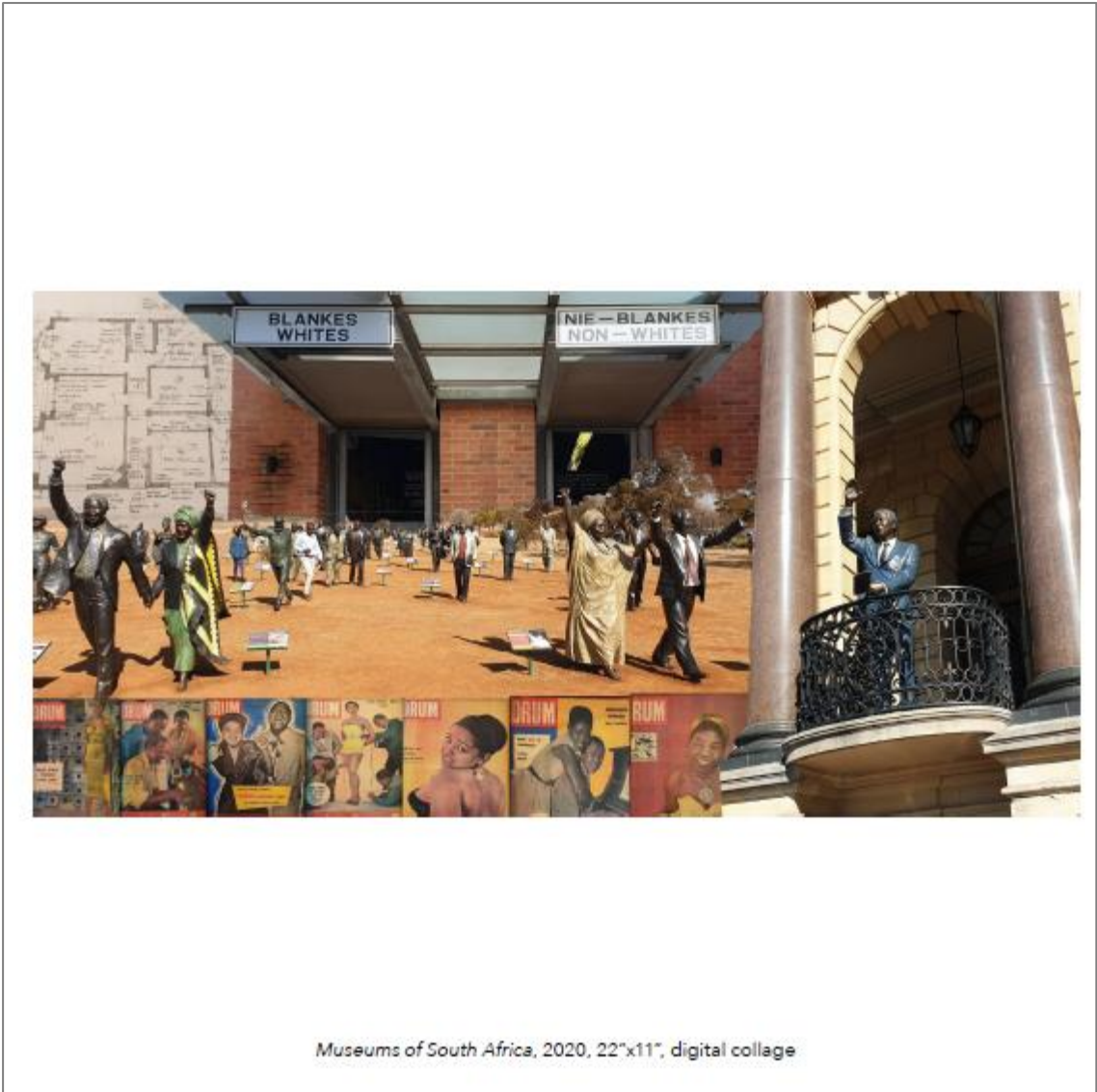
She visited the costume collection at the Market Theatre in Johannesburg where *Sophiatown* was first staged by the Junction Avenue Theatre Company in 1986.



The Market Theatre's Sophiatown, 2020, 11"x11", digital collage

APARTHEID: A system of racial segregation and discrimination in South Africa which lasted from 1948 to 1994.

SEGREGATION: The division of people in the USA based upon race allowing for discrimination in access to housing, education, healthcare, employment and many other services from the mid 1800s until the 1960s.



Museums of South Africa, 2020, 22"x11", digital collage

Spending a few weeks in South Africa allowed her to witness how designers and performers can create equally impressive spectacles from everyday existing objects and materials, to gain insight into the patchwork of cultures that make up South Africa and to understand the community that the characters inhabited in *Sophiatown*.

Sophiatown

Meet the cast...



Jakes is a DRUM magazine journalist who rents a room in the house. In his search for a story he finds himself at the center of one of the biggest news stories in South Africa.



Jakes, 2020, 8.5"x11", digital sketch



Jakes swatches, 2020, 3"x11", digital collage



Jakes collage, 2020, 11"x11", digital collage



Jakes' Costume, 2020, 22"x11", digital collage

Shebeen queen, **Mamariti**, is always looking for ways to make money to support herself and her two children, Mingus and Lulu. She is the proud owner of the home where the play is set which only makes the forced evictions even more devastating for her.




Mamariti, 2020, 8.5"x11", digital sketch



Mamariti swatches, 2020, 3.5"x11", digital collage



Mamariti's Costume, 2020, 22"x11", digital collage



Schoolgirl **Lulu** sees her education torn away from her when her family is evicted from their home.



Lulu, 2020, 8.5"x11", digital sketch



Lulu swatches, 2020, 3.5"x11", digital collage



Lulu's Costume, 2020, 22"x11", digital collage

Mingus is a member of the American gang in Sophiatown - a beautiful girlfriend, fancy clothes and no stranger to crime. He is fiercely protective of those he considers family.



Mingus, 2020, 8.5"x11", digital sketch



Mingus swatches, 2020, 3"x11", digital collage



Mingus collage, 2020, 11"x11", digital collage



Mingus' Costume, 2020, 11"x11", digital collage



Mingus' Costume II, 2020, 22"x11", digital collage

Princess has escaped a life of poverty to live with her boyfriend Mingus in his family's home, until she begins to question the security of that future.



Princess, 2020, 8.5"x11", digital sketch



Princess swatches, 2020, 3.5"x11", digital collage



Princess' Costume, 2020, 11"x11", digital collage



Princess' Costume II, 2020, 22"x11", digital collage

Ruth is a Jewish girl from Yeoville who leaves behind her life of privilege when she answers an advert in DRUM magazine to become the newest lodger of the Sophiatown household.



Ruth, 2020, 8.5"x11", digital sketch



Ruth swatches, 2020, 3.5"x7", digital collage



Ruth collage, 2020, 11"x11", digital collage



Ruth's Costume, 2020, 22"x11", digital collage



Ruth's Costume II, 2020, 11"x11", digital collage

Fahfee is a political activist and local gambling numbers runner who is often frequenting the house. He provides updates on the evictions to the other characters throughout the play.



Fahfee, 2020, 8.5"x11", digital sketch



Fahfee swatches, 2020, 3"x11", digital collage



Fahfee's Costume, 2020, 22"x11", digital collage



Fahfee's Costume II, 2020, 22"x11", digital collage

Charlie lives life on the edges of the group - a sidekick to Mingus and the American gang, living homeless in Sophiatown and excluded from the new Meadowlands community because of his race.



Charlie, 2020, 8.5"x11", digital sketch



Charlie swatches, 2020, 3.5"x11", digital collage



Charlie collage, 2020, 11"x11", digital collage



Charlie's Costume, 2020, 22"x11", digital collage

Emma Hollows created most of her costumes for *Sophtown* by altering existing garments using dyes and tailoring. However, all the hats for this exhibition were made by Hollows after learning her craft from workshops with Boston milliner Denise Wallace-Spriggs during her MFA.



Sophiatown Hat Collection, 2020, 22"x11", photograph

The costume designs you see in this exhibition are for the Act One finale when the characters learn of their eviction from their home. Four of the five hats are for the costumes of this scene. The final hat is one which Princess would wear in Act Two when she has packed her bags to move to Hillbrow.



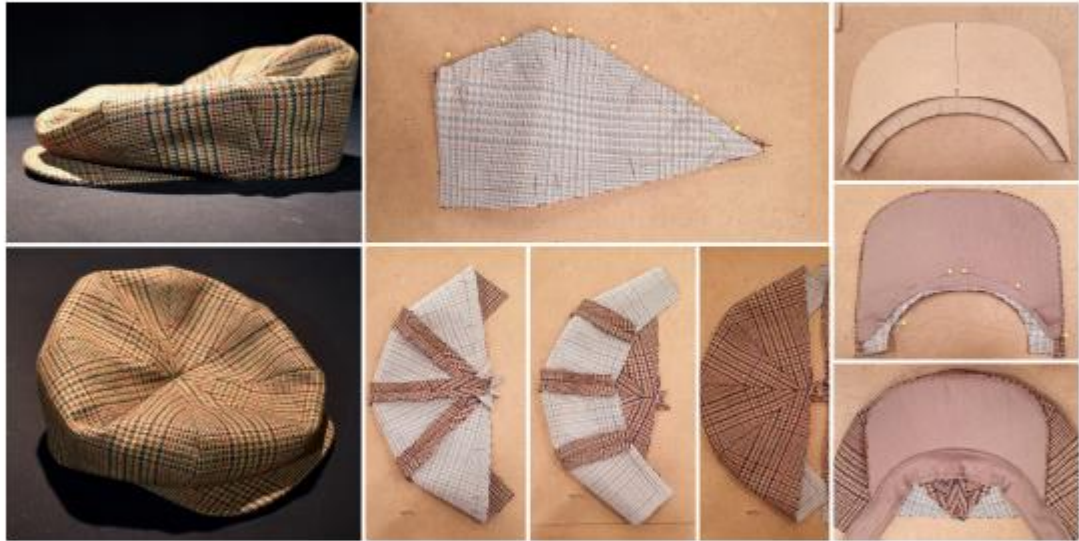
Fahfee's Fedora, 2020, 22"x11", digital collage



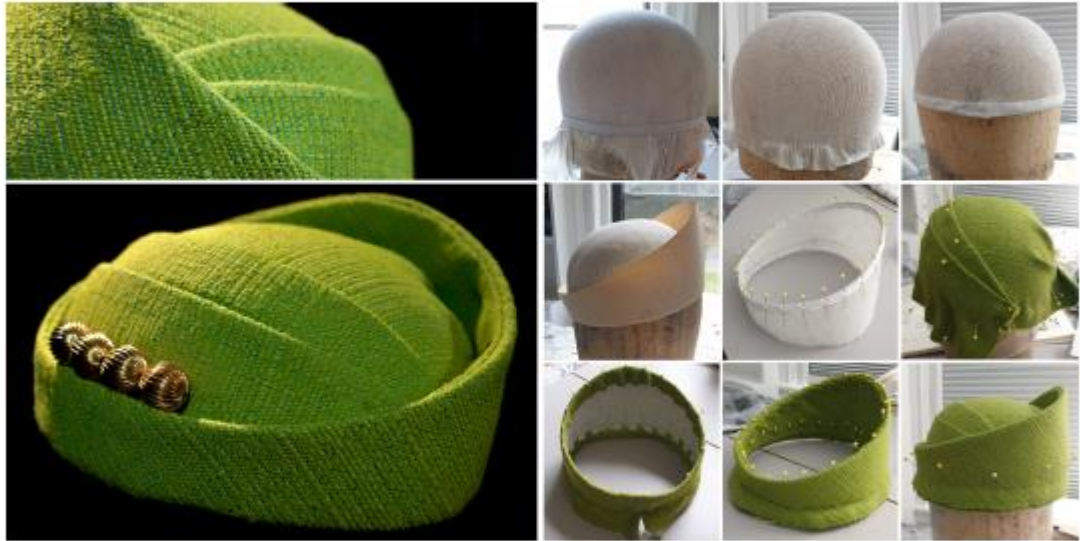
Jakes' Trilby, 2020, 22"x11", digital collage



Mingus' Panama Hat, 2020, 22"x11", digital collage



Charlie's Newsboy Cap, 2020, 22"x11", digital collage



Princess' Pillbox Hat, 2020, 22"x11", digital collage

Fitting the cast...



Fitting the Cast of Sophiatown, 2020, 22"x11", digital collage



Fahfee and Mamariti, 2020, 22"x11", digital collage



Princess and Mingus, 2020, 8"x11", photograph



Ruth, Charlie, Jakes and Mamariti, 2020, 8"x11", photograph



Ruth and Jakes, 2020, 8"x11", photograph



Princess, Fahfee and Ruth, 2020, 11"x11", photograph



Charlie and Mingus, 2020, 8"x11", photograph



The Costumes of Sophiatown, 2020, 22"x11", digital collage



Thank you to the support of UMass Theater Department, UMass Graduate School, UMass College of the Humanities and Fine Arts, UMass Arts Council and The Augusta Savage Gallery for helping to make this exhibition possible.

Meet the artist

Emma Hollows is a costume designer and fabricator from the United Kingdom who has just completed her MFA in Costume Design at the University of Massachusetts Amherst. One of the main reasons that she chose to study at UMass was the range of research that this department conducts into theatre practices around the globe. Hailing from the UK and now living in the US, where the theatre industries are dominated by the likes of Shakespeare, Dickens and Pinter, Hollows is always eager to learn about theatre practices outside of the Euro-American canon. She has worked professionally both in the US and UK including at the Royal Albert Hall and Sadler's Wells in London and performances at NYPOP in NYC. Emma Hollows' next event will be the Design Showcase East in NYC before she moves to Shakespeare and Company, MA, for their Fall Festival.

[Click here for Emma Hollows' website](#)

APPENDIX B
FITTING PHOTOS

JAKES – STEVE FOLMAR



MAMARITI – SABINE JACQUES



LULU – MARY ELINEEMA-KIDELA



MINGUS – DYLAN CASTRO



PRINCESS – AKIRA ROSE



RUTH – ALISON BUTTS



FAHFEE – JT HUNT



CHARLIE – ELISABETH GONÇALVES



APPENDIX C

COSTUME SKETCHES



Jakes - Party



He noticed I had a copy of "Time" magazine in my hand and asked for it. I gave it to him. He hid it under the counter and the waiter's eyes were on me. The hotel was full of cops. I was in the room. I was under water we were told to get out and skip to get dry. Then our prison clothes were thrown at us—a red shirt and a torn white pair of short pants. They looked clean, but the size cap and the white jacket, which were issued to me later were filthy. The jacket had dry sweat on the neck.

From then on we were bare-foot, and were marched to the hospital for medical examination in double file. Another long-term prisoner lined us up, ordered us over to the water. An old man went to fetch water with his dip at one corner and the long-term prisoner in charge of the cell poured at him. The man insisted that he was not to be touched.

There was a stinking small room prisoners used the toilet bucket at night without toilet paper. At 8 p.m. the bell rang and we were ordered to be quiet and sleep. Some prisoners who had smuggled cigars and matches into the cell started conversing in whispers and smoking. The benches were full of bugs; I could not sleep without being able to see and touch any prison bug on for protection against the bugs.

Mr. DRUM investigates the Reef's most notorious gang...

THE "AMERICANS"

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THE GIRL

Rather no education at all than basic education says her Congress father

Confessions of an ...

WE WONT

Actions on a wall in Sophiatown, in Johannesburg's Western Areas. The first families are due to be moved on February 12.

Effects of New Laws: 2

WHAT WILL HAPPEN IN THE

125 SOPHIA TOWN.

Sophiatown residents

DEED OF SALE

JAZZ

CRISIS

Mr. Dr

"KORT BOY"

NEGRO FASHIONS

... about what they're wearing in Harlem this year from our New York observer

NO WILL NOT GO SCHOOL AGAIN

FOUR YEARS OF DRUM!

He noticed I had a copy of "Time" magazine in my hand and asked for it. I gave it to him. He hid it under the counter so the warden couldn't see it. Later he asked me to give him a book. I took it to his room and hid it under the bed. He was then taken to the cell. I was in the room under water we were told to get out, and slip to get dry. Then our prison clothes were thrown at us—a red shirt and a torn white pair of short pants. They looked clean, but the shirt had the white jacket which were issued to me later were filthy. The jacket had dry sweat on the neck.

From then on we were bare-foot, and were marched to the hospital for medical examination in double time. Another long-term prisoner lined us up, ordered us to

our own homes. An old man went to fetch water with his dish at one stage and the long-term prisoner in charge of the cell poured at him. The old man insisted that he was not to be hit and the long-term prisoner accepted.

There was a stinking smell when prisoners used the toilet bucket at night without toilet paper. At 8 p.m. the bell rang and we were ordered to be quiet and sleep. Some prisoners who had smuggled drugs and matches into the cell started conversing in whispers and smoking. The blankets were full of bugs; I turned round and found during the night without being able to sleep and kept my prison clothes on for protection against bugs.

Confessions of an ex-Gangster



A sign on a wall in Sophiatown, in Johannesburg's Western Area. The first families are due to be moved to the new town of Newclare.

Effects of New Laws: 3

WHAT WILL HAPPEN IN SOPHIATOWN?

Sophiatown residents
THE first day of the new town, Newclare, in Johannesburg, when the first families are due to be moved to the new town of Newclare.

DEED OF SALE
The first day of the new town, Newclare, in Johannesburg, when the first families are due to be moved to the new town of Newclare.

CRISIS
The first day of the new town, Newclare, in Johannesburg, when the first families are due to be moved to the new town of Newclare.

Mr. Drum
The first day of the new town, Newclare, in Johannesburg, when the first families are due to be moved to the new town of Newclare.

"KORT BOY"
The first day of the new town, Newclare, in Johannesburg, when the first families are due to be moved to the new town of Newclare.

FOUR OF DRUM!
The first day of the new town, Newclare, in Johannesburg, when the first families are due to be moved to the new town of Newclare.

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CONGR...
The first day of the new town, Newclare, in Johannesburg, when the first families are due to be moved to the new town of Newclare.

WESTERN AREAS?
The first day of the new town, Newclare, in Johannesburg, when the first families are due to be moved to the new town of Newclare.

NEGRO FASHIONS
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WHO WILL NOT GO TO SCHOOL AGAIN
The first day of the new town, Newclare, in Johannesburg, when the first families are due to be moved to the new town of Newclare.

THE CHILDREN
The first day of the new town, Newclare, in Johannesburg, when the first families are due to be moved to the new town of Newclare.

THE FATHER
The first day of the new town, Newclare, in Johannesburg, when the first families are due to be moved to the new town of Newclare.

THE GIRL

Mother no education at all then. Starts education says her Congress father



CONGR...
The first day of the new town, Newclare, in Johannesburg, when the first families are due to be moved to the new town of Newclare.

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THE FATHER
The first day of the new town, Newclare, in Johannesburg, when the first families are due to be moved to the new town of Newclare.



Mamariti Beginning



He noticed I had a copy of "Time" magazine in my hand and asked for it. I gave it to him. He hid it under the counter so the warden couldn't see it. Later he asked me to give it back to him. I refused. It was his blood stream.

He sneezed and looked at them and sneezed their height at night. When finished with a prisoner, he would throw his ticket on the floor for the prisoner to pick it up and get on with the rest of the prisoners.

There was a sitting small when prisoners used the toilet bucket at night without toilet paper. At 8 p.m. the bell rang and we were ordered to be quiet and sleep. Some prisoners who had smuggled cigars and matches into the cell started conversing in whispers and smoking. The blankets were full of bugs. I turned round and round during the night without being able to sleep and kept my prison clothes on for protection against bugs.

Mr. DRUM investigates the Reef's most notorious gang...

"SOPHIA TOWN"

The inside story of the Sophiatown gangsters who terrorize Johannesburg and break all the laws of human decency

THE GIRL

Neither no education at all than basic education says her Congress father

Confessions of an ex-Gangster



Adigen on a wall in Sophiatown, in Johannesburg's Western Area. The first families are due to be evicted.

Effects of New Laws: 3

WHAT WILL HAPPEN IN SOPHIA TOWN.

Sophiatown

THE NEW LAW... DEED OF SALE... *For Madeline Moly*...

CRISIS

Mr. Drum with the "KORT BOY"

George "Kort Boy" Mahabane, the 11-foot-tall... **WHO WILL NOT GO TO SCHOOL AGAIN**

FOUR YEARS OF DRUM!

NEGRO FASHIONS

News about what they're wearing in Harlem this year from our New York observer

THE GIRL, Elizabeth... **THE CHILDREN**... **20 YEARS OF**...





Mamari Party

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Admission on a wall in Sophiatown, in Johannesburg's Western Areas. The first families are due to be removed...

Effects of New Laws: 2

WHAT WILL HAPPEN IN THE

725 SOPHIA TOWN.

DEED OF SALE

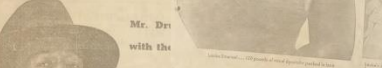
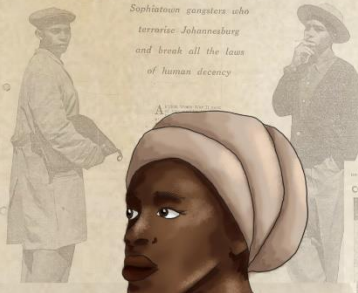
CRISIS

"KORT BOY"

EGRO FASHIONS

NOT GO AGAIN

FOUR YEARS OF



EGRO FASHIONS

Shows about what they're wearing in Harlem this year from our New York observer



NOT GO AGAIN

THE GIRL, Elizabeth Nkomo studies in the city where her parents' country



THE FATHER, A.N.C. chief S.M. Nkomo, would keep his daughter back from school

Mamariti - Winter Outfit



He noticed I had a copy of "Time" magazine in my hand and asked for it. I gave it to him. He hid it under the counter so the warden's men couldn't see it. Later he asked me to see it. I went back to my cell and hid it under my pillow. It was like a talisman.

He sneezed and coughed and sneezed their height at night. When finished with a prisoner, he would throw his jacket on the floor for the prisoner to pick it up and get on with the rest of the world.

There was a stinking smell when prisoners used the toilet bucket at night without toilet paper. At 8 p.m. the bell rang and we were ordered to be quiet and sleep. Some prisoners who had smuggled cigars and matches into the cell started conversing in whispers and smoking. The blankets were full of bugs. I turned round and round during the night without being able to sleep and kept my prison clothes on for protection against bugs.

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THE GIRL

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THE GIRL, Elizabeth Ngwenya, studies in the only room her parents could afford.

Confessions of an ex-Gangster



Asleep on a wall in Sophiatown, in Johannesburg's Western Areas. The first families are due to be moved on February 1.

Effects of New Laws: 3

WHAT WILL HAPPEN IN THE

1125 SOPHIA TOWN.

DEED OF SALE
SOPHIA TOWN, TRANSVAAL
The first ever Deed of Sale in the history of the African people in South Africa...
SOPHIA TOWN, TRANSVAAL
DEED OF SALE made out to a Sophiatown African landowner in favor of the landowner will be issued in 10 days.

Sophiatown residents

The first ever Deed of Sale in the history of the African people in South Africa...
SOPHIA TOWN, TRANSVAAL
DEED OF SALE made out to a Sophiatown African landowner in favor of the landowner will be issued in 10 days.

CRISIS

Mr. Drum with the

"KORT BOY"



George "Kort Boy" Mahabane, the first South African to become the first of the American "Harlem Square" An ex-convict who was one of the first members of the "American" he became a "Secretary figure on the Reef."



FOUR YEARS OF DRUM!

Four years of Drum! The first ever Deed of Sale in the history of the African people in South Africa...
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WESTERN AREAS?

how mixed feelings about the move...

NEGRO FASHIONS

News about what they're wearing in Harlem this year from our New York observer



WHO WILL NOT GO TO SCHOOL AGAIN

20 YEARS OF



THE GIRL, Elizabeth Ngwenya, studies in the only room her parents could afford.



THE FATHER, A.K.C. died last November. How can he keep his daughter back from school?

Mamariti Dressing Gown

He noticed I had a copy of "Time" magazine in my hand and asked for it. I gave it to him. He hid it under the counter so the warden couldn't see it. Later he asked me to get a pen for him. I said, "I'm afraid I can't. It's not my pen, it's my boss's pen." "Oh, don't tell me lies, you bastard," he said, "what the hell are you doing with your boss's pen in prison? Did you steal it?" he asked. I said I hadn't stolen it. I was using it and had it in my possession when I was arrested. "Give it here, I want it for my work here. If you refuse you'll see blood stream-"

He sneezed looked at them and sneezed their height at sight. When finished with a prisoner, he would throw his ticket on the floor for the prisoner to pick it up and get on with the next one. The long-term prisoners were told to get under water we were told to get out, and slip to get dry. Then our prison clothes were thrown at us—a red shirt and a torn white pair of short pants. They looked clean, but the size cap had the white jacket, which were issued to me later were filthy. The jacket had dry sweat on the neck.

From then on we were bare-foot, and were marched to the hospital for medical examination in double time. Another long-term prisoner lined us up, ordered us to

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Confessions of an ex-Gangster



Effects of New Laws: 3

WHAT WILL HAPPEN IN SOPHIA TOWN.

DEED OF SALE
SOPHIA TOWN

CRISIS



Mr. Drum with the

"KORT BOY"



George "Kort Boy" Mahabane, the 11-foot-tall Solomon from Beaufort

FOUR YEARS OF DRUM!



THE GIRL

Rather no education at all than hasty education says her Congress father



THE GIRL: Elizabeth Nkomo's daughter in the only room her parents occupy

WESTERN AREAS?

how mixed feelings about the move...



WINDY AREA: GLENN

NEGRO FASHIONS

News about what they're wearing in Harlem this year from our New York observer



WHO WILL NOT GO TO SCHOOL AGAIN

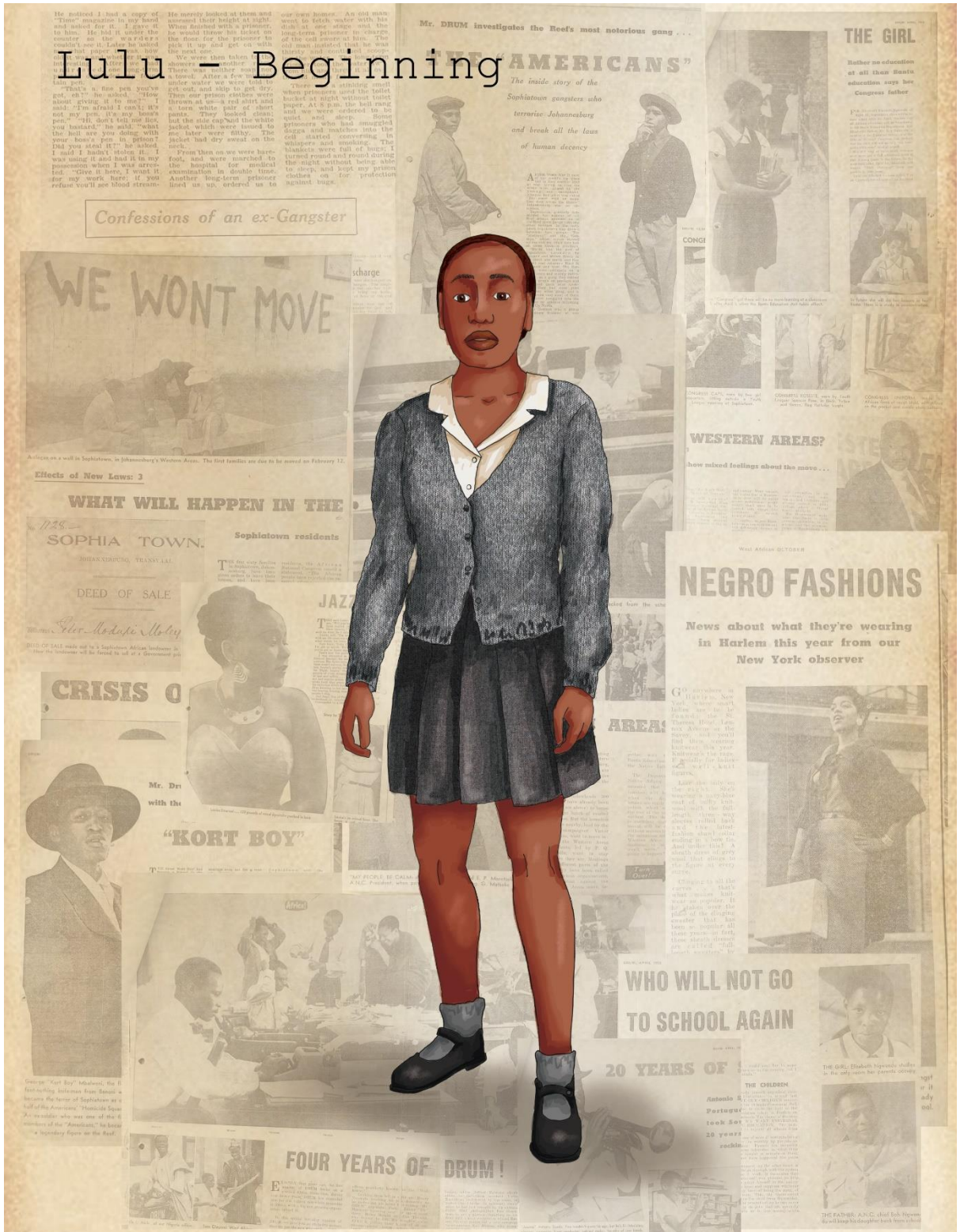
20 YEARS OF



THE GIRL: Elizabeth Nkomo's daughter in the only room her parents occupy



THE FATHER: A.P.C. chief Bob Nkomo doesn't keep his daughter back from school



He noticed I had a copy of "Time" magazine in my hand and asked for it. I gave it to him. He hid it under the counter, so the warden couldn't see it. Later he asked me to look into the jail for him. We were both taken to the showers. There was another man in the cell with me. After a few days, under water we were told to get out and skip to get dry. Then our prison clothes were thrown at us—a red shirt and a torn white pair of short pants. They looked clean, but the size cap'd the white jacket, which were tossed to me later were filthy. The jacket had dry sweat on the neck.

From then on we were bare-foot, and were marched to the hospital for medical examination in double time. Another long-term prisoner lined us up, ordered us to

one over home. An old man went to fetch water with his dish at one corner and the long-term prisoner in charge of the cell passed it to him. The old man lit a cigarette and accepted.

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Confessions of an ex-Gangster

WE WONT MOVE



Actions on a wall in Sophiatown, in Johannesburg's Western Area. The first families are due to be moved on February 12.

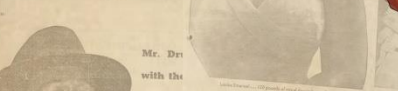
Effects of New Laws: 2

WHAT WILL HAPPEN IN THE

SOPHIA TOWN.

DEED OF SALE

CRISIS



"KORT BOY"

Mr. Drum with the



George "Kort Boy" Mahabane, the 11-foot-tall big man from Beaufort West, the father of Sophiatown as a whole of the American "Musical Square". An ex-convict who was one of the 11 members of the "Americans", he became the "honorary figure on the Reef."

FOUR YEARS OF DRUM!

WESTERN AREAS?

how mixed feelings about the move...



NEGRO FASHIONS

News about what they're wearing in Harlem this year from our New York observer



WHO WILL NOT GO TO SCHOOL AGAIN

20 YEARS OF

THE CHILDREN



THE GIRL, Elizabeth Nkomo, studies in the only school her parents could afford.

right in it, lady and



THE FATHER, A.N.C. chief L.S. Nkomo, would keep his daughter back from school.

He noticed I had a copy of "Time" magazine in my hand and asked for it. I gave it to him. He hid it under the counter so the warden couldn't see it. Later he asked me to bring him some more. I did. He was very happy about it. We were then taken to a shower. After a few hot showers, we were taken to a cell. There was another prisoner under water we were told to get out, and slip to get dry. Then our prison clothes were thrown at us—a red shirt and a torn white pair of short pants. They looked clean, but the shirt had the white jacket which were issued to me later were filthy. The jacket had dry sweat on the neck.

From then on we were barefoot, and were marched to the hospital for medical examination in double time. Another long-term prisoner lined us up, ordered us to

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Confessions of an ex-Gangster



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Effects of New Laws: 3

WHAT WILL HAPPEN IN THE

SOPHIATOWN.

Sophiatown residents

DEED OF SALE

DEED OF SALE made out to 5 Sophiatown African landowners in their own names will be issued in 24 Government plots



JAZZING

The jazzing in Sophiatown is a new thing. It is a new thing because it is a new thing. It is a new thing because it is a new thing.

CRISIS

CRISIS in the life of the people of Sophiatown is a new thing. It is a new thing because it is a new thing. It is a new thing because it is a new thing.



Mr. Drum with the

"KORT BOY"

George "Kort Boy" Mahabane, the 11-foot nothing tall man from Beaufort West, has become the hero of Sophiatown as a 'half-American' 'Manicide King'. An ex-convict who was one of the 11 members of the 'Americans', he became a 'representative figure on the Reef'.



FOUR YEARS OF DRUM!

Four years of Drum! The man who has been in the news for four years. He has been in the news for four years. He has been in the news for four years.

WESTERN AREAS?

how mixed feelings about the move...



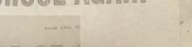
NEGRO FASHIONS

News about what they're wearing in Harlem this year from our New York observer



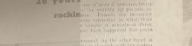
WHO WILL NOT GO TO SCHOOL AGAIN

Who will not go to school again? The children of the 'Americans' are the ones who will not go to school again.



THE CHILDREN

The children of the 'Americans' are the ones who will not go to school again. They are the children of the 'Americans'.



THE FATHER

The father of the 'Americans' is the one who will not go to school again. He is the father of the 'Americans'.





He noticed I had a copy of "Time" magazine in my hand and asked for it. I gave it to him. He hid it under the counter so the warden couldn't see it. Later he asked me what paper I read. I told him I read "Time" and "The Crisis".

We were then taken to a shower room and a towel. After a few minutes we were taken to a cell. There was another prisoner under water we were told to get out and skip to get dry. Then our prison clothes were thrown at us—a red shirt and a torn white pair of short pants. They looked clean, but the shirt had the white jacket which were issued to me later were filthy. The jacket had dry sweat on the neck.

From then on we were barefoot, and were marched to the hospital for medical examination in double time. Another long-term prisoner lined us up, ordered us to our own homes. An old man went to fetch water with his dish at one edge and the long-term prisoner in charge of the cell poured at him. The man lifted that he was very kind and kind.

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Mother no education at all then. Mother education says her Congress father

Confessions of an ex-Gangster



Admission on a wall in Sophiatown, in Johannesburg's Western Areas. The first families are due to be moved on February 12.

Effects of New Laws: 3

WHAT WILL HAPPEN IN THE
SOPHIA TOWN.
SOPHIA TOWN residents

DEED OF SALE
SOPHIA TOWN

CRISIS

Mr. Drum with the
"KORT BOY"

George "Kort Boy" Mahabane, the 11-foot-tall Solomon from Beaufort West, became the hero of Sophiatown as a half of the American "Hustling Squad". An ex-convict who was one of the 11 members of the "Americans," he became a "secretary figure" on the Reef.

20 YEARS OF

FOUR YEARS OF DRUM!



WESTERN AREAS?
how mixed feelings about the move . . .

NEGRO FASHIONS
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WHO WILL NOT GO TO SCHOOL AGAIN

THE CHILDREN

THE FATHER, A.P.C. died last November. How can he keep his daughter back from school

Mingus - Beginning

He noticed I had a copy of "Time" magazine in my hand and asked for it. I gave it to him. He hid it under the counter so the warden's men wouldn't see it. Later he asked me to write a book about my life in prison. I said I'd do it. He said, "This is a fine pen you've got, eh?" I asked, "How about giving it to me?" I said, "I'm afraid I can't. It's not my pen, it's my boss's pen." "If I don't tell me how you bastards," he said, "what the hell are you doing with your boss's pen in prison? Did you steal it?" he asked. I said I hadn't stolen it. I was using it and had it in my possession when I was arrested. "Give it here, I want it for my work here. If you refuse you'll see blood stream-

He merely looked at them and assessed their height at sight. When furnished with a prisoner, he would throw his ticket on the door for the prisoner to pick it up and get on with the next one. I was taken to my cell. My boss nor I were allowed to wash our faces under water we were told to get out, and wipe to get dry. Then our prison clothes were thrown at us—a red shirt and a torn white pair of short pants. They looked clean, but the size cap had the white jacket, which were issued to me later were filthy. The jacket had dry sweat on the neck.

From then on we were bare-foot, and were marched to the hospital for medical examination in double time. Another long-term prisoner lined us up, ordered us to our own homes. An old man went to fetch water with his dish at one edge and the long-term prisoner in charge of the cell poured at him. The old man said that he was thirsty and asked for a drink. There was a stinking smell when prisoners used the toilet bucket at night without toilet paper. At 8 p.m. the bell rang and we were ordered to be quiet and sleep. Some prisoners who had smuggled cigars and matches into the cell started conversing in whispers and smoking. The blankets were full of bugs. I turned round and round during the night without being able to sleep and kept my prison clothes on for protection against bugs.

Mr. DRUM investigates the Reef's most notorious gang...

"AMERICANS"

The true story of the Sophiatown gangsters who terrorize Johannesburg

break all the laws of decency

THE GIRL

Neither no education at all than basic education says her Congress father



Confessions of an ex-Gangster



Asleep on a wall in Sophiatown, in Johannesburg's Western Area. The first families are due to be moved on February 12.

Effects of New Laws: 3

WHAT WILL HAPPEN IN THE

1725
SOPHIA TOWN.
SOPHIA TOWN, TRANSVAAL
DEED OF SALE
Gert Hofstede Hofstede

Sophiatown residents

The first ever Deed of Sale in Sophiatown, Transvaal, is being signed today.



JAZZING

The jazz scene in Sophiatown is booming.

CRISIS



Mr. Drum with the

"KORT BOY"

George "Kort Boy" Hofstede, the first South African to become the father of Sophiatown as a half of the American "Hustler" magazine.



FOUR YEARS OF

WESTERN AREAS?

how mixed feelings about the move...

NEGRO FASHIONS

News about what they're wearing in Harlem this year from our New York observer



WHO WILL NOT GO TO SCHOOL AGAIN

20 YEARS OF



THE GIRL: Elizabeth Hofstede studies in the only school her parents couldn't afford.



THE FATHER: A.P.C. chief Bob Hofstede doesn't keep his daughter back from school.





Princess - Beginning

He noticed I had a copy of "Time" magazine in my hand and asked for it. I gave it to him. He hid it under the counter so the warden's eyes wouldn't see it. Later the warden took my paper and threw it away.

"This is a fine pen you've got, eh?" he asked. "How about giving it to me?" I said, "I'm afraid I can't; it's not my pen, it's my boss's pen." "Oh, don't tell me lies, you bastard," he said, "what the hell are you doing with your boss's pen in prison? Did you steal it?" he asked. I said I hadn't stolen it. I was using it and had it in my possession when I was arrested. "Give it here, I want it for my work here; if you refuse you'll see blood stream-

He sneezed looked at them and lowered their height at sight. When dressed with a prisoner, he would throw his jacket on the door for the prisoner to pick it up and get on with the work.

There was a striking small when prisoners used the toilet bucket at night without toilet paper. At 8 p.m. the bell rang and we were ordered to be quiet and sleep. Some prisoners who had smuggled cigars and matches into the cell started conversing in whispers and smoking. The blankets were full of bugs; I turned round and found during the night without being able to sleep and kept my prison clothes on for protection against bugs.

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"GANGS"

The inside story of the Sophiatown gangsters who terrorize Johannesburg and break all the laws of human decency

THE GIRL

Rather an education at all their hands education says her Congress father

Confessions of an ex-Gangster



African on a wall in Sophiatown, in Johannesburg's Western Areas. The first families are due to be moved on February 12.

Effects of New Laws: 2

WHAT WILL HAPPEN IN THE

125 SOPHIA TOWN

DEED OF SALE

1935

CRISIS

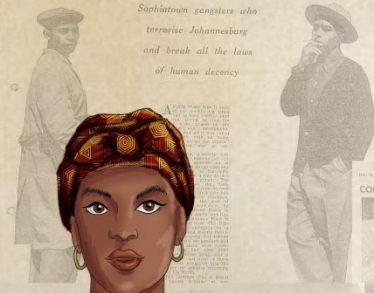


"KORT BOY"



20 YEARS OF

FOR YEARS OF DRUM!



NEGRO FASHIONS

News about what they're wearing in Harlem this year from our New York observer



WHO WILL NOT GO TO SCHOOL AGAIN



Princess - Movie Outfit

He noticed I had a copy of "Time" magazine in my hand and asked for it. I gave it to him. He hid it under the counter so the warden's assistant wouldn't see it. Later the warden took my pen in his pocket. "This is a fine pen you've got, eh?" he asked. "How about giving it to me?" I said, "I'm afraid I can't. It's not my pen, it's my boss's pen." "If I don't tell my boss, you bastard," he said, "what the hell are you doing with your boss's pen in prison? Did you steal it?" he asked. I said I hadn't stolen it. I was using it and had it in my possession when I was arrested. "Give it here, I want it for my work here. If you refuse you'll see blood stream-

He merely looked at them and assessed their height at sight. When furnished with a prisoner, he would throw his ticket on the door for the prisoner to pick it up and get on with the next one.

under water we were told to get out, and slip to get dry. Then our prison clothes were thrown at us—a red shirt and a torn white pair of short pants. They looked clean, but the size cap and the white jacket, which were issued to me later were filthy. The jacket had dry sweat on the neck.

From then on we were bare-foot, and were marched to the hospital for medical examination in double time. Another long-term prisoner lined us up, ordered us to

our own homes. An old man went to fetch water with his dish at one stage and the long-term prisoner in charge of the cell swore at him. The old man insisted that he was thirsty and couldn't get the water from him and threw it on the old man's face.

There was a stinking smell when prisoners used the toilet bucket at night without toilet paper. At 8 p.m. the bell rang and we were ordered to be quiet and sleep. Some prisoners who had smuggled cigars and matches into the cell started conversing in whispers and smoking. The blankets were full of bugs. I turned round and round during the night without being able to sleep and kept my prison clothes on for protection against bugs.

Confessions of an ex-Gangster



Adapted on a wall in Sophiatown, in Johannesburg's Western Areas. The first families are due to be moved on February 1.

Effects of New Laws: 3

WHAT WILL HAPPEN IN THE SOPHIA TOWN.

DEED OF SALE
For Madeline Moly
 DEED OF SALE made out to 5 Sophiatown African landowners in their the landowner will be forced to sell a Government plot.

CRISIS



Mr. Drum with the "KORT BOY"

"KORT BOY"

George "Kort Boy" Mahabane, the 11-foot-tall Solomon from Beaufort West, the former of Sophiatown as a half of the American "Hustling Squid". An ex-convict who was one of the 11 members of the "Americans," he has a "secretary figure on the Reef."

FOUR YEARS OF DRUM

...of the "Americans," he has a "secretary figure on the Reef."

Mr. DRUM investigates the Reef's most notorious gang...

The inside story of the Sophiatown gangsters who terrarise Johannesburg and break all the laws of human decency



...of the "Americans," he has a "secretary figure on the Reef."

THE GIRL

Rather no education at all than basic education says her Congress father



...of the "Americans," he has a "secretary figure on the Reef."

WESTERN AREAS?

how mixed feelings about the move...



NEGRO FASHIONS

Not what they're wearing in this year from our York observer



WHO WILL NOT GO TO SCHOOL AGAIN

...of the "Americans," he has a "secretary figure on the Reef."

20 YEARS OF THE CHILDREN

...of the "Americans," he has a "secretary figure on the Reef."

THE FATHER

...of the "Americans," he has a "secretary figure on the Reef."



Princess Winter AMERICANS

He noticed I had a copy of "Time" magazine in my hand and asked for it. I gave it to him. He hid it under the counter so the warden couldn't see it. Later the warden came to see me. I told him I was a writer and he let me stay in the pen.

"This is a nice pen you've got, eh?" he asked. "How about giving it to me?" I said, "I'm afraid I can't. It's not my pen, it's my boss's pen." "If I don't tell me how you're doing with your boss's pen in prison? Did you steal it?" he asked. I said I hadn't stolen it. I was using it and had it in my possession when I was arrested. "Give it here, I want it for my work here. If you refuse you'll see blood stream-

He merely looked at them and assessed their height at sight. When furnished with a prisoner, he would throw his ticket on the floor for the prisoner to pick it up and get on with the next one.

Under water we were told to get out, and slip to get dry. Then our prison clothes were thrown at us—a red shirt and a torn white pair of short pants. They looked clean, but the size cap had the white jacket, which were issued to me later were filthy. The jacket had dry sweat on the neck.

From then on we were bare-foot, and were marched to the hospital for medical examination in double time. Another long-term prisoner lined us up, ordered us to

our own homes. An old man went to fetch water with his dish at one stage and the long-term prisoner in charge of the cell poured at him. The old man insisted that he was doing his duty. The long-term prisoner and another man from him and threw it on the old man's face.

There was a stinking smell when prisoners used the toilet bucket at night without toilet paper. At 8 p.m. the bell rang and we were ordered to be quiet and sleep. Some prisoners who had smuggled daggers and matches into the cell started conversing in whispers and smoking. The blankets were full of bugs. I turned round and round during the night without being able to sleep and kept my prison clothes on for protection against bugs.

Confessions of an ex-Gangster



Adapted on a wall in Sophiatown, in Johannesburg's Western Area. The first families are due to be moved on February 1st.

Effects of New Laws: 3

WHAT WILL HAPPEN IN THE

725 SOPHIA TOWN.

DEED OF SALE

For Madeline Moly

DEED OF SALE made out to a Sophiatown African landowner in favor of the landowner will be issued in a Government print.

CRISIS

Mr. Drum with the

"KORT BOY"

FOUR YEARS

George "Kort Boy" Mahabane, the 11-foot-tall Solomon from Beaufort West, became the hero of Sophiatown as a half of the American "Hustling Squad." An ex-convict who was one of the 11 members of the "Americans," he became a "secretary figure" for the Reef.

Mr. DRUM investigates the Reef's most notorious gang...

AMERICANS

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WHO WILL NOT GO TO SCHOOL AGAIN

20 YEARS OF

FOUR YEARS

DRUM!





Ruth - Beginning





Ruth - Party

He noticed I had a copy of "Time" magazine in my hand and asked for it. I gave it to him. He hid it under the counter so the warden wouldn't see it. Later he used the paper to wrap the toilet paper.

"That's a fine pen you've got, eh?" he asked. "How about giving it to me?" I said, "I'm afraid I can't; it's not my pen, it's my boss's pen." "If I don't tell my boss, you bastard," he said, "what the hell are you doing with your boss's pen in prison? Did you steal it?" he asked. I said I hadn't stolen it. I was using it and had it in my possession when I was arrested. "Give it here, I want it for my work here; if you refuse you'll see blood stream-

Confessions of an ex-Gangster



Arrested on a wall in Sophiatown, in Johannesburg's Western Areas. The first families are due to be moved on February 12.

Effects of New Laws: 2

WHAT WILL HAPPEN IN THE

1935 SOPHIA TOWN.

DEED OF SALE

For Madeline Moley

DEED OF SALE made out by S. Sophiatown African Industries in favor of the purchaser will be filed in and of a Government pro-

CRISIS



Mr. Drum with the

"KORT BOY"

George "Kort Boy" Mahabane, the 11-foot-talling Solomon from Beaufort West, the father of Sophiatown as a "half of the American" Musical Square. An entertainer who was one of the 11 members of the "Americans," he became a "spectacular figure on the Reef."

FOUR YEARS OF DRUM!

There was a slight rattle when prisoners used the toilet bucket at night without toilet paper. At 8 pm the bell rang and we were ordered to be quiet and sleep. Some prisoners who had smuggled cigars and matches into the cell started covering in whiskeys and smoking. The blankets were full of bugs; I turned round and round during the night without being able to sleep and kept on my clothes on for against bugs.

Mr. DRUM investigates the Reef's most notorious gang . . .

THE "AMERICANS"

The inside story of the Sophiatown gangsters who terrorize Johannesburg and break all the laws of human decency



THE GIRL

Neither an education at all than her own education says her Congress father



THE GIRL, Elizabeth Ngunzulu, is the only one her parents couldn't keep her daughter back from school.

NEGRO FASHIONS

News about what they're wearing in Harlem this year from our New York observer



WHO WILL NOT GO TO SCHOOL AGAIN

THE CHILDREN



THE BATHING A.J.C. Mkhize, 10, who had his father's support to keep his daughter back from school.

Ruth - Nightdress

He noticed I had a copy of "Time" magazine in my hand and asked for it. I gave it to him. He hid it under the counter so the warden wouldn't see it. Later he took it out and showed me the picture of a man in a suit. "That's a fine picture you've got, eh?" he asked. "How about giving it to me?" I said, "I'm afraid I can't. It's not my pen, it's my boss's pen." "If I don't tell me how you're doing with your boss's pen in prison? Did you steal it?" he asked. I said I hadn't stolen it. I was using it and had it in my possession when I was arrested. "Give it here, I want it for my work here. If you refuse you'll see blood stream-

He merely looked at them and assessed their height at sight. When furnished with a prisoner, he would throw his ticket on the floor for the prisoner to pick it up and get on with his work.

We were taken to a shower. After a few minutes under water we were told to get out and slip to get dry. Then our prison clothes were thrown at us—a red shirt and a torn white pair of short pants. They looked clean, but the shirt cap had the white jacket which were issued to me later were filthy. The jacket had dry sweat on the neck.

From then on we were bare-foot, and were marched to the hospital for medical examination in double time. Another long-term prisoner lined us up, ordered us to


our own homes. An old man went to fetch water with his dish at one stage and the long-term prisoner in charge of the cell poured at him. The old man looked at him and said "I'll be damned if I'll wash my face with that water."

There was a stinking smell when prisoners used the toilet bucket at night without toilet paper. At 8 p.m. the bell rang and we were ordered to be quiet and sleep. Some prisoners who had smuggled cigars and matches into the cell started conversing in whispers and smoking. The blankets were full of bugs; I turned round and found during the night without being able to sleep and kept my prison clothes on for protection against bugs.

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THE GIRL

Rather no education at all than hasty education says her Congress father



Confessions of an ex-Gangster



Adapted on a wall in Sophiatown, in Johannesburg's Western Area. The first families are due to be moved on February 12.

Effects of New Laws: 3

WHAT WILL HAPPEN IN THE

SOPHIA TOWN.

DEED OF SALE

CRISIS

Mr. Drum with the

"KORT BOY"

George "Kort Boy" Mahabane, the 11-foot-tall Solomon from Beaufort West, became the hero of Sophiatown as a half of the American "Homicide Squad". An ex-convict who was one of the 11 members of the "Americans," he became a "secretary figure on the Reef."

WESTERN AREAS?

how mixed feelings about the move . . .



NEGRO FASHIONS

News about what they're wearing in Harlem this year from our New York observer



WHO WILL NOT GO TO SCHOOL AGAIN

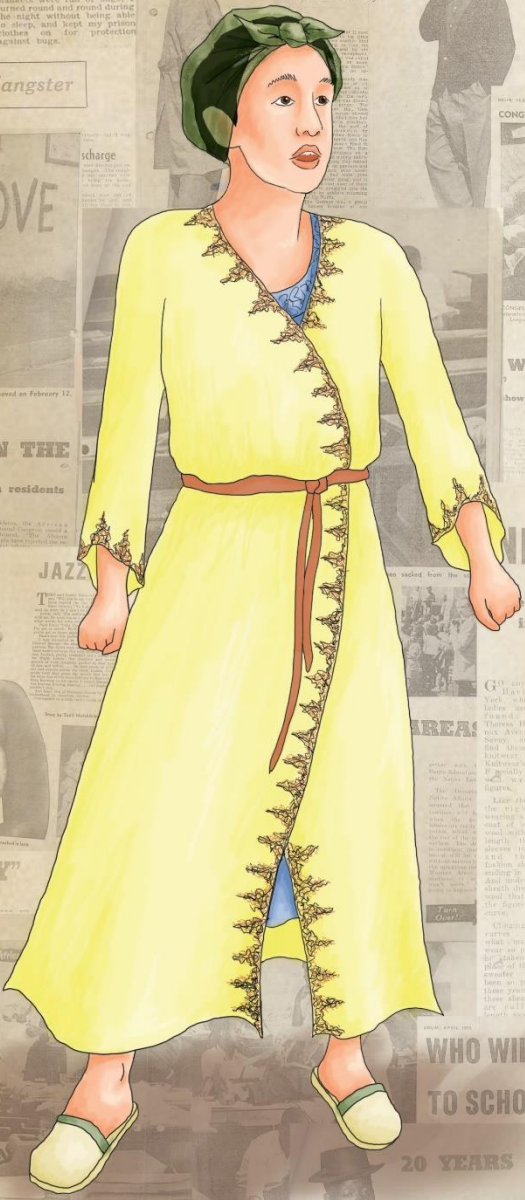
20 YEARS OF

THE CHILDREN

THE FATHER

THE GIRL

FOUR YEARS OF DRUM!





He noticed I had a copy of "Time" magazine in my hand and asked for it. I gave it to him. He hid it under the counter so the warden's assistant wouldn't see it. Later he asked me to look after it for him. We were then taken to the jail. There was another woman under water we were told to get out, and skip to get dry. Then our prison clothes were thrown at us—a red shirt and a torn white pair of short pants. They looked clean, but the size cap had the white jacket which were issued to me later were filthy. The jacket had dry sweat on the neck.

From then on we were bare-foot, and were marched to the hospital for medical examination in double time. Another long-term prisoner lined us up, ordered us to

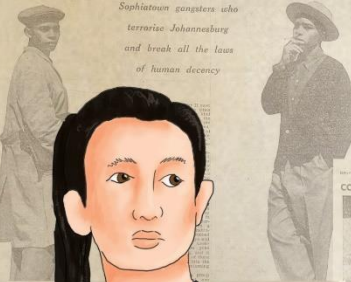
our own homes. An old man went to fetch water with his dish at one stage and the long-term prisoner in charge of the cell poured at him. The old man looked that he was terrified and he poured water away from it all over his face.

There was a stinking smell when prisoners used the toilet bucket at night without toilet paper. At 8 p.m. the bell rang and we were ordered to be quiet and sleep. Some prisoners who had smuggled cigars and matches into the cell started conversing in whispers and smoking. The blankets were full of bugs; I turned round and found during the night without being able to sleep and kept my prison clothes on for protection against bugs.

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THE GIRL

Rather no education at all than basic education says her Congress father



Confessions of an ex-Gangster

WE WONT MOVE



Asleep on a wall in Sophiatown, in Johannesburg's Western Area. The first families are due to be moved on February 12.

Effects of New Laws: 3

WHAT WILL HAPPEN IN THE

SOPHIA TOWN. Sophiatown residents

DEED OF SALE. *For Madeline Moly*

CRISIS



Mr. Drum with the

"KORT BOY"



Mr. P. H. ...



George "Kort Boy" Mahabane, the fl...



George "Kort Boy" Mahabane, the fl...



George "Kort Boy" Mahabane, the fl...



George "Kort Boy" Mahabane, the fl...

charge



charge



charge



charge



charge



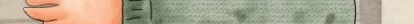
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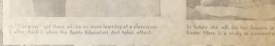


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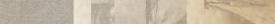
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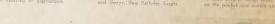
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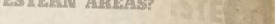
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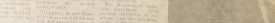
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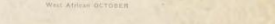
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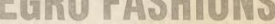
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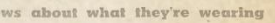
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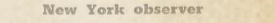
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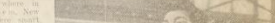
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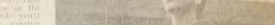
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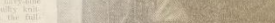
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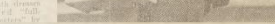
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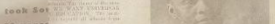
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Fahfee - Beginning

He noticed I had a copy of "Time" magazine in my hand and asked for it. I gave it to him. He hid it under the counter so the warden wouldn't see it. For he was a

He nervously looked at them and lowered their height at night. When dressed with a prisoner, he would throw his jacket on the floor for the prisoner to pick it up and get on with the job.

There was a striding outfit when prisoners used the toilet bucket at night without toilet paper. At 8 p.m. the bell rang and we were ordered to be quiet and sleep. Some prisoners who had smuggled cigars and matches into the cell started conversing in whispers and smoking. The blankets were full of bugs; I turned round and found during the night without being able to sleep and kept my prison clothes on for protection against bugs.

Confessions of an ex-Gangster

Admission on a wall in Sophiatown, in Johannesburg's Western Areas. The first families are due to be arrested.

Effects of New Laws: 2

WHAT WILL HAPPEN IN SOPHIA TOWN.

DEED OF SALE

CRISIS

Mr. Drum with the "KORT BOY"

FOUR YEARS OF

Mr. DRUM investigates the Reef's most notorious gang...

"AMERICANS" The story of the Sophiatown gangsters who...

THE GIRL

Rather no education at all than hasty education says her Congress father



WESTERN AREAS?

how mixed feelings about the move...

NEGRO FASHIONS

News about what they're wearing in Harlem this year from our New York observer



WHO WILL NOT GO TO SCHOOL AGAIN

20 YEARS OF



THE GIRL: Elizabeth Nkomo studies in the only school her parents could afford.



THE BATHING: A.N.C. chief L.S. Nkomo would keep his daughter back from school.



He noticed I had a copy of "Time" magazine in my hand and asked for it. I gave it to him. He hid it under the counter so the warden's assistant wouldn't see it. I was the only one who had a copy of "Time" in the prison. I was taken to the cell and the warden's assistant took the magazine from me. I was taken to the cell and the warden's assistant took the magazine from me. I was taken to the cell and the warden's assistant took the magazine from me.

Confessions of an ex-G...



Adapted on a wall in Sophiatown, in Johannesburg's Western Areas. The first families are due to be removed from the area.

Effects of New Laws: 3

WHAT WILL HAPPEN

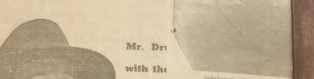
SOPHIA TOWN.

DEED OF SALE

Her Mother's Money

DEED OF SALE made out to a Sophiatown African landowner in order the landowner will be forced to sell at a Government price.

CRISIS



KORT BO

George "Kort Boy" Mahabane, the 11-foot-tall big man from Beaufort West, the former of Sophiatown as a half of the "Americans" "Mandela Square". An ex-convict who was one of the 11 members of the "Americans" he became a secretary figure for the Reef.

FOUR YEARS OF DRUM!

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WESTERN AREAS?

how mixed feelings about the move...

Teachers in the Western Areas of Johannesburg are being asked to leave their jobs in order to move to the new town of Sophiatown. The teachers are being asked to leave their jobs in order to move to the new town of Sophiatown.

THE GIRL

Neither an education at all then. Main education says her Congress father.



WESTERN AREAS?

how mixed feelings about the move...

NEGRO FASHIONS

News about what they're wearing in Harlem this year from our New York observer.



Charlie - Beginning

He noticed I had a copy of "Time" magazine in my hand and asked for it. I gave it to him. He hid it under the counter so the warden's paper it was his. Later he asked me to get a copy for him. I went to the store and bought a copy for him. He was very grateful. He said, "I'll give you a pen." "What pen?" I asked. "A fine pen you've got, eh?" he asked. "How about giving it to me?" I said. "I'm afraid I can't. It's not my pen, it's my boss's pen." "If I don't tell my boss, you'll give it to me, won't you?" "I'll give it to you, but you'll have to give me your boss's pen in return." "Did you steal it?" he asked. "I said I didn't, honest. I was using it and had it in my possession when I was arrested." "Give it here, I want it for my work here. If you refuse you'll see blood stream-"

He merely looked at them and crossed their height at sight. When finished with a prisoner, he would throw his ticket on the floor for the prisoner to pick up. It was a red ticket and under water we were told to get out, and slip to get dry. Then our prison clothes were thrown at us—a red shirt and a torn white pair of short pants. They looked clean, but the size cap had the white jacket, which were issued to me later were filthy. The jacket had dry sweat on the neck.

Mr. DRUM investigates the Reef's most notorious gang... "AMERICANS" The inside story of the Sophiatown gangsters who terrorize Johannesburg and break all the laws of human decency

THE GIRL

Neither no education at all than basic education says her Congress father



CONGR...
...of the South African Parliament...
...the girl's father...
...the girl's mother...
...the girl's education...

Confessions of an ex-Gangster



Adapted on a wall in Sophiatown, in Johannesburg's Western Area. The first families are due to be moved on February 1st.

WHAT WILL HAPPEN IN THE WESTERN AREAS?

Effects of New Laws: 3

SOPHIA TOWN.

DEED OF SALE

CRISIS



WESTERN AREAS?

how mixed feelings about the move...

NEGRO FASHIONS

News about what they're wearing in Harlem this year from our New York observer



WESTERN AREAS?

how mixed feelings about the move...

WHO WILL NOT GO TO SCHOOL AGAIN

20 YEARS OF



WESTERN AREAS?

how mixed feelings about the move...

FOUR YEARS OF DROW!



WESTERN AREAS?

how mixed feelings about the move...

NEGRO FASHIONS

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WHO WILL NOT GO TO SCHOOL AGAIN

20 YEARS OF

THE CHILDREN

THE GIRL: Elizabeth Nkomo studies in the only school her parents couldn't afford

THE FATHER: A.P.C. chief Bob Nkomo doesn't keep his daughter back from school

Charlie - Party



charlie - Winter



Confessions of an ex-Gangster

He noticed I had a copy of "Time" magazine in my hand and asked for it. I gave it to him. He hid it under the counter so the warden's helper wouldn't see it. Later he asked me to get on with the work. I went to the kitchen and got a tin pan.

"This's a tin pan you've got, eh?" he asked. "How about giving it to me?" I said. "I'm afraid I can't; it's not my pan, it's my boss's pan." "If I don't tell me how you got it, what the hell are you doing with your boss's pan in prison? Did you steal it?" he asked. I said I hadn't stolen it. I was using it and had it in my possession when I was arrested. "Give it here, I want it for my work here; if you refuse you'll see blood stream-

er own home. An old man went to fetch water with his dish at one o'clock and the long-term prisoner in charge of the cell poured at him. The old man lifted the tin pan and threw it at the long-term prisoner. There was a striking small when prisoners used the toilet bucket at night without toilet paper. At 8 p.m. the bell rang and we were ordered to be quiet and sleep. Some prisoners who had smuggled cigars and matches into the cell started conversing in whispers and smoking. The blankets were full of bugs. I turned round and round during the night without being able to sleep and kept my prison clothes on for protection against bugs.

Mr. DRUM investigates the Reefs most notorious gang ...

"AMERICANS"

The inside story of the Sophiatown gangsters who ...

THE GIRL

Rather no education at all than ... education says her Congress father



THE GIRL: Elizabeth Ngwenya studies in the only room her parents couldn't afford to build in Sophiatown.

WE WONT MOVE



Asleep on a wall in Sophiatown, in Johannesburg's Western Areas. The first families are due to be removed.

Effects of New Laws: 3

WHAT WILL HAPPEN

1125 SOPHIA TOWN.

DEED OF SALE

For Madeline Moly

DEED OF SALE made out to a Sophiatown African landowner in favor of the landowner will be issued in 10 days.

CRISIS OF



"KORT BOY"

Mr. Drum with the ...



FOUR YEARS

WESTERN AREAS?

How mixed feelings about the move ...

NEGRO FASHIONS

about what they're wearing in Harlem this year from our New York observer

WHO WILL NOT GO TO SCHOOL AGAIN

20 YEARS OF ...

THE CHILDREN

Antonio ... took 20 years ...

DRUM!

...



THE FATHER: A.N.C. chief Bob Ngwenya doesn't keep his daughter back from school.



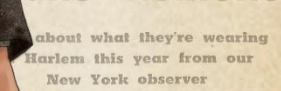
THE FATHER: A.N.C. chief Bob Ngwenya doesn't keep his daughter back from school.



THE FATHER: A.N.C. chief Bob Ngwenya doesn't keep his daughter back from school.



THE FATHER: A.N.C. chief Bob Ngwenya doesn't keep his daughter back from school.



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THE FATHER: A.N.C. chief Bob Ngwenya doesn't keep his daughter back from school.

Charlie - End

He noticed I had a copy of "Time" magazine in my hand and asked for it. I gave it to him. He hid it under the counter so the warden couldn't see it. Later he asked me who I was. I said, "I was a member of the 'Americans'." "What's that?" he asked. "It was a group of us who got out of the penitentiary and set up a business in the city. We were called 'The Americans' because we were from the States." "I see," he said. "How about giving it to me?" I said, "I'm afraid I can't. It's not my pen, it's my boss's pen." "If I don't tell me who you are, I'll tell the warden," he said. "What the hell are you doing with your boss's pen in prison? Did you steal it?" he asked. I said I hadn't. "Then I was using it and had it in my possession when I was arrested," I said. "Give it here. I want it for my work here. If you refuse you'll see blood stream-

Confessions of an ex-Gangster

He merely looked at them and assessed their height at sight. When finished with a prisoner, he would throw his ticket on the floor for the prisoner to pick it up and get on with his work. I was in the room with a few other prisoners. One of them said to me, "You're going to get out and slip to get dry. Then our prison clothes were thrown at us—a red shirt and a torn white pair of short pants. They looked clean, but the side cap had the white jacket which were issued to me later were filthy. The jacket had dry sweat on the neck.

From then on we were bare-foot, and were marched to the hospital for medical examination in double time. Another long-term prisoner lined us up, ordered us to

Mr. DRUM investigates the Reefs most notorious gang...

THE "AMERICANS"

The inside story of the Sophiatown gangsters who terrorize Johannesburg



THE GIRL

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Jakes, Mingus, Charlie, Fanfee - Eveningwear



APPENDIX D

BUDGET

RECEIPTS


ARTS COUNCIL	\$1,100		Payment Method: Purchase order, Procard, recharge				
THEATER DEPT	\$150		Return item: pending return, please submit copy of receipt to Joanne immediately after purchase.				
PERSONAL FUNDS	\$350						
TOTAL FUNDS	\$1,600						
BUDGET	\$1,600.00		REMAINING	\$590.72			
			REMAINING W/OUT PERSONAL FUNDS	\$240.72			
				\$1,009.28			
DATE	Purchaser	STORE	ITEMS PURCHASED	RECEIPT TOTAL	RETURN	PAYMENT METHOD	DATE SUBMITTED
12.12.19	Willow	accenthelp.com	South African Accents	\$25.00		procard	
2.11.20	Emma	Salvation Army	Pants and shoes	\$10.97		procard	
2.11.20	Emma	Manhatco	Hat hoods	\$78.00		procard	
2.29.20	Emma	Amazon	Jersey head wrap	\$14.99		procard	
2.29.20	Emma	Amazon	Costume pieces	\$164.96		procard	
3.24.20	Emma	Amazon	Dress form covers and hat stands	\$44.97		procard	
3.24.20	Emma	Amazon	Male dress form	\$109.95		procard	
3.24.20	Emma	Bandcamp	Sophiatown soundtrack	\$10.00		procard	
3.27.20	Emma	Amazon	Bias tape	\$8.70		procard	
3.27.20	Emma	Amazon	Camera	\$396.95		procard	
3.27.20	Emma	Amazon	Camera cover	\$33.99		procard	
3.29.20	Emma	SchoolUniforms.com	Cardigan	\$43.84		procard	
4.29.20	Emma	Amazon	Mannequin heads	\$66.96		procard	

EXHIBITION BUDGET

EXHIBITION BUDGET			REMAINING	\$262	
			\$940.00	\$687.82	
Item	Description	Source	Estimate \$	Actual \$	Return
Publicity	N.B. gallery will already be doing publicity so this is for anything else I decide to do		\$50.00		
Installation/set materials			\$300.00		
	Male mannequin	Amazon		\$109.95	
	Mannequin cover	Amazon		\$12.99	
	Mannequin cover	Amazon		\$12.99	
	Hat stands	Amazon		\$18.99	
	Mennequin heads	Amazon		\$66.96	
Filming/documentation			\$100.00		
	Camera	Amazon		\$396.95	
	Camera Cover	Amazon		\$33.99	
Audio recordings			\$190.00		
	Accent coaching	accenthelp.com		\$25.00	
	Soundtrack	bandcamp		\$10.00	
Royalties			\$300.00		

COSTUME BUDGET

Costume/Makeup Budget		\$600						Remaining	\$279										
									\$499.00	\$321.46									
Actor	Character	Look	Item	Description	Pull	Rent	Buy	Build	have	Source	Estimate \$	Actual \$	Return	Money Saved	Fitting Photo				
Elisabeth Goncalves	Charlie	Party	Newsboy cap		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	UMass/Denise stock	\$25.00	\$0.00		\$25.00					
			Tank		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UMass	\$0.00	\$0.00		\$0.00					
			Button down plaid shirt		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UMass	\$0.00	\$0.00		\$0.00					
			Trousers	Navy	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UMass	\$0.00	\$0.00		\$0.00					
			Jacket		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UMass	\$0.00	\$0.00		\$0.00					
			Belt		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UMass	\$0.00	\$0.00		\$0.00					
			Socks		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UMass	\$0.00	\$0.00		\$0.00					
			Boots		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UMass	\$0.00	\$0.00		\$0.00					
			Polishing rag		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UMass	\$0.00	\$0.00		\$0.00					
			JT Hunt	Fahfee	Beginning	Jacket	Orange brown plaid	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UMass	\$0.00		\$0.00		\$0.00	
Watch	Leather	<input checked="" type="checkbox"/>				<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UMass	\$0.00	\$0.00		\$0.00					
Hat	Brown	<input type="checkbox"/>				<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Manhatcco	\$40.00	\$16.50		\$23.50					
Knit vest	Burgundy	<input checked="" type="checkbox"/>				<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UMass	\$0.00	\$0.00		\$0.00					
Tie	Navy diamond	<input checked="" type="checkbox"/>				<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UMass	\$0.00	\$0.00		\$0.00					
Stripe shirt		<input checked="" type="checkbox"/>				<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UMass	\$0.00	\$0.00		\$0.00					
Tank		<input checked="" type="checkbox"/>				<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UMass	\$0.00	\$0.00		\$0.00					
Suspenders		<input checked="" type="checkbox"/>				<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UMass	\$0.00	\$0.00		\$0.00					
Brown pants		<input checked="" type="checkbox"/>				<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UMass	\$0.00	\$0.00		\$0.00					
Socks		<input checked="" type="checkbox"/>				<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UMass	\$0.00	\$0.00		\$0.00					
Steve Folmar	Jakes	Beginning	Button down	checked	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UMass	\$0.00	\$0.00		\$0.00					
			Tie	Burgundy/green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UMass	\$0.00	\$0.00		\$0.00					
			Watch	Leather	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UMass	\$0.00	\$0.00		\$0.00					
			Grey hat		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Manhatcco	\$40.00	\$16.50		\$23.50					
			Brown jacket		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UMass	\$0.00	\$0.00		\$0.00					
			Suspenders	Burgundy	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UMass	\$0.00	\$0.00		\$0.00					
			Grey plaid pants		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UMass	\$0.00	\$0.00		\$0.00					
			Socks		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UMass	\$0.00	\$0.00		\$0.00					
			Brown shoes		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UMass	\$0.00	\$0.00		\$0.00					
			Mary Elaineema-Kidela	Lulu	School Uniform	Grey cardigan		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UMass	\$35.00		\$43.84		-\$8.84	
Grey pleated skirt		<input type="checkbox"/>				<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Amazon	\$20.00	\$17.99		\$2.01					
White blouse	small	<input type="checkbox"/>				<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Amazon	\$20.00	\$20.33		-\$0.33					
	medium	<input type="checkbox"/>				<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Amazon	\$0.00	\$20.33		-\$20.33					
Tank		<input checked="" type="checkbox"/>				<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UMass	\$0.00	\$0.00		\$0.00					
Socks	White, crew	<input checked="" type="checkbox"/>				<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UMass	\$10.00	\$12.99		-\$2.99					
Insoles		<input type="checkbox"/>				<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Amazon	\$3.00	\$1.85		\$1.15					
Shoes	T-strap red Mary-Jane	<input type="checkbox"/>				<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UMass	\$25.00	\$22.99		\$2.01					
Sabine Jacques	Mamariti	Beginning				Head wrap	Cream	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Amazon	\$20.00	\$17.80		\$2.20		
							Green	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Amazon	\$0.00	\$14.99		-\$14.99		
			Cardigan		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UMass	\$0.00	\$0.00		\$0.00					
			Blouse		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UMass	\$0.00	\$0.00		\$0.00					
			Slip		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UMass	\$0.00	\$0.00		\$0.00					
			Skirt	plaid	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UMass	\$0.00	\$0.00		\$0.00					
			Knee high stockings		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UMass	\$0.00	\$0.00		\$0.00					
			Shoes	Brown loafer style	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UMass	\$0.00	\$0.00		\$0.00					
			Dylan Castro	Mingus	Party	Button down shirt	yellow stripe	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UMass	\$0.00	\$0.00		\$0.00		
						Hat	Cream straw	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	UMass	\$30.00	\$29.50		\$0.50		
Hat binding		<input type="checkbox"/>				<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Amazon	\$10.00	\$8.70		\$1.30					
Gold watch		<input checked="" type="checkbox"/>				<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UMass	\$0.00	\$0.00		\$0.00					
Trench coat		<input checked="" type="checkbox"/>				<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UMass	\$0.00	\$0.00		\$0.00					
Suit jacket	grey pinstripe	<input checked="" type="checkbox"/>				<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UMass	\$0.00	\$0.00		\$0.00					
Tie	patterned	<input checked="" type="checkbox"/>				<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UMass	\$0.00	\$0.00		\$0.00					
Tank		<input checked="" type="checkbox"/>				<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UMass	\$0.00	\$0.00		\$0.00					
Suspenders		<input checked="" type="checkbox"/>				<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UMass	\$0.00	\$0.00		\$0.00					
Trousers	grey pinstripe	<input checked="" type="checkbox"/>				<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UMass	\$0.00	\$0.00		\$0.00					
Akira Rose	Princess	End	Hat	Fillbox	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	UMass	\$0.00	\$0.00		\$0.00					
			Beginning	Head wrap	Orange patterned	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	NYC	\$25.00	\$0.00			\$25.00			
				Blouse	stripe	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UMass	\$0.00	\$0.00			\$0.00			
				Belt	White	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UMass	\$0.00	\$0.00			\$0.00			
				Trousers	Orange cropped	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Salvation Army	\$30.00	\$4.99			\$25.01			
	Shoes	White wedges		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Salvation Army	\$30.00	\$5.98		\$24.02						
	Insoles		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Amazon	\$3.00	\$1.85		\$1.15							
	Earrings	Gold hoops	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UMass	\$0.00	\$0.00		\$0.00							
	Bracelets	Gold bangles	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UMass	\$0.00	\$0.00		\$0.00							

Alison Butts	Ruth	Party	Dress	Yellow floral	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UMass	\$0.00	\$0.00	\$0.00	
			Cardigan	Blue	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Amazon	\$30.00	\$24.99	\$5.01	
				Green	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Amazon	\$0.00	\$21.99	\$21.99	
			Slip		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UMass	\$0.00	\$0.00	\$0.00	
			Necklace	Gold small pendant	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UMass	\$0.00	\$0.00	\$0.00	
			Earrings	Pearl	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UMass	\$0.00	\$0.00	\$0.00	
			Stockings		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UMass	\$0.00	\$0.00	\$0.00	
			Insoles		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Amazon	\$3.00	\$1.85	\$1.15	
			Shoes	Brown heel with ankle strap	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	UMass	\$0.00	\$0.00	\$0.00	
			Safety net funds		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		\$100.00	\$0.00	\$100.00	
			Manhatco Delivery		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Manhatco	\$0.00	\$15.50	\$15.50	

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