ON A CRITERION FOR MULTIVALENT HARMONIC FUNCTIONS

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ABSTRACT. For normalized harmonic functions $f(z) = h(z) + \overline{q(z)}$ in the open unit disk, a criterion on the analytic part $h(z)$ for $f(z)$ to be *p*-valent and sense-preserving is discussed. Furthermore, several illustrative examples and images of $f(z)$ satisfying the obtained condition are enumerated.

Keywords: Harmonic function, Multivalent function, Univalent function.

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1. Introduction and Definitions

For a fixed p ($p = 1, 2, 3, \cdots$), a meromorphic function $f(z)$ in a domain $\mathbb D$ is said to be *p*-valent (or multivalent of order *p*) in \mathbb{D} if for each w_0 the equation $f(z) = w_0$ has at most p roots in $\mathbb D$ where the roots are counted in accordance with their multiplicity and if there is some w_1 such that the equation $f(z) = w_1$ has exactly p roots in D. In particular, $f(z)$ is said to be univalent in D when $p = 1$. A complex-valued harmonic function $f(z)$ in D is given by

$$
f(z) = h(z) + \overline{g(z)}\tag{1.1}
$$

where $h(z)$ and $q(z)$ are analytic in D. We call $h(z)$ and $q(z)$ the analytic part and coanalytic part of $f(z)$, respectively. A necessary and sufficient condition for $f(z)$ to be locally univalent and sense-preserving in \mathbb{D} is $|h'(z)| > |g'(z)|$ for all $z \in \mathbb{D}$ (see [2] or [8]). Let $\mathcal{H}(p)$ denote the class of functions $f(z)$ of the from

$$
f(z) = h(z) + \overline{g(z)} = z^p + \sum_{n=p+1}^{\infty} a_n z^n + \sum_{n=p}^{\infty} b_n z^n
$$
 (1.2)

which are harmonic in the open unit disk $\mathbb{U} = \{z \in \mathbb{C} : |z| < 1\}$. We next denote by $\mathcal{S}_{\mathcal{H}}(p)$ the class of functions $f(z) \in \mathcal{H}(p)$ which are *p*-valent and sense-preserving in U. Then, we say that $f(z) \in S_{\mathcal{H}}(p)$ is a *p*-valently harmonic function in U.

In the present paper, we discuss a sufficient condition about $h(z)$ for $f(z) \in \mathcal{H}(p)$ given by (1.2), satisfying

$$
g'(z) = z^{m-1}h'(z)
$$
\n(1.3)

for some *m* ($m = 2, 3, 4, \cdots$), to be in the class $\mathcal{S}_{\mathcal{H}}(p)$.

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2. Main Result

Our result is contained in

Theorem 2.1. *Let* $h(z) = z^p + \sum_{n=1}^{\infty}$ *n*=*p*+1 $a_n z^n$ be analytic in the closed unit disk $\overline{\mathbb{U}}$ = *{z* ∈ *ℂ* **:** $|z|$ **≤ 1}** *with H*(*z*) = $h'(z)/z^{p-1} \neq 0$ (*z* ∈ \overline{U}) *and let*

$$
F(t) = (2p + m - 1)t + 2 \arg \left(H(e^{it}) \right) \qquad (-\pi \le t < \pi)
$$
 (2.1)

for some m $(m = 2, 3, 4, \dots)$. If for each $k \in K = \left\{0, \pm 1, \pm 2, \dots, \pm \lfloor \frac{2p+m+1}{2} \rfloor \right\}$ where *⌊ ⌋ is the floor function, the equation*

$$
F(t) = 2k\pi
$$
\n^(2.2)

has at most a single root in $[-\pi, \pi)$ *and for all* $k \in K$ *there exist exactly* $2p + m - 1$ *such* roots in $[-\pi, \pi)$, then the harmonic function $f(z) = h(z) + \overline{g(z)}$ with $g'(z) = z^{m-1}h'(z)$ *belongs to the class* $S_{\mathcal{H}}(p)$ *and maps* U *onto a domain surrounded by* $2p + m - 1$ *concave curves with* $2p + m - 1$ *cusps.*

Remark 2.1. *If we take* $p = 1$ *in Theorem 2.1, then we readily arrive at the univalence criterion for harmonic functions due to Hayami and Owa* [5, Theorem 2.1] *(see also* [10]*).*

3. Some Illustrative Examples and Image Domains

We discuss harmonic functions $f(z) = h(z) + \overline{g(z)}$ which satisfy the conditions of Theorem 2.1 and their image domains.

Example 3.1. Let $h(z) = z^p$. Then we easily see that the equation (2.2) becomes

$$
(2p + m - 1)t = 2k\pi \qquad \left(k = 0, \pm 1, \pm 2, \cdots, \pm \lfloor \frac{2p + m + 1}{2} \rfloor \right) \tag{3.1}
$$

which satisfies the conditions of Theorem 2.1. Hence, the function

$$
f(z) = h(z) + \overline{g(z)} = z^p + \frac{p}{p+m-1}z^{p+m-1} \qquad (g'(z) = z^{m-1}h'(z)) \tag{3.2}
$$

belongs to the class $S_{\mathcal{H}}(p)$ *and it maps* U *onto a domain surrounded by* $2p + m - 1$ *concave curves with* $2p + m - 1$ *cusps.* Taking $p = 2$ *and* $m = 4$ *for example, we know that the function*

$$
f(z) = z^2 + \frac{2}{5}z^5
$$
 (3.3)

is a 2*-valently harmonic function in* U *and it maps* U *onto the domain surrounded by* 7 *concave curves with* 7 *cusps as shown in Figure 1.*

Remark 3.1. *Since it follows that*

$$
F(t) = (2p + m - 1)t + 2\text{Im}(\log H(e^{it}))
$$
\n(3.4)

where $F(t)$ *is given by* (2.1) *, we obtain that*

$$
F'(t) = m + 1 + 2\text{Re}\left(\frac{e^{it}h''(e^{it})}{h'(e^{it})}\right)
$$
\n(3.5)

FIGURE 1. The image of $f(z) = z^2 + \frac{2}{z}$ $\frac{2}{5}\overline{z}^5$.

which implies that $F(t)$ *is increasing if*

$$
\operatorname{Re}\left(1+\frac{zh''(z)}{h'(z)}\right) > -\frac{m-1}{2} \qquad (z \in \mathbb{U}).\tag{3.6}
$$

By the above remark, we derive the following exapmle.

Example 3.2. *Let* $h(z) = z^p + \frac{c}{z}$ $\frac{c}{p+1}z^{p+1}$ $\left(|c| \leq p - \frac{2p}{2p+m+1}\right)$. Then the equation (2*.*2) *becomes*

$$
F(t) = (2p + m - 1)t + 2 \arg (p + ce^{it}).
$$
\n(3.7)

Noting

$$
\operatorname{Re}\left(1 + \frac{zh''(z)}{h'(z)}\right) > p + 1 - \frac{p}{p - |c|} \ge -\frac{m - 1}{2} \qquad (z \in \mathbb{U}),\tag{3.8}
$$

$$
F(-\pi) = -(2p + m - 1)\pi - 2\arctan\left(\frac{|c|\sin\theta}{p - |c|\cos\theta}\right)
$$
 (3.9)

and

$$
F(\pi) = (2p + m - 1)\pi - 2\arctan\left(\frac{|c|\sin\theta}{p - |c|\cos\theta}\right)
$$
 (3.10)

where $0 \leq \theta = \arg(c) < 2\pi$, we see that $F(t)$ satisfies the conditions of Theorem 2.1. *Hence, the function*

$$
f(z) = h(z) + \overline{g(z)} = z^p + \frac{c}{p+1}z^{p+1} + \overline{\frac{p}{p+m-1}z^{p+m-1} + \frac{c}{p+m}z^{p+m}}
$$
(3.11)

belongs to the class $S_H(p)$ *and it maps* U *onto a domain surrounded by* $2p + m - 1$ *concave curves with* $2p + m - 1$ *cusps. Putting* $p = 2$, $m = 4$ *and* $c = \frac{2}{2}$ $\frac{1}{3}$ *i* $\bigg(|c| \leq \frac{14}{9}$ \setminus *, we know that the function*

$$
f(z) = z^2 + \frac{2i}{9}z^3 + \frac{2}{5}\overline{z}^5 + \frac{i}{9}\overline{z}^6
$$
 (3.12)

is a 2*-valently harmonic function in* U *and it maps* U *onto the domain surrounded by* 7 *concave curves with* 7 *cusps as shown in Figure 2.*

FIGURE 2. The image of $f(z) = z^2 + \frac{2i}{2}$ $\frac{2i}{9}z^3 + \frac{2}{5}$ $rac{2}{5}\overline{z}^5 + \frac{i}{9}$ $rac{i}{9}\overline{z}^6$.

In consideration of the process of proving Theorem 2.1, we obtain the following interesting example.

Example 3.3. *If we consider special functions* $h(z)$ *and* $g(z)$ *given by*

$$
h'(z) = \frac{pz^{p-1}}{1+z^{2p+m-1}} \quad and \quad g'(z) = \frac{pz^{p+m-2}}{1+z^{2p+m-1}} \qquad \left(g'(z) = z^{m-1}h'(z)\right), \tag{3.13}
$$

then the function

$$
f(z) = h(z) + \overline{g(z)} = \int_0^z \frac{p\zeta^{p-1}}{1 + \zeta^{2p+m-1}} d\zeta + \overline{\int_0^z \frac{p\zeta^{p+m-2}}{1 + \zeta^{2p+m-1}} d\zeta}
$$
(3.14)

is a member of the class $S_H(p)$ *and it maps* U *onto a domain surrounded by* $2p + m - 1$ *straight lines with* $2p + m - 1$ *cusps. Indeed, setting* $p = 2$ *and* $m = 2$ *, we know that*

$$
f(z) = \int_0^z \frac{2\zeta}{1 + \zeta^5} d\zeta + \overline{\int_0^z \frac{2\zeta^2}{1 + \zeta^5} d\zeta}
$$
 (3.15)

is a 2*-valently harmonic function and it maps* U *onto a star as shown in Figure 3. Furthermore, if we take* $p = 1$ *in* (3.14)*, then we see that the function*

$$
f_{m+1}(z) = h(z) + \overline{g(z)} = \int_0^z \frac{1}{1 + \zeta^{m+1}} d\zeta + \overline{\int_0^z \frac{\zeta^{m-1}}{1 + \zeta^{m+1}} d\zeta}
$$
(3.16)

is univalent in $\mathbb U$ *and it maps* $\mathbb U$ *onto a* $(m + 1)$ *-sided polygon.*

FIGURE 3. The image of $f(z) = \int^z$ θ 2*ζ* $\frac{2\zeta}{1+\zeta^5}d\zeta+\overline{\int_0^z}$ 0 2*ζ* 2 $\frac{-5}{1+\zeta^5}d\zeta$

4. Appendix

Finally, we recall here the following theorem due to Mocanu [9].

Theorem 4.1. Let $h(z)$ and $g(z)$ be analytic functions in a domain \mathbb{D} . If $h(z)$ is convex in \mathbb{D} and $|g'(z)| < |h'(z)|$ for $z \in \mathbb{D}$, then the harmonic function $f(z) = h(z) + g(z)$ is *univalent and sense-preserving in* D*.*

In other words, if $h(z)$ *and* $g(z)$ *satisfy*

$$
g'(z) = w(z)h'(z) \qquad (z \in \mathbb{D}) \tag{4.1}
$$

and

$$
\operatorname{Re}\left(1+\frac{zh''(z)}{h'(z)}\right) > 0 \qquad (z \in \mathbb{D})\tag{4.2}
$$

for some analytic function $w(z)$ *in* \mathbb{D} *satisfying* $|w(z)| < 1$ ($z \in \mathbb{D}$), *then* $f(z)$ *is univalent and sense-preserving in* D*.*

Bshouty and Lyzzaik [1] have shown the next theorem which is closely related to Theorem 2.1 and Remark 3.1 with $p = 1$ and $m = 2$ as the stronger result of the conjecture of Mocanu [10].

Theorem 4.2. *If* $h(z)$ *and* $g(z)$ *are analytic in* \mathbb{U} *, with* $h'(0) \neq 0$ *, which satisfy*

$$
g'(z) = zh'(z) \tag{4.3}
$$

and

$$
\operatorname{Re}\left(1+\frac{zh''(z)}{h'(z)}\right) > -\frac{1}{2} \tag{4.4}
$$

for all $z \in \mathbb{U}$, then the harmonic function $f(z) = h(z) + g(z)$ is univalent close-to-convex *in* U*.*

These theorems motivate us to state

Conjecture 4.1. *If the function* $f(z)$ *given by* (1.2) *is harmonic in* U *which satisfies*

$$
g'(z) = z^{m-1}h'(z)
$$
\n(4.5)

and

$$
\operatorname{Re}\left(1+\frac{zh''(z)}{h'(z)}\right) > -\frac{m-1}{2} \qquad (z \in \mathbb{U})\tag{4.6}
$$

for some m $(m = 2, 3, 4, \cdots)$ *, then* $f(z)$ *is* p *-valent in* U*.*

The details of this article can be found in the paper [7].

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