



Queensland University of Technology
Brisbane Australia

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talking

across the fence:

partners for art + design education

Les Hooper
Natalie Wright

...drawing a big circle around
...one, "This is what the white man know
...the Indian took the stick and swept an immense
...Ring around both circles. "This is where the
...White man and the red man know nothing"



rationale

connecting classroom + community

conversations across boundaries
the symbolism of open doors
divergence vs convergence
unscripted = wicked
collaboration, co-creation



Queensland
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Design Minds



Cover and Face Page by: Lee





shared programs, 2010 - 2014

Living City, 2010, 2013, 2014

Unlimited, Learning by Design 2010

Unlimited, Generation, 2010

Homegrown, Zero Waste Fashion & Slow Food, 2011

Sitart, 60 Chair Challenge, 2012

Designing Futures, KGSC Design, Middle School 2011

100 Futures, KGSC Design, Middle School 2013/14

JumpstART, KGSC Design, Middle School, 2013/14

ADE, Senior Art + Design Excellence Program, KGSC 2013/14



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partnership case studies

2 DAY CITY

middle school (year 7 students)
design professions
art + design residencies
State Library of Queensland
QUT, QCA

SIT-ART 2011

senior program, design
design professions
art + design residencies
State Library of Queensland

LIVING CITY 2009 - 2013

Urbanism; active citizenship
Year 11 Art networks, (30 schools)
Art + Design Excellence students
Universities (QUT, Griffith)
Brisbane City Council
State Library of Queensland
Professional Association/s
Design Professions



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QUT creative
industries



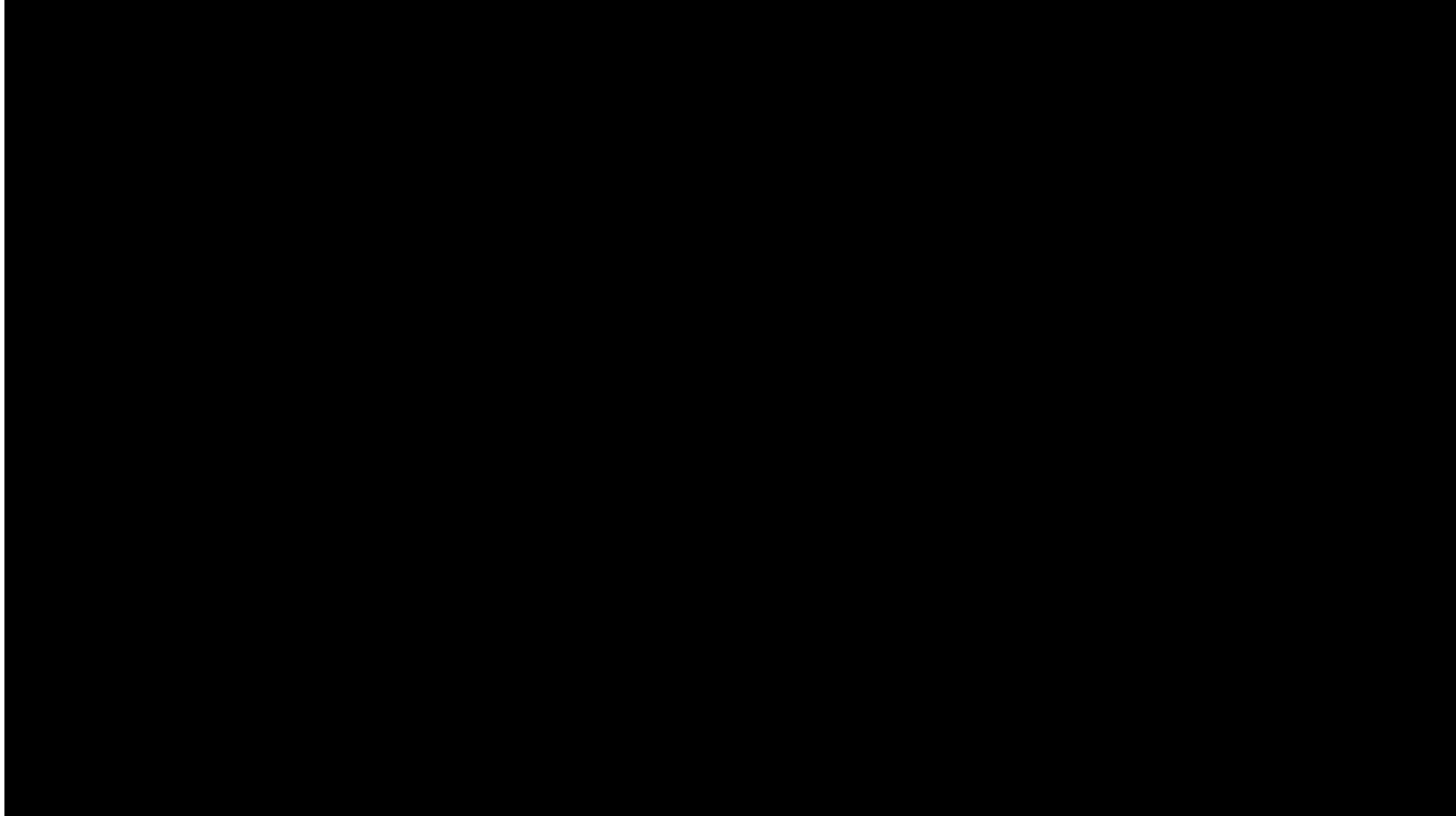
Design Minds



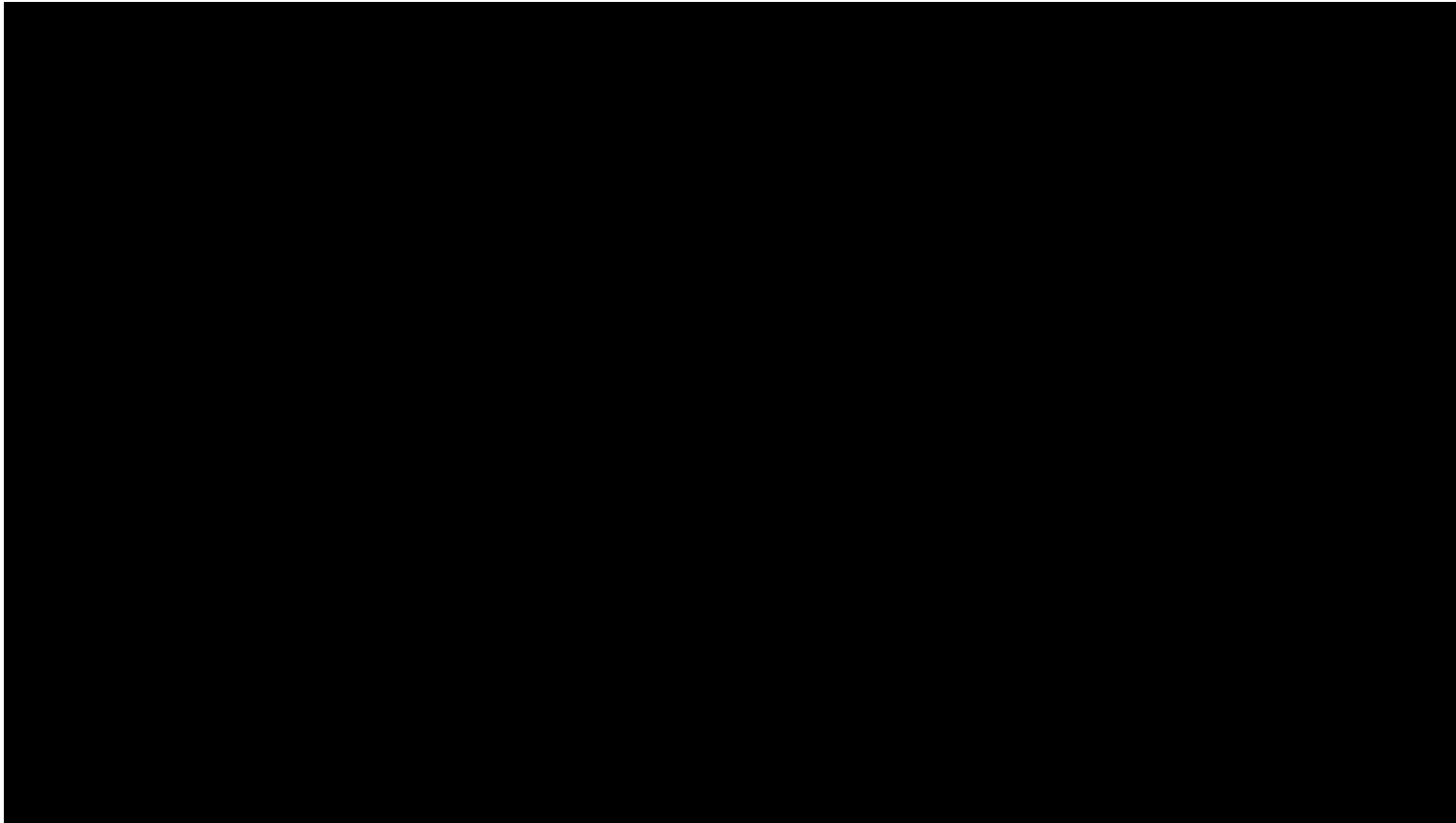


2 day city
Re-imagining Brisbane, 2050

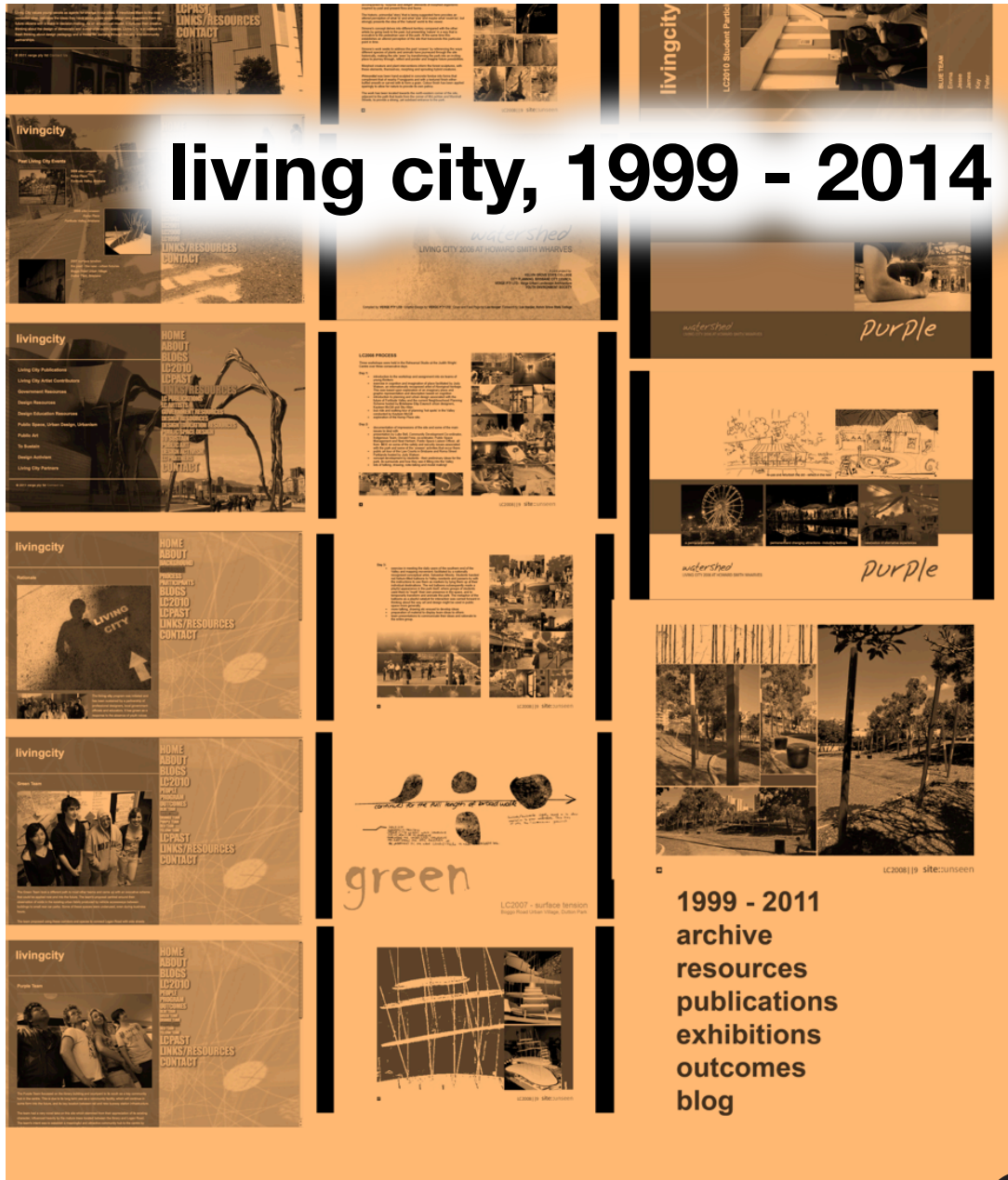
2 day city, 2013, 2014



sit-art, 2012



living city, 1999 - 2014



[LC Home](#)

[LC 2013](#)

[LC 2010](#)



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QUT creative
industries

SL

Design Minds



partnerships

people + learning communities





partnership *in phases:*

partnering
seek dissimilar

relating
*build relationships,
trust, commitment*

qualifying
*risks + benefits
disruption + diversity*

Mutualizing
reciprocity

maturing
create structures, expand the base





formalising:

In 2013, KGSC
launched **"ADE"**, a senior
art and design excellence program,
supported by MOUs with
QUT Creative Industries Precinct
and the Asia Pacific Design Library,
State Library of Queensland



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Design Minds



endgame

sustaining:

*partnerships brief, systems long
built in obsolescence;
delegation, resilience*

Circles by Carl Sandburg
The white man drew a small circle in the sand
And told the red man "This is what the Indian
Knows" and drawing a big circle around the
Small one, "This is what the white man knows."
The Indian took the stick and swept an immense
Ring around both circles: "This is where the
White man and the red man know nothing"



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THE MORE
THE BIGGER

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Smithsonian



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