



1st Annual
**Dublin
Dance
Festival**

COME DANCE
WITH US

APRIL 17 -
MAY 3 2008

Dublin Dance Festival 08

FESTIVAL CLUB

The Morgan Hotel on Fleet Street, Temple Bar, is this year's DDF Festival Club.

Before, after and around the festival events, the club will be open for performers and audiences to relax, get to know each other, and talk about what's going on. Festival Friends and Patrons, as well as performing artists, can also avail of a 10% discount on all food, tea and coffee purchased by displaying your membership card*. Come along to the Festival Club, meet the artists on common ground and have some fun!

The Festival Club will open from noon 'til late for the duration of the festival. For more information, see www.themorgan.com

*FOOD SERVED UNTIL 9.30PM.

FRONT COVER IMAGE © J.C. CARBONNE
INSIDE FRONT COVER IMAGE © FIONA MCCANN

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HOW TO BOOK

ONLINE

www.dublindancefestival.ie
www.centralticketbureau.com

IN PERSON

from March 5 2008
Central Ticket Bureau
33 Eden Quay, Dublin 1 (next to Liberty Hall)
Open - Monday to Saturday 10.30am - 6.30pm

from April 4 2008
Dublin Dance Festival Box Office
Temple Bar Cultural Information Centre
12 East Essex St Temple Bar, Dublin 2
Open - Monday to Saturday - 10am - 5.30pm
Sunday - 12noon - 3pm

BY PHONE

ROI - 0818 205 205
International - +353 1 872 1122
Open - Monday to Saturday -
10.30am - 6.30pm

NO BOOKING FEE. NO EXTRA CHARGE FOR CREDIT CARDS. TICKET CONCESSIONS ARE AVAILABLE FROM THE FESTIVAL BOX OFFICE FOR STUDENTS, SENIOR CITIZENS AND THE UNWAGED. EVIDENCE WILL BE REQUESTED AT POINT OF PURCHASE. CONCESSIONS ARE NOT AVAILABLE FOR ONLINE OR TELEPHONE BOOKINGS. PLEASE MAKE ANY SPECIAL NEEDS OR SEATING REQUIREMENTS KNOWN TO US AT TIME OF BOOKING.

AT THE VENUES

ABBEY THEATRE
Lower Abbey Street, Dublin 1 T: +353 1 878 7222
Open - Monday to Saturday - 10.30am - 7pm

PROJECT ARTS CENTRE
39 East Essex Street, Dublin 2 T: +353 1 881 9613/14
Open - Monday to Saturday - 11am - 7pm

THE ARK
11a Eustace Street, Dublin 2 T: +353 1 670 7788
Open - Monday to Friday - 10am - 5pm

THE PAVILION
Marine Road, Dun Laoghaire T: +353 1 231 2929
Open - Monday to Saturday - 10am - 6pm

DANCEHOUSE
Foley Street, Dublin 1 T: +353 1 855 8800
Open - Monday to Saturday - 10am - 6pm

FOR VENUE-SPECIFIC BOOKING TERMS AND CONDITIONS, PLEASE SEE WWW.ABBEYTHEATRE.IE / WWW.PROJECT.IE / WWW.ARK.IE / WWW.PAVILIONTHEATRE.IE / WWW.DANCEHOUSE.IE

DANCE DUNKS

Wanting to see as much of the festival as possible? Plunge into the programme with a Dance Dunk, ticket packages where you can see two - and maybe even three - shows in one night: and at a discounted price too! Perfect for those of us who are short on time but big on culture. Take a deep breath....

DANCE DUNK ONE - APRIL 22
IOANA MONA POPOVICI PORTRAIT (8PM)
BETONTANC WRESTLING DOSTOIEVSKY (9PM)
€35.00

DANCE DUNK TWO- APRIL 25
JEAN BUTLER DOES SHE TAKE SUGAR? (6PM)
JENNY ROCHE SOLO³ (8PM)
REYKJAVIC DANCE HUNDAHEPPNI / CRAZY IN LOVE WITH MR PERFECT (9PM)
€50.00

DANCE DUNK THREE- APRIL 30
SARAH SKAGGS DANCES FOR AIRPORTS (7PM)
KITT JOHNSON RANKEFOD (8PM)
THIS INCLUDES A POST-SHOW TALK WITH KITT JOHNSON
€35.00

FESTIVAL PASS - IF YOU ARE A REAL DANCE ENTHUSIAST, MAKE THE MOST OF THIS YEAR'S FESTIVAL AND SIGN UP FOR OUR FESTIVAL PASS. YOU WILL GET TO SEE ALL THE MAIN PROGRAMME SHOWS - THAT'S 15 SHOWS - FOR ONLY €200!

All of the festival packages above can be purchased through Central Ticket Bureau and the DDF Box Office.



51 PERFORMANCES
66 HOURS
1 FESTIVAL



24 COMPANIES
113 PERFORMERS
13 WORKSHOPS/TALKS
2 LOVE STORIES
3 TRAGEDIES
18 DAYS



1 CITY
10 VENUES
14 COUNTRIES



DUBLIN DANCE FESTIVAL IS BROUGHT TO YOU WITH THE ASSISTANCE OF:

FUNDERS

ARTS COUNCIL
DUBLIN CITY COUNCIL
FÁILTE IRELAND
DUBLIN TOURISM
CULTURE IRELAND

SPONSORS

ROLEX

MEDIA PARTNERS

RTE SUPPORTING
THE ARTS
THE IRISH TIMES
PHANTOM 105.2

VENUE PARTNERS

ABBEY THEATRE
DANCEHOUSE
PROJECT ARTS CENTRE
O'REILLY THEATRE
PAVILION THEATRE
THE ARK, A CULTURAL
CENTRE FOR CHILDREN
SS MICHAEL & JOHN

CULTURAL PARTNERS

DANCE IRELAND
DANISH ARTS COUNCIL COMMITTEE
FOR THE PERFORMING ARTS
DUBLIN DOCKLANDS DEVELOPMENT AUTHORITY
EMBASSY OF FRANCE IN IRELAND
GOETHE-INSTITUT
TEMPLE BAR CULTURAL TRUST
ARTS & DISABILITY IRELAND
EMBASSY OF THE CZECH REPUBLIC IN IRELAND
EMBASSY OF REPUBLIC OF SLOVENIA
EMBASSY OF THE UNITED STATES OF
AMERICA IN IRELAND
ROYAL NORWEGIAN EMBASSY

SUPPORTERS

ELY WINE BAR
THE MORGAN HOTEL
HOTEL ST. GEORGE

PATRONS

AN POST



SPECIAL THANKS

A BIG THANK YOU TO ALL OUR VOLUNTEERS FOR GIVING SO GENEROUSLY OF THEIR TIME, TO THE DUBLIN DANCE FESTIVAL BOARD FOR THEIR ENDLESS DRIVE AND ENCOURAGEMENT, TO ALL THE ARTISTS PERFORMING AT THE FESTIVAL AND TO THE MANY PEOPLE WHO HELPED TO MAKE THE FESTIVAL HAPPEN, INCLUDING: MUIREANN AHERN, ELISABETTA BISARO, SCOTT BURNETT, PAUL BUTLER, CARMEN CABRE, JULIE CATHCART, SINEAD COSTELLO, AILEEN CUMMINS, SIAN CUNNINGHAM, BRIAN DALY, EUGENE DOWNES, BARBARA EBERT, BRIAN FAKER, LOUSIA GLENNON, JAMES HICKEY, PAUL JOHNSON, DAVID KEEGAN, DUNCAN KEEGAN, FIACH MACCONGHAIL, JANICE MCADAM, MARY MCCARTHY, ROISIN MCCARTHY, JEANETTE MCGARRY, EINA MCHUGH, DONAL MCKENNA, MARTINA MCKENNA, FRANCES MITCHELL, KATIE MOLONY, MARTIN MURPHY, CATHERINE NUNES, NIAMH O'DONNELL, ROSS O CORRÁIN, DARÁ O'LEARY, MARDI OSBORN, PHILIPPA ROBINSON, AVRIL RYAN, MARTINA RAFTER, CHRISTINE SISK, ROLF STEHLE, ANDREA WAGNER, BARNEY WHELAN, JAN-HENDRIK WEHMEYER, WILLIE WHITE.

FESTIVAL TEAM

ARTISTIC DIRECTOR – LAURIE UPRICHARD
GENERAL MANAGER – SANDRA ADAMS
PRODUCTION MANAGER – MARIE BREEN
TECHNICAL MANAGER – DAVID MURPHY
MARKETING & PR OFFICER – MELANIE WRIGHT
ADMINISTRATIVE & PROGRAMME ASSISTANT – VALERIA CAVALLI
MARKETING CONSULTANT – ANNETTE NUGENT
PUBLIC RELATIONS – STEPHANIE DICKINSON @ KATE BOWE PR
DESIGN – AAD
WEBSITE – CHOICE CUTS
ACCOUNTANT – DONAL MCKENNA & CO
PRODUCTION MANAGER (BUMPER TO BUMPER) – PAUL BUTLER, DIFFUSION EVENTS

FESTIVAL BOARD OF DIRECTORS

VAL BOURNE CBE, FINOLA CRONIN, GERRY GODLEY, DERMOT MCLAUGHLIN (CHAIRPERSON), HELEN MEANY, PETER PIH, JOHN SCOTT.

A MESSAGE FROM FESTIVAL DIRECTOR,
LAURIE UPRICHARD
 Welcome to the 2008 Dublin Dance Festival!



Have fun, take a chance, be curious!

Laurie Uprichard
 ARTISTIC DIRECTOR

The 2008 Dublin Dance Festival is truly a testament to the support you've shown for contemporary dance in Ireland. Formerly the International Dance Festival Ireland, this edition launches the Festival as an annual event. We are in the extremely privileged position of presenting some of the best emerging and established talent in contemporary dance from around the world while simultaneously offering an international platform to promote home-grown talent.

With the 2008 Festival, Dublin dance audiences will experience contemporary dance as a vital art form that utilises a range of approaches to frame current issues – both personal and global concerns. Over 16 days, you will be able to see work that ranges from pure, abstract dance to dance/theatre with a political or literary thread. The Forsythe Company, led by one of the world's most renowned choreographers, William Forsythe, makes its Irish debut with *Three Atmospheric Studies*, hailed by Judith Mackrell in *The Guardian* as "a work that takes the temperature of war, analysing its physical states rather than turning it into drama..... restless, angry, unaccommodating."

From French choreographer Angelin Preljocaj, we will see *Empty Moves, I and II*. Set to a reading by John Cage of his nonsensical word sounds, this is a work that can be seen as simply dance – a statement that there is a language of the body that can be read and understood on a different plane, by a different part of the brain, much like music or abstract painting. Artists from Central/Eastern Europe will meet companies from Austria, Denmark, Iceland, the Netherlands, the U.K. and the U.S. Ireland will be well represented with a flurry of activity that includes shared programmes, outdoor dance, and films, as well as full evening works by Jenny Roche (*Solo 3*) and Colin Dunne (*Out of Time*, which premiered in January at Glór in Ennis). Reviewing Dunne's work, Michael Seaver, in the Irish Times, wrote, "This new solo is an intimate, sincere and funny artistic calling card that sums up why he is who he is and how he is where he is." Mary Coll, in the Irish Independent, noted that Colin Dunne "has earned the right to ask all the big questions... he asks them with passion, but without a hint of arrogance." In all, the 2008 Dublin Dance Festival will present 51 performances by 24 artists/companies from 14 countries in 10 venues from 17 April-3 May, 2008.

We look forward to introducing these artists to you and introducing you to these artists. There are many ways to take advantage of the myriad events and performances. We especially hope you'll come dance with us at Bumper to Bumper, our Headphone Disco and join as a Friend to receive special offers and benefits!

A WORK BY THE
 FORSYTHE COMPANY

DIRECTOR
 WILLIAM FORSYTHE

STAGE AND
 LIGHTING DESIGN
 WILLIAM FORSYTHE

COSTUME DESIGN
 SATORU CHOKO,
 DOROTHEE MERG

TEXT
 DANA CASPERSEN,
 WILLIAM FORSYTHE,
 DAVID KERN

SPEAKERS
 AMANCIO GONZALEZ,
 DAVID KERN, ANDER
 ZABALA, DANA
 CASPERSEN,
 JONE SAN MARTIN

MUSIC
 DAVID MORROW,
 THOM WILLEMS

SOUND DESIGN
 AND SYNTHESIS
 DIETRICH KRÜGER
 NIELS LANZ

Prolific choreographer William Forsythe and his company present the Irish premiere of *Three Atmospheric Studies* as this year's headline performance for the Dublin Dance Festival, promising an explosive start to the first annual Dublin Dance Festival.

Three Atmospheric Studies is a triptych of dances drawing on a wide range of iconographic traditions. It is also choreographer William Forsythe's most explicit and most political work: a great performance, simultaneously furious and reflective, on one of the central conflicts of our time. Forsythe succeeds in creating imposing images of war purely by means of the human body, however, despite their great clarity he refuses to use these images to articulate a specific political thesis, preferring instead to generate choreography and direction out of the fatal inner energies of the conflict. (Peter Michalzik)

DANCERS
 YOKO ANDO, CYRIL BALDY, ESTHER BALFE,
 FRANCESCA CAROTI, DANA CASPERSEN, AMANCIO
 GONZALEZ, DAVID KERN, IOANNIS MANTAFOUNIS,
 FABRICE MAZLIAH, ROBERTA MOSCA, TILMAN
 O'DONNELL, NICOLE PEISL, CHRISTOPHER ROMAN,
 JONE SAN MARTIN, PARVANEH SCHARAFALI,
 YASUTAKE SHIMAJI, ELIZABETH WATERHOUSE,
 ANDER ZABALA.

Award-winning choreographer William Forsythe is widely recognised as one of the most influential forces in dance. The New York born choreographer's career spans decades: in 1984, he was appointed Director of Ballet Frankfurt and during his 20-year tenure with the company he created many groundbreaking performances. His work is celebrated for reorienting the practice of ballet from its identification with classical repertoire into a dynamic 21st-century art form. In 2004, he formed The Forsythe Company with an intimate ensemble of 18 dancers. Based in Frankfurt and Dresden, Forsythe continues to challenge audiences across the world with his insightful and pioneering work.

THE FORSYTHE COMPANY IS SUPPORTED BY THE CITY OF DRESDEN AND THE STATE OF SAXONY AS WELL AS THE CITY OF FRANKFURT AM MAIN AND THE STATE OF HESSE

IN ASSOCIATION WITH

SUPPORTED BY
 GOETHE-INSTITUT DUBLIN


ROLEX

 **GOETHE-INSTITUT**
 Embassy
 of the Federal Republic of Germany
 Dublin



Germany
THE FORSYTHE COMPANY
Three Atmospheric Studies

VENUE - ABBEY THEATRE
DATES - APRIL 17 / 18 / 19
TIMES - 8PM / 3PM
TICKETS - €30 / €20 (CONCESSIONS)
DURATION - 90MINS

"... Forsythe may not be doing very much more than reminding us how shaming war is. His achievement is in bringing it so close that it scorches."

The Independent, UK



Romania/Czech Republic
IOANA MONA POPOVICI & NANOHACH
 Portrait

VENUE - PROJECT ARTS CENTRE - SPACE UPSTAIRS
 DATES - APRIL 21 / 22
 TIME - 8PM DURATION - 50MINS
 TICKETS - €20 / €17 (CONCESSIONS)

CHOREOGRAPHY
STORY CONCEPT
 IOANA MONA POPOVICI

LIGHT DESIGN
 JAN BENES-MCGADIE

CREATED WITH AND
PERFORMED BY
 ANNA CAUNEROVA,
 LEA CAPKOVA,
 MICHAL VODENKA,
 HONZA MALIK,
 MARTA TRPISOVSKA

PRODUCED BY
 HONZA MALIK &
 NANOHACH O. S.
WWW.NANOHACH.CZ

CO-PRODUCED AND
 SUPPORTED BY THE
 CZECH MINISTRY OF
 CULTURE, THE CITY
 OF PRAGUE, TANEC
 PRAHA, PONEC
 THEATRE, THEATRE
 29-PARDUBICE

COSTUME DESIGN
 MARIANA JAMNIKOVA

STAGE DESIGN
 PETER SMETACEK

He is deaf. He got deaf from being yelled at over the years.

Portrait presents several stories about guilt, lack of forgiveness and blameful relationships. The performers explore notions of refuge, morality, hidden obsessions, children's games and loneliness in a sinister playground scene. To a haunting score, the ensemble of five dancers scurry around the stage, frantically running, blamefully pointing fingers and desperately clapping out approval, as their individual stories unfold in a bizarre ritual of childhood games.

Ioana Mona Popovici is an emerging force in the world of contemporary dance. In 2006 she was selected as young choreographer to watch by Ballet Tanz magazine. This commission for Nanohach was awarded the Sazka Prize for Discovery in Dance in 2007.



CZECH EMBASSY
 IN IRELAND



Slovenia
BETONTANC
 WRESTLING DOSTOJEVSKY

VENUE - SS MICHAEL AND JOHN'S - UPSTAIRS
 DATES - APRIL 22 / 23
 TIME - 9PM DURATION - 50MINS
 TICKETS - €20 / €17 (CONCESSIONS)

PRODUCED BY BUNKER
PRODUCTIONS

THESE PERFORMANCES
 ARE MADE POSSIBLE
 BY THE MINISTRY OF
 CULTURE OF SLOVENIA
 AND THE CITY COUNCIL
 OF LJUBLJANA -
 DEPARTMENT FOR
 CULTURE

WRESTLING
 DOSTOJEVSKY
 WAS CREATED IN
 COLLABORATION WITH
 SCHAUSPIELHAUS,
 VIENNA, AUSTRIA

DIRECTED BY
 MATJAZ POGRAJC

WRESTLING
DOSTOJEVSKY WAS
CREATED AND
PERFORMED BY
 BETONTANC -
 PRIMOZ BEZJAK
 DASA DOBERSEK
 BRANKO JORDAN
 ANDREJA KOPAC
 IRENA KOVACEVIC
 BRANKO POTOČAN

MUSIC
 SILENCE
 (BORIS BENKO &
 PRIMROZ HLADNIK)

SOUND DESIGN
 JURE VLAHOVIC

DRAMATURGY
 ZELJKO HRS

COSTUMES
 MATEJA BENEDETTI

SET DESIGN
 SANDI MIKLUZ,
 MATJAZ POGRAJC

LIGHT DESIGN
 TOMAZ STRUCL

EXECUTIVE PRODUCER
 IRA CECIC

TOUR MANAGER
 MAJA VIZIN

Life is revenge best served

Betontanc (Concrete Dance) bring its strong and emotional physical theatre to the Dublin stage with *Wrestling Dostoievsky*. Based on Crime and Punishment and set amidst a backdrop of antique rugs and lamplight, this compelling tale of violence, passion and redemption unravels in a mix of dance, body parts and spoken word.

With stunning, high energy performances from the cast of six young dancers and an original music score by Silence, *Wrestling Dostoievsky* confronts the audience with a performance of breathtaking reality. This is politically engaged, high-velocity physical theatre at its best.

THIS PERFORMANCE CONTAINS SOME SEXUAL
ELEMENTS AND SOME ELEMENTS OF VIOLENCE.



Ireland
JENNY ROCHE
 SOLO 3

VENUE - PROJECT ARTS CENTRE - SPACE UPSTAIRS
 DATES - APRIL 24 / 25 TIME - 8PM
 DURATION - 45 MINS
 TICKETS - €20 / €17 (CONCESSIONS)

PRODUCED AND PERFORMED BY
 JENNY ROCHE

CO-PRODUCED BY
 DUBLIN DANCE FESTIVAL

FEATURING SOLO WORKS BY
 JOHN JASPERSE,
 JODI MELNICK &
 LIZ ROCHE

Current DDF Artist in Residence Jenny Roche presents a series of three solo pieces in this evening of dance. Roche performs the work of renowned choreographers John Jasperse and Jodi Melnick from the US and Liz Roche from Ireland. This creative collaboration has resulted in a series of poignant and intensely personal works.

Jenny Roche is an independent contemporary dancer. She has worked with all major dance companies nationally as well as working extensively in the international arena. Jenny is the co-founder of Rex Levitates Dance Company and became DDF Artist in Residence in 2006. As part of the festival's commitment to the development of dance in Ireland, Dublin Dance Festival is delighted to support Jenny's work both financially and through the facilitation of key relationships with choreographers that have informed this body of work.



Iceland - **REYKJAVIK DANCE**
 HUNDAHEPPNI (A STROKE OF LUCK) &
 CRAZY IN LOVE WITH MR. PERFECT

VENUE - SS MICHAEL & JOHAN'S - UPSTAIRS
 DATES - APRIL 25 / 26 / 27 TIME - 9PM
 DURATION - 80 MINS (15 MIN INTERVAL)
 TICKETS - €20 / €17 (CONCESSIONS)

A STROKE OF LUCK
CHOREOGRAPHY
 LOVISA ÓSK GUNNARSDÓTTIR
 AND HALLA ÓLAFSDÓTTIR

PERFORMERS
 LOVISA ÓSK GUNNARSDÓTTIR
 AND HALLA ÓLAFSDÓTTIR

SINGER
 KRISTJANA STEFÁNSDÓTTIR.
 COACH: ROBERTO OLIVAN

THEATRE COUNSELLOR
 KARI HALLDÓR ÞÓRSSON

COSTUME DESIGNER
 JETTE JONKERS

PHOTOGRAPHER
 ESTHER YR STEINARSDÓTTIR

CRAZY IN LOVE WITH MR. PERFECT
CONCEIVED/DIRECTED BY
 STEINUNN KETILSDÓTTIR

>

CHOREOGRAPHY
 STEINUNN KETILSDÓTTIR
 AND BRIAN GERKE

PERFORMERS
 STEINUNN KETILSDÓTTIR
 AND BRIAN GERKE

FOR HUNDAHEPPNI (A STROKE OF LUCK)
SPECIAL THANKS TO: THE ICELANDIC
 MINISTRY OF CULTURE, THE EASTFJORDS
 CULTURE MINISTRY, ICELANDAIR, THE
 ICELANDIC DANCE COMPANY, HOTEL TANGI,
 MAVALÍD, SIGRÍÐUR DÓRA, ÓLAFUR DARRI
 ÓLAFSSON, EVA RÚN ÞORGEIRSDÓTTIR,
 HELENA JÓNSDÓTTIR, ARNFRÍÐUR
 SIGURDÓRSDÓTTIR AND AGNAR MÁR
 MAGNÚSSON FOR ALL THEIR HELP.

FOR CRAZY IN LOVE WITH MR. PERFECT
SPECIAL THANKS TO: REYKJAVIK DANCE
 FESTIVAL, THE ICELANDIC MINISTRY OF
 CULTURE, SNÆFELLSNES CULTURE MINISTRY,
 JANA FEINMAN AND THE HUNTER COLLEGE
 DANCE PROGRAM, JESSICA WINOGRAD AND
 VICKY SHICK FOR ALL THEIR SUPPORT, THE
 NATIONAL BALLET SCHOOL OF ICELAND,
 LAURIE UPRICHARD AND THE DUBLIN DANCE
 FESTIVAL, UGLYDUCK.PRODUCTIONS AND
 HILDUR KETILSDÓTTIR.

Two duets about love, life and relationships by emerging Icelandic choreographers.

Hundaheppni (A Stroke of Luck) sees two women preparing for the perfect dinner party. Behind the charade of the fine cutlery, good food and perfect behaviour are two real women struggling to maintain just the right image.

Two young people, one male and one female, both in search of the perfect man discuss, obsess and confess their personal relationships in *Crazy in love with MR. PERFECT*. Is the love we aspire to find real, or just a fairytale?



Ireland
COLIN DUNNE
OUT OF TIME

VENUE – PROJECT ARTS CENTRE - SPACE UPSTAIRS
DATES – APRIL 26 / 27 / 28
TIME – 8PM
DURATION – 60MINS
TICKETS – €20 / €17 (CONCESSIONS)

CREATION AND
CHOREOGRAPHY
COLIN DUNNE

DIRECTION
SINEAD RUSHE

LIGHTING
COLIN GRENFELL

SOUND DESIGN
AND PROCESSING
FIONÁN DE BARRA

FILM DESIGN
SEAN WESTGATE

SOUND SCORE
IAN MCDONNELL

SUPPORTED BY
THE ARTS COUNCIL /
GLÓR, ENNIS / CLARE
COUNTY COUNCIL /
DAGHDHA DANCE
COMPANY

Out of Time is a solo performance by Colin Dunne. Known for his innovation, Dunne pushes the boundaries of traditional Irish dance to present an intimate, personal and provocative perspective of his contemporary relationship with the art form. With the assistance of sound engineer Fionán de Barra, his taps are processed live, then looped and remixed to create a hauntingly evocative soundscape. Dunne is accompanied on stage by a projected filmic chorus of traditional Irish dancers, including himself as a 10 year old boy. Intimate and bold, *Out of Time* looks to the past for simple beginnings, as Dunne playfully renegotiates his relationship with the tradition that has shaped his life.

“..‘Out of Time’ will delight and provoke in equal measure.” Irish Independent

‘An intimate, sincere and funny artistic calling card that sums up why he is who he is and how he is where he is.’ The Irish Times



France
BALLET PRELJOCAJ
EMPTY MOVES (PARTS I & II)

VENUE – O'REILLY THEATRE
DATES – APRIL 28 / 29
DURATION – 63MINS
TICKETS – €20 / €17 (CONCESSIONS)
TIME – 8PM

CHOREOGRAPHY
ANGELIN PRELJOCAJ

MUSIC
JOHN CAGE –EMPTY
WORDS

SPECIAL THANKS TO
GORAN VEJVODA

ASSOCIATE ARTISTIC
DIRECTOR
YOURI VAN DEN BOSCH

REHEARSAL ASSISTANT
CLAUDIA DE SMET

CHOREOLOGIST
DANY LÉVÊQUE

DANCERS
NATACHA GRIMAUD,
CÉLINE MARIE,
SERGIO DIAZ,
YAN GIRALDOU

EMPTY MOVES (PARTS
I&II) (2007) WAS
COMMISSIONED BY THE
FESTIVAL MONTPELLIER
DANSE 07

EMPTY MOVES
(PART I) (2004) WAS
COMMISSIONED BY
THE JOYCE THEATER'S
STEPHEN AND CATHY
WEINROTH FUND FOR
NEW WORK
COMMISSIONED AND
CO-PRODUCED BY
BIENNALE NATIONALE
DE DANSE DU VAL-DE-
MARNE

THE BALLET
PRELJOCAJ, NATIONAL
CHOREOGRAPHIC
CENTRE IS SUBSIDISED
BY THE CULTURE AND
COMMUNICATION
MINISTRY – DRAC
PACA, THE PROVENCE-
ALPES-CÔTE D'AZUR
REGION, THE BOUCHES
DU RHÔNE COUNTY
COUNCIL, THE PAYS
D'AIX COMMUNITY,
THE CITY OF AIX-EN-
PROVENCE AND IT IS
SUPPORTED BY THE
GROUPE PARTOUCHE
- CASINO MUNICIPAL
D'AIX-THERMAL,
HELPING IT TO
DEVELOP ITS PROJECTS
AND CULTURESFRANCE-
MINISTRY FOR
FOREIGN AFFAIRS,
HELPING TO FINANCE
ITS OVERSEAS TOURS.

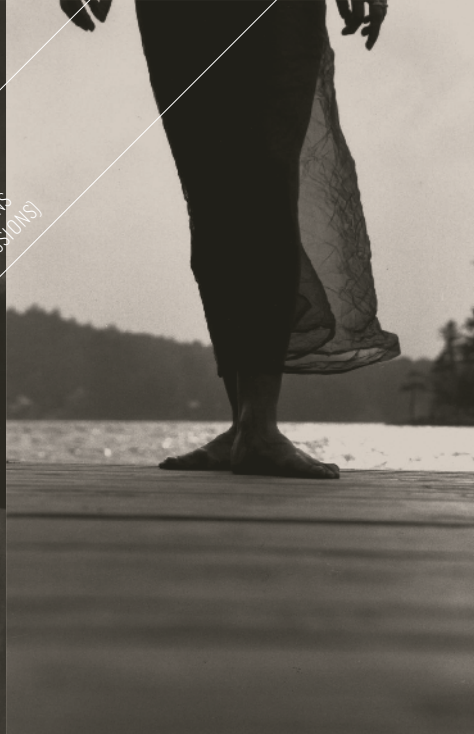
This meditative quartet is set to a tape of John Cage's recitation in Milan of his 1977 sound-score 'Empty Words', based on writings by Henry David Thoreau. Cage's pace is slow, prolonging and distorting the words so their literal sense is lost. The recording also features the response of the increasingly restive Milanese audience - yet Cage reads on, undeterred, and the dancers keep dancing.

The beauty of this choreography is that it is free from narrative. The dancers tell no tale, refuse any speeches, any emotion or any theme and continuously unroll an inexorable flow of movement. In this way, they impose an enjoyment of their existence, saluted by an audience that has accepted, if not to listen, at least to look.

"Empty Moves plays with empty space but there is nothing vain or empty about it" Liberation

USA
SARAH SKAGGS
 DANCES FOR AIRPORTS

VENUE – PROJECT ARTS CENTRE - CUBE
 DATES – APRIL 29 / 30 / MAY 1
 TIME – 7PM DURATION – 20MINS
 TICKETS – €15 / €12 (CONCESSIONS)



CHOREOGRAPHY/DANCE
 SARAH SKAGGS

LIGHTING DESIGN
 DAVID FERRI

SUPPORTED BY AMERICAN DANCE FESTIVAL, HOLLINS UNIVERSITY, THE MOORE FAMILY FUND FOR THE ARTS OF THE MINNEAPOLIS FOUNDATION, THE ROBB AND ELIZABETH TYLER FOUNDATION, THE HEINZ FOUNDATION, AND HIGHER GROUND PROJECTS, INC.

Dances for Airports is a minimalist solo inspired by, and performed to, Brian Eno's Music for Airports. Skaggs performs an emotional and kinetic response to Eno's music in a simple and spiritual space. Lighting designer David Ferri creates an ambient, dense haze that envelops both audience and performer in a communal fog. In this unstable environment, Skaggs opens up a dialogue and space to reflect on our post 9/11 culture of disaster. A beautiful and contemplative performance.

Brian Eno is renowned for his development of ambient music. He has worked extensively in the field of music and has produced music in collaboration with U2, David Bowie, Talking Heads and more recently Coldplay.

"Skaggs comes across as one of the most original movers around..." The Village Voice

CHOREOGRAPHY/DANCE
 KITT JOHNSON

COMPOSITION/LIVE MUSIC
 STURE ERICSON

LIGHT DESIGN
 MOGENS KJEMPFF

COSTUME AND SET DESIGN
 CHARLOTTE ØSTERGAARD

MANAGER
 SUSANNE DANIG



KUNSTRÅDET
 Danish Arts Council

X-ACT IS SUPPORTED BY THE COMMITTEE FOR THE PERFORMING ARTS UNDER THE DANISH ARTS COUNCIL. THE DANISH ARTS COUNCIL ALSO SUPPORTED THE TOUR TO IRELAND. RANKEFOD IS PRODUCED BY KITT JOHNSON X-ACT WITH THE SUPPORT OF: THE WILHELM HANSEN FOUNDATION, THE AUGUSTINUS FOUNDATION, THE DANISH ARTS FOUNDATION AND THE DANISH STATE WORKSHOPS FOR ART AND CRAFTS.

Rankefod is an evolutionary solo performance celebrating the origin of the species by award-winning Danish choreographer Kitt Johnson. An anatomical marvel, Johnson moves like a magical creature from a bygone age. Animalistic, reptilian, insect-like, yet human, her body will metamorphose before your eyes.

This is the story of our evolution analysed with one fascinating body and set to a soundscape of computer-manipulated nature and animal sounds. A spectacle not to be missed.

'A magical dance animal who continuously spellbinds the eye' Berlingske Tidende

Denmark
KITT JOHNSON X-ACT
 RANKEFOD

VENUE – PROJECT ARTS CENTRE - SPACE UPSTAIRS
 DATES – APRIL 29 / 30 DURATION – 55MINS
 TIME – 8PM TICKETS – €20 / €17 (CONCESSIONS)



USA
RISA JAROSLOW w/Dublin's Crash
Ensemble - Resist/SURRENDER

VENUE - O'REILLY THEATRE
DATES - MAY 11/2 TIME - 8PM
DURATION - 50 MINS - NO INTERVAL
TICKETS - €20 / €17 (CONCESSIONS)



CHOREOGRAPHER
RISA JAROSLOW

COMPOSER
SCOTT JOHNSON

PERFORMERS
ELISE KNUDSON,
GABRIEL FORESTIERI,
LUKE GUTSELL &
PAUL SINGH

MUSIC PERFORMED BY
CRASH ENSEMBLE

THIS PRODUCTION WAS MADE POSSIBLE WITH THE SUPPORT OF DANCE IRELAND, IRISH MODERN DANCE THEATRE, DUBLIN CITY COUNCIL, DANCEHOUSE & CRASH ENSEMBLE.

Resist/Surrender exposes our assumptions about maleness with explosive physicality and startling intimacy. A barrage of male voices and driving rock rhythms dominate the original score composed by Scott Johnson and performed live by Ireland's Crash Ensemble. Jaroslow's exquisite company dancers are joined by a moving "chorus" of men drawn from the Dublin community. At once aggressive, competitive and tender, this critically-acclaimed work is packed with power.

Risa Jaroslow has been making dance since 1974. At the centre of her work is a dedication to merging performance with community work.

Crash Ensemble was founded in 1997 by Donnacha Dennehy, Andrew Synott and Michael Seaver. They are renowned for their individual blend of music, video and electronics.

'Whatever you think it means in terms of a message, the image burns itself in to your brain, in to your gut' The Village Voice

USA
TERE O'CONNOR DANCE
RAMMED EARTH

VENUE - SS MICHAEL & JOHNS - UPSTAIRS
DATES - MAY 1 / 2 / 3
TIME - 9 PM
DURATION - 60 MINS
TICKETS - €20 / €17 (CONCESSIONS)



CHOREOGRAPHY
TERE O'CONNOR

MUSIC
JAMES BAKER

LIGHTING DESIGN
BRIAN MACDEVITT AND
MICHAEL O'CONNOR

PERFORMERS
HILARY CLARK,
HEATHER OLSON,
MATTHEW ROGERS,
CHRISTOPHER
WILLIAMS

RAMMED EARTH WAS MADE POSSIBLE BY THE DORIS DUKE FUND FOR DANCE OF THE NATIONAL DANCE PROJECT, A PROGRAM ADMINISTERED BY THE NEW ENGLAND FOUNDATION FOR THE ARTS WITH FUNDING FROM THE DORIS DUKE CHARITABLE FOUNDATION, THE FORD FOUNDATION, THE ANDREW W. MELLON FOUNDATION, JPMORGAN CHASE FOUNDATION AND METLIFE FOUNDATION. RAMMED EARTH HAS ALSO BEEN MADE POSSIBLE WITH CRITICAL SUPPORT FROM THE MULTI-ARTS PRODUCTION (MAP) FUND; THE NATIONAL ENDOWMENT FOR THE ARTS (A FEDERAL AGENCY); ALTRIA GROUP, INC.; BOSSAK-HEILBRON CHARITABLE FOUNDATION; THE NEW YORK STATE COUNCIL ON THE ARTS (A STATE AGENCY), AND THE GENEROUS SUPPORT OF THE PATRONS OF TERE O'CONNOR DANCE.

RAMMED EARTH WAS ALSO MADE POSSIBLE WITH FUNDS FROM THE 2007-08 DANCE SPACE PROJECT COMMISSIONING INITIATIVE WITH SUPPORT FROM THE MID-SIZE PRESENTING ORGANIZATIONS INITIATIVE, IMPLEMENTED BY THE NONPROFIT FINANCE FUND AND FUNDED BY THE DORIS DUKE CHARITABLE FOUNDATION.

Rammed Earth investigates the deep impact that architecture has on both art and existence. O'Connor builds dance and movement from what is provided by the physical environment in this site specific work. Positioned and repositioned in the space, the audience view the choreography from altering perspectives. Dancers move around you, in between you and behind you so that you can feel the rush of air their movements create.

Rammed Earth is created in collaboration with O'Connor's longtime artistic partners - lighting designers Michael O'Connor and Brian MacDevitt and composer James Baker - and is performed by his four versatile dancers.

SEATING WILL BE PROVIDED. AUDIENCE MEMBERS SHOULD BE PREPARED TO CARRY THEIR CHAIRS FROM PLACE TO PLACE AS THE DANCERS MOVE THROUGH THE SPACE.

'Mr. O'Connor transmuted dry, rigorous, minimal movement into rhythmically complex, textured encounters among his four superb dancers to create a kind of poem of richness and emotional depth'. The New York Times



UK
GIRL JONAH

THIS TWO
VENUE - PROJECT ARTS CENTRE - CUBE
TIMES - 1PM / 5PM / 7:30PM
TICKETS - €15 / €12 (CONCESSIONS)
DURATION - 25 MINS
DATES - MAY 2

SHE WAS A KNIFE THROWERS ASSISTANT
VENUE - PROJECT ARTS CENTRE - CUBE
TIMES - 1PM / 2PM / 5PM
TICKETS - €15 / €12 (CONCESSIONS)
DURATION - 35 MINS
DATES - MAY 3

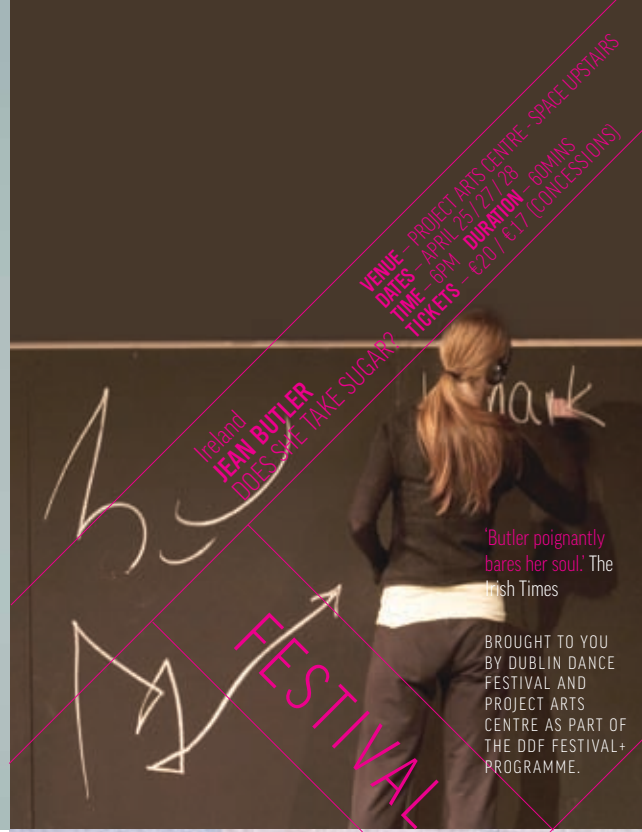
DEvised AND
PERFORMED BY
CAROLINE BOWDITCH
AND FIONA WRIGHT

SUPPORTED BY
THE ARTS COUNCIL
ENGLAND AND
DANCE CITY

girl jonah premieres *She Was A Knife Thrower's Assistant* and presents *This Two* in their first appearance at the Dublin Dance Festival. These intimate duets are executed in their own unique style as they embark on a fascinating journey to discover how their bodies work, both individually and together. Introspective and revealing, this journey of discovery evolves before your eyes... bodies dancing, bodies dancing different dances, bodies dancing the same dances differently.

girl jonah is Caroline Bowditch and Fiona Wright. As individuals they have many differences (one Australian, one British; one disabled, one non-disabled) but together they collaborate to explore both their similarities and differences, challenging conventional assumptions about the dancing body. Since they began their collaboration over three years ago, girl jonah has been proactive in raising the visibility of disabled artists.

ARTS COUNCIL
ENGLAND



Ireland
JEAN BUTLER
DOES SHE TAKE SUGAR?

VENUE - PROJECT ARTS CENTRE - SPACE UPSTAIRS
DATES - APRIL 25 / 27 / 28
TIME - 6PM
DURATION - 60MINS
TICKETS - €20 / €17 (CONCESSIONS)

'Butler poignantly
bares her soul.' The
Irish Times

BROUGHT TO YOU
BY DUBLIN DANCE
FESTIVAL AND
PROJECT ARTS
CENTRE AS PART OF
THE DDF FESTIVAL+
PROGRAMME.

Dublin Dance Festival is delighted to co-present, with Project Arts Centre and the Pavilion Theatre, two extraordinary dance performances that augment and complement this year's festival programme:

Dancer Jean Butler reprises her first solo performance piece, *does she take sugar?* for this year's festival. This intimate solo is a juxtaposition of interior and exterior and a challenge to her traditional dancing roots. Sitting alone in the dark, Butler performs her new movement language through text, film, sound and silence. *Does she take sugar?* Is a Project Arts Centre Commission.

CHOREOGRAPHY/DANCE
JEAN BUTLER



Switzerland
PHILIPPE SAIRE
CAN I JUST DRAW YOUR ATTENTION
TO THE BREVITY OF LIFE?

VENUE - PAVILION THEATRE
DATES - MAY 2 / 3
TIME - 8PM
DURATION - 60 MINS
TICKETS - €22 / €18 / €16 (CONCESSIONS)

BROUGHT TO YOU
BY DUBLIN DANCE
FESTIVAL AND
PAVILION THEATRE,
DUN LAOGHAIRE
AS PART OF THE
DDF FESTIVAL+
PROGRAMME.

Could I Just Draw Your Attention to the Brevity of Life? is a witty observation on our need for entertainment and our capacity for constant distraction. Saire's dancers move through a series of pop culture sequences; acrobatics mingle with magic, can-can and tap dancers. Playful, sexy, witty yet thoughtful: this meditation on the meaning and methods of entertainment is a colourful dance theatre show from Philippe Saire, a master of the unexpected.

CHOREOGRAPHY BY
PHILIPPE SAIRE IN
COLLABORATION WITH
THE DANCERS

DANCERS
PHILIPPE CHOSSON
ANNE DELAHAYE
KARINE GRASSET
GILLES VIANDIER
MIKE WINTER
MICKAEL HENROTAY-
DELAUNAY

LIGHT
LAURENT JUNOD

SOUND
CHRISTOPHE BOLLONDI

ARTISTIC ADVICE
MASSIMO FURLAN

COSTUMES
ISA BOUCHARLAT

PRODUCTION
ASSISTANT
MURIEL IMBACH

STAGE MANAGER
YANN SEREZ

PHOTOGRAPHER
MARIO DEL CURTO

FESTIVAL AT A GLANCE

MORNING/AFTERNOON

17	DANCEHOUSE - FROZEN IN TIME PHOTOGRAPHY EXHIBITION 10AM - 10PM	DANCEHOUSE DAVID & AIN GORDON 12NOON - 5PM				ABBEY THEATRE - FORSYTHE COMPANY THREE ATMOSPHERIC STUDIES 8PM			
18	DANCEHOUSE - FROZEN IN TIME PHOTOGRAPHY EXHIBITION 10AM - 10PM	DANCEHOUSE DAVID & AIN GORDON 12NOON - 5PM				ABBEY THEATRE - FORSYTHE COMPANY THREE ATMOSPHERIC STUDIES 8PM			
19	DANCEHOUSE - FROZEN IN TIME PHOTOGRAPHY EXHIBITION 10AM - 6PM	DANCEHOUSE DAVID & AIN GORDON 12NOON - 5PM	THE ARK GLITTERBIRD 2PM	ABBEY THEATRE - FORSYTHE COMPANY THREE ATMOSPHERIC STUDIES - 3PM	JACKIE SKELLY'S GYM PALL GALE - DANCE STEP 11.30AM	GRAND CANAL SQUARE - BUMPER TO BUMPER DDF & DDDA IN ASSOCIATION WITH PHANTOM 105.2 7PM (GATES 6.30PM)			
20	DANCEHOUSE - FROZEN IN TIME PHOTOGRAPHY EXHIBITION 10AM - 5PM	JACKIE SKELLY'S GYM PALL GALE - DANCE STEP 11.30AM							
21						PROJECT ARTS CENTRE - UPSTAIRS IOANA POPOVICI - PORTRAIT 8PM			
22						PROJECT ARTS CENTRE - UPSTAIRS IOANA POPOVICI - PORTRAIT 8PM	SS MICHAEL & JOHN BETONTANC - WRESTLING DOSTOIEVSKY - 9PM		
23						SS MICHAEL & JOHN BETONTANC - WRESTLING DOSTOIEVSKY - 9PM			
24						PROJECT ARTS CENTRE - UPSTAIRS JENNY ROCHE - SOLO ³ 8PM			
25	THE ARK - DAVID MIDDENDORP DREAMSKETCH/DUSTBUSTER/BREAD-PEACE SCHOOL PERFORMANCE-10.15AM/12.15PM	GRAND CANAL SQUARE BLOCK PARTY 12NOON/1PM	DANCEHOUSE MIXED BILL 1 - 2PM MIXED BILL 2 - 3PM	PROJECT ARTS CENTRE - CUBE WALK DON'T RUN (FILM) 5PM		PROJECT ARTS CENTRE - UPSTAIRS JEAN BUTLER - DOES SHE TAKE SUGAR? 6PM	PROJECT ARTS CENTRE - UPSTAIRS JENNY ROCHE - SOLO ³ 8PM	SS MICHAEL & JOHN - REYKJAVIK DANCE HUNDAHEPPNI & CRAZY IN LOVE WITH MR PERFECT - 9PM	
26	THE ARK - DAVID MIDDENDORP DREAMSKETCH/DUSTBUSTER/BREAD-PEACE PUBLIC-2PM/4PM	GRAND CANAL SQUARE BLOCK PARTY 12NOON/1PM	DANCEHOUSE MIXED BILL 1 - 2PM MIXED BILL 2 - 3PM	PROJECT ARTS CENTRE - CUBE WALK DON'T RUN (FILM) 5PM		PROJECT ARTS CENTRE - UPSTAIRS COLIN DUNNE - OUT OF TIME 8PM	SS MICHAEL & JOHN - REYKJAVIK DANCE HUNDAHEPPNI & CRAZY IN LOVE WITH MR PERFECT - 9PM		
27	THE ARK - DAVID MIDDENDORP DREAMSKETCH/DUSTBUSTER/BREAD-PEACE PUBLIC - 2PM					PROJECT ARTS CENTRE - UPSTAIRS JEAN BUTLER DOES SHE TAKE SUGAR? 6PM	PROJECT ARTS CENTRE - UPSTAIRS COLIN DUNNE OUT OF TIME 8PM	SS MICHAEL & JOHN - REYKJAVIK DANCE HUNDAHEPPNI & CRAZY IN LOVE WITH MR PERFECT - 9PM	
28						PROJECT ARTS CENTRE - UPSTAIRS JEAN BUTLER DOES SHE TAKE SUGAR? 6PM	PROJECT ARTS CENTRE - UPSTAIRS COLIN DUNNE OUT OF TIME 8PM	O'REILLY THEATRE - BALLET PRELJOCAJ EMPTY MOVES (PART 1 & 2) 8PM	
29						PROJECT ARTS CENTRE - CUBE SARAH SKAGGS - DANCES FOR AIRPORTS - 7PM	PROJECT ARTS CENTRE - UPSTAIRS KITT JOHNSON - RANKEFOD 8PM	O'REILLY THEATRE - BALLET PRELJOCAJ EMPTY MOVES (PART 1 & 2) 8PM	
30						PROJECT ARTS CENTRE - CUBE SARAH SKAGGS - DANCES FOR AIRPORTS - 7PM	PROJECT ARTS CENTRE - UPSTAIRS KITT JOHNSON - RANKEFOD 8PM		
1	THE ARK - DSCHUNGAL WIEN SURPRISE SCHOOL PERFORMANCE-10.15AM					PROJECT ARTS CENTRE - CUBE SARAH SKAGGS - DANCES FOR AIRPORTS - 7PM	O'REILLY THEATRE - RISA JAROSLOW & CRASH ENSEMBLE RESIST/SURRENDER - 8PM	SS MICHAEL & JOHN TERE O'CONNOR - RAMMED EARTH - 9PM	
2	THE ARK - DSCHUNGAL WIEN SURPRISE SCHOOL PERFORMANCE-10.15AM	PROJECT ARTS CENTRE - CUBE GIRL JONAH - THIS TWO 1PM/5PM/7.30PM	DANCEHOUSE MIXED BILL 1 - 3.30PM MIXED BILL 2 - 5PM			PAVILION THEATRE - PHILIPPE SAIRE CAN I JUST DRAW YOUR ATTENTION TO THE BREVITY OF LIFE? - 8PM	O'REILLY THEATRE - RISA JAROSLOW & CRASH ENSEMBLE RESIST/SURRENDER - 8PM	SS MICHAEL & JOHN TERE O'CONNOR - RAMMED EARTH - 9PM	MEETINGHOUSE SQUARE RTE - DANCE ON THE BOX SCREENING
3	THE ARK - DSCHUNGAL WIEN SURPRISE 1PM/4PM	PROJECT ARTS CENTRE - CUBE GIRL JONAH - SHE WAS A KNIFE THROWER'S ASSISTANT - 1PM/2PM/5PM	DANCEHOUSE MIXED BILL 1 - 3.30PM MIXED BILL 2 - 5PM			PAVILION THEATRE - PHILIPPE SAIRE CAN I JUST DRAW YOUR ATTENTION TO THE BREVITY OF LIFE? - 8PM	SS MICHAEL & JOHN TERE O'CONNOR - RAMMED EARTH - 9PM	MEETINGHOUSE SQUARE RTE - DANCE ON THE BOX 10PM	
4	DANCEHOUSE - WORKSHOP GIRL JONAH 1PM - 5PM					RE-PRESENTING IRELAND EVENTS IN MAGENTA	WORKSHOPS IN BLUE		
						POST PERFORMANCE DISCUSSIONS IN YELLOW	CLASS IN GREEN		

EVENING/NIGHT

DDF CHILDREN'S SEASON
THE ARK - A CULTURAL
 CENTRE FOR CHILDREN



PLEASE CONTACT THE
 ARK ON **01 670 7788**
 FOR FURTHER DETAILS
 ON DANCE WORKSHOPS
 FOR SCHOOLS BY JUNK
 ENSEMBLE AND TO
 BOOK FOR SCHOOLS
 PERFORMANCES.
 TICKETS €6.50 / €4.50

GLITTERBIRD
 THIS EVENT IS
 SUITABLE FOR ARTS
 PRACTITIONERS,
 EDUCATIONALISTS,
 PARENTS AND
 THOSE WORKING IN
 EARLY CHILDHOOD
 DEVELOPMENT. TICKETS
 FOR THIS EVENT ARE
 AVAILABLE AT THE
 ARK ONLY

ÜBERRASCHUNG
 SUITABLE FOR
 CHILDREN AGE 3+ AND
 THEIR FAMILIES

DREAMSKETCH
 SUITABLE FOR
 CHILDREN AGE 8+ AND
 THEIR FAMILIES

Norway
**LEIF HERNES & ELLEN OS -
 GLITTERBIRD - ART FOR THE VERY YOUNG**
APR 19 - 2PM DURATION - 90 MINS TICKETS - €5
 DDF and The Ark are delighted to present a
 unique opportunity for audiences in Ireland to hear
 Choreographer and Professor Leif Hernes and cand.
 paed. Ellen Os talk about the acclaimed international
 project, *Glitterbird* (2003 - 2006). The intention
 of this innovative European project was to create and
 commission high-quality art for very young children
 (0 - 3 years) in Norway, Finland, France, Denmark,
 Hungary and Italy. *Glitterbird* inspired artists and
 practitioners worldwide to focus on developing
 art for the very young. Join Leif and Ellen for a lively
 exchange of ideas, and the opportunity to
 ask questions and share learnings from this
 fascinating initiative.

Austria
**DSCHUNDEL WIEN (THEATRE HOUSE FOR YOUNG
 AUDIENCES IN MUSEUM QUARTIER, VIENNA) -
 ÜBERRASCHUNG (SURPRISE)**
MAY 1 / 2 - 10.15AM (SCHOOLS ONLY)
MAY 3 - 1PM/4PM (PUBLIC)
DURATION - 50 MINS
TICKETS - €10/8 CONCESSIONS
 This celebrated international dance theatre piece,
 complete with live music, will guide young audiences
 impressively into its wondrous world of surprises.
Surprises can be the best experiences of a day but
 often the most beautiful surprises just happen out of
 the blue. But how do they actually sound? Do they
 make noises? Do several surprises together
 make a melody? Join us at The Ark to find out!

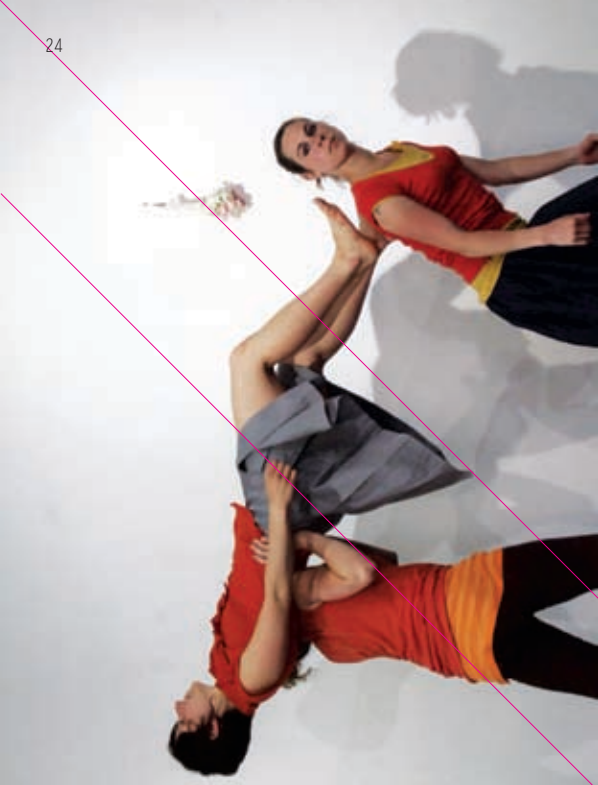
Netherlands
**DAVID MIDDENDORP/FRONTAAL PRODUCTIE -
 DREAMSKETCH/DUSTBUSTER/BREAD-PEACE**
APR 25 - 10.15AM/12.15AM (SCHOOLS ONLY)
APR 26 - 2PM/4PM (PUBLIC) APR 27 - 2PM (PUBLIC)
DURATION - 60 MINS
TICKETS - €10/8 CONCESSIONS
Dreamsketch, an exciting dance piece by the
 renowned choreographer David Middendorp, mixes
 fantasy and reality. As daydreams melt together
 into dance and video-animations, two dancers are
 challenged on stage by a character in the form of a
 computer animation. The result is a fascinating game
 between silhouettes, in which the human body and
 the computer together build a surrealist world. In
Dreamsketch things that you would expect to find
 only in dreams appear to be reality!



Dreamsketch



Surprise



Dublin Dance Festival and Dance Ireland are committed to providing dance artists with opportunities and platforms from which to present their work. Supported by Culture Ireland, Re-Representing Ireland is a mixed bill of Irish dance work, a showcase for some of the best talent throughout Ireland. This year's exciting showcase will include live performance, dance on film & site specific work in a variety of locations.

The work presented in Re-Representing Ireland has been chosen by the following panel; Paul Johnson (Chief Executive Dance Ireland), Michael Klein (Artistic Director - Daghda Dance Co), Mary Nunan (Independent Dance Artist), Laurie Uprichard (Artistic Director Dublin Dance Festival) and Willie White (Artistic Director Project Arts Centre).

RE-REPRESENTING IRELAND

TICKETS FOR RE-
PRESENTING IRELAND
EVENTS ARE AVAILABLE
AT THE VENUES ONLY.
PLEASE NOTE THAT
BLOCK PARTY IS A
UNTICKETED EVENT.

culture ireland
cultúr éireann

dance
Dance Ireland
The National Dance Centre

MIXED BILL 1 - DANCEHOUSE
APR 25/26 -2PM
MAY 2/3 -3PM
DURATION – 60MINS (W/INTERVAL)
TICKETS – €10

ponydance theatre co presents *put your left leg in*, a 30-minute cocktail of dance, theatre and comedy. Choreography: Leonie McDonagh.

Myriad Dance Company presents *Behindtheeyesliesbone*, a dance about love layering life. Re-Representing Ireland offers another opportunity to see this piece following its success at Dublin Fringe Festival 2006. Choreography by Ella Clarke.

MIXED BILL 2 - DANCEHOUSE
APR 25/26 -3.30PM
MAY 2/3 -5PM
DURATION – 45MINS (W/INTERVAL)
TICKETS – €10

Liz Roche presents a work-in-progress duet with Katherine O'Malley. Entitled *Untitled* (15 mins), the piece is inspired by Jackson Pollock's painting of the same name. Roche's choreography focuses on 'uncensored' and 'free-flow' movement.

Mary Wycherley & Jürgen Simpson presents *Receiving Systems* (15 mins). *Receiving Systems* is from a series of studies implementing composed structures and real-time interaction between sound and movement and video.

Mairead Vaughan & Dara O'Brien presents *Being no where else* (10mins) a new solo dance and music project, a development of a dance aesthetic garnered through research in to ethnic dance

WALK DONT RUN (FILM) - PROJECT CUBE
APRIL 25 / 26 – 5PM
DURATION – 35MINS TICKETS – €5
Rebecca Walter's film *Walk Don't Run*, co-directed by Mark Linnane for Catapult Dance, takes place at a busy traffic intersection. The choreography comprises of 10 short segments performed for the occupants of the stopped cars by four dancers during the 15 seconds when the lights are red.

BLOCK PARTY (OUTDOOR PERFORMANCE)
- GRAND CANAL SQUARE
APRIL 25 /26 -12 NOON / 1PM
DURATION – 30MINS
Dance Theatre of Ireland's *Block Party* is a site-specific performance which will take place at Grand Canal Square. This short, colourful, vibrant piece is accompanied by live musicians and suitable for all ages.

MOVE TO QUESTION
DAVID GORDON, AIN GORDON

VENUE - DANCEHOUSE
DATES - APRIL 17 - 19
DURATION - 5 HOURS
FEE - €50 / €30 (DANCE IRELAND MEMBERS)
TIME - 12NOON

IMAGE © KAMINA WALTON

WORKSHOPS

IF YOU ARE INTERESTED IN TAKING PART IN THIS WORKSHOP, PLEASE CONTACT DANCE IRELAND DIRECTLY TO RESERVE YOUR PLACE, ON 01 855 8800.

A DISCOUNTED TICKET TO SEE THREE ATMOSPHERIC STUDIES IS AVAILABLE TO ALL PARTICIPANTS TAKING PART IN THE GORDON WORKSHOP. THESE ARE LIMITED TO 1 PER PERSON. FOR MORE INFORMATION PLEASE SEE OUR WEBSITE - DUBLINDANCEFESTIVAL.IE

DUBLIN DANCE FESTIVAL, IN ASSOCIATION WITH DANCE IRELAND, IS DELIGHTED TO OFFER WORKSHOPS DESIGNED FOR ARTISTS FROM ALL GENRES WHO ARE INTERESTED IN COLLABORATING WITH DANCE:

Move To Question is a unique opportunity to take part in a workshop taught by movement and theatre artists Ain Gordon and David Gordon. *Move to Question* examines the creative process: choices we make, don't make, don't realise we're making. This workshop explores conscious and unconscious habits and other creative viruses, as well as perception versus taste when examining our own work or the work of others. Equal emphasis will be given to aggressively moderated discussion.

Participants are asked to arrive with and/or to create new material in class: to be shown, taught and repeated while altering conditions and/or context. It is recommended that attendees see Forsythe Company, *Three Atmospheric Studies* while taking part in this workshop.

DAVID GORDON
(DIRECTOR/CHOREOGRAPHER/EDITOR)

David is a founding artist of Pick Up Performance Co, Grand Union and Judson Church Performances. He has been commissioned for choreography and directing by New York organisations including American Ballet Theater, Dance Theater Workshop, Danspace Project and The Actors Studio, and London's Dance Umbrella and the Barbican.

AIN GORDON
(WRITER/ DIRECTOR/ACTOR)

Ain is a three-time Obie Award winning writer, director, and actor, a two-time NYFA fellow and the recipient of a John Simon Guggenheim Memorial Foundation Fellowship in playwriting. Gordon has been commissioned/produced/presented by Soho Rep, New York Theater Workshop, Dance Theater Workshop, Performance Space 122, Dancing In The Streets, the Public Theatre and American Music Theater Festival (PA). Ain also wrote for the NBC series *Will & Grace*.



Dublin Dance Festival presents a series of moderated post-show discussions with artists and performers from this year's festival.

WILLIAM FORSYTHE - THREE ATMOSPHERIC STUDIES

ABBEY THEATRE

POST-SHOW DISCUSSION* - FRIDAY APRIL 18
Moderated by Michael Klien and Steve Valk
For more information on William Forsythe and *Three Atmospheric Studies* please see page 7.

PLEASE NOTE THIS IS A TICKETED EVENT. TICKETS FOR THE DISCUSSION ARE FREE OF CHARGE BUT MUST BE BOOKED FROM THE ABBEY BOX OFFICE PRIOR TO THE EVENT. IT IS NOT COMPULSORY TO HAVE A SHOW TICKET TO ATTEND THIS POST-SHOW DISCUSSION.

IOANA MONA POPOVICI & NANOHACH -PORTRAIT

PROJECT ARTS CENTRE - SPACE UPSTAIRS

POST-SHOW DISCUSSION MONDAY APRIL 21
For more information on Ioana Mono Popovici and *Portrait* please see page 8.

BETONTANC - WRESTLING DOSTOIEVSKY

SS MICHAEL & JOHN'S - UPSTAIRS

POST-SHOW DISCUSSION WEDNESDAY APRIL 23
For more information on Betontanc and *Wrestling Dostoevsky* please see page 9.

JENNY ROCHE & CHOREOGRAPHERS - SOLO³

PROJECT ARTS CENTRE - SPACE UPSTAIRS

POST-SHOW DISCUSSION THURSDAY APRIL 24
For more information on Jenny Roche and *Solo³* please see page 10.

COLIN DUNNE - OUT OF TIME

PROJECT ARTS CENTRE - SPACE UPSTAIRS

POST-SHOW DISCUSSION MONDAY APRIL 28
For more information on Colin Dunne and *Out of Time* please see page 12.

BALLET PRELJOCAJ - EMPTY MOVES (PARTS I & II)

O'REILLY THEATRE

POST-SHOW DISCUSSION TUESDAY APRIL 29
For more information on Ballet Preljocaj and *Empty Moves (Parts I & II)* please see page 13.

KITT JOHNSON - RANKEFOD

PROJECT ARTS CENTRE - SPACE UPSTAIRS

POST-SHOW DISCUSSION WEDNESDAY APRIL 30
For more information on Kitt Johnson and *Rankefod* please see page 15.

TERE O'CONNOR & COMPANY - RAMMED EARTH

SS MICHAEL & JOHN'S - UPSTAIRS

POST-SHOW DISCUSSION THURSDAY MAY 1
For more information on Tere O'Connor and *Rammed Earth* please see page 17.

RISA JAROSLOW & DANCERS - RESIST/SURRENDER

O'REILLY THEATRE

POST-SHOW DISCUSSION FRIDAY MAY 2
For more information on Risa Jaroslow and *Resist/Surrender* please see page 16.

GIRL JONAH (CAROLINE BOWDITCH & FIONA WRIGHT) - THIS TWO & SHE WAS A KNIFE THROWERS ASSISTANT

PROJECT ARTS CENTRE - CUBE

POST-SHOW DISCUSSION FRIDAY MAY 2 FOLLOWING 5PM PERFORMANCE
For more information on girl jonah and their productions please see page 18.

FESTIVAL+

PHILIPPE SAIRE & COMPANY - CAN I JUST DRAW YOUR ATTENTION TO THE BREVITY OF LIFE?

PAVILION THEATRE, DUN LAOGHAIRE

POST-SHOW DISCUSSION SATURDAY MAY 3
For more information on Philippe Saire and *Can I Just Draw Your Attention to the Brevity of Life?* please see page 19.

TALKS

THIS WORKSHOP IS OPEN TO DISABLED AND NON-DISABLED DANCERS. PARTICIPANTS SHOULD HAVE SOME DANCE EXPERIENCE, NOT SUITABLE FOR BEGINNERS. IF YOU ARE INTERESTED IN TAKING PART IN THIS WORKSHOP PLEASE CONTACT JANET HEALY, ARTS & DISABILITY IRELAND DIRECTLY TO RESERVE YOUR PLACE, ON 01 4736600 OR VIA EMAIL AT ADI@CREATE-IRELAND.IE.

THIS WORKSHOP IS SUPPORTED BY ARTS & DISABILITY IRELAND (ADI). ADI IS A NATIONAL ARTS DEVELOPMENT ORGANISATION STRIVING TO PROMOTE THE ENGAGEMENT OF PEOPLE WITH DISABILITIES IN THE ARTS AT THE HIGHEST LEVEL AS AUDIENCE MEMBERS, ARTISTS, PERFORMERS, PARTICIPANTS, ADVISORS AND EMPLOYEES. IF YOU WOULD LIKE TO FIND OUT MORE ABOUT THE WORK OF ARTS & DISABILITY IRELAND VISIT WWW.ADIARTS.IE OR EMAIL ADI@CREATE-IRELAND.IE

RTÉ DANCE ON THE BOX

(DANCE FILM SCREENING)

VENUE – RTÉ TELEVISION

DATES – APRIL 28 - MAY 2

In 2006 RTÉ and The Arts Council joined forces to create the RTÉ Dance On The Box initiative, resulting in the commission of four short dance films. They premiered on RTÉ Television to over 600,000 viewers and were screened in Meeting House Square as part of the 2006 International Dance Festival Ireland.

Following the success of the 2006 edition of RTÉ Dance on the Box, the Arts Council and RTÉ are delighted to partner on a 2008 edition which will be screened as part of this year's festival programme. This partnership brings the energy and imagination of contemporary Irish dance artists and film-makers to television viewers and will allow a national audience to take part in the festival. This year's commissioned films will be screened on RTÉ Television between Monday April 28 and Friday May 2 and again in Meeting House Square, Temple Bar as part of the first annual Dublin Dance Festival on May 2 & 3 from 10pm.

DETAILS OF THE FILMS COMMISSIONED THIS YEAR WILL BE ANNOUNCED IN MARCH - FOR MORE INFORMATION SEE WWW.DUBLINDANCEFESTIVAL.IE WWW.RTE.IE/DANCEONTHEBOX



INTRODUCING GIRL JONAH

VENUE – DANCEHOUSE

DATE – MAY 4

TIME – 1PM-5PM

FEE – €50/30 (DANCE IRELAND MEMBERS)

girl jonah are two choreographers, (one Australian, one British; one disabled, one non-disabled), currently working together. With more than fifteen years of independent solo and collaborative performance-making and directing between them, these artists are committed to an intelligent experimentation that is rooted in the bodily experience. During this workshop you will get a unique insight into the choreographic tools applied by these practitioners in creating their work as they share with you their working process and teach you some of the company's rep.

ARTS & DISABILITY IRELAND

DANCE STEP - (CLASS)

VENUE – JACKIE SKELLY FITNESS

DATES – SATURDAY APRIL 19 & SUNDAY APRIL 20

TIMES – 11.30AM

This is your chance to step up and take your place centre stage.

NYC fitness legend Pall Gale make his Irish debut with Dance Step - a unique aerobics class that combines basic step moves with his formal dance training and musical theatre background. Dance, have fun and get fit in this chorus line class under the guidance of the larger-than-life Pall Gale. Will you be running for a spot in the front row or left in the wings? Come see which group you fall into at Jackie Skelly Fitness, Clarendon Street.

The class is open to all abilities, no previous dance training required.

FOR MORE INFORMATION ABOUT TAKING PART IN DANCE STEP PLEASE VISIT WWW.DUBLINDANCEFESTIVAL.IE OR CONTACT JACKIE SKELLY FITNESS ON 01 677 0040

IMAGE © BETTINA STÖG

FROZEN IN TIME
PHOTOGRAPHS OF DANCE

'The only record of the art of dance is in the other arts'
Martha Graham

'It is impossible to photograph dance without loving it'
Thomas Thorauusch



venue – DANCEHOUSE

dates – MARCH 31 - APRIL 20

times – MON-THURS: 10AM-10PM

SAT: 10AM-6PM / SUN: 12NOON-5PM

entry – FREE

Frozen in Time, Photographs of Dance is a world-wide touring exhibition presented by the Goethe-Institut in collaboration with Dublin Dance Festival and DanceHouse. This stunning exhibition features a series of images that set out to preserve the fleeting fragments of movement that become lost amidst a sequence of dance, offering a unique opportunity to view dance devoid of motion.

This exhibition is on view at DanceHouse from March 31 – April 20. *Frozen in Time* includes work by Peter Welz, Gert Weigelt and features images of The Forsythe Company, who are performing in this year's festival.

DDF

BUMPER to BUMPER

(a headphone disco)



DUBLIN DANCE FESTIVAL AND DUBLIN DOCKLANDS DEVELOPMENT AUTHORITY PRESENT

docklands

GRAND CANAL SQUARE
DATES – APRIL 19
TIMES – 7PM - 10PM
GATES OPEN – 6.30PM

TICKETS ARE FREE OF CHARGE AND AVAILABLE FOR COLLECTION FROM:

THE BOX OFFICE @ THE CHO BUILDING
IFSC, DOCKLANDS,
DUBLIN 1
APRIL 2 AND 3 ONLY

and

DUBLIN DANCE FESTIVAL BOX OFFICE
TEMPLE BAR CULTURAL
INFORMATION CENTRE
(OPPOSITE MEETING
HOUSE SQUARE)
12 EAST ESSEX STREET,
TEMPLE BAR, DUBLIN 2
FROM APRIL 4

TICKETS LIMITED TO 4 PER PERSON. / STRICTLY OVER 18S - ID MUST BE PRESENTED AT THE TIME OF COLLECTION AND AT THE EVENT. / TICKETS DO NOT GUARANTEE ADMISSION AFTER 7.15PM.

THIS IS AN OUTDOOR EVENT - PLEASE DRESS WARMLY.

THIS IS A BROADCAST EVENT - ATTENDEES MUST BRING HEADPHONES AND AN FM RADIO DEVICE.



Now it's your turn. Show us your moves on Grand Canal Square, Docklands at the first ever Dublin Dance Festival headphone disco, *BUMPER TO BUMPER*.

Be seen - but not heard - at this free, outdoor opportunity to strut your stuff on the festival's opening weekend. With Phantom 105.2's Sinéad Ni Mhórdha and Jim Carroll going head to head on the decks, *BUMPER TO BUMPER* is guaranteed to have YOU dancing at the disco.

This is a broadcast event. Just bring your headphones and FM radio device tuned to 105.2 (and your dancing shoes) for a nifty, noiseless night out!

FOR MORE INFORMATION VISIT
WWW.DUBLINDANCEFESTIVAL.IE
WWW.DUBLINDOCKLANDS.IE
WWW.PHANTOM.IE



THE DARWIN OF DANCE.

William Forsythe has taken contemporary dance where few others have gone. There is no doubt he would push the art form even further, but the human body has yet to evolve that far.



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RTÉ lyric fm

WHERE LIFE SOUNDS BETTER 96-99fm

*Offer is open to everyone looking for classical, jazz, opera, as well as music from the stage, screen, world and traditional music. Terms and conditions definitely do not apply.

COME DANCE WITH US... BE A FESTIVAL FRIEND

By becoming a festival friend, not only will you enhance YOUR festival experience, you'll also be providing vital support to the sustainability and development of Dublin's ONLY dance festival. Whoever you are, whatever you do, there is a level of support and involvement that can benefit you:

Warm Up – Student Friend €25

Get started with our student package.* Benefits include:

- 25% discount on full price tickets for festival productions
- Ticket offers on selected events
- Advance information on festival events
- Festival club membership

Step Up To The Barre - Festival Friend €100

Take to the floor for a great festival experience. Benefits include:

- Two complimentary tickets to a festival performance**
- 10% discount on full price tickets for festival productions
- Ticket offers on selected events
- Advance information on all festival events
- Festival club membership
- Acknowledgement of your support on the festival website

Stretch It Out - Festival Partner €250

For a unique festival experience. All Festival Friend benefits PLUS:

- Two tickets to an intimate dress rehearsal with The Forsythe Company, followed by a wine and hors d'oeuvres reception with William Forsythe and the dancers.

Take The Lead - Festival Patron €1,000

Go one step further for something extra special: an ideal option for corporate support. Patron benefits include:

- TEN complimentary tickets to festival performances**
- Group discount available on all full-price ticket purchases
- Dedicated VIP assistance with all bookings
- Ticket offers on selected events
- Advance information on all festival events
- Festival club membership
- Acknowledgement of your support on the festival website

IF YOU WOULD LIKE AN EXTRA SPECIAL EXPERIENCE AT THIS YEAR'S FESTIVAL, SIGN UP NOW BY COMPLETING THE FORM OVERLEAF:

TERMS & CONDITIONS - Proof of student status required / **From a selection by the Festival Director / Festival Friends and Partners can purchase a maximum of 2 discounted tickets per show / Student Friends can purchase a maximum of 1 discounted ticket per show / Festival Friends and Partners must book their tickets through the Festival Box Office (or Central Ticket Bureau) to avail of discounts / Discounts are not available online / Discounts are not available for workshops, talks and Re-Presenting Ireland events. / Discounts may not be used in conjunction with any other offers / All schemes and associated benefits valid for the 2008 festival only.

A LITTLE REMINDER
THE ARTS
EVERY DAY IN
THE IRISH TIMES



Dublin Dance Festival

FRIENDS FORM

Please complete this form in full and return it to

Dublin Dance Festival
26 South Frederick St.
Dublin 2, Ireland

Name

Address

Tel

Mobile

Email

I'D LIKE TO BECOME A

Student friend (€25) €

Festival Friend (€100) to Dublin Dance Festival

Festival Partner (€250)

Festival Patron (€1000)
(Tick Appropriate Box)

I'D LIKE TO PAY BY CHEQUE

I enclose a cheque for €

Please make payable to the Dublin Dance Festival

I'D LIKE TO PAY IN PERSON

Payments can be made in person at the festival box office, from Thursday April 4th, 2008. The festival box office will be located in the Temple Bar Cultural Information Centre, 12 East Essex Street, Temple Bar, Dublin 2.

I'D LIKE TO PAY BY CREDIT CARD

Please charge my Visa/Mastercard with €

Card number

Expiry date

Check Code LAST 3 NUMBERS ON BACK OF CARD

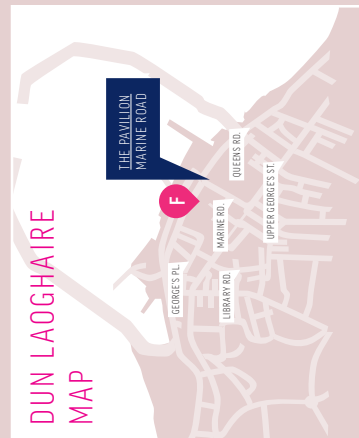
Signature

Date

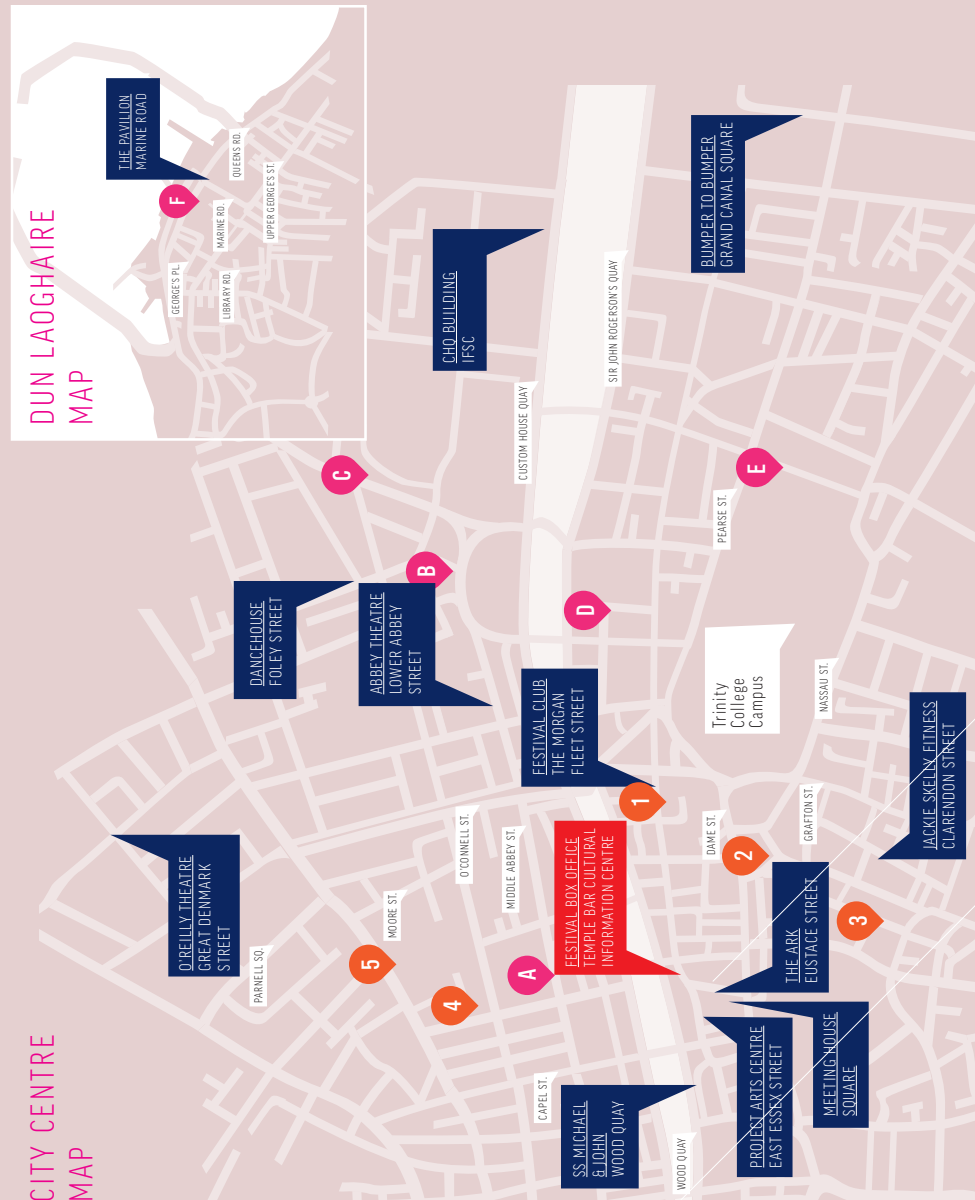
We will contact you throughout the year with news and information from the Dublin Dance Festival. Thank you for your generous support.

Dublin Dance Festival will not divulge any information provided to any third party unless we receive your prior authorisation and/or we are required to do so by law.

- A JERVIS LUAS
- B BUSARAS
- C CONNOLLY STATION
- D TARA STREET DART
- E PEARSE STREET DART
- F DUN LAOGHAIRE DART
- 1 FLEET STREET CAR PARK
- 2 TRINITY STREET CAR PARK
- 3 DRURY STREET CAR PARK
- 4 JERVIS STREET CAR PARK
- 5 ILAC CENTRE CAR PARK



CITY CENTRE MAP





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08

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