

**THE ANALYSIS OF POWER RELATIONS BETWEEN
PARTICIPANTS IN THE OPRAH WINFREY SHOW EPISODE OF
J.K. ROWLING
(A Critical Discourse Analysis Approach)**



THESIS

**Submitted as a Partial Fulfilment of Requirements
for The *Sarjana Sastra* Degree in English Department
Faculty of Cultural Sciences
Sebelas Maret University**

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SURAKARTA**

2015

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PRONOUNCEMENT

I truthfully state that this thesis entitled "*The Analysis of Power Relations between Participants in The Oprah Winfrey Show Episode of J.K. Rowling*" is originally written by myself. All of the information that relates to other people's work and theories are written in the form of quotations and included in the bibliography. If this pronouncement is proved incorrect, I as the researcher will accept any academic consequence and penalty, including the withdrawal of the thesis and academic degree.

Surakarta, October 24th , 2015

Mahardhika Bakti Prasetya

MOTTO

“Verily never will Allah change the condition of a people until they
change it themselves (with their own souls)”

QS: Ar-Ra'd [13]: 11

DEDICATION

Allah SWT,

Parents,

Family,

Teachers, and

Friends.

ACKNOWLEDGEMENT

All praise and thanks are given to Allah SWT for blessing us, giving mercy so that this thesis entitled “*The Analysis of Power Relations between Participants in The Oprah Winfrey Show Episode of J.K. Rowling*”, could be finished. *Alhamdulillah*.

This acknowledgement is especially dedicated to people who help and support me in completing the thesis. I also want to express my sincere gratitude and appreciation to all people who help me finish this thesis:

1. Prof. Drs. Riyadi Santosa, M.Ed., Ph.D, as the Dean of Faculty of Cultural Sciences, Sebelas Maret University, for the motivation given to me and also thesis approval.
2. Drs. Agus Hari Wibowo, M.A, PhD, as the Head of English Department, for the support in academic and non-academic fields.
3. Prof. Dr. Djatmika, M.A., as my thesis consultant, for the guidance, and suggestions along the process of writing this thesis.
4. Dra. Diah Kristina M.A., Ph.D., as my academic consultant, for the encouragement and inspiring stories.
5. All of the teachers of English Department Program for the valuable knowledges, the inspiring stories, and the great experiences that they have shared to me.
6. My beloved parents, Pramono and Ety Budiati, for the plentiful love, prayers, and also spirit. My beloved sister and brothers, Pratiwi Widyaningrum, Dhihan Sulistiyono, Romidian Bagus Prambudi, Agung

Prakoso Wibowo, and also my little boss, Raihan Iqbal Pradana, for the love and support.

7. All friends of English Department 2011, who always give support, help, and happiness.
8. EDCOM, thank you for the experiences.
9. Everyone who is not mentioned above but contributes to this thesis writing, thank you.

Finally, I hope that this thesis can give benefits to all readers.

Surakarta, October 24th, 2015

Mahardhika Beki Prasetya

TABLE OF CONTENTS

TITLE	i
APPROVAL OF THESIS CONSULTANT	ii
APPROVAL OF THE BOARD OF EXAMINERS	iii
PRONOUNCEMENT	iv
MOTTO	v
DEDICATION	vi
ACKNOWLEDGEMENT	vii
TABLE OF CONTENTS	ix
LIST OF TABLES	xi
ABSTRACT	xii
CHAPTER I INTRODUCTION	
A. Background	1
B. Research Questions	4
C. Research Objectives	5
D. Research Benefits.....	5
E. The Scope of the Study.....	5
F. Thesis Organization	6
CHAPTER II LITERATURE REVIEW	
A. Critical Discourse Analysis.....	7
B. Conversation Analysis.....	10
C. Turn-taking.....	11

D. Adjacency Pairs.....	13
E. Overlaps.....	14
F. Gaps and Pauses.....	15
G. Back-channels	16
H. Talk Show and “The Oprah Winfrey Show”	17
I. Review of Related Study	19
 CHAPTER III RESEARCH METHODOLOGY	
A. Research Design.....	20
B. Research Location	21
C. Source of Data and Data.....	21
D. Sampling and Sampling Technique.....	22
E. Technique of Collecting Data.....	22
F. Technique of Analyzing Data	23
 CHAPTER IV DATA ANALYSIS AND DISCUSSIONS	
A. Data Analysis	24
B. Discussions	112
 CHAPTER V CONCLUSIONS AND RECOMMENDATIONS	
A. Conclusions	127
A. Suggestions	130
BIBLIOGRAPHY	133
 APPENDICES	

LIST OF TABLES

Table 4.1 <i>Table of Overlaps</i>	123
Table 4.2 <i>Table of Back-channels</i>	125

ABSTRACT

Mahardhika Bekti Prasetya. C0311029. *The Analysis of Power Relations between Participants in The Oprah Winfrey Show Episode of J.K. Rowling (A Critical Discourse Analysis Approach)*. Thesis: English Department, Faculty of Cultural Sciences, Sebelas Maret University.

This research was conducted to analyze the power relations between participants, the interviewer (the host) and the interviewee (the guest) in The Oprah Winfrey Show episode of J.K. Rowling. In this research, the way how the participants in *The Oprah Winfrey Show* demonstrate their power was described.

This research is a descriptive qualitative research. The data were collected by using criterion-based sampling. The source of data is the video of talk show “*The Oprah Winfrey Show*” taken from You Tube. The data in this research are all interactions during the interview which contains power struggle between participants. There are 23 data which were analyzed to reveal the power relation between the participants.

Some results are found in this research. First, the relation between the interviewer and interviewee in the talk show is unequal. The interviewer dominates the interaction during the interview. The interviewee is restrained by the capabilities of the interviewer who is able to control the contribution of the interviewee. Second, some indicators of power which show the interviewer’s authority in controlling the interview are initiating the interaction, initiating the topic of the interaction, aligning the position of herself and the guest, providing questions, and performing interruptions. The interruptions are used by the interviewer to change the topic of the interview, to ask clarification, to give assessment, and to provide repairs. Meanwhile, the interviewee sometimes performs power struggles to gain power. The interviewee performs interruptions to take the control of the interview from the interviewer. In some occasion, the interviewee produces questions which cause a role-switching between the interviewer and the interviewee. However, the interviewer is always able to overcome the role-switching and retakes the control of the interview. Third, the interviewer is the one who has more power within the interview. The interviewer sets and maintains her position as the one who controls the interview within the talk show.

Keywords: *critical discourse analysis, talk show, power relations.*

