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5-1-2008

### Concert: Ithaca College Period Instrument Performance Ensemble

Ithaca College Period Instrument Performance Ensemble

Nicholas Walker

Ithaca College Opera Workshop

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ITHACA COLLEGE

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SCHOOL OF MUSIC

PERIOD INSTRUMENT PERFORMANCE ENSEMBLE

Nicholas Walker, director

THE IC PIP ENSEMBLE

Aimée Shorten, traverso/recorder  
Stephen Pysnik, recorder/corneto  
Andrew Bergevin, Maeve O'Hara, violin  
Timothy Ball, violin/viola  
Aara Edwards, viola  
Aaron Gainer, lute  
Mary Holzhauer, harpsichord  
Nicholas Walker, viola da gamba

THE IC OPERA WORKSHOP

Kristen Gobetz, Erin Winker, sopranos  
Thomas Furey, Omar Najmi, tenors  
Thomas Lehman, Garry McLinn, baritones  
Nicole Guberman, Allison Macri, Sarah Vincelett, cast

Hockett Family Recital Hall  
Thursday, May 1, 2008  
7:00 p.m.

ITHACA

## PROGRAM

Canzon Vigesimalprima à 5.

Canto Alto Tenore Basso

Canzona Prima à 4. *Sobre Rugiero*

Canto Alto Tenore Basso (1608)

Girolamo Frescobaldi  
(1583–1643)

Sonata Decima Quinta a 4 (1621)

Dario Castello  
(c. 1590–c. 1630)

Recercada Segunda sobre passamezzo Moderno (1553)

Diego Ortiz  
(1510–1570)

Fantasia No. 6 (soprano bass)

Fantasia No. 6 (soprano tenor)

Orlando De Lasso  
(c. 1531–1594)

Danserye Deutsche Tanze & Reigen  
(from *Het derde musyck boexken*, 1551)

Tielmann Susato  
(1501–1561)

*Allemande/Nachtanz No. 1*

*Allemande/Nachtanze No. 8*

*Pavanen, "Bittre Reue" No. 1*

*Pass et medio/Nachtanz*

*Galliarde No. 1, 2, 5, 6*

Concert No. 2

from *Les Concerts Royaux* (1714,15)

François Couperin  
(1668 – 1733)

## INTERMISSION



Cantata no. 211, Kaffee Kantata (c. 1733)

J. S. Bach  
(1685-1750)

Recitative: Schweigt stille, plaudert nicht

Thomas Furey, tenor

Aria: Hat man nicht mit seinen Kindern

Thomas Lehman, baritone

Recitative: Du böses Kind, du loses Mädchen

Aria: Ei! Wie schmeckt der Coffee süsse

Erin Winker, soprano

Recitative: Wenn du mir nicht den Coffee lässt

Garry McLinn, baritone

Aria: Mädchen, die von harten Sinnen

Garry McLinn, baritone

Recitative: Nun folge was dein Vater spricht!

Aria: Heute noch

Kristen Gobetz, soprano

Recitative: nun geht und sucht alte Schlendrian

Omar Najmi, tenor

Choir: Die Katze lässt das Mäusen nicht

Early Music Ensemble, Dr. Nicholas Walker, director  
Mark Kaczmarczyk, vocal preparation and stage director.

Very special thanks to Opera Workshop Director, Mark Kaczmarczyk, for his collaboration and staging of the Coffee Cantata. Also, special appreciation of Mary Kirkpatrick's generous loan of her beautiful *traverso*.

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