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Faculty Recital: Susan Waterbury, violin

Susan Waterbury

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ITHACA COLLEGE

SCHOOL OF MUSIC

FACULTY RECITAL

Susan Waterbury, violin
Jeffery Meyer, piano
Mary Alice Dillman, guest speaker

Hockett Family Recital Hall
Sunday, November 1, 2009
4:00 p.m.

ITHACA

PROGRAM

Sonata No. 10 in G Major,
Op. 96 for Violin and Piano

Ludwig van Beethoven
(1770-1827)

- I. *Allegro moderato*
- II. *Adagio espressivo*
- III. *Scherzo: Allegro*
- IV. *Poco Allegretto - Adagio espressivo - Allegro*

"Subito" for Violin and Piano (1992)

Witold Lutoslawski
(1913-1994)

PAUSE

Sonate pour Violon et Piano

Maurice Ravel
(1875-1937)

- I. *Allegretto*
- II. *Blues: Moderato*
- III. *Perpetuum mobile: Allegro*

"Ferdinand" for Speaker and Violin

Words by Munro Leaf
Music by Alan Ridout
(1934-1996)

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Susan Waterbury earned a master of music degree from the Eastman School of Music and a bachelor of music degree from The Ohio State University School of Music which named her "Distinguished Alumna of 1995". She studied violin with Donald Weilerstein, Jens Ellerman, Michael Davis and Walter Levin and was coached extensively in chamber music by the Cleveland, Tokyo, Emerson, and Juilliard Quartets.

From 1995-99 Waterbury was associate professor of violin at the University of Memphis where she taught violin and performed with the Ceruti String Quartet. On a year's leave of absence from Memphis (1999-2000), Waterbury was Artist-in-Residence and Co-Artistic Director for the Garth Newel Music Center in Hot Springs, VA where she performed chamber music concerts year-round.

Waterbury was a founding member of the Cavani String Quartet for 11 years. As a member of Cavani, she performed and taught regularly for concert series and festivals throughout the U.S. and abroad. The Cavani Quartet garnered many awards including first prize in the 1989 Walter W. Naumberg Chamber Music, and the Cleveland Quartet and Carmel Chamber Music competitions.

During the summers Waterbury has taught and performed for various festivals, including the Quartet Program, Adriatic Chamber Music Festival (Termoli, Italy), Camerata Deia International Music Festival (Mallorca, Spain), Tuckamore Festival (Newfoundland, Canada), Rocky Mountain Summer Conservatory, Orvieto Musica (Orvieto, Italy), and Garth Newel Music Festival.

Dr. Mary Alice Dillman earned a Master's Degree in English as a Second Language and a PhD in Language and Culture from The Ohio State University. Dillman currently teaches English Composition in the English Department at Otterbein College in Westerville, Ohio and has been teaching at the college level for twenty years. From 1985-86, she taught English as a Foreign Language while living in Madrid, Spain at the Instituto Internacional of Madrid.

For over 25 years, Dillman has presented services and contributed piano music for the lay-led Delaware Unitarian Universalist Fellowship in Delaware, Ohio. Mary Alice has traveled extensively, including travels to Puerto Rico, Canada, England, the Netherlands, Germany, France, Spain, Portugal, Italy, Greece, and Turkey. She has hosted International Students in her home for extensive periods from Brazil, Syria, Pakistan, Tunisia, Holland, France, and Japan.

Having a variety of interests, Dillman is an avid reader and enjoys crafts, birds, music, drama, and travel, and is currently finishing her autobiography through 2008.

Mary Alice has been married to Tom Dillman for 55 years (he recently retired after 40 years of service as Professor of Physics at the Ohio Wesleyan University in Delaware, Ohio but continues to teach courses). They raised a family of four children (all but one are professors) and now have four grandchildren.

Born in Chicago, Jeffery Meyer (DMA, MM, SUNY Stony Brook; BM Lawrence Conservatory) began his musical studies as a pianist, and shortly thereafter continued on to study composition and conducting. He is the Director of Orchestras at the Ithaca College School of Music, as well as the founder and Artistic Director of the St. Petersburg Chamber Philharmonic in St. Petersburg, Russia and the Artistic Director of the Water City Chamber Orchestra in Wisconsin.

Called "one of the most interesting and creatively productive conductors working in St. Petersburg" by Sergei Slonimsky, in recent concert seasons, he has been seen conducting, performing as piano soloist and chamber musician, as well as conducting from the keyboard in the United States, Canada, Russia, and throughout Europe and Asia. He has appeared with ensembles such as the Milwaukee Symphony, Syracuse Symphony, Philippine Philharmonic, Cayuga Chamber Orchestra and the Orchestra Sinfonico "Haydn" di Bolzano e Trento. As a pianist, he performs frequently as part of the piano-percussion duo /Strike/. He has been broadcast on CBC Newfoundland, has recorded and performed with the Philadelphia Virtuosi (Naxos), and has been heard as a soloist at the Aspen Festival. During the 2001-2002 academic year he lived and studied in Berlin and Leipzig as the recipient of a DAAD grant in music. He has been distinguished in several international competitions (2008 Cadaqués Conducting Competition, 2003 Vakhtang Jordania International Conducting Competition, 2003 Beethoven Sonata International Piano Competition) and was a prizewinner in the 2008 Tenth International "Antonio Pedrotti" Conducting Competition.