

Ithaca College

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4-4-2008

Concert: Ithaca College Opera Workshop & Ithaca College Period Instrument Performance Ensemble

Ithaca College Opera Workshop

Ithaca College Period Instrument Performance Ensemble

Mark Kaczmarczyk

Nicholas Walker

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ITHACA COLLEGE

SCHOOL OF MUSIC

ITHACA COLLEGE OPERA WORKSHOP
Mark Kaczmarczyk, director

ITHACA COLLEGE
PERIOD INSTRUMENT PERFORMANCE ENSEMBLE
Nicholas Walker, director

Hockett Family Recital Hall
Friday, April 4, 2008
8:15 p.m.

ITHACA

PROGRAM

Previously on 24...*A day in the life of the undergraduate*

MORNING

Cantata No. 211, *Kaffee Kantata*

J. S. Bach
(1685-1750)

Recitative: Schweigt stille, plaudert nicht
Thomas Furey, tenor

Aria: Hat man nicht mit seinen Kindern
Thomas Lehman, baritone

Recitative: Du böses Kind, du loses Mädchen

Aria: Ei! Wie schmeckt der Coffee süsse
Erin Winker, soprano

Recitative: Wenn du mir nicht den Coffee lässt
Garry McLinn, baritone

Aria: Mädchen, die von harten Sinnen
Garry McLinn, baritone

Recitative: Nun folge was dein Vater spricht!

Aria: Heute noch
Kristen Gobetz, soprano

Recitative: nun geht und sucht alte Schlendrian
Omar Najmi, tenor

Choir: Die Katze lässt das Mausem nicht

PIP Ensemble, Nicholas Walker, director
Mark Kaczmarczyk, stage director, harpsichord

INTERMISSION

may i feel said he

e.e.cummings
(1894-1962)

Opening chorus and Quanto e bella
from *L'Elisir D'Amore* [1832]

Gaetano Donizetti
(1797-1848)

Omar Najmi, tenor
Ensemble
Bryan Lilley, piano

THE ASSIGNMENT

I Hate Music

Leonard Bernstein
(1918-90)

Amy Suznovich, soprano

Best of All Possible Worlds, Quintet
from *Candide* [1956]

Leonard Bernstein

Pangloss - Adam Strube
Cunegonde - Allison Macri
Paquette - Nicole Guberman
Candide - Omar Najmi
Maximillian - Garry McLinn
Jeff Theiss, piano

MARS VS. VENUS

I Wish it So, from *Juno* [1957]

Marc Blitzstein
(1905-64)

Medea Bonny, soprano
Jeff Theiss, piano

The Masochism Tango [1959]

Tom Lehrer
(b. 1928)

Adam Strube, bass
Jeff Theiss, piano

What You Don't Know About Women
from *City of Angels* [1990]

Cy Coleman
(1909-2004)

Mallory Berlin, Theresa Cole, Kelly Turpin, Sarah Vincelett
Clint Hromsco, choreographer
Jeff Theiss, piano

RE-INVENTING YOURSELF...

First I'll Try Love, from *Honey and the Rue* [1992]
Words by Tony Morrison

Andre Previn
(b. 1929)

Allison Macri, soprano
Atakan Sari, piano

Neurotic and Lonely, from *Craigslislieder* [2006]
Words taken from www.craigslis.org

Gabriel Kahane
(b. 1981)

Thomas Lehman, baritone
Mark Kaczmarczyk, piano

GOING SOLO

At the Last Lousy Moments of Love [1997]
Words by Arthur Weinstein

William Bolcom
(b. 1938)

Anne Byrne, mezzo-soprano
Jeff Theiss, piano

My Own Best Friend, from *Chicago*, the musical [1975] John Kander
Book by Fred Ebb (b. 1927)

Kelly Turpin, mezzo soprano
Jeff Theiss, piano

O What a Terrible Movie,
from *Trouble in Tahiti* [1952]

Leonard Bernstein

Carmi Hilaire, mezzo-soprano
Atakan Sari, piano

CLOSING A CHAPTER

On the *Wings* of a Dream, from *Ragtime* [1998]
Words by Terrence McNally

Stephen Flaherty
(b. 1960)

Ensemble
Jeff Theiss, piano

PERSONNEL:
PERIOD INSTRUMENT PERFORMANCE ENSEMBLE
(PIP Ensemble)
Nicholas Walker, director

Aimee Shorten, traverso; Stephen Pysnik, corneto;
Andrew Bergevin, Timothy Ball, and Maeve O'Hara, violins;
Aara Edwards, viola; Aaron Gainer, lute;
Mark Kaczmarczyk*, harpsichord;
Nicholas Walker*, viola da gamba

* faculty member

Special thanks to Lily Westbrook, costume manager,
Theater Department for the loan of select pieces in this
evening's program.

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in the Whalen Center concert halls. Please turn off all cell phone ringtones.