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Elective Recital: Kin Szeto, conducting

Kin Szeto

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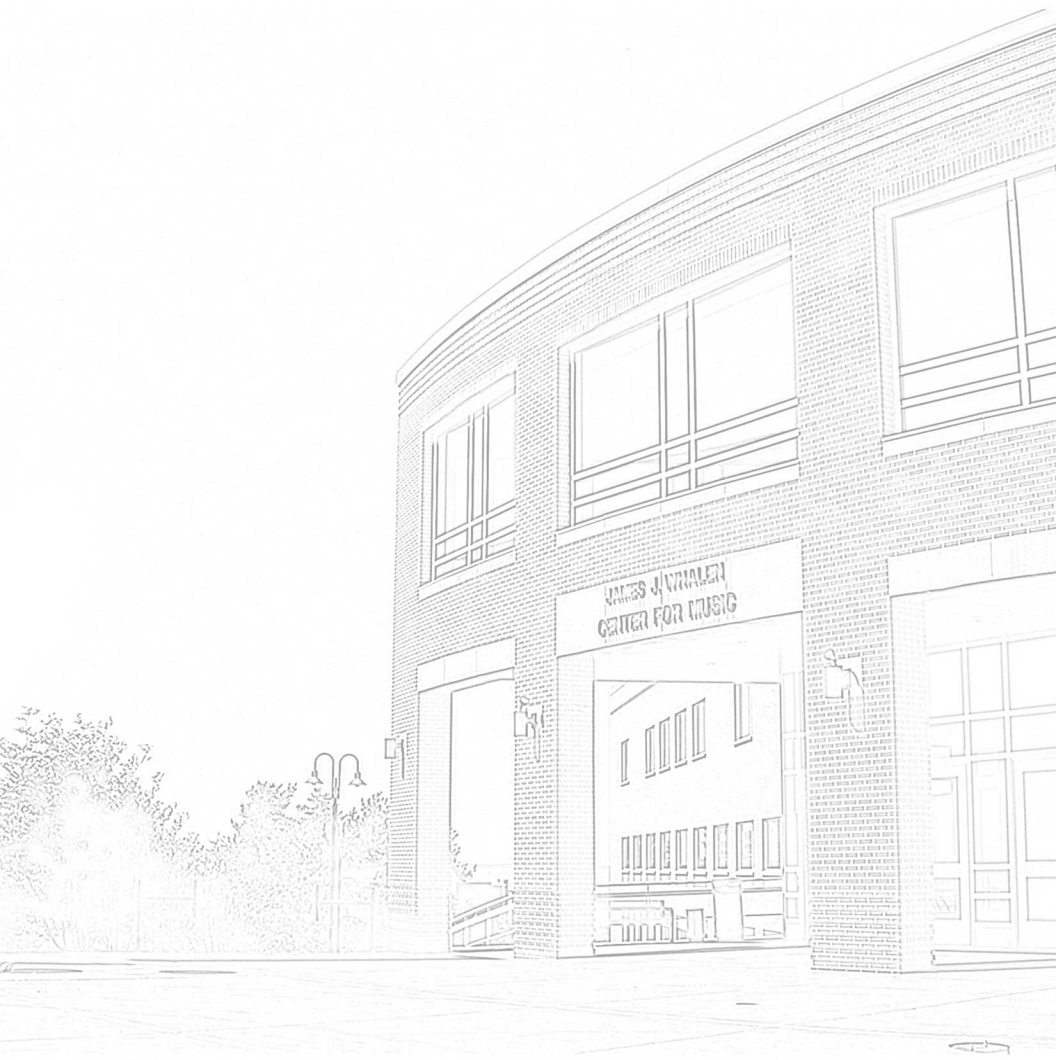
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Elective Recital:
Kin Szeto, conducting

Nabenhauer Recital Room
Tuesday, November 6th, 2018
8:30 pm



ITHACA COLLEGE

School of Music

Program

Concerto in E-flat for Chamber Orchestra
"Dumbarton Oaks"

Igor Stravinsky
(1882-1971)

Symphony No. 70 in D Major

Franz Joseph Haydn
(1732-1809)

Biography

Kin Szeto

Kin Szeto began his conducting training at the Hong Kong Academy for Performing Arts as a student of Perry So, First Prize winner of the Fifth International Prokofiev Conducting Competition and former Associate Conductor of Hong Kong Philharmonic. His other conducting mentors include maestros Larry Rachleff, Donald Schleicher, Markand Thakar, Kirk Trevor and Tomas Netopil. In his early career, Szeto served as a professional performer in traditional Chinese music. He was formerly the youngest member in the world-famous Hong Kong Chinese Orchestra. Szeto holds a Bachelor's degree in Erhu and Gaohu. Drawing upon his experience with Chinese music, Szeto pursues a distinct and extraordinary conducting style.

As a recipient of the Hong Kong Scholarship for Excellence Scheme and the Ithaca College Scholarship, Szeto is now pursuing his Master's degree in Orchestral Conducting at Ithaca College under the mentorship of Professor Octavio Más-Arocas. Szeto is the co-director of the Ithaca College Sinfonietta, conductor of the Ithaca College Contemporary Music Ensemble, cover conductor of the Cornell Chamber Orchestra, and guest conductor of Orchestra of the Southern Finger Lakes. He is also a graduate assistant for the Ithaca College Orchestras and conducting classes. In addition, Szeto was awarded the title of "Hong Kong Scholars" and "Hong Kong Ambassador" by the Hong Kong government for his supreme performance in the industry.

In this summer, with great honor, Szeto was invited to participate in conducting workshops in the renowned Cabrillo Festival of Contemporary Music and the inaugural season of Music in the Alps International Music Festival.

Ensemble

Dumbarton Oaks

Flute

Jeannette Lewis

Clarinet

Valerie Nuzzolo

Bassoon

Andrew Meys

Horn

Nicoletta Pignatello

Jacob Factor

Violin

Lucia Barrero Oliver

Peter Nowak

Emilie Benigno

Viola

Jacob Shur

Karly Master

Maria Dupree

Cello

Caroline Andrews

Elizabeth Carroll

Bass

Emani Barber

Zane Carnes

Symphony No. 70 in D Major

Flute

Timothy Mullins

Oboe

Stefanie Nicou

Sarah Pinto

Bassoon

Emily Roach

Trumpet

Shaun Rimkunas

Austin Rannestad

Horn

Emma Brown Shaklee

Sydney Rosen

Violin I

Emily Scicchitano

Lily Mell

Peter Nowak

Marybeth Mackay

Harris Anderson

Violin II

Tyler Bage

Anna Luginbill

Masakazu Yasumoto

Timothy Ryan Parham

Viola

Simtone Cartales

Jessica Herman

Alora Foster

Alyssa Budzynski

Cello

Elizabeth Carroll

Grace Dashnaw

Charlie Siegener

Malachi Brown

Bass

Thomas Brody

Matthew Suffern