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9-28-2008

### Concert: Ithaca College Choral Collage

Ithaca College Vocal Jazz Ensemble

Lauri Robinson-Keegan

Ithaca College Chorus

Janet Galvan

Ithaca College Madrigal Singers

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ITHACA COLLEGE

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SCHOOL OF MUSIC

ITHACA COLLEGE CHORAL COLLAGE

Ford Hall  
Sunday, September 28, 2008  
3:00 p.m.

ITHACA

**ITHACA COLLEGE VOCAL JAZZ ENSEMBLE**  
**Lauri Robinson-Keegan, musical director**

Why Get Up?

Bill Carter and Ruth Ellsworth  
arr. Cookie Coogan

Selections from *Music History 101*

Ward Swingle

Moon River

Johnny Mercer and Henry Mancini  
arr. Steve Zegree

**ITHACA COLLEGE CHORUS**  
**Janet Galván, conductor**

*Choral Innovators*

Karimatanu Kuicha  
from *Thee Insular Songs of Yaeyama and Miyako Islands*

Ko Matsushita

Imbakwa

Jim Papoulis

Take Me to the Water

Rollo Dilworth

**ITHACA COLLEGE MADRIGAL SINGERS**  
**Lawrence Doebler, conductor**  
**Jennifer Sengin, graduate conductor**

Sing We and Chant It

Thomas Morley

This Sweet and Merry Month of May

William Byrd



**ITHACA COLLEGE WOMEN'S CHORALE**  
**Janet Galván, conductor**

***Expanding Palettes***

Sadness of the Sea

Sally Lamb

1. *To the First Slave Ship*
2. *Glee! The Great Storm is Over*
3. *The Tide Rises, the Tide Falls*

Angela Triandafillou, piano

Glory to God for this Transient Life

John Tavener

**ITHACA COLLEGE CHOIR**  
**Lawrence Doebler, conductor**  
**Ana Withiam, graduate conductor**  
**Jennifer Sengin, graduate conductor**

A Red, Red Rose

James Mulholland

Echo

Ana Withiam, piano

David Dickau

The Battle of Jericho

Arranged by Moses Hogan

## Chorus Program Notes

This year, the Ithaca College Chorus is singing the music of choral innovators. The first piece by Japanese composer, Ko Matsushita involves foot stomping, rhythmic syllables, and hand clapping in creative ways along with changing meters and keys. Ko Matsushita composes and arranges chorus pieces for national audiences in Japan and many of his works have been performed throughout Europe and Asia. He has also made a study on folk music, resulting in works that have been inspired by this folkloric element. His compositions are noted for their originality and have been performed by winning choirs at international choral competitions.

*Imbakwa* is by New York City-based Jim Papoulis. Papoulis composes, orchestrates, and conducts music for dance, film, ensembles, and choirs. His compositions are known for exploring new modes of musical communication by honoring and connecting classical and traditional forms with non-Western sounds. Jim's distinct and ever-evolving approach unites classical with contemporary sounds, world rhythms, R&B, and voices, while combining live instruments with current composing and recording technology. *Take Me to the Water* is by Rollo Dilworth. Dilworth is a conductor and composer of choral music, with emphasis in the areas of spirituals and gospel-inspired works. His Gospel arrangements employ traditional Gospel ideas and creative new ideas.

### Karimatnanu Kuicha

The Kuicha of Karimata is a festival song of the Mikayo Islands. Kuicha means a mass singing and *Karimata* is the name of a village. It describes the village life, and praises the beauty of the Karimata village. Lively movement of the original melody, very timely change of rhythms, and hand clapping that forms a poly-rhythm, all give unique charm to this music.

### Translation

Karimata is a small island (village)  
Nevertheless,  
Like the moon of 14<sup>th</sup> and 15<sup>th</sup> day  
It goes up beautifully, and it rises beautifully  
Karimata village, we play and dance.  
Our friends play and dance.

### Imbakwa

Translation:

Sing for the heart  
You can hear  
I cry, I touch my cheek  
The children cry  
I'm telling you, Listen to me, hear my heart

Scott Fifer, a TV and film writer from Santa Monica, California, was growing weary of the Hollywood lifestyle. In December of 2005, Fifer flew to the African nation of Tanzania to spend a month volunteering with a group called Cross-Cultural Solutions. The organization had arranged for him to work with a small orphanage he'd never heard of, The TunaHAKI Centre for Child Development. TunaHAKI is Swahili for "We have a right", and it is a phrase that the street children of Moshi, Tanzania came up with themselves as they set out to find a better life. The orphanage, founded by native



Tanzanian David Ryatula and his wife Mary, is a safe haven for children whose parents have died of AIDS and other diseases, and children who have been abandoned.

Ryatula, a former member of a traveling dance group, trains the children in acrobatics every day. They can do flying cartwheels, human pyramids, and hundreds of other amazing feats. Such skills will help the children to support themselves financially. By teaching them to juggle or to dance, Ryatula is giving each child the tools to create a better life. When Fifer encountered Ryatula and the amazing children at TunaHAKI, he knew he had to support their mission. He set up a nonprofit organization called the TunaHAKI Foundation, which would support and raise money for the TunaHAKI Centre and other organizations dedicated to orphans in Africa. Fifer also wanted to do something special for the children that he had met. He created an ambitious plan to bring the entire group to the United States, where they could train and learn new skills from the members of Cirque Du Soleil. During their trip, the TunaHAKI children had the chance to train with members of Cirque du Soleil, to attend Cirque performances, and to perform for TV shows, schools, and sports games in Los Angeles, San Francisco, and Las Vegas. A documentary crew followed the Tanzanian children throughout their adventure.

New York composer Jim Papoulis was asked to write the music for the documentary. In February of 2007 he was a guest artist at Ithaca College and asked the Ithaca College Chorus to read through Imbakwa, a composition for the documentary. The group loved it, and Galván asked him to create a version for mixed chorus. This is the piece that you will hear today.

### **Take me to the Water**

"Take me to the Water" is a contemporary gospel style piece that incorporates quotes from two African-American spirituals: "Down by the Riverside" and "Wade in the Water." Throughout the period of slavery many of these religious folk melodies were composed and passed on by oral tradition, and the subject of water became a common theme. Not only was water viewed as a means of spiritual cleansing and purification, but it also served as a means of helping slaves escape. Hence, slaves would often make references to water images in their songs (especially the Jordan River) in the hope that they would become free.



## Women's Choral Program Notes

What better way to begin a year of Music of Expanding Palettes for women than with Ithaca College composition professor Sally Lamb's "Sadness of the Sea." As explained by Lamb, she was trying to avoid the stereotypes of pretty women making pretty music. This is hearty music for gutsy women! In the Lamb set, we continue to expand the palette of sound. John Tavener creates varying tone colors for the chorus, thus expanding the color of the women's ensemble.

### Sadness of the Sea

In 2004, I was asked to write a set of songs for the Cornell University Women's Chorus, dealing with subjects that would challenge traditional stereotypes of women's choral music and feature American female poets. I could "relate," as they say, since one of my teenage experiences involved playing (and sometimes singing) in a young women's harp-and-vocal ensemble that performed light pop music or pieces with texts like "To music, noble art, we bow in adoration" while wearing pastel gowns, metallic gold-colored shoes and halos.

Knowing what I didn't want but not exactly sure what I did want, I began my search for text. I went quickly to my collection of complete poems by Emily Dickinson. Still, where to begin? When I stumbled upon Lydia Huntley Sigourney's *To the First Slave Ship* in an anthology of American verse, I knew I was on to something: poems that expressed loss set in the context of a nautical theme. In this first song, renamed *Sadness of the Sea*, whispered text beneath descending melodic lines recalls the ghostly voices of forgotten souls. In *Glee, the Storm is O'er*, I imagined hearty women singing a rustic sea shanty, depicting the tragic story of a fatal shipwreck. For the third song, I couldn't resist using Longfellow's *The Tide Rises, the Tide Falls*. (Here my intuition told me to forgo the female-poet criterion.) Combined with *Row, Row, Row your Boat*, it captures a melancholy I've often felt while sitting by the shore of on the docks of a small Atlantic port, watching travelers come and go.

Notes by Sally Lamb

### Glory to God for this Transient Life

This is a piece about the transience of life, but more about the glory of the Transfiguration. The Greek word *Metemorphóthes* means "transfigured", and it refers to the Transfiguration of Christ on Mount Tabor. In Matthew's account of the Transfiguration we read: "Now after six days Jesus took Peter, James, and John his brother, brought them up on a high mountain by themselves, and was transfigured before them. His face shone like the sun, and His clothes became as white as the light. And behold Moses and Elijah appeared to them; talking with Him." (Matthew 17:1-3). The piece which has the women singing the words of the title creates in musical terms, our humility and awe at the colossal and magnificent event of the Transfiguration. At the beginning, the women are chanting the Greek word for Transfiguration in a way that makes on recall Byzantine chant. The voices gradually transform into a different tone color.

This piece was commissioned by the New York Young People's Chorus for the Transient Glory Series.



**ITHACA COLLEGE VOCAL JAZZ ENSEMBLE**  
**Lauri Robinson-Keegan, musical director**

**Soprano**

Michaela Bushey  
Kirsten Cornille  
Katie Henly  
Alexis Parshook

**Alto**

Brittany Concannon  
Sally Russell  
Jackie Simone  
Emily Wilkins

**Tenor**

Zack Avshalomov  
Tim Eyring  
Travis Kaller

**Baritone/Bass**

Andrew Cortesi  
Nick Dell'Anno  
Tony Dong  
Seth Magee

**ITHACA COLLEGE CHORUS**  
**Janet Galván, conductor**

**Soprano I**

Amelia Baran  
Ashley Battista  
Taylor Braggins  
Laura Brand  
Seanna Burke  
Ashley Carver  
Gabriella Colkett  
Kelly Ducham  
Carrie Hall  
Anna Halperin  
Madeline Harts  
Christina Hasselmo  
Caitlin Henning  
Laura Intravia \*  
Brigid Kegel  
Soo Yeon Kim  
Meghan Mackowiak  
Molly Mattingly  
Laura Libby McCall  
Lisa Meyerhofer  
Brittany O'Reilly  
Kaitlyn Parrotte  
Andrea Perrone  
Ariel Royer  
Stacy Sauppé  
Sarah Scott  
Katie Sullivan  
Shannon Sweet  
Danielle Vitullo  
Jennifer Wert  
Sarah Zaslavsky

**Soprano II**

Courtney Ahearn-Feketa  
Lauren Barchi  
Jessica Bennett  
Samantha Berlin  
Michele Buzzelli  
Katherine Cacciola  
Meagan Carrick  
Dana Feinberg  
Emma Gibson  
Elizabeth Gormisky  
Shannon Grace  
Kristin Grant  
Sarah Howard  
Lauren Jurczynski  
Alyssa Jutting  
Courtney Keller  
Blair Lord  
Carli Mazich-Addice

Melissa Montgomery  
Alyssa O'Toole  
Melissa Quiñones  
Catherine Roberts  
Elena Salisbury  
Kelly Sheehan  
Amy Suznovich \*  
Sondra Thorn  
Lydia Walrath  
Sarah Weber  
Jacqueline Widun  
Meredith Wunderlich  
Amanda Yukelson

**Alto I**

Kay Adams  
Anna Brooks  
Violet Goncarovs  
Meghan Kininger  
Amy Kleinsmith  
Kristin Levin  
Aimee Lillienstein  
Robyn Lustbader  
Alexis Parshook \*  
Amanda Morrell  
Paula Petrouic  
Miriam Schildkret  
Jennifer Strayer  
Elyse Wadsworth  
Lindsay Whitt  
Donna Zdan

**Alto II**

Michelle Abramson  
Allyce Barron  
Elizabeth Biglin  
Laura Catapono  
Danielle Fraser  
Jen Fox  
Rebecca Graham  
Samantha Hecht  
Kirstie Ingmundson  
Jennifer Meckler  
Heather Mueller  
Alex Novak  
Rachel Perry  
Stephanie Pruden  
Brianne Remaley  
Allison Scott  
Lena Gabrielle Weinstein



**Tenor I**

Dan Bates  
AJ Coppola  
David Cruz  
Ryan Delorme \*  
Timothy Eyring  
David Grossman  
Donald Haviland  
Grant Hedin  
Daniel Mahoney  
Christopher Miranda  
Gregory Piculell  
Ryan Silveira  
Michael Wessells

**Tenor II**

Charles Abbott  
Tom Bonomo  
Will Gunn \*  
Adam Gruschow  
Nicholas Harmantzis  
Andy Loretz  
Kyle Luckett  
Eric Mahl  
Josh Miccolo  
Thomas Murphy  
Tom Peters  
Nick Rizzo  
Marco Schirripa  
Drew Schweppe  
Derrek Stark  
Corey Stevens

**Baritone**

Dan Brownell  
Liam Curley  
Kevin Gobetz  
Nathan Gulla\*  
Steve Humes  
Travis Kaller  
Nicholas Kelly  
Austin Kiley  
Brendan Kimball  
Stephen Lovell  
Michael Quinn  
Johnny Rabe  
Matthew Rivera  
Zack Stadtmueller  
Brendan Vavra  
Noah Vella  
Brian Wollman  
Ted Zimnicki

**Bass**

Robert Anderson  
Martine Baruch  
Mike Capone  
Kiel Clark  
Nicolas Dell'Anno  
Kevin Guest  
Ryan Jarvis  
Kyle Kresge  
Ryan Kuehhas  
Elias Lauermann \*  
Brett Maley  
Nate Murphy  
Adam Perry  
Sean Pickard  
Jason Sietta  
Drew Serafini  
Don Spacht  
Nicholas Throop  
Ethan Urtz  
Drew Welkie

**Graduate Assistants**

Ana Withiam  
Jennifer Sengin

\* section leader

**ITHACA COLLEGE MADRIGAL SINGERS**  
**Lawrence Doebler, conductor**

**Soprano**

Christina Faicco  
Elena Galván  
Kristen Gobetz  
Lael O'Connor  
Jennifer Sengin

**Alto**

Mallory Berlin  
Sarah Giordano  
Maria Jacobi  
Katherine Selig

**Tenor**

Sam Bianco  
Alex Canovas  
Donald Haviland  
Andrew Mattfeld

**Baritone/Bass**

Mike Hollabaugh  
Alex Krasser  
Jon Riss  
Mikey Wade  
Christopher Weigel

**Graduate Assistant**

Jennifer Sengin



**ITHACA COLLEGE WOMEN'S CHORALE**  
**Janet Galván, conductor**

**Soprano I**

Michele Hoffman  
Andrea Morton  
Adrienne Wood

**Soprano I-II**

Katie Cohen  
Virginia Creary  
Whitney Fland  
Jaclyn Goldstein  
Daria Harper  
Katherine Henly  
Emily Naydeck  
Hollie Niles  
Dana Osterling  
Jacqueline Pina  
Jennifer Sengin\*

Ana Strachan

Sarah Toth  
Kristin Triandafillou  
Nicole Van Hall  
Lauren Yokabaskas

**Soprano II**

Betty Bauman \*  
Theresa Cole  
Adrienne Fedorchuk  
Fanny Lora  
Emma McCullough

**Soprano II-Alto I**

Perry Albert  
Sarah Hunter  
Kelly Muldowney  
Jocelyn Ponce  
Chelsea Swan  
Angela Triandafillou\*  
Lindsay Whitt

**Alto I**

Mallory Berlin  
Michaela Bushey  
Angela DiIorio \*  
Laura Gladd  
Maria Jacobi  
Emma Ladouceur  
Kristin Macri  
Christina Santoro  
Heather Schuck

**Alto I-II**

Danielle Carrier  
Emily Grant  
Laura Proctor  
Erin Schaffner

**Alto II**

Anne Byrne \*  
Sarah Giordano  
Haley Rowland  
Jenna Silverman  
Jacquelyn Simone  
Jennifer Steiger  
Laurel Stinson  
Megan Suozzo  
Sarah Vallery  
Lauren Way  
Kathleen Whitehouse

**Graduate Assistants**

Ana Withiam  
Jennifer Sengin

**Rehearsal Accompanists**

Angela Triandafillou  
Angela DiIorio

\*section leaders

**ITHACA COLLEGE CHOIR**  
**Lawrence Doebler, conductor**

**Soprano I**

Megan Armenio  
Hilary Bucell  
Cristina Faicco  
Elena Galván  
Nicole Guberman  
Alison LaGarry  
Lael O'Connor

**Soprano II**

Tina Boosahda  
Kristen Gobetz  
Allison Macri  
Jennifer Sengin  
Sarah Vincelett  
Erin Winker  
Stephanie Chambers

**Alto I**

Loreto Angulo-Pizarro  
Elizabeth Faranda  
Margaret Flower  
Carami Hilaire  
Jesse Kumcinski  
Sara Mowery  
Kelly Harbison

**Alto II**

Kat Penyak  
Katherine Selig  
Melanie Wade  
Sara Weaver  
Emily Wilkins  
Ana Withiam

**Tenor I**

Sam Bianco  
Alex Canovas  
Andrew Mattfeld  
John Stanton  
Nate Tao  
Mark Van De Water

**Tenor II**

Mario Burgos  
Robert Dietz  
Thomas Furey  
Jared Goldstein  
Louis C. Hatzipetrakos  
Omar Najmi

**Baritone**

Kyle Branzel  
Thomas Lehman  
Garry McLinn  
Timothy Meola  
Sean Perry  
Jon Riss

**Bass**

Michael Gaertner  
Mike Hollabaugh  
Matt Jones  
Mikey Wade  
Chris Weigel  
Stephen Wilkins

**Graduate Assistants**

Jennifer Sengin  
Ana Withiam