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Concert: The Fortieth Annual Ithaca College Choral Composition Festival

Janet Galván

Ithaca College Choir

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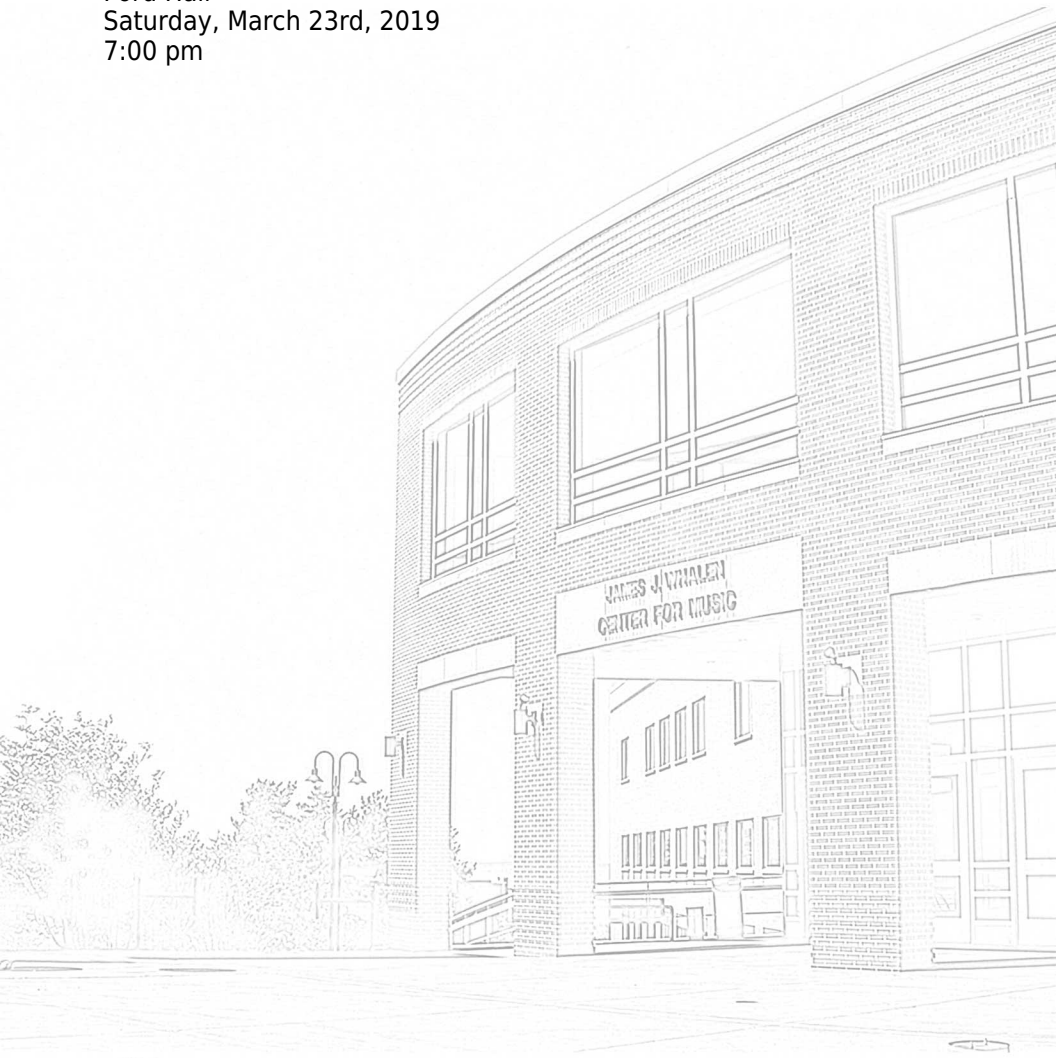
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THE FORTIETH ANNUAL ITHACA COLLEGE CHORAL COMPOSITION FESTIVAL

Sponsored jointly by Ithaca College and Mark Foster
Publishing (a division of Hal Leonard)

Ford Hall
Saturday, March 23rd, 2019
7:00 pm



ITHACA COLLEGE

School of Music

Sponsored jointly by Ithaca College and Mark Foster (a division of Hal Leonard)

The Choral Composition Festival was founded in 1979 to encourage the creation and performance of new choral music and to establish the Ithaca College Choral Series. Six scores were chosen for performance this evening from the entries submitted from around the world. The festival was founded by Professor Lawrence Doebler.

The composition *As They Draw to a Close* by Shawn Crouch was commissioned by Ithaca College and will be premiered by the Ithaca College Choir this evening.

Previously commissioned works:

1979	<i>Vincent Persichetti</i>	<i>Magnificat and Nunc dimittis</i>
1980	<i>Samuel Adler</i>	<i>Two Shelley Songs</i>
1981	<i>Karel Husa</i>	<i>Every Day</i>
1982	<i>William Schuman</i>	<i>Esses</i>
1983	<i>Dan Locklair</i>	<i>Break Away</i>
1984	<i>Eugene Butler</i>	<i>Eternity and Time</i>
1985	<i>Iain Hamilton</i>	<i>The Convergence</i>
1986	<i>Ellen Taafe Zwilich</i>	<i>Thanksgiving Song</i>
1987	<i>Richard Wernick</i>	<i>The Eleventh Commandment</i>
1988	<i>Peter Schickele</i>	<i>Songs I Taught My Mother</i>
1989	<i>Thomas Pasatieri</i>	<i>Three Mysteries for Chorus</i>
1990	<i>Norman Dello Joio</i>	<i>The Quest</i>
1991	<i>Augusta R. Thomas</i>	<i>Sanctus</i>
1992	<i>Norman Dello Joio</i>	<i>Songs of Memory</i>
1993	<i>Ronald Caltabiano</i>	<i>Metaphor</i>
1994	<i>Thea Musgrave</i>	<i>On the Underground</i>
1995	<i>Daniel Pinkham</i>	<i>Passion Music</i>
1996	<i>Daniel Asia</i>	<i>purer than purest pure</i>
1997	<i>Chen Yi</i>	<i>Spring Dreams</i>
1998	<i>Robert Maggio</i>	<i>Aristotle</i>
1999	<i>Lowell Lieberman</i>	<i>Three Elizabethan Songs</i>
2000	<i>George Tsontakis</i>	<i>Ithaca</i>
2001	<i>Chen Yi</i>	<i>Xuan</i>
2002	<i>Anthony Iannaccone</i>	<i>The Soul's Expression</i>
2003	<i>Daniel Dorff</i>	<i>The Colors of Creation</i>
2004	<i>Dan Welcher</i>	<i>Leaves of Grass</i>
2005	<i>Ron Nelson</i>	<i>Let us find a meadow</i>
2006	<i>Dana Wilson</i>	<i>Love Phases</i>
2007	<i>Gary Schocker</i>	<i>Confederate Soldier's Prayer</i>
2008	<i>Behzad Ranjbaran</i>	<i>We Are One</i>
2009	<i>Steven Stucky</i>	<i>Gravity's Dream</i>
2010	<i>Rene Clausen</i>	<i>Dreams in the Dusk</i>
2011	<i>Carol Barnett</i>	<i>Bega</i>
2012	<i>Paul Carey</i>	<i>...to balance myself upon a broken world</i>
2013	<i>Dominick DiOrio</i>	<i>The Journey to Ithaca</i>
2014	<i>Tawnie Olson</i>	<i>Spring and Fall</i>
2015	<i>Dale Trombore</i>	<i>All We Need</i>
2016	<i>Francisco Núñez</i>	<i>The Voice You Hear</i>
2017	<i>Timothy Takach</i>	<i>Annabel</i>

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La Jerne Terry Cornish

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Janet Galván
Sean Linfors

*Director of Choral Activities
Assistant Professor of
Choral Music Education*

FINAL JUDGES

Sean Linfors

*Assistant Professor of Choral
Music Education*

Sally Lamb McCune
John White

*Lecturer, Composition
Associate Professor, Music
Theory, Jazz Studies*

CHORAL FACULTY

Janet Galván
Sean Linfors
John White

*Choir, Women's Chorale
Madrigal Singers, Chorus
Jazz Vocal Ensemble*

VOICE FACULTY

Dann Coakwell
Martha Guth
Brad Hougham
Carl Johengen
Jennifer Kay

Elisabeth Marshall
Carol McAmis
Deborah
Montgomery-Cove
Patrice Pastore

Dawn Pierce
Rachel Schutz
Alison Wahl
Ivy Walz
Marc Webster

CHORAL STAFF

Raul Dominguez
Melodia Mae Rinaldi

*Graduate Assistant
Graduate Assistant*

Thank you to the Ithaca College ACDA Student Chapter

Margaret Storm
Cameron Costello

*President
President-Elect*

ROBERT CAMPBELL COMPOSITION PRIZE

Dr. Robert H. Campbell, BS '40, MS '48, served as choral director and music supervisor for the Schenectady Public Schools from 1940 until 1975 when he became the Executive Director of the New York State School Music Association (NYSSMA) - a post he held until 1987. He also served as Editor of NYSSMA's magazine, *The School Music News*, for 26 years. After leaving Ithaca College he received Ford Foundation Fellowships for study at Bennington College and Harvard University and earned a doctorate from Boston College. A master teacher, conductor and administrator, Bob Campbell was a mentor to promising music students throughout his career and a strong guiding hand for NYSSMA for almost three decades. His example set a high standard that those who knew him still strive for and try to instill in their own students. Jeanne D. Gray '48, Dr. Anthony Maiello '65, Dr. Steven E Schopp '66 and the New York State School Music Association established the Endowed Choral Composition Prize in 2008.

COMMISSIONED COMPOSER **Shawn Crouch**

Shawn Crouch, composer and conductor has had his works performed and commissioned by ensembles in the United States, Canada and Europe including the Cleveland Orchestra, Chanticleer, Eighth Blackbird, American Modern Ensemble, Essential Voices USA, Cantori New York, California E.A.R. Unit, Del Sol String Quartet, the Lunar Ensemble, newEar Contemporary Ensemble, Phoenix Chorale, Prism Quartet, San Francisco Choral Artists, Santa Fe Chorale, Seraphic Fire, and Volti. Shawn has received awards from such institutions as the American Academy of Arts and Letters, The American Prize, ASCAP, BMI, Yale University, Society of Composers Inc., Meet the Composer and the Percussive Arts Society. Shawn holds degrees from the New England Conservatory of Music, the Yale School of Music, and the Frost School of Music at the University of Miami.

Shawn Crouch's music has been commercially recorded by many of the world's leading professional ensembles such as the American Modern Ensemble, Chanticleer, Essential Voices USA, Seraphic Fire, Volti SF and the Yesaroun' Duo. Shawn Crouch's music is published by Hal Leonard, G. Schirmer, Mark Foster and HoneyRock Publishing. Shawn Crouch is currently Assistant Professor of Composition and Theory at the University of Miami.

Composer Finalists

Luke Flynn (b. 1988) is a composer for film, video games, and concert hall symphonic and choral music.

In the media music industry, Flynn is a highly active force, composing the scores for a variety of films and video games, and working on film scores for the biggest composers in the industry, including John Williams, James Newton Howard, and Danny Elfman. His Hollywood music department credits include some of the biggest movies in the world, including *Star Wars: The Last Jedi*, *La La Land*, *Cars 3*, and many others. Most recently, Flynn's music can be heard in the 2018 comedy film, *Holmes and Watson* (Will Ferrell, John C. Reilly).

As a concert composer, his music is regularly performed and commissioned by major symphony orchestras, choirs, and ensembles throughout the world. Flynn's works also consistently win or place as a finalist in international composition contests, including the Sydney Australia Contemporary Orchestra call for scores, the South Korea Busan Maru International Composition Contest (orchestra), the Minnesota Orchestra Composer Institute, the CSUN Orchestra Northridge Composition Prize, and the Young New Yorkers' Chorus Composition Competition.

Flynn holds a Master of Music Composition degree from Butler University, where he studied with Michael Schelle, a Bachelor of Arts in Music Composition from Clarke University, where he studied with Amy Dunker, and has also had the privilege of being the first ever American student to study music composition at the International University of Kagoshima in Japan, where he studied with Tadashi Kubo.

Edmund Jolliffe studied music at Oxford University and completed a Masters in Film Composition at the Royal College of Music, under Academy Award Winner Dario Marianelli. He also studied on the Advanced Composition Course at Dartington International Summer School and has completed artistic residencies at the Banff Centre, Canada and the Wurlitzer Foundation, Taos, New Mexico.

Recent commissions include pieces for The London Festival of Contemporary Church Music, and The London Gay Men's Chorus. His large scale piece 'Sleep Cycle' will be premiered in October 2019 by The Nonsuch Singers. Recent prizes include the Renée B. Fisher Composer Award and the Amadeus Song-writing Competition. His music is published by OUP, Stainer and Bell, Banks Music ABRSM, Reed and Recital Music.

Music for TV includes the BBC 1 series 'Who do you think you are?', the ITV series 'Long Lost Family', Channel Four's 'Unreported World' and the Discovery series 'Homestead Rescue'. He recently scored 'Prince, Son and Heir - Charles at 70' which was shown on the BBC and all over the world. He has composed five albums for De Wolfe music and is working on a 6th for them. He was nominated for an RTS Best Score Award for his music to the BBC film 'Elizabeth at 90'.

More information about him can be found at: www.edmundjolliffe.com.

Clifford W. King is a Salt Lake City-based composer, teacher and singer. Recent commissions include the Salt Lake Choral Artists, Cantorum Chamber Choir and Wasatch Chorale. His recording credits include the soundtrack to various video games and television programs. He credits his knowledge and experience thus far to teachers and mentors Brady Allred, Clayton Furch, Mark Henderson, Evelyn Harris, Miguel Chuaqui, and Igor Iacimciuc among many others. His music is published by Carus-Verlag and Hinshaw Music. Cliff loves slightly out-of-tune pianos, bighorn sheep, and rooibos tea.

Kyle Pederson is equally at home as a composer, pianist, lyricist and educator. He enjoys working at the intersection of the sacred and secular, and his lyrics and music invite the choir and audience to be agents of hope, grace, and compassion in the world.

Kyle has received awards from such choral ensembles as Cerddorion (NY), Little Singers of Armenia, and the International Lutheran Youth Choir. Recent commissions have included the AMIS international high school honors choir, TAISM international high school choral festival, MN-ACDA All-State SA choir, Choral Arts Initiative, and a variety of school, church, and community choruses. Commercial recordings of Kyle's works include New Choral Voices Volume II and III, released by Ablaze Records, and KC VITAs Chamber Choir. Pederson earned his MFA in music composition from Vermont College of Fine Arts, an MA in Education from University of St Thomas (MN), and his BA from Augustana University (SD). In addition to a variety of freelance projects, Kyle works part time in the music ministry at Prince of Peace Lutheran Church in Burnsville, MN, where he composes and arranges music for a variety of services. As a former high school teacher, Kyle loves having the chance to work with students in bringing new music to life—and is thrilled to be a part of the Ithaca Choral Festival.

Described as “a hugely prolific musician with a wide variety of skill sets” (*newmusicbuff.com*), **Keane Southard** (b. 1987) is a composer and pianist who believes deeply in the power of music to change how people think, feel, and act, and that it can be a catalyst for positive change in the world. His music has been described as “a terrific discovery” (*Bandworld Magazine*) and “highly-professional and well-orchestrated” (*Portland Press Herald*) and, taken as a whole, his works reflect his many diverse musical tastes, from medieval chant to 70's rock, Bach to the Blues, and 19th century romanticism to Latin dance forms. He has been a recipient of many awards, most recently the 2018 Capital Hearings Young Composers Competition and the 2016 Colorado State MTNA Commissioned Composer Award, and has held residency fellowships at Playa and the Kimmel-Harding-Nelson Center. Keane earned his M.M. at the University of Colorado-Boulder in composition and is currently a Ph.D. student in composition at the Eastman School of Music. His composition teachers include Kenneth Girard, Loris Chobanian, Daniel Kellogg, Jeffrey Nytch, Carter Pann, Richard Toensing, Allen Shawn, and Ricardo Zohn-Muldoon. Keane spent 2013 in Brazil as a Fulbright scholar studying music education.

Judges

Dr. Sean Linfors (See Dr. Sean Linfors, *ITHACA COLLEGE CHORAL FACULTY*)

Sally Lamb McCune has become an important voice in the rising generation of American composers. Born in Detroit in 1966, Lamb McCune was educated at the University of Toronto, California Institute of the Arts, and earned her MFA and DMA at Cornell University (1998). Her principal teachers have included Steven Stucky, Roberto Sierra and Mel Powell. Ms. Lamb McCune is the recipient of numerous honors, including awards from the American Academy of Arts and Letters (the 2001 Charles Ives Fellowship), the Whitaker New Reading Session, the New York Foundation for the Arts, Meet the Composer, ASCAP, the Society for Music (including an Aaron Copland Recording Grant 2008), New York State Fund Creation Grant (2007), Women's Philharmonic and the International Alliance for Women in Music. Commissions have included the New York State Music Teacher's Association, Cornell University Wind Ensemble, University of Georgia Wind Ensemble, Ensemble X, Kitchen Theatre Company, Cornell University Chorus, Cayuga Chamber Orchestra, Eason Trio and Melodia Choir of NYC. Her work has been performed across the US and Canada. A dedicated teacher, Lamb McCune has taught at Cornell University, Syracuse University, and currently serves on the faculty at Ithaca College. She has served as guest composer at Eastman School of Music, University of South Carolina, Pepperdine University, University of Pittsburgh, Bradford, and in regional public schools in Syracuse and Ithaca.

Dr. John White (See Dr. John White, *ITHACA COLLEGE CHORAL FACULTY*)

Ithaca College Choral Faculty

Dr. Janet Galván is Director of Choral Activities at Ithaca College. Her New York colleagues recognized Dr. Galván's contribution to choral music when she received the American Choral Directors Association (ACDA) New York Outstanding Choral Director Award. Dr. Galván was awarded the Ithaca College Faculty Excellence Award for teaching, scholarship, and service in the spring of 2018. Galván was presented the 3rd Distinguished Alumni Award in Music Education and Choral Music from the University of North Carolina in 2016. Sought after as a guest conductor of choral and orchestral ensembles, she has conducted professional and university orchestras including Virtuosi Pragenses, the Madrid Chamber Orchestra, and the Cayuga Chamber Orchestra in choral/orchestral performances. She has conducted national, divisional, and state choruses throughout the United States for the American Choral Directors Association (ACDA), National Association for Music Educators (NAfME), Organization of American Kodály Educators (OAKE), and has conducted ensembles of all ages, from adult professional choirs to children's choirs. She has conducted choruses and orchestras in venues such as Carnegie Hall, Boston's Symphony Hall, Washington's Constitution Hall, Minneapolis' Symphony Hall, Pittsburgh's Heinz Hall, and Nashville's Schermerhorn Symphony Center. She has conducted her own choral ensembles in Carnegie Hall, Lincoln Center's Alice Tully Hall, and Avery Fisher Hall as well as in concert halls in Ireland, Italy, the Czech Republic, Austria, Canada, and Spain.

Her own choral ensembles have performed in Carnegie Hall, Lincoln Center's Alice Tully Hall as well as in concert halls throughout Europe and Ireland. Galván was the sixth national honor choir conductor for ACDA, and was the conductor of the North American Children's Choir which performed annually in Carnegie Hall. She was also a guest conductor for the Mormon Tabernacle Choir. Galván has been a guest conductor and clinician in in the United Kingdom, Ireland, throughout Europe, Canada and in Brazil as well as at national music conferences and the World Symposium on Choral Music. She was on the faculty for the Carnegie Hall Choral Institute, the Transient Glory Symposium and the Oberlin Conducting Institute.

Dr. Sean Linfors is an Assistant Professor at the Ithaca College School of Music, where he directs both the Ithaca College Chorus and Madrigal Singers. He teaches choral conducting, and has taught graduate-level courses in Choral Literature and Choral Methods. Additionally, Sean supervises choral music education students in their field placements. As an engaging choral clinician, he's been invited to conduct various all-state and regional honor choruses. He's exceptionally proud of his students' achievements, through their studies, performances, and teaching. At Ithaca, Sean has led the Madrigal Singers in concerts of Renaissance and Baroque music, and Chorus in performances of major works from Faure's *Requiem* to Fanshawe's *African Sanctus*. An ardent advocate for access to music education, Sean holds a Ph.D. in Choral Music Education from Florida State University. He is very happy to be upstaged at every turn by his 16-month-old, Nathaniel.

Dr. John W. White: Ph.D. in Music Theory, Indiana University (minor field concentrations in Music History/Literature and Ethnomusicology); served as Coordinator/Instructor of Twentieth-Century Music Skills from 1988 to 1991; received the Lieber Award for Distinguished Teaching in 1990.M.M. in Music Theory, Ithaca College.B.M. in Theory/Composition and B.M. in Piano Performance, University of Northern Colorado; received the Dale Dykins Award in Composition, 1980. Co-developer of the *TAKADIMI* beat-oriented system of rhythm solfege. Author of articles in *The Journal of Music Theory Pedagogy*, *College Music Symposium*, and *ex Tempore*. Presenter at numerous national and regional conferences on the analysis of free improvisation, the music of the chamber ensemble Oregon, rhythm skills pedagogy, improvisation pedagogy, and the analysis of vernacular musics with regard to semiotic codes and cultural values.

Recently John became the Director of the Ithaca College Jazz Vocal Ensemble. Established in the 1970s by the late David Riley, distinguished professor of Music Education, over the years the IC-JVE has included numerous members that went on to establish successful careers in the music profession. In the mid-1980s, Dave Riley's direction brought the IC Vocal Jazz Ensemble international acclaim—which included a 1986 invitational alumni group formed to tour high-profile European Jazz festivals—and his teaching provided training for many jazz educators and performers, including three founding members of the Grammy Award winning New York Voices. John White toured with this 1986 IC-JVE invitational alumni group as rhythm section pianist, which makes his return as Director especially meaningful. (John's undergraduate work and experience with the Vocal Jazz Ensemble tradition at the University of Northern Colorado, under the direction of Gene Aitken, continues to be a tremendous foundation for his current duties as Director of IC-JVE.)

Schedule of Events

10:00 AM - Ford Hall

Welcome - Dr. Janet Galván, Festival Director

10:10 AM - Morning Concert in Ford Hall

Ithaca High School, NY, Kristin Zaryski, director
East Lyme High School, CT, Anthony Maiese, director
Owego Free Academy, NY, Megan Burrell, director
Ward Melville High School, NY, Linda Contino, director
Niagara Wheatfield High School, NY, David G. Curtis, director
West Genesee High School, NY, Anthony Alvaro, director

11:05 AM - Ford Hall

Introduction of Composers

11:30 AM - Hockett Family Recital Hall

Concert by the Ithaca College Choir and Madrigal Singers for
Owego Free Academy, West Genesee High School, and Ward Melville High School

11:30 AM - Ford Hall

Niagara Wheatfield, David G. Curtis; Luke Flynn, composer

11:50 AM - Ford Hall

East Lyme High School, Anthony Maiese; Keane Southard, composer

12:10 PM - Ford Hall

Ithaca High School, Kristin Zaryski; Kyle Pederson, composer

12:30 PM - Lunch

Students follow guides to lunch.

Conductors and composers meet in 3rd floor lounge to be escorted to the Green Room

1:50 PM - Hockett Family Recital Hall

Concert by the Ithaca College Choir and Madrigal Singers for
Niagara Wheatfield, East Lyme High School, and Ithaca High School

1:50 PM - Ford Hall

West Genesee High School, Anthony Alvaro; Edmund Jolliffe, composer

2:10 PM - Ford Hall

Owego Free Academy, Megan Burrell; Kyle Penderson, composer

2:30 PM - Ford Hall

Ward Melville High School, Linda Contino; Clifford W. King, composer

3:05 PM - All Return to Ford Hall for Concert

Ithaca College Jazz Vocal Ensemble, John White, director
Ithaca College Chorus, Sean Linfors, conductor
Ithaca College Women's Chorale, Janet Galván, conductor

3:55 PM - Ford Hall

Ithaca College Choir, Janet Galván, conductor
Introduction of Shawn Crouch's "As They Draw To A Close"

4:10 PM - Ford Hall

All Festival Choirs Rehearse "All of Us" from Considering Matthew Shepard by Craig Hella Johnson

7:00 PM - Evening Program in Ford Hall

Program

Cantate Domino	<i>Ward Meville High School Camerata Linda Contino, conductor</i>	Clifford W. King
Bend	<i>Owego Free Academy Megan Burrell, conductor</i>	Kyle Pederson
White Moon	<i>Niagara Wheatfield High School Concert Choir David G. Curtis, conductor</i>	Luke Flynn
Heartbeat	<i>Ithaca High School Chorale Kristin Zaryski, conductor</i>	Kyle Pederson
Kyrie Eleison	<i>East Lyme High School Choir Anthony Maiese, conductor</i>	Keane Southard
Gold! Gold! Gold! Gold!	<i>West Genesee High School Chorale Anthony Alvaro, conductor</i>	Edmund Jolliffe

Intermission

As They Draw To A Close	<i>World Premiere Ithaca College Choir Janet Galván, conductor</i>	Shawn Crouch
"All of Us" from <i>Considering Matthew Shepard</i>	<i>Combined Festival Choirs and Ithaca College Choir Connor Buckley, pianist Janet Galván, conductor</i>	Craig Hella Johnson

Announcement of the Robert Campbell Composition Prize

Cantate Domino
Psalm 98

Cantate Domino canticum novum,
Cantate Domino omnis terra.
Annuntiate inter gentes gloriam
ejus;
In omnibus populis mirabilia.
Quoniam magnus Dominus et
laudabilis n̄ mis:
terribilis est super omnes deos.
Cantate Domino, Benedicite nomini
eius,
Quoniam omnes dii gentium
daemonia
Dominus autem, caelos, fecit.
Alleluia.

Sing to the lord a new song,
Sing to the all the earth.
Declare his glory among the
nations;
In all people he made marvelous.
The Lord is to be praised;
He is to be feared above all gods.
Sing to the Lord, bless His name;
For all the gods of the gentiles are
devils,
The Lord of the heavens.
Alleluia.

Bend
by Kyle Pederson

Bend, don't break, my child, my child;
When the winds blow wild, blow wild;
Lean in, then rest a while.
Bend, don't break, be brave my child;
When the gale and wave rush by;
But you will never bend alone,
No, you will never bend alone,
No-one should ever bend alone,
I'm here with you, I'm bending too,
And when the wind subsides, you shall rise.
But for now, bend low, my child.

White Moon
by Carl Sandburg

White Moon comes in on a baby face.
The shafts across her bed are flimmering.

Out on the land White Moon shines,
Shines and glimmers against gnarled shadows,
All silver to slow twisted shadows
Falling across the long road that runs from the house.

Keep a little of your beauty
And some of your flimmering silver
For her by the window tonight
Where you come in, White Moon.

Heartbeat
by Kyle Pederson

Before you say the thing you're
thinking to say,
before you give the look you
gave yesterday,
remember....
he's got a heartbeat.

They and us, her and him,
you and me, we and them,
remember...
all have a heartbeat.

Red or blue, black or white,
no matter who, just like you...
all have a heartbeat.

If you would turn your head and
take a good look,
if you could stand in her shoes
right where she stood,
you'd remember....
she's got a heartbeat.

Kyrie Eleison

Kyrie eleison
Christe eleison

All creeds, all shapes, all sizes,
none of these is what defines us,
but what binds us...
is in our heartbeat.

Shona:
Isu tose tine kushaya mwoyo
We all have a heart beat

Isu takabuda ropa rakafanana
We share the same color of blood

Isu tose tiri rudzi rumwe,
rudzi rwevanhu.
We all are one race, the human
race

Uye pamwe isu tine simba!
And together we are strong.

Lord have mercy
Christ have mercy

Gold! Gold! Gold! Gold!
adapted from "Gold" by Thomas Hood

Gold! Gold! Gold! Gold!
Bright and yellow, hard and cold,
Molten, graven, hammered and rolled,
Heavy to get and light to hold,
Hoarded, bartered, bought and sold,
Stolen, borrowed, squandered, doled,
Spurned by young, but hung by old
To the verge of a church yard mold:
Price of many a crime untold.
Gold! Gold! Gold! Gold!
Good or bad a thousand fold!
How widely it agencies vary,
To save - to ruin - to curse - to bless -
As even its minted coins express:
Now stamped with the image of the Queen Bess,
And now of a bloody Mary.

Commissioned Composer's Notes

As They Draw To A Close

Music by Shawn Crouch

Poem by Walt Whitman

As they draw to a close,
Of what underlies the precedent songs—of my aims in them,
Of the seed I have sought to plant in them,
Of joy, sweet joy, through many a year, in them,
(For them, for them have I lived, in them my work is done,)
Of many an aspiration fond, of many a dream and plan;
Through Space and Time fused in a chant, and the flowing eternal identity,
To Nature encompassing these, encompassing God—
to the joyous, electric all,
To the sense of Death, and accepting exulting in Death
in its turn the same as life,
The entrance of man to sing;
To compact you, ye parted, diverse lives,
To put rapport the mountains and rocks and streams,
And the winds of the north, and the forests of oak and pine,
With you O soul.

As They Draw to a Close for a cappella choir is a setting of Walt Whitman's poem of the same title. Whitman, writing this poem near the end of his life, composes this as part of a collection of poems under the title "Songs of Parting," where he seeks to come to terms with the closing of his physical life. In "As They Draw to a Close" Whitman looks at life as a series of incarnations in which his soul has inhabited and the variety of experiences that he has lived in each. The music is meant to be both meditative, with passages of homophonic, chordal writing, as well as the celebration of the tapestry of life in which lines of musical counterpoint converge to create multiple layers of texture. Through all of this sounds a lyrical melody that is the through-line of the composition, which reflects Whitman's image of the soul continuing through multiple lifetimes.

High School Personnel

Ward Melville High School Camerata

Superintendent: Cheryl Pedisich
President of the Board of Education: William F. Connors
Director of Music Anthony Pollera
Principal: William Bernhard

Linda Contino has been the Choral Director at Ward Melville High School in East Setauket, Long Island, New York for the past 32 years, and has taught in the Three Village Central School District in East Setauket for 34 years. At Ward Melville she teaches 3 choirs; Women's Choral Ensemble, Concert Choir, and Camerata and voice lessons. She is a graduate of Ithaca College (84) where she studied voice with Roland Bentley, and sang under the baton of Lawrence Doebler, and David Riley. Linda is active in the Suffolk County Music Educators Association where she chaired Vocal Jazz for 21 years, and is the current Suffolk County All County Women's Choir Chairperson. Linda also served as the Vocal Jazz Chairperson for NYSSMA. She also holds membership in ACDA, MENC, and SCMEA. Linda also directs the yearly musical and has recently directed *Young Frankenstein*, *Grease*, *Into the Woods*, *Miss Saigon*, *The Phantom of the Opera*, *Sweeney Todd*, and is currently working on *The Wizard of Oz*. Linda is an active singer on Long Island, and performs with the Bella Voce Woman's Choir.

Personnel

Soprano

Marielle Leiboff
Victoria Amato
Molly Danieli
Jillian Lewis
Anna Macedonio
Julia White
Jordan Amato
Ava Mignone
Corrine Gallagher
Ava McGovern
Ashley Mullen
Paige Pearson
Meghan Woods
Hailey Linden
Alison Fried

Alto

Katie Greek
Jenny Greek
Sarah Friedman
Arianna O'Connell
Ally Cierski
Campbell DeMaio
Julia Tsybysheva
Chloe Kim
Desiree Mair
Renee Calirvoyant
Halle Marte
Nicolette Filiberto
Stephanie Ochei
Alyssa Kirchner
Melissa Dowling
Keating

Tenor

Hayden Aron
James Caputi
Ben Fogarty
Jon Sheedy
Nick Lovizio
Angel Del Castillo
Andrew Spoleti

Bass

Kevin Henry
Hunter McSweeney
Noah Mond
Harrison Smith
Jack Harkins
Connor Tweedy
Chase Hart
Daniel Soloway

Owego Free Academy Chamber Singers

Superintendent: Mr. Corey Green

President of the Board of Education: Mr. Gene Cvik

Principal: Mr. Heath Georgia

Pianist: Brenda Yeier

Megan Burrell teaches at Owego Free Academy and Owego Apalachin Middle School conducting the Concert Choir, Chamber Singers, Treble Choir, and 7th Grade Select Chorus. She earned a Bachelor's degree in Music Education and Vocal Performance and a Master's degree in Music Education from Ithaca College. Consistently Owego Free Academy students have earned ratings of gold or gold with distinction at NYSSMA Majors Festivals, perform in the NYSSMA All-State Choir, and sing with the American Choral Directors Association Eastern Division and National Honors Choirs. She teaches Music Theory I and II and is in her 6th year of directing the high school musical.

Mrs. Burrell serves as a NYSSMA solo festival adjudicator, president of the Tioga County Music Educators Association and chair of the Zone 3 Senior High Area All State Treble Choir.

In addition to her teaching job, she is the music director at the Owego United Methodist Church, maintains a private voice and piano studio, and enjoys singing soprano in the area. She lives in Owego with her husband, Mark, and their two dogs, Molly and Buster.

Personnel

Ashleigh Allen

Jeremiah Bowgren

Andrew Clark

Abigail Dove

Jacob Dove

Camden Dyer-DeCator

Alexandra Fisher

Rachel Raftis

Jayden Ripic

Laura Robertson

Derek Sarrg

Colby Selover

Austin Snyder

Avery Townsend

Kaitlyn Ulrich

Allison Welch

Niagara Wheatfield Senior High Concert Choir

Superintendent: Daniel G. Ljiljanich
President of the Board of Education: Steven Sabo
Principal: Michael Mann
Pianist: Robert Hull

David G. Curtis is currently the Director of Choral Activities at Niagara Wheatfield High School, is an Artistic Staff member of the Buffalo Niagara Youth Chorus, Organist/Choir Master at the Oakfield United Methodist Church, and is the former director of the Niagara County Community College Choir. Mr. Curtis is a graduate of the State University of New York at Buffalo, receiving the Bachelor and Master of Music degrees in Music Education. He frequently conducts and accompanies Honors Choirs and has presented workshops in Choral Conducting to Music Educators. His choirs have earned numerous "Gold with Distinction" Awards at N.Y.S.S.M.A. Major Organization Evaluation Festivals, and "First Place" Awards at National Choral Competitions.

The Niagara Wheatfield Choirs, under his direction, have performed for the "N.Y.S.S.M.A. Winter Conference", "National Rural Educators Conference", "A.C.D.A." Choral Workshops, E.C.M.E.A. Conference Day, Ithaca College Composers Festival, and was the featured choir at Carnegie Hall for the National Youth Concert Series in March of 2009, and 2011. In 2015, he was the recipient of the "Choral Music Educator of the Year" award from Buffalo State College.

Personnel

Ty Beemer	Lauren Haseley	Jordan Rowland
Patrick Beier	Alexis Kelson	Kelsee Scero
Alexis Benedetti	Alicia Marcantonio	Nicholas Scott
Alaina Buckenroth	Victoria Mayes	Lea Shaffer
Trevor Croff	Kristen Meacham	Jacob Slusser
Harley Dawe	Ravdeep Minhas	Quinn Stevenson
Andrea Efthemis	Nakia Newell	Jacob Tipton
Christy Faller	MacKenzie Patterson	Stephen Travers
Kaia Foster	Abigail Poczciwinski	Heather Zuccari
Andrew Giandomenico	Emma Roberts	

Ithaca High School Concert Choir

Superintendent of Schools: Dr. Luvelle Brown
Board of Education President: Robert Ainslie
Director of Fine and Performing Arts: Daphne Shululu
Ithaca High School Principal: Jason Trumble
Pianist: Kathryn White

Kristin Zaryski is the director of choral and vocal music at Ithaca High School in Ithaca, New York. In addition to teaching two curricular choral ensembles and group voice lessons, she also directs two extra-curricular SA/TB choirs and teaches AP Music Theory.

Ms. Zaryski is active in the community as an educator, conductor, and accompanist. She has guest conducted and accompanied choirs in New York, Massachusetts, Florida, and Michigan. Her expertise teaching music literacy in the choral rehearsal has led to invitations to present *Bel Canto Solfege* sessions at statewide and regional conferences, as well as graduate-level music literacy courses at Michigan State University and Drake University (IA). She also enjoys singing with two choirs: The Cornell University Chambers Singers and the professional women's choir, ~mirabai~, a resident ensemble at Michigan State University dedicated to enhancing the artistic expectations of women's choral singing.

Ms. Zaryski has taught choral, vocal, and general music in New York, Florida, and Michigan public schools, serving students in grades 5-12. She holds a Master's degree in Choral Conducting from Michigan State University and a Bachelor's degree in Music Education from Ithaca College. When she's not teaching or being inspired by creative choral programming, Ms. Zaryski enjoys one-on-one meals with friends, Pinterest-style house projects, and writing limericks.

Ithaca High School Personnel

Soprano

Delia Ablard
Jemma Andersen
Jolie Babatunde
Ena Bahtic
Nina Bedell
Anna Bjerken
Meira Braun
Miley Charskey
Michaela Chase
Elena Chatrchyan
Jian Clermont
Dani Copeland
Grace Conuel
Julianna Cuevas
Kenna Cusack-Miller
Ana Duke Cardenas
Emma Ellis
Gigi Galanthay
Priya Garmhausen
Zoe Gras
Corinne Ford
Morgan Haaf
Lin Hern
Claire Joo
Hannah Logue
Emma Loiacono
Nina Lyons
Erin Magnus
Elsbeth O'Toole
Noni Pattington
Prachi Ruina
Emma Salomon
Ellie Shanton
Talia Shaw
Ariana Telyndru
Leah Wardlaw
Clare Weislogel
Wynne Williams-Ceci
Cecilia Zakos

Alto

Karimah Adib-Jones
Christiana Allnatt
Bellaluna Briggs
Hanalei Clark
Alex Clavel
Devin Coyne
Emma Duell
Megan Freitag
Grace Gerbracht
Raia Gutman
Cadence Habicht
Ella Hamilton
Chris Harrigan
Megan Hay
Olivia Heffernan
Nicole "Ash" Hern
Anna Corinne Howley
Natalie Irwin
Zoe Klausner
Anya Kraymer
Riley Kwortnik
Margo Lee
Rotem Leshed
Georgia
Magnuson-Lee
Aubrey Marohn
Shaqued Menda
Sophie Michaels
Rachel O'Brien
Ken Reynolds
Mary Julia Smith
Hannah Stedman
Margot Stern
Joanna Strogatz
Ally Stupp
Nadia Testut
Lila Travers
Anais
Vanek-Raphaelidis
Lynne Walker
Clara Weber
Gigi Weislogel

Tenor

Benjamin Armstead
Miguel Arroyo
Noah Bell
Misha Bjerken
Jack Cecere
Owen Cummings
Rowan Drake
Bryce Eastman
Cade Eells
Jasper Fearon
Forrest Kingsley
Daniel Korzukhin
Josh Kuplen
Rohit Lal
Dyshawn Lawton
Zach O'Neill
Samnang Payne
Sam Sachs
AJ Tatusko
Gage Welsh
Noa Yamaguchi

Bass

Chip Andrulis
Brinan Facey
Niko Fontanez-Vargas
Reuben Greenspun
James Harrod
Dillon Husick
Robbie Kwortnik
Parker Mitchell
Aidan Pan
Eon Rappaport
Brady Reid
William Rendleman
Max Rubenstein-Miller
William Ruth
Cole Simkin-Boyar
J.T. Stone
Yuzo Uchigasaki
Ethan VanDeMark
Leland Xu

East Lyme High School Concert Choir

Superintendent: Jeffrey Newton
President of the Board of Education: Timothy Hagen
HS Curriculum Instruction Leader for Music: Anthony Maiese
Principal: Michael Susi
Pianist: Christian Stanley

Anthony Maiese has served as the East Lyme High School Choral Director since the fall of 2004. He directs the Mixed Chorus, Treble Chorus & Concert Choir. He also teaches AP Music Theory & serves as the Musical Director for the spring musical production each year. He has served as the department head for Music and Family-Consumer Sciences at the high school since the fall of 2015. In addition to arranging music for his choirs, he was a finalist in this very competition in 2016. He has served as the director for the Tompkins County Middle School All County Chorus in New York State and run clinics for other choirs in the Southeast CT area. He has been a soloist and section leader for the South East Connecticut Symphony Chorus and served as a regular staff soloist for St. John's Episcopal Church in Essex, CT from 2008-2016. He also performs regularly with East Lyme Regional Theater.

Before moving to Connecticut to teach at ELHS, he was the choral director at Canastota Junior/Senior High School in Canastota, NY, and then the music director at G.W. Fowler High School in Syracuse, NY. He holds a bachelor's degree in both Vocal Performance & Music Education, as well as a Master of Music in Education, each from Ithaca College. In undergrad, he was a four-year member and director of the men's a cappella group, Ithacappella.

Anthony currently resides in Waterford, CT with his wife Elizabeth, 11-year-old daughter Avery and his dog Fitz.

Personnel

Soprano

Madison Anthony
Mae Czuba
Brooke Erinakes
Hannah Goldreich
Amarilys Gonzalez-Hall
Hannah McLaughlin
Aoife Samuelson
Katrina Schlesselman
Liberty Smith
Alanah White

Alto

Ian Aldrich
Madeline Calovis
Sierra Dean
Madeline Hatt
Emma Kelley
Moriah Liebig
Julianne Lucas
Imahni Ward

Tenor

Adam Benway
Robert Bevacqua
Christopher Gregor
Evan Lombardo
Brody Monarca
Spencer Stanley
Ian Yale

Bass

Nicholas DeGraff
Andrew Dezjot
Benjamin Hollaway
Branden Matias
Duncan McKeith
Logan Scrug

West Genesee High School Chorale

Superintendent: Dr. Michael Schiedi
Board of Education President: Mrs. Roberta Herron
Director of Fine Arts: William Davern
Executive Principal: Dr. Barry Copeland

Anthony Alvaro is the Choral Music Director at West Genesee High School. His duties include directing the Chorale, Concert Choir, teaching AP Music Theory, Music Director for the high school musical productions, and private lessons. Anthony is in his 19th year at West Genesee.

While under his direction, Anthony's choirs have received top ratings as they perform across the country, on the radio, on television, and on CD. His Chorale has performed for the NYSSMA Winter Conference including the Opening Night Concert Hour this past December. Anthony has been the guest conductor for the Onondaga County Honors Choir with the Syracuse Symphony Orchestra for Pops Series holiday concerts. He has conducted and chaired festivals in Central New York.

A native of Syracuse, New York and a graduate of the West Genesee program, Mr. Alvaro earned his degrees from Ithaca College. Anthony is a 2-time GRAMMY Music Educator Award Quarterfinalist. His music is published by GIA Publications and Morningstar Music. Anthony is a Past-President of the Onondaga County Music Educators Association. He maintains membership in NAFME, NYSSMA, ACDA, and OCMEA. Anthony lives in Syracuse with his wife of 18 years, Maureen, and their three children, Laura, 15, Sean, 14, and Daniel, 12.

Personnel

Soprano

Laura Alvaro
Sera Bullis
Cassidi Callaghan
Rose Hays
Grace Miller
Emma Pinker
Natalie Scerbo
Sophia Shortt
Mia Sveen
Anna Kate Waters
Abigail Weyant

Alto

Payton Bird
Molly Channels
Lindsey Cunningham
Victoria Daniels
Marissa Dow
Abigail McGrath
Eleanor Moran
Elizabeth Morey
Holly O'Hern
Jessica Parsons
Abigail Ray
Kaylee Sanders
Jessica Smith

Tenor

Austen Canal
Cooper Ponto
Eric Wenner
Henri Youmans

Bass

Matthew Aldinger
Matthew Cabiles
Kevin Covert
Evan Fairchild
Eric Leubner
Carter McCrea
Joseph Pelton

Ithaca College Choir

Soprano I

Syona Ayyankeril
Olivia Brice
Jamila Drecker-Waxman
Asila Folds
Naya Griles
Megan Jones

Soprano II

Hannah Cayem
Catherine Kondi
Erin O'Rourke
Melodia Mae Rinaldi
Kristy Shuck
Sage Stoakley

Alto I

Ally Brown
Virginia Douglas
Hannah Martin
Emily O'Connor
Leah Sperber
Maggie Storm
Margot Wegman

Alto II

Alexia Castle
McKinny Danger-James
Emily Dimitriou
Darius Elmore
Leah Etheridge
Abby Sullivan

Tenor I

Connor Buckley
Daniel Carney
Francesco DiLello
William Fazzino
Lucas Hickman
Jack Hogan
Tommy Koo

Tenor II

Raul Dominguez
Liam Fletcher
Ben Monacelli
Brendan Smith
Adam Tarpey
Robert Reynolds-Turnage

Baritone

Nick Duffin
Marqis Griffith
Maxwell Kuhnel
Samuel Sauer
Andrew Sprague
Michael White

Bass

Luke Armentrout
Cameron Costello
Ethan Fisher
Sean Gatta
Sungmin Kim
Anthony Pilcher

Ithaca College Madrigal Singers

Soprano

Kate Bobsein
Juliana Fornabaio
Natalie Elwood
Melodia Mae Rinaldi

Alto

Ally Brown
Madison Hoerbelt
Cassandra LaRose
Brittany Mechler

Tenor

Nicholas Briccetti
Raul Dominguez
Tommy Koo
Karl Meyer

Bass

Louis Bavaro
Alec Dorris
Conor Kelly
Pat King

Ithaca College Women's Chorale

Soprano I/II

Matisse Boor
Victoria Brooks
Felicity Davis
Victoria Garritt
Phoebe Holland
Olivia Norton
Malaya Press
Noelle Raj
Danielle Roach
Olivia Schechtman
Elizabeth Stamerra
Carleigh Strange
Mary Tehan

Soprano II

Juliana Fornabaiio
Kate Griffin
Hope Kovera
Julia Kucza

Soprano II cont'd

Rachel Magil
Kristen Petrucci
Cordelia Wilson

Soprano II/Alto I

Sarah Aliperti
Lindsay Cherin
Rachel Huff
Olivia Hunt
Melanie Lota
Olivia Rhein

Alto I

Willa Capper
Jenna Capriglione
Rebecca Kantor
Jessica Laddin
Cassandra LaRose
Anna Marcus-Hecht
Peri Margolies

Alto I cont'd

Mae McDermott
Brittany Mechler

Alto I/Alto II

Haley Gonyea
Lindsey Weissman

Alto II

Julianna Cavallo
Nicole Cronin
Lindsey Davis
Sophie Denton
Rebecca Emery
Shelly Goldman
Madison Hoerbelt
Julia Norelli
Jaclyn Scheiner
Emily Schulz

Ithaca College Vocal Jazz Ensemble

Soprano

Kate Bobsein
Madison Carroll
Jeannette Lewis
Erin O'Rourke
Danielle Roach
Lindsey Weissman

Alto

Ava Gallo
Nicole Cronin
Hannah Martin
Michelle Shaubi
Sara Shaw

Tenor

Nate Fink
Ben Monacelli

Baritone

Robert Melikyan
Sam Sauer
Justin Zelamsky

Bass

Louis Bavaro
Malachi Brown

Ithaca College Chorus

Soprano I

Lydia Arnts
Nora Bernaiche
Kerriane Blum
Julia Callaghan
Zoe D'Arcangelis
Caitlin Glastonbury
Danielle Gurcan
Mayavati Prabhakar

Soprano II

Katelyn Adams
Molly Bello
Katrina Blayda
Kathleen Cadorette
Victoria Devin
Olivia Dregne
Ava Dunton
Heather Feigenbaum
Maia Finkel
Zoe-Marie Fuentes
Julia Jasnosz
Brianna Lowe
Jacqueline McCreedy
Sofia Medaglia
Rachel Mitrani
Kathleen Morrisroe
Sol Munoz
Gina O'Sullivan
Katie Quigley
Alex Renna
Stella Rivera
Gillian Rossbach
Isabel Vigliotti

Alto I

Caroline Andrews
Adrianna Anzalone
Anna Bornstein
Anna Breault
Molly Crocker
Emma Dwyer
Leah Gardner

Alto I cont'd

Kathryn Imes
Sophie Johnson
Alexandra Lombardo
Abigail McGee
Emily Ramonetti
Jennifer Rupert
Emma Scheneman
Laura Sefcik
Erin Smith
Megan Smythe
Madelynn Thompson

Alto II

Skylar Berkley
Karly Masters
Esther Moon
Jennifer Peisner
Melodia Mae Rinaldi
Elizabeth Rutan
Meg Tippett

Tenor I

Logan Barrett
Alex Kosick
Nate Finke
Jacob Graham
Joseph Horner
Jordan Juliano
Simon Lee
Nick Paraggio

Tenor II

Nicholas Briccetti
Cormac Callan
Anthony Carl
Kevin DeLisa
Alex Gutierrez
Ryan Mitchell
Shaun Rimkunas
William Schmidt
Jacob Sutton
Massey Williams

Baritone

Preston Atkins
Kevin Buff
Stephen Costanza
Logan Chaput
Eddy Crowley
Connor Curry
Aspen Earls
Jack Edwards
Kurt Eide
Steven Foti
Dominic Hirschkind
James Hope
Conor Kelly
Carter Kohler
Ian Lisi
Jeremy Lovelett
David Morris
Joon Sang
Ian Soderberg
Kam'ren Spence
Jeffrey Taylor
Stone Washburn
Justin Zelamsky

Bass

Jon Aldave
Caleb Bates
Louis Bavaro
Brian Breen
Alec Dorris
Nick Fagnilli
Nick O'Brien
Jake O'Connor
Evan Sacco
Hideo Schwartz
Thomas Socolof
Matt Suffern
Gavin Tremblay
Michael Wong
Michael Ziegler

Upcoming Events at Ithaca College

Tuesday, April 16, 2019, 8:15pm, Ford Hall

Ithaca College Choir presents: *Considering Matthew Shepard* by
Craig Hella Johnson
Janet Galván, conductor
A transformative and inspiring work

Sunday, April 28, 7:00pm, Ford Hall

Jazz Vocal Ensemble,
John White, director

Monday, April 29, 7:00pm, Hockett Family Recital Hall

Jazz Vocal Repertory Ensemble
John White, director

Tuesday, April 30, 8:15pm, Ford Hall

Women's Chorale, Chorus, and Madrigals
Janet Galván and Sean Linfors, directors

Sunday, May 5, 4:00pm, Ford Hall

Symphony Orchestra
Octavio Mas-Arocas, conductor
With the Ithaca College Choir, Janet Galván, conductor
Ludwig van Beethoven: Egmont Overture
Leonard Bernstein: Chichester Psalms
Sergei Prokofiev: Symphony No. 5