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Faculty Recital: Charis Dimaras, piano

Charis Dimaras

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ITHACA COLLEGE
SCHOOL OF MUSIC

FACULTY RECITAL

Charis Dimaras, piano

**Hockett Family Recital Hall
Monday, November 16, 2009
7:00 pm**

ITHACA

PROGRAM

Piano Sonata in A-flat Major,
HobXVI/46 (c1788)

Franz Joseph Haydn
(1732-1809)

Allegro moderato
Adagio
Finale: Presto

Piano Sonata in C Major, HobXVI/48 (c1789)

Andante con espressione
Rondo: Presto

PAUSE —

Piano Sonata No. 23 in f minor, Op. 57,
"Appassionata" (c1804-5)

Ludwig van Beethoven
(1770-1827)

Allegro assai
Andante con moto
Allegro ma non troppo

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the Whalen Center concert halls. Please turn off all cell phone ringtones.

Greek international concert pianist and conductor **Charis Dimaras** has presented numerous solo recitals, has collaborated in chamber music concerts, and has been featured as soloist with orchestras throughout Europe, Turkey, Russia, Brazil, and the USA. He has been the recipient of numerous awards and prizes (among them, the British Associated Board of the Royal Schools of Music Award, the Alexandros S. Onassis Beneficiary Foundation Scholarship and the International Richard-Wagner-Foundation Scholarship), has been featured on NY's WQXR, on several Dutch, Italian and Greek radio stations, and on Greek national television. He has recorded works by Franck, Bartok, Prokofiev and Stravinsky. His latest CD featuring piano works by contemporary Greek composers D. Mitropoulos and Y. Sicilianos is due for release in the fall of 2009.

Dr. Dimaras, who holds degrees in piano performance from the Royal College of Music in London and from New York's Juilliard School and Manhattan School of Music, is currently associate professor of piano and collaborative studies at Ithaca College. Elsewhere he was the artistic director of an international summer festival of classical music in Sparti, Greece, as well as the artistic director of the Renaissance Academy Chamber Music Concerts in Naples, Florida. During a recent sabbatical leave from Ithaca College, Dr. Dimaras completed an additional master's degree in orchestral conducting at Bard College. Since then, he has appeared as guest conductor on both sides of the Atlantic, with such orchestras as the St. Petersburg Philharmonic Chamber Orchestra and the Symphony Orchestra of the Greek National Opera.