

Ithaca College

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11-14-2009

Concert: Ithaca College 31st Annual Choral Composition Contest

Ithaca High School Choir

Arthur Loomis

Newark High School Concert Choir

Jean Bendix

Westborough High School Concert Choir

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SCHOOL OF MUSIC

**ITHACA COLLEGE THIRTY-FIRST ANNUAL
CHORAL COMPOSITION CONTEST**

**Ford Hall
Saturday, November 14, 2009
Closing Concert
7:00 p.m.**

ITHACA

ITHACA COLLEGE THIRTY-FIRST ANNUAL CHORAL COMPOSITION CONTEST

Sponsored Jointly by Ithaca College and Theodore Presser Company

The Choral Composition Festival was founded by Professor Lawrence Doebler in 1951 to encourage the creation and performance of new choral music and to establish the Ithaca College Choral Series. Six scores were chosen for performance this evening from entries submitted from around the world.

The piece *Gravity's Dream* by Steven Stucky, text by Kate Light, was commissioned by Ithaca College and will be premiered by the Ithaca College Choir this evening.

Previously commissioned works:

1979	Vincent Persichetti	<i>Magnificat and Nunc Dimittis</i>
1980	Samuel Adler	<i>Two Shelley Songs</i>
1981	Karel Husa	<i>Every Day</i>
1982	William Schuman	<i>Esses</i>
1983	Dan Locklair	<i>Break Away</i>
1984	Eugene Butler	<i>Eternity and Time</i>
1985	Iain Hamilton	<i>The Convergence</i>
1986	Ellen Taaffe Zwilich	<i>Thanksgiving Song</i>
1987	Richard Wernick	<i>The Eleventh Commandment</i>
1988	Peter Schickele	<i>Songs I Taught My Mother</i>
1989	Thomas Pasatieri	<i>Three Mysteries for Chorus</i>
1990	Norman Dello Joio	<i>The Quest</i>
1991	Augusta R. Thomas	<i>Sanctus</i>
1992	Norman Dello Joio	<i>Songs of Memory*</i>
1993	Ronald Caltabiano	<i>Metaphor</i>
1994	Thea Musgrave	<i>On The Underground</i>
1995	Daniel Pinkham	<i>Passion Music</i>
1996	Daniel Asia	<i>purer than purest pure</i>
1997	Chen Yi	<i>Spring Dreams</i>
1998	Robert Maggio	<i>Aristotle</i>
1999	Lowell Lieberman	<i>Three Elizabethan Songs</i>
2000	George Tsontakis	<i>Ithaca</i>
2001	Chen Yi	<i>Xuan</i>
2002	Anthony Iannaccone	<i>The Soul's Expression</i>
2003	Daniel Dorff	<i>The Colors of Creation</i>
2004	Dan Welcher	<i>Leaves of Grass</i>
2005	Ron Nelson	<i>Let us find a meadow</i>
2006	Dana Wilson	<i>Love's Phases</i>
2007	Gary Schocker	<i>Confederate Soldier's Prayer</i>
2008	Behzad Ranjbaran	<i>We are one</i>

* Centennial Commission

ITHACA COLLEGE ADMINISTRATION

Thomas Rochon	President
Kathleen Rountree	Provost
Gregory Woodward	Dean, School of Music
Keith Kaiser	Interim Associate Dean
Thomas Kline	Coordinator of Music Admissions

PRELIMINARY JUDGES

Lawrence Doebler	Professor and Director of Choral Activities
Janet Galván	Professor of Choral Music and Music Education

FINAL JUDGES

Gregory Woodward	Professor of Music Education
Jennifer Hayward	Assistant Professor of Music Theory, History, and Composition
Keith Kaiser	
Amanda DeMaris	

VOICE FACULTY

Randie Blooding	Deborah Montgomery-Cove
Brad Hougham	David Parks
Carl Johengen	Dawn Pierce
Jennifer Kay	Patrice Pastore
Deborah Lifton	Marc Webster
Carol McAmis	Ann Marie Wilcox-Daehn

CHORAL FACULTY

Lawrence Doebler	Choir, Madrigals, Choral Union
Janet Galván	Women's Chorale, Chorus
Lauri Robinson-Keegan	Vocal Jazz Ensemble

CHORAL STAFF

Jennifer Sengin	Graduate Coordinator
Lee Wright	Graduate Assistant

Special thanks to the Ithaca College ACDA executive board and members for their assistance throughout the day.

COMMISSIONED COMPOSER AND POET BIOGRAPHIES

STEVEN STUCKY, whose *Second Concerto for Orchestra* won a Pulitzer Prize, has the unusual honor of two major premieres on the same day this season: September 18, 2008 saw the world premiere of his evening-length concert drama *August 4 1964* by the Dallas Symphony Orchestra who commissioned it; and the US premiere in New York City of *Rhapsodies* by the New York Philharmonic, which performed its world premiere three weeks earlier at London's BBC Proms during a European tour. Stucky and his collaborator librettist, Gene Scheer, based *August 4 1964* on events of that date: the discovery in Mississippi of the bodies of three recently murdered young civil rights workers and a spurious "attack" on two American warships in the Gulf of Tonkin.

Mr. Stucky, born November 7, 1949 in Hutchinson Kansas, was raised in Kansas and Texas. He studied at Baylor and Cornell Universities with Richard Willis, Robert Palmer, Karel Husa, and Burrill Phillips.

The composer, newly-appointed Chairman of the Board of the American Music Center, is the recipient of numerous commissions from orchestras, performing groups, individuals, and foundations both at home and abroad. The *New York Times* called the *Second Concerto for Orchestra*, commissioned and premiered in 2004 by the Los Angeles Philharmonic:

"an electrifying piece: Three movements that explore an orchestra's potential in much the way Bartok's and Lutoslawski's concertos for orchestra do but in ways that sound fresh and exciting. It alludes to works by other composers without losing its own focus ... stands apart from academic disputes about style and language and strives for direct communication."

Chanticleer's recordings of Mr. Stucky's *Cradle Songs* and *Whispers*, both on Teldec, won Grammy awards in 2000 and 2002 respectively. Released in 2004, a collection of his chamber music performed by the Cassatt String Quartet and Ensemble X (Albany Records) his *Son et lumière* by the Albany Symphony (also on Albany Records) and *Dreamwaltzes* by the Singapore Symphony (BIS Records). Mr. Stucky frequently conducts the Los Angeles Philharmonic New Music Group and Ensemble X, a contemporary music group he founded in 1997. With the former, he led the US premiere of his recorder concerto, *Etudes*, with Michala Petri, and conducted world and regional premieres by many of his contemporaries, among them Donald Crockett, Jacob Druckman, William Kraft, Witold Lutoslawski, Christopher Rouse, Joseph Phibbs, and Judith Weir.

Steven Stucky was Composer in Residence of the Aspen Music Festival and School in 2001 and Director of the Aspen Contemporary Ensemble in 2005. Mr. Stucky is Chairman of the Board of the American Music Center and was the first annual Barr Institute Composer Laureate at the University of Missouri at Kansas City. Among his other honors are a Guggenheim Fellowship, a Bogliasco Fellowship, the Goddard Lieberston Fellowship of the American Academy of Arts and Letters, the ASCAP Victor Herbert Prize, and fellowships from the National Endowment for the Arts, the American Council of Learned Societies, and the National Endowment for the Humanities. His first *Concerto for Orchestra* was one of two finalists for the 1989 Pulitzer Prize in Music. Mr. Stucky has taught at Cornell University since 1980, chaired the Music Department from 1992 to 1997, and now serves as Given Foundation Professor of Composition. He has been Visiting Professor of Composition at the Eastman School of Music and Ernest Bloch Professor at the University of California Berkeley.

KATE LIGHT is the author of three volumes of poetry, *Gravity's Dream* (Donald Justice Award), *Open Slowly* and *The Laws of Falling Bodies* (Nicholas Roerich Prize), the texts of *Oceanophony* and *Einstein's Mozart: Two Geniuses* (for narrator and musicians). She is currently at work on an opera libretto and two musicals, and she is also a professional violinist in New York City. As narrator of her pieces, Kate has appeared with the Los Angeles Chamber Orchestra, Chamber Music Society of Lincoln Center Louisville Orchestra, Colorado Chamber Players, and at the American Museum of Natural History in New York City. Also known for her lively poetry readings, her recent engagements include the New York Times' "Great Read in the Park," Spoleto Festival USA, Dodge Poetry Festival, 3rd Annual DC International Poetry Festival, Interlochen Center for the Arts, Zimmerli Museum at Rutgers University, Wordstock Festival at Penn State University, Woodstock Poetry Festival, Cal State LA, Colorado College, Fairfield, Cornell, Vanderbilt, CW Post, West Chester and Lehigh Universities and the Musashino Art University in Tokyo. Kate's poetry has appeared in *The Paris Review*, *Dark Horse*, *Hudson Review*, *New York Sun*, *Washington Post*, *Book World*, *Feminist Studies*, and many other publications and was featured four times on Garrison Keillor's *The Writer's Almanac*. Her work is included in the anthologies *The Penguin Book of the Sonnet*, *Western Wind Poetry Daily*, and *Good Poems for Hard Times* (edited by Keillor). Her lyrics for the song *Here Beside Me* are heard in Disney's *Mulan II*. Kate has been a Visiting Professor at Cornell University and twice at the Musashino Art University in Tokyo.

COMPOSER BIOGRAPHIES

BRENT A. ALLRED is a music composition major at Ball State University studying to be a professional film score composer. I currently have two films scores: "State of Assault" and "Espial." "State of Assault" is a three time nominated Emmy award winning film. My score for the film director's work and editing were nominated. The editing of the film received an Emmy award. Currently, I have my publishing licenses from ASCAP, in which I am working on marketing the "State of Assault" documentary and the film should be released by 2010. WIPB had a one-night feature of the film, which was broadcast across the United States. "Espial" is a short director's film that I will enter into film competitions in the near future. My plans for graduate work include possible schools such as Berklee School of Music, UCLA, and USC. My hope in the near future is to be scoring music for films that are watched globally.

My primary instrument is piano and I have received over 25 first place ribbons for piano works in hymns, patriotic, and classical music. I have fifteen state and regional gold medals for works in piano, alto saxophone, and percussion. Seven state marching band medals for top 16 at the Indiana State Fair. I was also awarded the John Phillip Sousa for outstanding musicianship. My choral composition, "Secrets," has been well received by Ball State University. The Ball State School of Music recorded the piece in an honorary tribute concert for Jill Burelson's leaving of the college during my freshman year. The performance you will be hearing tonight will be sent to Robert Howard, the conductor of St. Louis Philharmonic Orchestra, and a revised copy of the piece will be performed by his chamber choir in the spring. I leave you with this: Listen to the words of "Secrets" tonight and have an open mind and heart. Let the music fill you up from head to toe. The dream of all composers is that their music deep down paints a picture to each individual person and that each person leaves with a special feeling inside.

RICK BARTLETT is a graduate of Trevecca Nazarene University in Nashville, TN. While attending, he studied voice, piano, and composition with Mary Bates and Fred Mund. Rick makes his fifth appearance at Ithaca since 2002. In 2005, *Silence Has Voices*, an Ithaca finalist in 2002, received second place in the Northwest Missouri State University (NMSU) choral composition contest. *City of the Heart* received a second place nod in Ithaca's competition. In 2007, NMSU awarded 1st place for his score, *Pie Jesu*, for mixed chorus and piano. He has received numerous premieres and commissions by organization such as Sister Sound from Lexington, KY the Caney Creek High School Concert Choir (TX). His music has been performed throughout the U.S. and Canada. His music is published through Alliance, Lighthouse Music, and Amber Waves Music Publishing.

Bartlett scored music for the film project entitled, "Creekwater," as well as, public service announcements, in collaboration with video production majors at the Savannah College of Art and Design. He has focused much of his composing efforts utilizing the poetry of Dr. Robert J. Smithdas. His music has been featured in the summer conferences of the GA Chapter of the ACDA workshop entitled, "Choral Music by Georgia Composers," since 2004. He is a member of ASCAP and a recipient of ASCAP awards since 2005. He is also a member of the American Composers Forum. He has worked with Atlantic Southeast Airlines since 1986 and is currently a manager, but spends much of his spare time composing and arranging specifically in the choral genre.

JORDAN BENNETT (b.1984) is currently pursuing a Master's Degree in Choral Conducting at the University of Central Arkansas. Here, he serves as the Graduate Assistant for the Concert and Chamber Choirs and will complete his studies in May of 2010. He has now been composing for four years, and in the Fall of 2007, he conducted the premiere of his first piece, *Adoramus Te*. This piece was written during his undergraduate studies for the Concert Choir at Arkansas Tech University, where he graduated *Magna cum laude* in May of 2008 with a Bachelor's Degree in Secondary Vocal Music Education. *Adoramus Te* would later be accepted for publication by Pavane Publishing and will be coming out in 2010. Since then, he has composed several pieces that have been performed by choirs at Arkansas Tech University as well as his current choirs at the University of Central Arkansas.

Jordan is also a current member of the Arkansas Chamber Singers, a semi-professional 50-voice choir based in Little Rock. This group is conducted by John Erwin, who has also been the Director of Choirs at the University of Central Arkansas since 1975. While singing with the group, Jordan has been featured as tenor soloist on various works. During the Christmas season of 2007, he was featured as tenor soloist in Camille Saint-Saens' *Christmas Oratorio* at the First Presbyterian Church in Fort Smith, Arkansas. He has also had the privilege of singing in the Arkansas All-State Mixed Chorus under the direction of Weston Noble and Jo-Michael Sheibe in 2002-2003 and he sang in the SWACDA Inter-Collegiate Choir under the direction of Donald Neuen in 2006.

To the Desert, the piece heard this evening, was completed in August of this year. Tonight will be its premiere. It was composed for this contest using the text from a beautiful poem by Benjamin Alire Saenz.

STEPHEN BOUMA is Director of Music and Organist at First Central Congregational Church in Omaha, Nebraska. He has an active career in the Omaha area as a conductor, voice teacher, singer, recitalist, and composer. He has written choral music for performers of all ages and levels of skill, from primary choristers to community choirs consisting of mostly professional singers. For his church, he has set hymn texts of Alexander Pope and Brian Wren, local poets, and William Shakespeare.

In 2008, Bouma was a judge for the first round of "Iron Composer Omaha," a student composition contest sponsored by ARTSaha and the Robert Spire Foundation. He has periodically hosted, performed, and composed for the Analog Arts Ensemble, the New Music Arm of ARTSaha. He has had choral compositions featured at the North Central Regional Conference of the American Choral Director's Association on four separate occasions: 1996, 2002, 2004, and 2008 and on the Music Educator's National Conference Regional Convention in 2006. He has been commissioned by Omaha Central High School in Omaha Nebraska; Hastings High school in Hastings, Nebraska; The Clarion Chamber Chorale of Omaha, the AIM Institute, and The Appleton Boys Choir in Appleton, Wisconsin. His composition, "Danza Danza!" placed 3rd in the Northwest Missouri State University Choral composition contest in 2006, and was performed by the Omaha Symphony Orchestra, that year, in their "Celebrate Creativity" series.

Bouma holds a Master of Music degree in piano performance from the University of Nebraska, and a Bachelor of Music with distinction from Nebraska Wesleyan University. He has studied composition with Robert Beadell, Randall Snyder, and Jean Henderson. He is a lifetime member of Tri-M music honor society and of Phi Kappa Phi. He and his wife, Lyn are the proud parents of a six-year-old daughter/diva, Claire.

JEFFREY COBB lives and works in Traverse City, Michigan. He holds a M.M. in Choral Conducting from Oakland University and a B.M. in Music Education from Western Michigan University. Jeffrey is a regularly commissioned composer and his pieces have won several awards including honors from the New York Virtuoso Singers Choral Composition Contest, the Vanguard Premieres Choral Composition Contest, the Summit Chorale's Composition Contest, and the Outside the Bachs International Choral Music Competition. His choral works are published through Walton Music and Roger Dean Publishing. Jeffrey often combines two of his favorite disciplines during a commissioning project – teaching students about composition and improvisation while involving them in the process of composing. His arrangements and original compositions are regularly performed by college ensembles, community groups, and high school ensembles throughout the United States, and in locales afar including: Columbia, the Netherlands, Great Britain, Sri Lanka, and Belarus. Jeffrey is also a sought after composer and arranger in other genres. His music can be heard on several television series, radio spots, film, and in television advertisements.

In addition to his work as a composer, Jeffrey is also a busy choral conductor: currently the Director of the Interlochen All-State Choir, the Cherry Capital Men's Chorus and Music Director at Traverse City Central United Methodist Church. He is also active as a clinician and guest conductor of honors choirs, school groups, and community ensembles. Jeffrey has held positions at Traverse City Central High School, Judson ISD in San Antonio, Texas; Parchment Schools in Parchment, Michigan; and the Leysin American School in Leysin, Switzerland. Choirs under his direction have toured throughout Michigan, Texas, New York and Vienna, and have been invited to perform at State and National Conferences including the Michigan Music Conference, the Michigan Youth Arts Festival, and the ACDA National Convention.

MELISSA ROTH is the choral director at Richardson North Junior High in Richardson Texas. A graduate of Baylor University (BMEd'93) and the University of North Texas (MMEd'02), Mrs. Roth is also a nationally certified Kodály instructor (Level IV Portland State University '01), and served on the Organization of American Kodály Educators National Board 2004-2006 and on the Oregon ACDA board as Children's Choir Repertoire & Standard Chair 2002-2006.

Mrs. Roth has taught for 16 years in public schools and community choirs in Texas & Oregon and presented workshops across the country on choral literature, vocal development, and elementary music classroom curriculum. Mrs. Roth was a presenter at the 2000 OAKE National Convention in San Antonio and the AOSA National Convention in Omaha, NE 2006. Under her direction, this school year, the North Junior High choirs have been selected to sing at the OAKE National Conference in Dallas 2010 and the Texas Association of Infant Mental Health Conference Brazelton Award Presentation.

Mrs. Roth has enjoyed composing for a variety of community and church choirs from children's music to advanced mixed choruses. Mrs. Roth's arrangement of "A la Puerta del Cielo," is published with Alliance Music and is on the U.I.L. Prescribed Music List.

JUDGE BIOGRAPHIES

GREGORY WOODWARD is the dean of the School of Music at Ithaca College. Formerly he was the dean of the Division of Graduate and Professional Studies at Ithaca College. Dr. Woodward is a full professor and member of the composition and theory faculty at Ithaca College where he has taught for almost thirty years. In addition, he served for almost twenty years as the Chair or Co-Chair of Graduate Studies in Music, and was the Director of Music Admissions and Assistant to the Dean at Ithaca. Previously Dr. Woodward was a full-time member of the music faculty at Valparaiso University, a part-time lecturer in music at Cornell University, and a guest lecturer in the Sanford Visiting Professorship Program at Yale University for six years. He was also the Musical Director of the Nutmeg Musical Theatre Playhouse housed in Storrs, Ct. Dr. Woodward holds a D.M.A. in music composition from Cornell University where he studied with Karel Husa and Steven Stucky, a M.M. in composition from Ithaca College, and a B.M. in composition from the University of Connecticut. In addition, he attended Harvard University as a Music Leadership in Higher Education Fellow in the Graduate School of Education, and was invited to participate in seminars on advanced score analysis and conducting with Pierre Boulez and the Cleveland Orchestra. Dr. Woodward has received composition grants from the Endowment for the Arts, Meet the Composer, and the America the Beautiful Fund, and several commissions from professional performing ensembles and soloists, college and university ensembles, and public school music programs.

KEITH KAISER is the Interim-Associate Dean of the School of Music and Chair of the Music Education Department at Ithaca College. An Associate Professor, he is Assessment Coordinator for the School of Music and holds degrees from the Florida State University (Ph.D.), the University of Redlands (M.M.), and the University of Wyoming (B.M.). As a faculty member at Ithaca College, he teaches undergraduate and graduate music education courses supervises junior and senior level student teachers and conducts various instrumental music ensembles. In addition, he serves as co-conductor of the Ithaca Concert Band (a community ensemble). Dr. Kaiser is active throughout the country as a guest conductor, presenter, clinician, adjudicator, and consultant and he was co-recipient of a highly-selective Sounds of Learning grant to study the functions of music education in American Public Schools.

JENNIFER HAYWOOD holds bachelor's and master's degrees in music education/performance and conducting from Ithaca College and the PhD from the University of Toronto. Dr. Haywood began her professional music career in the public schools and continues to mentor student teachers in the public schools as the Ithaca College Junior Vocal Student Teaching Program Coordinator. She also conducts public school age high school students in the Young Men's Chorus of Ithaca and upper elementary and middle school age students in the Choraliers of the Ithaca Children's Choir. Dr. Haywood currently serves as Associate Professor of Music Education at Ithaca College where she teaches undergraduate and graduate courses in music education and conducting and where she conducts the Ithaca College/Longview Intergenerational Choir and the Ithaca College Graduate Program Concert Choir.

AMANDA DEMARIS, soprano, has been heard on opera, recital, and concert stages as far west as Los Angeles and as far east as Italy, singing such repertoire as Damigella in *L'incoronazione di Poppea*, Satirino in *La Calisto*, Papagena in *The Magic Flute*, and various works of G.F. Handel and J.S. Bach, as both a soloist and chorus member. She holds degrees in vocal performance from Ithaca College and New England Conservatory, and is currently a doctoral candidate at Columbia University's Teachers College. DeMaris is a member of the faculty at Ithaca College where she teaches music theory, sight-singing, and voice. Previously she taught voice as an adjunct faculty member for the Young People's Chorus of NYC, as well as at Columbia University and numerous community schools. She is a member of the National Association of Teachers of Singing, the International Society of Music Education, and Pi Kappa Lambda. DeMaris's conference presentations have included the Voice Foundation's 38th Annual Symposium, and ISME's World Conference in Bologna, Italy.

ITHACA COLLEGE CHORAL FACULTY

LAWRENCE DOEBLER is the Director of Choral Activities at the Ithaca College School of Music. During his thirty-one years at Ithaca College, Mr. Doebler has led the Ithaca College Choir on tour in the United States and Ireland, founded the Ithaca College Choral Composition Contest and Festival generating 30 commissioned works published by Theodore Presser, appeared at major MENC and ACDA Conventions with the Choir and conducted the Choral Union and orchestra at Lincoln Center, Carnegie Hall, and other major venues. Orff's *Carmina Burana* and Verdi's *Requiem* were the most recent works he conducted at Lincoln Center. Mr. Doebler is an active guest conductor and clinician, offering workshops on movement, editing Renaissance music, and conducting. Early training in keyboard, strings, voice, and brass led to degrees in conducting from Oberlin Conservatory and Washington University in St. Louis. Professor Doebler began his professional career in 1969 at Smith College. From 1971 through 1978, he taught and conducted at the University of Wisconsin at Madison. Mr. Doebler has received awards for research and teaching excellence from the University of Wisconsin and Ithaca College. He helped establish the Master of Music in Conducting degree at Ithaca College. The Lorenz Company in the Roger Dean catalogue publishes Professor Doebler's editions of Renaissance music. In addition to his academic appointments, he has served as Music Director of the Cayuga Vocal Ensemble, and has been the Director of Music at churches in Cleveland St. Louis, Madison, and Ithaca. This coming February, Mr. Doebler will be one of the clinicians at the Philadelphia Bach Institute at the ACDA Eastern Division Convention.

JANET GALVÁN, a professor of music at Ithaca College, conducts the Ithaca College Women's Chorale and the Ithaca College Chorus. Under her direction, throughout her 26 years at Ithaca College, the Women's Chorale has been chosen to perform at national, regional, and state music conferences and in concerts in the United Kingdom, in Canada, in Carnegie Hall, and in Alice Tully Hall. The chorus has performed with the Choral Union in Avery Fisher Hall. Dr. Galván has conducted all-state and larger regional honor choral festivals throughout the country. She was the sixth national honor choir conductor in the over 40-year history of ACDA. Dr. Galván has been a guest conductor and clinician in over 40 states, in the United Kingdom, Canada, Belgium, and Brazil as well as national and regional music conferences and the World Symposium on Choral Music. She was honored, in 2002, to conduct the Mormon Tabernacle Choir. Dr. Galván is the contributing editor to two Roger Dean choral series which bear her name and she is the series advisor to *Latin Accents*, a series with Boosey & Hawkes. Dr. Galván was a member of the Grammy Award-winning Robert Shaw Festival Singers. She is the author of chapters in two books *Teaching Music through Performance in Choir Volume 2* and *The School Choral Program*. Dr. Galván has been recognized as one of the country's leading conducting teachers and her students have received first place awards and have been finalists in both the graduate and undergraduate divisions of the American Choral Directors biennial National Choral Conducting Competition.

SCHEDULE OF EVENTS FORD HALL

10:00—Welcome

Gregory Woodward
Dean of the School of Music

10:10—Concert

Ithaca High School Concert Choir
Arthur Loomis, conductor

West Genesee High School Chorale
Anthony Alvaro, conductor

Newark High School Concert Choir
Jean Bendix, conductor

Westborough High School Concert Choir
Joseph Stillitano, conductor

Ward Melville High School Camerata
Linda Contino, conductor

Niagara Wheatfield Senior High Concert Choir
David G. Curtis, conductor

OPEN REHEARSALS OF THE EVENING PROGRAM

- | | | |
|-------|---|------------------------------------|
| 11:30 | Concert by the Ithaca College Choir and Madrigal Singers for Westborough, Ward Melville, and West Genesee high schools in the Hockett Family Recital Hall | |
| 11:30 | Niagara Wheatfield Senior High Concert Choir
<i>Invictus</i> | David Curtis
Jeffrey Cobb |
| 11:50 | Ithaca High School Choir
<i>Breathe on me day</i> | Arthur Loomis
Rick Bartlett |
| 12:10 | Newark High School Concert Choir
<i>To the Desert</i> | Jean Bendix
Jordan Bennett |
| 12:30 | Lunch students follow guides. Conductors and composers meet in Music School lobby to be escorted to the Green Room in the Whalen Center. | |
| 1:50 | Concert by the Ithaca College Choir and Madrigal Singers for Newark, Ithaca, and Niagara Wheatfield high schools in the Hockett Family Recital Hall | |
| 1:50 | Westborough High School Concert Choir
<i>Romeo's Soliloquoy</i> | Joseph Stillitano
Stephen Bouma |
| 2:10 | Ward Melville High School Camerata
<i>Secrets</i> | Linda Contino
Brent Allred |
| 2:30 | West Genesee High School Chorale
<i>How do I Love Thee</i> | Anthony Alvaro
Melissa Roth |
| 2:50 | End Rehearsals and Concert return to Ford Hall | |
| 3:10 | Ithaca College Women's Chorale and Ithaca College Chorus Workshop | Janet Galván |
| 3:40 | Ithaca College Choir
Introduction to <i>Gravity's Dream</i> | Lawrence Doebler
Steven Stucky |
| 4:10 | All Festival Choirs Rehearsal
<i>Ave Maria</i> | Anton Bruckner |

**ITHACA COLLEGE AND
THEODORE PRESSER COMPANY
PRESENT**

**The Thirty-First Annual
Choral Composition Contest and Festival Concert**

PROGRAM

Breath on me day!
Text by Robert J. Smithdas

Rick Bartlett

Ithaca High School Choir
Arthur Loomis, conductor

To the Desert
Text by Benjamin Alire Saenz

Jordan Bennett

Newark High School Concert Choir
Jean Bendix, conductor

Romeo's Sililoquoy
Text by William Shakespeare

Stephen Bouma

Westborough High School Concert Choir
Joseph Stillitano, conductor

How Do I Love Thee?
Text by Elizabeth Barrett Browning

Melissa Roth

West Genesee High School Chorale
Anthony Alvaro, conductor

Secrets
Text by George W. Russell

Brent A. Allred

Ward Melville High School Camerata
Linda Contino, conductor
Eva Simpson-Abrams, piano
Kristin Mills (Ithaca College graduate student), cello

Invictus

Jeffrey Cobb

Text by William Ernest Henley

Niagara Wheatfield Senior High Concert Choir

David G. Curtis, conductor

Robert Hull, piano

INTERMISSION

Gravity's Dream*

Stephen Stucky

Ithaca College Choir

Lawrence Doebler, conductor

Ave Maria

Anton Bruckner

Combined Festival Choirs and Ithaca College Choral Union

Lawrence Doebler, conductor

Announcement of the

Robert Campbell Composition Prize

Gregory Woodward, Dean

*World Premiere

2010 Choral Composition Contest and Festival

The wonderful relationship that this project has had with Theodore Presser Publishing for 31 years is coming to an end with this year's Festival. The program lists all of the commissioned works that have been premiered in the series. It is quite an impressive list of renowned composers. These composers have been suggested to us from the choral editors Vincent Persichetti and Daniel Dorff. The former president of Presser Company, Arnold Broido, played a significant role in the founding of this collaboration.

We wish to thank Theodore Presser for their wonderful investment in this project!

As this relationship ends, we are pleased to announce that Roger Dean Publishing, Scott Foss, editor, a company in the fold of Lorenz Publishing, Larry Pugh, president, have agreed to become our new partner. This ensures that the Ithaca College Choral Composition Contest and Festival will remain an important and vital effort to promote new choral music.

The commissioned composer for next year will be René Clausen.

Ford Hall

Saturday, November 14, 2009

7:00 p.m.

TEXTS

Breathe on me, day! text by Robert J. Smithdas (b.1925)

Breathe on me, day.

Scatter the clinging shadows of my soul:

Drive them away like clouds

from this green earth that thirsts for sun.

drive them away.

Breathe on me, day.

When they are gone bring all that's good.

bring all that's beautiful.

Breathe on me, day.

Pierce through the broken shadows of my soul

with such a ray of happiness that I will never know how sorrows grow.

Breathe on me, day!

To the Desert text by Benjamin Alire Saenz (b. 1954)

I came to you one rainless August night.

You taught me how to live without the rain.

You are thirst and thirst is all I know.

You are sand, wind, sun, burning sky, the hottest blue.

You blow a breeze and brand your breath into my mouth.

You reach then bend your force to break, blow, burn and make me new

You wrap your name tight around my ribs and keep me warm.

I was born for you.

Above below, by you,

by you surrounded I wake to you at dawn.

Never break your knot, reach, rise, blow.

Salvame mi Dios.

Tragáme mi tierra.

Break me I am bread.

I will be the water for your thirst.

I came to you one rainless August night

you taught me how to live without the rain.

Romeo's Soliloquoy text by William Shakespeare (1564-1616)

But soft! What light through yonder window breaks?

It is the East, and Juliet is the Sun.

Arise, fair Sun, and kill the envious moon,

who is already sick and pale with grief,

That thou, her maid, art far more fair than she.

How Do I Love Thee? text by Elizabeth Barrett Browning (1806-1861)

How do I love thee? Let me count the ways.
I love thee to the depth and breadth and height
My soul can reach, when feeling out of sight
For the ends of being and ideal Grace.
I love thee to the level of everyday's
most quiet need, By sun and candle-light.
I love thee freely, as men strive for Right;
I love thee purely, as they turn from Praise.
I love thee with a passion put to use
In my old griefs and in my childhood's faith.
I love thee with a love I seemed to lose
With my lost saints, I love thee with the breath,
Smiles, tears, of all my life and, if God choose,
I shall but love thee better after death.

Secrets text by George William Russell (1867-1935)

One thing in all things have I seen:
one thought has haunted earth and air:
Clangour and silence both have been
Its palace chambers. Everywhere

Each fire that in God's temple lit
Burns fierce before the inner shrine,
Dimmed as my fire grew near to me.
And darkened at the light of mine.

I saw the mystic vision flow
and live in men and woods and streams,
until I could no longer know
The dream of life from my own dreams.

Rose like fire in me
Depths of own mind and spread to infinity
Took the voice of wind.
At the light of mine.

Invictus text by William Earnest Henley (1849-1903)

Out of the night that covers me,
Black as the Pit from pole to pole,
I thank whatever gods may be
For my unconquerable soul.

In the fell clutch of circumstance
I have not winced nor cried aloud.
Under the bludgeonings of chance
My head is bloody, but unbowed.

Beyond this place of wrath and tears
Looms but the Horror of the shade,
And yet the menace of the years
Finds, and shall find, me unafraid.

It matters not how strait the gate,
How charged with punishments the scroll,
I am the master of my fate:
I am the captain of my soul.

"Gravity's Dream" from *Gravity's Dream: New Poems and Sonnets*
(West Chester University Poetry Center) © Kate Light 2006

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Gravity's trembling blue dream of sky,
of leap without landing, of above of fly,
of fleet and seamless scrawl to where
to whoo to howl to wind to why.
I think if you inhabited the low and deep
the weighted and responsible, the Keep,
you too would dream of ah and yes and go
and no more pulling landing down below.
Bassline dreams of Treble: trill
and fanciful and troubador and even shrill;
while such a frily one as She
moons to her dark and rooted He.
Levity reaches from the outer rim.
She longs to light where his lost burnings dim...

ITHACA HIGH SCHOOL CHOIR (NY)

Superintendent of Schools: Dr. Judith Pastel

President Board of Education: Robert Ainslie

Principal: Donald Mills

ART LOOMIS is originally from Auburn NY. He received his Bachelor's degree from Susquehanna University in Selinsgrove, Pennsylvania. While a student at S.U., Mr. Loomis also conducted the First Baptist Church Choir in Lewisburg. Mr. Loomis taught at Maine-Endwell Jr. and Sr. High Schools from 1980-1982. While in the Southern Tier, Mr. Loomis performed with the Binghamton Symphony Orchestra Chorus and Chamber Singers.

Mr. Loomis moved to Ithaca and attended Ithaca College where he received his Master's degree in Music in 1983. While at I.C. he was the Graduate Assistant for Chorus and the voice class program. Mr. Loomis has been the Director of Choral Activities at Ithaca High School since 1984. His current teaching duties include directing the I.H.S. Choir, Madrigal Singers, and Vocal Jazz Ensemble and teaching Music Theory. He was also the Vocal Director of the Spring Broadway Musical production for 20 years.

While in Ithaca, Mr. Loomis directed the Jacksonville Community Church Choir for 18 years and performed with the Cayuga Chamber Orchestra Chorus and Chamber Singers. He recently performed in Prague with the Hartwick Festival Chorus under the direction of Dr. Anton Armstrong and attended the World Choral Symposium in Copenhagen, Denmark. Mr. Loomis is a member of NYSSMA, NYEA, NEA, NYSUT, MENC, and the Phi Mu Alpha Sinfonia Professional Music Fraternity.

Tessa Alderman
Sharon Anaghwiliam-An
Mathew Avery
Brittany Barber
Sarah Barden
Felicia Barrett
Emily Behrmann-Fowler
Rhiannon Bell
Gabi Bennett
Lucia Bevia
Javail Bourne
Anne Brenna
Aaran Buckwell-Pooley
Jessica Chamberlain
Laura Chamberlain
Jonya Chen
You jin Cho
Brittany Clark
Jacob Clay
Caitlyn Cowan
Roxanne Dicus
Jessica Dreiling
Dacia Driscoll
Anais Duplan
Carolyn Eggleston
Emma Eldredge
Julie Erickson
Haley Evanoski

Mariel Farhi
St. John Faulkner
Addison Gates
Leslie Gil
Erika Glaubitz
Harmony Graves
Joshua Greenberg
Brendan Hart-Nutter
Engy Hassan
Sarah Heath
Sierra Helman
Kevin Hilgartner
Jenny Jee
Carson Jordan
Jason Jung
Kelvin Kim
Zoe Kiriazis
Sara Knapp
Lena Kornreich
Emma Lantz
Wynter LaTorre
Jenna Ledet
Jennifer Lee
Jon Liebherr
Holly Mason
Nicole Napierski
Emily Nolan
James Palmer

Jeremy Pletter
Claire Powell
Vincent Preikstas
Sonya Qamar
Maxine Raimon
Natalia Rathbun
Annelise Raymond
Naomi Raymond
Jessica Reed
Julia Ridley
Samantha Royce
Tony Ruta
Nikko Schaff
Katherine Schrader-Ignelzi
Caroline Sendek
Kasia Sendek

NEWARK HIGH SCHOOL CONCERT CHOIR (NY)

Superintendent: Henry Hann

President Board of Education: Roberta Colacino

Principal: Kevin Whitaker

K-12 Advisor: David Schwind

JEAN SIMPSON BENDIX earned both her Bachelor's (in 1982) and Master's (in 1988) of Music degrees at Ithaca College. She studied voice with Carol McAmis and choral conducting with Lawrence Doebler. She teaches Mixed Chorus, Concert Choir, voice classes, and Vocal Jazz at Newark High School. She is also the vocal director of the annual musical. Previously, Jean taught Vocal Music grades 9-12 at Wayne Central High School for eleven years and Elementary (K-6) general music at Charles E. Riley School in Oswego for two years. She is currently in her fourteenth year of teaching Vocal Music at Newark. She is active in her church choir and enjoys performing in the area when time and energy permits. Jean mentors student teachers from IC each year and enjoys the continuous connection to the college through this. She is married to Bob and they are the proud parents of Aubrey, a senior at Ithaca majoring in Culture and Communication and Chelsea, a freshman at RIT, majoring in Advertising Photography. It is always a joy to make music in Ithaca! Thank you for this opportunity.

Soprano

Kelsey Adams
Taylor Bliss
McKenzie Botcher
Colleen Butterfield
Ashton Casler
Kate Clemons
Melissa DeHoff
Sarah Deys
Julianna Everdyke
Katrina Fedczuk
Mya Gonzalez
Jenna Howell
Cassie Kier
Melissa Kline
Jenna Lewis
Kaitlyn Martin
Tariisa Mayo
Lexis Morales
Lindsey Noble
Heather Ouellette
Burgandy Petty
Megan Rice
Leah Schaffer
Meghan Smith
Krista VerMeersch
Liz VerPlank
Megan Wandersee
Carrie Weimer
Kelsey Williams
Paige Williams
Beth Zapetis

Alto

Karley Bush
Emily Case
Mara Colacino
Meghann Dygert
Kelly Eberle
Chelsea Faeth
Kaleigh Fremouw
Sierra Graham
Olivia Howard
Samantha Kier
Tabitha Kramer
Sabrina Macaulay
Dominique (Nikki) Main
Bridgett Massocco
Norene Meyer
Emily Middlebrook
Saqiba Mufti
Desirae Napoleon
Sam Nassimos
Josie Nower
Anna Pawlowsky
Danielle Peets
Julia Timerson
Ashley Trumble
Mallary Walton
Allison Wilck

Tenor

Doug Butler
Chad Capron
Seth Case
Angel Hernandez-Ramos
Ben Steiner
Josh Stokes
Corey VanHall

Bass

Luke Ginther
Dylan Hallagan
Brandon Messecar
Jesus Rodriguez-Ramos
Michael Santino
Brandon Schober
Alec Staples
Jack Venoski

NIAGARA WHEATFIELD SENIOR HIGH CONCERT CHOIR (NY)

Superintendent of Schools: Carl Militello

President Board of Education: Michele Hoerner

Principal: Jeffrey Hazel

DAVID G. CURTIS is currently the Director of Choral Activities at Niagara Wheatfield Senior High School, is an Artistic Staff member of the Western New York Children's Choir, and is the former director of the Niagara County Community College Choir. Mr. Curtis is a graduate of the State University of New York at Buffalo, receiving the Bachelor and Master of Music degrees in Music Education. His choirs have earned numerous "Gold and Gold with Distinction" Awards at N.Y.S.S.M.A. Major Organization Evaluation Festivals, and numerous "First Place" Awards at National Choral Competitions. The Niagara Wheatfield Choirs, under his direction, have performed for the "N.Y.S.S.M.A. Winter Conference", "National Rural Educators Conference", "A.C.D.A." Choral Workshops, E.C.M.E.A. Conference Day, has served as a model choir for practicum students from the University at Buffalo, Buffalo State College, and Houghton College, and was the featured choir at Carnegie Hall for the National Youth Concert Series in March of 2009. As a music educator, Mr. Curtis has received the Irving Cheyette Music Education Award from the University at Buffalo for excellence in Music Education.

Jordan Aldred
Max Antone
Samantha Barone
CJ Barone
Heather Barry
Brianna Becker
Shawn Beghtol
Kelly Bourque
Sarah Buch
Lauren Bunker
Kaylee Cirrito
Felicia Cobello
Taylor Cochran
James Cody
Megan Connell
Jackie Corsaro
Alana Crossley
RJ Crossley
Erin Deering
Brendon Deering
Mark Donohue
Tyler Donovan
Tylem Duncan
Ryenne Dwyer
Christina Greglinger
Aaron Hyde
Clifford Jacobs
Andrea Keller
James Letcher
Brianna LoCurto
Angela Loveland
Jacquelyn Luisi

Amy Maier
Zachary Marquis
Mary Martinez
Robert McMicking
Rebecca Milleville
Brandon Minicucci
Laura Modicaamore
Kyle Mt Pleasant
Anthony Mullen
Marissa Oakey
Jenna Osetkowski
Julianne Palmer
Jennifer Privitera
Angela Ragusa
Laurelee Reddinger
Alyssa Remsnyder
Steven Rickard
Nick Ross
Janelle Sabin
Samantha Sanders
Carl Saph
Alec Scalzo
Jessica Scherrer
Colleen Siuta
Summer Swanson
Troy Wagner
Bethany Westphal

WARD MELVILLE HIGH SCHOOL CAMERATA (NY)

Superintendent of Schools (Interim): Donald F. Webster

President Board of Education: David A. Micklos

Principal: Alan Baum

Director of Music: Thomas Jones

LINDA CONTINO has been teaching in the Three Village Central School District since 1984. She has been the Choral Director at Ward Melville since 1986, where she directs the Woman's Choir, Concert Choir and Camerata. She also is the musical and acting director for the yearly WMHS Musical. She received her Bachelor of Music Degree from Ithaca College in 1984, and her Master's Degree from State University of New York Stony Brook in 1987.

Mrs. Contino is active in SCMEA where she has served as the Vocal Jazz Chairperson for 21 years. She is also the current SCMEA Chairperson for the NYSCAME All County Women's Choir. Her activity in MENC and NYSSMA earned her the position of New York State Vocal Jazz Assistant and Chairperson from 1996-2000. Mrs. Contino sings with the Bella Voci Women's ensemble in Oyster Bay, NY. The Ward Melville High School Choirs participate in many festivals and competitions, earning high honors for their work.

Soprano

Clare Bucaro
Leanne Contino
Isabella Curti
Samantha Hesse
Kristina Kuhlen
Anna Lubitz
Bethany McHugh
Kelsey Mollergrgen
Amy Munch
Julie Ouderkirk
Katie Parker
Anisha Satish

Alto

Sarah Ackerman
Samantha Amblard
Tessie Barresi
Emma Borrie
Colleen Cash
Francesca Cicale
Jessica Contino
Bryn Coughlan
Kristine Jaeggi
Taylor Knepper
Lindsay Louise
Mallory Reilly
Kaitlyn Shields
Jessica Spitz
Chrissy Vogric

Tenor

Blake Burns
Matt Cinquemani
Robert Fogarty
Jason Francey
James Giarraputo
Justin Kaller
Ricky Nilsson
Joe Saglimbeni
Chris Sarling
Brian Slevin

Bass

Adam Connolly
Ryan Cooper
Hayden DeBoer
Nathan Haltiwanger
Nick Lala
Alex LaTourette
Kurt Miller
Brandon Murtagh
Mike Sterlacci

WESTBOROUGH HIGH SCHOOL CONCERT CHOIR (MA)

Superintendent of Schools: Dr. Anne Towle

Principal: John Smith

Coordinator of Fine Arts: David N. Jost

School Committee Chairperson: Karen Henderson

JOSEPH STILLITANO is in his ninth year as the high school and middle school choir director for the Westborough Public Schools. He directs the high school Concert Choir, Chamber Singers, Women's Chorale, Mixed Chorus and Choral Union. He also directs the Middle School Chorus and Concert Choir. Westborough High School also has an established contemporary a cappella program, with three student-directed ensembles—male, female, and coed. In addition to his conducting duties, he teaches Music Workshop, Music Theory I, Music Theory II, and AP Music Theory. Mr. Stillitano is the Handel & Haydn Society's Young Men's Chorus conductor, a choir for advanced changed male voices. He has a Master of Music Education degree and Bachelor degrees in Music Education and Vocal Performance from Ithaca College, Ithaca, NY.

Prior to teaching in Westborough, Mr. Stillitano taught and conducted at West Genesee High School in Syracuse, NY. His vocal arrangements have been heard across Massachusetts, Connecticut, New York, and New Jersey, in High School, Middle School, Elementary School, Collegiate, and Community Choirs. Outside of his own classroom, he has been a guest conductor and clinician in Massachusetts, New York, Connecticut, and New Jersey. Under his direction his choirs have earned various awards and recognitions at both the state and national level and have performed at Symphony Hall, Ozawa Hall at Tanglewood, Distler Hall at Tufts University, different high schools throughout the East, and many locations in Westborough. Mr. Stillitano has served as Musical Director to Annual WHS Musical Productions since 2002. He is currently a member of the American Choral Directors Association and the Music Educators National Conference, and has also performed as a member and soloist for Boston area choirs.

Soprano I

Megan Darnley
Aoife Feighery
Emily Neil
Chloe Reske
Daniella Speziale

Soprano II

Shira Berger
Alison Fisher
Carly Grayson
Allison Lonstein
Kaitlin McMenamy
Naomi Zingher

Alto I

Rachel Berger
Meagan Bernatchez
Michelle Grim
Katherine Mulrain
Gina Servello

Alto II

Gillian Biggert
Anna Britton-Anastas
Nkem Chikwendu
Alison DeFiore
Katherine Hart
Rebecca Mongeau
Rochelle Oloo
Danielle Petrunich

Tenor I

Michael Colbert
Tim Longo
Andrew Milne
Jacob Reske

Tenor II

Ron Farizon
James Kwan
Jeffrey Mettler
Fitzroy Robinson
William Walthall

Bass I

Justin Avergon
David Harpin
Alexander Hayes
Thomas O'Connor
Jack Wentzell

Bass II

Graham Allen
Jeffrey Bush
Tony Lin
Tyler Nault
Evan Pappazisis

WEST GENESEE HIGH SCHOOL CHORALE (NY)

Superintendent of Schools: Dr. Christopher Brown

President Board of Education: Mrs. Deborah C. Simon

Principal: Dr. Barry W. Copeland

Director of Fine Arts: Mr. William Davern

ANTHONY ALVARO has been the Choral Music Director at West Genesee High School since 2000. He directs the Chorale and Women's Choir, teaches AP Music Theory, and teaches private lessons. Anthony also serves as the Musical Director for the high school musical production. His choirs have received top ratings as they perform across the country, on the radio, on television, and on CD. Anthony has been the guest conductor for the Onondaga County Honors Choir with the Syracuse Symphony Orchestra for Pops Series concerts. He has conducted and chaired festivals in Central New York and currently serves as President-Elect for the Onondaga County Music Educators Association. Anthony earned a Bachelor's Degree and a Master's Degree from Ithaca College. He maintains membership in MENC, NYSSMA, ACDA, and OCMEA and the Mystic Chorale, under the direction of the late Allen C. Lannom and Nick Page, respectively.

Soprano

Alyssa A'Hearn
Victoria Alvaro
Brittany Andrews
Samantha Claps
Marcie Fenton
Mary Kate Menges
Sylvia Pototsky
Alexa Rahrle
Chelsea Sageer
Laura Schad
Alyssa Wleklinski
Alyssa Zeman

Alto

Mary Kate Ashe
Julie Barriere
Jacqueline Davis
Christine Flask
Lauren Galimi
Loren Gauzza
Jenica Hansen
Melody Jacobs
Taleah Jernigan
Elizabeth Powell
Emma Sheedy
Jennifer Smacher
Emily Wagner
Grace Wagner

Tenor

Danny Capucilli
Jacob Casey
Kevin Fitzpatrick
Justin John

Bass

Joshua Corcoran
Parker Dirk
Brian Erwin
William Hess
Martin Leff
Christopher Piccioni
Joseph Serbun
Kevan Spencer

ITHACA COLLEGE CHOIR
Lawrence Doebler, conductor

Soprano I

Christina Faicco
Whitney Fland
Elena Galván
Jackie Goldstein
Katherine Henly
Katherine Sullivan

Soprano II

Adrienne Fedorchuk
Kristen Gobetz
Melissa Montgomery
Kelly Muldowney
Andrea Perrone
Jennifer Sengin
Ana Strachan

Alto I

Perry Albert
Michaela Bushey
Elizabeth Faranda
Laura Gladd
Emma Ladoucer
Lydia Walrath

Alto II

Loreto Angulo-Pizarro
Danielle Carrier
Sarah Giordano
Kat Penyak
Miriam Schildkret
Sarah Vallery
Sara Weaver

Tenor I

Sam Bianco
Mario Burgos
Alex Canovas
Brandon Coon
Christopher Miranda
Nate Tao

Tenor II

Dan Bates
Robert Dietz
Jared Goldstein
Dave Grossman
Nick Harmantzis
Greg Piculell

Bass I

Mike Hollabaugh
Steve Humes
Thomas Lehman
Johnny Rabe
Stephen Wilkins
Ryan Zettlemoyer

Bass II

Mike Gaertner
Matt Jones
Nathan Murphy
Michael Rosenberg
Christopher Weigel
Lee Wright


Graduate Assistants

Jennifer Sengin
Lee Wright

ITHACA COLLEGE CHORUS


Janet Galván, conductor


Soprano I



Katherine Cacciola
Amy Czuharnich
Emily DeMarzio
Anna Doane
Gina Fortunato
Katherine Gould
Mariah Gower
Jennifer Greenleaf
Alexandra Haines
Lizzy Hamilton
Brigid Kegel*
Meghan Kelly
Haelin Kim
Erika Lundahl
Emily Richards
Sallie Robinson
Lauren Smith
Lisa Wenhold
Megan Wright
Amanda Yukelson
Sarah Zaslavsky

Soprano II



Courtney Ahearn-Feketa
Lauren Barchi
Samantha Berlin
Taylor Braggins
Elizabeth Calabro
Ashleigh Ciambriello
Meagan Carrick
Susan Davies
Dana Feinberg*
Shannon Grace
Julia Handel
Andrea Harriott
Madeline Harts
Kimberly Hawley
Alexandra Jamison
Lea Kazakis
Courtney Keller
Robyn Lustbader
Jennifer Matthews
Carli Mazich-Addice
Brittany O'Reilly
Maggie Osinski
Erika Phoebus
Kylene Planer
Karin Renger
Catherine Roberts
Amanda Saperstein
Emily Taugner

Samantha Vidal
Emika Wada
Samantha Wallace
Lena Gabrielle Weinstein

Alto I

Dana Arbaugh
Alyssa Barna
Mallory Berlin
Elizabeth Biglin
Sara Emery
Erika Friedman
Casey Georgi
Emma Gibson
Megan Hedrich
Molly Korroch
Rachel Kininger
Katharine McShane
Alexis Parshook*
Victoria Rossetti
Elizabeth Stella
Amanda Werbeck
Donna Zdan

Alto II

Michelle Abramson
Kay Adams
Katie Bickford
Alexis Carr
Meghan Doyle
Devon LePore
Jade McGill
Elizabeth Meade
Emily Pecoraro
Stephanie Pruden
Tyler Seymour-Hawkins
Maria Shishmanian
Laurel Stinson*
Samantha Underwood
Melanie Wade
Elizabeth Waltman

Tenor 1

Charles Abbott
David Cruz*
Jeffrey Dunn
Timothy Eyring
Jordan Harris
Donald Haviland
Jason Juliano
Michael Kallgren
Daniel Mahoney

Josh Miccolo
Ryan Silveira
Eric Troiano
Andrew Yang

Tenor 2

Benjamin Conlon
William Gunn *
Louis C. Hatzipetrakos
Travis Kaller
Brendan Kimball
Seth Magee
Dan Pessalano
Tom Riley
Drew Schweppe
Michael Tate
Mike Wessells
Ted Zimmnicki

Baritone

Jay Andrade
Peter Blanford
Aidan Boardman
Dan Brownell
Luben Daniel
Mike Flanagan
Kevin Fortin
Jason Gallagher
Matt Gillen
Nate Haag
Ryan Jarvis
Austin Kiley
Russell Kniffin
Alex Knutrud
Alec Koone
Kevin Kozik
Stephen Lovell
Brett Maley*
Nick Malishchak
Mark Neville
Adam Perry
Travis Pilsits
Mike Radzwillla
Matthew Recio
Tom Reiche
Cody Ripa
Andy Sak
Alex Schwind
Chris Sforza
Noah Vella
Sam Verneuille
Ethan Zawisza

Adam Zimmer

Bass

Ben Barsahi
Scott Card
Andy Collopy
J.T. Credido
Nicholas Dell'Anno
David Dehority
David Geary
Shaun Gold
Chris LaRosa
Michael Lewis
Robert Lewis
Mike Nave
Tim Orton
Geoffrey Peterson
Alexander Rosetti
Damien Scalise
Nathaniel Sodeur
Eddie Steenstra
Steve Vaughn
Mikey Wade*
Jason Wilber
Brian Wollman

Graduate Assistants

Jennifer Sengin
Lee Wright

* section leader

ITHACA COLLEGE MADRIGAL SINGERS
Lawrence Doebler, conductor

Soprano

Christina Faicco
Kristen Gobetz
Whitney Fland
Katherine Sullivan
Melissa Montgomery
Ana Strachan

Alto

Alex Armantrading
Emily Grant
Miriam Schildkret
Lydia Walrath

Tenor

Sam Bianco
David Cruz
Brendan Kimball
Daniel Mahoney

Bass

Kevin Fortin
Nathan Murphy
Mikey Wade
Lee Wright
Ryan Zettlemyer

Graduate Assistant

Lee Wright

ITHACA COLLEGE WOMEN'S CHORALE
Janet Galván, conductor

Soprano I/II

Rosie Brand
Seanna Burke
Katie Cohen
Virginia D. Creary
Gipsy Fernandez
Shaylyn Gibson
Jaime Guyon
Daria Harper
Melinda Harrison
Caitlin Henning
SooYeon Kim
Meghan Mackowiak
Alana Murphy
Emily Naydeck
Brittany Powell
Melissa Quiñones
Sarah Scott
Jennifer Sengin
Adrienne Wood

Soprano II

Jessica Bennett
Ashley Carver
Kristin Macri
Krizia Nelson
Laura Proctor
Chelsea Swan

Soprano II/Alto I

Alyce Daubenspeck
Taylor Eike
Anna Halperin
Adiza Jibril
Fanny Lora
Robyn Lustbader
Jocelyn Ponce
Anna Halperin

Alto I

Anna Brooks
Samantha Free
Emily Grant
Carami Hilaire
Elizabeth Leger
Kirstine Purcell
Haley Rowland
Heather Schuck
Erin Shults
Sarah Stanley

Alto I/II

Alex Armantrading
Alex Gingrich
Anna Kimble
Eva Simkin

Alto II

Janine Colletti
Melissa Daneke
Jenna Fishback
Taylor Kohnstam
Katrina Marie Kuka
Rachel Mikol
Christina Santoro
Kelly Sheehan
Jacquelyn Simone
Jennifer Steiger
Sarah Vallery
Elyse Wadsworth

Graduate Assistant

Jennifer Sengin