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12-7-2008

Concert: Winter Choral Collage Concert

Janet Galván

Ithaca College Chorus

Jennifer Sengin

Ithaca College Madrigal Singers

Ithaca College Women's Chorale

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ITHACA COLLEGE

SCHOOL OF MUSIC

Winter Choral Collage Concert

Ford Hall
Sunday, December 7, 2008
3:00 p.m.

ITHACA

ITHACA COLLEGE CHORUS
Janet Galván, conductor
Jennifer Sengin, graduate conductor

Lauda per la Natività

Ottorino Respighi

L'Angelo - Patrice Pastore
Maria - Jennifer Kay
Pastore - David Parks

Wendy Mehne, Aimee Shorten, flute and piccolo
Paige Morgan, Jamie Davis, English horn, oboe
Lee Goodhew, Jessica Tortorici, bassoon
Nathan Gulla, Jon Riss, piano
Marco Schirripa, percussion

ITHACA COLLEGE MADRIGAL SINGERS
Lawrence Doeblor, conductor

O come, O come, Emmanuel

15th Century French
arr. David Willcocks

I saw three ships

English

Coventry Carol

arr. Willcocks
Pageant of the Shearman and Tailors
arr. Martin Shaw

Hush! My dear

French

Joy to the World

arr. Willcocks
Lowell Mason

Jingle Bells

arr. Willcocks
J. Pierpont
arr. Willcocks

ITHACA COLLEGE WOMEN'S CHORALE
Janet Galván, conductor
Jennifer Sengin, graduate conductor

Little Tree

Marco Schirripa, marimba

Judith Weir

Little Tree
I Carry Your Heart
Now is a Ship

Kathryn Henly, Emily Grant, soloists

ITHACA COLLEGE CHOIR
Lawrence Doebler, conductor

Ave Maria

Anton Bruckner

Jennifer Sengin, graduate conductor

O magnum mysterium

Morten Lauridsen

ITHACA COLLEGE CHORAL UNION
Lawrence Doebler, conductor
Jon Riss, organ

The Heaven's are telling

Joseph Haydn

Trios

Soprano: Michelle Hoffman, Jennifer Sengin, Laura Intravia

Tenor: Andrew Mattfeld, John Stanton, Ryan Delorme

Baritone: Sean Perry, Christopher Weigel, Johnny Rabe

Silent Night

Franz Gruber

*Soloist

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Program Notes - Chorus

Ottorino Respighi, 1879-1936

Respighi's cantata *Lauda per la Natività del Signore*, a setting of a text by the 13th century Franciscan friar Jacopone da Todi, was composed in 1930 and was first performed on November 22 of that year in Siena, under the direction of the composer. Jacopone da Todi was a 13th-century Franciscan poet who dedicated his life to writing poetry of praise after the tragic death of his wife.

The *Lauda per la Natività del Signore* (or *Laud for the Nativity*) is a beautiful pastoral work that depicts the nativity of Jesus as the shepherds might have seen it. Ottorino Respighi's music has been described as "new old music." He used his talent for evoking poetic images to the forms, techniques and melodic lines of early Italian music. This trait puts this piece on the list of choral innovations, the theme for the 2008-09 chorus season. In this work, he employed several archaic forms and devices: madrigals ("Contenti ne andremo"), Monteverdi-like arioso ("Seignor tu sei descieso"), some plainchant, and even a touch of fugue in the "Gloria" section. He was uniquely successful in clothing the best of the Italian musical past in the luminous harmonies and instrumental colors of the present. He wanted to compose music that would speak to Italians about all aspects of their beloved country in a musical language that was beautiful and easy for ordinary people to accept and enjoy. He is best known for his highly descriptive symphonic poems, *Fountains of Rome*, *Pines of Rome* and *Roman Festivals*, which are wonderful examples of his style, embody his musical ideals, and bring the spirit and history of the city of Rome powerfully and vividly to life.

Translation:

Angel: Fear not, shepherds, abiding here on the hillsides of Judea's regions. I bring you a tidings. Joy to mankind. Born in the city of David to a virgin, the savior. God appointed him to come from Heaven that you might be saved.

Chorus: And of this a sign in a lowly stall, the poor baby is born in a manger in the midst of animals. His mother is poorly clad and has laid him in a manger with only straw to cover him. He descended from Heaven as a lowly humble one.

Shepherd: O Lord, how thou has descended to earth from heaven as angels sang in chorus. Our preparation to welcome thee is poor.

Shepherds (men's chorus): Here is the stable. We see the poor baby and the blessed Virgin. She has neither food nor clothing in which to wrap the baby. Joseph cannot help her because he is old and feeble.

Mary: My child, sweet be thy slumber, thought you must lie in a manger. Bright angels hover around thee, guarding you from danger. My son, with what affection I gaze upon thee! Filled with awe on Thy birth I ponder. Beholding Thy perfection, I am removed far from poverty and sadness. My heart is filled with gladness for joy far greater than my maternal joy comes from Thee.

Chorus: Oh fountain of joy to such poverty you have bowed.

Shepherds (men's chorus) Take our cloaks for the baby. Don't be repelled by the garments of poverty worn in our work with flocks in the field. Wrap your son in them so that the smell of hay will not be on his pure flesh. Lord, since you have deigned to be born in poverty, Give light to all people so that no one will be ungrateful.

Chorus: Content we will leave if we can touch Him for a moment. This favor we ask. We who are only simple shepherds.

Glory and honor O Lord of Heaven. Praise and honor to you, omnipotent God and on earth peace to those of good will. To a guilty world you have given yourself not out of duty but only for your pleasure. We praise you Lord. We glorify your majesty.

Mary: Upon me God bestowed His favor, and I shall never cease to praise and honor him. I bore to men a savior who shall be king of the earth and heaven forever. I bow in humble devotion over the child who has come to save us from error. No rose was ever fairer. His beauty fills my soul with pure emotion. My thoughts I cannot capture. My spirit lifts in rapture. It soars ever for born is the promised Messiah!

Program Notes - Women's Chorale

Little Tree is a setting of three poems by e.e. cummings. The set was commissioned by the Young People's Chorus of New York City as part of the Transient Glory Series.

Little Tree expresses concern for the small tree taken from the forest, and the child's joy at taking care of the tree "just like your mother would" and dressing the tree in beautiful sparkles. Finally, the child and the little sister dance in joy looking at the beautiful tree.

I Carry Your Heart expresses deep love.

Now is a ship expresses the journey toward a dream. The clusters of pitches in the second half of the piece evoke a dream-like feeling.

ITHACA COLLEGE CHORUS
Janet Galván, conductor
Jennifer Sengin, graduate conductor

Soprano I

Amelia Baran
Ashley Battista
Taylor Braggins
Laura Brand
Seanna Burke
Ashley Carver
Gabriella Colkett
Kelly Ducham
Anna Halpernin
Madeline Harts
Christina Hasselmo
Caitlin Henning
Laura Intravia *
Brigid Kegel
Soo Yeon Kim
Meghan Mackowiak
Laura Libby McCall
Lisa Meyerhofer
Brittany O'Reilly
Kaitlyn Parrotte
Andrea Perrone
Ariel Royer
Stacy Sauppé
Sarah Scott
Katie Sullivan
Shannon Sweet
Danielle Vitullo
Jennifer Wert
Sarah Zaslavsky

Soprano II

Courtney Ahearn-Feketa
Lauren Barchi
Jessica Bennett
Samantha Berlin
Michele Buzzelli
Katherine Cacciola
Meagan Carrick
Dana Feinberg
Emma Gibson
Elizabeth Gormisky
Shannon Grace
Kristin Grant

Sarah Howard
Lauren Jurczynski
Alyssa Jutting
Courtney Keller
Blair Lord
Carli Mazich-Addice
Melissa Montgomery
Alyssa O'Toole
Melissa Quiñones
Catherine Roberts
Elena Salisbury
Kelly Sheehan
Amy Suznovich *
Sondra Thorn
Lydia Walrath
Sarah Weber
Jacqueline Widun
Meredith Wunderlich
Amanda Yukelson

Alto I

Kay Adams
Anna Brooks
Violet Goncarvos
Meghan Kiniger
Amy Kleinsmith
Kristin Levin
Aimee Lillienstein
Robyn Lustbader
Alexis Parshook *
Amanda Morrell
Paula Petrouic
Miriam Schildkret
Jennifer Strayer
Elyse Wadsworth
Donna Zdan

Alto II

Michelle Abramson
Allyce Barron
Elizabeth Biglin
Laura Catapono
Danielle Fraser
Jen Fox

Rebecca Graham
Samantha Hecht
Kirstie Ingmundson
Jennifer Meckler
Heather Mueller
Alex Novak
Rachel Perry
Stephanie Pruden
Brianne Remaley
Allison Scott
Lena Gabrielle Weinstein

Tenor I

Dan Bates
AJ Coppola
David Cruz
Ryan Delorme *
Timothy Eyring
David Grossman
Donald Haviland
Grant Hedin
Jimmy Knowles
Daniel Mahoney
Christopher Miranda
Gregory Piculell
Ryan Silvierra
Michael Wessells

Tenor II

Charles Abbott
Tom Bonomo
Will Gunn *
Adam Gruschow
Nick Harmantas
Andy Loretz
Kyle Lockett
Eric Mahl
Josh Miccolo
Thomas Murphy
Nick Rizzo
Marco Schirripa
Drew Schweppe
Derrek Stark
Corey Stevens

Baritone

Daniel Brownell
Liam Curley
Kevin Gobetz
Nathan Gulla *
Steve Humes
Travis Kaller
Nicholas Kelly
Austin Kiley
Brendan Kimball
Stephen Lovell
Johnny Rabe
Matthew Rivera
Zack Stadtmueller
Brandan Vavra
Noah Vella
Brian Wollman
Ted Zimnicki

Bass

Robert Anderson
Martine Baruch
Mike Capone
Kiel Clark
Nicolas Dell'Anno
Kevin Guest
Ryan Jarvis
Kyle Kresge
Ryan Kuehhas
Brett Maley
Nate Murphy
Adam Perry
Sean Pickard
Jason Saetta
Drew Serafini
Don Spacht
Nicholas Throop
Ethan Urtz
Drew Welkie

Rehearsal Pianists

Angela DiOrio
Angela Triandafilou

* section leader

ITHACA COLLEGE MADRIGAL SINGERS
Lawrence Doebler, conductor

Soprano

Christina Faicco
Elena Galván
Kristen Gobetz
Lael O'Connor
Jennifer Sengin

Alto

Mallory Berlin
Sarah Giordano
Maria Jacobi
Katherine Selig

Tenor

Sam Bianco
Alex Canovas
Donald Haviland
Andrew Mattfeld

Baritone/Bass

Mike Hollabaugh
Alex Krasser
Jon Riss
Mikey Wade
Christopher Weigel

Graduate Assistant/Conductor

Jennifer Sengin
Ana Withiam

ITHACA COLLEGE WOMEN'S CHORALE
Janet Galván, conductor
Jennifer Sengin, graduate conductor

Soprano I

Michele Hoffman
Andrea Morton
Adrienne Wood

Soprano I-II

Katie Cohen
Virginia Creary
Whitney Fland
Jaclyn Goldstein
Daria Harper
Melinda Harrison
Clair Hoover
Katherine Henly
Emily Naydeck
Hollie Niles
Dana Osterling
Jacqueline Pina
Jennifer Sengin*
Ana Strachan
Sarah Toth
Kristin Triantafillou
Nicole Van Hall
Lauren Yokabaskas

Soprano II

Theresa Cole
Adrienne Fedorchuk
Fanny Lora
Emma McCullough

Soprano II-Alto I

Perry Albert
Kelly Muldowney
Jocelyn Ponce
Chelsea Swan
Angela Triandafillou

Alto I

Mallory Berlin
Michaela Bushey
Angela DiIorio
Laura Gladd
Maria Jacobi
Emma Ladouceur
Kristin Macri
Christina Santoro
Heather Schuck

Alto I-II

Danielle Carrier
Emily Grant
Laura Proctor
Erin Schaffner

Alto II

Anne Byrne *
Sarah Giordano
Haley Rowland
Jenna Silverman
Jacquelyn Simone
Jennifer Steiger
Laurel Stinson
Megan Suozzo
Sarah Vallery
Lauren Way
Kathleen Whitehouse

Graduate Assistants

Jennifer Sengin
Ana Withiam

Rehearsal Pianists

Angela DiOrio
Angela Triandafillou

* section leaders

ITHACA COLLEGE CHOIR
Lawrence Doebler, conductor

Soprano I

Megan Armenio
Hilary Bucell
Cristina Faicco
Elena Galván
Nicole Guberman
Alison LaGarry
Lael O'Connor

Soprano II

Tina Boosahda
Kristen Gobetz
Allison Macri
Jennifer Sengin
Sarah Vincelett
Erin Winker
Stephanie Chambers

Alto I

Loreto Angulo-Pizarro
Elizabeth Faranda
Margaret Flower
Carami Hilaire
Jesse Kumicinski
Sara Mowery
Kelly Harbison

Alto II

Kat Penyak
Katherine Selig
Melanie Wade
Sara Weaver
Emily Wilkins
Ana Withiam

Tenor I

Sam Bianco
Alex Canovas
Andrew Mattfeld
John Stanton
Nate Tao
Mark Van De Water

Tenor II

Mario Burgos
Robert Dietz
Thomas Furey
Jared Goldstein
Louis C. Hatzipetrakos
Omar Najmi

Baritone

Kyle Branzel
Thomas Lehman
Garry McLinn*
Timothy Meola
Sean Perry
Jon Riss

Bass

Michael Gaertner
Mike Hollabaugh
Matt Jones
Mikey Wade
Chris Weigel
Stephen Wilkins

Graduate Assistant/Conductor
Jennifer Sengin

* Soloist for *Silent Night*

Concert Calendar

December

- | | | |
|----|------|--|
| 7 | 8:15 | Brass Choir; Keith Kaiser, conductor |
| 8 | 7:00 | Woodwind Chamber Ensembles |
| | 8:15 | Vocal Jazz Ensemble; Lauri Keegan, musical director |
| 9 | 8:15 | Chamber Orchestra; Jeffery Meyer, conductor |
| 10 | 7:00 | Collaborative Piano/Instrumental Duos; Chairs Dimaras,
director |
| | 8:15 | Percussion Ensemble; Conrad Alexander, director |
| 11 | 7:00 | Music of Elliott Carter |
| | 8:15 | Percussion Ensemble; Gordon Stout, director |

Ithaca College Concerts 2008-9 (admission charge)

October 3 Guarneri String Quartet

February 2 Syracuse Symphony Orchestra
with violinist Elmar Oliveira

March 27 Vanguard Jazz Orchestra

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