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Senior Recital: Molly Sassaman, collaborative piano

Molly Sassaman

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*“It is
my plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

SENIOR RECITAL
Molly Sassaman, collaborative piano

Assisted by:
Tiffany Carson, flute
Beth Burrier-Bradstreet, soprano
Susan Ozolins, cello

Sonata for Flute and Piano

Francis Poulenc
(1899-1963)

- I. *Allegro malinconico*
- II. *Cantilena*
- III. *Presto giocoso*

Ariettes Oubliees

Claude Debussy
(1862-1918)

- I. *C'est l'Extase*
- II. *Il pleure dans mon cœur*
- III. *L'Ombre des Arbres*
- IV. *Chevaux de Bois*
- V. *Green*
- VI. *Spleen*

INTERMISSION

Sonata in A Major for Cello and Piano (1886)

César Franck
(1822-1890)

- I. *Allegretto ben moderato*
- II. *Allegro*
- III. *Recitativo-Fantasia*
- IV. *Allegretto poco mosso*

Senior Recital presented in partial fulfillment for the degree
Bachelor of Music in Piano Performance with Collaborative Emphasis.

Molly Sassaman is from the studio of Read Gainsford
with coachings by Charis Dimaras.

Ford Hall
Saturday, February 16, 2002
9:00 p.m.