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# Elective Joint Recital: Connor Buckley, piano & Megan Smythe, piano

**Connor Buckley** 

Megan Smythe

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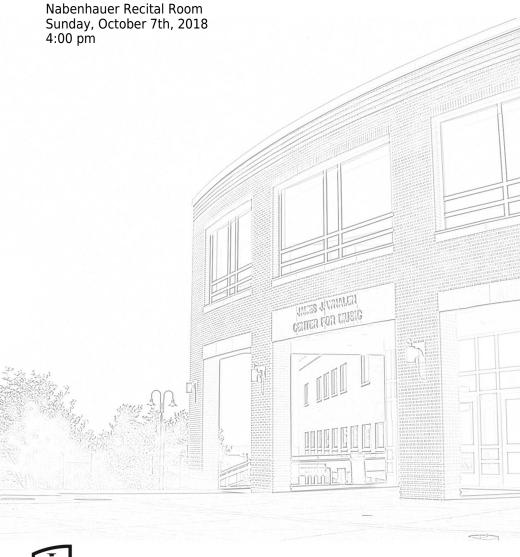
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## **Sophomore Elective Recital:**

Connor Buckley and Megan Smythe, piano





## **Program**

Impromptu in E-flat Major, D899/2 (1827)

Franz Schubert (1797-1828)

Connor Buckley

Ballade No. 2 in F Major, op. 38 (1839)

Frédéric Chopin (1810-1849)

Megan Smythe

from *Préludes* Book II (1913)

Claude Debussy (1862-1918)

II. Feuilles mortes (Dead Leaves): Lent et mélancolique

III. La puerta del Vino (Wine Door): Mouvement de Habanera

VIII. Ondine: Scherzando

IX. Hommage à S. Pickwick Esq. P.P.M.P.C. (Homage to S. Pickwick): Grave Connor Buckley

from *Préludes* Book I (1910)

Claude Debussy

I. Danseuses de Delphes (Delphian Dancers): Lent et grave

II. Voiles (Veils/Sails): Modéré

III. Le vent dans la plaine (The Wind in the Plain): Animé

XII. Minstrels: Modéré

Megan Smythe