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9-15-2018

Concert: WHAT IS JAZZ? A Concert for Children and Families

Ithaca College Jazz Ensemble

Mike Titlebaum

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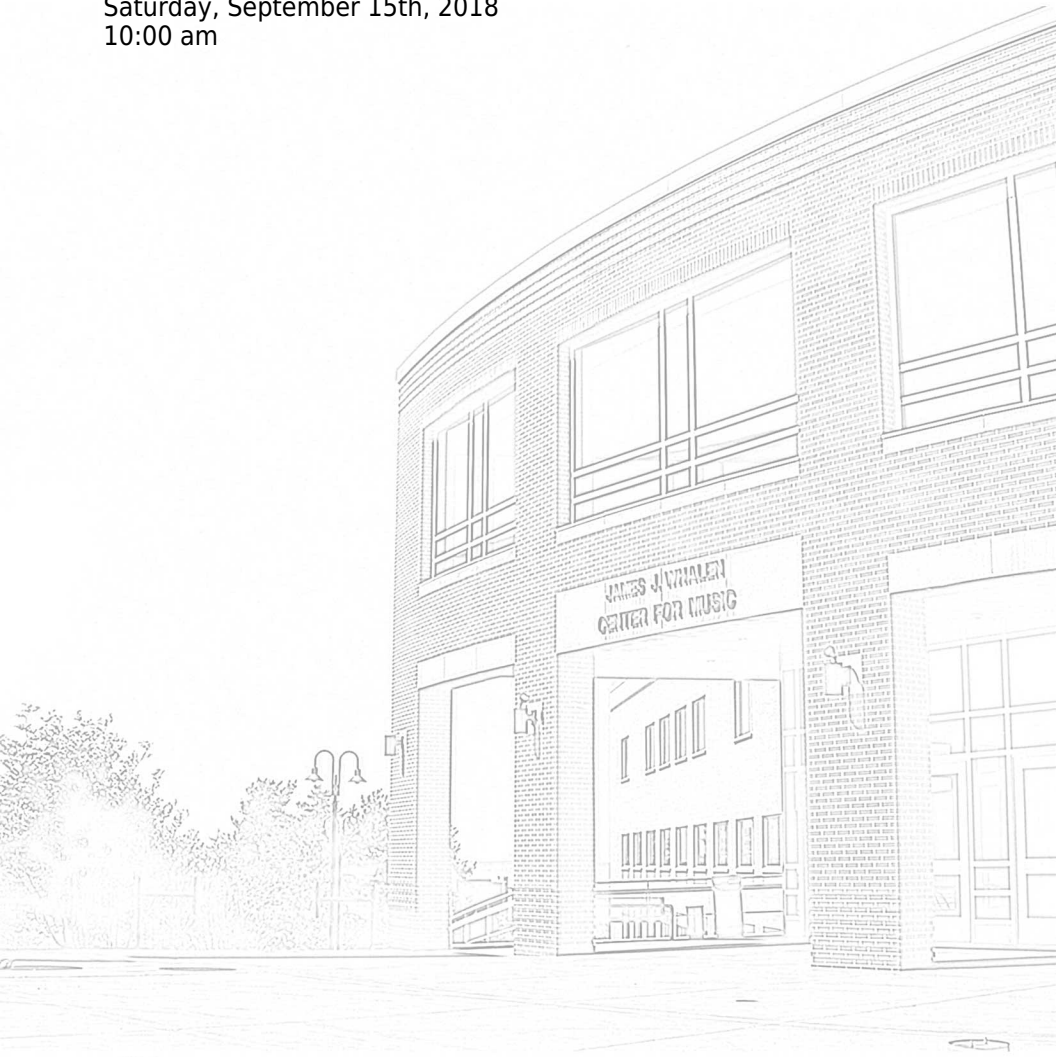
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Jazz Ensemble
Mike Titlebaum, director

WHAT IS JAZZ?
A Concert for Children and Families

Ford Hall
Saturday, September 15th, 2018
10:00 am



ITHACA COLLEGE

School of Music

Program

Doxy

Sonny Rollins
arr. Jack Gale

*Bryan Filetto, tenor saxophone
Shaun Rimkunas, trumpet*

Tenderly

Walter Gross and Jack Lawrence
arr. Jack Gale

Dan Yapp, trumpet

If I Only Had a Brain

Harold Arlen and Yip Harburg
arr. Ray Brown and Steve Brown

John Bourdelais, guitar

Blues for Phil

Steve Brown

*John Bourdelais, guitar
Dunham Hall, alto saxophone*

What Is Jazz?

Leonard Bernstein
arr. Mike Titlebaum

Catherine Gale, vocal

The Squawker

Jack Gale

Dunham Hall, alto saxophone

What Is Jazz?

Jazz music is difficult to describe because it can mean different things. The term **jazz** can refer to a style of music, or the fact that jazz musicians love to add their own stamp to the melodies (to "jazz it up a bit"), or it can refer to music that is improvised (created or composed spontaneously). Some people disagree about whether or not a particular performer or piece of music should or should not be considered jazz. Some people think that jazz skill is somehow inherent and cannot be learned, even if they cannot say why that would be.

We believe that jazz **is** teachable and learnable, and that it is important to demonstrate the fundamental aspects of jazz that make it unique from any other music: its swinging rhythms, syncopation, personality and deep blues feeling. As aspiring educators, we want to teach these things in a way that is fun and engaging to children because we hope to build a passionate audience for the music we love so much.

This concert was inspired primarily by a 1956 album by composer/conductor/educator Leonard Bernstein that was simply called "What Is Jazz?" Bernstein loved and respected jazz and the musicians who made it, and he clearly enjoyed teaching young people about it. In addition to a long career spent composing and conducting the New York Philharmonic Orchestra, Bernstein regularly gave performances and presentations for young people. Even though he passed away in 1990, Bernstein's remarkable efforts in educating young audiences still reap rewards today.

We hope your family loves the music and returns to our campus often to hear more. Be sure to check out the schedule of "Upcoming Ithaca College Jazz" events on the back page of this program, and join our Facebook group:

<https://www.facebook.com/IthacaCollegeJazz/>

Swing hard-

-Mike Titlebaum

Jazz Ensemble Personnel

SAXOPHONES

Dunham Hall, alto 1
Emma Grey, alto 2
Bryan Filetto, tenor 1
Sara Mercurio, tenor 2
Sebastian Posada, baritone

TROMBONES

Kurt Eide
Kate Mori
Barrett Smith
Matthew Flores, bass

TRUMPETS

Dan Yapp
Shaun Rimkunas
Jason Springer
Matthew Brockman

RHYTHM

John Bourdelais, guitar
Jacob Glueckert, drums
Eric Myers, drums
Ryan Petriello, bass
Oliver Scott, piano

Upcoming Ithaca College Jazz

October 5, Junior Jazz Trumpet Recital, Daniel Yapp, 7:00pm, Hockett Family Recital Hall

October 13, Jazz Ensemble with guest artist Steve Brown, guitar, 8:15pm, Ford Hall

November 30, Jazz Ensemble, 7:00pm, NYSSMA Winter Conference, Rochester Riverside Convention Center, Highland CH

December 7, Jazz Ensemble 8:15pm, Ford Hall

December 8, Jazz Lab and Campus Jazz Ensembles, 4:00pm, Ford Hall

December 8, Jazz Vocal Ensemble, 8:15pm, Ford Hall

December 10, Jazz Vocal Repertory Ensemble, 7:00pm, Hockett Family Recital Hall

December 10, Jazz Repertory Ensemble, 8:15pm, Ford Hall