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Recital: The 32 Sonatas of Ludwig van Beethoven, Concert II of VIII

Charis Dimaras

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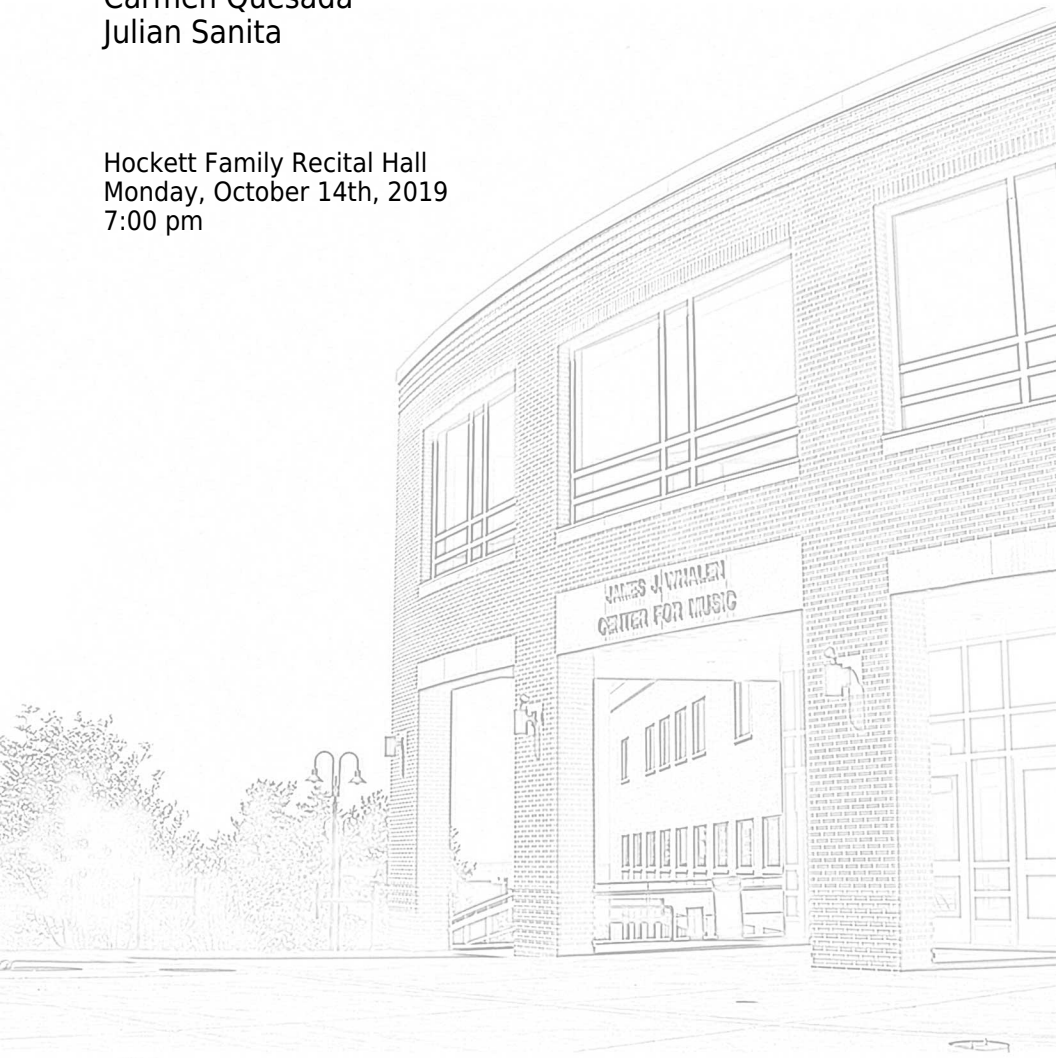
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The 32 Sonatas of Ludwig van Beethoven

Concert II of VIII

Dr. Charis Dimaras
Michael Blum
Shelly Goldman
Carmen Quesada
Julian Sanita

Hockett Family Recital Hall
Monday, October 14th, 2019
7:00 pm



ITHACA COLLEGE

School of Music

The Concert Cycle

Dr. Charis Dimaras, along with current students and recent alumni from his piano studio, present the entire epic cycle in 8 concerts throughout the 2019-20 academic year in honor of the upcoming 250th birth anniversary of the immortal German master composer.

Program

Sonata No. 11 in B-flat Major, op. 22 (1800)

- I. *Allegro con brio*
- II. *Adagio con molto espressione*
- III. *Menuetto*
- IV. *Rondo: Allegretto*

Michael Blum

Sonata No. 19 in G Minor, op. 49/1 (1805)

- I. *Andante*
- II. *Rondo: Allegro*

Julian Sanita

Sonata No. 20 in G Major, op. 49/2 (1805)

- I. *Allegro ma non troppo*
- II. *Tempo di Menuetto*

Carmen Quesada

Intermission

Sonata No. 27 in E Minor, op. 90 (1814)

- I. *Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck*
(With liveliness and with feeling and expression throughout)
- II. *Nicht zu geschwind und sehr singbar vorgetragen*
(Not too swiftly and conveyed in a singing manner)

Shelly Goldman

Sonata No. 14 in C-sharp Minor, op. 27/2, *Quasi una fantasia*
(1802 - *Moonlight Sonata*)

- I. *Adagio sostenuto*
- II. *Allegretto*
- III. *Presto agitato*

Charis Dimaras

Further Fall 2019 installments in "The 32 Sonatas of Ludwig van Beethoven" cycle will take place on November 11 and December 2.