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Concert: Opera Noire Masterclass

Opera Noire of New York City

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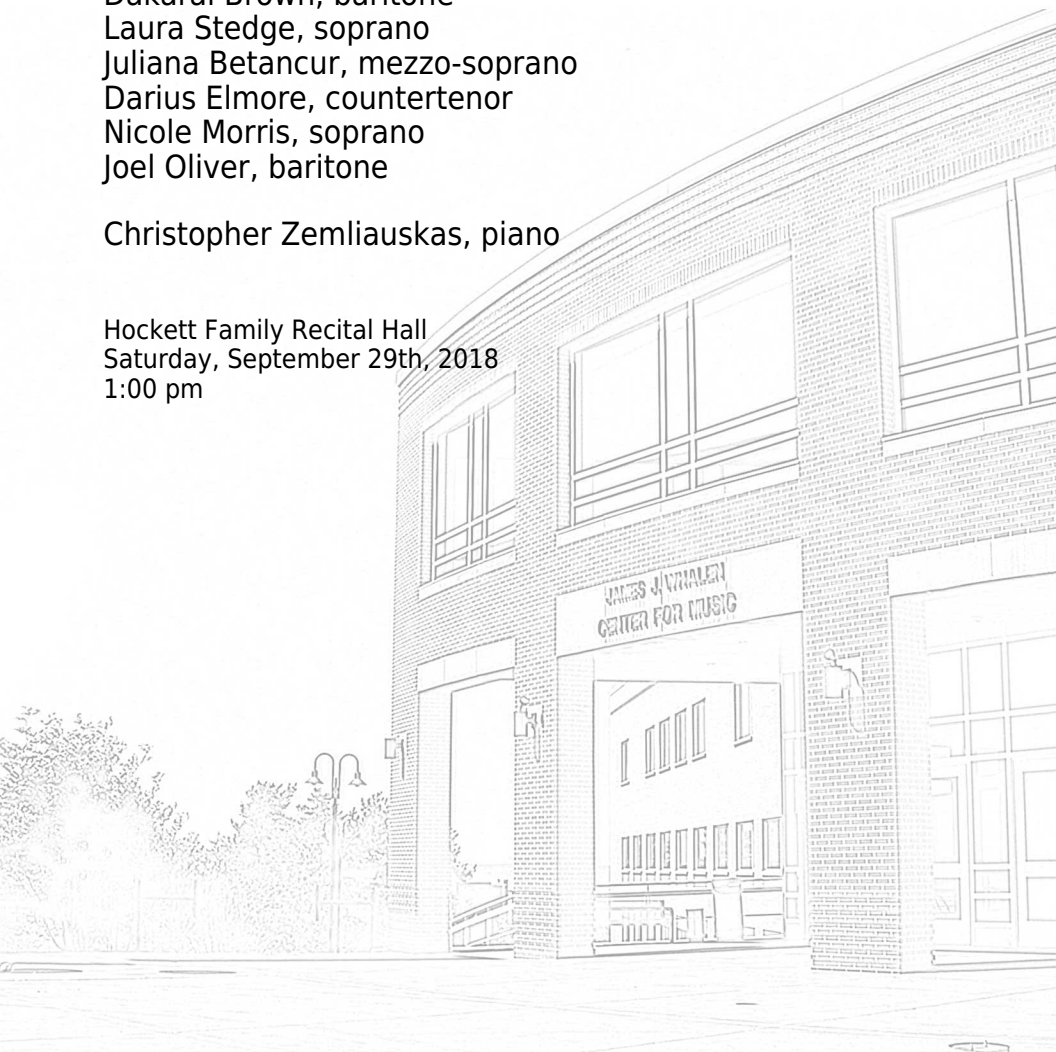
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Opera Noire Masterclass

Jonathan Fulcher, baritone
Jordan Juliano, tenor
Mariah Lyttle, mezzo-soprano
Amber Ward, soprano
Michael White, baritone
Dakarai Brown, baritone
Laura Stedje, soprano
Juliana Betancur, mezzo-soprano
Darius Elmore, countertenor
Nicole Morris, soprano
Joel Oliver, baritone

Christopher Zemliauskas, piano

Hockett Family Recital Hall
Saturday, September 29th, 2018
1:00 pm



ITHACA COLLEGE

School of Music

Program

- | | |
|--|----------------------------------|
| Chanson Romanesque
from <i>Don Quichotte à Dulcinée</i>
<i>Johnathan Fulcher, baritone</i>
(1:05pm) | Maurice Ravel
(1875-1937) |
| Till I Wake

<i>Jordan Juliano, tenor</i>
(1:17pm) | Harry T. Burleigh
(1866-1949) |
| Your Daddy's Son
from <i>Ragtime</i>

<i>Mariah Lyttle, soprano</i>
(1:29pm) | Stephen Flaherty
(b. 1960) |
| I Had Myself a True Love
from <i>St. Louis Woman</i>

<i>Amber Ward, soprano</i>
(1:53pm) | Harold Arlen
(1905-1986) |
| Litany
from <i>Shadow of the Blues</i>

<i>Michael White, baritone</i>
(2:05pm) | John Musto
(b. 1954) |

If I Can't Love Her
from *Beauty and the Beast*
Dakarai Brown, baritone
(2:17pm)

Alan Menken
(b. 1945)

Witness

Laura Stedje, soprano
(2:29pm)

Hall Johnson
(1888-1970)

Breathe
from *In the Heights*
Juliana Betancur, mezzo-soprano
(2:41pm)

Lin-Manuel Miranda
(b. 1980)

Compensation

Darius Elmore, countertenor
(2:53pm)

Charles Lloyd, Jr.
(b. 1948)

No One Else
from *Natasha Pierre and the Great
Comet of 1812*
Nicole Morris, soprano
(3:05pm)

Dave Malloy
(b. 1976)

Make Them Hear You
from *Ragtime*
Joel Oliver, baritone
(3:17pm)

Stephen Flaherty
(b. 1960)

About Opera Noire

Founded by Kenneth Overton, Robert Mack and Barron Coleman, Opera Noire of New York has over 60 members to date. Opera Noire of New York is New York City's newest performance and resource company dedicated to the advancement of Afro-American Classical Singers. Opera Noire of New York is a performing arts organization led by african american singers in pursuit of a serious performing career. Our mission is to empower members to achieve their full potential in a mutually supportive environment which promotes effective training, constructive sharing, and unselfish generosity. Our vision is to provide every member the opportunity to develop vocally, dramatically and artistically, which in turn fosters self-confidence and personal growth. For more information about Opera Noire of New York and its members, please check our website at. www.operanoirenewyork.org

This evening at 7:00pm, Ithaca College School of Music is pleased to once more welcome Opera Noire of New York. Opera Noire will be performing a program entitled "**An Evening of Operatic and Spiritual Splendor.**" The first half of this versatile program, "At the Opera House," will offer many operatic favorites, including Puccini's "Nessun Dorma," Mozart's "Der Hölle Rache" (Queen of the Night Aria), and Delibes "Flower Duet" from Lakmé. The second half of the program, "Our backs are straight because the TIMBER is strong," focuses on Spirituals, including "Soon ah will be done," "Walk together Children," and "He's got the whole world in his hands."