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5-20-2017

## Concert: 50th Annual Commencement Eve Concert

Ithaca College Wind Ensemble

Christopher Hughes

Ithaca College Choir

Janet Galván

Marimba Ragtime Band

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**Authors**

Ithaca College Wind Ensemble, Christopher Hughes, Ithaca College Choir, Janet Galván, Marimba Ragtime Band, Gordon Stout, Ithaca College Jazz Ensemble, Greg Evans, Ithaca College Jazz Vocal Ensemble, and John White





**Festive Overture**

Dmitri Shostakovich  
arr. Donald Hunsberger

Ithaca College Wind Ensemble  
Christopher Hughes, conductor

**Rota|a**

Juris Karlsons

Ithaca College Choir  
Janet Galván, conductor

**Our Time**

Stephen Sondheim  
arr. Patrick Young '16, M.M. '18

Kalyn Altmeyer '17, vocalist

**States Medley**

arr. Bob Becker

Marimba Ragtime Band  
Gordon Stout, director  
Derek Wohl '17, xylophone

**Blues for Stephanie**

John Clayton

Ithaca College Jazz Ensemble  
Greg Evans, director

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**ABOUT THE FIREWORKS**

The concert will be followed by a fireworks display on the east side of the Athletics and Events Center in honor of our graduates. Please use the lower level exits and follow the concert ushers as they guide you to the best location for fireworks viewing.

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**horizontality and time**

Music by Mike Titlebaum  
Poems by Cory Brown

Marc Webster, narrator

**My Romance**

Music by Richard Rodgers  
Lyrics by Lorenz Hart  
arr. Gene Puerling

Ithaca College Jazz Vocal Ensemble  
John W. White, director

**Elsa's Procession to the Cathedral**

Richard Wagner  
arr. Lucien Cailliet

Ithaca College Wind Ensemble  
Christopher Hughes, conductor

**Girlfriends Medley**

Vincent Rose  
arr. Bob Becker

Marimba Ragtime Band  
Gordon Stout, director  
Derek Wohl '17, xylophone

**Only in Sleep**

Ēriks Ešņvalds  
Text by Sara Teasdale

Ithaca College Choir  
Janet Galván, conductor  
Liliana Saffa '17, soprano

**Torque**

Alan Baylock

Ithaca College Jazz Ensemble  
Greg Evans, director

**Ithaca Forever**

Music by Philip Lang  
Lyrics by Alicia Carpenter  
arr. Dana Wilson

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**SPECIAL THANKS**

**Karl Paulnack**, Dean, School of Music  
**Steve TenEyck**, Lighting Designer, Department of Theatre Arts  
**Erik Kibelsbeck**, Technical Coordinator, School of Music

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## BIOGRAPHIES

**GREG EVANS** is a passionate and captivating performer, pedagogue, and composer. His drive, energy, and facility on the drum set has given him experience across the spectrum of the music industry. His influence spans multiple milieus including live and studio recordings, clubs and music venues, festivals, and the classroom. Evans earned his master's in music from Ithaca College in 2011 and his bachelor's in music from the Manhattan School of Music in 2009. He has studied with Gordon Stout, Justin DiCioccio, and John Riley. Evans's buoyant and joyous groove has facilitated a fulfilling performing career. He has performed on multiple national tours, and is a frequent featured artist. Sustaining a full freelance schedule, he has appeared with many artists including the Count Basie Orchestra, Jonathan Batiste, Terence Blanchard, Chick Corea, Joey DeFrancesco, Kurt Elling, Robin Eubanks, Jimmy Heath, Branford Marsalis, John Pizzarelli, Dave Samules, and Allen Vizzutti. Evans keeps an active teaching schedule, working at Ithaca College and Cornell University. He also maintains a robust private studio.

**JANET GALVÁN**, director of choral activities at Ithaca College, has conducted choral ensembles in Carnegie Hall, Lincoln Center's Alice Tully Hall, and Avery Fisher Hall as well as in concert halls throughout Europe and in the United Kingdom. Her choral ensembles have also appeared at national, regional, and state music conferences. She has conducted the chamber orchestra Virtuosi Pragenses, the State Philharmonic of Bialystok, Poland, the Cayuga Chamber Orchestra, the Madrid Chamber Orchestra, and the New England Symphonic Ensemble in choral/orchestral performances. Galván was the sixth national honor choir conductor for ACDA and was the conductor of the North American Children's Choir, which performed annually at Carnegie Hall from 1995 to 2007. She was also a guest conductor for the Mormon Tabernacle Choir. Galván has been a clinician in the United Kingdom, in Canada, throughout Europe, and in Brazil as well as at national music conferences and the World Symposium on Choral Music. She was on the faculty for the Carnegie Hall Choral Institute, the Transient Glory Symposium in 2012, and the Oberlin Conducting Institute in 2014.

**CHRISTOPHER HUGHES** joined the IC music faculty last fall as director of bands and associate professor of conducting. He comes to Ithaca College from New Mexico State University, where he was director of bands and coordinator of the graduate program in conducting. Prior to that position, Hughes served as chair of the conducting faculty for the College of Music at Mahidol University, a conservatory setting in Bangkok, Thailand. Developing an impressive international profile, Hughes has conducted ensembles on four continents: Europe, Asia, Australia, and North America. In constant demand as a guest conductor, he has performed in several U.S. states and 10 foreign countries. He led the Mahidol Wind Symphony in a critically acclaimed performance during the proceedings of the 15th World Saxophone Congress. This subsequently led to an invitation for the musicians to appear as the guest artist ensemble for the Australian National Band Championships. Hughes's former students hold conducting positions in China, Thailand, Singapore, Malaysia, Taiwan, the Philippines, Burma, Mexico, and the United States.

**GORDON STOUT** has been professor of percussion at the Ithaca College School of Music since 1980. A composer as well as percussionist who specializes on marimba, he has studied composition with Joseph Schwantner, Samuel Adler, and Warren Benson, and percussion with James Salmon and John Beck. Many of his compositions for marimba and percussion are published and have already become standard repertoire worldwide. A frequent lecturer-recitalist for the Percussive Arts Society, he has appeared at 12 International PAS conventions as a featured marimbist and has performed throughout the United States and Canada, Europe, Japan, Taiwan, Singapore, Thailand, and Mexico.

Stout was elected into the Percussive Arts Society Hall of Fame in 2012. In May 1983 he performed clinics and recitals in France, Germany, Holland, and Belgium with “transcendental virtuosity,” being described as “the Rubinstein of all aspects of the marimba.” He now performs on a very special marimba made by DeMorrow Instruments, in Arkadelphia, Arizona.

Saxophonist, composer, and arranger **MIKE TITLEBAUM** directs the jazz studies program at the Ithaca College School of Music, where he teaches jazz saxophone, arranging, improvisation, and theory. He is thrilled to take over the role of creating and directing the annual Commencement Eve Concert. Prior to teaching at Ithaca College, Titlebaum lived in the New York City area, where he played at infamous musical venues such as the Blue Note, Smalls, Augies, Fez/Time Café, and the legendary CBGB, as well as in the pit orchestra of the Broadway musical *Cats*. He has performed with dozens of internationally recognized artists and groups such as Clark Terry, Lee Konitz, Kenny Wheeler, John Hollenbeck, Red Rodney, Randy Brecker, the Mingus Big Band, Cab Calloway, Jeff Tyzik, Natalie Cole, Billy Taylor, Mel Tormé, Branford Marsalis, Billy Hart, Paquito D’Rivera, and Jason Robert Brown. He has also played with the Rochester and Binghamton Philharmonic Orchestras. Titlebaum grew up in Rochester, New York, and attended the Eastman School of Music, where he earned a B.M. in saxophone performance and the performer’s certificate in 1991. He also completed graduate studies at Eastman, receiving his M.M. in jazz and contemporary media/writing skills in 1992.

**JOHN W. WHITE** is associate professor of music theory at Ithaca College. He earned a Ph.D. from Indiana University in music theory and is completing his 34th year of college-level teaching. He became director of the IC Jazz Vocal Ensemble in January 2016 and is excited by the group’s resurgent growth and development. As a performer, White remains active as a pianist specializing in diversity and is equally at home in the worlds of jazz, classical, and popular music. Highlights of his performing experience include duo and small-group collaborations with jazz vocalist and free improviser Rhiannon; appearances with jazz vocalist Kim Nazarian of the New York Voices and jazz instrumentalist performers Wycliffe Gordon, Tony Baker, and Paul Hanson, among many others; free-improvisation collaboration with choreographer Jeanne Goddard; and frequent freelance appearances with numerous musicians in the upstate New York region spanning numerous vernacular styles including jazz, funk, R&B, soul, Latin, and rock.

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## ITHACA COLLEGE JAZZ ENSEMBLE

### SAXOPHONES

Lauren Thaete, alto I – Pittsburgh, PA  
Deniz Arkali, alto II – Shirley, NY  
Dunham Hall, tenor I – Syracuse, NY  
Kerri Barnett, tenor II – Mineola, NY  
Bryan Filetto, baritone – Manorville, NY

### TROMBONES

Daniel Wenger – New York, NY  
Julia Dombroski – Ontario, NY  
Louis Jannone – Hackensack, NJ  
Matthew Della Camera, bass – Tolland, CT

### TRUMPETS

Alex Miller, lead – Binghamton, NY  
Michael Stern – Ithaca, NY  
Jason Bennett – Dover, NH  
Mike Salamone – Rotterdam, NY

### RHYTHM

Kevin Thompson, bass – Fairfax, VA  
Ryan Masotti, piano – Marlborough, CT  
Spenser Forwood, drums – Telford, PA  
Jamie Powell, drums – Collegeville, PA  
Theo Curtin, guitar – Peabody, MA

# ITHACA COLLEGE WIND ENSEMBLE

## FLUTE

Jeannette-Marie Lewis – Dix Hills, NY  
Kaitlyn Laprise – Derry, NH  
Dana Herbert – Baltimore, MD  
Kathleen Barnes – Whitehouse Station, NJ  
Claire Park – Old Tappan, NJ

## OBOE

Ellen O'Neill – New York, NY  
Morgan Atkins – Stillwater, OK  
Meagan Priest – East Northport, NY

## CLARINET

Emma Grey – Bernardsville, NJ  
Maggie Nobumoto – Grand Island, NY  
Courtne Elscott – Geneva, NY  
Nikhil Bartolomeo – Huntington Station, NY  
Nicholas Alexander – Canandaigua, NY  
Jeffrey Elrick – Winchester, VA  
Madeline DeNofio – Schenectady, NY  
Bryan Filetto – Manorville, NY  
Katherine Filatov – Nanuet, NY

## BASSOON

Andrew Tyler Meys – Mastic, NY  
Olivia Fletcher – Stillwater, OK  
Julia Ladd – Bow, NH

## SAXOPHONE

Deniz Arkali – Shirley, NY  
Richard Laprise – Fall River, MA  
Ashley Dookie – Bronx, NY  
Matthew Snyder – Lisbon, NY

## TRUMPET

Michael Stern – Ithaca, NY  
Shawn Henderson – Copperas Cove, TX  
Aleyna Ashenfarb – Marlboro, NJ  
Peter Gehres – Wallkill, NY  
Stephen Russell – Syracuse, NY  
Averi Parece – Wakefield, MA  
Kristen Kasky – New Hartford, NY

## FRENCH HORN

Benjamin Futterman – Brooklyn, NY  
Patrick Holcomb – Herndon, VA  
Sydney Rosen – Hillsborough, NJ  
Elizabeth DeGroff – Pennellville, NJ

## TROMBONE

Julie Dombroski – Ontario, NY  
Dante Marrocco – Hershey, PA  
William Esterling III – Bear, DE

## EUPHONIUM

James Yoon – Greenwich, CT  
Christian Dow – Duxbury, MA  
Colleen Grady – Belchertown, MA

## TUBA

Jasmine Pigott – Greenlawn, NY  
Justin Chervony – Copiague, NY

## DOUBLE BASS

Christian Paul Chesanek – El Paso, TX

## TIMPANI

Dan Syvret – Allentown, PA

## PERCUSSION

Lillian Fu – Edison, NJ  
Corey Hilton – Newtown, CT  
Jacob Close – San Diego, CA  
Ken O'Rourke – Andover, NJ  
Alex Hoerig – Brunswick, OH

## GRADUATE ASSISTANT CONDUCTORS

Justin Cusick – Marion, OH  
Aaron Burgess – Portland, CT

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# ITHACA COLLEGE JAZZ VOCAL ENSEMBLE

Rebecca Angel – Scarsdale, NY  
Danielle Avicoli – Phoenixville, PA  
Katherine Bobsein – Pendleton, NY  
Laura Douthit – Colorado Springs, CO  
Jeannette-Marie Lewis – Dix Hills, NY  
Sarah Loeffler – Bridgewater, NJ  
Virginia Maddock – Bozeman, MT  
Lucas Manfredi – Manchester, NJ  
Hannah Martin – Fair Haven, NY  
Kelly Meehan – Schuylerville, NY

Benjamin Monacelli – Hamlin, NY  
Matthew Moody – Anaheim, CA  
Adam Morin – Richmond, VT  
Emily O'Connor – Slate Hill, NY  
Erin O'Rourke – Bronxville, NY  
Brandon Schneider – Bellmore, NY  
Michelle Shaubi – Hewlett, NY  
Michael Stern – Ithaca, NY  
Lindsey Weissman – Albany, NY



# ITHACA COLLEGE CHOIR

## SOPRANO I

Magdalyne Chauby – Grand Island, NY  
Lucrezia Ceccarelli – Swampscott, MA  
Juliana Child – East Bridgewater, MA  
Enaw Elonge – Rensselaer, NY  
Allison Fay – Montgomery, NJ  
Rebecca Guderian – Mundelein, IL  
Kathleen Maloney – Burnt Hills, NY  
Imogen Mills – Pennington, NJ

## SOPRANO II

Sherley-Ann Belleus – South Dennis, MA  
Andrea Bickford – Dracut, MA  
Christina Dimitriou – Greenlawn, NY  
Julia Gershkoff – North Kingstown, RI  
Megan Jones – Pittsburgh, PA  
Lauren Hoalcraft – Syracuse, NY  
Ann-Marie Iacoviello – North Andover, MA  
Abby Mae Rogers – Pittsburgh, PA  
Liliana Saffa – Darien, CT  
Rachel Silverstein – Ambridge, PA

## ALTO I

Caroline Fresh – West Chester, PA  
Nick Kelliher – Baldwin, NY  
Sarah Loeffler – Bridgewater, NJ  
Deanna Payne – Fairfax, VA  
Maria Rabbia – New Hartford, NY  
Leah Sperber – Mount Kisco, NY  
Laura Stedje – Suffern, NY  
Jessica Voutsinas – Newtown, PA  
Nicole Wills – Glen Head, NY

## ALTO II

Danielle Avicollì – Phoenixville, PA  
Catherine Barr – Drexel Hill, PA  
Sophie Israelsohn – Beverly, MA  
Carolyn Kruszona – Grand Island, NY  
Hannah Martin – Fair Haven, NY  
Claire Noonan – Geneva, NY  
Bergen Price – Skytop, PA  
Karimah "Mimi" White – Monroe, NY

## TENOR I

Seamus Buxton – Charlotte, VT  
Francesco DiLello – Highland Mills, NY  
Adam Good – Lititz, PA  
Jacob Kerzner – Sheffield, MA  
Joseph Lupa – Orwell, NY  
Taylor Smith – Manorville, NY  
Adam Tarpey – Wakefield, MA

## TENOR II

Kyle Banks – Huntington, NY  
Daniel Block – Stoughton, MA  
Andrew Carr – Royersford, PA  
Matthew Coveney – Braintree, MA  
Liam Fletcher – Quakertown, PA  
Sean Gillen – Vernon, NJ  
Max Keisling – Harrisburg, PA  
Benjamin Monacelli – Hamlin, NY  
James Wolter – Saint Charles, MN

## BARITONE

Kyle Cottrell – Hillsdale, NJ  
Nicholas Duffin – Great Barrington, MA  
Joshua Dufour – Drexel Hill, PA  
Christopher Hauser – Simsbury, CT  
James Lorusso – Acton, MA  
Matthew Moody – Anaheim, CA  
Marshall Pokrentowski – Syracuse, NY  
Josiah Spellman Jr. – Bronx, NY  
Holden Turner – Rochester, NY  
Michael White – Cold Brook, NY

## BASS

Luke Armentrout – Farmingdale, ME  
Ethan Fisher – Rochester, NY  
Cameron Costello – Falmouth, MA  
Michael Galvin – Loudonville, NY  
Sean Gatta – Oakdale, NY  
Kevin Harris – Upton, MA  
William Leichty – Unadilla, NY  
Logan Mednick – Rock Hill, NY

## GRADUATE CONDUCTORS

Adam Good – Lititz, PA  
James Wolter – Saint Charles, MN

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# ITHACA COLLEGE MARIMBA RAGTIME BAND

## MARIMBA

Lillian Fu – Edison, NJ  
Jamie Kelly – Rockaway, NJ  
Dan Monte – Somerset, MA  
Corey Hilton – Newtown, CT

## XYLOPHONE

Derek Wohl – Mahwah, NJ

## ITHACA FOREVER

Ithaca, forever shine your light on me;  
In my heart together we shall always be.  
And here's to Ithaca, my Ithaca, how beautiful you are:  
Your towers high upon South Hill reach from stone to star.

Ithaca, forever I'll recall a smile,  
Clasp a hand in friendship, walk a snowy mile.  
And here's to Ithaca, my Ithaca—alma mater true;  
Although I leave Cayuga's shore, I'll remember you.

Ithaca, forever guide us on our way;  
Like a shining beacon light our night and day.  
And here's to Ithaca, my Ithaca, how bright your vision seems;  
May all your sons and daughters dare to live their dreams.