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Concert: Ithaca College Campus Choral Ensemble and Ithaca College Campus Band

Ithaca College Campus Choral Ensemble

Jennifer Haywood

Ithaca College Campus Band

Dan Isbell

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ITHACA COLLEGE
SCHOOL OF MUSIC

ITHACA COLLEGE CAMPUS CHORAL ENSEMBLE
Jennifer Haywood, conductor

and

ITHACA COLLEGE CAMPUS BAND
Dan Isbell, conductor

Ford Hall
Saturday, December 5, 2009
12:00 p.m.

ITHACA

ITHACA COLLEGE CAMPUS CHORAL ENSEMBLE

Jennifer Haywood, conductor
Jennifer Sengin, graduate conductor
Lee Wright, graduate conductor
Anna Halperin, piano

Da Pacem Domine

Melchior Frank
arr. Mary Goetze

Ghana Alleluia

Traditional Ghanaian
arr. Kathy Armstrong

Baruch Whitehead, percussion

I Don't Know Why

Fred Ahlert
arr. Dave Riley

Omnia Sol

Z. Randall Stroope

Ethan Urtz, Jen Fox, trumpet
Tyler Ogilvie, horn
Thomas Lehman, trombone
Jon Musgrave, tuba
Beth Faulstick, Elaine Harris, percussion
Jennifer Sengin, graduate conductor

Ale Brider

arr. Joshua Jacobson

The Storm is Passing Over

arr. Barbara Baker

Lee Wright, graduate conductor

Sing for Peace

Jim Papoulis and Francisco J. Nunez

INTERMISSION

ITHACA COLLEGE CAMPUS BAND
Dan Isbell, conductor
Jonathan Musgrave, graduate conductor

American Riversongs (1988)

Pierre La Plante
(b. 1934)

Crystals (1985)

Thomas Duffy
(b.1955)

Puszta (1988)

Jan Van der Roost
(b. 1956)

I. Andante Moderato

Down a Country Lane (1962)

Aaron Copland
(1900-1990)
trans. Merlin Patterson

Jonathan Musgrave, graduate conductor

His Honor (1933)

Henry Fillmore
(1881-1956)

Jonathan Musgrave, graduate conductor

Christmas Festival (1950)

Leroy Anderson
(1908-1975)

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CAMPUS CHORAL ENSEMBLE PROGRAM NOTES

Da Pacem Domine

Melchior Frank

The Campus Choral Ensemble will line the auditorium performing this canonic melody in unison, and harmony. In addition, the ensemble will share an added interpretive layer of sign language.

Latin translation:

Grant us peace today.

Ghana Alleluia

Traditional Ghanaian

Special thank you to Baruch Whitehead, Ithaca College School of Music faculty for his generous time singing in the Campus Choral Ensemble this semester and for mentoring the ensemble in this performance of *Ghana Alleluia*. The ensemble will perform this piece as intended as a processional accompanied by authentic Ghanaian instruments and movement.

Ewe translation:

Let us pray.

Sing in praise of God.

Our God in heaven, Alleluia.

Who gives us life,

Alleluia, yes!

I Don't Know Why

Fred Ahlert

The jazz standard *I Don't Know Why* opens with a self-selected soli group from within the ensemble. This arrangement exemplifies clear stylistic elements as specified by vocal jazz specialist Dave Riley, retired Ithaca College professor.

Omnia Sol

Z. Randall Stroope

Living composer Z. Randall Stroope celebrates a macaronic combination of two languages, rich choral melodies, and beautifully intertwined brass ensemble in this 2006 addition to the choral repertoire.

Latin translation:

The sun warms everything, even when I am far away.

Love me faithfully, and know that I am faithful.

Ale Brider

arr. Joshua Jacobson

This piece provides an excellent example of living composer Joshua Jacobson's contributions to the choral repertoire. The melody and lyrics celebrate all voices, all men, and all women in song with a resounding "hey!"

Yiddish translation:

Hurray!

We are all brothers, singing joyous songs.

We stick together like no one else.

We are all united, no matter what we have.

We all love one another like family.

We are happy and lively, singing songs, tapping our feet.

And, we are all sisters, too, just like Rachel, Ruth, and Ester.

Hurray!

The Storm is Passing Over

arr. Barbara Baker

Barbara Baker, as with Dave Riley in the earlier jazz selection, arranges with great attention to detail in defining the authentic gospell articulation "on the page." Clapping with the ensemble during the final chorus is welcome!

Sing for Peace

Jim Papoulis and Francisco J. Nunez

The final choral piece this afternoon features a broad range of the voices of the Campus Choral Ensemble. As we celebrate the inaugural semester of this "everyone is welcome" addition to the Ithaca College School of Music, we celebrate with multiple translations of peace!

CAMPUS BAND PROGRAM NOTES

American Riversongs Pierre La Plante

Pierre La Plante (b.1934) is an American composer of French-Canadian descent. He grew up in Wisconsin, where he was educated, taught music, and performed as a professional bassoonist. The Oberlin High School Band in Oberlin, Ohio commissioned ***American Riversongs*** in 1988. The piece is a setting of three American folks songs: "Down the River," "Shenandoah," and "The Glendy Burk." As "The Glendy Burk travels along, a second theme is introduced based on a Creole bamboula tune—a frantic and rhythmic dance that likely was danced in Congo Square, New Orleans. These particular songs reflect the culture of French-influenced Louisiana at a time when the rivers and waterways were critical lifelines of an emerging nation.

Crystals Thomas C. Duffy

Thomas C. Duffy (b. 1955) is the director of bands at Yale University. Duffy received his bachelors and masters degrees from the University of Connecticut and his doctorate in composition from Cornell University, studying under Karel Husa and Steven Stucky. He has served as president of the New England College Band Association, president of the CBDNA (College Band Directors National Association) Eastern Division, president of Connecticut Composers Inc., and is a member of the American Composers Alliance, BMI, and the American Bandmasters Association

Crystals was commissioned in 1985 by the Killingly High School Band in Killingly, Connecticut. The piece uses many non-traditional musical techniques, such as half-valve murmurs, tuned crystal glasses, and whistling. Duffy provides the following description of each section: "The first *Dark Ice*, combines water sounds with quartal harmonies and a modal melody to suggest the mystery and terrible majesty of glaciers, icebergs, and things in and under them. The second, *Underwater Rubies*, again uses water sounds to suggest beams of sunlight ricocheting off gems spilling from a sunken treasure chest. The third section, *Cyanide*, is of a violent and percussive spirit, which by its brevity mimics the horrible potency of its namesake. Finally, *Monolith* aspires to images of huge piles of stone and granite, either natural promontories or manmade, such as Stonehenge or the Big Ben's tower. Though impressionistically blurred and buried, throughout this section one can hear the chiming of Big Ben's hourly bells, sounding from the granite tower high above London."

Pusztá Jan Van der Roost

Jan Van der Roost is a Belgian composer, conductor, and music educator born in 1956. At the Lemmens Institute, he received a thorough music education, including a triple laureate diploma for trombone, music history, and music education. In 1979, he continued his studies at the Royal Conservatories of Ghent and Antwerp, culminating in a diploma for composition. Currently he teaches at the Lemmens Institute where he conducts the wind band. His works for band are particularly popular, but he has also written for a wide range of styles and genres, including oratorios, a guitar concerto, and a lieder cycle for baritone.

Pusztá is Hungarian for an empty, bare, grassy plain where gypsies used to dance. The piece, written in 1988, is subtitled "Four gypsy dances", though all of the melodies heard are originals. This afternoon, the ensemble will perform the first movement, which has an Eastern European feel in its style and harmonic structure. The fluid motion of the opening leads to a dance melody with a strong and exciting rhythm.

***Down a Country Lane* Aaron Copland**

Aaron Copland (1900-1990) was a highly prolific American composer of ballets, movie scores, piano music, opera, and orchestral scores. A student of Nadia Boulanger, his sound is uniquely American, though he had many European influences. After studying with Boulanger he returned to America in 1924, and sought a style that "could speak of universal things in a vernacular of American speech rhythms."

Down a Country Lane was originally written for piano in 1962. Copland arranged it for orchestra in 1965, and this transcription by Merlin Patterson was completed in 1988. The title was thought of after the piece was completed and was inspired by the piece's flowing quality.

***His Honor* Henry Fillmore**

Henry Fillmore (1881-1956) was a prominent American composer for bands, particularly marches. He composed at least 256 miniatures and arranged at least 774 others, writing under his own name and seven pseudonyms. Fillmore was known for his incredible enthusiasm for and enjoyment of music; it was said that though thousands enjoyed his performances, no one enjoyed them more than he himself. Many of Fillmore's marches, overtures, and novelty pieces were composed for various requests and premiered by his own band.

His Honor was a favorite of both Henry Fillmore's band members and audiences alike. The title refers to Cincinnati Mayor Russell Wilson, a man who impressed the composer with his sense of humor as well as his executive ability. It was probably played for the first time by the Fillmore Band at a concert at the Cincinnati Zoological Gardens in August 1933. Exhibiting unexpected melodic and rhythmic changes, the march is reflective of this spirited and colorful bandsman.

***Christmas Festival* Leroy Anderson**

Leroy Anderson (1908-1975) was born, raised, and educated in Massachusetts. Studying with Walter Piston and Georges Enesco he received his bachelors and masters in music from Harvard. He also received PhD in German and Scandinavian languages from Harvard, and became fluent in Danish, Norwegian, Icelandic, German, French, Italian, and Portuguese in addition to the English and Swedish of his upbringing. His compositions caught the attention of the director of the Boston Pops Orchestra, and soon his musical career and popularity spread. Anderson possessed not only skill in technique as a composer but also had an engaging sense of humor.

A **Christmas Festival** was originally written in 1950 with nine different Christmas carols, but in 1952, Anderson edited the work and created this shorter composition. The piece combines tunes from both the secular and religious celebration of the holiday. In this composition, listeners will hear *Joy To The World, Deck the Halls, God Rest Ye Merry Gentlemen, Good King Wenceslas, Hark! The Herald Angels Sing, The First Noel, Silent Night, Jingle Bells, and O Come, All Ye Faithful*

Conductor's Biographies

Jennifer Haywood serves as associate professor of music education at Ithaca College teaching undergraduate and graduate courses in music education and conducting and conducting the Ithaca College Campus Choral Ensemble and the Ithaca College/Longview Intergenerational Choir. Dr. Haywood holds Bachelor's and Master's degrees from Ithaca College and the PhD from the University of Toronto.

Dr. Haywood originally taught in the public schools and continues to mentor student teachers in the schools as the Ithaca College Junior Vocal Student Teaching Program Coordinator. She also established and actively mentors the Ithaca College Senior Student Teaching Outreach Program serving underrepresented elementary music students. Dr. Haywood coordinates the Ithaca College Headstart Music Friends program mentoring graduate, undergraduate, and pre-K children together in song. In addition, she conducts high school students in the Young Men's Chorus of Ithaca and upper elementary and middle school age students in the Choraliars of the Ithaca Children's Choir.

Dr. Haywood is active as conductor/choral clinician at county, state, regional, and international presentations. In 2008 she presented research on Intergenerational Choirs at the International Society of Music Education in Bologna, Italy, and in 2009 her research on empowering musicians has been released in book form: "Implications for Creating Inclusive Environments, Including Individuals with Special Needs."

Dan Isbell is an assistant professor of music education at Ithaca College where he teaches undergraduate and graduate courses, supervises music student teachers, and conducts the campus band. He received his Ph.D. in music education from the University of Colorado, Boulder, his Master of Music Education from the University of New Mexico and his Bachelor of Music Education and Trumpet Performance from Ithaca College. Dr. Isbell has taught public school music in New York and Colorado and has performed on trumpet in jazz, rock, and classical styles. His research has been published in a variety of peer-reviewed journals and he is the author of the book, *Understanding Music Teacher Preparation*. He currently plays trumpet in the Swamp College Brass Quintet and is on the editorial board of *Visions in Music Education*.

ITHACA COLLEGE CHORAL ENSEMBLE
Jennifer Haywood, conductor

Soprano

Rachel Allen
Regina Baker
Rachel Berger
Carly Boyle
Haley Brown
Caylena Cahill
Margaret Carfaro
Gabriella Carr
Natalie Cramer
Meghan Crisci
Alyce Daubenspeck
Krystina Drasher
Kristen Elliott
Lauren Higgins
Theresa Jakob
Kathryn Krick
Johanna Leister
Krystal Marsh
Ileana Morales
Helen Morley
Caroline Roe
Victoria Rudolph
Caryn Stark
Juliana Stiles
Chen Teng
Monica Watson
Amanda Wilcox
Asuka Suzuki

Alto

Theresa Bargh
Jacqueline Campbell
Marin Cherry
Amelia Cragle
Brennin Cummings
Alicia Dabek
Marissa Elkind
Nicole Johnson
Angela Kramer
Daisy Krikun
Char Manlove-Laws
Caitlin Levey
Lyndsey Lyman
Jesse Maeshiro
Mary O'Connell
Mackenzie Oliver
Alexandra Palombo
Melissa Peterson
Evelyn Quinn
Sara Rawson
Anissa Richmond
Kelsey Snelling
Alexandria Taylor
Alyson Waring

Tenor

Alejandro Bernard-
Papachryssanthou
Christopher Cote
Ian Gaffney-Rosenfeld
Patrick Kelley
Luke Matheson
Akinola Oni-Orisa
Alex Palumbo
Matthew Prigge
Baruch Whitehead*

Bass

James Annand
Matthew Biddle
Colin Campbell
Silvan Carlson-Goodman
Adam Cody
Andrew Cortesi
Liam Curley
Ryan Ende
Brendan Keene
Michael Ladouceur
Joshua Page
Andrew Tunguz-
Zawislak
Lee Wright

*faculty member

ITHACA COLLEGE CAMPUS BAND
Dan Isbell, conductor
Jonathan Musgrave, graduate conductor

Piccolo

Jocelyn Simons

Oboe

Julia Perry
Stephanie Pruden

Flute

Sarah Bratt
Shawna Rose Brown
Sophia Cardinali
Jenna Darkow
Celia David
Krystina Drasher
Deena Gerstenhaber
Genevieve Harris
Alycia Ippolito
Ruth Jackson
Isabel Kaufman
Kathryn Krick
Simone Lackey
Kelly McKee
Katherine Parkin

Clarinet

Jayne Bendarski
Marin Cherry
Jared Dionne
Alicia Gallen
Megan Groll
Jackie Hurteau
Lyndsey Lyman
Bridget McKeon
Rachel Mikol
Melissa Montgomery
Laura Trafidio
Courtney Violanti
Katie Zimmerman

Bass Clarinet

Alyssa Hume
Michelle Montgomery
Danielle Prizzi
Gabrielle Wierzbicki

Bassoon

Alex Levine
Michelle McGuire

Horn

Brandon Coon
Sarah-Claire Jordan
Lauren Maaser
Sarah MacArthur
Allison Scott

Trumpet

Robert Anderson
James Annand
Chris Cote
Giuseppe
Jason Gallagher
Megan Gaul
Cole Lechleiter
Sophie Leeds
Andrew Lucks
Hannah Schack
Briana Shemroske
Kathleen Smith
Joseph Stoll

Trombone

Brendan Vavra
Alyssa Walker
Paul Weiss

Alto Sax

Grace Foster
Tammie Harris
Kaitlin Kohberger
Julia Schmidt
Joshua Vorensky
Robert Zeleny

Tenor Sax

Megan Carpenter
Theresa Jakob
Kagan Magnoli

Baritone Sax

Mackenzie Oliver

Euphonium

Nathaniel Harnett
Meredith Wunderlich
Emily Zepp

Tuba

Ryan Ende
Jimmy Hays

Percussion

Chris Accardo
Melissa Buck
Alexis Farugia
Anna Lawrence
Chris MacNamara
Jonathan Powers
Mike Severo

Graduate Assistant

Jonathan Musgrave

* denotes principal