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Workshop: Ithaca College Opera Workshop

Brian DeMaris

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ITHACA COLLEGE

SCHOOL OF MUSIC

ITHACA COLLEGE OPERA WORKSHOP

Brian DeMaris, director

**Brian DeMaris, Mallory Bernstein,
Nicholas Place, Jeff Theiss, pianists
Dustin Bell, student director**

**Presser Rehearsal Room
Tuesday, December 9, 2008
7:00 p.m.**

ITHACA

PROGRAM

La Calisto

Fancesco Cavalli
(1602-1676)

Prologue

Destino	Michele Hoffman
Eternita	Alison LaGarry
Natura	Mallory Berlin

Eternity and Nature peacefully acknowledge that Destiny triumphs over all.

The Fairy Queen

Henry Purcell
(1659-1695)

Scene of the Drunken poet

1st Fairy	Emma McCullough
2nd Fairy	Maria Jacobi
Drunken Poet	Garry McLinn

Ensemble

A community of fairies deals with an unwelcome and inebriated guest.

Orlando Paladino

Franz Joseph Haydn
(1732-1809)

Trio: "Il lavorar l'è pur la brutta cosa"

Eurilla	Nicole Guberman
Licone	John Stanton
Rodomonte	Garry McLinn

The mundane life of the shepherdess Eurilla and her father Licone is interrupted by the knight Rodomonte out for adventure and vengeance.

La grotta di Trofonio

Antonio Salieri
(1750-1825)

Trio: "Mie care figiuole, già nubisiete"

Dori	Soo Yeon Kim
Ofelia	Emma McCullough
Aristone	Mike Hollabaugh

Aristone is keen on ridding himself of the responsibility of finding suitors for his two daughters.

Orfeo ed Euridice

Christoff Willabald von Gluck
(1714-1787)

Trio: "Tendre amour"

Euridice	Sarah Vincelett
Love	Daniel Vitullo
Orfeo	Margaret Flower

Love intervenes to reunite Orfeo and Euridice.

Le Nozze di Figaro

W. A. Mozart
(1756-1791)

Duet: "Sull'aria"

Countess	Stephanie Chambers
Susannah	Kelly Harbison

The countess dictates a letter to Susannah in an attempt to trick the count in his unfaithful ways.

Magic Flute

W. A. Mozart

Quintet: "Hmm hmm hmm hmmm"

1st Lady	Erin Winker
2nd Lady	Sarah Vincelett
3rd Lady	Margaret Flower
Tamino	Andrew Mattfeld
Papageno	Thomas Lehmann

The three ladies in waiting to the Queen of the Night give Tamino and Papageno the tools they need on their journey to find the Queen's daughter Pamina.

Lucio Silla

W. A. Mozart

Recitative and Trio: "Quell'orgoglioso sdegno"

Giunia	Amy Suznovich
Lucio Cena	Tina Boosahda
Lucio Silla	John Stanton

Lucio Silla's power and manhood is threatened by the couple Giunia and Cena. He decides to separate the lovers by throwing Cena in prison and making Giunia his slave. The two lovers bid farewell to each other as Silla fumes.

Il Matrimonio Segreto

Domenico Cimarosa
(1749-1801)

Quartet: "Sento in petto un freddo gelo"

Elizetta	Alison LaGarry
Carolina	Anne Byrne
Fidalma	Theresa Cole
Conte	Tom Lehman

The count is dismayed to discover he is set to marry Elizetta and not her more appealing sister, Carolina. Poor Elizetta is heart broken, but Carolina takes pleasure in seeing Elizetta's pain, noting that she deserves such fate. The matronly Fidalma knows this is only the tip of the iceberg and that she herself has even greater stakes in each of the young lovers.

Die Fledermaus

Johann Strauss II
(1825-1899)

Trio: "So muss allein ich bleiben"

Rosalinde	Erin Winker
Adele	Elena Galván
Eisenstein	Andrew Mattfeld

Eisenstein is supposed to be heading off to jail. Saying he'll only go sporting his best, it is quite evident he has another plan. His wife Rosalinde and his maid Adele each have tricks up their sleeves as well.

Pirates of Penzance

Sir Arthur Sullivan
(1842-1900)

Recitative and Duet: "All is prepared"

Mabel	Danielle Vitullo
Frederick	Sam Bianco

Frederick has just found out he is much younger than he thought since he was born in leap year. He bears the terrible news to his lover Mabel that he must remain with the pirates longer than expected. They avow their love for each other, determined to wait it out.

La Sonnambula

Vincenzo Bellini
(1801-1835)

Act One Finale

Amina	Hilary Bucell
Lisa	Nicole Guberman
Teresa	Mallory Berlin
Elvino	Omar Najmi
Rodolfo	Thomas Lehmann

The innkeeper Lisa flirts in the hotel room of Rodolfo who the villagers have just found out is the count of the old castle that looms over their small provincial town. Just as things start to heat up, they are interrupted by the sleepwalking Amina. Lisa uses this opportunity to try to win Amina's fiancé Elvino for herself. All the villagers and Elvino are shocked to find Amina in the count's room late at night. Elvino breaks off the wedding and the innocent Amina collapses griefstricken in the arms of her mother Teresa.

INTERMISSION

L'Incoronazione di Poppea

Claudio Monteverdi
(1563-1647)

Prologue

Virtù	Soo Yeon Kim
Amor	Laura Intravia
Fortuna	Katherine Penyak

Fortune and Virtue argue over which of them is stronger until Love intervenes and reminds them both who rules above all.

Der Freischütz

Carl Maria von Weber
(1786-1826)

Duet: "Schelm, halt' fest!"

Agathe	Carami Hilaire
Ännchen	Allison Macri

Ännchen is re-hanging the portrait of an ancestor which has fallen in a mysterious tremor. The quake is a bad omen to Agathe who fears her lover has been hurt. They each sing about the gaiety and severity of love.

Dialogues des Carmélites

Francis Poulenc
(1899-1963)

Duet: "Pourquoi vous tenez vous ainsi"

Blanche de la	Force Hilary Bucell
Le Chevalier	Thomas Furey

Blanche has sought refuge from the horrors of the French Revolution in the convent of the Carmelite nuns. Her brother arrives to tell her she is no safer in the convent than she is with her noble family. Fervent religious and philosophical conversation ensues resulting in the two of them parting ways forever.

Thais

Jules Massenet
(1842-1912)

La Charmeuse (Ballet)

La Charmeuse	Kelly Harbison
Cobyle	Sara Mowery
Myrtale	Katherine Penyak

We hope you enjoy this creative take on a scene which really has no describable plot.

Albert Herring

Benjamin Britten
(1913-1973)

Shop Scene

Nancy	Terressa Birchen
Albert	Thomas Furey
Sid	Garry McLinn

Playboy Sid taunts mamma's boy Albert in his shop. Nancy arrives and Sid show's Albert how it's done. Albert is not amused.

Paul Bunyan

Benjamin Britten
(1913-1973)

Animal Trio and Cat Duet

Fido	Laura Intravia
Moppet	Elena Galván
Poppet	Kathrine Penyak

Fido the dog and Moppet and Poppet the cats warn man of his impact on earth and earthly creatures. The dog is sympathetic, the cats rather judgmental – if not hypocritical.

The Mother of us All

Virgil Thompson
(1896-1989)

Prologue

Susan B. Anthony	Stephanie Chambers
Gertrude Stein	Sara Mowery
Anne	Margaret Flower
Virgil Thompson	Mike Hollabaugh

Gertrude Stein the librettist and Virgil T. the composer create the prologue of this rather plot-less and quirky opera.

Castor et Pollux

Jean-Phillipe Rameau
(1683-1764)

Scene and Arias: "Où courez-vous?"

Télaire	Tina Boosahda
Phébé	Carami Hilaire

Phébé comforts her friend Télaire through the loss of her lover Castor.

Little Women

Mark Adamo
(b. 1962)

Laundry scene

Beth	Theresa Cole
Amy	Amy Suznovich
Meg	Anne Byrne
Jo	Terresa Birchen
Laurie	Omar Najmi

Four sisters and their neighbor friend Laurie make chores pass faster through fun and games.

The Little Prince

Rachel Portman
(b. 1960)

Fox Scene

Prince Michele Hoffman
Fox Alison Macri

Ensemble

The Fox tells the Little Prince life's most important secrets in this heart-warming scene from a beautiful new opera.

The Little Prince

Rachel Portman

Lamplighter Scene and Act One Finale

Prince Maria Jacobi
Lamplighter Sam Bianco

Ensemble

The Lamplighter shows the Little Prince how each person is special and every individual's work is crucial in the wonderful and mysterious world in which we live and work together.

ENSEMBLE

Mallory Berlin
Sam Bianco
Terressa Birchen
Tina Boosahda
Hilary Bucell
Anne Byrne
Stephanie Chambers
Theresa Cole
Margaret Flower
Thomas Furey
Elena Galván
Nicole Guberman
Kelly Harbison
Carami Hilaire
Michele Hoffman
Michael Hollabaugh
Laura Intravia

Maria Jacobi
Soo Yeon Kim
Alison LaGarry
Thomas Lehman
Allison Macri
Andrew Mattfeld.
Emma McCullough
Garry McLinn
Sara Mowery
Omar Najmi
Katherine Penyak
John Stanton
Amy Suznovich
Sarah Vincelett
Danielle Vitullo
Erin Winker

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