Understanding Olympic and Paralympic Legacies

**SPEAR** 

SPEAR is part of Canterbury Christ Church Uninversity

SPORT, PHYSICAL EDUCATION

# GETTING THE NATION MOVING: THE FESTIVAL EFFECT

> Legacy area: **HEALTH & COMMUNITIES** 

> Policy focus: **STRATEGIES** 

# > THE EVIDENCE:

The Olympic and Paralympic Games can be used to encourage people to think about becoming more active

# > THE BIG THREE DEBATES:

Can the Olympic and Paralympic Games encourage physical activity among those who don't like sport? 7

How can the Games be promoted as being "beyond sport" when they are an elite sport competition?

3.

Does an emphasis on exercise and trying to persuade people to get healthy put some people off participating?









Understanding Olympic and Paralympic Legacies

# GETTING THE NATION MOVING: THE FESTIVAL EFFECT



Although it is common to hear politicians and Games organisers claim that the Olympic and Paralympic Games can inspire people to take up sport, it is sometimes also claimed that the Games can leave a health and physical activity legacy. In fact, there is emerging evidence that the Games can be used to encourage those people who are not very active in their everyday lives to think about becoming more active through something called a Festival Effect. A Festival Effect emphasises cultural and creative values associated with the Olympic and Paralympic Games, as well as local community values, to create a desire, if not an urge, to be a part of the Games and actively participate in celebratory events. The evidence suggests that a Festival Effect can have two outcomes:

- People who are not interested in sport or formal physical activity can be encouraged to think about becoming more active through informal celebrations and festivals in their own communities.
- People can be encouraged to get active as part of pursuits in which they are already interested, but that they don't think of as being about "exercise" or trying to get healthy.

# > HOW WAS THE EVIDENCE GATHERED?

SPEAR identified evidence suggesting a Festival Effect from a <u>worldwide review of evidence about developing</u> <u>physical activity and health legacies from the Olympic and Paralympic Games and other sport events</u>. The systematic review explored strategies for promoting economic, social, cultural and health legacies, and examined how these strategies could be used to improve health by getting more people physically active. The best 53 studies from around the world since 1990 were analysed with advice from an international expert panel to find out what they collectively said about the potential of the Olympic and Paralympic Games to leave a health and physical activity legacy.

The Department of Health then asked SPEAR to develop an evidence-based guide called <u>Active Celebration: Using the London 2012 Games to Get the Nation Moving</u>. This guide shows how the Olympic and Paralympic values, as well as a broader set of themes and values linked to the London 2012 Games, can be used to help encourage people to become more active.

# > WHO WAS THE AUDIENCE?

The <u>Department of Health</u> commissioned SPEAR to conduct the worldwide evidence review on health and activity legacies because it wanted to know if it would be worth investing government resources in initiatives designed to use the Olympic and Paralympic Games to promote participation to improve people's health by getting them to become more physically active. Once the review had shown that a Festival Effect could help encourage those who are not active and those who are not interested in formal physical activity and sport to think about becoming more active, the Department of Health asked SPEAR to produce <u>an evidence-based guide for local policy-makers and practitioners</u> to help them design and implement programmes that could promote active celebrations of the Games.

Although the guide, <u>"Active Celebration"</u>, was commissioned by the Department of Health, its most important audience is those working to promote physical activity and health at a local level. Active Celebration was cascaded down through the regions to local authorities throughout England, and it is now in use in many <u>towns</u> and counties across the country.

# GETTING THE NATION MOVING: THE FESTIVAL EFFECT

# > THE BIG THREE DEBATES

Although the evidence shows that a Festival Effect from the Olympic and Paralympic Games can encourage the least active and those not interested in sport and formal physical activity to engage with physical activity and the idea of becoming more active, this does not work if a Festival Effect is linked to messages promoting exercise or trying to persuade people to get healthy. This is because often those who are not active or not interested in sport can be put off physical activity by messages and promotions that they feel are criticising them for being unfit and unhealthy. The Festival Effect is dependent on promoting a sense of celebration, fun and community excitement that is linked to the Olympic and Paralympic Games, but that is bigger than and beyond sport. This can encourage people to become more active through local community celebrations and activities without promoting the activities as being about exercise or improving health.

# THE BIG THREE DEBATES ABOUT USING THE GAMES TO GET THE NATION MOVING...

- Can the Olympic and Paralympic Games promote informal physical activity among those who are not very active or have negative attitudes to sport and formal physical activity?
- How can the Olympic and Paralympic Games be promoted as being bigger than and beyond sport when it is an elite sport competition?
- Do the messages and promotions emphasising "exercise" and trying to persuade people to get healthy put some people off physical activity?

# > FURTHER RESOURCES AND READING

- Weed M, Coren E, Fiore J, et al. (2009) A Systematic Review of the Evidence Base for Developing a Physical Activity and Health Legacy from the London 2012 Olympic and Paralympic Games. <a href="http://www.canterbury.ac.uk/Research/Centres/SPEAR/Research/Projects/OlympicAndParalympic/OlympicPhysicalActivity.aspx">http://www.canterbury.ac.uk/Research/Centres/SPEAR/Research/Projects/OlympicAndParalympic/OlympicPhysicalActivity.aspx</a>
- Weed M, Mansfield L & Dowse S. (2009) Active Celebration: Using the London 2012 Games to Get the Nation Moving. http://www.canterbury.ac.uk/Research/Centres/SPEAR/ResearchProjects/Documents/Active%20Celebrations%20IM.pdf
- The Department of Health: http://www.dh.gov.uk/
- Active Devon: <a href="http://tinyurl.com/activedevon">http://tinyurl.com/activedevon</a>



## **CREDITS**





This resource was produced by the Centre for Sport, Physical Education and Acitivity Research (SPEAR) at Canterbury Christ Church University as part of the 2012 Learning Legacies Project managed by the HEA Hospitality, Leisure, Sport and Tourism Subject Centre at Oxford Brookes University and was released as an Open Educational Resource. The project was funded by HEFCE and part of the JISC/HE Academy UKOER programme. Except where otherwise noted above and below, this work is released under a Creative Commons Attribution only licence.

# **EXCEPTIONS TO THE LICENCE**



The name of Canterbury Christ Church University and the Canterbury Christ Church University logo are the name and registered marks of Canterbury Christ Church University. To the fullest extent permitted by law Canterbury Christ Church University reserves all its rights in its name and marks, which may not be used except with its written permission.



The JISC logo is licensed under the terms of the Creative Commons Attribution-Non-Commercial-No Derivative Works 2.0 UK: England & Wales Licence. All reproductions must comply with the terms of that licence.



The Higher Education Academy logo and the HEA Hospitality, Leisure, Sport and Tourism Subject Centre logo are owned by the Higher Education Academy Limited and may be freely distributed and copied for educational purposes only, provided that appropriate acknowledgement is given to the Higher Education Academy as the copyright holder and original publisher.

### **REUSING THIS WORK**

To refer to or reuse parts of this work please include the copyright notice above including the serial number. The only exception is if you intend to only reuse a part of the work with its own specific copyright notice, in which case cite that.

If you create a new piece of work based on the original (at least in part), it will help other users to find your work if you modify and reuse this serial number. When you reuse this work, edit the serial number by choosing 3 letters to start (your initials or institutional code are good examples), change the date section (between the colons) to your creation date in ddmmyy format and retain the last 5 digits from the original serial number. Make the new serial number your copyright declaration or add it to an existing one, e.g. 'abc:101011:000cs'.

If you create a new piece of work or do not wish to link a new work with any existing materials contained within, a new code should be created. Choose your own 3-letter code, add the creation date and search as below on Google with a plus sign at the start, e.g. '+tom:030504'. If nothing comes back citing this code then add a new 5-letter code of your choice to the end, e.g.; ':01lex', and do a final search for the whole code. If the search returns a positive result, make up a new 5-letter code and try again. Add the new code your copyright declaration or add it to an existing one.





