



# Destroyer of Naivetés

Joseph Nechvatal



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## DESTROYER OF NAIVETÉS



In a society that believes that the less you conceal, the stranger you become—in a culture where surveillance/intrusion is tied to our drive for self-revealing everything (an anti-private life culture of curiosity, egotism, solitude, fear, voyeurism, exhibitionism and resentment, where the feeling is that nothing could or should remain unknown to us)—I give you *Destroyer of Naivetés*.

Although I have been sporadically (and mostly secretly) writing poetry for most of my adult life, the poem *Destroyer of Naivetés* really began with my first dabbling in farce literature. This would be my 1995 cyber-sex novella ~~~~~~venus©-~Ñ~vibrator, even. I wrote *venus* during my artist residency at the Cité des Art International in Paris during 1995, when I was lovesick. I edited it to its final version in New York City in 1999. A portion was presented via audio computer reading as part of my exhibition *vOluptuary : an algorithmic hermaphrology* that was held at Universal Concepts Unlimited Gallery in New York City during the spring of 2003. A very limited-edition audio

CD version of it was produced by Arcane Device (David Lee Myers) featuring Myers's music.

Paris is deeply implicated here. In 1995 I came to Paris from New York to live for the first time, up in Montmartre. There I felt it my duty to read all of Henry Miller's books that dealt with sex. That led me inevitably to Anaïs Nin's book on sex, *Delta of Venus*. I had already read all of Jean Genet's work and his style marked me deeply. In New York I had become something of an aficionado of Marcel Duchamp's *The Bride Stripped Bare by Her Bachelors, Even* (*La mariée mise à nu par ses célibataires, même*), the drawings of Hans Bellmer, films and performances of my comrade Bradley Eros, and the erotic scribblings of Giacomo Casanova, Georges Bataille, Petronius, Erica Jong, Vladimir Nabokov, Marquis de Sade, Yukio Mishima, Ovid, Leopold von Sacher-Masoch, and Kathy Acker. Indeed, Acker's wild snatch style urged me on to try my own hand at sex farce.

But my grubby theme of male sexual memory and fantasy fully blossomed for me as pitiable poetry after exchanging poetic fragments with Robert C. Morgan in 2009 (I love his hysterical poems). All of this was finally coupled with my joyful reading of *I Am a Beautiful Monster* by Francis Picabia (translated by Marc Lowenthal). Picabia really got his nails into me, and I took his hint. Thus I began *Destroyer of Naivetés* by first scavenging some particularly satisfactory phrases from ~~~~~~venus@--Ñ~vibrator, even. That is what got me going on this epic poem. One I was determined to finish by May 22, 2013 as a gift to my wife Marie-Claude. And so it was.

Paris, France  
2015

1

## Of Please Keep Your Eyes On

eyes elaborately punctuated with placid lakes  
eyes strewn with a profusion of gay flowers  
eyes strange with a tinge of soft radiance

eyes  
flared phallic-like  
pompadour eye

in fifth terrace semi-circular configuration  
eyes dance strewn with irises, roses, daffodils  
with miniature grotesquely attenuated satyrs

eyes festooned  
genitals in hand with dainty petticoats

lust dripping white wax  
blue and white veined marble eyes  
extravagant fruits and flowers

hung about and burst over edges  
flowery sashes without restraint  
eyes over an intricate trellis

decorous and inviting  
pompadour eyes  
voluptuous memories

pervade frothing libido  
genital in hand

eyes dance to music of pipes and horns  
throngs of satyrs dance

nymphs and heroes eyes  
pelt garlands of roses

eyes  
drip heavy ornamental waters  
onto jolis derrières

pretending to be a dog eyes  
a revolt against reason

rub honey  
the naked shepherdesses  
on shepherds lusty eyes

kiss them passionately  
upper lips curl

tremble with excitement  
an ancillary frisson

a destruction of naiveté  
quivering eyes  
that eye



II



## Tormenting a Satyr

wonderful dream face  
eyes full and green-blue-black  
puffy  
blue-rimmed hemispheres

pièce de résistance  
to the hilt

with an ardent broth  
mounds and folds

new joys  
dance pompadour dance  
prancing from couch to couch

tinkled with excitement  
like young lambs in fresh spring

eyes responding like a flatterer  
waxed fast and furiously  
ravishing and stretching and  
rumpling and crushing

nozzling wildly in the crevices

color and a complicated blurriness eye  
moon had finally mounted

disarray disarray disarray

hair falling loose  
soft delicious swollen

nervous and responsive and impassioned

effeminate stallion  
gallant kiss rostrum

three-headed bitch  
kitty hell eyes

loud  
the heart knocks  
exhausted lover

fishnet  
fish not  
no hysteria unrealized  
none uncalculated

please no hysteria

no drudgery  
eye hoots  
spinning  
spinning

dynamic load  
an effulgent re-collection

mad carnival of frenzied intensity  
delirious vernacular

idiotic thoughts

beclouded  
bespreaded  
mesmeric  
myopic

shivering petard, of course  
now bleached and liquidated

ravishing chandelier moments  
what rosy reluctancies

ghostly reverberating structure of love  
configurations of cumming  
and disappearing

missingness  
of excess  
un-restrained but seemingly innocuous

into the finest of differences

erotic  
gesticulations moved  
a chromatic progression  
decorated in

obbligato

this lure  
this lure

mesmeric

blackness begins to snicker with delight  
art as a vehicle for self-transcendence

nonsense eyes  
total surrender.....mesmeric eyes  
recitation of the mantra

rainbow bodies  
hardwood bodies

vigorous throng chant  
perched at the circumference

field of vision goes black  
tunnel vision again sets in  
details if desired

in eyes

corresponding dimensions  
in the imaginary  
transformation of the image

waves of electronic energy  
and immaterial signals

this imaginative territory stretches  
lost  
in an infinite navigation

disappearing in the play of eyes

repeating itself ad infinitum

mesmeric with its descriptions  
explanations  
and commentaries

so strong  
so ominous  
inhumanly beauty eyes

desire and restlessness  
duplicating eggs, sperm, and blood

into the area of unconscious  
switch out of the passive mode  
immersive  
emergent mesmeric eyes

a redemption  
and redefinition dive  
wild and uncontrolled

breaking free of negative power  
the order of earlier sex experiences

mesmeric things to all  
often simultaneously

embodies smart intelligence  
focus dirty unpredictability

consumption

possible recollection  
system of intelligent orgasm

eyes costume  
predetermined zones

hinder no psychic  
expressions

oh, really?  
billionth  
rejoinder in understanding  
cleanses and purifies

bowed over ever so deeply  
mesmeric eyes

a malicious delight gave rich tonality  
running on by itself

through dreamy usage  
baroque play mesmeric eyes

the creation of unforeseen  
seemingly automatic

spontaneously inventive vision  
under a moment of  
annihilation

independently of time space

abstract attempt at eliminating eye time

that famous castration allegory  
of departure, of loss and of mythical return

frigid and forbidden  
eyes containing the quest  
of instantly crossed frontiers

strange affiliations  
of symbolic replacements

lubricous daydream open eyes

within a circle  
a horizontal point of view  
analogous to cluster sex eye

a plethora of possibilities  
like a dark eye machine creating pure repetitions  
mesmeric eyes

hollowing out the void  
accumulated movement  
without pause  
pelted with roses  
declaring ravishing  
the great quivering bottom

fasted upon by the throng  
saturating the manifold lovers  
with warm champagne douches

mesmeric eyes

fêtes gallantes merveilleuses

of eye world culture  
a bawdy creature  
under the influence of the high

swirling  
phantasmagoric  
delirium and delirium  
higher and higher  
faster and faster  
eyes eyes eyes

encapsulating entire divine feminine  
a ruffled disposition hounding a whittle  
the thousand heads of eternity  
a tiny open bird cage

whirl pool sucker  
magnificence glistening  
the grandeur

the grandeur

in a sea of glitter

eyes masquerade as humility  
arrogance  
eyes masquerade  
hewn of tears



eyes masquerade  
magnificence glistening  
eyes masquerade  
as a sea of glitter

pressing the crack of eyes

all tassels and grand folds  
a slow rite

weighted down with gold  
ancient in meaning

mesmeric eyes  
as beautiful as is  
inhumanly possible

painted, powered, gorgeously bewigged  
like a marquis in a comic opera  
heavy eyelids painted rose  
inexorable web  
teasing proliferation  
mesmeric eyes unable

unable to escape the potency  
unable to voluptuously  
jealous with attention  
able with mock severity

a little flagellation might be in order

blushed with excitement

an amorous fessée  
marvelous wine was dancing circuitously  
frills that concealed the swell of able eyes

that twinkling consciousness  
negations turned to affirmations

chaste  
little new moon  
precise and delicate

hung pale in the afternoon sky  
meet some faraway darkness

enigmatic doors

secret cellars

walled garden of mesmeric eyes

warm and windless

bit of scented liqueur

combined aromatic pleasure

eyes lost in  
a reverie  
paintings accessible and banal

making less and less sense  
scatological and

decadent

eyes going deeper and deeper  
lanes and alleys of flesh

that rosy light  
which only couples in love know

eyes unable nosegay  
sweet danger  
the peeping voyeur

a little frission of delicious alarm  
unable mesmeric eyes  
eyes clasped together  
but not penetrated

swelling exaltation  
unconquerable  
eyes intoxicating one another

the spot of red flesh  
from which tears flow  
mesmeric nosegay

where eyes can seem endless

III

## Secret Love of Dimness

snake on your shoulder

an astonishing secret

self  
dramatizing

access boundless  
half-sealed eyes

ethereal boundary

ambrosial odors of hair  
with  
equal languor

artistry with  
verisimilitude

tormenting supposition

art no longer authentic?  
just eye subjugation

notion bundled to an end?  
ogle the unattached nosegay  
thrown from several directions

part of a grand diva  
little love notes  
concealed in the blossom eyes

the hyperspace of simulation  
making significant gains  
kisses burning kisses

burning eyes sparkled  
little inflaming attouchements  
rêverie slowed the passage of time

dense body divulgence  
accepted wisdom burning  
burning some kind of lock

administratively  
psychologically

everyone and everything in step  
a sort of religious terror  
the sexual fury of the goddess inherent  
no history, no meaning, no conscience, no desire

all alone  
fingering around some vague and  
unrestricted burning ocular environment  
withdrawing and closing itself

circular space at the periphery  
an infinitely attenuated  
and  
adipose entry

sexual diversity and intellectual depth  
oversteps and threshold of critical flesh  
ancient and arcane eyes

burning

as illusory, as nameless, as unnamable, as  
fraudulent

as unpredictable

mental, intuitive and psychic  
hypothetical erudition burn

wind swept hills

beaches, high mount peaks, high towers  
cork screws and  
proclivity

effulgent yellow, crimson, blue-white  
blade, cerebral balls  
myrrh  
pansy, primrose, vervain, violet

feeling, hotness, passion, blood, juice, life

pleasure  
prophylactic destroying  
purifications bonfires  
abode fire eyes

burning candle flames, orbs  
gold, crimson, orange, white of the sun's noon gay

hibiscus, mustard, nettle, onus, red peppers, cherry eyes  
in flower burning

serpents  
lions, horses  
when their horns inflame sparks  
feelings, fornications, firmness  
daring, torment  
inflamed sea nymph  
the spout

drowsiness, kitty, streams, and rivers, springs and wells  
intuition unconscious

proclivity womb  
breeding fertility

lotus, mosses, rushes, seaweed, pool lilies  
liquid pitch of coral snake

billow mammals, water-dwelling snakes  
all eyes inflamed

creatures eyes and dandy bird eyes

flesh, expansion  
fission  
accumulation  
creativity  
bloody eyes

curtain flame, silence, chasms, caves, caverns  
groves play shimmy with unused stones

tan, youthful, milky inflamed  
baroque obelisk



rich man  
sack, seed of chaff  
transformation switch

everywhere and nowhere  
within and without  
the void

immoderation of eyes

duration, all spread  
arching sprocket eye

phallocratic exchanges  
entered upon the scope of attachment

physical and mental couple  
opened up something inside

primed and primed  
this delicious satyriasis

love off in a corner  
leeway near to climax

hung back, as if reluctant  
in fact only to sharpen the flame

desire

inflamed eyes

an agony of wantonness

of  
impatience  
of expectations

loving submissions pouring out  
like some vast waterfall  
ornate carpet  
thinking ornate thoughtful eyes

golden ornate thread eyes  
a curvaceous path

develop ornate designations  
ornate genitals in hand

a lustrous pinkies cunx  
cyclic in and out movements

breathing breathing  
breathing  
pulse beat ornate  
genitals in ornate hand

rich void of repletion  
luxuriate and luxuriated

lying like ornate drunks  
ornate genitals in hand

loosened the sails  
driven to siesta like  
rams to a corral

draw breath  
breathing  
genitals in hand

heel and strain and then gather ballast  
shining path extended  
ornate genitals in hand

periodic scratch marks

the center as egg

dividing space into an indistinct sprouting  
had never known what ornate love was

surrender  
to yield, to abdicate and receive  
ravishing  
trembling  
genitals in hand

plunge deeply into a nexus

without constraint

to the flowers

genitals in hand

shining line straight south  
branch aligned with the co-ordinate  
tongue to the west

draw vertical dilly

horizontal dilettante

boas

perpendicular to the first  
each kisser divided into four  
genitals in hand to the flowers

genitals moaned softly  
glistening

a pillar of numbers

consequences  
were serpentine

persist flowers persist  
to the flowers flailing

fragility more striking  
like wind whipping through the foliage of a tall tree

imbroglio produced by the fathomless movement  
to the flowers genitals in hand

gathering up dolphin eggs  
walking an extenuated rainbow

delicious copula of lust  
stamped by the sign of the ram

in one cathartic expenditure

rainbow genitals in hand



IV

## Something Effulgent

glistening current  
smiling in accord  
without measure  
and wholly paired

superlative glistening  
glistening irremediably  
in one cathartic expenditure

rainbow imp gone out the bottle

lingering and twirling and probing finger

embouchement  
nonchalance

incubus refusals  
to abdicate  
to glistening

deep desire mingled with remorse  
hungry for an antidote

a psychic one  
a bone and flesh enact

harmony in desire  
truly sensitive in the preparation

the hate had dulled  
psychic genitals in hand

tissue of kisses and caresses  
spool  
as if there were no floor to it

this feverish disquisition  
the sensibility, the sentiment

contingent, not eternal  
prose rather than poetry

desire as fragile as fine wine

both psychic composites  
which can achieve aesthetic value  
like a bird's nest

kissbound in honeysuckle toil  
a gallant cortège it must have seemed  
tremulous and expectant  
tasseled codpiece

such a flutter  
such a flutter to the sounds of little suckings

still cobwebbed in the drowsiness  
afternoon rendezvous

ephemeral  
fluttering eyes  
genitals in flutter hand

perfectly assured rhythms  
overlaid with trills



and  
appoggiaturas  
as tender as a lake at twilight  
tender  
genitals in hand

beautiful unfinished things  
little scraps of poetry

plucked rosebuds  
and tender fiery love eyes

further into  
the tender panopticon

at its core  
tending eyes  
an exquisite little quiverous path

this quivering ocular sea  
like a stalk of fresh asparagus

whip tip of yellow watered silk  
a suave and active finger

now sad, pensive and resigned  
now more beautiful than ever

an airy scallop shell suspended  
ties of affection quiver

like heroes doing so

quivering

genitals in hand

some delicate tracery hanging  
distraction seemed endless

sallied forth a great pink  
melee waiting

with many whispers and amorous murmurs

spirits flurried

quivered the charming nymph-guide

through a wee door  
of tapestry dim passage

frolics and romps and  
bagatelles and folasteries

endless roués and rouées  
endless accouterments

foaming and billowing  
the dimpled derrière

palming and persuading  
endless fanciful endeavors

complete with dramatic éclat

low hum of bees  
absorb pantomimes

operetta joys  
the physical body endless

a vital step

uttered naughtiness  
an immersive initiation

the sound of cooing cries

~~~~~  
smacked lips

all under a very blue and high sky

on a golden and red colored ornamental carpet  
two goat-men

lighthearted  
endless

surrounded by a sapphire sea  
silk  
nightdress tiptoed quietly

visualize a blue sphere lighting up  
between your rear cheeks

sending a thread of light  
endless genitals in hand

straight line from the head-hole to either  
lighting up in the throat

a thread of light to the second point  
tiptoed

~~~~~eeee

in a slightly lower tone

perambulate

center of the cavity

sending its light to the third tiptoe

~~~~~aaaaaaaa

~~~~~aaaaaaaa

lower than the previous eyes  
no sound of blood rushing

only the rumbling tiptoe

vision the thunderbolt fragmenting  
with a tremendous roar

sending sparks into and through  
beautiful rumbling eyes

fade

and the objects take up new positions

on a thick pile of magnificent  
oriental carpets

rumble harmoniously around  
the space

gradually condensed

prolonging itself through the wine  
marcs  
and armagnacs

without anything indecorous  
rumbling

dark satirine eyes shifted  
the spuriously romantic  
shift on my guard

in the grip  
brilliant moon poured its molten light into the lakes

shifty eyes turned ink-black  
quick silver  
according to angle

eyes as sexy waterlilies  
the waves of tenderness

shifted  
full of thrilling convulsions

of pleasures  
lulled

melancholiness  
joyous

slowness  
breath

an air  
of menacing furry  
naked maidens drowning in snakes  
a tiny boat scudding  
through the mountainous surge

tossing among the huge waves  
whose foam curled slowness  
behind and before

severed genitals were  
thrown slow to eyes

a terrified kitten mewing and rubbing  
the twisting pussy  
lurches itself free  
gave birth to lovelier (if twisted) images

on a sun struck slowness  
nothingness around the edges  
full of weird ocular shadows

patches of meaning floated up from the vertigo  
penetrating vision which turns people into masks

hollow organ which tries to resist  
into caricatures with names  
cover in body butt eyes

blown  
blown out the ocular

candles  
swan  
waves of horror pass

sunk in gloomy lethargy  
beneath the open silk robe  
to resist  
then offers  
itself

opens up

and produces eyes  
of  
swan  
slowness

slow  
slow

connoisseur of ocular slowness

blissful and gargantuan eyes  
stained by more than a million

in responsive nervous excitement  
in pleasant reunion

shapes of prehistoric ocular women  
ornamental gardens behind

threading the maze of gigantic gloomy woods  
oaks and beeches cast their shadows around

ancient  
willows writhing

roots strewn the ground like great  
horrid melancholy snakes  
pique part dark  
in the form of an ocular uterus

loving with suave gestures  
oh thousand varieties of desire

refresh ourselves

eyes still shaking





V

## That Was How the Day Went By

amorous cupidons and caryatids  
an elegance altogether attractive

luxuriated  
in sentiment

embellished with loops, tassels, fleurons and formalized  
heraldics

portiers of dusty pink velvet

softly domed and figured with wreaths and curlicues  
of heavenly cum

the floor sloped down revealing a discernable  
but  
minuscule nude

the pit had been closed  
cream and everything

appreciation, smiling retorts  
creamy suggestive grimaces

imaginary cream ejaculations  
a buzz of comment and criticism

light had changed to a deep rose  
enticing sounds of playful slaps

one of sensitive intimacy

the curtain parted  
amber flesh  
smooth pattern of mysterious eyes

buzz figures played  
a dryness of spilt blood

~~~~~mmaaaaaaaaaa

saline consciousness  
fed upon a certain secretion

continuously fine  
and spicy

alchemical concept of égréore  
eminently real at some point

inside of everything and everyone

useless to flog a spent snake  
that certain nuts tended to secrete

parsimony apart  
sprawling on the floor  
absolutely bereft of even one drop

of perfect intensity  
those buzzed eyes

perfect intensity  
working out of the fantasy

of the containment mentality  
in halting locutions  
and with much syntactical awkwardness  
this fresh beautiful afternoon  
did dimly sprawl  
did tongues smoothed out  
did imagine take fire  
an enticingly hidden radical  
open-minded eye  
imagination secreted and took fire  
aplomb secreted with aplomb  
aplomb took fire  
in speechless adoration  
eyes in awe and dexterous  
celestial wine secreted  
and took fire  
eyes stabbed blindly  
in transubstantiation  
into the flaming eye spicy  
some very heavy  
lubricious action

the piquant lunar realm  
no puedo mass

bien tu cacho gusano  
chupas la vida vampiro  
adentro mas

oral openness

be founded  
previous romantic feel

collapsing realistic depiction  
but self-love

self-acceptance

collapsing eyes took fire

through thick woods  
to an antediluvian dwelling  
a thick field all the traces

an exposed sword dripping  
collapsing with blood

passed through a corridor to a colonnade  
a garter belt  
and mantle

red silk  
the letter of blue velvet

lined with cherry silk  
took spicy fire

pinkish watered-silk  
lined erotically  
appealing  
collapsing images  
eyes about to begin

in innocent robes of white silk  
embroidered with gold  
red and blue flowers

with flower buds  
about to begin

elaborately embroidered eyes  
a flaming candelabra

hand burned  
a taper of reddish wax  
a bouquet about to begin

a bell tinkled in  
sprang a canopy of peach silk  
a bell tinkled in

port opened at a trumpet peal  
a harbinger advanced  
splendid bouncing

splendid elaborate bouncing

an unseen calliope played

harmonizing sounds  
of exquisite  
yet robust, taste

holding the points high  
chanting exorcisms

a sufferable panic

maudlin  
manipulative mythologies  
sweat profusely

appeared endless eyes  
a litany in rhythmic line  
milky-breast slashing down  
milky-breast bearing an elaborate urn

pantheistic fascination  
in a peculiar manner

a complete squeeze

the chime tinkled in the archive

a horn-shaped cup  
of whitish liquid

an empty flask curiously shaped



aroma was musty

the dames  
and hamadryads began a long litigation

a rich fiery opal  
in which flames of light danced

quivering  
quivering eyes

gleefully  
then danced  
tracing the patterns  
a fantastic blossom of abundance

eyes moved round continuously  
parted lips  
instigating a shower of glistening

eyes drop from above  
eyes  
fell swooned

chime again tinkled  
nymphet  
cognizant

the organ  
thundered forth majestic

cognizant of the eyes  
glistening throes of erotic transport

both ballast and feeling  
as the chime tinkled anew

wood floor strewn with petals and cut flowers  
other hand being lost

griffins  
bees and griffins  
eyes and more eyes glistening

mixing maypole mendacity  
maypole flower maidens  
swirling maypole tinkle  
tinkled the depth of forgetfulness  
perched on a tongue like rock

moonlight  
not recognized  
just tinkled

eyes hungry for love  
quantitative  
qualitative

automated indexing

immense space nymphet

nymphet vagina dentate

conflict

incompatibility

or compulsion

mapping expectation

as melody

in theatrical memory

of necessity follow

incompatibility

or compulsion

eyes resist nothing

maneuvering through

tinkled encryption

encryption theater

assertion toward feeling

of moist and

wet expanse

maiden psychology

emphasis nymph

maiden machine

eyes tinkled

eunuchesque tendency eye

interfaced  
gynander  
lying antithetical

lying antithetical or simply  
eunuch nymphet of  
automatic ruling eyes

maiden vehicle  
for unconstrained field  
for those who prefer to play with ideas

less ego  
more art  
more tinkle

invariably found intolerable

pathway merging  
immense  
elevated eye parlor

burnished  
upshot  
with what felt like a riding crop

gracious  
lubricated  
proficient finger stroke  
unconstrained tinkle slide

pulled  
and twisted  
buzzing like a bee  
buzzing like a bee

off into the stratosphere

balmy accumulation  
tink  
smile

the monumental fur

auto raison  
half-naked and danced

honeyed goblet paired a loft

hearts like a shiver  
stirring the flanks  
of a tinkling stallion in rut

destroyer of darkness  
attain no velvet movements  
nor  
ritual or ceremony

feeble imitation  
now in the languor of satiety

nymphet

trance

then faded to black

then faded to black

then the soft male eyes

capricious, weak, and withered  
dependent, barbarous, deceived

non-beloved

vagina

dentate

where passion goes  
to gratuitous ecstasy

drink of the nectar  
of all  
beneficent

gratuitous  
gratuitous ecstasy  
taken loosely

in it eyes lurk

no secret subtlety  
and of utterance

voluptuous fire

cell's receptor  
become subordinated  
a ceaseless movement

a place of eyes  
insert the genetic coding

insert this over and over  
insert capricious eye  
insert eyes  
insert  
capricious of pestilent

and  
acrimonious desire

as fatal and sensuous  
maiden scent

the dizzying array

within ergo  
these imaginative  
desires

teeming advances

shift and dissemble

urge images  
shift and dissemble

capriciously

pursue their own strategies  
astride this goat eye

yield viral particles  
capricious cells in search of their own

discharges from the pressure

escape can be a painless fleeting

the internal pressure of many

maiden desideratum

modicums blown out of unheard of pleasures

milky-breasted insatiable soil  
the darkest reaches of the bed  
breasted bottomless crevasses

vex me  
my eyes

harmonious code  
vex me  
fermented grapes of bacchic inebriation



cruelty  
the fettering of the capricious hand  
dead and no thought dies  
flèche phallic eyes

eyes smeared with blood  
caught up in a prosaic  
materialistic world

entertain ye  
with a little nymphet  
understanding  
downloaded yearning  
capricious yearning yearning  
nymphet  
consciousness eye

from the matrix of animosity

purged from the dire  
war between the sexes

no longer goat-in-the-machine  
but machine-as-goat eye

across the linking medium  
in a cloned disguise

come upon a honey flood  
endlessly proliferate

ego is desire  
so everything is ultimately desired

and undesirable

ever a preliminary forecast

eyes of terrible dissatisfaction  
hidden

under the capricious nymphet  
honey flood  
under the nymphet  
honey flooding  
in dark perfume

ever what you were  
eyes  
eyes eyes

ever what you were  
encircled with the tender aureole  
of eternal beauty

ever what you were  
eyes  
eyes  
eyes

teeming with goatishness purport

milky breasts float and heave

eyes floated and heaved  
in the form of a cuckoo

born from your forehead  
an image of flesh

a cloud shaped body  
bent back under the moon's rays

pale light envelop  
of liquid-white breasts

a silver mist  
a capricious yes  
shimmered  
tenderly

a fire  
with red

moistened honeyed pussy

glistened the polished floor

perfume explain itself  
an *amour à quarte pattes*

capricious eye extravagance

swaying, oozing, curling  
eye tongue speak

ultimate extravagant touch stone  
the sentience of our own body

sexual incubus  
simply emptied

a caterpillar of self-doubt  
hide your prick in your dreams

aromatic perfume  
rolled about the dark winged chimera bacchante  
ambitious in the realm of extravagance

amorous appetite  
kindled by the waves of perfume

now rose and subsided  
wobbled and merged and  
deliquesced

with wild intense something  
aficionado intellectuality

glittering extravagance

the nymphet eyes  
roamed the labyrinth  
masquerading

bovine guise

take your full pleasure  
the extravagance wild

sense of jubilation  
these proclivities in run

the margins of a lake  
sun came up like a metallic laurel

looking sideways to see  
nude reflection racing through the spear

regal heat spilled extravagance  
beneath my feet

swift  
dispelling the heavy dew

balls  
in icy brilliance

proclivities veered  
sharply to the right  
consumed again  
in  
inexplicable joy

sun fire by a million  
silver drops of prismatic light

onto wet eyelashes

the play of light  
a contraction of the heart  
the dark wet fingers

proclivities touched eyes  
circle like corolla

flower  
floating into the silence  
an ancient sun with bends of water  
eyes  
clinging naked

bodies in an esoteric act of lustration  
like an extenuation

swelled my bough with the sap  
proclivities of springtime eye

eyes bristling with desire  
eyes sweating from this branch

fluids of obscene virility  
eyes of vast proclivities

rump  
against the moist down of thy branch

water, swans, grandiose pagan fables

such are the cheap thrills needed  
to shock the bourgeoisie



VI



## Awful Daring

that imprudent moment's  
surrender

our glittering and liquefying multiple reflections  
nostrils quivered in ardent palpitations

sputter and fade  
sputter and fade

the ecstatic numbness that makes proclivities  
a trifle insincere

self-flagellation  
no  
greater joy

spectacle of creamy  
quivering bosom  
heaving belly

ideal tossing thighs  
set off against the tiger skin

a swan like crown of red passion flowers  
gold pit viper round

naked arm  
haughtily and lubriciously  
fingering the sorry eye hole

circumlocation  
a torn and

scattered rose  
amorous of thy body  
and  
of thy seed

athirst  
for thy sperm

thy body wine and apples  
pliant cock vein fire

enchantress  
lips athirst  
brought little

half closing eyes  
bent back under moon rays

flicked  
humid  
salty tip

slip athirst down  
between breasts and gently flick

honey dripping  
and supercilious centaur flicking

resurrection lacerated  
athirst into nakedness  
all creation but thyself

washed in vertigo

goat of lubricity  
thine own sake self-love  
air something my eye  
like the beaming of vast vulva wings

be flown now  
athirst

vulval castle crave  
athirst  
for thorny path

some coherent  
understandable  
explanation

mere epiphenomenon  
brilliant and disdainful

darling  
heart-gripping creature

enchantress dreaming  
so chestnutty

so musky  
full of sadness and of  
fortuitousness

wishing it might last forever

moaning

to bolster these mountainous words

sapience and wisdom  
of  
disenchantment  
wishing it might last forever

wish-wobbled city bells rang

like the tongues of memory  
like the deep primeval grotto  
like the water sprite explained

faint artist engraving eyes

thirsty for  
fragility kisses

scribbled their way  
down dignity divined

separating heaven and earth  
from the artistic

eyes breathing in chime  
very softly

going up and down

rhythmically  
rhythmically  
rhythmically

rhythmic eyes  
felt the sensual drive  
and  
accepted it

myriad forms  
very softly  
very  
breath quickened

essentially like rut  
in direct apprehension

no intermediaries  
no  
conventional protocol

often outré  
unconventional

out of touch  
dreaming inebriated eyes

flower of the sea's deepest garden  
a thirst for bewildering solitude

enveloped in timidity  
and  
darkness

splintering your vision  
grotesquely slipping

one foot ahead of the other  
an exhilarated lover

eyes searching and challenging  
fists of orgiastic transport

a whole new world of color  
in flounces and flowers

maypoles skip in circles around  
blue swimming hole within  
maypole monstrous wirling d'art

take up a bloodied stake

the goat-footed boy-satyr of ancient myth  
play  
exquisite flute

and sing exquisite  
into the earth a bestial  
disembarrassment

bouts of lewd and reckless dancing  
ear and eye strange heavy

petal-headed flower maiden

exquisite  
uncontrollable eyes

existence of thee in your phallocentricity

fearsome production of desire

treasures of their many breasts  
prima facie consciousness

exquisite necks opened  
then like naked flesh  
run

an exquisite moisture of silken smoothness  
slip mover of night  
thou loin-clutcher  
many-breasted  
magnanimity of self-love  
transcend ecstasy by ecstasy

shoulders  
fruit, flowers and star cross  
highly aroused rows of bosoms

quivering soft  
as cotton  
into this eye

quivering greater  
exultation

probing  
kneading

every last  
exquisite breast

eyes  
quivering  
arching and suck

honey quiver pouring  
undulating like waves

quivering  
touching the very depths

fall in hot love  
absorber of the sun

the self doth not desire  
neither day nor night

eyes penetrating all things  
inexplicably

exquisite hoary  
deep eyes  
dark  
illimitable

orchard ocean  
without bound  
without dimension

under the moon's oblique paleness

olive trees  
and almond trees spread



tangled limbs assume the tortured arch

swaying  
twisting

passionately spreading their legs  
glistening on the floor in a pool of perfume

trembled hands and knees  
hovering over the moist  
exquisite eyes  
of open flower  
rush of intensity  
exhaled  
in great warm breaths  
powerful smell of beautiful dripping  
numerous breasts  
outthrust

belly  
swelling under the moon  
drunk  
exquisite  
yes

rays of the sun pierced  
dreaming

into orbit around itself  
ecstatic

in the generosity of self-loss

pleasures  
of a self without end

absorb self-enhanced energies  
rigorous opposition  
of subject and object

ecstatically open to pivotal reflexive surface  
now unconscious in their self-simulation

great warm breaths  
powerful beautiful drippings  
never be unmasked  
exquisite pain of embellishment is enduring  
swooning pain of embellishment is enduring

of moist and fertile earth  
hast atavistic retrogressions

wallowing in aplenty

dark grotto eye

warm inviolate womb

dark palpitating expanse

revealing a deep cavern  
of carnal knowledge  
and opulence

align beauty  
with transformative eloquence

in the revealing eyes  
and talking eyes

that carnal persona walking  
in sauté abstractivity

eyes sudden drop lubricated front  
thou magnificent belly  
slid down

the inconceivableness that transcends  
eyes  
revealing human desire

incongruous  
sensation

thou hast not wearied

would thy pleasure

be wantonness

atmosphere dark  
and slumberous  
spent hours

caressing  
the soft flesh neck throw shivers

magnified  
mobile

and moving

naked on the floor and circle  
an invisible hand has stretched

swollen  
headless eyes  
magnified images form  
high buttock  
courtesan revealed  
made of elastic tissue

stretch and extend eyes  
swell towards  
mammoth breasts

part in an infeasible way

the sanguine  
glistening  
sex revealed

expanded  
as if one had taken a tulip  
and split it

archetypal moving  
like rubber  
convulsive gestures proceeding

a monstrous  
orgasm

a seeing of electric reality  
eyes will kiss all things and never sleep  
fluttering poetic color of expansion

fluttering  
deepened  
the damp-saturated air

panicky  
metastasis revealing  
sharpened by the sea-reflected light

destined for a teat-à-teat

dreamy  
tempered  
radiance  
teat-à-teat eyes looming  
and ponderously grand

a body  
with both mixture slowed

glowing pagan immanence revealing

semi-transparent  
skin turned eyes

eyes as an atmosphere accentuated  
transgressive sacred glowing eyes

eyes pagan immanence  
festively put to deathless restoration  
she-goat in full udder

boat-like new moon swam  
swaying trees reveal  
becomes limitlessness

she-goat watching yourself  
watch yourself

revealing sexuality  
haunted eyes

the mirror of moonlit multiple-selves  
breath  
of ribald lightning

absolute propinquity of the real  
revealing eyes the same  
thou whirlwind of desire  
eye thou drunken chalice of ecstasy

becomes patterned afresh

she-goat was none other  
model of self-simulation

also the time  
of the end of time

the only time where myth could take place

eye  
mood  
or condition  
or emotion

absolute necessity regarding our loving  
excite cause and effect  
without any appeal

association permitting  
inclusion  
before conception

ego  
appreciation

or universal  
laughter

the principle that allows  
palpably transfigured before  
this onslaughting climax  
naiad  
dressed in nothing  
but blue fake-fur stand

take for the weaving  
usurpation

every libertine  
conversation infected

paradigmatic eye assumptions  
no more revealing

than

glossy eyed  
assertions





VII

As We Know. As We Know

western crack a ruddy full moon  
babbling like a femme fatale

naiad  
dressed in nothing  
red fake-fur appears

corner of a scarlet veil  
wind raised against the evening sky

mirror  
reflecting the setting sun

veil  
trembled like a flame in sublimity

imaginative veil  
trembled like a flame

spectral head bowed  
moving

eyes with infinite grace  
and majesty

outer steps  
which wound  
like a spiral round

fiery afterglow  
reddened pearl necklace  
high vermilion tower

as if to be transcended

eyes like a river of ruby pleurisy  
ye now  
the ecstasy within

all mouths and fingers and tongues  
big mouth  
seeking nipples clitoris

a slew of uncertain signs swarming  
mesmericly  
hinting at an all-inclusive eye

up along the great purple wall  
triggering off an endless succession

the abstraction of self-love  
towards the abjection of nullity

without even asking

mounted glory resplendent  
the magnificence of velvety maroon

eyes like silk fabric

instituted single finger assiduity  
shuddering moistened open eyes

eyes leaped forward

an endless contraction  
heaved inside

like great grotesque, quivering blobs of color

sea-maiden arose oscillating

shivering brightly  
brightly shivering

summer sprites revealing  
revealing  
shivering brightly

revealing the cool  
revealing  
aromatic wall

scurrilous seats drew fresh ardor  
revealing points westward

they became  
pusillanimously  
eyes revealing uninterrupted

multiple mouths and hands  
loquacious hands of lassitude

twinkling tongues in hair  
shuddering

excess will be our excuse for being  
connoisseur of embellishment

shuddering eyes strive  
to do the same

twinkling theoretician

be breathlessly put into oscillation

all the doubles implode  
explored from an inward region of strangeness of feeling  
defiance through ecstasy

therapeutic  
and salvational in turns

the shape of an élite beehive

there are no divisions  
only voyeuristic continuity of sensation

and daemoniacal creativity

shuddering urge  
will be satiated by the intelligent  
a complication of spatial levels

leave no fixed sardonic planes of reference  
snake eyes covered with

escutcheons

chant in a soft exotic lingua  
combatant headband

the cobweb torque of gold

shudder loosened ribbon  
intelligential and unashamed

absolute silence  
rapt in an indulgent haze

lost to everything  
a calliope rolled forth  
some heavy shudder

diminutive  
and chivalrous

an arduous tension between  
two loosened ambitions

loosened  
eccentric

expressiveness  
loosened desire for beauty

naiveté came to a halt

the demonstrative divergence loosened

haughty

naiveté

dynamic

a nominal  
singleness loosened

haughty voluptuous eyes  
loosened

over the sea and the garden  
moon poured down its stream of light

the delicate influences of lunar water  
stirring light-footed voiced fairies

desire  
naught but love  
loose and dank

the hallway bathed in total darkness

love  
naught but love

fallow and languid and  
splendidly empty



lascivious, lewd  
and depraved

invisibly and presently

slowly

loosened

VIII

## Weary From Solitude

white flowers in the garden  
the wind shaking the house

the apparition moved tenderly  
bent the bow  
to pierce the heart

chimeras  
full of unwrinkled suavity  
chimeras full of admirable aplomb

just down the hall  
weary from solitude

grotesquely attenuated satyrs  
wearing masks and  
sporting bundles of roses tied to their privates

as immaterial horns and lips  
mouth of dragons  
and eyes of swans

poured scarlet red wine  
frothed  
anodyne concoctions

horns  
and lips exercising charm

slow  
full of hesitations and nuances

too beautiful to be really clever  
offering little in the way of resistance

*fais-moi mal chéri*

like a grape trellis lambaster  
weary from solitude

in honey  
*déchirez-moi*  
on garden balcony

in honey  
kiss by kiss  
bite by bite  
howling  
and  
hurtling

melted at last  
a single centaur  
joined

melted at last

an ice-blue pool  
chimeras

deep wantonness  
and pitch

misplaced would be reminiscences

just lapses from satiety to indifference

wearied from solitude  
like an ancient discourse  
a salient discourse  
which goes on

as if passing from a satyr to a faun



## Never the Waggishness

clothed  
only in the sound

dreaming in slogans and pictograms

releasing  
of  
disembodied fibula

losing the sexual rhythm

antlers growing on temples  
full of delightfully perverse

full of kiss by kiss

went mad

full  
an expression of eternal verity

explicitness  
and nakedness

a resurgent atavism  
based on obsession  
impregnated by  
sustained desires

void  
responding to longing

supposition to deep recollection  
full of  
kiss by kiss by kiss by kiss

circumlocutions  
its compliances

thus

sally forth  
and be inordinate

projected like a beam kissed precious body  
the ecstatic condition of revelation

by shear ecstatic power  
kiss by kiss a functional activity

expressed in a symbolic vernacular  
the desire towards ideal joy

somber  
candle lit room  
a slight trance with no particular maudlin conceits

kiss by kiss  
deeper  
and more remote

decadent overindulgence

a theoretical attack



the reification of consciousness  
full of  
kiss by kiss

with mercurial knowledge of  
mise en scene  
demeanor deep-memory

threatening the common order  
full of  
kiss by kiss

spiritual significance  
as a studied self-abasement

an archimedean fulcrum  
full of  
kiss by kiss

*sécheresses*  
*vengeresses*  
*castratrices*

explicitly eschewing categorization

spectacle of mind-swamping consciousness  
full of kiss by kiss

as dilettante folly  
underlying everything

a web of connections

full of kiss by kiss

upon which we can exert  
manipulative pressure  
more than we are normally  
led to believe possible

springing forth from the id  
complex  
entangled, erotic transfigured

the delicious copula of kisses  
limpid  
unruffled, respectful, and disengaged

full of convoluted compositions  
kissed  
vague  
confiscations

full of the subtle  
and infinite transformative possibilities  
of love

kiss  
by  
kiss



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