



THE UNIVERSITY *of* EDINBURGH

Edinburgh Research Explorer

Experimental replication of stone, bone and shell beads from Early Neolithic sites in Southeast Europe

Citation for published version:

Gurova, M & Bonsall, C 2017, Experimental replication of stone, bone and shell beads from Early Neolithic sites in Southeast Europe. in D Bar-Yosef Mayer, C Bonsall & AM Choyke (eds), *Not Just for Show: The Archaeology of Beads, Beadwork and Personal Ornaments*. 1st edn, Oxbow Books, Oxford.

Link:

[Link to publication record in Edinburgh Research Explorer](#)

Document Version:

Peer reviewed version

Published In:

Not Just for Show

Publisher Rights Statement:

This is the accepted version of the following chapter : Gurova, M., & Bonsall, C. (2017). Experimental replication of stone, bone and shell beads from Early Neolithic sites in Southeast Europe. In D. Bar-Yosef Mayer, C. Bonsall, & A. M. Choyke (Eds.), "Not Just for Show: The Archaeology of Beads, Beadwork and Personal Ornaments", which has been published in final form by Oxbow Books, <https://www.oxbowbooks.com/oxbow/not-just-for-show-53096.html>

General rights

Copyright for the publications made accessible via the Edinburgh Research Explorer is retained by the author(s) and / or other copyright owners and it is a condition of accessing these publications that users recognise and abide by the legal requirements associated with these rights.

Take down policy

The University of Edinburgh has made every reasonable effort to ensure that Edinburgh Research Explorer content complies with UK legislation. If you believe that the public display of this file breaches copyright please contact openaccess@ed.ac.uk providing details, and we will remove access to the work immediately and investigate your claim.



Not Just for Show: The archaeology of beads, beadwork and personal ornaments

Edited by

Daniella E. Bar-Yosef Mayer, Clive Bonsall and Alice M. Choyke

Table of Contents

1: The archaeology of beads, beadwork and personal ornaments.

Alice M. Choyke and Daniella E. Bar-Yosef Mayer

Part 1

Socio-Cultural Reflections

2. Traditions and change in scaphopod shell beads in northern Australia from the Pleistocene to the recent past.

Jane Balme and Sue O'Connor

3. Magdalenian “beadwork time” in the Paris Basin (France): correlation between personal ornaments and the function of archaeological sites.

Caroline Peschaux, Grégory Debout, Olivier Bignon-Lau And Pierre Bodu

4. Personal adornment and personhood among the Last Mesolithic foragers of the Danube Gorges in the Central Balkans and beyond.

Emanuela Cristiani and Dušan Borić

5. Ornamental Shell Beads as Markers of Exchange in the Pre-Pottery Neolithic B of the Southern Levant.

Ashton Spatz

6. Games, Exchange, and Stone: hunter-gatherer beads at home.

Emily Mueller Epstein

Part 2: Audio And Visual Social Cues

7. The Natufian audio-visual bone pendants from Hayonim Cave.

Dana Shaham and Anna Belfer-Cohen

8. Bead Biographies from Neolithic Burial Contexts: Contributions from the Microscope.

Annelou van Gijn

9. The Tutankhamun Beadwork, an Introduction to Archaeological Beadwork Analysis.

Jolanda E. M. F. Bos

Part 3: Methodological Approaches

10. A Mother-of-Pearl Shell Pendant from Nexpa, Morelos.

Adrián Velázquez-Castro, Patricia Ochoa-Castillo, Norma Valentín-Maldonado,
Belem Zúñiga-Arellano

**11. Detailing the bead maker: Reflectance Transformation Imaging (RTI) of
steatite disk beads from prehistoric Napa Valley, California.**

Tsim D. Schneider and Lori D. Hager

Part 4: Experimentation And Technology

**12. Experimental Replication of Stone, bone and shell beads from Early Neolithic
sites in Southeast Europe.**

Maria Gurova and Clive Bonsall

13. The Reproduction of Small Prehistoric Tusk Shell Beads.

Greg Campbell

Contributors' list:

Jane Balme, Archaeology M257, University of Western Australia, 35 Stirling Highway Crawley, WA, Australia 6009. jane.balme@uwa.edu.au

Daniella E. Bar-Yosef Mayer, The Steinhardt Museum of Natural History, Tel Aviv University, Tel Aviv 69978, Israel. baryosef@post.tau.ac.il

Anna Belfer-Cohen, Institute of Archaeology, The Hebrew University of Jerusalem, Mt. Scopus, Jerusalem 91905, Israel. bleferac@mscc.huji.ac.il

Olivier Bignon-Lau, Maison de l'Archéologie et de l'Ethnologie-René Ginouvès, UMR 7041 ArScAn du CNRS, équipe Ethnologie Préhistorique, Paris, France.
olivier.bignon@mae.u-paris10.fr

Pierre Bodu, Maison de l'Archéologie et de l'Ethnologie-René Ginouvès, UMR 7041 ArScAn du CNRS, équipe Ethnologie Préhistorique, Paris, France.
pierre.bodu@mae.cnrs.fr

Clive Bonsall, Clive Bonsall, School of History, Classics and Archaeology, University of Edinburgh, Edinburgh, UK. Clive.Bonsall@ed.ac.uk

Dušan Borić, Department of Archaeology and Conservation, SHARE, Cardiff University, Colum Drive, Cardiff CF10 3EU, UK. boricd@cardiff.ac.uk

Jolanda E.M.F. Bos, BLKVLD&Bos, Patrijzenstraat 11, 2042 CL Zandvoort, the Netherlands. jolandabos@blikveld.nl

Greg Campbell, 150 Essex Road, Southsea, Hants, UK PO4 8DJ, UK.
g.v.campbell@btinternet.com

Emanuela Cristiani, McDonald Institute for Archaeological Research, University of Cambridge, Downing Street, Cambridge CB1 3ER, UK. ec484@cam.ac.uk;

Alice M. Choyke, Central European University, Medieval Studies Department, Nador u. 9, 1051 Budapest, Hungary. choyke@ceu.hu

Grégory Debout, Service Archéologique Départemental des Yvelines. Maison de l'Archéologie et de l'Ethnologie-René Ginouvès, UMR 7041 ArScAn du CNRS, équipe Ethnologie Préhistorique, Paris, France. GDebout@yvelines.fr

Maria Gurova, National Institute of Archaeology and Museum, BAS, Sofia, Bulgaria. gurovam@yahoo.fr

Lori D. Hager, Pacific Legacy, Inc., Berkeley, California 94707, U.S.A. ldhager@gmail.com

Emily Mueller Epstein, Department of Anthropology, University of Wisconsin–Milwaukee, P.O. Box 413, Milwaukee, WI 53201, U.S.A. em@uwm.edu

Sue O'Connor, Archaeology and Natural History, College of Asia and the Pacific, The Australian National University, ACT, Australia 0200. sue.oconnor@anu.edu.au

Patricia Ochoa-Castillo, Museo Nacional de Antropología, Instituto Nacional de Antropología e Historia, Av. Paseo de la Reforma y calzada Gandhi s/n, Col. Chapultepec Polanco, México D.F. 11560, Mexico. patricia_ochoa_cast@yahoo.com

Caroline Peschaux, Université de Paris 1 Panthéon-Sorbonne. Maison de l'Archéologie et de l'Ethnologie-René Ginouvès, UMR 7041 ArScAn du CNRS, équipe Ethnologie Préhistorique, Paris, France. caroline.peschaux@mae.u-paris10.fr

Tsim D. Schneider, Department of Anthropology, University of California, Santa Barbara 93106-3210, U.S.A. tdschnei@ucsc.edu

Dana Shaham, Institute of Archaeology, The Hebrew University of Jerusalem, Mt. Scopus, Jerusalem 91905, Israel. dana.shaham@mail.huji.ac.il

Contributors' list Ornaments

Ashton J. Spatz, College of DuPage, 425 Fawell Blvd., Glen Ellyn, IL. 60137, U.S.A.

ajspatz@gmail.com

Annelou van Gijn, Faculty of Archaeology, Leiden University, PB 9514, 2300 RA

Leiden, Netherlands. a.l.van.gijn@arch.leidenuniv.nl

Norma Valentín-Maldonado, Subdirección de Laboratorio y Apoyo Académico,

Instituto Nacional de Antropología e Historia, Moneda 16, Centro Histórico, México

D.F. 06060, Mexico. nvalentinm@hotmail.com

Adrián Velázquez-Castro, Museo del Templo Mayor, Instituto Nacional de

Antropología e Historia, Seminario 8, Centro Histórico, México D.F. 06060, Mexico.

adrianveca@yahoo.com

Belem Zúñiga-Arellano, 7^a Temporada del Proyecto Templo Mayor, Museo del

Templo Mayor, Seminario 8, Centro Histórico, México D.F. 06060, Mexico.

belem_zu@yahoo.com

Experimental replication of stone, bone and shell beads from Early Neolithic sites in Southeast Europe

Maria Gurova and Clive Bonsall

DO NOT CITE IN ANY CONTEXT WITHOUT PERMISSION OF THE
AUTHORS

Maria Gurova, National Institute of Archaeology and Museum, BAS, Sofia, Bulgaria
(gurovam@yahoo.fr)

Clive Bonsall, School of History, Classics and Archaeology, University of Edinburgh,
UK (C.Bonsall@ed.ac.uk)

Abstract

Flat disk beads made from a wide variety of biominerals, minerals and other stones are widely distributed on Early Neolithic sites throughout the Balkans. Replicative experiments indicate that hardness was a critical factor affecting drilling times and, presumably, the choice of materials for bead production. Using a pump drill and schist grindstone it was found that beads could be manufactured relatively easily from materials of less than 5 on Mohs hardness scale; materials harder than 5.5 either proved very difficult to drill or were not drilled successfully. The experiments suggest that, while some beads and necklaces were evidently specialist products, bead making could have been a normal household activity among early farming communities in Southeast Europe.

Key words: *experimental drilling, beads, Early Neolithic, Southeast Europe*

Introduction

Among the novel features of the Early Neolithic in Southeast Europe is the appearance of flat disk beads made of stone and other materials, which have close parallels at sites in the Near East where stone bead production underwent a significant expansion in the PPNA period (Wright and Garrard 2003). This bead type contrasts in form and technique with those found in Upper Paleolithic and Mesolithic sites in the Balkans, which often were made from whole shells and animal teeth (e.g., Cristiani and Borić 2012; Komšo and Vukosavljević 2011; Vanhaeren and d'Errico 2006).

Disk beads have been found in a number of early farming sites, including Franchthi and Nea Nikomedia in Greece (Miller 1996; Shackleton 1988), Galabnik in Bulgaria (Gurova et al. 2013), Anza in Macedonia (Gimbutas 1974), Blagotin, Divostin, Drenovac and Lepenski Vir in Serbia (Srejović 1972; Srejović and Babović 1983; Vitezović 2012) and Schela Cladovei in Romania (Bonsall and Boroneanț 2009). Their presence in 'Final Mesolithic' (cf. Bonsall 2008) burials at Lepenski Vir and Vlasac (Borić and Price 2013) may reflect contacts between fishing communities in the Iron Gates and Early Neolithic farmers around 6000 cal BC (Figure 13.1). A variety of materials were used for the production of these beads, including marine shell, various green- and blue-colored minerals such as azurite, malachite and serpentinite, and 'limestone' (Figure 13.2).

Actual evidence of on-site production, in the form of production debitage or tools used in bead making, has been found in only a few sites in the Balkans. In Early Neolithic levels at Franchthi beads made from the shells of *Cerastoderma glaucum* (lagoon cockle) were found in association with broken bead blanks and flint

microdrills (Figure 13.3a; Perlès 2001). Morphologically similar microdrills of high quality flint (Figure 13.3b) were recovered in large numbers from the site of Kovačevo in southwest Bulgaria, although not in direct association with beads or other perforated objects (Gurova et al. 2013). At Schela Cladovei stone disk beads occurred in association with micro-borers of high quality ‘Balkan flint’, broken bead blanks and other production debitage (Bonsall and Boroneanț 2009).

An experimental program was devised to investigate various practical and technical aspects of the production of disk beads as represented in Southeast European Early Neolithic sites. Among the questions we sought to address were:

- How effective are the chert micro-borers found in some Early Neolithic sites in making holes in the various materials that were used for bead production?
- How much time is required to drill the holes and to produce beads?
- How do these factors affect the choice of materials for bead making?

Details of the experimental program have been provided by Gurova et al. (2011, 2013). In the present paper we summarize the results of the experiments and offer some further observations on the lessons learned.

Materials and Methods

Replicas of micro-borers from Early Neolithic sites were made using high quality cherts from Bulgaria, southern Romania and southern England (Figure 13.4a).

Samples of various rocks, minerals and biominerals that would have been available to Neolithic peoples in Southeast Europe were selected for experimental bead production. On Mohs scale of mineral hardness the materials ranged from 6.5 to 2.5 (Table 13.1).

Tabular blanks were prepared by sawing, flaking and/or splitting of the samples to the required size. The blanks were then reduced in thickness by abrasion/grinding on a schist slab with fine sand and water, to form thin plates 2–4 mm thick, with flat, smooth surfaces. The plates were then drilled from one or both faces. The final rounding and polishing (finishing) of the beads was achieved by abrasion on a grinding slab with fine sand and water (Fig 4b). Where very large tabular fragments could be obtained (from, e.g., bone and serpentinite) thinning and drilling were usually carried out before the blank was divided into smaller, bead-sized blanks (Figure 13.4c-d).

Two forms of drill were used in the experiments – a pump drill and a thumb drill. The pump drill (Figure 13.5a) has four components: a vertical drill shaft (spindle) and bit, a horizontal bar (crosspiece) with a hole in the center allowing it to slide up and down the spindle, a weighted disk or flywheel which is fixed to the lower end of the drill shaft, and a cord that is strung from either end of the crosspiece through a hole near the top of the drill shaft and twisted around the shaft. When downward pressure is applied to the crosspiece, the drill rotates. The flywheel captures this momentum, which when released at the end of the cycle rotates the drill shaft in the opposite direction as the cord is rewound. Thus a continuous alternating rotation is generated (Follari 1993). A ‘thumb drill’ is a much simpler device; the flint drill bit is held between thumb and fingertips and rotated back and forth with pressure (Figure 13.5b). While the thumb drill is simple to use, it does not offer the speed or precision of a pump drill and there is less control over the verticality of rotation. Moreover the drill bit needs to have a short, thick tip in order to resist breakage and a long, broad

proximal end (shank) for grasping. The resulting perforation tends to be larger and less symmetrical than can be achieved with a pump drill.

A photographic record (still images and videos) was kept of the actual experiments, and microphotographs of manufacturing traces on beads/blanks and of use wear traces on drill bits were taken at magnifications of x20 to x100 using a Keyence VHX-100 digital microscope.

Results

Drilling and Shaping

Table 13.1 summarizes the results of the experiments in drilling different materials. Attempts to produce beads from the hardest materials used in the experiments, amazonite and nephrite (Mohs 6–6.5), were only partially successful; drilling for up to 160 minutes with a pump drill made little impression on a piece of nephrite, while it took a total of 130 minutes to make a hole in amazonite at which point the bead broke in two.

Lazurite (Mohs 5.5) proved somewhat easier, but it still required a total of 197 minutes mechanical drilling in both directions with sand and water additives, replacing the drill bit once, in order to produce a biconical hole. A further 5 minutes of manual drilling were needed to enlarge the hole sufficiently.

The best results were achieved using materials with a hardness of less than 5 on Mohs scale. Bone blanks 2 mm thick were produced by sawing with an unretouched flint

blade followed by abrasion on a schist slab. Three holes were drilled – one with a pump drill and two with a thumb drill – in 38 minutes. Sawing of the bone took 30 minutes, and 35 minutes were required for shaping the beads. Shell, malachite and serpentinite are all of similar hardness (Mohs 4). Drilling a hole through blanks 3–4 mm thick of these materials took no more than 10 minutes, using a pump drill.

The hardness of the material worked inevitably influenced the efficiency of shaping beads. Easiest to fashion were limestone beads (six were made in the experiments) while the four discoid beads of serpentinite (the most refined examples produced in our experiments) took twice as long to make.

In the case of the softest materials used in the experiments, marble and limestone (Mohs 3–4), a hole could be drilled in 3–8 minutes with a pump drill.

Use-wear and Technological Traces

Drill bits broke quite frequently, but on those that withstood prolonged use distinct wear traces could be observed. A drill bit used on malachite for 10 minutes with water added as a lubricant exhibited noticeable rounding of the tip, with numerous mineral residues on the tool and many microchips of flint in the hole created (Figure 13.6a). A flint drill bit used for 30 minutes to make four holes in a plate of serpentinite showed noticeable rounding and smoothing of the active part of the tool (Figure 13.6b). A drill bit used on amazonite for 15 minutes developed a small area of polish on the tip; more extensive micropolish was produced on a second drill bit, which was used for 130 minutes. Very pronounced smoothing and rounding of the drill tip and areas of polish also developed on a drill bit that was used to drill lazurite for 202 minutes (Figure 13.6c). Twelve minutes drilling through marble produced significant micro-

features of use on the drill bit, in the form of rounding, smoothing and bright spotted polish with transverse striations (Figure 13.6d). There were striking differences in the time taken for micropolish to form on the borer tips – from 12 minutes (on marble) to 202 minutes (on lazurite).

Apart from the hardness of the material being worked (from 2.5 to 6.5 on Mohs scale), the appearance of microwear traces was also found to vary according to the raw material of the drills – the polish resulting from drilling marble for a short time appeared on a *jasper* borer, while the drilling of amazonite and lazurite was done using *flint* drill bits with much slower development of micropolish on their edges and tips.

Holes drilled in some materials, most notably biominerals (bone and shell), showed pronounced rotational striations (Figure 13.7a, b). In the case of serpentinite, manufacturing traces (abrasion) were readily observable on the perimeters of the experimental beads after rounding, although in our experiments no ‘rolling’ of the beads on a grinding slab (as described by Wright et al. 2008) was performed for additional smoothing and faceting of their edges (Figure 13.7c).

Discussion

Experimental studies of bead making using ancient technologies are by no means new. Many researchers worldwide have shown interest in the social and technical aspects of beads made from stone, shells and other materials. There have been some notable studies aimed at a better understanding of Neolithic bead manufacturing in Anatolia and the Levant (e.g. Bains 2012; Coşkunsu 2008; Wright and Garrard 2003;

Wright et al. 2008). However, the experiments described in this paper are among the first concerned with bead manufacturing technology in the Early Neolithic of Southeast Europe.

A number of general observations arose from this limited series of experiments. The hardest materials that were drilled successfully were amazonite and lazurite (Mohs 6.5-5.5). However, drilling of these materials took a considerable time and involved several changes of the drill bit. Much easier to drill and shape into beads were bone, shell, malachite, serpentinite, marble and limestone (Mohs 5-2.5).

Although nephrite and amazonite have similar rankings on Mohs scale, attempts to drill nephrite were unsuccessful. This may reflect differences in the *absolute* hardness of the samples used in our experiments and/or variations in other experimental conditions.

In general, however, the harder the material on Mohs scale, the longer it took to drill a hole. The process could be accelerated with the addition of water and fine sand, and these were found to be essential additives for bead/blank thinning and shaping by abrasion. The skill and experience of the drill operator was also a significant factor – in one experiment involving two individuals, one was able to drill a hole in a plate of gray marble in 8 minutes, while the other took 12 minutes to drill through a blank of the same material and thickness.

Drill bits used in the pump drill broke quite frequently, although there was no obvious correlation between breakage and the hardness of the material worked.

In terms of use wear, rounding and matt smoothing are typical microwear features appearing on chert drill bits after prolonged friction with the worked material. Bright polish appeared in only three cases – in drilling marble (for 12 minutes), amazonite (polish spots starting to appear after 15 minutes) and lazurite with very pronounced rounding and polish on the drill tip after 202 minutes.

Conclusions

The results of the experimental program conducted by Gurova et al. (2013) and summarized here have provided useful insights into various aspects of disk bead production in the Southeast European Early Neolithic.

In these experiments micro-borers made from high quality cherts (Mohs 7), and either used in combination with a pump drill or as simple thumb drills, proved effective in making holes in materials of less than 5.5 on Mohs scale of hardness. In general, the harder the material the more time was taken to drill a hole or to shape the bead. It was also observed that the addition of water and/or sand during drilling and shaping by abrasion usually accelerated both processes.

The technology available and the hardness of the drill bit are two factors likely to have influenced the choice of raw materials for bead making. Of the bead materials recorded from Early Neolithic sites, only nephrite is harder than the materials successfully drilled in our experiments. Other factors that probably influenced the choice of materials for bead making were availability and susceptibility to breakage of the material, along with the skill and experience of the bead maker.

The bead makers in our experiments all had little or no previous experience of bead making yet were able to produce beads that are comparable in style and quality to

some of those found in Early Neolithic contexts. Beads are often regarded as ‘prestige goods’ and indicative of craft specialization. Some Early Neolithic examples from Southeast Europe, such as the bead necklaces from Galabnik, may well be the work of specialist craftsmen. It is possible, however, that bead making in the Neolithic was also a common household activity, like weaving or pottery manufacture, although this need not imply that it was always done for household consumption.

The experiments described in this paper represent the first stage of a longer-term study of bead making in Early Neolithic Southeast Europe. Further steps in the research will involve experiments with other forms of hand- and mechanical drills, and use-wear analysis of archaeological chert micro-borers for comparison with experimental drill bits.

Acknowledgements. We thank Elka Anastassova, Bruce Bradley and Pedro Cura for their assistance with the experimental work. We are also grateful to Aneta Bakamska (Historical Museum, Pernik) for permitting us to publish images of the necklace from Galabnik, and to Indiana University Press for permission to reproduce the drawings of chert tools from Franchthi Cave, Greece, in Figure 13.3. Katharine Verkooijen (Exeter University), Dr E. Gyria (Institute for the History of the Material Culture, St Petersburg) and Prof. Ruslan Kostov (University of Geology and Mining, Sofia) kindly provided materials or equipment for use in the experiments and data for Table 13.1. MG’s participation at the SAA Meeting in Honolulu was made possible by a grant from the American Research Center in Sofia (ARCS).

References Cited

Bains, R.

2012 The Social Significance of Stone Bead Technologies at Neolithic Çatalhöyük, Turkey. Unpublished Ph.D. dissertation, University College London, London.

Bonsall, C.

2008 The Mesolithic of the Iron Gates. In *Mesolithic Europe*, edited by G. Bailey, and P. Spikins, pp. 238–279. Cambridge University Press, Cambridge.

Bonsall, C., and A. Boroneanț

2009 Balkan Flint in the Romanian Iron Gates. Paper presented at the 15th Annual Meeting of the European Association of Archaeologists, Riva del Garda (Trento), Italy.

Borić, D., and T.D. Price

2013 Strontium Isotopes Document Greater Human Mobility at the Start of the Balkan Neolithic. *Proceedings of the National Academy of Sciences of the USA* 110:3298–3303.

Coşkunsu, G.

2008 Hole-Making Tools of Mezraa Teleilat with Special Attention to Micro-Borers and Cylindrical Polished Drills and Bead Production. *Neo-Lithics, The Newsletter of Southwest Asian Neolithic Research* 8(1):25–36.

Cristiani, E., and D. Borić

2012 8500-Year-Old Late Mesolithic Garment Embroidery from Vlasac (Serbia): Technological, Use-wear and Residue Analyses. *Journal of Archaeological Science* 39:3450–3469.

Follari, A.

1993 Pump-Drills: Their Design, Construction, and Attunement. *Bulletin of Primitive Technology* 6:48–54.

Gimbutas, M.

1974 Anza, ca. 6500–5000 B.C.: A Cultural Yardstick for the Study of Neolithic Southeast Europe. *Journal of Field Archaeology* 1:26–66.

Gurova, M., C. Bonsall, B. Bradley, E. Anastassova, and P. Cura

2011 An Experimental Approach to Prehistoric Drilling and Bead Manufacturing. Paper presented at the XVI UISPP Congress, Florianopolis.

Gurova, M., C. Bonsall, B. Bradley, and E. Anastassova

2013 Approaching Prehistoric Skills: Experimental Drilling in the Context of Bead Manufacturing. *Bulgarian e-Journal of Archaeology* 3:201–221. <http://be-ja.org>

Henn, U.

2004 *Gemmologische Tabellen*. Deutsche Gemmologische Gesellschaft, Idar-Oberstein.

Komšo, D., and N. Vukosavljević

2011 Connecting Coast and Inland: Perforated Marine and Freshwater Snail Shells in the Croatian Mesolithic. *Quaternary International* 244:117–125.

Kostov, R.I.

2007 *Archaeomineralogy of Neolithic and Chalcolithic Artefacts from Bulgaria and Their Significance to Gemmology*. Publishing House ‘St Ivan Rilski’, Sofia (in Bulgarian).

Kostov, R.I., and A. Bakamska

2004 Jade Artifacts from the Early Neolithic Settlement Galabnik (Nefritovi artefakto ot rannoneolotnoto selishte Galabnik, Pernishko). *Geologia i mineralni resursi* 11(4):38–43 (in Bulgarian).

Lazzarelli, H.N.

2012 *Bluechart Gem Identification*. Lazzarelli, Geneva.

Miller, M.A.

1996 The Manufacture of Cockle Shell Beads at Early Neolithic Franchthi Cave, Greece: A Case of Craft Specialization? *Journal of Mediterranean Archaeology* 9(1):7–37.

Perlès, C.

2001 *The Early Neolithic in Greece. The First Farming Communities in Europe*. Cambridge University Press, Cambridge.

Perlès, C.

2004 *Les industries lithiques taillées de Franchthi (Argolide, Grèce). Tome III: Du néolithique ancien au néolithique final*. Indiana University Press, Bloomington & Indianapolis.

Shackleton, J.C.

1988 *Marine Molluscan Remains from Franchthi Cave*. Indiana University Press, Bloomington & Indianapolis.

Srejović, D.

1972 *Europe's First Monumental Sculpture. New Discoveries at Lepenski Vir*. Thames and Hudson, London.

Srejović, D., and Lj. Babović

1983 *Umetnost lepenskog vira*. Jugoslavija, Belgrade.

Thomas, A.

2009 *Gemstones*. New Holland Publishers, London.

Vanhaeren, M., and F. d'Errico

2006 Aurignacian Ethno-Linguistic Geography of Europe Revealed by Personal Ornaments. *Journal of Archaeological Science* 33:1105–1128.

Vitezović, S.

2012 The White Beauty – Starčevo Culture Jewellery. *Documenta Praehistorica*
39:215–226.

Wright, K., and A. Garrard

2003 Social Identities and the Expansion of Stone Bead-Making in Neolithic Western
Asia: New Evidence from Jordan. *Antiquity* 77:267–284.

Wright, K., P. Critchley, and A. Garrard

2008 Stone Bead Technologies and Early Craft Specialization: Insights from Two
Neolithic Sites in Eastern Jordan. *Levant* 40(2):131–165.

FIGURE CAPTIONS

Figure 13.1. Locations of sites mentioned in the text. *Drawing by C. Bonsall.*

Figure 13.2. Necklaces of disk beads from the Early Neolithic site of Galabnik (western Bulgaria). The materials used include shells, limestone, nephrite and serpentinite (Kostov 2007; Kostov and Bakamska 2004). The perforations consistently have a diameter of 1.2 mm. Photos: M. Gurova, published with the permission of A. Bakamska.

Figure 13.3. Archaeological micro-borers from Early Neolithic sites in Southeast Europe: (a) Franchthi Cave, Greece, reproduced from Perlès 2004:Figure 6.4, with permission from Indiana University Press; (b) Kovačevo, southwest Bulgaria.

Drawings by M. Gurova.

Figure 13.4. Equipment used in the experiments: (a) experimental chert drill bits; (b) preparing a bead blank on a grinding slab; (c) producing beads from a bone plate; (d) producing beads from a serpentinite plate. Photos: M. Gurova.

Figure 13.5. Drilling equipment used in the experiments: a) pump drill; b) thumb drill. Photos: M. Gurova.

Figure 13.6. Photomicrographs of experimental drill bits showing microwear traces resulting from perforating: (a) malachite (including the hole with flint chips from the drill); (b) serpentinite (x25); (c) lazurite (1 – x25, 2 – x50, 3 – x75); d) marble(1 – x25, 2-4 – x75). Photos: M. Gurova.

Figure 13.7. Photomicrographs of manufacturing traces: (a) bone (x50); (b) shell (x50); (c) serpentinite (higher row – x50; lower row – x40 and x 25 in the middle).

Photos: M. Gurova.

Table Captions

Table 13.1. Materials used in the bead-making experiments and drilling times. After Gurova et al. 2013, with Mohs hardness information from Henn (2004), Thomas (2009) and Lazzarelli (2012).

Table 13.1. Materials used in the bead-making experiments and drilling times. After Gurova et al. 2013, with Mohs hardness information from Henn (2004), Thomas (2009) and Internet sources.

Material	Color	Mohs hardness	Thickness (blank)	Drilling time (one hole)
Nephrite	Variable	6.6–6	3 mm	No hole produced
Amazonite	Pale green	6.5–6	3 mm	130 min
Lazurite	Dark blue	5.5	3 mm	202 min
Bone		5	2 mm	12 min
Shell (bivalve) ¹		4	2–3 mm	10 min
Malachite	Green	4–3.5	3.5–4 mm	10 min
Marble	Pale gray	4–3	2.5–3 mm	12 min
Serpentine ²	Green	4–2.5	3 mm	7–8 min
Limestone	Yellow	3	3 mm	3 min

1. Shells of two bivalve species, one freshwater (*Anodonta cygnea*, swan mussel) and one marine (*Mytilus galloprovincialis*, Mediterranean mussel) were used in the experiments.

2. Serpentinite is a metamorphic rock composed of one or more serpentine group minerals and can have variable hardness.

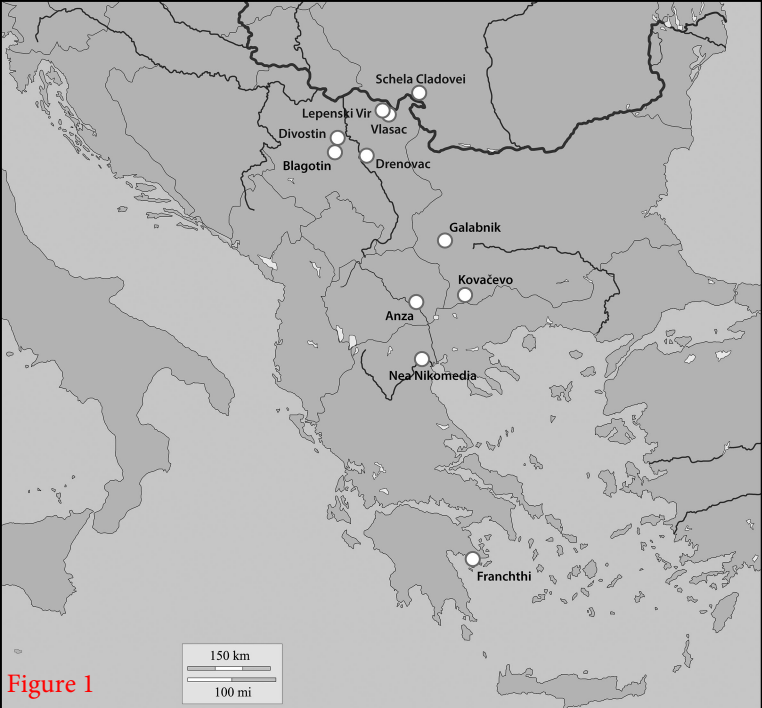
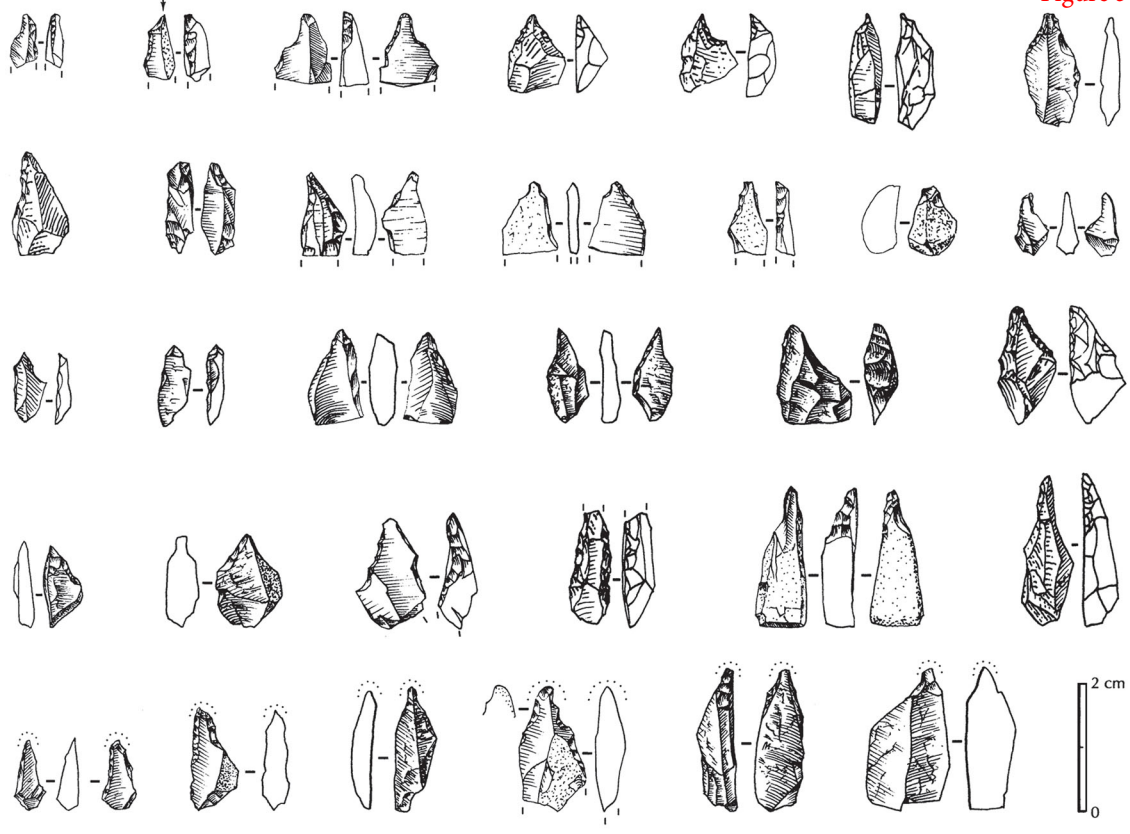


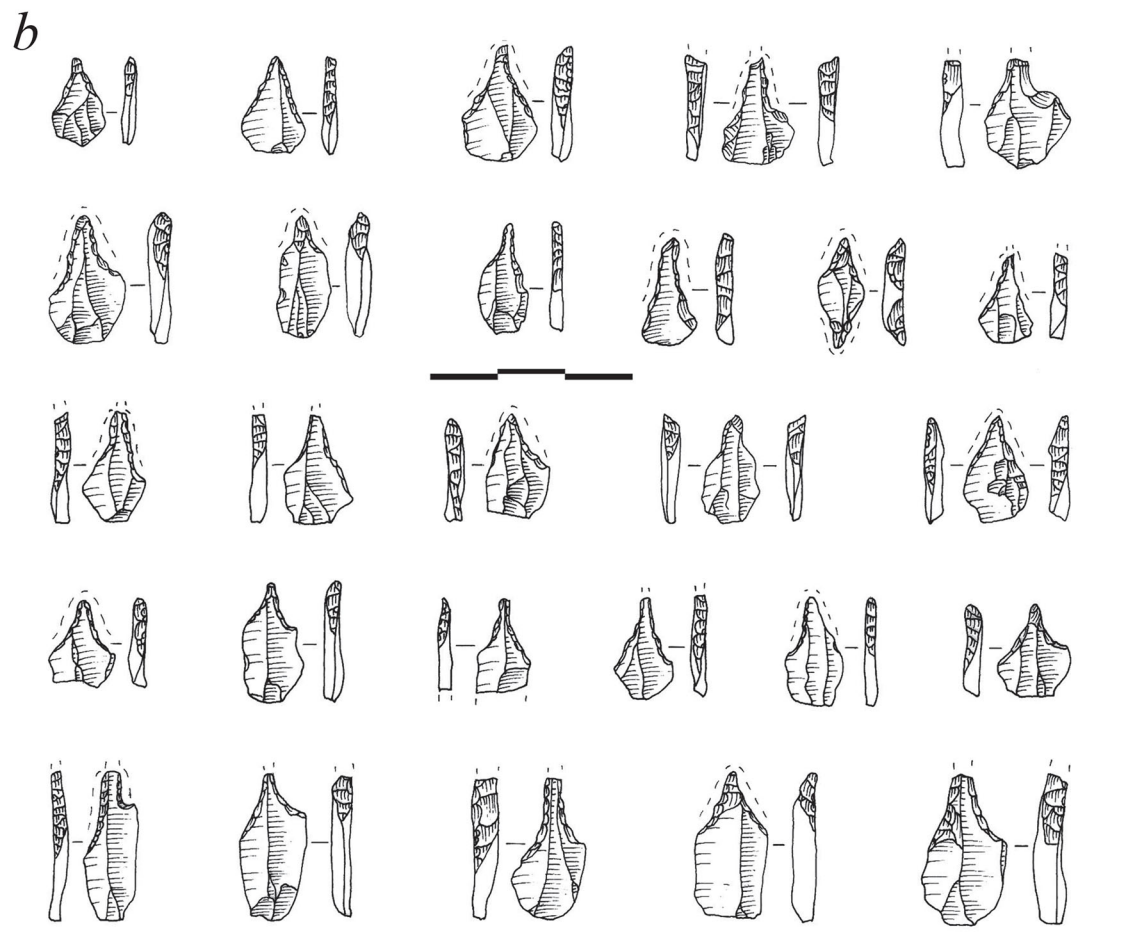
Figure 1

Figure 2





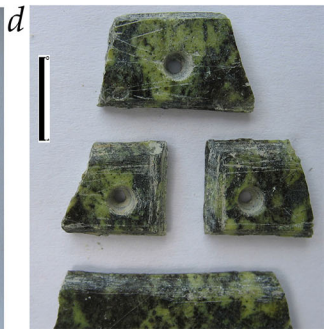
a



b



Figure 4



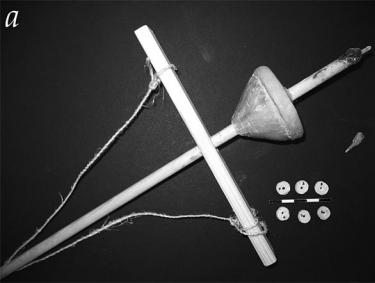


Figure 5

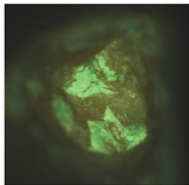
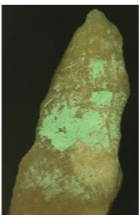
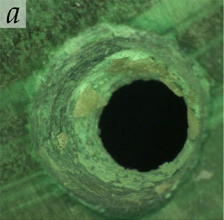
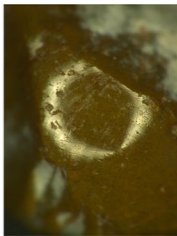
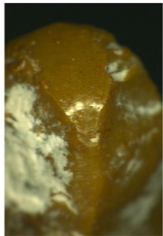
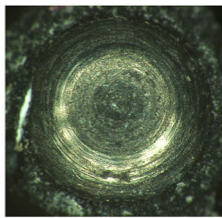
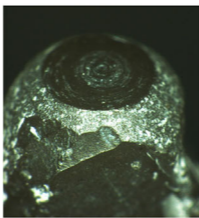
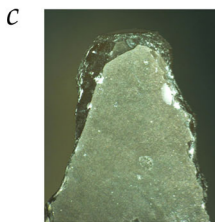
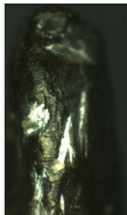
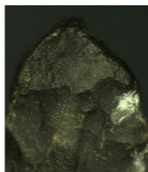


Figure 6



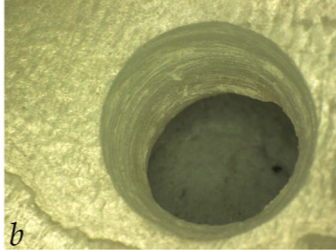
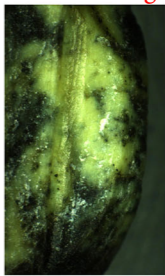
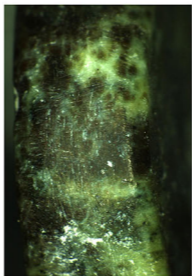
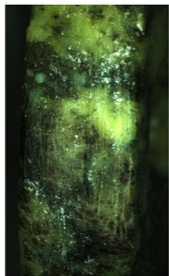


Figure 7



c

