



Winter 2013

The Rock, Winter 2013 (vol. 82, no. 2)

Whittier College

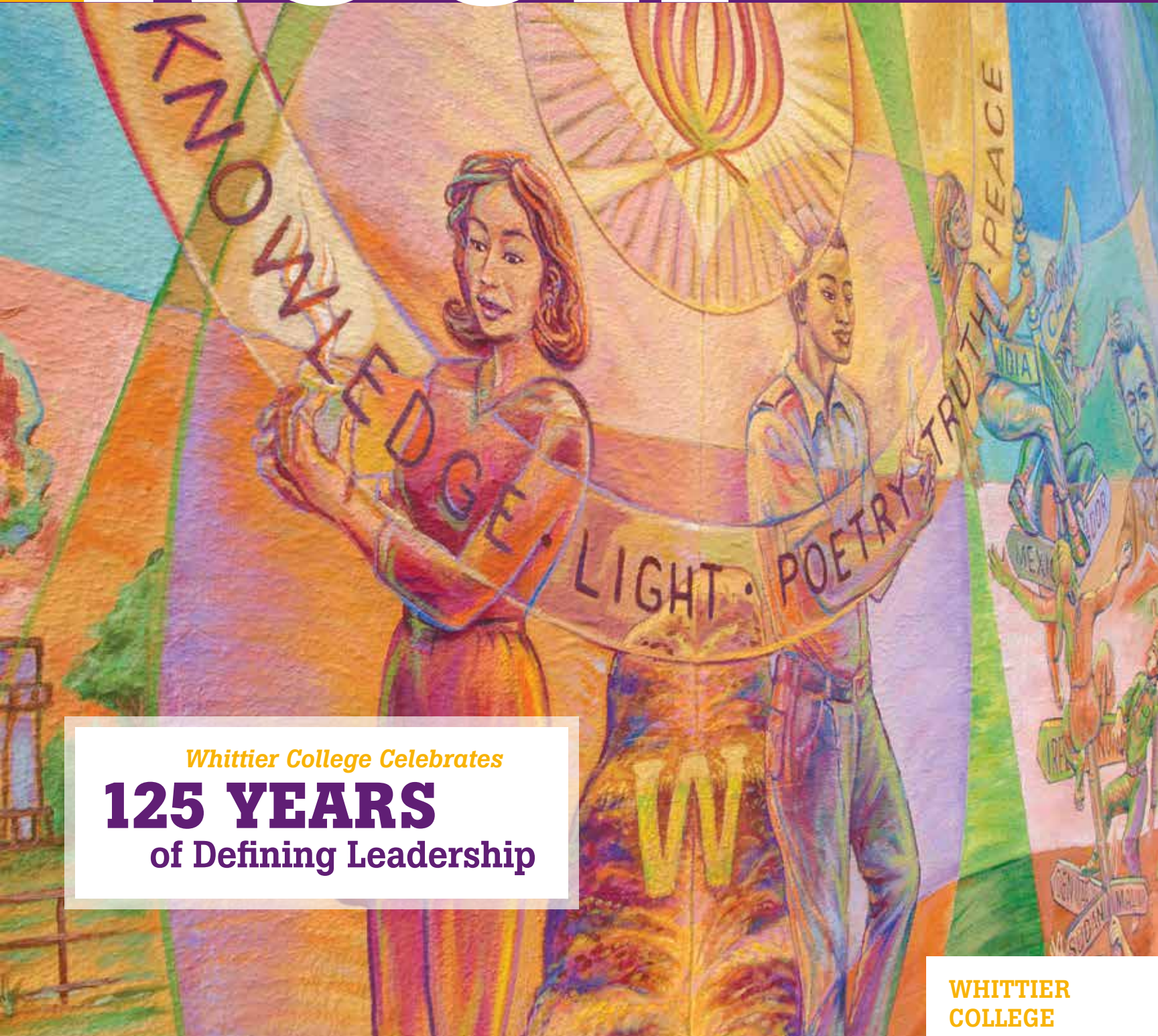
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Whittier College, "The Rock, Winter 2013 (vol. 82, no. 2)" (2013). *The Rock*. 2.
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THE ROCK



Whittier College Celebrates

125 YEARS of Defining Leadership

**WHITTIER
COLLEGE
MAGAZINE**

WINTER 2013

>> 125 THINGS WE LOVE ABOUT WHITTIER COLLEGE
>> PROMOTING STUDENT RESEARCH IN MATH AND SCIENCE

In Service of Others... & to Whittier College

— 3RD ANNUAL —
Worldwide Poets Days of Service
MARCH 9–10, 2013

Continue in the celebration of Whittier College's 125th anniversary year by joining fellow Poet alumni, families, and friends around the globe for our annual days of service. Commitment can be grand or modest, physical or virtual, but please mark your calendars and help us carry out—and carry on—this important tenet of our College's founding mission.

For a list of volunteer opportunities and suggestions,
visit www.whittier.edu/daysofservice

To register, visit www.poetalumni.net/daysofservice

To join the conversation, use **#PoetsinService**





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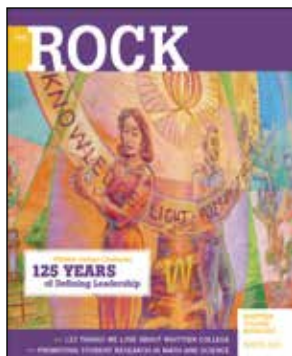
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ABOUT THE COVER: Close-up image from Whittier College's newest campus marker, the Poets' Wall mural (see story p. 16).

Photo by Steven Burns Photography.





A SPECIAL MESSAGE FROM PRESIDENT HERZBERGER...

THANK YOU, POETS!

It was truly remarkable to see the spirit of the Poet family in action throughout December 5, 2012, for the "12/5 Trustee Challenge." This challenge, which promised \$25K to student scholarships if 250 gifts were made on that single day, quickly expanded to 375, and then to 750, as alumni, parents, and friends rallied in support of the College. I am excited to report that more than 1,000 donors contributed to Whittier in a record-breaking demonstration of Poet Pride and generosity—and with additional challenges issued by our trustees during the afternoon and evening hours, we were able to make an impressive finish to this campaign even in the final minutes before midnight. What a celebration of our beloved College's 125th anniversary!

I also want to thank our Board of Trustees who, under the leadership of Chairman Don Herrema '74, generously supported the 12/5 Challenge. And, the Board was inspired by your strong response, as evidenced by their increased giving throughout the day!

Increasing participation in giving is critically important to the College. Many grant-making foundations evaluate our ability to engage our alumni, parents, and friends before even considering their own support. Well, the 12/5 Challenge has given us something truly exceptional to highlight the commitment of the Poet family.

Additionally, I hope that many of you who made your first-ever gift, or first gift in a long time, will choose to become Faithful Friends by renewing your gift annually. The Faithful Friends program recognizes those loyal supporters who have given to the College in two or more consecutive fiscal years. We are so proud of the many donors with more than 10, 25, and even 50 years of continuous giving.

Thank you again for your support and enthusiasm. I am humbled by what you have accomplished for our College, and I look forward to our continued success together. Go Poets!

Warm regards,
SHARON D. HERZBERGER

HELP US WITH OUR LATEST CHALLENGE—12,500 "HITS" FOR YOUTUBE VIDEO!

The world-premiere of mascot John E. Poet in his "Gangnam, Poets-Style" parody video was another highlight of the 12/5 Challenge. With more than 7,000 views on YouTube to date, we hope this bit of fun continues to stimulate interest in Whittier College, as well as good thoughts and fond memories.

"In particular," notes President Herzberger, "I appreciate the many notes of support I have received for my participation. But personally, I think Campus Safety certainly stole the show. If you haven't seen the video, please be sure to check it out!"

An anonymous donor has offered an additional \$25,000 for student scholarship support if we can reach 12,500 views by June 30, 2013. Please continue to demonstrate your Poet Pride by sharing the video with your friends and family!



THE ROCK

THE MAGAZINE OF WHITTIER COLLEGE

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THE ROCK, Fall 2012

Volume 82, Number 2

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THE ROCK is published by

Whittier College

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Watch the "Gangnam Poets-Style" video at www.youtube.com/WhittierCollege!



PRESIDENT'S CORNER



Alumni, Parents, and Friends:

As I write this column, we are in the throes of a celebratory finish to 2012. Our successful "12/5 Challenge"—the one-day, all-out fundraising drive which took place earlier

this month—has resulted in over 1,000 gifts from our Poet family to support our students, demonstrating generosity, loyalty, and love for Whittier College, and our ever-generous trustees donated \$100,000 in direct scholarship support.

We continue to reminisce about October's Whittier Weekend, with various events revolving around the 125th anniversary celebration of Whittier's founding, including the unveiling of the restored and relocated 100-year old Rock, the honoring of three beloved professors, and the dedication of our newest campus landmark, a mural on the side of Villalobos Hall, which brings to life Whittier's history and the long-standing values that keep us strong today. *(For more, see articles on p. 16 and 44 - 49).*

Just as our 125th anniversary provides opportunities to celebrate our past and present, it also spurs us to look ahead. While I cannot envision the Whittier of 125 years from now, I do know that we are preparing the College for an auspicious future. The new Whittier 2015: A Positioning Plan compiles the results of strategic discussions over the last few years. The Plan prioritizes capital improvements—with the renovation of Stauffer Academic Building, renewed classrooms and labs, and a new apartment-style residence hall as our most significant projects. It includes a landscape plan designed to

enhance the beauty and identity of our campus, with an eye to sustainability as well. The Plan outlines strategies to build on academic strengths to spread our reputation, recruit new audiences, and enroll a larger proportion of international students. Most important, perhaps, it outlines steps to make Whittier a model "learning-centered college."

What does it mean to be "learning-centered?" Whittier faculty—as alumni like to remind me—have always been teaching-centered. While they contribute to their disciplines as scholars, teaching has always come first.

Of course, a focus on teaching does not guarantee that students will learn. Fortunately, Whittier's teaching is designed to propel student learning. It occurs largely in small classes demanding participation, frequent group projects to build collaboration skills, oral presentations, and writing, writing, and more writing. It pairs faculty from different disciplines bringing their expertise to bear on the same challenging topic and educating students to grapple with multiple points of view. It involves students from diverse backgrounds working together, thus boosting each others' cultural competence. These markers of a quality education lead to high levels of intellectual and personal growth.

Another element distinguishes a Whittier education and makes it "learning-centered:" our emphasis on applying newly gained knowledge through internships, independent research and creative projects, service learning, and study abroad. These so-called "high impact practices" stretch students' intellect, build confidence, and prepare them for

leadership and the world of work they will encounter upon graduation.

This summer a core group of faculty took Whittier's focus on learning outcomes up a notch by targeting three key issues. First, they looked at ways to incorporate more high impact practices into the curriculum as early as the first year. Second, they assessed the level of demand we place on our students and whether we are leading them to expect more of themselves. Third, acknowledging how Whittier's broad and deep liberal arts education prepares graduates for multiple careers across their work lives, they examined how we can do a better job of preparing them for immediate job entry post-graduation.

Over the next year you will hear more about Whittier's march towards being the model for a learning-centered education. In the meantime, readers, you too can help. When you call our Career Planning and Internship Office to offer internships, you extend Whittier's reach. When you fund research fellowships or provide scholarships for travel study, you enlarge our students' opportunities to learn. When you invite students to shadow you at work, coach them through the job search process, or speak to a class, you augment our campus-based learning.

Whittier is a venerable institution and we've achieved much through our graduates these past 125 years. Stick around and see what the future brings. Go Poets!

Sharon D. Herzberger
President

◀ As usual, I welcome your good advice (president@whittier.edu.).



PRESIDENTIAL PROCLAMATION

OBAMA RECOGNIZES HISPANIC-SERVING INSTITUTIONS WITH HONORARY WEEK



Photo by Ian Bradshaw

THIS FALL, PRESIDENT BARACK OBAMA ISSUED A PROCLAMATION designating the week of September 16-22, 2012, as National Hispanic-Serving Institutions (HSIs) Week. Whittier College, a designated HSI since the 1990s, is one of the only national liberal arts colleges granted this status—and well demonstrates the value in such a program through its numerous successful graduates.

“Across our country, HSIs are giving students access to a quality education and vesting in them a lifelong appreciation for intellectual inquiry,” said President Obama as he made the announcement. “In these halls of higher learning, students are pursuing careers in science and engineering, health care, technology, education, and other fields that will bolster our economic prosperity and foster American innovation for decades to come. Graduates of these institutions are already leaders in every part of our national life, and with these institutions graduating such a significant portion of Hispanic students, HSIs are helping move us closer to leading the world in college completion by 2020.”

“Education has always been the great equalizer in this country,” said Congresswomen Linda Sánchez, who has

been a campus guest speaker numerous times. “Now more than ever, we need institutions of higher education that will foster the next generation of leaders and help invest in our country's future. For 125 years, Whittier College has provided students of all backgrounds with a top education to help them excel and achieve the great American dream. It is an honor to join President Obama in recognizing Whittier College as a Hispanic-Serving Institution.”

A college or university is designated an HSI by the federal government when it has at least 25 percent Latino enrollment. Whittier College's student population is approximately 30 percent Latino. Moreover, nearly 50 percent of Whittier students and a quarter of its faculty are people of color.

“Whittier College has a long tradition of supporting diversity of every kind. Among liberal arts colleges, we have been on the forefront in creating a campus that reflects the ethnic diversity of our state, and we have been a model for the rest of the country,” said President Sharon Herzberger. “What is, perhaps, more significant is the way this plays out at Whittier. Our students do not live in silos. Rather, they genuinely interact with and learn from one another on a daily

basis, both in and outside the classroom. This type of communication and dialogue prepares Whittier students to be leaders in our global environment.”

According to a recent Pew Hispanic Center study, in 2011, more than 2 million 18- to 24-year-old Latinos were enrolled in college, reaching a record 16.5 percent, making Latinos the largest minority group on four-year college campuses across the nation. Record numbers of Latinos are also finishing college, with 112,000 earning associate degrees and 140,000 earning bachelor's degrees.

This trend is reflected at Whittier College, where Latino students regularly outperform their peers on a national level in regards to matriculation and graduation rates. In 2010, 63 percent of Latino students at Whittier graduated in four years.

The College's Ortiz Program, as part of its Cultural Center, provides a support system through various activities and events to help Latino students—many who are first generation college students—acclimate to life in an institution of higher education.

“The Ortiz Program is here for all students, but specifically for first generation students who often do not know how to take advantage of all the opportunities that exist in a college community,” said Ortiz Program Director Luz Galbreath. “Our students are eager to make the most of their college experience and our job is to make sure they have all the resources needed to succeed.”

Defined by the Higher Education Act as degree-granting institutions with Full-Time Equivalent undergraduate enrollments that are at least 25% Latino. HSIs represent 9% of non-profit colleges and universities in the country, yet enroll 16% of all students in postsecondary (non-profit) schools, and serve 54% of all Latino students.

IN THE CLASSROOM. ▶

Whittier College's diversity is also reflected in a faculty that is nearly one third people of color.

>> CLASS OF 2016 HAILES FROM OVER 300 HIGH SCHOOLS IN THE U.S., AS WELL AS DENMARK, ICELAND, GHANA, JAPAN, HONG KONG AND CROATIA, AMONG OTHER COUNTRIES.



LEADING THE CHARGE

ACTIVITIES OFFICE WELCOMES NEW STAFF

MORNINGS AT WHITTIER'S LEADERSHIP EXPERIENCE AND PROGRAMS (LEAP) Office are usually quiet, a time for staff to catch up on emails and hold meetings.

Afternoons are a different story. "There is lots of foot traffic," explains LEAP's new director, Shauna Young. "At any given time we have students making fliers for their clubs, having group meetings, or just hanging out. There is lots of laughter, activity, ringing phones, and engaged conversations."

By evening, the office swings into its final daily shift—jam-packed with student events and activities that often end well past midnight.

The mission of LEAP is to get students involved in campus life and connected to the community, with the intention that each of them will embrace the opportunities to lead both on- and off-campus. To that end, the office oversees services and programs that provide students with leadership development

courses, work-study and volunteer opportunities, and the resources to help in their planning and execution of events and activities. The office also serves as a link to the more than 70 clubs and organizations on campus.

LEAP is a bustling student affairs office to be sure, and one that requires strong management and impeccable organization. Fortunately, two recent hires in this office have brought exactly these skills into the mix.

Appointed LEAP director in January 2012, Shauna Young, M.Ed. came to Whittier with a wealth of knowledge from her work in student activities at Pomona College and in residential life at the University of the Pacific and Chapman University. Joining Young six months later, Kerry Klima came aboard as assistant director, heading to Whittier from California State University, Fullerton, where she served as the PROCESS Project



Photo by Steven Burns Photography

Tutoring Center Coordinator in the Department of Special Education.

As for LEAP's future, Young and Klima agree the order of business is to continue building a strong infrastructural foundation and culture of collaboration—with transparent policies, procedures, resources, and services for students and colleagues alike.

▲ STUDENT ACTIVITIES. Shauna Young and Kerry Klima hit the ground running and have established themselves as a friendly presence on campus.



WHITTIER COLLEGE, E-STYLE

A whole new campus website is on the horizon! Whittier College has partnered with mStoner, a leading firm in the field of web communications for higher education, for a full website reconstruction of Whittier.edu. The multi-tiered project will encompass both design and architecture and be conducted across a number of phases, from strategic development to full execution. Once launched, the new website will accurately reflect Whittier College today—its dynamic programs, people, environment, and vision—and provide an engaging experience for visitors of all ages and interests through improved navigation and the use of digital storytelling and rich media. Expected completion date for the new Whittier.edu is spring of 2013. Until then, visit our Whittier Web Project blog at <http://blogs.whittier.edu/webproject> for more information, sneak peeks, and updates.

>> WAFFLES, S'MORES BARS, AND THE TURKEY PESTO PANINI WERE AMONG THE QUAKER CAMPUS' LIST OF TOP TEN THINGS TO EAT AT THE CAMPUS INN.



IN THE LAB

STUDENTS TAKE FULL ADVANTAGE OF COLLABORATIVE SUMMER RESEARCH OPPS



▲ **POETIC CHEMISTRY.** (l-r) Joseph Moreno '13, Pedro Perez '13, Eleanor Demis '13, Alexander Mitchell '13, Srdan Jovanovic '13, Carolyn Mukai '13, and Gustavo Quintana '13.

THIS SUMMER WAS A BUSY TIME for the chemistry department, with seven students working alongside Professors Amy Moskun, Ralph Isovitsch, Christina Bauer, and Devin Iimoto on various research interests.

Participants included Eleanor Demis '13, Srdan Jovanovic '13, Alex Mitchell '13, Joseph Moreno '13, Carolyn Mukai '13, Pedro Perez '13, and Gustavo Quintana '13, each of whom has been working with a faculty mentor on individual, science-based projects.

"This is the most students we've ever had working during the summer," said Iimoto, who credits recent grants for providing the support needed to accommodate summer positions.

Funds from the Chester and Olive McCloskey Chair in Chemistry were available to apply toward the upkeep of key instrumentation, funding student research stipends, and the purchase of supplies and chemicals for the research projects. Mukai and Jovanovic each received stipends from the McCloskey Chair monies; in addition,

Perez's research was supported by a fellowship from the Fletcher Jones Foundation.

"In past, our students have gone on to present summer work at the national meeting of the American Chemical Society (ACS) and other conferences. We look forward to supporting this new group at similar professional conferences," added Iimoto.

Last spring, Prof. Isovitsch led two teams of student and alumni researchers who presented at the ACS national meeting. The two poster presentations were: "Synthesis and Photophysical Characterization of three 2,5-substituted Pyridines and two 2,4-substituted Pyrimidines," by Andres Villapando '12 and Kristina Little '12 and "Synthesis, X-ray Structure Analysis and Photophysical Characterization of Benzil-based Diimine Ligands and their Palladium (II) Complexes," with Daniel Covarrubias '11, Miles Kubota '13, and Cameron Pye '10.

PROJECTS IN PLAY

Of those students participating in summer research, following is a list of their individual projects:

- ▶ **Eleanor Demis,**
"Synthesis of Dibenzotriazoleacetone"
- ▶ **Srdan Jovanovic**
"Solid State Lighting from Metal Organic Frameworks"
- ▶ **Alex Mitchell,**
"Synthesis, Purification, and Characterization of Various Luminescent Substituted Lophine Derivatives"
- ▶ **Joseph Moreno,**
"Biomimetic Synthesis of Luminescent Silica Nanoparticles"
- ▶ **Carolyn Mukai,**
"Synthesis and Characterization of novel triazenes: 1,3-bis(biphenyl)triazene and 4-[(E)-2-(biphenyl diazenyl)-morpholine]"
- ▶ **Pedro Perez and Richard Beswick,**
"Inhibiting Cytochrome P450 1A1 and 1B1 as a Potential Means of Preventing Cancer"
- ▶ **Gustavo Quintana,**
"Photophysical Characterization and Quantum Yield Determination of a Novel Schiff Base Pyrene"

>> **ON APRIL 30, THE WHITTIER COLLEGE FACEBOOK PAGE ACQUIRED ITS 1,000TH "LIKE." THAT NUMBER HAS TRIPLED SINCE THEN, AND KEEPS GROWING AND GROWING...**



NI HAO!

POETS WELCOME FULBRIGHT TEACHER FOR YEARLONG RESIDENCY

WITH GROWING STUDENT INTEREST IN THE CHINESE

MAJOR/MINOR, and on the heels of another successful summer of Chinese programming, Whittier College has been given the chance to host a visiting scholar in Chinese through the Fulbright program.

As a result, Fulbright Foreign Language Teaching Assistant (FLTA) Xie Juan, a graduate of Southwestern University of Finance & Economics in Chengdu, China, began her tenure in early fall, teaching not only for the College, but also for 6th-, 7th-, and 8th-grade classes in Chinese language and culture for Broadoaks Children’s School. Because of her dual role as a teaching assistant in the Modern Languages Department and the Chinese Language and Culture teacher at Broadoaks, our FLTA supports growth in the college’s Chinese program by providing observation and fieldwork opportunities for

college students who want to teach after they graduate.

“It’s really exciting to be learning Chinese,” reported Broadoaks student Hannah, when queried about what it’s like to learn the complex language from native Juan. “My parents are always telling me to learn another language, so they’re very happy for me.”

“Learning Chinese from Ms. Juan has been very interesting,” said fellow classmate Teddy. “It’s not a hard language to pick up, and I’ve enjoyed learning it.”

Director of Broadoaks Judith Wagner was equally thrilled at the chance to have this accomplished scholar available to her students, and in turn, has found Juan to be a wonderful addition to her teaching staff this year.

“She’s personable, passionate about teaching, and curious about everything,” said Wagner. “And she really seems to



want to experience all that she can [in American classrooms].”

The Fulbright FLTA Program aims to strengthen foreign language instruction at U.S. educational institutions by establishing a native speaker presence in the classroom, while providing an opportunity for young, international teachers to refine their teaching skills, increase their English language proficiency, and extend their knowledge of the cultures and customs of the United States. While at Whittier, Juan is also taking courses in education through the College’s graduate program.

The two previous FLTA Fulbright Fellows stationed at Whittier College were Ping Li from Shanghai and Yangping Chen from Guangzhou.

TURNING TABLES

LAW SCHOOL TEAM OUTPACES COMPETITORS AT SPORTS LAW COMPETITION

Facing off with peers at the National Sports Law Negotiation Competition (NSLNC), students from Whittier Law School’s Alternative Dispute Resolution Club emerged as fierce competitors, finishing ahead of teams from UCLA, Berkeley, and Harvard, to name a few.

Established just last year at the law school, the club was created by students who wanted to bolster their training and experience in negotiation and mediation—practical skills that will enhance their externship placement potential and advance their professional careers post-graduation. To do this, the group’s goal has been to participate in several competitions at the national level, enabling them to hone individual skills while sizing up the kinds of competitors they will ultimately face in the marketplace as newly anointed J.D.s.

Typically, the annual NSLNC focuses on current issues in professional and collegial sports, such as player trades, salary demands, endorsement contracts, and intellectual property, among others. The most recent NSLNC event—at which Whittier Law School fell shy of the quarterfinal round by just one point—was held in September, with participants tasked to resolve such complex negotiation topics as a contract extension between a star athlete and his professional soccer team and the courting of another university to join the powerhouse Pac-15 Conference.

Following, the club’s coach and faculty advisor Rishi Batra praised the work of the Whittier team and its 10th place finish overall, noting that their strong performance at the competition was a reflection of both intense preparation and keen motivation.

>> BRODOAKS BEGAN ITS OFFICIAL ASSOCIATION WITH THE COLLEGE IN 1931, WHEN WHITTIER FACULTY BEGAN TO OFFER LIBERAL ARTS COURSES TO ROUND OUT THE CHILD-FOCUSED CURRICULUM.



RATING THE BEST

WHITTIER COLLEGE INCLUDED IN NATIONAL COLLEGE RANKINGS



WHITTIER COLLEGE HAS ONCE AGAIN BEEN NAMED a top American academic institution by *The Princeton Review*, *Forbes* magazine, *Fiske Guide*, *Washington Monthly*, *U.S. News and World Report*, and the *Colleges of Distinction* guidebook, among others.

Not surprisingly, Whittier was also named among the top 10 most diverse liberal arts colleges by *U.S. News and World Report*.

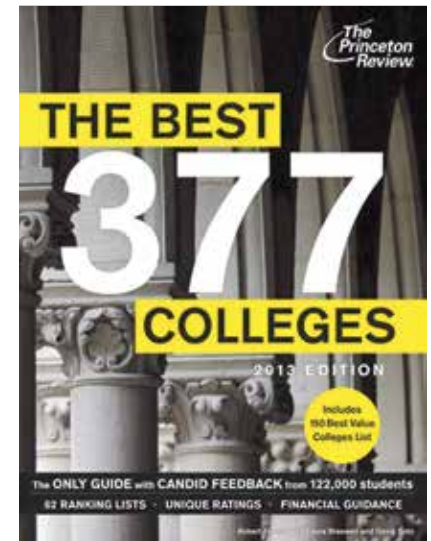
In addition, this is the seventh year in a row that Whittier has been categorized as a “College of Distinction” for its commitment providing an excellent learning experience for undergraduate students and preparing them for success after graduation. Whittier is among a select 200 schools from across the country featured in this 2012-13 guide. Inclusion is partly based on nominations by high school college counselors.

Only about 15% of America’s 2,500 four-year colleges and three colleges outside the U.S. are profiled in *The Princeton Review* guide, “The Best 377 Colleges.”

In its profile on Whittier College, *The Princeton Review* praises the school for its dedicated faculty, tight-knit community, and the “interconnectedness of all of the liberal arts disciplines.” According to the guide, “Students are challenged to learn things relevant to their field and ‘encouraged to take courses in seemingly unrelated fields and then make connections to see how they actually all relate.’”

Moreover, Whittier students surveyed for the book are quoted extensively for the review. Among their comments about their campus experiences there: “All of your professors will know you by name, and not by number, because you matter to them,” and “Everyone respects, as well as embraces, each others’ uniqueness.”

Forbes magazine “America’s Top Colleges” lists the nation’s best undergraduate institutions with a focus on educational outcomes. In particular, the rankings are based on five general categories: post-graduate success, student satisfaction, debt, four-year graduation rate, and competitive awards.



Whittier is one of only 100 liberal arts institutions included in *Washington Monthly*’s 2012 college rankings. Schools are rated based on their contribution to the public good in three broad categories: Social Mobility (recruiting and graduating low-income students), Research (producing cutting-edge scholarship and PhDs), and Service (encouraging students to give something back to their country).



POET ON POETRY

VISITING WRITER SERIES HOSTS PULITZER PRIZE-WINNER

Early in fall, C.K. Williams, perhaps one of the most highly regarded American contemporary poets, came to campus as part of the Visiting Writers program. During his reading at Wardman Library, Williams—who has won nearly every major poetry award in the U.S., including the Pulitzer Prize—shared a scattering of poems from his various anthologies to a delighted audience of students, faculty, and alumni.

While at Whittier, Williams had ample time with students, visiting a class, dining with a select

group at Garrett House, and giving the public reading and open forum. Throughout, he demonstrated wit and witticism. At the same time he addressed more serious topics about the business of writing, how he finds inspiration for his works, and what authors he himself enjoys reading.

Williams’ visit was sponsored by the Department of English, Garrett Faculty Master House, and the Center for Collaborations with the Arts.

>> INFO ON UPCOMING ART EXHIBITS AND ARTIST TALKS AT THE GREENLEAF GALLERY CAN BE FOUND ONLINE AT WWW.WHITTIER.EDU/GREENLEAF.

EXECUTIVE ORDER

STUDENT INVITED TO MEET VICE PRESIDENT

"Courageous" is what Vice President Joe Biden has called Rosemary Llewellyn '14.

According to her, however, it's a title she hasn't really "earned" yet—though her work in the LGBT family movement would say otherwise.

In September, Llewellyn was among a small group of young people invited to Washington, D.C. to meet with Vice President Joe Biden to discuss issues related to Lesbian, Gay, Bisexual and Transgender (LGBT) families. The social work major has been identified as an emerging leader in the movement, both locally and nationally, and she and her brother Robert Llewellyn '13—who come from a same-sex family—have been active with the Family Quality Council, the nation's foremost advocate organization for LGBT families, since childhood.

During the two-day D.C. visit, Llewellyn participated in a policy roundtable on issues related to the LGBT community, and met with the Family Quality Council—reaffirming her commitment to work with the group's Outspoken Generation program.

The highlight of the trip, though, was attending a barbecue at the Vice President's home, where she had the opportunity to personally thank Biden for his support.

"He told us that we were 'courageous.' And some of the people there have really done a lot for the LGBT community and have been through a lot. Seeing them get recognized by such an influential person was really empowering," she recalls. "But I felt like [in comparison], I really haven't done anything yet—I am just an emerging leader.

"I just backed my family like anyone else would," she said.



▲ **A FORMAL BBQ.** Rosemary Llewellyn '14 (third from left) poses with Vice President Joe Biden during a visit to his home in Washington D.C.



WORTH 1,000 WORDS

"FEARLESS" ATHLETES STAND UP FOR TOLERANCE



▲ **FEARLESS.** Photographer Jeff Sheng stands in the CI gallery amid his recent photos of LGBT athletes that include Jordan Vega '13 and Alyssa Sialaris '13.

WELL-KNOWN PHOTOGRAPHER AND ACTIVIST

JEFF SHENG visited campus this fall to talk about his "Fearless Project"—a photo series of over 150 LGBT (Lesbian, Gay, Bisexual, Transgender) student-athletes from across the nation, a project 10 years in the making.

During his presentation, Sheng discussed his struggle of being a "closeted" gay athlete, which is what ultimately inspired him to begin this project. His goal was to visually demonstrate what it was like for an openly gay NCAA athlete in an unwelcoming world of sports. Through his "Fearless Project," Sheng strives to promote equality, tolerance, acceptance, and diversity in the in the NCAA and sports at the collegiate and professional level.

"I didn't think [The Fearless Project] would grow to be this big," noted Sheng, whose related work has been featured at the last two Olympic Games, as well as the ESPN headquarters.

Whittier athletes Alyssa Sialaris '13 and Jordan Vega '13 were two of Sheng's latest subjects photographed for the exhibit.

Vega, a cross country and track & field athlete, contacted Sheng about participating

in the project and invited teammate Sialaris to participate with him.

"I really believed in the project," said Sialaris who discusses not wanting to conform to a stereotype as a lesbian female athlete.

Both athletes, like the many featured in this project, have had their own struggles and continue to share their story through a new multi-media spoke of the project, which includes video commentaries submitted by athletes.

"I chose to participate because I wanted to be part of something that was bigger and more influential than myself," said Vega. "I wanted to help be a part of a generation that is free of discrimination and hate and instead promotes diversity, equality, and tolerance. I want to make a difference in this world and I want to help in any little way I can."

In addition to the Fearless Project, Sheng is also well known for his "Don't Ask, Don't Tell" photography series, which features closeted service members in the United States military. A portion of the "Fearless" exhibit, including the Vega and Sialaris photos, was on display in the Campus Center during Sheng's visit.

>> A TALENTED BUNCH, THE INCOMING CLASS INCLUDES THE LEAD SINGER OF AN ACCOMPLISHED ROCK BAND, MASCOT FOR A MINOR LEAGUE BASEBALL TEAM, AND A CHAMPION MATHLETE.



CUBAN DREAMS

POETS HEAD FOR SULTRY MUSIC MECCA



finally, to the capital city of “La Habana.” While there, the students visited Cuba’s historical sites by land and sea—Revolution Square, the Fortaleza de San Carlos de la Cabaña, and Ernest Hemingway’s La Vigia estate to name a few. Cultural institutions like the National Museum of Music and Superior Institute of Art and hot spots La Zorra y El Cuervo and Café Taberna were also on the itinerary.

In their travels, they met tobacco farmers, poets, jazz players, artists, historians, professors, a magazine director, museum curators, and, of course, musicians both young and old. They were also given opportunities to roam Old Havana.

In her travel blog, Colleen Daly ’12 reflected on the “variety of sensory experiences” that Cuba provided.

“For fear of forgetting, or perhaps being obliterated by the overload, I began to focus on specific senses each day,” she wrote.

“Sound, however, was the reason for the trip. By the end of the *Music of Cuba* class on campus at Whittier, each student knew exactly what the popular clave pattern was—da da da dada, da da da dada. Walking through Habana Vieja, each of us would subconsciously clap along the beat as we passed bands serenading lunchtime guests at white-tableclothed cafés. I think we liked to imagine that the rhythm of the clave was as engrained in us as the patterns and cadences of *rumba*, *salsa*, *son*, and *cha cha cha* were engrained in the Cuban people. The variety of beats and tones we heard in the music and lilting speech of the island’s people was spread across a wide, never-ending range.”

WHILE CUBA AND THE U.S. REMAIN IN A WARY CO-EXISTENCE, the ability to travel under educational parameters is beginning to ease up—slightly. Select schools and programs are being allowed to head for the island nation, provided they meet several requirements in program scope and intent.

This past May, Whittier College was able to offer a foray to the country, under the auspices of a paired course in history and music. As a result, music professor and accomplished Cuban flautist Danilo Lozano and history professor Jose Ortega led 10 students through the sights, sounds, and smells of Havana, Cuba, and its surrounding areas.

“Cuba is about as far as you can get from the United States within a 90-mile stretch,” said Lozano. “There are definitely diplomatic and political differences between both countries, but

in terms of culture it is also very, very far away from U.S. culture.”

The group prepared for this trip over the course of two semesters. The students enrolled in *History of Modern Cuba* with professor Ortega in the fall and in *Music of Cuba* with professor Lozano in the spring.

The aim of the trip was to guide students through an examination of the richness and diversity of Cuban music—its folk traditions and popular music—and learn how its expression and aesthetics reflect Cuba’s cultural, social, and political history.

“It was a year’s preparation and then you have the immersion experience to see whether or not the students got it. That goes beyond any test,” added Lozano.

To begin the 17-day sojourn through the island country, the group first traveled from Los Angeles to Miami and,

READ MORE. ▶
To read more of the students’ Cuba blog, go to www.wccuba.wordpress.com

>> PROFESSORS DAN DURAN AND CINZIA FISSORE LED A TRIP TO HOLLAND FOR THE 2013 JAN TERM COURSE, MANAGING MULTINATIONAL CORPORATIONS AND ORGANIZATIONS.



SUMMER ACADEMY

WHITTIER OPENS DOORS TO THE WORLD

HUNDREDS OF YOUNG PEOPLE FROM ALL OVER SOUTHERN CALIFORNIA, as well as students from as far away as China and Iran, swept over campus last summer to participate in programs of cultural exchange and global learning.

Notably, the College's organized a series of summer sessions to promote Chinese language and culture for domestic students, and allow students from China to experience American education and society. This collective programming is an extension of the College's ongoing efforts to strengthen ties with China.

As part of this exchange, Whittier hosted 100 students, ages 11-16, from Wuhan, China for a series of American arts and culture immersion courses. The younger group participated in a total immersion experience in language arts, visual arts, and theatre with a final performance at the end of their stay. The older students were provided with courses and workshops on American history, language arts, hip-hop, leadership, and college admission, among other topics.

Conversely, about a dozen children from local communities participated in the Chinese Language and Culture Summer Youth Academy in partnership with the prestigious Huaqiao University in Xiamen, China. The children were given instruction in language, painting, paper cutting, singing, dance, and martial arts.



◀ **ARTISTS IN TRAINING.** Local children display the skills they learned as part of the Chinese Language and Cultural Summer.

"Whittier College understands the importance of China on the global scene. By creating these types of partnerships with Chinese institution we are actively promoting cultural exchange and understanding among young people in both countries," said Catherine Weir, Director of Program Development.

In addition to College sponsored courses, independent groups also used the campus setting to advance global education.

More than 90 Iranian-Americans and Iranian youths from around the world gathered at Whittier College for Iranian Alliances Across Borders' (IAAB) seventh annual Summer Leadership Institute.

According to IAAB, the Summer Leadership Institute focuses on student leaders to develop leadership skills, foster strong friendships, and gain a deeper understanding of culture and identity as the youth of the Iranian community.

In a statement, co-founders Narges Bajoghli and Nikoo Paydar explained their desire to begin the alliance.

"We wanted to create a critical, but open, environment to look at our community and who we are. We wanted to move away from cliches and seek out young Iranians pushing the boundaries."



ARTS IN ACTION

CCA DIRECTOR MOUNTS PRODUCTION, EXPANDS PARTNERSHIP



Photo by Ed Krieger

▶ **STAGED.** In August, Prof. Jennifer Holmes also led a team-taught course for the LA Integrated Arts Program.

WHITTIER COLLEGE THEATRE PROFESSOR JENNIFER HOLMES

brought to life the work of Pulitzer-prize winning playwright Nilo Cruz in a summer production of *Lorca in a Green Dress*. The production was a collaboration between CASA 0101 Theatre in Boyle Heights, CA and the Center for Collaborations with the Arts (CCA) at Whittier College, of which Holmes serves as director.

The show received praise from audience and critics alike.

According to a review in *Backstage*, "Holmes' seamless direction is what really makes the show work. Her beautiful, creative staging allows the actors to magically transform the stage from a sea to a truck to a Spanish childhood home to New York City and back again using only their bodies."

Whittier alumni and current students Erik Escobar '12, Juan Pablo Bustos '12, Mallory Lopez '09, Vanessa Gonzalez '09, and Lia Kozatch '08, Eugenia Sevilla '15, and Chloe Diaz '15 worked behind stage with Holmes.

Lorca in a Green Dress is set in 1936 and frames the Spanish poet Federico Garcia Lorca in purgatory, where he must spend 40 days of mourning following his murder at the hands of Spanish fascists. Holmes previously directed a student production of "Lorca" for the College's theatre department, whose cast was subsequently invited to participate in a theater festival in South America.

>> CULTURAL EXCHANGE. THE CHINESE LANGUAGE & ARTS CLASS WILL AGAIN BE OFFERED IN SPRING AND SUMMER 2013, OPEN TO THE PUBLIC, WITH CLASSES FOR CHILDREN, YOUTHS, AND ADULTS. LEARN MORE AT WWW.WHITTIER.EDU/CHINESEACADEMY.



FUTURE IN FILM

NEW FULBRIGHT FELLOW HEADS TO ARGENTINA



Photo by Steven Burns Photography

VERONICA MORENO

FASCINATED WITH ARGENTINE HISTORY AND CULTURE, VERONICA MORENO '12 is headed south in spring 2013 to participate in the Fulbright Teaching Assistantship program, which involves spending at least 20 hours a week helping teach English language at an assigned foreign school.

Moreno, who was the executive producer of the Video Production Studio at Whittier, also plans to work with a group of students to produce a 15-30 minute short film.

"I will be guiding them through the entire process, from the pre-production stages all the way to the screening of their short," said Moreno, who will also be using the project as a way to improve participants' English skills, namely by having them read and analyze scripts

as well as teaching them about creative writing through screenwriting.

"And, since technology is developing so rapidly now, I also think it will be important to provide training for and access to more [advanced instruments and techniques], so they are able to communicate [through a visual medium] the issues that are so important to them," she added.

Using film as way to bridge cultural connections has been a successful strategy for Moreno in the past. While studying abroad in France during her junior year, she used film as a way to gauge and understand both the language and the customs of the country. She credits that trip, which she describes as "an eye-opening experience," for helping her discover her true passion for

film and make the decision to pursue a career in that field.

Moreno notes that her choice to study in Argentina for her Fulbright program was sparked by a wave of young directors becoming more prominent of the film industry, and who are tackling issues related to the country's controversial political history.

"I love Argentine film, so I look forward to being exposed to more of it and the overall culture," she said.

With the ultimate goal of obtaining a Ph.D., Moreno plans to continue her studies at Concordia University in Montreal, Canada. She will enroll in fall of 2014 and begin work towards a master's degree in film studies.

Whittier has produced four Fulbright award winners in the last 2 years.

>> LAST YEAR, MORE THAN 100 STUDENTS DECLARED A SECOND MAJOR. THE MOST POPULAR FIRST MAJORS: ENGLISH, BUSINESS, AND FRENCH; MOST POPULAR SECOND MAJOR: SPANISH.



EXPERIENCE MATTERS

SUMMER RESEARCH ADVANCES CAREER GOALS

RESEARCH EXPERIENCE FOR UNDERGRADUATES SUMMER PROGRAMS (REUS) offer top Whittier College math and science majors the opportunity to spend summer months learning advanced research methods and preparing for work at the graduate level. With the help and mentorship of Whittier professors, students are able to secure spots in competitive programs. Juniors Melanie Peel and Anastasia Bergara both traveled to Texas last summer—Peel to the University of Texas Marine Science Institute and Bergara to the Rice University Summer Institute on Statistics—to take on the challenge of an REU.

Pursuing a research project in marine ecology, Peel examined how population abundance of blue crab larvae varied along a gradient, from the Gulf of Texas to the bays nearby, to determine impact of differing environmental factors.

Math major Bergara explored modeling trends in ground level ozone data to examine the statistical significance—if any—produced by implementation of the 1992 Clean Air Act.

In both cases, the students found the whole experience well worth it—from exposure to rich local resources and advanced scientific and mathematical processes and instrumentation, to working with collaborative teams on challenging projects, to close mentorship on how to approach, analyze, and synthesize high-level data for presentation and further exploration. The pair also found benefit in the professional networking and collegial environment provided throughout the experience.

They each additionally reported that the experience has helped them determine their plans post-graduation.

Peel is interested in devising her own project for a fellowship bid or



◀ **HANDS ON.** Melanie Peel '14 spent part of her summer doing research on the Gulf of Texas and the nearby bays.

internship, with a plan to attend veterinary school next fall. Bergara will keep in close contact with her fellow REU colleagues for future research work, while she applies to graduate school for an advanced degree in applied mathematics.

GETTING THE GOLD CAREER EXPLORATION PROGRAM TAKES TOP PRIZE



THE BACKPACK TO BRIEFCASE (B2B) PROGRAM at Whittier College has been awarded the 2012 Gold Award of Excellence in the category of Collaborative Programs from the Council for Advancement and Support of Education (CASE).

Co-organized by the Offices of Alumni Relations and Career Planning & Internships, B2B is a series of special alumni panels designed to help current students explore diverse career paths and learn valuable networking skills. The program showcases Whittier alumni professionals who serve as volunteer mentors and session leaders.

The workshops encompass a variety of career fields and topics. Panelists discuss their own traditional—and non-traditional—routes from Whittier College degree to successful career, and discussions included choosing a “relevant” major;

critical professional skills development to find and secure that first job; and the true benefits of internship/work experience during the undergraduate years.

Past workshop titles include *Careers in the Legal Field*, *Networking Basics*, *Careers in International Business*, *Internships-Turned-Employment*, *Careers in New Media*, and *Marketing Yourself: Developing the Elevator Pitch*, among many others.

The theme of the 2012-2013 school year is Exploring Diverse Career Options & Paths and Advancing in Leadership, exploring fields such as technology and science, advocacy and activism, and business and entrepreneurship.

Judging criteria for CASE awards is demonstrated creativity, innovation, good planning, and solid results, with the Gold Award given to the program that can best serve as a model for other institutions.

Intrigued? Learn more about our 2012-2013 B2B Series and past alumni panelists at www.whittier.edu/B2B. To volunteer as speaker or mentor, contact us at B2B@whittier.edu.

>> WHITTIER COLLEGE STUDENTS COMPILED THEIR LIST OF THE CAMPUS' 10 MOST HAUNTED SPACES—WARDMAN GYM CAME IN AT NUMBER 1.



GUIDING PRINCIPALS

WHITTIER COLLEGE WELCOMES SEVEN NEW TRUSTEES TO COLLEGE BOARD

BORROWING FROM THE ASSOCIATION OF GOVERNING BODIES OF UNIVERSITIES AND COLLEGES,

“To be invited to serve on a board of trustees or regents is the highest honor a college or university can bestow on an individual. Such an invitation signifies that an individual has made or is capable of making a contribution to public welfare through volunteer service in the crucial area of higher education.”

Last spring, Whittier College extended an invitation to seven individuals to join its College Board—Matthew J. Espe MBA '84, John K. Fitzgerald WLS '93, Victor Griego, Jr. '78, Geraldine Shepherd '90, Christopher Caldwell, Keith Swayne, and Brad R. Woolsey '69.

Whittier's new trustees join the ranks of a College Board consisting of 29 members, 19 of whom are Whittier alumni from the classes of 1960 through 1990, and 11 emeriti trustees.

The Whittier College Board approves all major institutional policies consistent with Whittier's mission and financial capacity. Duties of the Board include appointing, supporting, and assessing the president and other officers of the College, as well as authorizing the granting of tenure to faculty, and approving earned and honorary degrees. Elected for up to three, three-year terms before a required hiatus year, Board members also lead special fundraising initiatives for capital and endowment projects.

We welcome our new trustees and commend them for their continued commitment of time and resources on behalf of the College.

Photos by Steven Burns and Danielle Kwasniewski



Matthew J. Espe, MBA '84 has more than 30 years of experience in sales, marketing, distribution and management in global manufacturing businesses.

He is the current President and CEO of Armstrong World Industries Inc., a \$3 billion company and leading floor-coverings designer and manufacturer that operates 35 plants in eight countries and has approximately 10,000 employees worldwide. Espe holds a bachelor's degree from University of Idaho and earned his MBA at Whittier College.

John K. Fitzgerald, WLS '93 is an



attorney and partner with intellectual property firm Fulwider Patton LLP. Admitted to practice in California, the Federal Circuit,

and the U.S. Patent and Trademark Office, he is a member of the State Bar of California, Los Angeles County Bar Association, the American Intellectual Property Law Association, the Los Angeles Intellectual Property Law Association, the Orange County Patent Law Association. In addition to his J.D. from Whittier Law School, Fitzgerald holds a bachelor's degree from De Paul University and an MBA from Central Michigan University.

>> CATCH ALL OUR LATEST COLLEGE HEADLINES AND NEWS ON OUR TWITTER FEED, AT WWW.TWITTER.COM/WHITTIERCOLLEGE.



Victor Griego, Jr. '78 is a nationally-recognized strategist, facilitator, and organizer with 25 years of successful experience in political, grassroots, and community organizing. Founder of Diverse Strategies for Organizing, Griego's firm focuses on government and community relations campaigns, particularly in the Latino community. He serves on several boards and is a founding member of the Cesar E. Chavez Foundation and a fellow of the U.S. Hispanic Congressional Caucus.



Geraldine (Beaty) Shepherd '90, P '97 has served on several non-profit boards and committees, including Santa Ynez Valley Cottage Hospital Foundation, Long Beach Memorial Women's Hospital, Dunn School (a private college-preparatory school), and as Santa Barbara County Commissioner for Historic Landmarks. Married to the late Willard W. Shepherd, past Whittier College trustee and Whittier businessman, she worked with her husband in their family owned companies, including Shepherd Machinery Co. and Shepherd Management Services, for 37 years before retiring in 2002.



Keith Swayne was the second-generation president and CEO of Case Swayne Co. from 1977-1999, until the company was sold to Bestfoods and merged with Milwaukee Seasonings to form International Food solutions, a \$250M subsidiary with 800 employees. Keith led the integration process and served as CEO of the new entity until he retired from management in 2000. Swayne was an officer in the Navy, including active duty in Vietnam. He holds a bachelor's in economics from the University of Oregon and an MBA with honors from the University of California, Berkeley.



Christopher Caldwell P '14, '15 is president and co-founder of Caldwell, Leslie & Proctor law firm in Los Angeles, which practices in all areas of civil and criminal business litigation. Caldwell serves on the board of advisors for the David Bohnett Foundation and has been co-chair of the Board of Directors for Family Pride Coalition. Since 2005, he's been honored annually as a "Southern California Super Lawyer" by the publishers of *Los Angeles* magazine and *Law and Politics* magazine. He holds a bachelor's degree from the University of Kansas and a J.D. from Harvard Law School.



“To be invited to serve on a board of trustees or regents is the highest honor a college or university can bestow on an individual...”

Brad R. Woolsey '69 is the retired CEO and owner of Parallax Marketing Research, Inc., a firm specializing in segmentation and communication research, qualitative and multivariate statistics, brand imagery, concept strategy, and new products. While at Parallax, Brad was involved in the introduction of hundreds of new products and services in finance, technology, media, pharmaceuticals, publishing, food, professional sports, and other industries. Currently, he works as a marketing consultant. He holds an MBA from the Wharton School at the University of Pennsylvania.



>> THE LINE UP FOR THE 2013 WRITERS FESTIVAL INCLUDES AUTHOR JONATHAN LETHEM, SINGER-SONGWRITER SUSAN VEGA, AND ACTOR JULIAN SANDS.



POETS' WALL

MURAL PROJECT DELIVERS HARMONY OF COLOR



ARTISTS. ▶
Muralists David Botello and Wayne Harvey pose with student artist Jose Gutierrez '14.

Photos by Steven Burns Photography

VISTAS AROUND AT WHITTIER

COLLEGE. There are views of urban downtown Los Angeles from Turner Hall, sweeping green lawns stretch from Deihl Hall to Painter Ave.; and from the third floor of Wardman Library, you can get a bird's-eye view of Hoover Hall's elegant dome.

And now, there is another—this one praising neither nature nor man-made monoliths. Rather, this one is an energetic, multi-hued mural with a story to tell. Whittier College's story, that is.

Thanks to key funding from the Andrew W. Mellon and Keck Foundations, the College was granted the opportunity to move forward with the creation

and installation of a unique art piece—a mural outside A.J. Villalobos Hall intended to visually connect the upper and lower areas of campus.

The project, as proposed and executed, would be created for students by students, specifically by a core group of 26 young Poets enrolled in a paired course on art and politics, which examined historical, social, and cultural aspects of why people paint on walls.

One question remained: who would help this team synchronize their ideas into a single mural?

A number of nationally and internationally distinguished artists jumped to

the challenge, but it was the tag team of Wayne Healy and David Botello, otherwise known as East Los Streetscapers, appointed to lead the charge, working in tandem with course faculty Deborah Norden, political science, and Jose Orozco, history.

For more than 40 years, Healy and Botello have collaborated on murals throughout the Los Angeles area, creating iconic symbols of cultural pride and identity for countless Angelenos, as well as sources of inspiration for the thousands of visitors who see their murals all across Southern California and the West. Their works have been recognized

>> AFTER WWII, QUONSET HUTS WERE ERECTED IN WHITTIER TO HOUSE RETURNING VETERANS CAUGHT IN A NATIONAL HOUSING SHORTAGE. TWENTY UNITS WERE RENTED BY WHITTIER STUDENTS AND THEIR FAMILIES FOR \$33.75/MONTH.

internationally and have been included in exhibits at landmark Los Angeles museums, including the Getty, the Los Angeles County Museum of Art, and, most recently, in an exhibit at UCLA's Fowler Museum entitled, "Mapping Another L.A.: The Chicano Art Movement."

In March, Healy and Botello began to hold weekly meetings with their student team to dialogue, research, and design a mural that reflected the community of Whittier College and its history.

"It was intimidating at first," admits student Jose Gutierrez '14. "Here were Healy and Botello—known artists—explaining that murals are didactic pieces of art, meant to teach a lesson. However, they got through to us, saying over and over again that the mural was ours and that they were simply intermediaries. The mural became a collective expression of not just the Whittier College community, but of all of Los Angeles—and it reflected things that were familiar to all of us."

In the weeks that followed, a number of students, faculty, and staff picked up paintbrushes to bring the mural to life. What resulted was a colorful collage of Whittier lore, appropriately titled Poets' Wall.

Images depicted in the mural include the College's namesake, John Greenleaf Whittier, alumnus Martin Ortiz '48, retired mascot Friday the Squirrel, famed football coach Wallace "Chief" Newman, campus landmarks, the view of Downtown Los Angeles from Turner Hall, a scene of the Uptown Whittier Farmer's Market, a Richard Nixon campaign pin, the Whittier College seal, two students participating in the Light of Learning ceremony, a directional sign pointing to countries around the world, and a Dia de los Muertos altar.

Healy and Botello continued to refine and finalize the piece throughout the

“Our community actively lived this project—contributing from design through execution—and as a result, it is more than just a pleasing work of art. It is a visual embodiment of many voices, blended in complex harmony.”

—President Sharon Herzberger

summer months. At their weekly painting sessions, it was not uncommon to hear a paint-stained radio pouring oldies music into the air or to see their brushes moving in sync.

"I've been on many college campuses, but Whittier was definitely a charming place to be," said Healy. "I was so amazed throughout my visit here. Students were very enthusiastic about the project and worked diligently."

"I was amazed, too," seconded Botello. "We were able to park right in the middle of campus."

All joking aside, Healy and Botello walked students through a meaningful experience. The young Poets saw, first-hand, how art could beautify and enrich the campus environment at Whittier.

On an even larger scale, Poets' Wall presented students with a second opportunity: to have a hand in situating Whittier College among those cultural institutions, both in Los Angeles and around the globe, furthering the history of a unique art form.

"Poets' Wall isn't about David or me," said Healy. "We presented ideas and held the brush, but it was the students who initiated this project. I want students to look at Poets' Wall as though it's their very own looking glass. I want them to lay claim to it."

Though it was completed in time to greet new students during Orientation,

a formal dedication ceremony for Poets' Wall was purposely delayed until Whittier Weekend, when the maximum number of alumni, families, and friends could join in the celebration of this new campus landmark. As a result, the event was appropriately tied into the 41st Annual Tardeada.

"The story told on this wall—and the way it was composed—aligns with Whittier's rich heritage and present day," said President Herzberger. "Our community actively lived this project—contributing from design through execution—and as a result, it is more than just a pleasing work of art. It is a visual embodiment of many voices, blended in complex harmony."

"In essence and in action, it is a vibrant portrait of our institutional history, and a keen reflection of our mission."

◀ A MELLON GRANT supporting the mural project was awarded to the College's Center for Collaborations with the Arts (CCA), for its robust Los Angeles Integrated Arts Program (LAIAP) designed to connect Whittier students and faculty to the vibrant arts scene of the greater Los Angeles area.



>> ALUMNUS AND LONG-TIME RESIDENT OF THE CITY OF WHITTIER HUBERT PERRY '35 WAS THE COMMUNITY GRAND MARSHAL FOR THE 59TH ANNUAL WHITTIER CHRISTMAS PARADE.



ROCK TALK



Photo by Steven Burns Photography



MATH HONORS. Students gathered for the Pi Mu Epsilon (National Math Honorary Society) induction ceremony preceded by an interdisciplinary talk on “mirror image symmetry.”

TEACHING ► EXCELLENCE. Professor of Education and Child Development and the 2011 Harry W. Nerhood Teaching Excellence Award recipient Don Bremme delivered the keynote address during honors convocation.

For a QC opinions piece, **SEAN BAHAR '13** delves into Penn State Coach Joe Paterno’s fall from grace.

“THE REALITY IS THAT ONE VIOLATION OF INTEGRITY FOREVER TARNISHES A PERSON’S REPUTATION... WHEN YOU DO SOMETHING, DO IT THE RIGHT WAY, AND DO RIGHT BY OTHER PEOPLE.”

JESSICA MILLER '13, participated in the fall Star Party at Joshua Tree National Park hosted by the Physics Club.

“IT WAS A ONE OF A KIND OPPORTUNITY TO BE ABLE TO SEE THE LINES IN JUPITER AND THE CRATERS OF THE MOON. WE SPENT ALL NIGHT SINGING AROUND THE CAMP FIRE AND ROASTING MARSHMALLOWS.”



◀ WE’VE GOT SPIRIT. Whittier RAs literally jumped for joy at the prospect of meeting their new residents.

Speaker **CHAUNCEY VEATCH**, a military veteran and past National Teacher of the Year, encourages graduates at the 2012 Commencement ceremony.

“TO BE A POET IS TO BE A DREAMER. POETS DREAM BIG THINGS. WHEN YOUR TIME HAS PASSED ON THIS EARTH, PEOPLE WILL POINT TO YOU AND SAY THAT [YOU WERE] NOT A DREAM-TAKER, [BUT] THAT EACH AND EVERY ONE OF YOU WAS A DREAM-MAKER.”

For his weekly editorial, QC Editor-in-Chief **JUSTIN DENNIS '15** cautions about the downward intellectual spiral of “mindless media” and its addictive product, the so-called “reality TV.”

“WAKE UP, PEOPLE. IF WE STAY ON THIS TRACK, WE’RE HEADED FOR A FUTURE EERILY SIMILAR TO ALDOUS HUXLEY’S BRAVE NEW WORLD...”

JOE PRICE, religious studies professor and sports enthusiast, responding to the question from an Associated Press journalist: “Does God really care about football?”

“NOT ONE WHIT. BUT DOES GOD CARE ABOUT PEOPLE WHO PLAY FOOTBALL? YOU BETCHA.”

MEGAN MAGUIRE-MARSHALL '12 forecasts what’s ahead for all Poet athletes as a speaker at the Purple & Gold All-Sports Awards Banquet.

“WHILE WE MAY NO LONGER BE ANY MORE THAN RECREATIONAL ATHLETES THROWING OUT OUR BACK AT SUNDAY SOCCER OR SOFTBALL GAMES, WE WILL CONTINUE TO BE TEAM PLAYERS AND LEADERS IN WHATEVER PROFESSION IS NEXT FOR US.”

For a *Quaker Campus* article on faculty fashion, English professor **DAVE PADDY** offers insight into his wardrobe selections of yesteryear.

“I THINK I WOULD DESCRIBE MY STYLE IN HIGH SCHOOL AND COLLEGE AS A SERIES OF FAILURES: FAILED HIPPIY, FAILED PUNK, FAILED GOTH...”

>>> RECENTLY, THE QUAKER CAMPUS ASKED STUDENTS—WHAT WOULD YOU WANT TO FIND UNDER THE ROCK? ANSWERS INCLUDED “THE MEANING OF LIFE” AND “A PORTAL TO A MAGIC WORLD.”



Photo by Steven Burns

Nikita Patel '12, a double-major in business and political science, delivers the student speech at the 2012 Commencement.

Alumnus **CARL HATTERMANN '75**, comments on an album of Orientation Move-in Day photos, recalling his own “helpful” undergrad years via the Whittier College Facebook fanpage.

“DO ALL THE HELPFUL UPPER-CLASSMEN STILL HELP THE FRESHMAN GIRLS MOVE INTO THE DORMS? WE WERE DOWNRIGHT NEIGHBORLY BACK THEN...”



ROCK SOLID. Students in the Los Angeles Integrated Arts Program pose underneath LACMA's newest exhibit.



◀ **FEEL THE BEAT.** Members of the Whittier College dance team perform at the Campus Center.



FRIDAY CAPTURED. An X-ray of Friday the Squirrel proves its authenticity.

JOSE ROMERO '16, comments in a *QC* article debating the use—or overuse—of social media as a predominant communication tool.

“CHECKING MY MEDIA ACCOUNTS IS PART OF MY DAILY ROUTINE. WALKING TO CLASS, WAITING FOR CLASS TO START, I CHECK WHAT'S UP WITH PEOPLE AND THEIR LIVES.”

BOBBI MENDOZA '15 argues against social media saturation in the same *QC* article.

“SOCIAL MEDIA IS TAKING THE MYSTERY AWAY FROM PEOPLE. WHEN YOU RUN INTO SOMEONE YOU HAVEN'T SEEN IN A WHILE... YOU HAVE NOTHING TO TALK ABOUT BECAUSE YOU'VE READ IT ALL ON THEIR FACEBOOK.”

Blogging about her attendance at a Constitution Day debate by the Forensics Club, **PRESIDENT SHARON HERZBERGER**—herself a trained social psychologist—is intrigued by the guiding protocols.

“THE ‘OPPOSITION’ WENT FIRST, WITH THE ‘GOVERNMENT’ GETTING THE LAST WORD. AS A GOOD STUDENT OF PSYCHOLOGY, I WANTED TO JUMP UP AND WARN THE OPPOSITION THAT IT WAS CLEARLY AT A DISADVANTAGE.”

▼ **EXISTENTIAL.** This painting was part of the studio arts department's annual end-of-the-year exhibit of student works.



>> ACCORDING TO THE ACROPOLIS YEARBOOK, THE MOST POPULAR WHITTIER STUDENT EXPRESSIONS IN 1916 WERE “GEE,” “HAVE A HEART,” AND “WHAT D'YA MEAN.”



ATHENIANS

SOCIETY PAGES



WALK ON

SOCIETIES JOIN TOGETHER FOR AIDS WALK, L.A.



THE AIDS WALK IS ONE OF THE MOST DIVERSE AND POPULAR, entirely volunteer-run events across the country, and in Los Angeles, more than 30,000 walkers and \$3 million was raised for the cause just last year.

AIDS Walk returned to Los Angeles just prior to Whittier Weekend for the 28th consecutive year, and Whittier College students were quick to jump at the opportunity to be a part of it.

In fact, members of the Orthogonian, Athenian, William Penn, Thalian, Metaphonian, Lancer, Palmer, and Franklin Societies all volunteered to join the Whittier team to raise money and walk in the event. All told, more than 40 society “brothers and sisters” hit the streets of Los Angeles representing Whittier College and supporting a good cause, all making the 6.2 mile trek that began and ended in West Hollywood.

Speaking on behalf of the Athenians, Aurora Gomez '14 talked about the general excitement her team felt leading up to and throughout the “inspiring” event. She noted that the community service commitment that Athenians and fellow societies undertake each year is a critical part of both their mission and their ideals.

“We feel that it is very important to stay connected and give back,” she commented in a *Quaker Campus* article. “Something like the AIDS Walk is a great opportunity to [do just that].”

William Penn Society member Chris Polsi '14 noted that the activity also presented an opportunity for brotherhood-building, as well as furthering the goal for inter-society harmony and collaboration. “The AIDS Walk brings the Whittier College societies together for one positive cause—to spread awareness and provide support.”

SOCIETY SNAPSHOTS



1

1 FRANKLINS. Always fierce supporters, a full crew turned out to root for their brothers at Commencement 2012—and nearly an equal number mobilized for an organized service day at the C-5 Youth Foundation, helping at-risk kids stay on-track to college.

2 PALMERS. The spring Pledge Class shows off pure Palmer Pride in white, silver, and blue—the youngest members of a society that has consecutively won the All-Society Challenge!

3 THALIANS. Clad in green “Ts,” both actives and alumnae were on board to celebrate the College’s 125th anniversary at the Homecoming Tailgate. This past year, the Thalians were the society with the highest number of actives: 48.

4 WILLIAM PENNS. Demonstrating complicated choreography and surprising musicality, the Penns easily took home the top prize at this year’s “Dub Synch” (formerly Spring Sing).

5 LANCERS. Though their most notable accomplishment this year was the Rock renovation/relocation project (see article p. 48), Lancer brethren are no strangers to active leadership. Witness graduating brother Tyler Zickle '12, who served as 2011 ASWC President and has helped establish the newly launched Whittier College Sports Network.

6 METAPHONIANS. The merry Mets were happy to cheer the accomplishments of their graduating sisters—those acquiring bachelor’s, as well as master’s, degrees.

*Not pictured here: Athenians, Ionians, Orthogonians, Sachsens.

>> WHITTIER COLLEGE’S 11TH SOCIETY, THE PARAGONIANS, WAS APPROVED EARLIER THIS FALL WITH THE STATED GOAL OF “PROMOTING A GENDER-NEUTRAL ENVIRONMENT.”



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>> THE PENNS WERE THE 2012 "DUBSYNCH"/SPRING SING CHAMPIONS WITH A 10-MINUTE, ELABORATELY CHOREOGRAPHED PERFORMANCE DURING HOMECOMING WEEKEND.

EN FRANÇAIS

FRENCH GOVERNMENT HONORS WHITTIER PROFESSOR



JOINING THE CELEBRATION. Joining professor Marie-Magdeleine Chirol were (l-r) Richard Censullo, Charlotte Borst, Christian P. Hill, Kristin Wiberg, Ann Smith, and Fritz Smith.

PROFESSOR OF FRENCH MARIE-MAGDELEINE CHIROL was named Chevalier dans l'Ordre des Palmes Académiques (Knight in the Order of Academic Palms) by the Cultural Ministry of France for "Services rendered to French Education" by a decree in February 2012. The ceremony took place in August presided over by David Martignon, Consul General of France.

"Your insatiable service to the teaching of French has led you to develop a multitude of programs [to promote the French culture]," said

Martignon during the presentation. "In each of your functions, in each of the communities you have visited, you have left a distinctive mark and you have contributed through your very personality to the radiance of the French nation in the United States.

"For your talent, for your action in service of the promotion of the French language and culture, I am pleased to thank you today in the name of the French Republic."

Chirol has been a long-time advocate to the Francophone cause.

She has been a mainstay on the executive committee of the Southern California Chapter of the American Association of Teachers of French since 2002 and was recently elected Regional Representative of the American Association of Teachers of French in all the Southwest region. She has researched and authored numerous articles and three books on Francophone African cinema and has brought French theater companies to Whittier College for the last 15 years to celebrate National French Week.

>> THE 76TH ANNUAL WHITTIER COLLEGE BACH FESTIVAL, "BACH AND THE ARIA," WILL TAKE PLACE APRIL 5-9, 2013.



WELCOME HOME

GARRETT HOUSE GETS NEW FACULTY MASTER, PROGRAMMING FOCUS TO CONTINUE ON THE ARTS

VISITING SCHOLARS

Joining Whittier's world-class faculty this year are two visiting professors—one from Sri Lanka, one from Egypt—who are contributing more than just academic perspective to the classroom.

Hailing from Sri Lanka, **Prof. Tudor Kalinga Silva** is a senior professor of sociology at the University of Peradeniya, and an adjunct professor of global health and epidemiology at the Hokkaido University Graduate School of Medicine in Japan. His research focuses on social inequality, the sociology of health, caste, ethnicity, nationalism and problems of social identity, the sociology of south Asia, and the sociology of development. Silva's residence at Whittier is part of a faculty exchange through the ISLE program; religious studies professor Jake Carbine, also in the exchange, is currently teaching in Sri Lanka. While at Whittier, Silva is teaching courses in both sociology and religious studies.

With areas of expertise such as women and gender, demography, and development, **Prof. Eman Nasry Daoud Shenouda** is a current Fulbright Scholar-in-Residence and a lecturer in sociology at the Faculty of Arts, Al-Fayoum University in Egypt. She holds a Ph.D. in sociology, and her research focuses on linking women to problems of child labor, as well as on NGOs. At Whittier, she is teaching within the Global Studies program and has guest lectured for various departments.

IN HOUSE.

Garrett House was designated as a faculty master's residence during the 1990-91 school year, when trustee Roberta Garrett Veloz '57 endowed the residence for \$1 million in honor of her parents, Mary and Orval Garrett.



AT THE START OF THE FALL 2012 SEMESTER, Associate Professor of Art Jenny Herrick began her tenure as Garrett Faculty Master.

A Whittier College faculty member since 2007, and director of the Greenleaf Gallery since 2009, Garrett received her M.F.A. in painting and printmaking from Yale University and her undergraduate degree from Rhode Island School of Design. Both in the classroom and in her studio, Herrick's focus is on painting and drawing.

Already underway, thematic programming for Garrett House will continue to explore the arts community and field, with a visiting artist series, outdoor film screenings accompanied in some instances by talks with directors and screenwriters, and variety of events involving members of Whittier Law

School. Key to this schedule will be the opportunity to both enhance activities and capitalize on support from the College's Center for Collaborations with the Arts—a program that Herrick's predecessor, Jennifer Holmes, now directs.

Central to Herrick's plans is a visiting artist series, intended to bring to campus a wide variety of internationally-renowned artists, scholars, and critics who will offer in-depth presentations of their work, host question-and-answer sessions, and at times, mount exhibitions in the Greenleaf Gallery. Participants in this series have already included Pulitzer Prize-winning poet C.K. Williams, with painter Kurt Kauper, photographers William Lamson and Aspen Mays, and photographer/filmmaker Charlie White on the upcoming schedule, as well.

Stay connected to upcoming events at Garrett House and the Greenleaf Gallery by visiting www.whittier.edu.



SLOW AND STEADY

Professor Shannon Stanton and students practice the martial art of *tai-chi* in a park in Beijing. As part of the course *A Cross-Cultural Examination of K-12 Education: United States and China*, Stanton, along with Professor Kay Sanders and eight graduate and undergraduate students from the education department, traveled overseas to the cities of Beijing, Xian, and Shanghai to engage in a hands-on exploration of the Chinese educational system and associated legislation. The group visited five schools throughout the three cities—a private high school, a public K-12 school, a university of commerce, a trade college, and an EFT language school for adults—where they sat in on classes, interacted with Chinese students during physical education, and took part in one-on-one conversations.

>> THE SPRING THEATRE DEPARTMENT PRODUCTION IS *PICASSO AT THE LAPIN AGILE*, WRITTEN BY STEVE MARTIN AND DIRECTED BY PROFESSOR GIL GONZALEZ, MARCH 6-10.

HONORED

Newly appointed Chair of the Faculty Devin Iimoto was awarded the 2012 Christopher Wahl Award from the Whittier Rio Hondo AIDS Project (WRHAP) for his efforts in teaching his signature AIDS class at Whittier College since 1999, which emphasizes not only the biological origins of the disease but also societal implications, and for partnering with WRHAP over the last two years on service learning projects with his AIDS class. Last fall, Iimoto also took the opportunity to teach this course in China, as part of a Lingnan University faculty exchange agreement.

Named for a young man who lost the battle to AIDS, the Christopher Wahl Award was created to honor those individuals who contribute in advocacy and action toward eradicating the AIDS virus and assist those living with or affected by the disease through service, community education, and support.



► In the past two years, religious studies professor **JAKE CARBINE** has published two new books: *How 'Theravada' is Theravada? Exploring Buddhist Identities* and *Sons of the Buddha: Continuities and Ruptures in a Burmese Monastic Tradition*, a study of one of the most important but least understood groups of Buddhist monks in Burma. He also published the research article "Sasanasuddhi, Simasammuti: Comments on a Spatial basis of the Buddha's Religion," a study of one aspect of religion, ritual, and law in 15th century Burma. Prof. Carbine is currently in Sri Lanka, serving as the resident director of the Intercollegiate Sri Lanka Education program, which is run by a consortium of small colleges around the US including Whittier, Bowdoin, Macalester, Grinnell, and Carleton Colleges.

► English professor **WENDY FURMAN-ADAMS'** essays were published in the Yale University Press *Milton Encyclopedia*, and she will present a session on "Milton and the Passions" at an upcoming meeting of the Modern Language Association. For the third time, Profs. Furman-Adams and David Hunt will be taking a group of 30 students to Greece and Rome for a January Interim course.



► For a fifth season, theatre professor **BRIAN REED** served as scenic designer for the Kingsmen Shakespeare Festival's two summer productions attended by more than 8 thousand patrons. *Much Ado About Nothing* was set in England circa 1815, while *Romeo and*

ONWARD & UPWARD

FACULTY TRAVELS, PUBLISHING, AND PRESENTATIONS

Juliet was set in Granada, Spain, in 1492 (with the Montagues as Muslims and the Capulets as Christians). Prof. Reed was assisted by Sarah Heck '15, who helped construct the scale models for the two diverse sets.



► Genevieve Shaul Connick Professor of Religious Studies **JOSEPH PRICE** contributed the chapter "Pursuing Truth, Justice, and Dialogue: A Primer on Liberation Theology toward an Intra-Christian Dialogue" to the text *Mormonism at the Crossroads of Philosophy and Theology: Essays in Honor of David L. Paulsen*. This summer Price and three former faculty members were honored by the Whittier Cultural Arts Foundation for their contributions to the community as both individual artists and supporters of the arts. Fellow honorees included **FRANCES NORBERT**, emerita professor of music; **JEANETTE KELLY**, former adjunct professor; and **WILLIAMETTA SPENCER**, former visiting professor.

► Physics professor **GLEN PINER** co-authored the article "Erratic Jet Wobbling in the BL Lacertae Object OJ287 Revealed by Sixteen Years of 7mm VLBA Observations" for *Astrophysical Journal* with an international group of colleagues.

>> LAUNCHED BY FACULTY, WHITTIER'S NEWEST THEATRICAL GROUP, ENCELADUS, PREMIERED IN DECEMBER WITH A STAGED RADIO PRODUCTION OF "IT'S A WONDERFUL LIFE."



► **ROBERT MARKS**, Richard and Billie Deihl Professor of History, has been invited to keynote a year long series of seminars on China’s environmental history at Harvard University. He was also invited to present papers at three major research universities: “Ecological Degradation and Environmental Crisis in China, 1800-1950” at Yale University; “Long-term Environmental Continuities in Chinese History: A Very Materialist View” at New York University; and “Environmental Narratives in East Asian History” at the University of California, Berkeley. In addition, he recently co-edited a collection of papers, *Chinese Radicalism Revisited: Essays in Honor of Maurice Meisner*, and contributed a chapter on environmental change in the modern world to *A Companion to Global Environmental History*.

► Psychology professor **AYESHA SHAIKH’S** book review, “Understanding Women in the 21st Century,” was accepted for publication in the upcoming issue of *Psychology of Women Quarterly*.



► Music professor **DAVID MULLER** made his 22nd annual appearance at the Fairbanks Summer Arts Festival in Alaska. While there, he taught master classes and conducted chamber music rehearsals and performances that included solo, chamber music, opera, and orchestral works. He also premiered his latest arrangement for double reed choir, Rimsky-Korsakof’s “Flight of the Bumble Bee.”

► Education and child development professor **IVANNIA SOTO-HINMAN** made two keynote presentations for the National Urban Education Center in Memphis, delivered at the Practitioners’ Summit for elementary and secondary school teachers. The National Urban Education Center is dedicated to eliminating the achievement gap and improving the quality of urban education for students nationwide.

► Sociology professor **REBECCA OVERMEYER-VELÁZQUEZ** presented recent work on Los Angeles County community activism in Latino suburbs at the national meeting of the American Sociological Association and at the Social Science History Association in Vancouver.

► **JOYCE KAUFMAN**, director of the Center for Engagement with Communities and political science professor, organized and chaired a roundtable session for the joint meetings of the British International Studies Association in Edinburgh. The session brought together scholars from both sides of the Atlantic to address a number of critical questions regarding the topic “Women and Post-Conflict Social and Political Transformation,” which is the focus of her next research project. Her new book, *Challenging Gendered Norms: Women and Political Violence versus Women Working for Peace*, will be published in 2013 by Kumarian Press, a third research collaboration with co-author Kristen P. Williams. Kaufman was also invited by the U.S. Naval Academy in Annapolis to create and run a simulation on cyberterrorism this fall.

► As part of her five-week NEH research retreat, English professor **ANDREA RHEN** delivered “Jane Austen Goes to Borneo” at the University of Missouri and recently published the article “White Rajas, Native



Princes and Savage Pirates: *Lord Jim* and the Cult of White Sovereignty” in the *Journal of Victorian Culture*. This fall, she

presented work on Victorian publication networks at the North American Victorian Studies Association, and her Victorian Poetry class is participating in a five-campus student digital collaboration, hosted by the University of Victoria.

► Psychology professor **CHUCK HILL** traveled to South Africa to attend the International Association for Cross-Cultural Psychology in Stellenbosch, and the International Congress of Psychology in Cape Town. There, he presented his research on *Intimate Relationships* in collaboration with colleagues from around the world.



► Upton Professor of English **TONY BARNSTONE** will be spending this upcoming summer working on several fronts. He will be revising his dissertation, “The Cylinder and the Rose: William Carlos Williams and Technological Modernism,” for publication, and sending out chapters as articles. He has sent three books of poetry to publishers, including two books of sonnets, based on classic gothic tales and American pulp fiction, comic books, and B movies. He is also writing the introduction for another book, *The Selected Ghazals of Ghalib*, a translation from the Urdu, in collaboration with Whittier alumnus Bilal Shaw ’01.

>> “FIRST OFF, THE STATE OF THE COLLEGE IS EXCELLENT,” SAID PRESIDENT SHARON HERZBERGER DURING HER ANNUAL ADDRESS AT WHITTIER WEEKEND’S GOLDEN ANNIVERSARY LUNCH.



INTELLECTUAL EXPANSION

ACADEMIC COMMUNITY GROWS WITH NEW FACULTY



Photo by Ian Bradshaw

THE VIEW ► FROM UP HERE.

Alumnus Fatos Radoniqi '07 trades a student desk for a faculty podium in Hoover Hall this year as a new tenure-track professor at Whittier College.

ADDRESSING THE SCHOLARLY INTERESTS AND GROWING POPULATION

of Whittier College, seven new full-time, tenure-track faculty members in the areas of business, economics, education, math, and in the sciences were hired for the 2012-13 academic year.

JIANLI HU

Assistant Professor of Marketing and Management

Both Hu's scholarly research and working experience encompasses supply chain management, statistical modeling, international operations management, and inventory theory, as well as the exploration of sourcing strategies and developing analytical and empirical supply chain management models. Recently, she extended her research to explore tradeoffs between centralized and decentralized purchasing and distribution systems. In addition, her work with various public and private organizations has expanded her understanding of the business applications of management principles and techniques. Hu earned a Ph.D. and M.A. from Washington State University.

FATOS RADONIQUI '07

Assistant Professor of Finance

A Whittier College graduate-turned-faculty member, Radoniqi has focused on corporate finance and industrial organization, with

his primary research and teaching interests relegated to financial modeling and econometrics. His teaching philosophy is based on flexibility, tailoring the material to the needs of each particular class. He holds a Ph.D. and M.A. from Claremont Graduate University.

ROGER WHITE

Associate Professor of Economics

White's research largely focuses on the three areas of economics: international trade, labor, and migration. His work involves examining the effects of international trade on the domestic labor market and the influences that immigrants may exert on trade between their host and home countries. White received a Ph.D. and M.A. from the University of California, Santa Cruz and an M.A. from San Francisco State University.

DAVID HEWITT

Assistant Professor of Economics

With primary research work conducted in the area of microeconomics—including political economy, public choice, industrial organization, and the interface between economics, business and law—Hewitt's professional career also includes practical experience in a start-up enterprise. One of three partners, he helped guide the venture from scratch to a respected industry competitor with multiple million-

dollar product lines. Hewitt holds a Ph.D. from the University of California and an M.B.A. from California State University, San Marcos.

TRISHA NISHIMURA

Assistant Professor of Special Education

Nishimura's emphasis is in disability studies. For the past seven years, she has served in various roles related to special education and has extensive knowledge of related laws and the importance of working collaboratively with staff, teachers, parents, and students. She holds a Ph.D. and M.A. from Chapman University and a certificate of eligibility for an administrative services credential, and a Level II Educational Specialist, Mild to Moderate Credential.

ZAIDA R. CORDERO-MACINTYRE

Professor of Kinesiology and Nutrition Science

Heading up the new nutrition science track in the KNS department, Cordero-MacIntyre has extensive teaching experience at both the undergraduate and graduate level in CADE Accredited programs. She also has practical experience as a registered dietitian, and her research areas are in obesity and diabetes. She earned a Ph.D. from the University of Arizona, a Pharm.D. from the Universidad Mayor de San Andres and a M.P.H. and M.S. from Loma Linda University.

FRED PARK

Assistant Professor of Mathematics

Fred Park is currently a postdoctoral candidate at UC Irvine, and his thesis work is in the area of image processing. In addition to his Whittier coursework in calculus and differential equations, he is continuing work on shape modeling/classification, image processing, and 3D surface reconstruction from PC data and multiple views. He holds a Ph.D. and M.A. from the University of California, Los Angeles.

>> **NUMBER OF SUNNY DAYS AT WHITTIER COLLEGE: 325.**
NUMBER OF BEACHES WITHIN 30 MILES OF CAMPUS: 23.



RIGHT NOW

PROFESSOR, STUDENTS DISCUSS CHILDREN'S RIGHTS AT WORLD SYMPOSIUM

PROFESSOR JUDITH T. WAGNER AND THREE OF HER STUDENTS, Brianne Kamaladin '13, Dylan Zukowski '12, and Lucie Zahradnickova '15, attended the 28th Annual World Organization for Early Childhood Education (OMEP) Symposium in Campo Grande, Brazil.

The students made a poster presentation, "Teaching Sustainability Through Children's Literature and Play," about research conducted in conjunction with Broadoaks School.

"This was a life-changing experience for me," said Kamaladin, who is the current president of OMEP-Whittier College. "Meeting people from all walks of life from all over the world, just for the sole purpose of bettering the lives of the world's children, really reassured me that international politics and child advocacy is the career path for me."

Other students and alumni who participated in the research for this

presentation were Leah Bunch '06, Valene Esqueda Martinez MA '08, Kallia Wade '12, Angela St. Pierre, '15, Julie Duran '12, Paula Gras '12, Eric Hernandez '07, Megan Jackson '12, Shavontae Simpson '14, and Vanessa Gonzales '14.

While in Campo Grande, the students met several world leaders in the field of children's rights and early education and care, including Dr. Nurper Ulkuer, chief of Early Childhood Division, UNICEF, and Dr. Marito Garcia, a chief economist at World Bank.

Wagner delivered the keynote address at the Assembly, "WASH from the Start: Promoting Children's Rights to Water, Sanitation, and Hygiene."

Wagner is currently the Deputy President of World OMEP and is the chief consultant to UNICEF on a collaborative publication with World OMEP. She is at work creating an early childhood version of UNICEF's publications



about children in respect to water, sanitation, and hygiene initiatives for elementary school-aged children in the developing world.

Wagner is currently working with interested students to create a proposal for the 2013 OMEP World Assembly and Conference in Shanghai.

▲ IMPACT. Judith Wagner (left) and students Brianne Kamaladin '15 and Lucie Zahradnickova pose with Dr. Rui Aguiar, head of UNICEF Brazil.



▲ BIO-DIVERSITY. Biology professor Warren Hanson welcomed two of his biology alumnae—Capiro (left) and Maggay (Right)—at a B2B workshop.

PUTTING IT ALL TOGETHER

Biology professor Warren Hanson and two of his former students—Jonnie Russell Capiro '00 and Corrie Maggay '01—contributed expertise and interesting stories to a late spring Backpack-to-Briefcase session on "Careers You Never Even Thought Of..." At the workshop, which attracted about 25 curious students, Capiro and Maggay talked about their career paths from biology majors to rhino specialist at the San Diego Zoo and forensic scientist/DNA analyst with the Orange County Sheriff's Department, respectively. They likewise recalled the keen training Hanson delivered in their classes that enabled them both to remain flexible in their professional paths.

>> IF YOU STILL HAVEN'T SEEN JOHN E. POET DANCE GANGNAM STYLE, YOU ARE MISSING OUT! GO TO WWW.YOUTUBE.COM/WHITTIERCOLLEGE.

POETS'S CAMPAIGN



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7

SPRING SPORTS

1 Baseball (Season 21-17; Conference 15-13; SCIAC 5th Place) **2 Softball** (Season 24-17; Conference 13-11; SCIAC 4th Place) **3 Women's Water Polo** (Season 14-20; Conference 2-10; SCIAC 6th Place) **4 Men's Lacrosse** (Season 7-6)
5 Men's Track & Field (SCIAC 6th Place) **Women's Track & Field** (SCIAC 7th Place) **6 Women's Tennis** (Season 10-10; Conference 4-6; SCIAC 5th Place) **Men's Tennis** (Season 13-10; Conference 3-5; SCIAC 5th Place) **7 Women's Lacrosse** (Season 6-11; Conference 2-7; SCIAC 4th Place) **8 Men's Golf** (SCIAC 5th Place)



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Photos by Tony Leon/ActionWestPhotography.com

INDIVIDUAL PERFORMANCE & HONORS

- ▶ **BASEBALL:** In addition to throwing a no-hitter, pitcher **Ryan Schwenn '12** capped off his final season earning the title of Southern California Intercollegiate Athletic Conference (SCIAC) Pitcher of the Year, All-SCIAC 1st Team Honors, and 1st Team All-West Region. Outfielder **Andrew Vallejo '12** was named to D3baseball.com's 1st Team All-West Region, earned 3rd Team All-American, 1st Team All-SCIAC Honors for the second consecutive year, and was also selected as the SCIAC Player of the Year. Pitcher **Taylor Fallon '12** also received All-SCIAC 1st Team Honors.
- ▶ **SOFTBALL:** After an impressive season, four Poets were named to All-SCIAC teams. **Denisse Martinez '12** was awarded 1st Team Honors and teammates **Jessica Rosnack '13**, **Nikki Mendoza '12**, and **Jordan Learn '14** earned 2nd Team Honors. Following graduation, Mendoza, Martinez, and teammate **Jessica Townsend '12** were invited to play on the Italian Softball Tour, organized by the American International Sports Teams.
- ▶ **MEN'S TENNIS:** **Julian Seneviratne '13** earned 1st Team All-SCIAC while **Patricio Carregha '12** and **Chris Schommer '14** earned 2nd Team honors each, as they led the Poets to as high as a No. 17 ranking in the Intercollegiate Tennis Association (ITA) national polls. In addition, Schommer and **Taylor Dimler '12** were named to the ITA All-Academic Team.
- ▶ **WOMEN'S TENNIS:** **Liliana Serylo '14**, **Chloe Dredge '14**, and **Adrienne Hamada '14** were named to 2nd Team All-SCIAC. In addition, Dredge, Hamada, **Lauren Gelgur '13**, **Kady Oliker '12**, and **Elizabeth Reitzell '13** were named to the Intercollegiate Tennis Association (ITA) All-Academic Team.
- ▶ **MEN'S LACROSSE:** **Robert Bazlen '12**, who was ranked among the top goalies in the country all season, and **Sam Russell '12**, who was ranked among the top midfielders in the country, were recognized by the United States Intercollegiate Lacrosse Association (USILA) as Honorable Mention All-Americans.
- ▶ **WOMEN'S LACROSSE:** The Intercollegiate Women's Lacrosse Coaches Association (IWLCA) cited Whittier College as one of 61 schools to be honored for academic success. Among those individuals recognized by the IWLCA were **Carolyn Mukai '13**, who earned All-West Region 1st Team selection for the second straight year, as well as landing 1st Team All-SCIAC for the third straight season. Teammates **Shaina Denny '14**, **Amiya Moretta '14**, **Dana Barraco '14**, and **Lily Baxter '15** were named 2nd Team All-SCIAC.
- ▶ **WOMEN'S WATER POLO:** With a total of 71 goals for the spring season and an overall total of 249, utility player **Katrina Thoreson '12** earned the No. 1 position in career scoring at Whittier College, and took 2nd Team All-SCIAC honors. Goalie **Mattie Winkler '14** and utility player **Samantha Pudwill '15** each earned Honorable Mention All-SCIAC. In addition, teammates Thoreson, **Terrileigh Shepherd '14**, **Melanie Peel '13**, **Jae Crabtree '13**, **Arianna Weisenburger '12**, and **Melissa Reynoso '12** all received All-Academic Awards from the Association of Collegiate Water Polo Coaches (ACWPC).
- ▶ **MEN'S GOLF:** Ranked among the top 15 of conference players and earning a qualifying bid for the NCAA Division III Championship Tournament, **Doug Kennedy '12** closed out his season named to the Division III PING All-West Regional Team and to 2nd Team All-SCIAC.

(Continues on next page.)

(Continued from previous page.)

► **MEN'S TRACK & FIELD:** The squad finished an impressive season with six Poets named to the SCIAC All-Conference Team. Among those were **Brandon Wilcox '12**, **Kevin Curbelo '14**, **Kimble Tillman '15**, **Alex Jungsten '14**, **Idean Vandi '14**, and **Joshua Ehinger '15**. Curbelo was additionally recognized by the U.S. Track & Field and Cross Country Coaches Association (USTFCCCA) as an Academic All-American and earned SCIAC All-American honors—the sole athlete in Poet sports history to be a two-time recipient of this award.

► **WOMEN'S TRACK & FIELD:** **Christine Verduzco '13** earned USTFCCCA All-Academic honors, while **Alyssa Sialaris '13** was recognized as the SCIAC Field Athlete of the Year, following her first place win in the hammer and discus events and second place in shot put and javelin events at the SCIAC Championships. Verduzco, **Eva Aguilar '12**, and **Claudia Munoz '14** were also named to the SCIAC All-Conference Team for their individual season performances.



TACKLING FOOTBALL

POETS BRING AMERICAN FOOTBALL TO SERBIA



FOOTBALL ▲ RULES. Students and teachers pose after class held at a 200 year-old Serbian school.

FORMER POET ATHLETES JAMES CONSTANCIO '10 AND RYAN ROWLANDS '91 have joined efforts to contribute to the resurgence of American football in Serbia. The game first gained popularity in 2003 and is becoming one of the fastest growing sports in that country.

Rowlands heads the Public Affairs Office at the U.S. Embassy and James is a member of the Belgrade Blue Dragons, one of the city's two football teams. The two met in Serbia in early 2012 and have since collaborated in teaching the fundamentals of the sport to new fans and spreading their love for the game.

"I find it absolutely amazing that I am able to experience living in another country and have a part in building interest in American football through playing and coaching—all the while making memories and friends that I will never forget," Constancio says.

As part of their work, James and Ryan held a football workshop at a 200-year-old school, where they found their "students" to be about 70% female. Not surprising, considering that a nearby town has its own women's football team.

While the sport is relatively new to Serbia, it wasn't until 2001 that NFL games were broadcast on local television, though athletics in general have always been an important piece of native culture. Serbia can boast at having the top professional tennis player in the world, Novak Djokovic, and top tier teams in basketball, volleyball, water polo, and soccer.

Now, Ryan and James are trying to use their knowledge and expertise in adding football to the list of most popular sports in the country.

MEMORIAL DICK BEAM COACHES' FUND ESTABLISHED



Richard "Dick" Beam '58, who was an assistant coach on two of USC's national championship football teams and later became an NFL executive, died of cancer in Corona. He was 75.

Beam began his nearly 40-year career in sports as a player at Whittier High School and then Whittier College, where he was coached by George Allen and Don Coryell, both future legendary NFL coaches. He then coached for the Poet freshman and varsity football teams under Coryell.

After obtaining his teaching credential, he spent 10 years teaching English, history, and P.E. classes and coaching football for local high schools before joining the coaching staff of the nationally-ranked Trojans of the University of Southern California. He served as assistant coach at USC for four years, then got the chance to move up to the National Football League as assistant coach for the Tampa Bay Buccaneers.

Three years later, Beam shifted his professional track to sports administration, hired as the Buccaneers' vice president. In 1981, he was offered the chance to return to the West Coast as vice president for the Los Angeles Rams—a position he'd hold for the next decade. In 1992, Beam was named Chief Operating Officer for the Orlando Thunder, one of only four U.S. teams operating under the newly-formed (but short-lived) World League of American Football. He also served briefly as player agent before finally choosing to retire from professional sports in 1994. Throughout his career, he served in 29 Superbowls as a Team Liaison.

Beam is survived by his wife Dorothy, son Donn, daughter Cathy Crofts, and three grandchildren.

The Dick Beam's Coaches Fund has been established, which will provide important, much-needed funds to enhance the Poet football coaching staff. To contribute, contact the Office of Advancement at 562.907.4219.

>> BRINGING THE CLAXTON SHOES HOME ONCE MORE WITH A FINAL SCORE OF 61-30, WHITTIER'S 2012 VICTORY OVER OXY WAS PREDICTED ON ESPN'S "COLLEGE GAME DAY."



FULL COURT PRESS

CARTER TALKS SEASON STRATEGY

Alumnus Rock Carter '89 has headed the Poets men's basketball program for 17 seasons, the last of which saw the Poets finish just shy of a conference championship. Sports Information Director Lance Franey '09 sat down with Carter to gain insight on the campaign ahead.

LF: What do you think a head coach needs to be or do to be a successful leader?

RC: First of all, I just think you have to have a vision—obviously a vision to win a national championship or even a conference championship. Within that vision, you have to have a plan that includes surrounding yourself with good coaches. I think we have one of the finest staffs in our conference.

LF: What are your goals for the upcoming season?

RC: We have 10 new players on our roster this year—so creating chemistry and bringing them together is going to be a high objective for us as a team. We also want to make sure that they fit into the classroom and community at Whittier, which is an important part of our program.

LF: What are you looking forward to the most for this season?

RC: There seems to be a sense of excitement about the 10 new players. Having the opportunity to work with the new guys and then watching our returning players develop their game is exciting as well. We are scheduled to play on the road in Hawaii, which is good experience. In general, I think that just the idea of being able to work with a diverse group of young guys is what's going to be fun for us as a staff.



LF: Some of your key players graduated this past May—Greg Preer, Tyler Hagan, Nathaniel Easterman. How are you addressing this loss?

RC: True—we had four or five of the better players in our conference, and two of them have gone on to play professional ball, Preer down in Mexico and Easterman in Germany. They followed in the footsteps of three other now pro-athletes in the last five or six years, so that is a tough group and a tough era to replace. One of the things we try to do is get players that are similar in talents and skill-level as those that have left us.

LF: What do you see are the biggest team challenges ahead?

RC: Discovering what they can really do, and how to put them together. This may not happen early in the season, but we think we have a good enough team to compete once conference starts.

LF: What's the strategy for the upcoming season?

RC: We'll continue to play pressure defense, full court defense, and extend the floor on the defensive end—which is a little different from other SCIAC team strategies, which tend to play more traditional half-court. Offensively, we give our guys a lot of freedom, but to play together they have to play unselfishly. That was one of the successes with last year's team.

LF: Last year you finished second in SCIAC. Will this team be a contender?

RC: Even though we lost a lot of key players, I think that we are going to be very competitive in our conference. The culture of our team is very positive, and that goes a long way on our level.

◀ BASKETBALL SEASON.

Catch all the B-ball action live on the Whittier College Sports Network, www.wcpoets.com

>> IN 1915, WHITTIER ATHLETIC MANAGER EVERETT JORDAN PROPOSED THE THEN-REVOLUTIONARY (AND SAFER) IDEA TO HAVE HADLEY FIELD PLANTED IN SOD, RATHER THAN BARE DIRT MIXED WITH SAWDUST.



COACHES' CORNER

NEW STAFF BRING WEALTH OF EXPERIENCE

SPORTS



Elizabeth Stanley, head women's basketball coach, comes to Whittier with more than 20 years of coaching experience in the sport at both the secondary and collegiate levels.

Past programs led by Stanley include California's Amador Valley High School, where her varsity squads amassed a 200-49 win-loss record, and Ohlone Community College, where she led the program to three conference championships and a Sweet 16 appearance, and moved the program from last place to first in just three short years. Expanding her leadership in the sport and outreach to promising young women athletes, in 1996 she founded the Tri Valley Elite Basketball Program, an Amateur Athletic Union (AAU) club organization that teaches basketball fundamentals and competitive skills development to young women, grades 5 to 12—and as a result, has promoted girls' basketball throughout the greater San Francisco Bay Area and beyond. Stanley holds a B.A. in psychology, a B.S. in kinesiology and physical education, and an M.S. in sports psychology.



Laura Elliot, equipment manager and assistant women's basketball coach, played basketball for Ohlone College and Lincoln Memorial University in Tennessee. She

previously served as a graduate assistant to the women's basketball team at Carson-Newman College and as assistant coach at Ohlone College, where she helped lead the team to a perfect conference record and a conference championship. She has a B.A. in communications from Lincoln Memorial and an MBA from Carson-Newman College.

Photos by
Tony Leon
ActionWestPhotography.com



Mike King, head women's golf coach, is a Whittier native with more than 30 years of golfing experience. He first began playing competitively at Industry Hills

Golf Course in 1992, and has since achieved many honors, including president of the Industry Hills Men's Club from 2002-2004, the Industry Hills' Senior Champion in 2008, and the Industry Hills' Club Champion in 2010. Prior to his career at Whittier College, King coached a number of different sports aside from golf, including basketball, football, baseball, volleyball, and track and field. He most recently served as a boy's and girl's tennis instructor at Montebello and Schurr High Schools.



Prior to Whittier, **Silvana Stans, head women's tennis coach,** served as the assistant men's and women's tennis coach at Caltech and worked with a

variety of tennis camps in Marietta, GA, and at the Brian Winter Tennis Academy. She holds a professional tennis instructor certification from the U.S. Professional Tennis Registry, with a professional level specialization in adult development, and is a member of the U.S. Professional Tennis Association. As an undergraduate, she played for the California State University, Los Angeles tennis team on a full scholarship (Billie Jean King Endowed Tennis Scholarship and the Joe Shapiro Tennis Scholarship). During her first season, she was CSULA's No. 1 player, and during her second season, she came back after a surgery to play at No. 3 singles. Silvana is a native of Romania, and at the age of 16, played on the WTA Tour, participating in tournaments in France, Switzerland, Serbia, Hungary, Portugal, Croatia, Slovenia, Bulgaria, and Germany.

MARKING TIME

NEW MONUMENT RECALLS "WINNINGEST" FOOTBALL COACH



▲ TRIBUTE. Alumni from Godfrey's teams gathered for the monument's unveiling.

A NEW MONUMENT was unveiled with fanfare this fall in Memorial Stadium, during the Poets' football home opener. The stone structure and bronze plaque pays tribute—most appropriately—to the "winningest" football coach in Whittier College history: John "Tiger" Godfrey.

During his 20-season tenure with the Poets, Godfrey compiled a 120-67-6 overall record, winning nine conference championships.

He came to Whittier College in 1957 as an assistant coach under NFL Hall of Fame Coach Don Coryell, and within three years, he was named head football coach at Whittier College. He coached the Poets to a perfect regular season in 1961 and a berth into the NAIA regional playoff. During his time at Whittier helming the football program, Godfrey additionally took on other coaching duties—baseball, track and field, and the golf program—and for a time served as the College's athletic director.

When he left Whittier College in 1977, Godfrey left an enduring legacy not only on the Poet football program, but in the men he led to repeated victory. It is fitting, therefore, that the marker was installed in the stadium, to serve as a visible reminder of his contributions and serve as inspiration to future generations of Whittier athletes and coaches to come.

>> KEEP YOUR PURPLE AND GOLD PRIDE ALIVE BY STAYING UP TO DATE ON WHITTIER COLLEGE'S ATHLETICS AT WWW.FACEBOOK.COM/WCPOETS.



TROPHY CASE

ATHLETIC HALL OF FAME GROWS WITH NEW INDUCTEES

WHITTIER COLLEGE'S 22ND PURPLE & GOLD HALL OF FAME INDUCTION CLASS is made up of four standout student-athletes, and one of the most successful sports teams in Whittier College history.

These 2012 honorees join approximately 170 fellow athletes and coaches named to the Hall of Fame, notable figures nominated across the college's more than century-old, storied sports program. Following a formal ceremony in October, the new honorees' credentials will now live in perpetuity in a searchable database, housed in the new Graham Athletic Center's Hall of Fame Conference Room.

The team selected for induction was the 1961 Poet Football Squad, which completed an undefeated season in both regular play and in the Southern California Intercollegiate Athletics Conference (SCIAC), as well as earned a berth in the National Association of Intercollegiate Athletics (NAIA) Tournament—an accomplish-

ment that, to date, has not been repeated in the Whittier football program.

Among the individuals selected for the honor were Jeff Bare '81, Joey Jordan '85, Tara Barnhart '95, and Mariana Madico '01.

Two-sport athlete Bare was an outstanding swimmer and water polo player, who twice earned MVP for the latter and served as water polo captain for three seasons. He went on to earn 1st Team All-SCIAC for three consecutive seasons, and was named 2nd Team All-American his senior year.

Jordan, another dual-sport athlete, played for both Poet football and track and field. As a three-season quarterback, he consecutively earned 1st Team All-SCIAC, and went on to earn additional conference honors for his single-season post as wide receiver. Following Whittier, Jordan played in the Finland Professional Football League.

Three-sport athlete Barnhart competed in women's cross country, track and field,



▲ **LEFT TO RIGHT:** Joey Jordan '85, Tara Barnhart '95, Jeff Bare '81, and Mariana Madico '01

and swimming and diving. Along the way, she earned MVP and multiple All-SCIAC honors cross country—including being named to 1st Team NCAA All-West Region and earning a place at the NCAA Division III Championship. She additionally was awarded the 11-9-5 Club Freshman Female Student of the Year and President's Female Scholar of the Year awards.

One of the most decorated Poet women's tennis players, Madico earned MVP and All-SCIAC honors four consecutive years. She was an NCAA ITA All-American, won the ITA Fall Rolex Western Regional Tournament and Ojai Valley Western Regional Division III Tournament in both singles and doubles, and was consistently ranked among the national NCAA Division III tennis athletes. In addition, she earned Whittier College Athlete of the Year all four of her undergraduate seasons.

▼ **P&G ON THE GREEN.** Whittier's 22nd sports team is being completely underwritten by private donations. See more on page 52.

SPRING SWING

WOMEN'S GOLF BECOMES 22ND INTERCOLLEGIATE POET TEAM



TEERING UP AT WHITTIER COLLEGE THIS SPRING will be one more intercollegiate sports team: women's golf.

Certainly not a new program in the Poet athletics lineup, competitive women golfers have been part of the Whittier community for decades, with some of the earliest known golf classes being offered in the late 1930s. The subsequent two

decades had noted competitors Marnie Lord in the 1940's and Gladys Satterfield '52 commanding the greens.

Perhaps the best known woman golfer in Whittier College history, though, was Gail Hirata-Chaffin '77, who played on the men's team throughout her undergraduate years—going on to not only captain the team but earn "Most Valuable Player" award in 1977. Following Whittier, Hirata joined the LPGA tour in 1979, and in 1982 she enjoyed her most successful season, ranking 53rd overall.

Poet women's golf enters the Southern California Intercollegiate Athletic Conference (SCIAC) for the first time this spring, and will join California Lutheran University, Claremont Mudd-Scripps, Occidental, Pomona-Pitzer and the University of Redlands with the chance

to play for a SCIAC championship and an opportunity to receive an at-large bid into the NCAA Championships.

Making the announcement in September, Athletic Director Rob Coleman noted that Whittier "already has some skilled players on campus, and on-campus recruitment for student-athletes with newly hired Head Coach Mike King will continue throughout the fall in preparation for our season launch. We will look to compete at a high level immediately."

The women's golf program will now join a men's program that concluded the 2012 season ranked No. 25 in Division III, and both squads will conduct practices at Candlewood Country Club and Industry Hills Golf Club during the fall and spring seasons. The new team is the 11th women's team to join the competitive Poet sports program, and the 22nd overall.

>> THE WHITTIER COLLEGE SPORTS NETWORK (WCSN) BROADCASTS A VARIETY OF POET ATHLETIC EVENTS WITH LIVE, PLAY-BY-PLAY COMMENTARY: WWW.WCPOETS.COM.

125

THINGS WE'VE LOVED ABOUT WHITTIER COLLEGE



In honor of the College's 125th anniversary, we decided to compile a "list" to showcase a few things (well, 125 things to be exact!) that are inextricably tied to College lore. In an effort to avoid displeasing any Poets, here's our disclaimer: This list is neither official, nor the definition of "comprehensive." What it is, however, is relatively accurate, based on conversations we've had with alumni, current students, faculty, staff, and anyone else who carries a loyalty to the Purple and Gold. Did we mention that it's also in random order? Coming up with a list of 125

things to love about Whittier College is a bit complicated. No, it's almost impossible. We understand that every Poet has his or her own list. Furthermore, we understand that there are an infinite number of things to love about Whittier College. So, without further ado, we present our unofficial, not-so-comprehensive, not-in-any-preferential-order, yet relatively accurate list of "125 Things We've Loved About Whittier College." It is sure to make you smile—we promise.

—THE LIST—

—1—

Study Abroad
in 6 of 7 continents

—2—

Meeting high-profile authors like Ray Bradbury, CK Williams, and Isabel Allende through the annual **Whittier College Writers Festival**

—8—

Game nights and B2B at Dezember Alumni House



9

Really tall palm trees, huge green lawns, and California native plants



—14—

▲ **Special Collections** and the **Nixon Room** at Wardman Library

—19—

Honors Convocation and celebrating the Nerhood Award for Teaching Excellence



3

99-years-and-counting of the Quaker Campus newspaper

—10—

Hi-jinks on the roof of Stauffer Science Building

—15—

Relatively short driving distance to Downtown LA, Venice Beach, Big Bear Mountain, Palm Springs, and Disneyland

—20—

Sitting in the stands of Memorial Stadium and seeing the **big, white "W"** on the hill, courtesy of the Penns

—11—

Classes so small you know everyone by name

—16—

Sunbathing on the Quad in December



21

The Graham Athletic Center, purple tennis courts, and the new Slade Pool

—12—

"Brazilian Drumming" and "Intro to Latin Jazz" with **Prof. Danny Lozano**

—17—

Any biology course with **Prof. Hector Valenzuela**

—4—

The ornate ceilings in the lobby and 3rd floor Old Ballroom of Mendenhall

—18—

The view from Turner Hall

—5—

Chilly, **early-morning practices** in the "Dub Tub"

—6—

Prof. Albert Upton's **game-changing textbook, Design for Thinking**



—7—

SportsFest, and its pre-cursor, the Frosh-Soph Scrap

—22—

Lounging on Ball Patio and the lawn in front of Platner

—23—

◀ **Wardman Library** (before and after renovation)"

—THE LIST—



—24—

▲ SuRF's vegetable garden and Bon Appetit's "Eat Local Challenge"

—25—

The outdoor turret at Wardman House

—26—

Themed housing in Harris Residence Hall

—30—

Lost Academic Programs— such as the MBA and master's in speech pathology, and undergrad majors in journalism, home economics, and speech communications

—31—

Lost Traditions— like Green Peppers, SoSeCos, FACU, the Homecoming Parade through Uptown, May Day Festival, and Ringing-of-the Bell (for each sports win)

—32—

Poet Musicales in Memorial Chapel

—33—

The CI (Campus Inn)

—34—

Shooting pool in Ettinger Lounge

—35—

Unforgettable Friendships

—36—

Mona Kai, Luminarias, Asian Night, and the **Annual Lu'au**

—37—

Midnight Breakfast— and its volunteer serving staff!

38



Acropolis Yearbook's unflinching visual capture of the "Year-at-Whittier"

—39—

Screening night for **Campus MovieFest**

—40—

Various incarnations/locations of **The Spot** & **The Club** ▼



An invaluable **liberal arts** education

—42—

The **Annual** Scholarship and Fellowship **Luncheon**

—43—

Freshman Welcome and Senior Farewell **Dinners at Wardman House**

—44—

"**Chicano and Latino Theater**" with Prof. Gil Gonzalez

—45—

The "**Whittier College in Copenhagen**" program (now DIS-Copenhagen)

—46—

"Urban Studies" **fieldtrips to Downtown LA** with Prof. Les Howard

—47—

Faculty mentorship and guidance that results in internship, fellowship, and scholarship wins

27



"**Field Ornithology**" with Prof. Warren Hanson

—28—

Performing in **Poet Theater**, departmental productions, and senior showcases

—29—

Annual "**Old Vets**" panel during Prof. Fred Bergerson's JanTerm "Warfare and Military Strategy" class



48



Light of Learning Ceremony

—THE LIST—

—49—

Past campus markers, like the Japanese Peace Lantern, John Greenleaf Monument, Senior Bench, the Sundial, the “Whittier College” lamppost sign, and the “W” hedge

—50—

Spring Sing/Dub Synch

—51—

Establishment and endurance of the first two (Literary) Societies—**Franklins and Palmers**—and the subsequent nine that followed



Painting the Rock, then painting the Rock, then painting the Rock some more

—53—

All-Nighters

—54—

The Orthogonian plaque in Mendenhall, honoring **18 fallen classmates from WWII**

—55—

Biking Turnbull Canyon & **hiking** Sycamore Canyon

—56—

Homecoming/Whittier Weekend

—57—

International students on campus since the 1920s yearlong enrollees, exchange students, Aspect “kids,” and Summer Program visitors

—58—

Getting to be part of **faculty research projects**, then presenting at a professional conference and getting publication credit—as an undergraduate!

—59—

“Intro to Communication Disorders” with **Prof. Irene Carlyle**

—60—

Announcement of **SportsFest** Theme

—61—

JanTerm trips to Morocco, Chile, Canterbury, Greece, and China

—62—

Whittier live on **KPOET Radio** and **QCTV**

The actual **Friday-the-Squirrel** on display in the Library...and his “removable” ear



—64—

Annual **Martin Luther King Jr.** Oratorical Contest/Celebration

—65—

Singing the **Alma Mater** or “The School Song”

—66—

“Exercise Physiology” with **Prof. Patricia Van Oosbree**

—67—

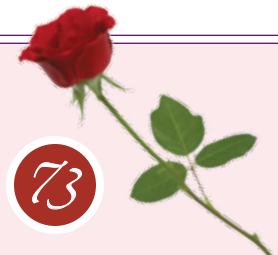
Getting the “**Poet Pulse**” through Whittier College on Facebook, Twitter, Instagram, Flickr, Wordpress & YouTube

—71—

Poetry slams, improv, and open mic nights at **The Club**

—72—

A historic roster of impressive and **accomplished trustees**



Upper Quad Rose Garden



—68—

▲ The pageantry and spectacle of **Convocation and Commencement**

—69—

Model United Nations, under leadership of Prof. Mike “Doc” McBride—and having the chance to serve with him in Geneva, Switzerland as a UNHRC summer intern

—70—

“El Jefe” Martin Ortiz ‘48 and his alumni legacy, **Alianza de los Amigos**

—74—

Distinguished honorary alumni like Theodor Seuss Geisel—**a.k.a. Dr. Seuss**

—75—

“Leisure Arts in Contemporary Society” with **Profs. Hilmi Ibrahim** and **Jack DeVries**

—76—

Helping Hands Day/ Worldwide Poets Day of Service, and the College’s long history of **commitment to community service**

—THE LIST—



Annual
“Battle for the
Shoes” and
PAC the GAC

—78—

Mom & Pop Shops
in Uptown Whittier,
Mr Sandwich, Whittier Cinema

—79—

The infinite array of majors
possible through the
Whittier Scholars Program

—80—

Having a way to “stay”
a Whittier student
post-graduation through the
Graduate Program
in Education and
Whittier Law School

—81—

The hundreds of past and
current Poets who’ve served
in **ASWC government**
since its first council
meeting in 1908 ▼

—82—

The amazing breadth of
learning experiences and
activities offered each year
through **Cultural Center**

—83—

Whittier Choir Spring Tour

—84—

Epic AOKP battles
on the Quad

—85—

Having the chance to
visit with executives at
Google’s HQ in China with
Prof Jeff Decker, and at
NOKIA’s HQ in Argentina with
Prof Dan Duran



**Any literature
class with
Profs Wendy
Furman Adams,
Dave Paddy, or
Sean Morris**

—87—

HIC, BSU, AMIGOS,
Parivar, Halo Halo, TOBGLAD—
and every other **student
organization** that shows just
how current, relevant, and
cosmopolitan Whittier really is

—88—

Sharing “play-space”
on the Upper Quad
with kids from **Broadoaks
Children’s School**

—89—

Faculty-gone-but-
always-remembered,
such as Margaretha Loehman,
Harry Nerhood, Ben Burnett,
C Milo Connick, and
Albert Upton

—90—

Conducting **ecological
fieldwork** on-site in
South Africa with Prof Cheryl
Swift and in Kenya with
Prof David Mbora

—91—

Wardman Library
during **Finals Week**

—92—

Whittier College’s incredible
list of generous, **loyal
benefactors**—for example
the Wardman, Graham, Harris,
and Stauffer families

—93—

125 years of fun, unique,
and sometimes bizarre
student-created Clubs
and Organizations

—94—

Our challenging, inspirational,
and motivational **faculty**
who make us learn, but
more importantly, who make
us want to learn

—95—

The **entire staff** at
Whittier College over the last
125 years—from administrators
to catering, from housekeeping
to grounds, from Campus
Safety to Admissions—
and everyone in-between!



Our Quaker
Heritage, and
earliest founding
as **Whittier
Academy**

—97—

Legendary **poet coaches**
“Chief” Newman, “Tiger”
Godfrey, Don Coryell, George
Allen, and Aubrey Bonham

—98—

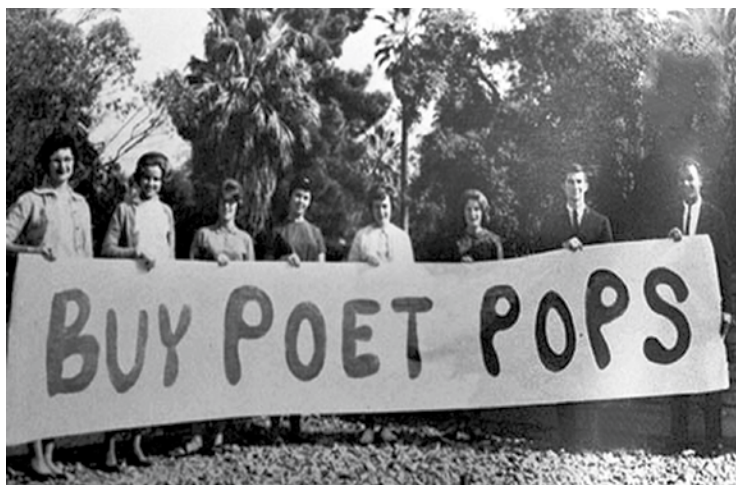
Having sports teams once
known as the **“Fighting
Quakers”** (and understanding
the irony therein)

—99—

Countless grads who
have led or served
on the Alumni Association
Board of Directors

—100—

Current mascot Johnny Poet,
and his predecessor,
Friday-the-Squirrel...and
always showing up (though
proudly!) on various published
“Worst Mascot” lists



—THE LIST—

—101—

Our Namesake, Quaker Poet
John Greenleaf Whittier

—102—

The Nixon Fountain—
with or without
the soap suds

—103—

22 Poet Sports Teams

—104—

New **Centers of Distinction** at Whittier College: Science, Health and Policy; Collaborations with the Arts; Engagement with Communities; and Environmental Sustainability

—105—

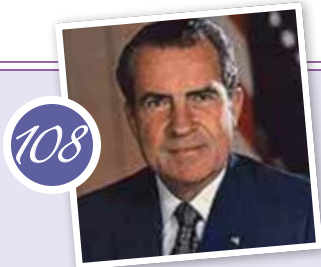
Annual Physics Club
“**Star Party**” in the Anza-Borrego Desert

—106—

Knowing that our earliest Poet Football Teams **clobbered UCLA**

—107—

“Quantitative Analysis” with **Prof. Kim Schrum**



Our most famous/notorious alumnus—
U.S. President Richard Millhouse Nixon '34



—109—

▲ **Whittier College Presidents** who have been indelible, active, and visible members of our community, like Sharon Herzberger, Paul Smith, and Eugene Mills, to name a few

—110—

The 176 coaches, players, and teams inducted into the Purple and Gold **Athletics Hall of Fame**

—111—

“Clinical Communications” with **Prof. Ayesha Shaikh**

—112—

The colors **Purple** and **Gold**

—113—

Historic buildings we still go to class in, like Mendenhall, Hoover, and Wardman Halls

—114—

The folklore surrounding the life-and-times of **Whittier icon**, the Rock

—115—

Annual **JS Bach Festival**, the “longest running Bach Festival west of the Mississippi”



“**Fear the Poet**” campaign and student-led “**Poet Pit**”

—117—

Dinners and fireside chats at **Faculty Masters’ Houses** with well-known figures in politics, entertainment, the arts and sciences

—118—

Reading/hearing Professor **Joe Price’s** media interviews on the intersection of sports and religion during Superbowl season

—119—

The Aloha Concert Series at the Ruth B Shannon Center for the Performing Arts (and seeing Ruth B Shannon in attendance!)

—120—

Gone-but-never-forgotten **campus places**, like Founders’ Hall, Poet Theatre, Redwood House, Girls’ Cottage, Hadley Field

—121—

Late afternoon **Ultimate Frisbee** matches on the North Lawn

—122—

Phenomenal alumni speakers, panelists, **guest lecturers**, mentors, hosts, and supporters

—123—

The fireplace hearth in **Mendenhall Lobby**, and its companion JG Whittier quote and portrait

—124—

The exhausting **number of steps** up to Turner, and down to Harris Amphitheater



The Rock magazine (of course!)

WHY STOP AT 125?

Send us what we missed at therock@whittier.edu.

Your additions will help us when we compile our “250 Things We Love About Whittier College” in 2137.

Scientific Development GRANTS AWARDED for Science and Math

It is a truism that research opportunities in science and math at the undergraduate level have the power to highly motivate students—and open doors to future career paths. Simply take a look at the experience of a few of our recent graduates.

KRISTINA LITTLE

Having made the decision to pursue a major in biochemistry, Kristina Little '12 connected in her sophomore year with chemistry professor Ralph Isovitch, who offered her the opportunity to join his student research team exploring “synthesis and luminescence characterization of a novel stilbene.” In addition to publishing a co-authored article on their work, the team would later receive an invitation to share their results at the American Chemical Society (ACS) annual meeting, among others, enabling Little not only to gain experience in presentation, but also to network with fellow chemists and professionals in attendance.

Little is now a first-year medical student at the University of Texas.

JUN NISHIGUCHI

During his time at Whittier, math and physics double major Jun Nishiguchi '08 worked closely with math professor Jeff Lutgen on a cluster computing and parallel programming research project. As part of this collaboration, he had the opportunity to study and work on a wide range of topics including computer hardware, programming, networks, and scientific computing. According to Nishiguchi, this work allowed him to gain crucial fundamental knowledge of software which prepared him to pursue a master's degree in electrical and computer engineering at Cornell University.

He recently started his first job as an embedded software SQA engineer in the Tokyo office of Nvidia, a world-wide company specializing in visual computing technologies.

ANGELICA GONZALEZ

Angelica Gonzalez '12 was one of 19 students to receive a Mellon Mays Undergraduate Fellowship at Whittier College. Under the terms of the award, Gonzalez worked with math professor and mentor Mark Kozek, who in the summer before her junior year, encouraged her to apply to the extremely competitive Budapest Semester in Mathematics. Winning entry to this prestigious program, Gonzalez had exposure to some of that country's most prominent and leading mathematicians, and returned the following semester to Whittier's campus, energized to continue her own research with Kozek into the relationship between Sierpinski, Riesel, and Fibonacci numbers.

Gonzalez currently attends the University of Arizona, working on her Ph.D. in mathematics.

ANDRES VILLALPANDO

Andres Villalpando '11 also worked alongside Isovitsch during his junior and senior years. In the Stauffer chemistry lab, he participated in targeted investigative research leading to three, co-authored articles published in scientific journals, including the *Journal of Molecular Structure*. Villalpando also had the chance to give a presentation with Isovitch at the ACS spring 2010 meeting.

Villalpando is now pursuing a Ph.D. in chemistry at Louisiana State University.

AT WHITTIER, THE NORM

Though one might cite the successes and drive of Little, Villalpando, Gonzalez, and Nishiguchi as atypical, the statistics at Whittier College confirm otherwise.

In the last decade alone, more than 30 percent of Whittier College graduates who majored in the fields of science or math have gone on to earn advanced degrees in competitive programs, and more than 80 percent of science majors who apply to graduate medical programs are admitted.

In the annual National Survey of Student Engagement (NSSE), Whittier has consistently scored at the top of the charts among peer liberal arts colleges in the areas of “active and collaborative learning,” and “enriching educational experiences,” among others. Categories such as these are proven key indicators of effective educational practice, and clearly demonstrate that the opportunities Whittier provides students are making an impact.

As the higher education landscape now dictates, the learning environment for today's college student must be challenging, supportive, relevant, and clearly focused on training and preparing graduates to enter the workforce—particularly in the areas of math and science, where America's global leadership has declined. But experience in fieldwork and collaborative, professional-quality research is fast becoming an essential part of all undergraduate resumes, not just in science and math. Credits, such as presentations and publications, help new graduates distinguish themselves in the admission process of competitive advanced degree programs and fellowships, as well as in the professional marketplace for internships and career entry.

Fortunately, at Whittier College this is the norm, with tremendous effort applied by faculty and administration to increase the number of available opportunities and number of disciplines involved. Key to this work has been the development of the Centers of Distinction, designed to thematically unite fields of study through collaborative research projects, showcase events, and fellowship/ scholarship/internship experiences for talented students. Through these centers, Whittier College has recorded an increase in the number of faculty-student projects taking place in summer months, projects linking the curriculum to outside organizations, and an overall steady growth of external interest in the College's educational program.

ON THE RIGHT TRACK

Whittier's successful track record on this front is not only apparent in the immediate community, but also from the tremendous recognition and endorsement the College has received in the



Photos by Ian Bradshaw

form of financial support from esteemed organizations. Last year, Whittier was among a select group of colleges and universities invited to apply for a grant from the Howard Hughes Medical Institute (HHMI)—an innovative curricula in the fields of science and math. This past May, the College received word that it had, in fact, received a HHMI grant—one of only a few schools to attain this honor—to support its new Science and Math in Research and Training (SMaRT) initiative, which integrates undergraduate preparation with practical experience and innovations in the way math and science are taught. The College likewise earned a critical nod this year from the National Institutes of Health's Biomedical/ Biobehavioral Research Administration Program, which selected Whittier for a significant monetary award to support ongoing efforts to secure more funding for experiential learning through the development of an Office of Sponsored Research. This enhancement to the existing infrastructure will enable College faculty to better identify, pursue, secure, and administer additional research funding, which, in turn, will lead to exponential increases in undergraduate student research, fieldwork, and related opportunities.

Such endorsements from nationally renowned agencies as HHMI and NIH are critical as they not only underscore that Whittier's undergraduate educational model is relevant and forward-thinking, but also substantiate the value of the Whittier experience: a rigorous, challenging, and practical curriculum, delivered in a supportive and outcomes-focused environment.

Moreover, these grants considerably benefit work already taking place through the Center for Science, Health, and Policy (CSHP) and its related disciplines. These grants direct critical monetary support toward Whittier's programs in science and math, and augment existing fellowship and scholarship opportunities underwritten by the Keck Foundation, Fletcher Jones Foundation, Southern California Edison, Andrew Mellon Foundation, and other private investors, such as the recently established Janet L. Roberts '64, M.D. Fellowship in Biology and the Virginia and Donald Baurand Fellowships in Chemistry. In the past three years alone, external funding such as this has enabled the College to create 120 new research opportunities for students, with more than 40 related fellowships already awarded. With this groundswell of foundation and private support, the momentum to design



additional experiences and place even more students in highly competitive programs in math and science continues to grow at record rates. (See Developing Whittier p. 51)

As a result, students like Little, Villalpando, Gonzalez, Nishiguchi and countless others currently taking part in the Center's activities, have increased access to resume-building experiences, exposure to professional organizations and networks, and key fieldwork/research training, as they work alongside faculty mentors and within independent projects.

And that, as quantitative and qualitative studies show, is where Whittier College distinguishes itself among peer institutions and attracts the interest of top-notch funding organizations.

As Sean Carroll, HHMI vice president of science education, emphasized: "HHMI [chooses to] invest in a school like Whittier College because it has shown it is a superb incubator of new ideas and models that might be replicated by other institutions, to improve how [these subjects are] taught in college."

TRAINING THE NEXT GENERATION OF MATH AND SCIENCE PROFESSIONALS

Under the terms of the new four-year, \$800,000 HHMI grant, the College's proposed SMaRT program will be implemented, with a detailed plan to promote timely and innovative strategies to improve science and math education at the high school level. This grant will advance the way undergraduates and graduate students—who will become the next generation of secondary school science and math teachers—are educated, and help current teachers integrate new approaches to the material. To realize this new SMaRT initiative, the College has partnered with two schools in the Whittier Union High School District (WUHSD) and drawn together a committee of veteran Whittier science, math, and education teachers to help direct and assess the program through its execution.

Those Whittier College students selected to participate in the SMaRT program will make a two-year commitment to advance along a career track to teach math and science in public schools. Student fellows will be drawn primarily from—though not exclusive to—those majoring in math or science disciplines and who are considering careers in education. The extent of program participation will include specialized college courses in teaching math and



science, a summer intensive curriculum under a master teacher and subject-area research project, and student teaching assignments.

In tandem, SMaRT will also enable a set of WUHSD's high school science and math teachers to make curricular innovations as they work with the College's faculty and student teaching and research fellows. A central change, for example, will be an inquiry-based, research-oriented approach—much like the platform found in Whittier College classrooms. Under this model, students will engage with the material rather than simply learn by rote, and in the end, they will acquire not only a greater conceptual depth of comprehension, but in many cases, a greater interest in the field.

"The mechanics of the SMaRT program are not revolutionary to Whittier College," notes Dave Bourgaize, Fletcher Jones Professor of Molecular Biology and director for the HHMI grant. "This platform for instruction mirrors what has been occurring in our classrooms for years. But what truly distinguishes the SMaRT program is that it will significantly alter how science and math are taught—and learned—at the elemental levels."

On the one hand, he says, the program will offer K-12 students and teachers a whole new way to navigate foundational material, one that's multi-dimensional, experiential, and more hands-on. On the other hand, it will provide Whittier College students the opportunity to train in effective teaching methodology and practices in concrete ways and within actual high school labs and classrooms.

"In essence," Bourgaize continues, "we anticipate that SMaRT's discovery-based curricula will meet three specific aims. First, it will heighten interest among young scholars in the fields of math and science by providing them a new way to access fundamental concepts. Second, it will invigorate the current teaching corps by introducing more excitement and engagement within the daily classroom lesson plan. And third, it will highly motivate those teachers-in-training to lead the charge in building the next generation of dedicated and competent math and science scholars—and future colleagues."

"Equally exciting, this marks a whole new collaboration on campus between our math, science, and education departments," says education professor Lauren Swanson, one of the guiding faculty for the initiative. "It capitalizes on the College's longstanding working relationships with local schools, creates a pipeline for future STEM educators who can address a critical regional and





national need, and delivers an innovative, practical, and focused training ground for students in our three departments (and beyond) which is not typically available to them.”

“Most competitive summer programs in math and science exclusively target students on a Ph.D. track, and rarely—if ever—do they have a pedagogical emphasis,” says math professor Mark Kozek, another member of the faculty leadership engaged in the program. “Our SMaRT program, however, targets exceptional students who want to go into science or math teaching. In this alone, it is innovative.”

“We intend that our graduates who choose to pursue teaching careers at the K-12 levels (and beyond) be about preparing their students to ‘do real science and math,’ and not just pass some standardized test,” Kozek asserts.

Most importantly, though, the combination of study and experience at this stage in a student’s educational career will invaluablely inform his/her comprehension and methodologies moving forward—and, much like the undergraduate research opportunities secured by Little, Villalpando, Gonzalez, and Nishiguchi, will help set Whittier College grads apart, both in the job market and as they compete for entry into advanced degree programs.

BUILDING INFRASTRUCTURE, GROWING OPPORTUNITY

With a goal of securing future grants to further increase collaborative research and fieldwork opportunities for faculty and students across all disciplines, including math and science, a \$428,000 grant from the Eunice Kennedy Shriver National Institute of Child Health and Human Development, one of the National Institutes of Health (NIH), will help the College build capacity in research administration infrastructure. The funds—which will be expended over the next five years—are helping to establish an Office of Research and Sponsored Programs (ORSP) for Whittier faculty.

The primary objectives of the new ORSP are to increase faculty research activity at Whittier by augmenting efforts to identify and secure new grants across all disciplines; build research capacity in the biomedical and biobehavioral fields; and to craft appropriate channels and procedures to administer and steward those awards received.

In October, Shuna Holmes began her position as ORSP director. Holmes came to Whittier from Charles Drew University, where she served as a senior grants financial manager, assisting faculty with the administration and stewardship of awarded funds. Prior to that, she held related posts at USC, Cedars Sinai Medical Center, and California State University’s Chancellor’s Office. In her role for Whittier, Holmes now assists faculty in post-award management, finance, and compliance, as well as in the exploration of new grant opportunities and submissions preparation.

I have benefited tremendously from the College’s small school environment. As a graduate of Whittier, you do not need to be convinced that the College is unique. And you do not need to be persuaded that the faculty truly care.”

Education and child development professor Anne Sebanc, who was instrumental in securing the NIH award, is the principal investigator on this grant and now also serves as the director of faculty grants. As such, she is liaison between the ORSP and her Whittier colleagues, both assisting in the promotion of the ORSP as a critical resource for faculty, and mentoring fellow faculty as they take part in grant prospect identification, grant writing, and proposal development. Sebanc prepared for her new position this summer by attending three weeks of intensive training at the NIH headquarters in Washington, D.C.

Together, Sebanc and Holmes now strengthen Whittier’s capacity to manage the grant process from initial identification to application, awarding, and beyond. They work closely with the foundation and government relations office director John Bak, co-principal investigator of the NIH grant, and associate director Juliette Cagigas to build on the college’s recent fundraising successes. And as for students, this NIH investment in Whittier simply translates to one major benefit: a significant increase on the near horizon for undergraduate research and fieldwork experiences.

WRAPPING IT ALL UP

Alumnus Bilel Shaw ’01 recently came back to Whittier College to participate in the Backpack to Briefcase program, where alumni give current students career advice.

Shaw told students that he knew from the beginning that Whittier College was the right place for him. Upon arrival, he enrolled in the 3-2 Engineering Program, a five-year course of study that leads to a B.A. from Whittier College and a B.S. in engineering from a university—in his case the University of Southern California.

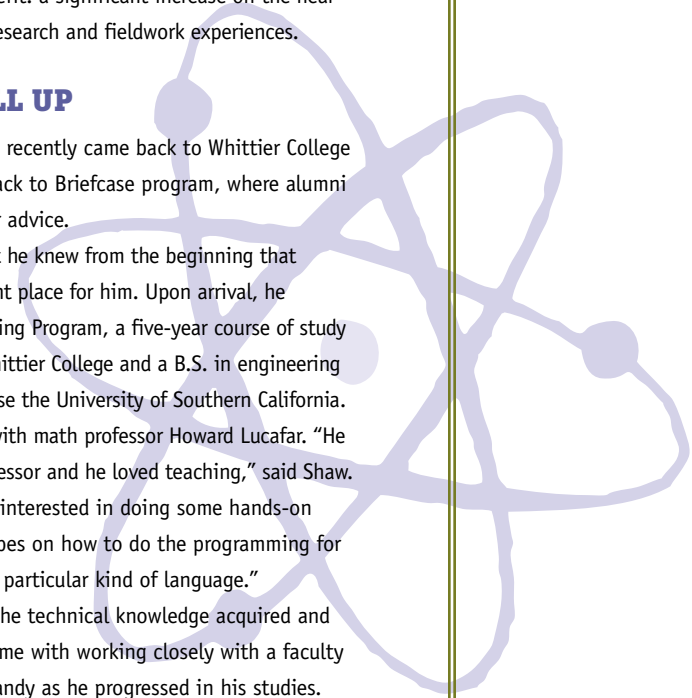
At Whittier he worked with math professor Howard Lucafar. “He was a brilliant, brilliant professor and he loved teaching,” said Shaw.

“For the summer I was interested in doing some hands-on work. He showed me the ropes on how to do the programming for this instrument that used a particular kind of language.”

His experience—both the technical knowledge acquired and confidence building that came with working closely with a faculty member—would come in handy as he progressed in his studies.

Shaw continued his research at USC where he earned a B.S., M.S., and Ph.D. He currently works as a scientist at ID Analytics, a computer analytics company based in San Diego.

“Whittier College laid the foundation for me,” said Shaw. “The teachers and teaching is just amazing here.” ■



2012

Whittier WEEKEND



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- 1 **THREE CHEERS.** For the College's 125th anniversary, Poets had the chance to take a "spirited" photo for their memory books.
- 2 **SILVER AND GOLD.** Celebrating their 25th and 50th milestone reunions this year, the Classes of 1987 and 1967 enjoyed special activities in their honor, organized by both classmates and the College.
- 3 **IN SESSION.** The political science symposium explored "Election Year Themes in Public Health and Education," a challenging panel discussion featuring alumni Amy Pulver '72, policy analyst with the CDC, and Melissa Chabran '93, educational program officer for the Bill & Melinda Gates Foundation.
- 4 **PARTY ON.** The Weekend kicked off with a gala affair to celebrate the 125 years of collective service to the College by three political science faculty (See article p. 46).
- 5 **TIME MACHINE.** Capping Saturday evening—and packed until midnight—was a themed dance party, replete with well-known 80s DJ Richard Blade.
- 6 **FIGHT ON.** The 2nd annual Poet Parade of Athletes saw more than 300 current and former athletes honored as they walked the field at Homecoming halftime.
- 7 **GOOD TIMES.** Decked out in garb of the decades, attendees of the "1-2-5 Birthday Jam" feted the College and each other in high style.
- 8 **CARD EXCHANGE.** The Alumni Professionals Networking event attracted grads both young and old to exchange business cards, experiences, and good conversation.
- 9 **SPIRITED.** More than 600 Whittier College alumni, parents, and friends attended the Homecoming tailgate and football game, and though our team did not win the day, they certainly felt the love and loyalty of their Poet family.
- 10 **RACE ON.** Returning to the schedule this year was the Poet Family 5K, but with the addition of a new lead runner, Dr. David Herzberger.
- 11 **CELEBRATING IN SONG.** Nayely Limon '15 singing at the 41st Annual Tardeada which concluded the weekend with music, dance, and other performances.
- 12 **SOLE ACT.** Band "Soul Authority"—featuring alumni David Ayala '81 and Joe Gomez '81—headlined the Homecoming Tailgate, delighting the significant crowd with their repertoire and playing the football team into the stadium with a special tribute song.
- 13 **WATER LOGGED.** Getting their feet wet for the first time in the newly renovated Slade Pool, alumni from both the men's and women's water polo teams took to the water for a friendly game and post-play barbecue.

Of Poets & PENGUINS

WHITTIER COLLEGE HONORS THREE WISE MEN FOR 125 YEARS OF SERVICE

UNDER A CANOPY OF LIGHTS OUTSIDE GRAHAM ATHLETIC CENTER, FORMER AND CURRENT STUDENTS AND FRIENDS OF BELOVED POLITICAL SCIENCE PROFESSORS MIKE MCBRIDE, FRED BERGERSON, AND JOHN NEU CAME TOGETHER TO TOAST—AND ROAST THE TRIO’S 125 YEARS OF COMBINED SERVICE AT WHITTIER COLLEGE.



JOINING THE College’s faculty in the late 1960s/early 1970s, the threesome—often referred to by their 10,000+ students past and present as “Doc, Fred, and Dr. Neu”—have each earned legendary status in Whittier lore for their personal and professional dedication to students and for their hand in shaping the curriculum of the political science department.

Guests of the dinner celebration first hobnobbed with the men of the hour at a champagne reception, snapping photos and swapping memories. As the night continued, so did the energy, thanks, in part, to a series of video tributes, produced by colleague Dr. Rich Cheatham ’68, that examined each professor’s life before Whittier College, delivering one punch line after the next.

Comedy aside, former students of the professors also stole the spotlight, sharing how the men were guiding forces in both their professional and personal lives. “Our honorees have devoted their careers to helping Whittier College students achieve their dreams,” said Master of Ceremonies and Trustee Rick Gilchrist ’68.

“There’s something about teaching post-adolescents entering adulthood that’s magic to me,” Bergerson told the crowd. “Students I’ve taught at Whittier College deserved my respect. They deserved to be treated like my own.”

Neu kept the mood alive with his words, “You... think I’m eccentric. I’m not. After 42 years at Whittier College, you become colorful.”

Later in the program, Neu shared a touching moment with Alumni Association President and Trustee Steven Weston ’83 when he was presented with a Poet Award, making Neu an honorary alumnus of the College.

“I have appreciated my time at Whittier,” continued Neu. “It has been a place of great love.”

All in all, the ‘125 Years of Service’ dinner celebration gave honorees and guests alike one more memory together. And while the idea of retirement remained a running joke throughout the evening, the honorees confirmed that they still had years of teaching in their future.

“We’ve had a wonderful run, the three of us dressed as penguins tonight,” said McBride, bringing the celebration to a close. “Thank you for making this possible.” ■

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There's something about teaching
post-adolescents entering adulthood that's magic to me.
Students I've taught at Whittier College deserved my
respect. They deserved to be treated like my own.

— FRED BERGERSON



DRESSED TO THE NINES. *Opposite Page:* Professors John Neu, Fred Bergerson, and Mike McBride were all smiles as alumni gathered to toast their achievements. *This Page top left:* Professor Bergerson poses with a generation of his student assistants. *Top right:* Professor Neu accepts the Honorary Alumni award from Alumni Association President Steve Weston '83. *Bottom left:* A couple dozen official declarations from legislators helped mark this special occasion. *Bottom right:* Professor McBride poses with Model UN alumni.

Restored TO GLORY

ROCK RESTORED, RELOCATED TO PLACE OF PROMINENCE



THE ROCK, a symbol of the Whittier College's solid foundation and endurance, celebrated its 100th birthday in style—and in a new location.

According to Alumni Board President Steve Weston '83, the Rock relocation project happened due to a convergence of ideas.

During last Whittier Weekend, Weston recounted, alumni had the opportunity to sign the Rock during registration. Approaching the campus symbol, many noted that the Rock had changed in shape and size.

"Consistently, we were getting comments from alumni—recent alums to those who graduated 50 years ago—all noticing a couple things about the Rock. 'Boy, has it shrunk,' we heard, and 'it has nowhere near the presence on campus that it used to,'" said Weston during the Rock's unveiling celebration, held during the 2012 Whittier Weekend.

The diminution of the Rock has been credited to years of painting and burning of the landmark, as well as stories of reported abuse by rival colleges. In addition, the expansion of the Campus Center led to the Rock being shadowed by The Spot and surrounding buildings.

Spurred on by this observation, a group of Lancers proposed a plan to restore the Rock last spring.

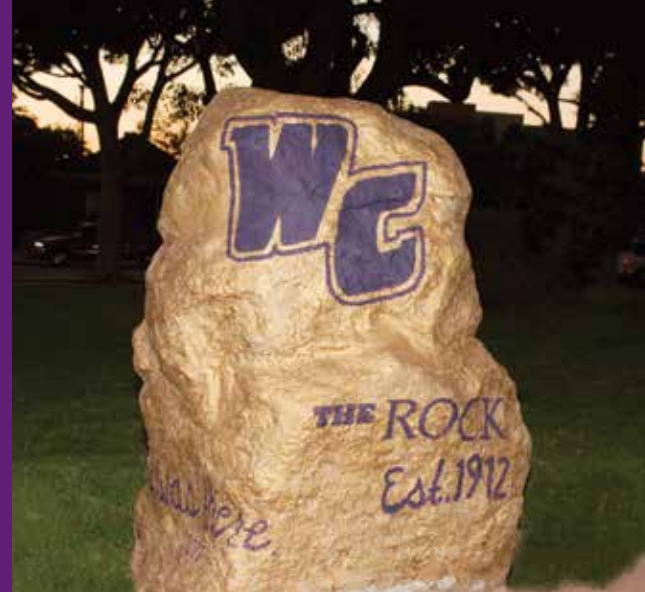
CJ Carty '00 and Ted Horton-Billard '77, WLS '84 approached the administration with a service idea on behalf of the Lancers. They wanted to restore the Rock to its original height and presence, so that it would be sustainable for another 100, 200 years.

The Lancer Society worked in conjunction with the President's Office, Alumni Board, and other alumni leaders in planning for the move. CJ Carty, committee chair for the project, donated equipment and labor from his family's company, Carty General Contracting.

After several meetings and much planning, the Rock's journey to its new home began.

At 7 a.m. on a bright Monday morning, a crew from Carty General Contracting began the excavation process that would bring up the Rock and transplant it 25 feet north of its original site. Upon excavation, the crew discovered about 24 inches of granite beneath the lawn. During the relocation process, the Rock splintered into two large pieces that had to be reset.

"Years of corrosion, earthquakes, pranks, and exposure to the elements put quite a few significant cracks and fractures in our Rock, and in some cases it was literally 'held together' by the paint," said President Sharon Herzberger in an email to the community. "When we attempted to place the Rock on its new base, the Rock split in two. Fortunately, we planned for this possibility and disaster has been averted by a construction-grade epoxy.



CJ Carty '00 and Ted Horton-Billard '77, WLS '84 approached the administration with a service idea on behalf of the Lancers. They wanted to restore the Rock to its original height and presence, so that it would be sustainable for another 100, 200 years."

The Rock is whole again, and we now will fill any additional cracks, and essentially make the Rock sounder than ever, preserving it for another century of use and lore."

While the relocation was not smooth sailing, the Rock's original journey to the Poet campus took some doing.

In 1912, with the goal of leaving the "most lasting gift," three senior men, Frank Crites, Nofle Renneker, and Milton White and alumnus Austin Marshburn '10 made the trek to Sierra Madre to pick up a one- or two- ton granite boulder that would endure as a lasting legacy. Crites and Marshburn traveled with a team and wagon to carry the rock, while Renneker and White rode bicycles for the 36 mile round-trip journey. The project took much digging and groaning and almost 24 hours to complete, but as men with "farmboy skills," completed they did.

This story is memorialized in alumnus Charles Elliot's book, *Whittier College: The first century on the Poet Campus*.

"When the Rock was finally put in place where it now rests," Crites recalled, "the women of the class—Hazel Cooper, Gertrude Cox, and Maude Starbuck—served a delicious never-to-be-forgotten breakfast. And we watched the sun rise over the hill, smiling very favorably on our successful presentation to our alma mater—the Rock."

100 years later, nearly 100 alumni, friends, and supporters gathered at the unveiling of the relocated Rock with similar sentimentality and enthusiasm. Many posed for photos next to the monument, and others paid \$5 or more to keep a piece of the cemented layers of paint that were removed from the Rock during the restoration process. (Proceeds of the sales went to the Lancer Scholarship.)

"I thank all the alumni for the wonderful idea, and thank CJ, Ted, Carty Construction, and the rest of the Lancers for doing a tremendous service to the College and restoring our wonderful Rock," concluded Weston.

A permanent bronze marker has been installed on the Rock's former site, which tells the tale of its storied journey to campus and publicly acknowledges its longstanding importance to the Poet family.

The final words on the marker are those of the College's namesake, John Greenleaf Whittier, from his poem "The Quaker Alumni":

*The old paths we'll keep until better are shown,
Credit good where we find it, abroad or our own.
And while "Lo here" and "Lo there" the multitude call,
Be true to ourselves, and do justice to all.* ■



12/5 CHALLENGE

WE DID IT—AND THEN SOME!



GANGNAM POET ▶

STYLE: Campus safety officers got in on the fun, joining John E. Poet with a few dance moves for the YouTube video.

THE COLLEGE SAW A TREMENDOUS OUTPOURING OF SUPPORT when it received more than 1,000 gifts on December 5 from alumni, parents, and friends of the College as part of the 12/5 Challenge (see more on page 2). The Board of Trustees increased their original challenge of \$25,000 *twice* during

the day ultimately contributing a total of \$100,000 for student scholarships. A special thank you to Chairman Don Herrema '74 who personally contributed \$50,000 to support the 12/5 Challenge.

Whether by phone, online or in person, donors from across the globe generously joined the effort. We

heard from Poets from as far away as Abu Dhabi, France, Hong Kong, Oman, Sri Lanka, Bulgaria, Sri Lanka, Jamaica, Great Britain, Mauritius, and the Netherlands. However it was the response from all corners of the United States that really carried the day! Whittier received gifts from 42 different states, with the majority coming from California (707 donors). In an ongoing competition, the Apple beat the Pineapple with Washington State (34 donors) giving more than Hawaii (31 donors). Iowa, Indiana, Louisiana, Minnesota, Missouri, Mississippi, and Nebraska were also represented with one donor each! We were thrilled to receive gifts from 259 donors who made their first-ever (or first in a very long time) contributions to the College that day.

And the world premiere of the Gangnam "Poets" Style video was a real hit with over 7,500 views on YouTube to-date. Please continue to demonstrate your Poet Pride by sharing the video with your friends and family.

POETS' LAUREATE

A wall displaying the names of 39 current Poets' Laureates—individuals and organizations that have contributed \$1,000,000 or more to Whittier College—was unveiled in Villalobos Hall during Whittier Weekend 2012. Among the extraordinary donors recognized are Rayburn S. '53 and Joan (Erreca) Dezember '56, whose remarkable contributions over more than five decades include support of the Dezember Family Endowment to support faculty enhancements, endowed chairs, the Shannon Center, Wardman Library renovation, new athletic track, and synthetic turf field. Most recently, the Dezembers established a permanent endowment to honor their late friend with the William "Mo" Marumoto '57 Scholarship.

Pictured Here: President Sharon Herzberger, Rayburn S. '53 and Joan (Erreca) Dezember '56, and Don Herrema '74.



>> **THE RICHARD NIXON FOUNDATION WILL HOST A YEAR-LONG CELEBRATION HONORING THE 100TH ANNIVERSARY OF THE BIRTH OF THE 37TH PRESIDENT. WWW.NIXONFOUNDATION.ORG.**



MAKING A DIFFERENCE

ALUMNI GIFTS SUPPORT STUDENT RESEARCH FELLOWSHIPS

AS WHITTIER COLLEGE ENDEAVORS

to strengthen its curricula in the Science, Technology, Engineering, and Math (STEM) disciplines, securing resources for student research fellowships has become a key priority. Two donors have recently partnered with the College to help it provide valuable summer research opportunities to a few of its most promising students in the sciences.

Established by Dr. Janet Roberts of Portland, OR, the **Janet L. Roberts '64 M.D. Fellowships in Biology** will provide funding for biology majors at Whittier to engage in faculty-supervised summer research projects over the next several years. The new fellowships will be awarded under the auspices of the College's Center for Science, Health, and Policy to outstanding students selected by the faculty. Each award will consist of a stipend to conduct a summer research project, a faculty mentor stipend, and a small budget for supplies and materials.

Research opportunities at the undergraduate level are particularly valuable for students in the science disciplines (*see article, p 6*). A significant resume-builder, research experience makes students more competitive on graduate school applications and provides them with valuable analytical and project management skills.

A successful dermatologist practicing in city of Portland, Roberts received her degree in biology from Whittier in 1964. She credits Prof. Lois James for encouraging her to attend medical school following her graduation. Roberts has decided to give back. "Supporting student fellowships was a wonderful way for me to help students gain career-expanding research experience and to enable them to benefit from the close one-on-one faculty

mentoring that was so important for my own career."

A product of Whittier's chemistry department, Donald Baudrand '50 also decided to partner with the College to provide fellowships. Baudrand is an electroplating specialist who has spent his career working for top firms such as IBM. Although still a consultant, he and his wife Virginia are now retired and residing in Poulsbo, Washington.

In partnering with Whittier College, the Baudrands have made an investment in education that will impact generations of aspiring chemists. By endowing the **Donald '50 and Virginia Baudrand Fellowship in Chemistry**, Don and Virginia have ensured that funds for valuable research projects will always be available to the most talented students of the Whittier College Department of Chemistry.

"After a career as a chemist for major corporations, I have a strong appreciation for the valuable skill set that students develop while working on research projects. I know that my fellowship will help young chemists grow in their ability to problem solve, as well as manage projects and present findings. These skills will be invaluable in any career path they choose to pursue."

The annual interest generated by this new endowed fund will provide stipends for students in the Chemistry department, enabling them to participate in valuable summer research projects under the mentorship of a Whittier faculty member.

We are grateful to these two alumni who have invested in the sciences at Whittier College and the growth of its Center for Science, Health, and Policy through their generous gifts for student fellowships.

◀ If you would like to make a similar investment in the College and its students, please contact the Office of Advancement, 562.907.4219.



FAMILY WEEKEND AND THE LA ARTS MINI-COURSE

BECOME A STUDENT AGAIN! On April 11-12, 2013, parents, alumni and friends of the College are invited to participate in a mini-course on "The Art and Culture of Los Angeles," presented by Professor Jennifer Holmes, director of the Center for Collaborations in the Arts. This two-day mini-course includes a morning lecture followed by faculty-led excursions to The Huntington Library & Gardens, Ahmanson Theater, LACMA, and more. Course fee of \$250 includes transportation, ticket/entry fees, and special dinner in Downtown Los Angeles. Enrollment is limited, so please register early. For more information contact Catherine Weir at cweir@whittier.edu or 562.907.5047.

>> A COMMEMORATIVE PLAQUE JUST WEST OF NAYLOR HALL MARKS THE SPOT WHERE FOUNDERS HALL ONCE STOOD BEFORE IT BURNED DOWN IN 1968.



GAME ON

WHITTIER ATHLETICS ON THE RISE DUE TO SUPPORTERS



OVER THE LAST FIVE YEARS, the number of student athletes has more than doubled at Whittier. Today, 540 of the College's 1,670 students participate in a Division III sport. Director of Athletics Robert Coleman is particularly proud of the academic performance of his student athletes. This fall, nearly half of all Whittier athletes achieved a 3.0 grade point average or higher. "Already we know that employers and graduate schools are seeking applicants who have the characteristics of our student-athletes. They are goal driven, extremely hard working, and know how to collaborate in team environments," said Coleman.

In addition to leading the charge on academic performance, Coleman has also focused on improving athletic facilities, coaching staffs and team programs. "We continue to rely on the loyal generosity of our Purple & Gold boosters to make improvements in Whittier's athletic programs," Coleman said. "Our supporters

are having a tremendous impact on student-athletes at practice, on game-day and in the classroom."

With the start of the football season in September 2012, Coleman and the Football Head Coach Todd Stratton launched a new Poet booster club with four generous alumni dedicated to restoring Whittier as a top football program in the conference—John Sherman '62, Mike Quinn '62, Tim Younger '87 and Rick Younger '90. Already, the **Touchdown Club** has over 70 charter members who have raised nearly \$40,000 for the program. "The support of Touchdown Club members will help us attract and retain the best coaching staff at Whittier, building continuity in the program for recruits and players alike," said Stratton.

In the never ending pursuit to improve facilities, Coleman has also launched a campaign to renovate the **men's and women's locker rooms** in the Graham Athletics Center. New flooring,

lighting, and lockers, in addition to other improvements, will better serve current student-athletes while showcasing our facilities with new recruits. This \$160,000 project has received lead gifts from extremely generous supporters, including Chris Martin '93, Ben Harris '55, and College Trustees Bill Wood and Rich Ruben. "The generosity and commitment of Chris, Ben, Bill, and Rich have been critical to this project. Each of these individuals has been instrumental to our ongoing effort to improve athletic facilities at Whittier," said Coleman.

Finally, with the start of the fall came the announcement of the 22nd team in Whittier Division III athletics, **Women's Golf** (see article, p. 33). "We are always looking for opportunities to impact women's athletics and we had a unique opportunity to do so this summer and early fall," said Coleman. The team will be coached by Mike King and the program has been entirely underwritten through private gifts from several generous individuals and organizations. First to lend his support was College trustee Jim Parks, who made a significant four-year commitment to the program. Additional gifts will come from Pacific Palms Conference Resort, Mark and Elizabeth Power Robison, Lloyd Sun, and Guo Quan Weng. These gifts assure that the team will have a number of years to develop and anchor itself in the overall athletic program. "Jim and others understood the College's vision in launching a Women's Golf team and how it could benefit outstanding student-athletes, particularly in Southern California. This kind of philanthropic support for Poet athletics has been tremendous and an inspiration to all", added Coleman.

To learn more about the College's Touchdown Club, or to join its membership, please contact Director of Development Steve Delgado, 562.907.4217.

>> THE WORK OF AMERICAN INSTALLATION ARTIST WILLIAM LAMSON WILL BE ON DISPLAY AT THE GREENLEAF GALLERY UNTIL MARCH 1, WWW.WHITTIER.EDU/GREENLEAF.



IRA CHARITABLE ROLLOVER IS BACK FOR 2012 & 2013



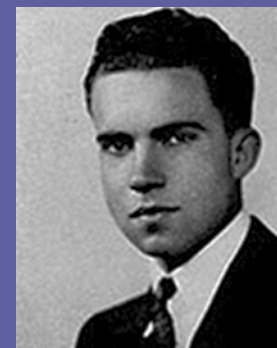
ON JANUARY 2, President Obama signed into law the American Taxpayer Relief Act. There are several provisions contained within this law related to charitable distributions from individual retirement accounts (IRAs) that may be relevant in your ongoing financial planning.

Donors age 70½ or older are once again eligible to move up to \$100,000

from their IRAs directly to qualified charities without having to pay income taxes on the money.

It is important to remember that only traditional, rollover, and Roth IRAs can be the source of such transfers.

Making a gift through an IRA is very straightforward, and it enables you to make a dramatic difference in the academic pursuits of the students and faculty at Whittier College. Please contact Steve Delgado, Director of Development at 562.907.4217 or sdelgado@whittier.edu for more information.



HAPPY BIRTHDAY, PRESIDENT NIXON!

On January 9, 1913, Richard Milhous Nixon was born in Yorba Linda, California. This year marks the 100th anniversary of the birth of America's 37th President. Family, friends, supporters, and Nixon White House administration and campaign officials will gather on his birthday in the Grand Ballroom of the Mayflower Hotel—the same venue where Richard Nixon's two inaugural balls were held in 1969 and 1973. Whittier College alumni and friends have honored the President's legacy with the Richard M. Nixon Fellowships. This endowment was created to prepare exceptional students for informed citizenship and service through internships, scholarship, and research opportunities that echo Nixon's successful legacy in domestic and foreign policy. Students named Nixon Fellows are able to develop leadership skills, increase international understanding, and experience the rewards inherent in a career dedicated to the public good.



THE YAO YUAN SZE FOUNDATION HAS MADE A GENEROUS GRANT to support Whittier's Kinesiology and Nutrition Science program. Their gift of \$50,000 will fund laboratory equipment enabling Whittier students (pictured above with Professor Kathy Barlow) to research methods of improving athletic training techniques while reducing the risk of injury. An earlier gift named the Yao Yuan Sze Foundation Room in the Center for Advising & Academic Success.

>> CLIMATOLOGY SCHOLAR AND AUTHOR FORD ASHMAN CARPENTER WAS WHITTIER'S FIRST HONORARY DEGREE RECIPIENT IN 1913.



FROM THE ALUMNI ASSOCIATION PRESIDENT

GREETINGS FELLOW POETS!



Fellow Poets:

I begin my letter this time with heartfelt gratitude at the tremendous turnout and spectacular Poet spirit I witnessed

at this year's Whittier Weekend. The goodwill generated and good wishes expressed by of all our alumni and families—demonstrated from the Thursday night "Celebration of Service" through the final guests' departure from Sunday's Tardeada—was a tremendous way to celebrate our College's milestone 125th year.

Special thanks, too, go out to the Lancer Society alumni and actives, who helped us appropriately mark the 100th "birthday" of campus icon, the Rock. Truly it was their early leadership and focus on this project that will ensure our preservation of this important piece of Poet history for years to come.

As we look ahead to the remaining months in the academic year, I want

to call your attention to two important initiatives that your Alumni Board of Directors is focusing on this spring, and let you know how you can get involved and support our efforts.

First, as our recent "Poet Nation Summer Tour" gave evidence, we are making significant progress in our plan to grow several regional chapters around the globe. These networks of alumni, families, and friends are intended not only to establish legions of geographic support, but also to promote, preserve, and broaden the larger "Whittier College experience" beyond our campus environs and respective class years. To date, we have chapters established or begun in: Oahu, Maui, San Diego, Orange County, Los Angeles, San Francisco, Portland, Seattle, New England/Boston, New York City, Mid-Atlantic/D.C., Atlanta, and in Hong Kong. If you are living in or travel often to one (or more) of these areas and would like to know more, please advise our Alumni Office, and they can put you in contact with our local leaders and let you know of

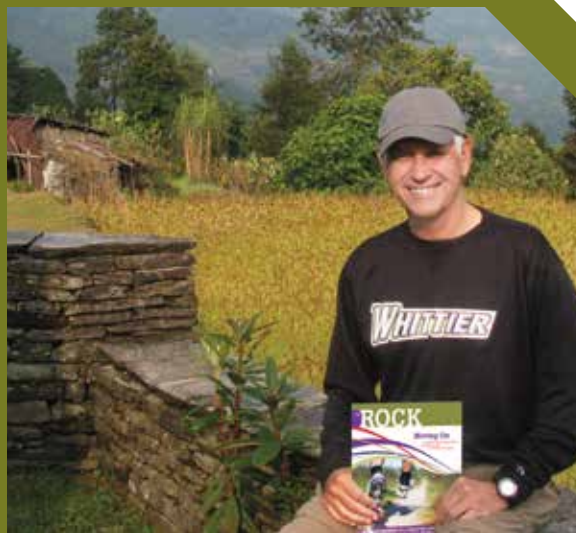
any upcoming activities scheduled there. Leading the charge on further area development are Board members **Krista-Nicole Bishop '00** and **Ted Horton-Billard '77, WLS '84**; you can reach either by emailing alumni@whittier.edu, with the subject line "Regional Organizations."

Second, I would very much like to encourage your participation in our 3rd Annual Worldwide Poets Days of Service, slated for March 9 and 10, 2013. This weekend is a time for all in our Poet family to make a commitment to volunteer just a few hours in service of others, and actively pay homage to this important part of our College's mission. And there are countless ways to fulfill your commitment—from physical activity to virtual volunteer projects. For a list of suggested opportunities, and to register your intent to join us in this global effort, please visit www.whittier.edu/DaysOfService. If you would like to contact any of our Board members heading this initiative—**Laurel Janssen '94, Tresha Marshall '96, Amber Robinson '01, Nadine Barragan '09, and Henry Priest '98**—please email alumni@whittier.edu, subject line "Days of Service."

As always, I personally thank you for your continued loyalty to and support of our alma mater, and on behalf of the Alumni Board of Directors, I do welcome your suggestions, comments, and feedback at any time.

Sincerely,

Steve Weston '83
Alumni Association President



GOOD ALTITUDE.

While trekking in Nepal, Brian Teichman '67 took a moment to admire the stunning scenery... and enjoy some light reading with *The Rock!* Our thanks, Brian, for including our magazine on your journey, and for sending us the photo to publish—especially one with a cover image so thematically appropriate to your vacation.

Do you take *The Rock* on travel? If so, please send us a photograph of you both from your destination for a future issue. Be sure to include your name, class year, and location the photo was taken—plus anything else you'd like us to know!

>> 1911 WHITTIER FOOTBALL FANS, THE "HOWLING HUNDRED", WOULD BEGIN HOME GAMES BY MARCHING ONTO HADLEY FIELD WITH BUGLES AND "HEALTHY LUNGS" TO MAKE THE "THE HILLS RE-ECHO" WITH THEIR CHEERS OF THRILLING RAPTURE.



LIFE ON THE FAST TRACK

ALUMNUS TURNS BUSINESS ACUMEN TO RACING WINS



◀ **WINNERS ROUND.**
Team owner Peter Baron '91 (center) celebrates his latest win with his crew.

ALWAYS A NUMBERS GUY, PETER BARON '91 majored in economics and minored in math while at Whittier College. He seemed destined for a career in finance, and, sure enough, entered the corporate world after graduation. Throughout this time, however, Baron remained haunted by a certain itch—he could not shake his desire to become a race car driver.

As a young boy, Baron had race cars as toys and watched the Indianapolis 500 and Monaco Grand Prix on television. What ignited his fascination with race car driving was a trip he took with his father to the June Sprints at Road America, an annual amateur sports car race in Wisconsin.

In the early 90s, Baron stepped foot in amateur club racing, and by 1995 climbed his way to the Toyota Atlantic, a pro formula race car series, where he would compete for two years.

"I know guys who ate, slept, and drank trying to get a full-time job driving in racing, and it was a pretty dicey, risky situation," Baron told Internet

magazine *Daily Sports Car*. "Taking as many business classes as I did, it just didn't seem like the probability was all that great to make it to the upper level and the top career in racing. So I kept one foot in the driving world, and one foot in the business world."

At the time, Baron worked as a software salesman.

He would go on to meet soon-to-be racing partner Leo Hindery and move to Florida to serve as the chief operating officer at Hindery's boat company. In time, the duo formed a side project, Orbit Racing.

"[While driving for Orbit], I looked after the car and some of the day-to-day stuff," Baron explained. "We put in a whole parts department, and I brought in a person from the boat company to put in an inventory system. We just tried to turn it from a shop into more of a business."

Baron's biggest success as a driver for Orbit came in 2003, when he and his teammates placed second at the 24 Heures du Mans (24 Hours of Le Mans), the world's oldest active sports car race. Organized by the Automobile Club de l'Ouest (ACO)

and held annually since 1923 in France, Le Mans challenges race teams to balance speed against a car's ability to run for 24 consecutive hours without sustaining mechanical damage, and manage its consumables. Over the 24-hour period, modern competitors will complete race distances well over 3,100 miles.

Having subsequently retired from competitive driving, Baron is currently the owner of Starworks Motorsport, which he founded in 2005. One of the top teams in sports car racing—"maybe THE team of the year for many people," according to EnduranceInfo.com—Starworks has accomplished an impressive string of podium wins in the Rolex Series and World Endurance Championship, as well as on historic tracks such as Daytona, Watkins Glen, and Indianapolis.

And this past June—just shy a decade following his own second-place finish as driver—Baron's Starworks team placed first at the 2012 Heures du Mans. This time, he proudly accepted the honor as owner.

>> THE POETS MADE THE LIST OF THE TOP 25 MOST UNIQUE MASCOTS ON YAHOO NEWS, COMING IN AS NUMBER FIVE ON THE RANKING.



MY AFTERNOON WITH MILTON FRIEDMAN

BY GEOFF SHEPARD '66



JULY 31ST MARKED THE 100TH ANNIVERSARY of the birth of Milton Friedman, the hugely influential free market leader of the Chicago school of economics. The articles memorializing his many contributions to economic thought, including his challenges to activist Keynesian government policies, reminded me of a very special afternoon I spent in his company almost 50 years ago.

In the 1960s, Whittier had convocations every Tuesday at 10 a.m. at First Friends Church. These were mandatory, all-school assemblies, where we recognized achievements or heard from school officials, prominent speakers or even students running for office. One of the outside speakers in my sophomore year was Professor Milton Friedman, who was even then a nationally renowned economist. And, although I'm sure his presentation was eloquent and full of insights, I have to confess that I have no memory

whatsoever of what he told us, way back then.

What I do recall quite clearly, however, was what occurred later that same afternoon—because I was the one who had volunteered to drive Professor Friedman to LAX to catch his plane back to Chicago.

We were on the Santa Monica Freeway when we hit the rush hour traffic for which Los Angeles even then was notorious. My passenger's first reaction was that there must have been an accident up ahead, because everything had come to a virtual stop. No, I explained, it was just rush hour traffic—and pointed out that the cars going in both directions were barely moving.

He then became concerned that he'd miss his flight, but I assured him that I had anticipated the traffic jam and would get him there in plenty of time. He was genuinely astonished to learn that such traffic jams happened regularly every workday afternoon.

He then focused his attention on the phenomenon of the traffic jam itself. "You know," he said, "this doesn't have to be. There are people on the freeway who don't necessarily have to be going this way. They could take surface streets or postpone the timing of their trip—if there were economic incentives to change their behavior."

He became quite excited with the idea of doing a research paper on how these daily traffic jams could be avoided. The problem, he said, was that the freeway was free—and available to all cars at all times. If, he pointed out, cars could be charged various amounts for usage at various times of the day, an equilibrium could be achieved where the traffic jams could be avoided—at least for those willing to pay for that benefit. He even suggested the development of monitoring devices that could be placed along the roadside to keep track of the costs being incurred by each vehicle.

When I dropped him off, he shook my hand and thanked me for the ride, and I thanked him for coming to Whittier.

That was a very long time ago, but little has changed in the intervening decades on the LA freeways. If anything, the traffic jams are far worse. While we do have the capability of installing monitoring devices to calculate variable tolls, there is no political will to institute such a system. The freeways remain free—and maddeningly jammed.

I don't know if Professor Friedman ever actually wrote that research paper, but every time I'm sitting in a freeway traffic jam, I recall his exclamation, "You know, this doesn't have to be."

>> FROM SECURING TOP INTERNSHIPS WITH GOLDMAN SACHS AND CNBC TO ADVANCING RESEARCH PROJECTS WITH TRAVEL TO KENYA AND NEW ZEALAND, WHITTIER STUDENTS KEPT BUSY THIS SUMMER.



STICKING TO IT

SAM RUSSELL '12 PURSUES PASSION FOR LACROSSE

Cheered on by a crowd of more than 2,000 spectators, Team England led a triumphant 15-5 win against Ireland to be crowned their fourth European Lacrosse Championship on June 30. Among the champions was recent graduate and former Poet lacrosse player Sam Russell '12.

Playing for a national team is nothing new to Russell. In 2009, he captained the U19 England National Team during the World Championships in Vancouver, B.C. and also represented the England Senior National Team during the World Championships in 2010, held in his hometown of Manchester, UK.

In addition to playing the sport, Russell is channeling his passion for the game into Lacrosse the Pond—an organization he founded, designed to help American student-athletes pursue a master's degree in the U.K., while continuing to play lacrosse.

Capitalizing on his own experience as an international player and student, Russell intends to be a full-service resource for students wanting to study and play in Britain.

In a recent interview with *Lacrosse All-Stars*, Russell related the finer selling point he makes to U.S. applicants: "After one full year, you will have gained your post-graduate degree, lived in another country for a year, and possibly travelled around Europe a bit.

"All-in-all, it adds a hell of a lot to your resume, and puts you in a great position for furthering your career—all through [this] experience of a lifetime."



GENERATION NEXT

ORTIZ LEGACY CONTINUES AS NEW ELEMENTARY SCHOOL OPENS

THERE WAS A LARGE TURNOUT OF FAMILY, FRIENDS, AND STUDENTS

this summer for the ceremonial dedication of the Martin Ortiz Elementary School in Wichita, Kansas. The new school, which completed construction last spring, was named in honor of Ortiz—one of the city's most notable and inspiring native sons.

Built to address a growing local population of young pupils, the Ortiz Elementary School now provides 450 pre-kindergarten–5th grade students with a top notch learning environment. Features in the 62,000 square foot structure include a secure main entrance, a computer lab, two music rooms, a dedicated art room, and a multipurpose room designed as a FEMA storm shelter, in addition to many environmentally friendly additions.

Of note, the school's principles of belief are ones that Ortiz himself could

have written, and ones that echo his own vision for Whittier College. "The vision of Ortiz Elementary is to provide a positive learning community where all students are successful. We believe this is accomplished by showing perseverance, being part of a thriving learning community, self-empowerment, building successful relationships, treating others with dignity and respect, and striving for excellence."

At the dedication ceremony, Whittier alumnus Alex Tenorio '74 read an official proclamation from the College, expressing gratitude for this special honor. He also spoke about the legacy that Ortiz, his mentor and friend, left behind at his alma mater, as well as the personal encouragement he received to pursue a college education.

▼ **NEW GENERATION.** One of the goals of the new Ortiz Elementary is to promote a college-going culture among their students.



>> **THEATRE OUT, CO-FOUNDED BY DAVID CARNEVALE '97 WAS RECENTLY SELECTED AS ONE OF THE "DAZZLING DOZEN" IN THIS YEAR'S OC WEEKLY "BEST OF" ISSUE.**



ON THE ROAD AGAIN

WHITTIER FAMILY FROM NEAR AND FAR ASSEMBLE FOR "SUMMER TOUR '12"

FOUR MONTHS, NINE WEEKENDS, AND 13 CITIES LATER, the Poet Nation Summer Tour 2012 came to a successful close. In all, a total of about 400 alumni, parents, faculty, and students around the country and abroad met up to enjoy a variety of events planned in conjunction with the College's 125th Anniversary, and as part of the Alumni Board of Directors burgeoning regional chapters development initiative.

Along the way, Poets attended receptions and mixers, pro baseball and soccer games, shared brunches and lunches and went wine tasting. The venues varied from stunning residences to a storied rifle club to an art museum outdoor pavilion. The locations ranged from San Diego to Maui to Paris and New York.

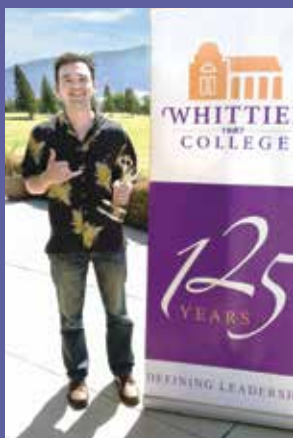
But regardless of distance—geographic or time—the constant was



this: a genuine and enduring love for Whittier College.

This year's tour was tremendous—but next year's will be even better. Please make sure we have your e-mail and mailing address on file, so you can

receive your invitation for this and other events taking place in your region. If you would like to be part of the planning for a local event, please contact the Alumni Board of Directors by emailing alumni@whittier.edu or by calling 562.907.4222.



PICTURE THIS ALUMNUS JESS CRAVEN WINS EMMY FOR CINEMATIC EFFORTS

When television producer and cinematographer Jess Craven '03 left Maui to attend the 41st Regional Emmy Award Ceremony in San Francisco, he did anything but "hang

loose." After all, it's not everyone that receives an invitation, let alone a nomination, from both industry colleagues and the prestigious National Academy of Television Arts & Sciences.

The Hawaii-native, nominated for a compilation of his work on two television programs—

Self Made in Hawaii and *Golfing Thru...Hawaii*—recalls being on the "edge of his seat" as his category for "Outstanding Achievement: Photographer for a Non-news Program" was called. And when he was announced as winner, he remembers "being totally blown away."

"Mahalo for this," he said at the podium, smiling but visibly awed as he accepted the heavy, gold statuette. Acknowledging support of family, friends, and colleagues, he went on to express gratitude for the simple opportunity "to do what I love."

Craven is the creator/producer and cinematographer for *Self Made in Hawaii*, a show about small business success and living the dream in Hawaii, shot almost exclusively on Maui. Having wrapped its second full season, the show, though in hiatus, is broadcast on Time Warner Cable and on-demand. Craven serves

as cinematographer for the show *Golfing Thru...Hawaii*, which explores Hawaii's various golf courses and destination surroundings.

In addition to his television credits, Craven directed a music video and has contributed to short film collaborations with a community of Maui's young filmmakers and actors. Returning home accompanied by his Emmy, he headed back to work on the new season of *Golfing Thru...*, while continuing with plans to film another music video and create an original pilot for television.

"We were very happy with how we ran [the race], and would do it the exact same way if we were to run it again tomorrow," he said in a CBS interview. "We were aggressive... always ready for a challenge, and never gave up."

>> WHITTIER COLLEGE'S NEWEST HONORARY POET IS TECHNOLOGY ENTREPRENEUR AND PHILANTHROPIST DAVID BOHNETT.



TRIBUTE TO A POET, A BROTHER, A FRIEND

BY DAVID STELMACH '94

"TAKE THIS LIFE, I'M RIGHT HERE, STAY AWHILE AND BREATHE ME IN."

I have witnessed the passing of many important people in my life, but the profoundness, the deep-rooted impact that comes from losing one of, if not your dearest friend, can be unsettling.

Josh Isaac was a great friend and Orthogonian brother who succumbed to a long, hard-fought battle with cancer two years ago. A rare epithelioid sarcoma reared its ugly head in 1998 and for 12 years Josh never retreated, emblazoned with determination, typifying the Orthogonian spirit. He fought courageously and without even a whimper.

I'm writing this now as memories hearken me back to a time 21 years ago when I met a young man firmly entrenched in his Jewish faith who caught my attention with not what he did or said, but how he carried himself. Josh was a quiet, introspective type, but I noticed in that January Interim of 1991, a young 18 year old man, smaller of stature, who carried himself with a strength of character and purpose. Immediately, I gained a liking to Josh and his "never give in" attitude. But, what also struck me was his quick wit and sense of humor. Pledging went from being unbearable and unforgiving to challenging, and dare I say it, enjoyable. All because of a young "up and coming superstar" named Josh Isaac.

Josh would cringe if he heard me use the word "superstar" to describe him, but eventually, of course, give in to laughter, and probably provide me with a more fitting description. But to me, Josh was a superstar—a Whittier Scholars award-recipient and graduate, an award-winning film writer and producer, a deep-thinker, a loyal

Orthogonian brother, writer, poet, husband, father, and the best friend a person could ever ask for. The moments we shared, whether [in class or on the road], we were always seeking a "higher truth." If Les Howard's sociology class called for uncovering the truth behind "alleged" pagan rituals in Turnbull, Josh (with video camera in hand), and I were there. If our class project was interviewing "drag queens" in Hollywood, we were there. As a side note, Les had nothing to do with these assignments—he left it up to us to go out in public to observe and take notes about a "sociological phenomenon." In the case of Turnbull Canyon, of course no evidence of rituals would turn up, but we would end up on a giant boulder on a mountainside, observing heat lightning flash over the city below, or an owl perched in a nearby tree, as curious about us as we were about it. We would sit there for hours on end, discussing Carlos Castaneda or Machiavelli or God. We would alternate from NFL predictions to musical influences. Nothing was sacred, yet everything was...

Here I am 21 years removed from that magical time and place yet something inside me is still there with Josh. Here we are 17 years ago sitting on the point of the Ensenada Bay, at midnight in our "authentic serapes," passing a bottle of El Presidente back and forth, as our other Orthogonian brothers, McAskill, Ryjo, Sarmiento, and the late Juan Carlos, went into town to party. Here I am sporting a yarmulke 16 years ago in Seattle at Josh and Kim's wedding. Here we are 10 years ago sitting on a bluff in Solana Beach, pondering his predicament and life as we know it. Five years ago, realizing the direness

of the situation, organizing yearly "lockin retreats" in the Oregon wilderness or near the Olympic Mountains in Washington. Here we all are three years ago at our 15-year reunion, partying at the Orthogonian Pond on campus, with certain members of our pledge class. Being as close to Josh as I was, knowing what I know, Josh was the "glue to the fabric." He was our reason to unite and celebrate together. He wasn't the most outlandish or vibrant of us characters, but he was the "deepest."

I miss the laughs, the adventures, but most of all the philosophic impact of losing one of life's great young minds. When you get a chance check out his blog at Yoshinawa.wordpress.com chronicling his fight with terminal cancer and you will see what I mean. R.I.P. Joshua Bondi Isaac 1972—2010.



>> CHAPTERS RULE. ALUMNI CHAPTERS ARE NOW ESTABLISHED/GETTING STARTED IN NINE LOCATIONS AROUND THE GLOBE; GET INVOLVED BY CONTACTING THE OFFICE OF ALUMNI RELATIONS @ ALUMNI@WHITTIER.EDU



BRAVO

ALUMNUS EDUCATOR LAUDED BY LEADING ARTS ORGANIZATION



BRAVO. ▶
Educator Dennis McGonagle and Garry Marshall, 2012 BRAVO Awards Ceremony Host and Benefactor.

ARTIST AND EDUCATOR DENNIS MCGONAGLE '93 was honored with a prestigious 2012 BRAVO Award by the Los Angeles County Music Center. The award, which is given to select individuals and institutions following a rigorous screening process, was created in 1982 to honor "teachers and schools for exemplary education in the arts and [to] showcase the hard work

and dedication these educators have given to their students, their profession, and their communities."

McGonagle has been teaching nearly three decades—his most recent four years spent at Longfellow Elementary School in Whittier, where he purposefully finds opportunities to infuse arts education into the standard core curriculum, thereby deepening student comprehension of subject matter, and engaging students in a meaningful way.

At the formal BRAVO Awards ceremony held at the Walt Disney Concert Hall, McGonagle and nine other teachers across five districts were feted by L.A. County Supervisors and ceremony host Garry Marshall—himself an ardent and generous supporter of the arts and

arts education in Los Angeles, as well as one of the country's most known and successful television and film producer-director-writers.

McGonagle was further honored by the City of Whittier, given a citation for his outstanding work as a district teacher and as an arts contributor to the community—McGonagle is the artist behind numerous local public murals and canvas artworks on display. Said Mayor Owen Newcomer as he presented the citation, "Thank you, Dennis, for your commitment to inspire excellence in the public schools, your students, and through the arts."

ALUMNA USHERS DAUGHTER INTO THE POET'S LIFE

AS OUR NEARLY 500 NEW STUDENTS TREKKED TO campus in September for Fall Orientation, the odds were good that at least one of our newcomers was a "legacy"—that is, the child of a past Whittier grad. Pictured here are mom/alumna Jennifer Fuller '82 and daughter/new Poet Ashley '16, waiting to check in to Ashley's new room in Johnson Residence Hall.

"To re-experience being here has been amazing," Jennifer said. "It's the same in some ways—small and intimate—but so much nicer with all the new buildings."

All future prospective Poet parents, take note—there are alumni legacy scholarships available at Whittier College for immediate family! If you are a graduate, and would like to encourage your son or daughter to consider attending your alma mater, please contact the Office of Admission for more information on the legacy scholarship program, to schedule a tour or class visit, or to arrange an overnight stay for your prospective Poet.



>> WHAT'S YOUR STORY? HAVE A FAVORITE MEMORY OF THE POET CAMPUS TO SHARE? USING YOUR DEGREE IN AN UNUSUAL WAY? THEN LET US KNOW VIA [THEROCK@WHITTIER.EDU](mailto:therock@whittier.edu)

MARRIAGES & COMMITMENTS

Joanne (Condra) Magruder '65 and **Joseph Magruder '64**, March 4, 2012. → **Kathy (Curry) Kessler '78** and **Bill Franz '78** on January 5, 2012. → **Jacie Tallon '96** and William Peters, March, 2009. → **Leigha Lucas '99** and Christopher Brock, June 9, 2012. → **Margo Chilless '05** and **Josh Lowensohn '05**, December 3, 2011. → **Cyndi Franco '10** and **David Taylor '09**, August 13, 2011. → **Ashley Johnson '10** and Chris Ahlheim on January 6, 2012.

BIRTHS & ADOPTIONS

To **Gina (Mc Mahon) '96** and John Bartok, a daughter, Hannah Justine, May 30, 2012. → To **Christine Hill '06** and **Alex Maupin '09**, a son, Declan, April 28, 2012. → To **Cyndi (Franco) '10** and **David Taylor**, a daughter, Madison, April 26, 2010.

CLASS NOTES

'49 Class Agent
Mrs. Vivian (Fallis) Chapman
8334 Calmosa Avenue
Whittier, CA 90602-2833

Doris (Given) Branca has fond memories of Whittier. She writes: "My husband **Bill '49** 'dragged me away' from a Los Angeles nursing job to go to Whittier. I was able to graduate with Bill in 1949, even though I was 8½ months pregnant—baby Tracy arrived in July. I remember the Home Management House used Tracy to supply 'practical living experience' for the year. Following graduation, Bill and I enjoyed teaching careers... and "Baby" Tracy Branca Petti is about ready to retire from her teaching career!"

'53 Class Agent
Mrs. Florence (Albarian) Morrison
P.O. Box 130
Jamul, CA 91935-0130

Margaret (Frees) Withuhn and husband **Bill '50** live in Coeur D'Alene, and note there's plenty to do with the lakes, resort and historical points of interest, and children are close by. Margaret helps make quilts with a church group, and from time to time Whittier friends come to visit. All are welcome! → **Shirley (O'Connor) Byrne** reports: "I still perform in benefit recitals and for a piano group, and also for my students (all adults). I am active in the Oregon Music Teachers Association. Husband John and I enjoy our book group, birding, exercising, and volunteering. Most of all, we enjoy our family—four adult children and four grandchildren."



Class of 1957

'54 Class Agent
Marjorie (Conley) Aikens
368 W. El Portal
Palm Springs, CA 92264-2603

Class Agent **Marjorie Conley Aikens** reports: I am celebrating my "zero birthday" all year by planning and/or attending gatherings for friends and family, including a junior high school classmate luncheon, a church youth group (MYF) friends' weekend, luncheon with college classmates, a family picnic with cousins and the 50th anniversary of my church. Yes, I still travel!" → **Kay Davis** writes: "Life is great, mainly because I'm still alive! Still redoing my house (but less), and I enjoy being retired." → **Joan (Dryer) Jessup** has been living in Murrieta for 10 years and finds her retirement community "a neat place to be!" Both of her grandchildren have graduated from college and are happy to have jobs which they enjoy. She reports that she is a very proud grandma. → At 80 years old, **Aletha (Gray) Hotaling** is still involved in music. She toured Southern France last year singing in many beautiful cathedrals. → **Shirley (Lyall) Pope** notes: "Enjoying lunch with nine W.C. alums today. (Harriet, we do look like those older ladies you said we would never look like that day in February 1956 at the Victor Hugo in Laguna Beach. Only difference, no hats nor gloves!)" → **Ruth Ann (Roewekamp) Hudson** enjoyed a family reunion for her 80th birthday at Mammoth Lakes. → **Merrilyn (Thompson) Gilbert** reports, "We stay busy in our home in Escondido with a really large family: four married children, 13 grandchildren (six married) and 12 great grandchildren. We are happy with much love and many blessings." → **Jane (Warren) Patton** writes: "I'm still here!" → **Virginia Weaver** enjoys life in Carlsbad, with family nearby.

'58 Class Agent
Mr. Jim Watkins
2028 Spyglass Trail West
Oxnard, CA 93036-2759

Rowena Anderson continues with "a busy volunteer schedule, involvement in family activities, and lunches with friends."

'59 Class Agent
Mrs. Ann L. (Larson) Peter
540 Mar Vista Drive
Solana Beach, CA 92075-1330

Dave Jordan was inducted into the California Community College Football Coaches Hall of Fame for his outstanding contributions to the game and dedication to his players. (See *The Rock*, Spring 2012). He joins other high-profile coaches and players such as Don Coryell, Dick Vermeil, and John Madden, among many others. After transferring from Compton Community College in 1957, where he helped his team achieve two undefeated seasons, Jordan played for legendary Whittier Coaches Don Coryell and George Allen.

'61 Class Agents
Mr. Gary Goodson
Mrs. Marian L. (Voss) Goodson
1308 Alta Mesa Drive
Brea, CA 92822-5881

Ruby (Johnston) Styler has directed the Faith Chapel Community Orchestra in Spring Valley for 35 years. "Music lives on as a [family] profession, with two sons and three-out-of-the-five grandchildren."

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POET → TO POET

'62 Class Agent
Mrs. Janice M. (Letts) Gordon
 33765 Calle Conejo
 San Juan Capistrano, CA 92675-5016

Bill Kinaka notes: "I am a firm believer in Christ's teaching that it is more blessed to give than to receive. In August, 2012, as a Century Donor, I donated my 123rd pint of blood to the blood bank in Hawaii. (That is equivalent to 15.3 gallons of blood). I can't think of any easier way to lose weight!"

'64 Class Agent
Dr. John H. Crow
 P.O. Box 607
 Hackettstown, NJ 078406

Joe Magruder completed his Ph.D. in social welfare at Berkeley in 2010. → **Carol (Oreb) Carpenter** traveled to Tanzania and South Africa with her sister this past February. She is a great-grandmother and a proud grandmother of a U.S. Marine.

'65 Class Agent
Ms. Ronna L. (Ellingson) Clymens
 4133 W. Wilson Street, #73
 Banning, CA 92220

Barbara Spencer retired four years ago, but is active in AAUW in San Francisco. She travels extensively, and recently took part in a house exchange to Valencia, Spain. → **Robert C. Yeager** recently published the drama-packed novel, *The Romanov Stone*, a suspenseful work of historical fiction that tracks a woman's global quest for her family's lost fortune and the world's rarest precious gem. Bob and wife **Judi '64** reside in Oakland, CA.



Class of 1962. Editor's Note: Notes submitted from the Class of 1962's 50th reunion will be featured in the Spring 2013 issue of *The Rock*.

'67 Class Agent
Mr. Donald Jackson
 1864 Acton Court
 Simi Valley, CA 93065

Gary Skinner retired from his 39-year-career as a high school administrator, teacher, and coach. He spends time working at Indian Canyons Golf Course, and his 10th grandchild was born in July.

'68 Class Agents
Mrs. Penny S. (Carns) Fraumeni
 2314 Los Bentos Drive
 Hacienda Heights, CA 91745-4618
Mrs. Barbara L. (Brucher) Sentell
 307-16th Street
 Seal Beach, CA 90740-6516

Bob Garner and wife Brenda have been seriously traveling since their 1999 retirement from teaching. They have visited all seven continents, and have participated in two mission trips—one to Uganda, one to Peru—with the organization Hope Kids. "We have a wonderful time meeting people all over the world."

'71 Class Agent
CLASS AGENT NEEDED

In addition to receiving a 2011 **Poet Award for Service to the Community**, **Arturo Porzecanski** was appointed director of the International Economic Relations Program for the School of International Service at American University in Washington, DC. Art has been on the faculty of American University since 2005, with the academic title of Distinguished Economist-in-Residence.

'74 Class Agent
Mr. Joe M. Ulrey
 12233 Scarlet Way
 Rancho Cucamonga, CA 91739

Alex Tenorio was on hand to help honor the memory of the late **Martin Ortiz '48**, during the official dedication of an elementary school bearing his name, located in his home town of Wichita, Kansas. Tenorio read an official proclamation from Whittier College expressing gratitude for this special honor, and a promise that the College will support the school for years to come. He also spoke about the legacy that Ortiz, his mentor and friend, left behind at his *alma mater*, as well as the personal encouragement he received to pursue a college education.

'77 Class Agent
CLASS AGENT NEEDED

Khanh Tran has been named president of Pacific Life and elected to the boards for both parent companies of Pacific Life Insurance Company. Previously, he had served as the company's chief financial officer and chief investment officer.

'81 Class Agent
Mr. Ralph M. Dayton
 PO Box 153
 Laurel, MT 59044-0153

Cathy (Pearce) Standiford was promoted to partner for Management Partners, Inc., a national consulting firm specializing in helping local government leaders. She has been with the firm since September 2009.

'83 Class Agent
Mr. Gerry Crews
 2625 Annandale
 Tustin, CA 92782-1261

Karen (Werner) Morse was appointed head of Ojai Valley School's lower campus. → National defense litigation law firm Wilson Elser has named **Sheri Thome** deputy regional managing partner for its Las Vegas office, responsible for some operational oversight. With the firm since 2009, she specializes in both employment and professional liability defense.

'87 Class Agent
CLASS AGENT NEEDED

Alicia (Fowler) Blalock is married to Brian and lives in Salem, OR with their two sons, Franklin (15) and Spencer (12). Alicia works as a management analyst for the city of Salem and is happy she is actually using her WC degree in Economics.

>> POETS COME BACK. IF YOU'D LIKE TO CONTRIBUTE YOUR TALENTS TO THE ALUMNI HOUSE PROGRAMMING, PLEASE CALL THE OFFICE OF ALUMNI RELATIONS, 562.907.4222.

'88**Class Agents**

Mr. Kevin M. Burke
P.O. Box 1166
Lakeport, CA 95453

Ms. Kelli (Hokanson) Jones
3661 Alcott Street
San Diego, CA 92106

Beth (Fitzpatrick) Maldonado lives in Sylmar, CA and is married to Rafael. They have one son, Nicholas, 12. Beth works at Children's Hospital of Los Angeles as manager of the employee assistance program. → **Leda (Mintzer) Muller** lives in Mountain View, CA with husband Phil, 12-year-old son Henry and 7-year-old daughter, Logan. Leda coaches Logan's soccer team. Leda also enjoys playing soccer. Julie Rivera '05 is on her team. All alumni San Francisco Bay area who want to be involved in the regional chapter, contact Leda via email sfwhittieralumna@gmail.com. → **Julie Ryland** recently went back to school to earn her Project Management Certificate and successfully passed the PMP exam this past spring. She is currently working for Expeditors International as a Project Manager in Systems Administration and living in West Seattle. Julie is the Chairman of the Washington State Whittier College Alumni Chapter and is looking forward to seeing you at an event soon!

'91**Class Agent**

Ms. Wendy Guthrie
2142 North 86th Street
Seattle, WA 98103-4111

Peter Baron fulfilled a life-long dream in June when his Starworks Motorsport racing team placed first at *24 Hours of Le Mans*, the world's oldest active sports car race, in the LM P2 (Le Mans Prototype 2) category. A familiar face in the world of endurance racing, Baron made his driving debut in the 24-hour French endurance class in 2002. He participated again in 2003 with fellow racers Leo Hindery and Marc Lieb and scored a second place finish in class. Baron's return to the race nearly a decade later marked his first time as a team owner. (See article, p. 43) → **Ryan Rowlands** and **James Constancio '10** have joined efforts to contribute to the resurgence of American football in Serbia. Rowlands heads the Public Affairs Office at the U.S. Embassy, and James is a member of the Belgrade Blue Dragons, one of the city's two football teams. (See article, p. 30)

'92**Class Agent**

Mrs. Susan M. (Turner) Rose
338 Santa Ana Avenue
Long Beach, CA 90803-1938

Floyd Cheung, associate professor of English language and literature at Smith College, received the



Class of 1987 & Friends

Kathleen Compton Sherrerd '54 and John J. F. Sherrerd Prize for Distinguished Teaching. Awarded annually, the honor recognizes a distinguished teaching record and demonstrated enthusiasm and excellence. → **Karron Power** is a specialist in bio-identical hormone therapy who practices in Corte Madera and San Francisco. She is board certified under the American Board of Preventive Medicine and founded the Youth Renewal Center after years of investigation in the field of Age Management and Regenerative Medicine. The primary goal of the Center is to provide innovative treatment in the emerging field of advanced preventive medicine. → **Adam Rosenberg** has been named as the new senior vice president and head of corporate development at Knome Inc., a human genome interpretation company. In his new post, he is responsible for all transactional aspects of the company, in addition to developing Knome's intellectual property strategy and playing a leadership role in establishing Knome's partnerships in the pharmaceutical/biotech industry.

'93**Class Agent**

Mrs. Allison L. Clarke
4195 Rosepark Drive
West Linn, OR 97068-2948

Dennis McGonagle was honored by the Los Angeles Music Center with a 2012 Bravo Award in the category outstanding arts teacher in the Generalist category in Los Angeles County. Also, his fifth grade students at Lincoln Elementary School recently exhibited their sculptures in the Wardman Library.

'95**Class Agent**

Mrs. Christine (Volden) Pereira
1845 Grant Avenue
San Francisco, CA 94133

Matt Josten is a broker for life insurance and annuity.

'96**Class Agent****CLASS AGENT NEEDED**

Jacie (Tallon) Peters notes: "I retired in 2009, and last March, husband William and I purchased our forever home in Minden, NV." → **Colleen Windham-Hughes**, a professor at California Lutheran University, was nominated and selected by Cal Lu students as the Cultural Diversity Professor of the Year. An assistant professor of religion and director of the Theology and Christian Leadership Program, she helps students understand and appreciate different religions, cultures, and viewpoints.

'00**Class Agent**

Ms. Mala Williams
11703 Norino Dr.
Whittier, CA 90601

Having completed his U.S. Army active duty obligation, **Ean White** now serves as an assistant city attorney for the City of Phoenix. He remains in the U.S. Army Reserve, with rank as Major. → **Krista-Nicole Bishop** completed her MBA program at the University of Redlands. She then took a job with one of her clients, JMango, as the VP of Sales and Marketing for North America. Krista became engaged to Lawrence Powers and is currently living in Summerlin Las Vegas.

'01**Class Agent**

Ms. Natalie (Neavez) Candela
421 West Keene Drive
La Habra, CA 90631

Leanna (Wilson) White moved with husband, **Ean '00** to Phoenix, serves as area director for Mothers of Pre-Schoolers International (MOPs), encompassing Arizona and New Mexico.

>> MARK YOUR CALENDARS! WHITTIER WEEKEND 2013 IS SLATED FOR OCTOBER 18-20.

'03

Class Agent

Mr. James Bailey
5579 Timberfalls Rd., NW
Albuquerque, NM 87114

Television producer and cinematographer **Jess Craven** received an Emmy Award from the National Academy of Television Arts and Sciences, San Francisco/Northern California Chapter. (See article, p. 46) → **Armillia Staley Ngomo** returned to Southern California after obtaining her J.D. from the University of California, Berkeley School of Law (Boalt Hall) and residing in the San Francisco Bay Area for seven years. She is an attorney with Caldwell Leslie & Proctor, P.C. in downtown Los Angeles, specializing in civil litigation and white collar criminal defense. She was previously a litigation attorney at Morrison & Foerster LLP in San Francisco, a Deputy Federal Public Defender in Los Angeles, and a Law Clerk to the Honorable Consuelo B. Marshal, U.S. District Court Judge for the Central District of California in Los Angeles.

'06

Class Agent

Ms. Jan Williams
13535 Dunton Drive
Whittier, CA 90605

Despite the fact that **Laura Martinez**, mayor of East Palo Alto, was the first in her family to attend college, it was her parents who paved the way for her to reach academic success. "I went through the Palo Alto school system. I was a pretty good student. I had family support—two parents who made education and college a priority," said Martinez in a recent interview for *Palo Alto Online*. In addition to her work on the city council, Martinez has dedicated her career to working with youth and promoting education. She is currently the after-school program coordinator for the East Palo Alto Phoenix Academy, a charter high school operated by Aspire Public Schools.

'07

Class Agent

Ms. Kelsey Marie Wuornos
201 N. Wayfield St., No. 48
Orange, CA 92867

Celina Mancía is the Assistant Director of Development at Whittier College. → **Taylor McPartland**, president of FilmBreak, an online marketplace that connects filmmakers with investors and fans, spoke at a recent panel on the future of the film industry. The event was sponsored by io/LA, a start-up incubator based in Hollywood. McPartland spoke about how startups and

studios can forge mutually beneficial relationships. "I envision a situation where studios continue to streamline their production processes, focusing more on the profits of summer blockbusters while leaving a vacuum of talented up-and-coming filmmakers whose needs can be addressed by startups, such as FilmBreak." → Former Poet athlete **Tom Vessella** remains busy. He has spent six seasons on the pitcher's mound in the minor leagues (currently, he is a relief pitcher with the Richmond Flying Squirrels); he completed his graduate program in organizational leadership; and has worked off-season as a substitute high school teacher.

'08

Class Agent

CLASS AGENT NEEDED

Band "The Voodoo Fix," composed of Poets **Will Halsey**, **Scott Parrelli '10**, **Abe Rivers** and other non-Whittier-ites, released new album *Not For Nothing* last year, and spent the summer on tour in the U.S. → **Gabriella Rodriguez** lives in Fresno and is a traffic reporter/producer for local ABC-affiliate KFSN-TV.

'09

Class Agent

CLASS AGENT NEEDED

Jessica Santoyo is a registered nurse, employed by Santa Barbara Cottage Hospital. In June 2012, she completed her master's program to become a family nurse-practitioner.

'11

Class Agent

CLASS AGENT NEEDED

Nadine Rice attends Northern Arizona University, pursuing a master's in English, Secondary Education.

'12

Class Agent

CLASS AGENT NEEDED

Megan Maguire-Marshall was one of only six winners of the Elks National Foundation 2012 Gunther & Lee Weigel Medical School Scholarship, which she is applying to pursue her advanced degree at the University of New Mexico School of Medicine. She was also featured in the summer 2012 edition of the NCAA's *Champion* magazine; the article, "Benefits of Sports Go Beyond Cap and Gown," features an excerpt from her speech at the Purple & Gold All-Sports Awards Banquet this past May. → **Sam Russell** was among the players that comprised Team England, who won their fourth European Lacrosse Championship this summer. (See article, p. 59)

IN MEMORIAM

- '37 **Catherine (Birch) Rypinski**, July 20, 2012.
- '37 **Ruth Esther (Fisher) Durham**, April 2, 2012.
- '38 **Dorothy (Welch) Ashby**, February 4, 2012.
- '38 **Julia (York) Hockett**, April 7, 2012.
- '41 **Verdna (Herr) Henderson**, July 23, 2012.
- '41 **Inez (McPherson) Winslow**, June 30, 2012.
- '41 **Clarence Pearson**, April 3, 2012.
- '41 **Elizabeth Peck**, February 28, 2012.
- '41 **Ellen (Welsh) Tufts**, March 25, 2012.
- '41 **Dorothy (Winslow) Elder**, March 24, 2012.
- '42 **Eleanor (Railsback) Garren**, May 11, 2012.
- '42 **Paul Joy**, June 1, 2012.
- '42 **Robert Schostag**, December 7, 2011.
- '43 **Eugenia (Brooks) Rodecap**, August 25, 2012.
- '43 **Carol (James) Frank**, May 9, 2012.
- '43 **Alan Magnusson**, January 14, 2012.
- '44 **Mary (Bickel) Shields**, July 6, 2012.
- '46 **Shirley (Hays) Talago**, July 7, 2012.
- '46 **John Spittler**, June 16, 2012.
- '48 **Truman Benedict**, May 23, 2012.
- '48 **Marjorie (Finley) Magnusson**, December 23, 2011.
- '48 **Richard Gripp**, October 6, 2011.
- '49 **Robert Armstrong**, July 3, 2012.
- '50 **Marian (Ainsworth) Osborne**, March 25, 2012.
- '50 **Larry Averill**, August 15, 2012.
- '50 **Margaret (Haworth) Replogle**, August 27, 2012.
- '52 **Dale St. George**, date unknown.
- '53 **Barbara (Depew) Chandler**, September 3, 2011.
- '54 **Arthur Norcross**, date unknown.
- '55 **Tom Konovaloff**, September 21, 2010.
- '55 **Jim Penfield**, August 8, 2012.
- '56 **Helen (Scott) Laurenti**, May 11, 2012.
- '56 **Evelyn (Webbeking) McReynolds**, March 29, 2012.
- '57 **Marjorie Mitchell Cunningham**, September 22, 2012.
- '57 **Natalie (Risitch) Westergaard**, January 14, 2012.
- '58 **Dick Beam**, May 3, 2012.
- '58 **Peter Kempf**, June 15, 2012.
- '60 **Pat (Ashcroft) Watje**, August 16, 2012.
- '60 **Norma Beebower**, June 29, 2012.
- '60 **Daunn Lovejoy**, July 20, 2012.
- '61 **Paul Clough**, December 29, 2011.
- '61 **Jan (Putt) Bays**, September 20, 2011.
- '61 **Jane (Randall) Macia**, November 13, 2011.
- '61 **Joyce (Spaulding) Halvorsen**, date unknown.
- '62 **Wendell Brooks**, August 3, 2012.
- '63 **Stephanie (Butchart) Harrison**, June 30, 2012.
- '65 **Richard Johnson**, June 15, 2011.
- '66 **Karen (Peters) Anderson**, May 5, 2012.
- '67 **Diane (Hillman) Peter**, June 7, 2012.
- '67 **Janet Laughter**, December 17, 2011.
- '68 **Richard Stickney**, April 22, 2012.
- '71 **Helen Gallucci**, date unknown.
- '72 **Lynne Cardinal**, June 25, 2012.
- '73 **Janelle Stueck**, May 5, 2012.
- '77 **Ken "Wilki" Aikens**, June 11, 2012.
- '08 **Rebecca Apley**, September 14, 2012.



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Vice President for Advancement



STATELY. Long-time trustee Ruth B. Shannon poses with new board member Victor R. Griego, Jr. '78. (Read about the new trustees on pages 14-15).



LET'S HEAR IT FOR THE PURPLE AND GOLD. Trustee alumni Peter E. Feinberg '82 and Vincent J. Daigneault '85 show enthusiasm for their alma mater after the 2012 commencement ceremony.

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KALLIA WADE '12 TRAVELS AT HER OWN PACE

HOMETOWN: Kingston, Jamaica.

MAJOR: English & Child Development.

MINOR: Psychology.

HONORS & AWARDS: 2011-2012 Keck Fellowship; 2011 Poet Exemplar Award and 1st Place Whittier Award for Fiction; 2012 Outstanding Service in Child Development Award, Outstanding Service to the Whittier College Writing Program, Broadoaks Service to Children and Families Award, Student Life Community Service Award, Honorable Mention Whittier Award for Fiction.

CLUBS & SERVICE: OMEP-Whittier College (President), Sigma Tau Delta (Vice President); Delta Phi Upsilon; Omicron Delta Kappa; Palmer Society; R.A.; Senior Peer Mentor; Black Student Union; P.A.R.I.V.A.R.; C.I.A.; Forensics Club.

INTERNSHIPS & WORK EXPERIENCE: Kaplan International, Summer Activities Coordinator; O.M.E.P-USA, Liaison for Jamaica Projects; CAAS Writing Tutor; preceptor for English and T.A. for INTD15; The Broadoaks Children's School, In-class Aide.

PLANS POST-GRADUATION: Take a year off to work before attending law school.

ACCOMPLISHMENT I'M MOST PROUD OF OVER MY COLLEGE CAREER: Being a three-year Peer Mentor with the Whittier College Writing Program.

AS AN INTERNATIONAL STUDENT, I... learned the lesson of independence pretty early on. I found ways to get involved on campus, but I also learned to cook for myself in the dorm kitchens, to entertain myself during weekends by exploring Uptown and using the bus system, and to make use of invitations from friend's families for holiday breaks. In particular, I learned to appreciate my own family a lot more.

FAVORITE TIME OF YEAR ON CAMPUS: Even though [my first year here] it was a time of much transition, emotional and personal development,



and a lot of firsts, I would definitely say fall semester. Seeing all the new freshmen enter with the same kind of apprehension and anticipation, I not only get nostalgic, but also get very excited about the life-changing experiences that I know they will have.

MOST CHALLENGING CLASS TAKEN: Research Methods with Prof. Christina Scott—I don't think I will ever forget the little stories she used to help us learn SPSS processes.

CLASSES I WISH I HAD TAKEN: Theater or art; I'm an artistic person at heart.

BEST THING ABOUT BEING PART OF OMEP: Not only raising money for children in need, but also raising awareness with other communities so that others know what is going on in the global environment.

AS A KECK FELLOW I... learned that people are much more open to understanding other identities. Culture can be one of the most sensitive and private topics, but to share it is possibly one of the most rewarding things.

ADVICE TO INCOMING FRESHMAN: Get involved, and don't be afraid to use the resources available in CAAS!

ADVICE TO FELLOW GRADUATES: Go at your own pace. Decide on something and trust your ability to make the most of it. If that's not where you're happy, then do something else.

TO ME, WHITTIER COLLEGE MEANS... the chance to succeed.

CHILDHOOD AMBITION: A chef.

ULTIMATE CAREER GOAL: International child advocacy with the United Nations.

JOIN US

for the 2013 Feinberg Lecture

delivered by Dr. Deborah Lipstadt, renowned Jewish scholar, author, and Holocaust historian



DR. LIPSTADT currently serves as the Dorot Professor of Modern Jewish and Holocaust Studies at Emory University in Atlanta and directs the website HDOT.org (Holocaust Denial on Trial). She is a frequent expert commentator for the news media, including outlets such as NPR, the BBC, *New York Times*, and *Washington Post*, among others.

A MEMBER OF THE PRESTIGIOUS American Academy of Jewish Research, Dr. Deborah Lipstadt is an internationally prominent historian of the Jewish Holocaust and a staunch advocate for preservation of its critical place in world history. As a result, she has played a central role in legal and political cases involving Holocaust denial—most famously in *David Irving v. Penguin/Deborah Lipstadt*. A presidential appointee to the U.S. Holocaust Memorial Council, she also served as historical consultant to the related Museum, helped design its section on American Response to the Holocaust, and chaired the Museum’s Educational and Academic Committees. She is a former member of the U.S. State Department Advisory Committee on Religious Freedom Abroad, charged with advising then-Secretary of State Madeline Albright. Among various honors for her work, Dr. Lipstadt was selected by the Jewish Council for Public Affairs to receive the distinguished Albert D. Chernin Award, given to “an American Jew whose work best exemplifies the social justice imperatives of Judaism, Jewish history and the protection of the Bill of Rights, particularly the First Amendment.”

Wednesday, March 13, 2013 at 7 p.m.

Ruth B. Shannon Center for the Performing Arts at Whittier College



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Whittier, CA 90608

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- 1.** Create a will or living trust, or update your existing estate plans.
- 2.** Include a charitable bequest designating Whittier College as beneficiary.
- 3.** Notify us of your intention, so we can recognize you as a member of the Philadelphian Society.

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Bequests are a wonderful way to ensure that Whittier continues to thrive beyond your lifetime!

FOR MORE INFORMATION about becoming a Philadelphian and including the College in your estate plan, contact Steve Delgado, Director of Development, 562.907.4217 or sdelgado@whittier.edu.