



Summer 2014

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Whittier College

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THE ROCK



ALLURE OF DYSTOPIA

FACULTY PANEL EXPLORES
CULTURAL PHENOMENON

>> GOING DIGITAL: HUMANITIES EXPANDS IN DIMENSION & SCALE
>> WHITTIER WEEKEND 2013: SNAPSHOT IN TIME

WHITTIER
COLLEGE
MAGAZINE

SUMMER 2014

Whittier
WEEKEND
October 17–19

2014

HOMECOMING | REUNIONS | FAMILY WEEKEND

Whittier Weekend is a time to celebrate Alumni Reunions, Family Weekend, and Homecoming festivities.

Whether you were part of the Homecoming Court, member of a society or club, worked for the *Quaker Campus*, performed in the choir, were an athlete or academic marvel—whatever you were then, you are now and will always be a member of our Whittier College Poet family.

On October 17–19, come back home to the Poet campus to celebrate your past and share your present during our special, annual family tradition—Whittier Weekend. Spouses, parents, family, and friends, we want you to know that you too are part of our amazing Poet family—we hope you will join us! GO POETS!

Registration is now open. For a schedule of planned Whittier Weekend activities and events, please consult the back page of this magazine.

EXPLORE

our Whittier Weekend Headquarters at
www.whittier.edu/WhittierWeekend2014

CONNECT

with classmates and faculty, and let us know how you might be interested in connecting with current students.

CONTRIBUTE

to the Whittier Fund or in celebration of your favorite team, department, or club. Remember all gifts benefit students and every contribution is appreciated! Most Whittier Weekend events are free for you to enjoy; please give back to Whittier students by making your gift today.





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Going Digital 48
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ABOUT THE COVER: *The idea that humans will undergo a day of reckoning has confronted every generation. A panel of distinguished Whittier faculty explores how this theme plays out within diverse areas of study.*





TRENDING

One snapshot at a time, Whittier College is sharing moments of life on campus through the popular social media channel Instagram. And, the #PoetPOV feature allows guest contributors to share their own unique Whittier experience. Make sure to follow us @whittiercollege.



@ladytori (Tori Esquer '15)



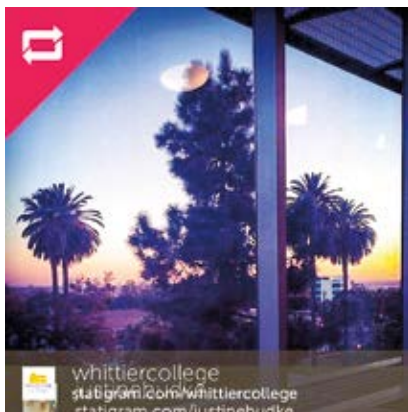
#Mendenhall



**@Marissa_Elena1901
(Marissa Elena Ochoa '17)**



#studentambassadors



@JustineBudke '16



@RobertDuarte '16

THE ROCK

THE MAGAZINE OF WHITTIER COLLEGE

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PRESIDENT'S CORNER



"SO, WHAT ARE YOUR PLANS AFTER YOU GRADUATE?"

No doubt, this is the question members of the Whittier Class of 2014 heard throughout their final year. During these post-recession times, students

and their anxious parents—sometimes spurred by media accounts—wonder if the time and tuition they've expended in an education like Whittier's will prove to have been a good investment. And the answer is yes!

A new report by the Association of American Colleges and Universities (AAC&U) provides substantial reassurance. Census data from 2010-11 show that earning a bachelor's degree continues to be valuable financially, with college graduates earning an annual salary twice that of high school graduates and 80% more over a lifetime. They also are much less likely to be unemployed during recessionary times.

One other finding that stands out: 93% of employers say that the skills developed through a broad education—complex problem-solving, analytical reasoning, clear oral and written communication, and the ability to apply knowledge to real-world challenges—are even more important to their hiring decisions than one's choice of major. Last fall's survey of Whittier alumni from the Classes of 1998, 2003, and 2008 verified this sentiment, with graduates populating the employment ranks in virtually every industry and often far afield from the disciplines they studied in college.

At Whittier, we take seriously our mission to "prepare students from diverse backgrounds to excel in a complex global society." To do that, we must look outward, adapt as the world evolves, and ensure that our curriculum and pedagogy prepare students to meet new demands. But most important is to maintain our core commitment to the breadth and depth of learning that prepares students for leadership in any career and for responsible contributions to the life of communities around the globe.

One key aspect of that learning involves scientific literacy—ensuring that all graduates understand basic scientific concepts and are able to apply scientific reasoning to personal decision-making and civic and cultural affairs. At Whittier, even students who do not major in science gain an appreciation for how it can be marshalled to good effect, as well as how it explains societal ills.

In 2012, the Board of Trustees initiated a plan to renew "from its bones outward" Whittier's most-used academic facility, the 100 yard-long building sitting on the site of the old football stadium. This building is not only the "workhorse" of academic facilities—with over 70% of our students attending a class there each semester—but is the home of our science departments.

Through inventive architectural design reflecting our faculty's commitment to shared learning and paired-teaching, the new building will break down disciplinary silos and prepare leaders who—whether as professionals or engaged citizens—understand the pressing issues of

our time and possess the skills to find collaborative solutions. The re-envisioned "Science and Learning Center" will inspire the innovative, interdisciplinary curriculum for which the College is already known, and will create a welcoming venue in which to educate the talented students attracted to our College.

In this issue of *The Rock*, I am excited to share details about how this ambitious project will transform the learning experience of every student and how we are meeting the challenge of creating a physical space that will propel our capacity to provide the most valuable and enduringly relevant education possible.

When members of this year's graduating class are asked that anxiety-ridden question about what's next, they—like the Poets before and after them—can answer confidently: though they cannot predict every curve ahead, at Whittier College they have developed the knowledge, skills, and habits of mind to achieve success along their personal and professional paths.

Go Poets!

Sharon D. Herzberger
President

◀ I would love to hear your story of graduating in one discipline and finding a career in another. These stories illustrate the essence of the value of a liberal arts college education, and just might inspire one of our current students. Send your story to president@whittier.edu.



EXECUTIVE ORDERS

PRESIDENT HERZBERGER INVITED TO OBAMA SUMMIT ON HIGHER EDUCATION

IN EARLY JANUARY WHITTIER COLLEGE PRESIDENT SHARON HERZBERGER

joined a select group of higher education leaders at the White House, meeting with President Barack Obama and First Lady Michelle Obama to discuss how to increase college access for low-income students.

Whittier was one of a handful of Southern California colleges and universities invited to the summit. Other national liberal arts institutions present included Pomona, Amherst, Bryn Mawr, Middlebury, and Vassar, among others. In total, about 80 presidents from community colleges, private institutions, nonprofit enterprises, and public universities were in attendance.

As part of the agenda, each college president has made a voluntary pledge to ramp-up efforts to assist low-income students in enrolling in and completing college, ranging from mentorship and advising initiatives to math and science preparation programs. Whittier College,

already a leader in the field of access and student diversity, has committed to build on current successful efforts, partnering with local high schools, private foundations, and community colleges to further its own ambitious goals and meet the President's challenge.

"I am very pleased that the White House is focusing on the important issue of college access and enhancing the competitiveness of this nation by creating college campuses that reflect the socio-economic, ethnic, and cultural diversity of our country," said Herzberger. "At Whittier College we see ourselves as a model for the nation on how to enroll and graduate a diverse student body.

"That said, we know we can always do more to help first-generation and low-income students apply, enroll, and graduate from a top liberal arts college like Whittier. And we are committed to doing more."

Jeffrey Lindstrom '94 Fellowship in Political Science

Honoring her husband's exemplary life and in recognition of his deep affection for his alma mater, Zhenya Lindstrom has established the Jeffrey Lindstrom '94 Fellowship in Political Science. This endowment fund will provide research opportunities for Whittier College undergraduate students who embody Lindstrom's strengths and talent, and who show evidence of significant growth, potential, and ambition. The selection of the Lindstrom Fellow will be made upon the advice of Professors Fred Bergerson and Mike McBride, Lindstrom's close mentors and role models.

At Whittier, Lindstrom majored in political science and history and was the recipient of the Ben G. Burnett Award for outstanding character, leadership, scholarship, and service, awarded by the Department of Political Science.

After graduating from Whittier, Lindstrom spent several years in Russia, first as a Peace Corps volunteer and later as a faculty member at two Russian universities. At the Khabarovsk State University of Economics and Law, Lindstrom was the founding director of the Model United Nations of the Russian Far East, mobilizing over 2,000 student and academic volunteer participants in 10 cities in Siberia and Eastern Russia to engage in forums of open debate. Later, at the Vladivostok State University of Economics and Service, he founded the Institute for Sustainable Development.

Lindstrom returned to the U.S. to earn his Ph.D. in politics and economics from Claremont Graduate University. Before joining the faculty at Chapman University, Lindstrom taught courses in Russian and Eastern European politics, sustainable development, and international political economy at Whittier. His research focused on the democratization of Russia and the role that sustainable economic systems play in democratizing societies.

The Lindstrom Fellowship will provide summer travel and other funding for students to pursue research interests.

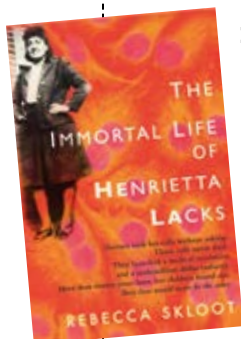
In addition to his wife, Zhenya, Lindstrom is survived by his two young daughters, Sofia and Anastasia. Memorial gifts may be made to the Jeffrey Lindstrom Fellowship in Political Science at Whittier College.

>> ARE YOU LINKEDIN? STAY CONNECTED WITH FELLOW ALUMNI BY VISITING WHITTIER COLLEGE'S OFFICIAL PAGE AT WWW.WHITTIER.EDU/LINKEDIN



CELEBRATING THE IMMORTAL

FIRST-YEAR THEME EXPLORES THE ETHICS OF SCIENCE



DR. SUSAN M. REVERBY, HISTORIAN OF AMERICAN HEALTH CARE, was the keynote lecturer at the 2013 Whittier College New Student Convocation. Addressing the theme of ethics in medical research,

her talk tied in directly to the first-year summer reading selection, *The Immortal Life of Henrietta Lacks*—a nonfiction account of the immortal HeLa cells that derived from an African American woman who died in 1951.

“At the end of the book, [the author] raises complicated questions: whether the taking of tissue samples should require patients’ informed consent, and who should profit from any resulting research and commercialization,” wrote Reverby in a review. “She acknowledges the problems of securing informed consent for research that may not even be planned yet. She makes us think about how understandings from the medical sphere and the ‘lifeworld’ could come together.”

Reverby’s major research has been on women’s health, women as health workers/professionals, and the ethics of public health and research. She is the author of both the award-winning *Examining Tuskegee: The Infamous Syphilis Study and Its Legacy*, as well as a ground-breaking study on syphilis research in Guatemalan prisons, army barracks, and a mental hospital in the 1940s. The latter study was used as the basis for the U.S. government’s apology by the Secretaries of State and Health and Human Services to the people of Guatemala.

During her one-day visit to campus, Reverby visited various classes and met with students to discuss her research. The visit was organized by the Center for Science, Health, and Policy (CSHP) and funded through support from the W. M. Keck Foundation.

Leading up to the Convocation speech, Whittier faculty led a colloquia for students on the topic *Health, Science, Politics: Celebrating the Immortal Life of Henrietta Lacks*, which

was sponsored by Hartley Faculty Master House and the CSHP.

“What I hope students learned from Dr. Reverby’s speech and the faculty lectures is the understanding that science—in some way, shape, or form—affects everyone,” said David Bourgaize, Fletcher Jones Professor of Molecular Genetics and director of the CSHP. “Science is not just a collection of facts, but a complex human endeavor.”



“...[the author] raises complicated questions: whether the taking of tissue samples should require patients’ informed consent, and who should profit...”

— DR. SUSAN M. REVERBY

>> **FIRST-YEAR READING FOR 2014 IS ANGELS IN AMERICA BY TONY KUSHNER, THE RECIPIENT OF THE 1993 PULITZER PRIZE FOR DRAMA.**

PICKED CLEAN

FIELD TRIP CONFRONTS REALITIES OF BORDER CROSSING



LAST FALL, AS PART OF AN INTERDISCIPLINARY ORGANIZED FIELD TRIP, 60 Whittier students traveled to the U.S.-Mexico border to help clean up the Tijuana River and Border Field State Park. The students were led by professors from various departments, including Julie Collins-Dogrul, sociology; Jose Orozco, history; David Bourgaize, biology; Mary Perez, social work; and Peter Reich, Whittier Law School.

During the multi-hour task, students recovered numerous items—some which might have been in anticipation of survival, some purely personal—but each of which gave clues to its former owner. The laundry list of found objects included everything ranging from blankets and dishware to toys, even duffle bags with spoiled food still inside.

Following the river cleanup, students spent the afternoon hearing from a speaker at the Tijuana River Estuary Interpretive Center about cross-border environmental problems that afflict the river, including trash buildup and silting. Students also learned about cooperative bi-national solutions being carried out to address these problems.

The Tijuana Estuary, located on the international border between the U.S. and Mexico, is the largest coastal wetland in Southern California and one of the few salt marshes remaining in Southern California.

But in the end, it was the morning's activity that truly left a lasting impression on the students.

"[At some point,] we weren't just picking up trash. These were parts of people's lives... [things abandoned] just so they could cross the border," said participant Mauricio Escobar '14. "[I know] many people who have left their home country to come to the United States; [still,] it is really eye-opening to see how much someone is willing to leave behind, just to have a chance at another life."

Shaking his head thoughtfully, he added: "It was an intense experience."

Sponsored by the sociology, anthropology, social work, biology, and history departments, the trip was also funded in part by the First Year Writing Program, Hartley House, and LEAP. A grant from the National Endowment for the Humanities provided an honorarium to the guest speaker from the Interpretive Center.

THE ROAD TO HARVARD **FACULTY-MENTORED RESEARCH NETS BIG RESULTS**



Photo by Fradinger Hayden

Diving into the fray only weeks after graduation, Hayden Schmidt '14 began a Ph.D. program in biology and biomedical science at Harvard University this summer. His first rotation involved working in the laboratory of Dr. Dennis Selkeo, co-director of the Center for Neurologic Disease and the Vincent and Stella Coates Professor of Neurologic Diseases at Harvard Medical School.

The biology and chemistry double major was well prepared for his entry into post-graduate work having taken full advantage of the opportunities to conduct faculty-student research at Whittier College. As an undergraduate, he worked closely with biology professor Erica Fradinger on collaborative research projects, which produced fruitful results.

Schmidt is second author on a research article in *Environmental Toxicology and Chemistry* and the first author on a manuscript that is under preparation for submission to the *Journal of Applied Toxicology*.

Schmidt's research related to the developmental effects of pesticides and the evaluation of novel antidotes for pesticide poisoning was conducted in collaboration with fellow students and faculty mentors. And in the fall, he attended the Society for Neuroscience Meeting in San Diego along with Fradinger and fellow researcher Jonathan Gregg '14 to present their research findings.

"I think this beautifully showcases the exemplary work done by these talented undergraduates and shows the strong outcomes from faculty-mentored research here at Whittier College," said Fradinger.

At Whittier, Schmidt received various fellowships—including the Murphy and the Fletcher Jones Undergraduate Fellowships—to sponsor his research, which also included a summer research internship at the University of California, San Diego.

>> INFO ON UPCOMING ART EXHIBITS AND ARTIST TALKS AT THE GREENLEAF GALLERY CAN BE FOUND ONLINE AT WWW.WHITTIER.EDU/GREENLEAF.



Photos by Matt Miller

IN TUNE

WHITTIER OPENS STATE-OF-THE-ART MUSIC STUDIO

CUE THE MELODY, AND HIT "RECORD."

Whittier College's Department of Music officially opened the doors to the Peasley Center's new state-of-the-art Chowdry Music Studio in January 2014.

A project three years in the making, the soundproof studio comes equipped with Apple Logic recording software and houses a central lounge area with tech panel, main recording room with Steinway piano, and vocal room.

As the music program at Whittier has expanded over the last 10 years to include classes ranging from music theory to ethnomusicology, the new Chowdry Music Studio will give students an edge in the study of music performance, production, and business, and round out their preparation for careers in the recording industry.

At the studio's dedication ceremony, music professor Stephen Cook told the crowd, "Students have been talking

about [the new studio] so much, talking about the possibilities of what they can do—their senior projects, undergraduate research, compositions, being able to write entire orchestral scores themselves. There are immense possibilities for us that we have really only begun to touch upon. This is a very lean, mean studio, so the idea is that we just come in, turn it on, and immediately start working."

The Chowdry Music Studio was made possible through the generosity of James Chowdry '12, Linda Chowdry P '12, Richard '71 and Shari Foos, David and Barbara '57 (Ondrasik) Groce, in honor of John Ondrasik, Alan '71 and Irene Lund, and Jim and Jennifer Parks.

The Steinway piano was donated by local businessman John Antonelli and late wife Marsha.

— *Lightmary Flores '17*



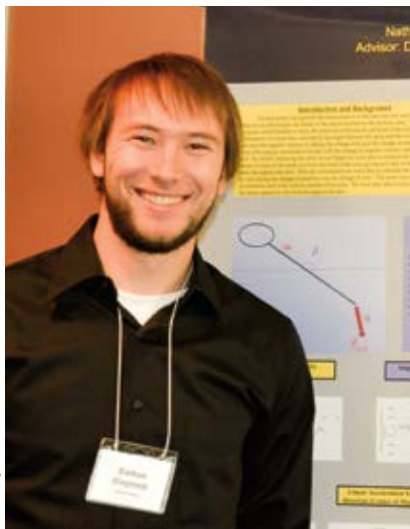
◀ **SING ALONG.**
Guests at the dedication ceremony enjoyed a demonstration of the equipment and live performance by studio musician Will Dickerson '10.

>> WATCH A HIGHLIGHT VIDEO FROM THE 2014 WHITTIER COLLEGE BACH FESTIVAL AT WWW.YOUTUBE.COM/WHITTIERCOLLEGE.



CHANGING THE WORLD

WHITTIER COLLEGE HOSTS LARGEST SOUTHERN CALIFORNIA UNDERGRADUATE RESEARCH CONFERENCE



Photos by Danielle Kwasniowski '14

RESULTS. ▶
Nathan Kleponis shows off his research during a poster presentation session.

WHITTIER COLLEGE WELCOMED MORE THAN 1,100 SCHOLARS

from colleges and universities from throughout the region for the 2013 Southern California Conference for Undergraduate Research (SCCUR), *Change the World: Participate, Innovate, Illuminate*, this past Saturday.

Vice President for Academic Affairs Charlotte Borst welcomed SCCUR guests during the keynote session, "We want to welcome you to a college that really values undergraduate research, it is part of our DNA; it has been for many years," said Borst. "What I am proud to see... is our entire faculty embracing this as well. Clearly this is part of what we value [at Whittier], the ability to do research outside of the classroom, to follow your passion, and... change the world."

The keynote address, *China, Its Environment and History*, was delivered by Whittier College History Professor Robert Marks.

SCCUR provides a forum for the presentation of the best research, scholarship, and creative activities of undergraduate students in the region, and

encourages communication of innovative achievements across disciplines, including the arts, humanities, social sciences, natural sciences, and applied sciences.

More than 30 Whittier College students from a wide variety of disciplines participated in the conference. Student research topics ranged from "Commemorating the Battle of Gettysburg" to "Feminism in the News" to "Ramanujan-like Restricted Integer Partitions Sums."

Physics major and lacrosse player Nathan Kleponis '14 combined his two passions for his research project, "Physics in Lacrosse," which took much of his summer and many hours this fall to complete.

"I was definitely nervous about presenting," said Kleponis. "I didn't know what to expect. I was scared that someone a lot smarter than me was going to come by and call me out, but that didn't happen. Everybody seemed to really enjoy my poster presentation. I was able to answer everybody's questions; that was a real confidence booster."

Students presented their scholarly work either in 15-minute seminar presentations chaired by faculty moderators, in poster sessions, or in exhibition or performance.

Other participating schools included USC, Pomona College, Mount St. Mary's College, Azusa Pacific University, University of Redlands, Pepperdine University, California Institute of Technology, California Lutheran University, CSU Fullerton, Dominguez Hills, Los Angeles, and Long Beach; University of California Los Angeles, Irvine, Riverside, and San Diego; among many others.

"The event exceeded expectations," said Professor of Political Science Joyce Kaufman, conference co-organizer. "We were hoping to meet the standard of last year's conference and we've exceeded it. We're a small campus, and everyone pulled together. It's been an excellent opportunity to show off what we can do."

Reporting and photography by Elizabeth Cook '14, Hallie Gayle '15, and Danielle Kwasniowski '14.



>> **THE 2014-15 NIXON FELLOWS ARE BIOCHEMISTRY MAJOR MATTHEW EMRICK '15 AND BUSINESS MAJOR JESSICA NEMEROVSKI '16.**

Presenting... A Sample of SCCUR Projects

*"Ready To Die: The Worship of
Death in Los Angeles"*

ARTURO ALVAREZ '14

Faculty Mentor: José Orozco

*"Ranujan-like Restricted Integer
Partitions Sums"*

ACADIA LARSEN '14

Faculty Mentor: Mark Kozek

*"Reconquista o(r) Assimilation:
Examining Race, Class, and Gender in
Mexican Segregated Schools"*

MIKEL GUERECA '14

Faculty Mentor: Natale Zappia

*"Removed From Where They Can Be
Dangerous: The Spanish Policy and Practice
of Indigenous Exile from Northern New
Spain, 1700-1800"*

JOHN PAUL PANTIAGUA '13

Faculty Mentor: Natale Zappia

*"Investigating the Health Benefits
of Multivitamin Cold and Flu Remedies on
Caenorhabditis Elegans"*

MARISSA MEYER '14

Faculty Mentor: Sylvia Vetrone

*"Séduction et Violence Dans « Carmen »:
Roman, Cinéma et Opéra"*

SANDRA KIROLLOS '14

Faculty Mentor: Marie-Magdeleine Chirol

*"Feminism in the News: A Content Analysis
of Fox News Channel and MSNBC"*

MELISSA MANZANARES '14

Faculty Mentor: Susan Gotsch

*"Home Schooling Is Heaven, Not Harvard:
The Worldview of Home Schooling Families
in Early 21st Century Southern California"*

DANIELLE WEBSTER '15

Faculty Mentor: Rebecca Overmyer-Velazquez

*"Decoherence: An Exploration in Quantum
Error Correction"*

FARAZ ZAERPOOR '14

Faculty Mentor: Damien Martin

To see a full list of participants and additional
photos go to www.whittier.edu/sccur.



ORIGINS OF WAR

NIXON FELLOW TACKLES FORMER PRESIDENT'S IMPACTFUL DRUG ACT

IN 1970, PRESIDENT RICHARD M. NIXON '34 SIGNED INTO LAW

the Comprehensive Drug Abuse
Prevention and Control Act (CDAPCA),
a revolutionary statute that initiated
America's "War on Drugs."

More than 40 years later, political
science and history double major
William Hougan '14 is seeking to better
understand Nixon's drug policies and
their enduring effect, as the 2013-2014
Richard M. Nixon Fellow.

As Hougan puts it, Nixon was really
the first U.S. president to confront the
contemporary issue of drug abuse
and take a stand, enacting laws that
were not only revolutionary in their
implementation, but have left a kind of
bureaucratic legacy.

"[The wording within the act
contains] categorizations of the different
kinds of substances that changed how the
federal government regulates, controls—
and if necessary, bans—drugs, as well as
the public's perception of these drugs."

Hougan combined his research on
the CDAPCA with his experience as an
intern in the office of the Orange County
Public Defender in Fullerton. Additionally,
he conducted extensive research in the
archives at the Nixon Presidential Library
& Museum, where he had previously
served an internship.

Working with an investigator
in the public defender's office, Hougan
saw first-hand the impact of Nixon's
drug policy. The number of cases
related to drug possession and
distribution are second only to DUIs.

"[These cases] directly tie into
policies that were first put into place by
the Nixon administration."



Hougan's main job was to assist
public defenders by acting as an
intermediary between the clients and
attorneys, reading police reports, clearing
up the client's story, and passing it on to
the attorneys.

According to Hougan, interviewing
clients put a real face to the policies that
he had been researching.

"[Often] we think of these cases as
guilty until proven innocent, and that's
the mentality that really shouldn't be
taken. [This experience] has definitely
taught me to be more tolerant, to be
more open-minded when dealing with
people."

Hougan presented his final project
during the Whittier Undergraduate
Research, Scholarship, and Creative Arts
conference this spring. After graduation
he plans to attend law school to become
a criminal defense attorney.

— Veronica Galbreath, M.A. '12

**>> THE PRINCETON REVIEW NAMED WHITTIER COLLEGE AS ONE OF "THE BEST
378 COLLEGES" IN THE NEW 2015 EDITION OF ITS ANNUAL COLLEGE GUIDE.**

WHITTIER COLLEGE IMPROV

PUTTING THE WIT IN WHITTIER



Photos by Matt Miller

SHOW OFFS. (L-R) ▶

Joe Tortolani '15
 Laura Freeze '16
 Samantha Woehl '15
 April Lotshaw '14
 Keaton Hardwick '15

CLUB 88 IS ROARING WITH LAUGHTER.

The audience is watching Amleigh Hoffine '16 practically drag herself onstage.

"I have c-c-cold!" She yells. As her husband played by Ben Thompson '14, turns to her.

Meanwhile, Sam Woehl '15 mimics ice skating across the stage and leaps over Hoffine.

Offstage, the host calls out, "Reverse!" Woehl skates backwards onto the stage. She kicks her leg back to leap over Hoffine in reverse, Thompson turns around.

"I have c-c-cold!" Hoffine repeats before wildly crawling backwards into the wings.

The hilarity ensues.

The members of the WTF (Whittier Tells Funnies) Improv troop might make their skits seem effortless, but in truth this comedy requires practice and dedication.

"There are no rules for improv, but there are tools to use to make a good scene," says WTF coach Matthew Aranda '16 who has been training these talented students since the beginning of the year.

Aranda spends practices guiding fellow students through games designed

to improve skills like space work, character building, and plot development. He reminds the club that the first three things you have to establish in a scene are setting, relationship between characters, and conflict.

One recent scene involved two brothers, acted by Joe Evans '15 and Joe Tortolani '15, who were on a hunting trip. The conflict builds as Evans keeps coming up with bad inventions to impress his brother.

"Look, I cut up our tents and made them into little flags to mark our campsite!" cries Evans. "And, check this out; I converted our sleeping bags into a bug habitation sanctuary."

Tortolani, who is taking the "sleeping bags" out of the scene work duffle bag, shrieks and leaps back.

"One bit me!" he screams.

WTF members represent a wide range of academic disciplines from biology to philosophy. "We have a lot of students who are not theater majors," explains club treasurer Katryna Dillard '15. "We really enjoy bringing new people into the club."

For these Poets, new opportunities await them outside of the College, as they develop transferable skills that are useful beyond improvisation or stand-up comedy.

"My experience in improv really helped me while I was studying abroad," adds Woehl. "I was able to make so many friends because I knew how to be bold and I was comfortable with not being in control of a situation. It gave me the confidence to stroll up to all those strangers at orientation and say, 'Hi! I'm Sam. What's your name?'"

Some WTF members have taken their act to L.A.'s comedy circuit. Midnight Improv, composed of WTF improvisers Alex Peterson '15, April Lotshaw '15, Laura Freeze '16, Joe Tortolani '15, and Hope Gabrielle '15, have been performing at venues such as Flappers Comedy Club and The Improv Scene.

The reason these sleep-deprived students have dubbed themselves Midnight Improv is because midnight is the only time they could meet given their busy schedules.

"I really feel like being pushed onto the professional circuit has accelerated our development," said Lotshaw. "We work in a small group and a lot of our efforts are focused on figuring out how to better work as a team. We've got a lot to work on, but getting shows is definitely pushing us all to use our free time to try and improve."

— Samantha Woehl '15



>> CATCH ALL THE LATEST COLLEGE HEADLINES AND NEWS ON OUR TWITTER FEED, AT WWW.TWITTER.COM/WHITTIERCOLLEGE



LISTINGS

WHITTIER AGAIN NOTED AS "TOP COLLEGE" BY ANNUAL RANKINGS PUBLICATIONS

WHITTIER COLLEGE HAS ONCE AGAIN BEEN NAMED one of the top national liberal arts colleges by *U.S. News and World Report*, the Princeton Review, and *Washington Monthly*, among others, in the annual college rankings roundups.

Of note, U.S. News' 2014 *Best Colleges* guidebook gave Whittier kudos for its campus diversity. The College is one of three California institutions on the top 10 list of ethnically diverse national liberal arts colleges. Overall, Whittier has the highest Latino population (38%) among any of the schools listed.

According to the Princeton Review's 2014 edition of its annual guide, *The Best 378 Colleges*, Whittier is rated among the nation's top institutions for undergraduate education. Only about 15% of America's 2,500 four-year colleges and only four colleges outside the United States are profiled in the company's flagship college guide. The book includes detailed profiles



Photos by Ian Bradshaw

of each recognized school, with rating scores for all schools in eight categories based on the Princeton Review's surveys of 126,000 current college students.

In its profile on Whittier, the Princeton Review praises the school for its dedicated faculty, tight-knit community, and the "interconnectedness of all of the liberal arts disciplines." In addition, the published comments note that "faculty help students 'pursue larger goals in life,' and encourage students 'to take their own initiative in developing their goals and future.'"

Whittier College was also named among the top 100 liberal arts schools in the nation in *Washington Monthly's 2014 College Rankings: What Can Colleges Do for the Country*. Schools included on this list are rated based on their contribution to the public good in three broad categories: social mobility (recruiting and graduating low-income students), research (producing cutting-edge scholarship and Ph.D.s), and service (encouraging students to give something back to their country).



FOUNDER OF HOMEBOY INDUSTRIES GIVES COMMENCEMENT ADDRESS

Humanitarian Jesuit Priest Father Gregory Boyle delivered the keynote address at Whittier College's 111th Commencement Ceremony.

During the event, at which approximately 450 undergraduate and graduate students received their degrees, Boyle was given an honorary degree from the Whittier College faculty: a doctorate of humane letters (L.H.D.).

Boyle is best known for his work with Homeboy Industries, a non-profit organization based in East Los Angeles that serves high-risk, formerly gang-involved men and women with a continuum of free services and programs, and which operates seven social enterprises that serve as job-training sites. Founded in 1988, Homeboy Industries is the largest gang intervention, rehab and re-entry program in the United States.

As a reflection of his work with Homeboy Industries, Boyle has received numerous honorary

degrees, awards, and recognitions including the Civic Medal of Honor, the California Peace Prize, Humanitarian of the Year from *Bon Appétit* Magazine, and in 2011 was inducted into the California Hall of Fame. He has served on the State Commission for Juvenile Justice and Delinquency Prevention, the National Youth Gang Center Board and the Attorney General's Defending Childhood Task Force.

Boyle is also the author of the New York Times Bestselling book, *Tattoos on the Heart: The Power of Boundless Compassion*.

>> AS PART OF WELCOME WEEK 1963, WHITTIER MEN SERENADED THE WOMEN'S DORMS WITH THE THEN-POPULAR SONG "LET ME CALL YOU SWEETHEART" BY THE ATLANTICS.



JANTERM ON FOUR CONTINENTS

FROM MICRO TO MACRO: STUDENTS EXPLORE BUSINESS, SUSTAINABILITY, AND THE AMAZON IN BRAZIL

AROUND THE ROCK



BRAZIL, FIFTH LARGEST COUNTRY AND THE SEVENTH LARGEST ECONOMY IN THE WORLD, flows with cultural, entrepreneurial, and ecological diversity from the bay of Rio de Janeiro to the Amazon.

Taking advantage of this distinct setting, Professor of Business Administration Dan Duran and Professor of Environmental Science Cinzia Fissore led a group of 10 students on a 10-day excursion through the Brazilian cities of Manaus and Brasilia. Combining issues of international business and environmental sustainability, the packed itinerary literally had students on-the-go, from meeting with multinational Fortune 500 companies, to visiting a local natural preserve, to a full-day trip down the Amazon.

“Our goal was that students [learn] what constitutes a multinational organization, how do they differ from one country to another in terms of organization and set-up, how do strategies differ,” explained Duran. “At the same time, we looked at the environmental policies these organizations have, in terms of sustainability and their impact on the environment.”

As an essential step prior to travel, students prepared for these visits by conducting research on each corporation or agency—a requirement, Duran notes, which never fails to pay off.

“Every time we visit, the [leaderships] we meet with tell me how impressed they are with our students,” he says. “They’re genuinely surprised at how much the

Exploring the World



CHINA

For the third year in a row, business professor Jeff Decker and alumnus Edwin Keh '79 led students through China, this year visiting most of the country's eastern coast—Beijing, Suzhou, Shanghai, Xiamen, Shenzhen, Gauming, and Hong Kong—touring numerous international companies and educational institutions. A highlight of the trip was visiting Intex Recreation Corp., a global textile manufacturer, led by alumnus Tien Zee '61.



DENMARK

Culminating in travel to Copenhagen, 20 Whittier College students explored workfare and welfare models of service to youth and families in the United States and Denmark. As part of the class, the group visited human service agencies on both sides of the Atlantic and interacted with students at the Metropolitan University College School of Social Work in Copenhagen to discuss U.S. and Danish policies, and services in healthcare and family needs.



SOUTH AFRICA

For an advanced field study course, biology professor Cheryl Swift led students to South Africa to explore riparian systems in the Western Cape. Part of the course is spent developing a group research project and engaging in discussions on how South African streamside plant communities are structured. In addition to the research outings, the group participated in field trips throughout South Africa, including day trips to Robben Island, Cape Point, Stellenbosch, Cape Town, Jonkershoek, and a three-day excursion to Kruger National Park.

>> TO LEARN MORE ABOUT CURRENT SEMESTER AND FACULTY-LED PROGRAMS, OR TO APPLY, VISIT: WWW.WHITTIER.EDU/POETWORLDPORTAL.



students know about their team, their company, just walking in the door.”

Notable on this JanTerm tour was a meeting at Eletrobras, the 10th largest energy producer in the world—and Latin America’s biggest energy producer—with revenues of more than \$18 billion.

“It’s not often that you get to meet with the CFO of a multibillion-dollar firm,” said business administration major Rebecca Raya ’14. “Eletrobras is at a pivotal point in their development as they continue to expand their production of hydroelectric power within Brazil, and we got to learn about the challenges such a large corporation faces in its efforts to be more sustainable and promote further growth. It was an eye-opening experience.”

Shifting from the industrial side of Brazil, the group took a trip down the Amazon to see firsthand the ecological beauty of the country.

“One of the most striking things to me was to witness the simplicity of everyday life on the rivers, and seeing how big corporations have slowly incorporated themselves alongside the incredible natural beauty,” said business administration major Isaiah Sneed ’14. “Seeing small shacks on the river selling products that we previously saw being bottled at Grupo Simoes showcased the interconnectedness of our century.”

Making these connections and having these visceral experiences within a short span of time is a hallmark JanTerm study-abroad experience.

“They get a safe ‘gulp,’ rather than ‘taste,’ of study abroad,” said Duran. “They get saturated culturally for a period of time and learn via three critical channels. First, they apply core concepts from the text to the field. Second, they see, hear, and learn directly from the senior executives, the people that are making it happen. And third, they get the opportunity to see themselves culturally, in terms of global citizenship. It’s a phenomenal return on investment.”

— *Veronica Galbreath, M.A. ’12*



Joel Gutierrez



Andre Coleman

ON THE MOVE

STAFF CHANGES RE-VITALIZE KEY PROGRAMS IN STUDENT LIFE

IN JANUARY, THE DIVISION OF STUDENT LIFE welcomed Joel Gutierrez as new assistant director of the Leadership Experience and Programs (LEAP) office. In this role, he will serve as the primary advisor to Whittier College’s 11 societies, among other responsibilities.

With prior posts in Student Life at both Occidental and USC, Gutierrez is well-suited for this newly created position, bringing a wealth of experience in the areas of risk management, policy implementation, conflict mediation and resolution, Greek life, as well as student training and advising. Additionally, he holds an M.S.W. from USC, and has previously been employed as a social worker for various nonprofit agencies throughout Southern California.

Since his campus arrival, Gutierrez notes he has spent a lot of time meeting and getting to know the groups on campus and “doing a lot of listening.”

A related organizational change within Student Life has transitioned the residential life program under the

direction of Associate Dean of Students Andre Coleman. Coleman, who previously had oversight for society organizations, assumed his new responsibilities in fall, following the resignation of longtime Director Delaphine Prysock-Hudson.

“Building on Della’s strong foundation, we are currently focused on ways to raise student satisfaction within the individual residence halls, and within the residential life program offerings,” says Coleman.

So far, improvements have included the creation of a cardio-fitness room in Stauffer Hall, launch of a monthly newsletter and topical student forums, revamping of student lounges and shared spaces, and ensuring cable and movie streaming is made more readily available for students.

“When I began in this post, there was a strong team of area coordinators already in place,” said Coleman. “These staff members have taken on more responsibilities and have been instrumental in making these positive changes happen in an effortless and seamless manner.”

>> IN 1978 THE FIRST JANTERM SESSION LAUNCHED AS A WAY TO ACADEMICALLY CHALLENGE STUDENTS.



LEADING THE WAY

WHITTIER COLLEGE WELCOMES SIX NEW TRUSTEES

LAST FALL, THE NEWEST MEMBERS ELECTED TO THE WHITTIER COLLEGE BOARD OF TRUSTEES began their respective terms of service. These new recruits—two of which are Alumni-Trustees, serving a briefer term—include leaders in various industries such as law, business, and the non-profit sector.

FRED ANDERSON '66 Trustee



Fred Anderson is managing director and co-founder of Elevation Partners, a leading private equity firm focused on large-scale investments in media, entertainment, and technology businesses. Anderson has extensive operating and financial experience as a senior executive in the technology industry. From 1996–2004, he was the executive vice president and chief financial officer of Apple, and made major contributions to Apple's turnaround and re-emergence as an industry leader, resolving a major liquidity crisis, executing a massive restructuring that returned the company to sustainable profitability, and working with the company's executive team to re-energize Apple's revenue and profit growth.

As a senior financial executive of several public companies, Anderson has been involved in numerous acquisitions and a wide range of other corporate finance transactions, including complex equity and debt financings, and recapitalizations. He previously served on the boards of directors of Apple, Move, Palm, Crystal Decisions and 3COM, and on the Financial Accounting Standards Advisory Council. He currently serves on the boards of directors of eBay, Yelp, and Sonos.

Anderson earned his B.A. in business at Whittier College in 1966. As an undergraduate, he was a member of the Orthogonian Society and played on the baseball team. After graduation, he served as a captain in the United States Air Force before earning his MBA in accounting from UCLA in 1972.

KATHLEEN KANE '71 Alumni-Trustee



Kathleen Kane is the vice president of philanthropy for the Los Angeles Philharmonic Association. Her department encompasses annual fund, major gifts, grants, corporate sponsorships, planned giving, volunteer services, board development, endowment and capital campaigns, and special gala and recognition events at both Walt Disney Concert Hall and the Hollywood Bowl. Previously, Kane was the executive vice president at City of Hope, providing oversight for all aspects related to development, communications, and government and community relations efforts.

Prior to joining City of Hope in July 2004, she served as associate vice chancellor of university development and alumni relations at the University of California, San Francisco (UCSF), and vice president of the UCSF Foundation. Kane holds a B.A. in political science

and sociology (with honors) from Whittier College, and a J.D. from the University of San Francisco. She was a charter member of the Poet Council, serving in 2006–2008.

MISTY M. SANFORD '00 Alumni-Trustee



Misty Sanford is a partner in the Los Angeles office of Munger, Tolles & Olson. She practices real estate and land use law and represents institutional investors, developers, multi-national corporations, nonprofits, public entities, and individual entrepreneurs in various transactions. Sanford joined Munger Tolles in 2005 after completing a term as a judicial extern for Judge Stephen Reinhardt of the 9th U.S. Circuit Court of Appeals.

Sanford is a founder and treasurer of For People of Color, Inc, a nonprofit organization dedicated to empowering students of color to attend law school and become attorneys. She is also a founder and vice chair of the board of directors of the Los Angeles Neighborhood Land Trust, a nonprofit organization that converts blighted parcels of land into neighborhood parks, gardens, and community centers. Additionally, she serves on the Executive Committee of the Central City Association and served as president of the City of Los Angeles Environmental Affairs Commission for three years.

She graduated summa cum laude from Whittier College and earned a J.D. from UCLA School of Law, where she completed the program in public interest law and policy, was chair of the Public Interest Law Foundation, and a Hagman Land Use and Planning Scholar.

>> ALUMNUS PAUL W. FERGURSON '74 WAS NAMED 15TH PRESIDENT OF BALL STATE UNIVERSITY.

DR. BARRY BLECHMAN 'P14

Trustee



Dr. Barry M. Blechman is currently a distinguished fellow at the Stimson Center—a non-partisan, non-profit think tank in

Washington, DC. He co-founded Stimson and was chairman of its board from 1989 to 2007. Blechman also founded DFI International Inc., a research consultancy, in 1984, and served as its CEO until 2007.

Blechman has nearly 50 years of distinguished service in national security, in both the public and private sectors. He is an expert on political and military policies, military strategy, and defense budgets and industries. Blechman has worked in the Departments of State and Defense, and at the Office of Management and Budget. At various times during his career, he has been associated with the Brookings Institution, the Carnegie Endowment for International Peace, the Center for Naval Analyses, and the Center for Strategic and International Studies. Blechman holds a PhD in international relations from Georgetown University.

He is the parent of recent Whittier graduate Emilie Blechman '14.

NANCY WOODWARD 'P13

Trustee



Nancy Woodward retired recently as Vice Chairman of Pervasive Software, Inc. She has in-depth experience in entrepreneurial leadership and

corporate management. She was a co-founder of Softcraft, Inc. in the 1980s which was sold to Novell, Inc. and later

spun into Pervasive Software, Inc. in 1994. When Softcraft was acquired by Novell in 1987, Woodward joined Novell as vice president and general manager, leading the development products division which developed and marketed the company's database products and software developer support program.

Woodward graduated with distinction in 1978 from the University of Michigan with a B.S. in computer science. She joined the Poet Council in 2011, and is the parent of recent Whittier graduate, Gus Woodward '13.

CHRIS MARTIN '94

Trustee



Since 2002, Chris Martin has served as the first full-time Commissioner of the College Conference of Illinois and Wisconsin (CCIW), a college athletic

conference in the NCAA's Division III located in Naperville, Illinois. Martin is the chief athletic administrative officer for the eight member colleges and universities of the CCIW.

Prior to joining the CCIW, Martin spent four years at the NCAA's home offices in Indianapolis, where he served on numerous committees. In that capacity he served as the chief legislative liaison for the Division III Presidents Council and Management Council.

Earlier in his career, Martin worked for two years as the baseball operations assistant with the San Diego Padres, where he assisted the front office on baseball related projects, including player transactions and contract issues. He helped coordinate draft efforts and player evaluations for contractual purposes.

Martin has a master's degree in sports management from the University of Virginia, Richmond, and a B.A. in political science from Whittier College. He is a member of the Poet Council.

JENNIFER (LANDFORD) FULLER '82

Trustee



Jennifer Fuller is a partner in the tax group at Fenwick & West LLP in Mountain View, California, where she regularly advises on major

corporate and international transactions and planning matters. Fuller is also substantially involved in representing the firm's clients in dispute resolution and federal tax litigation.

Fuller has been honored as one of the Top 25 Women Tax Lawyers in *Euromoney's Guide to the World's Leading Women in Business Law* in 2010 and 2012, and was invited to write the introduction to the tax section in both editions. She also has been included in *Euromoney's Guide to the World's Leading Tax Advisors*, *The International Who's Who of Corporate Tax Lawyers*, *Leading Lawyers in the Western U.S.*, *Guide to the Leading U.S. Tax Lawyers*, *World's Best Tax Lawyers*, and *International Tax Review's Best Tax Advisers in North America*. Each was the result of a survey by the publisher.

An accounting major at Whittier College, Fuller earned her law degree from Loyola Law School and an LLM from Georgetown University. She joined the Poet Council in 2011.

Her daughter, Ashely Fuller '16, is a student at Whittier College.

>> LOS ANGELES SUPERIOR COURT JUDGE EDWARD GUIRADO '28 WAS ONE OF THE COLLEGE'S FIRST LATINO GRADUATES AND TRUSTEES.



CURTAIN UP!

UN-BUMMER SUMMER AT BROADOAKS



BROADOAKS ON BROADWAY. Professor Stephen Cook plays in the background as his students perfect a tricky dance routine.

AT BROADOAKS CHILDREN'S SCHOOL, summer school brings the chance to put the textbooks down from time to time to sing, shimmy, and get into character.

As part of its Summer Academies for 2014, Broadoaks' ever-popular Music & Theatre Academy will be making its triumphant—and fun—return. For two weeks, students meet daily with Whittier College music professor Stephen Cook and theatre professor Gil Gonzalez for 45-90 minute workshops to study movement, singing, and popular tunes from musicals such

as *The Lion King* and *Hairspray* (a workshop known as "Broadoaks on Broadway"), comedy improvisation (commedia dell'arte), and acting.

Students show off their newly-developed skills to family and friends at end-of-session performances at the Ruth B. Shannon Center for the Performing Arts.

"Children and parents love the Music & Theatre Academy," says Mya Merrill, teacher at Broadoaks. "Both gain a sense of pride in the achievement of working on a project that has a culminating performance on a big

stage. Parents also appreciate that their children are participating in something that instills culture and taking part in an experience they may have never had the opportunity to as kids."

In addition to music and theatre, Broadoaks' Summer Academies also explore science, sports, Spanish, arts and crafts, photography, and technology. More than 120 students in grades K-9 enroll each year.

 To learn more, visit
whittier.edu/Broadoaks.

>> DURING THE 4TH ANNUAL JOG-A-THON, BROADOAKS STUDENTS RAISED NEARLY \$12,000 FOR CHARITABLE ORGANIZATIONS SERVING CHILDREN AND YOUTH.



LEGAL BRIEFS

WHITTIER LAW SCHOOL ON TRAJECTORY OF SUCCESS

IT'S A NEW DAY AT WHITTIER LAW SCHOOL, as some of the major changes implemented within the last few years are now proving successful. According to Dean Penelope Bryan, who spearheaded these changes, "We have deliberately shaped our entire curriculum around our students and their career ambitions."

New Curriculum Receives National Attention

Whittier Law School is introducing a groundbreaking new curriculum called "Experience the Law." The majority of required courses in this new curriculum are taught in an experiential manner, so that students apply the concepts they learn in class. This has attracted national attention to the Law School as one of the most innovative in the United States. Students are also receiving hands-on experience in the Kiesel Advocacy Center, Whittier Law School's state-of-the-art courtroom which opened last Spring.

Ranked Most Diverse Law School in California

In the newest *U.S. News and World Report* rankings, Whittier Law School is cited as the most diverse law school in California, tied for third most diverse law school in the nation. In the Princeton Review roundup, the school earned fifth place in "Best Environment for Law Students." This year, Whittier Law School has an incoming class composed of 52% students of color.

"Diversity is at the heart of our school," says Bryan. "We are committed to increasing diversity in the legal profession."

To support these efforts, there are 10 student clubs dedicated to celebrating diversity on campus.

Students Acquire Prestigious Fellowships

Whittier Law students are increasingly nabbing competitive fellowships that are open to select law schools throughout California. For example, Whittier Law

students recently landed two of the nine Employee Justice Fellowships awarded by the California Employment Lawyers Association (CELA). In addition, three recent alumni are performing post-graduate fellowships at the Orange County District Attorney's office.

Success Attracts Students

Trending last fall across the nation, law schools experienced an average decline in enrollment of 11%, with some California schools seeing a drop as much as 37%. In comparison, and building on momentum, Whittier Law School has seen only a minimal enrollment decline of 2.6%.

"We have seen a lot of interest from prospective students so far this year," says Tom McColl, associate dean of enrollment management and administration. "Word has gotten out about the innovative things we're doing here at Whittier Law School. People have noticed we're on an upward trajectory."



◀ HURRAH. Whittier Law School graduates Randilyn Nordstrom '12 and Amishi Hise '12 relish a moment of celebration on stage.

>> WHITTIER LAW ALUMNA MELISSA A. TYNER '09 WAS GIVEN AN AWARD BY CALIFORNIA YOUNG LAWYERS ASSOCIATION OF THE STATE BAR OF CALIFORNIA FOR HER WORK ON BEHALF OF FEMALE HOMELESS VETERANS.



ROCK TALK

Upon her return to campus from President Obama's Summit on Higher Education, President **SHARON HERZBERGER** shares a quick thought on Twitter (@Whittier_Pres).

"INTERVIEWED YESTERDAY BY AL JAZEERA AMERICA ON COST OF COLLEGE. TODAY MET COMPETITORS FOR WHITTIER SCHOLARSHIPS. FUTURE STUDENTS: STUDY HARD!"

Celebrating a milestone, the Whittier College Facebook Fanpage shares a celebratory status.

"YOU DID IT! THANKS FOR HELPING WHITTIER COLLEGE REACH 5,000 LIKES ON FACEBOOK."



WE GOT SPIRIT. ▶

First-year students Jocelyn Lopez '17, Breiann Bolos '17, and Ashley Sagouspe '17 performed a dance routine during the 2013 Sportsfest.



IN SYNCH. The Whittier College Choir performed during the annual Holiday Dinner held at Memorial Chapel.

During new Instagram series "Poet POV," guest poster **CLAIRE THOMAS '14** shares a snapshot of her day in class, featuring her rather unique professors.

"ELEMENTARY STATISTICS WITH PROF. FARADINEH, WHERE ALL MATH IS 'CUTE' AND EVERYTHING GIVES YOU BUTTERFLIES...THIS IS A PROFESSOR THAT LOVES HER CRAFT, AND SHE'S HONESTLY THE BEST MATH [TEACHER] I'VE HAD. AND SHE SPEAKS KLINGON."

ALEX HACKWORTH '16, member of prolific student club Video Production Services (VPS), discusses the group's collective strategy to strengthen the technical versatility of each club member.

"OUR MOTTO IS 'LEARN, SHARE, RECORD.'"

Collections Management Librarian **MIKE GARABEDIAN '98** talks about Wardman Library's current trajectory to modernize Wardman Library's resources, services, and activities, which includes as a centerpiece the creation of a digital commons.

"CALL IT 'LIBRARY 2.0.'"

◀ **FIRST IMPRESSIONS.** Whittier College students had the opportunity to participate in a career and graduate school fairs during the fall and spring semesters.

THOMAS KEITH, adjunct professor of philosophy and gender studies, calls for increased action in response to cases of sexual assault, a topic of growing national interest and hot debate on the Whittier campus this spring.

"I THINK THERE NEEDS TO BE GREATER OVERSIGHT AND STRICTER PENALTIES. EXPULSION MUST BE ON THE TABLE."

A new student-faculty activist organization articulates a list of concerns in an open "teach-in" held on campus in April.

"WE DECIDED TO TAKE ON THE [MONIKER] 'NO COMPELLING REASON' TO REMIND THE BOARD OF TRUSTEES AND THE PRESIDENT THAT STUDENT VOICE MATTERS, FACULTY VOICE MATTERS, AND STAFF VOICE MATTERS."



HELPING HANDS DAY. Whittier College students found a creative way to give back and brighten the lives of others with these colorful greeting cards.

>> IN FALL 1894, STUDENTS OFFICIALLY SELECTED WHITTIER'S SCHOOL COLORS: PURPLE AND GOLD



▲ **PRIDE.** Claire Leila Chiboub '16 shows her support for the LGBT community during National Coming Out Day at Whittier College.



LET'S HEAR IT FOR THE PURPLE AND GOLD. Poet basketball fans got into the spirit during the 2014 PAC the GAC event.

Photos by Steven Burns and Danielle Kwasniewski '14

QC Assistant Editor **SARAH MAE ALCORN '16** offers perspective on sexual harassment in a featured point-counterpoint published in the paper's Opinions section in March.

"NO WOMAN DESERVES TO BE TREATED BY A MAN AS ANYTHING LESS THAN AN EQUAL, AND IF I HAVE TO BE FORCEFUL TO BRING AN INDIVIDUAL TO THAT REALIZATION, I DON'T THINK MY MOTHER WOULD MIND IF I FORGOT MY MANNERS FOR A MOMENT."

In an article for the *QC*, **PATRICK KELLYCOOPER '17** decries the Olympic Committee's rejection of Ukraine's request to wear black armbands in memory of fellow countrymen killed in anti-government demonstrations.

"THE IOC WOULD LIKE TO ACT AS IF THE WORLD'S PROBLEMS DISAPPEAR AS SOON AS THE OLYMPIC TORCH IS LIT, AND THAT CONFLICTS SUCCUMB TO PEACE AND TOLERANCE WHILE ATHLETES COMPETE ABROAD."

Poet first baseman **CODY MARTINEZ '15** speculates on his personal drive, and the team's strong season: the 1969 banner in Graham Athletic Center, marking the Poets' last baseball conference championship.

"MY MAIN MOTIVATION IS THE TEAM BANNER. WE'RE LOOKING TO BRING BASEBALL BACK."

Responding to alumni concerns regarding proposed changes to Society Pride Attire rules, Vice President for Advancement and Strategic Initiatives **ELIZABETH POWER ROBISON** asserted that the College is working to include society alumni voice in the decision making process.

"OUR GOAL IS TO HAVE AN ONGOING DIALOGUE WITH SOCIETY ALUMNI ADVISORS AND A COMMUNICATION PLAN FOR ALL SOCIETY ALUMNI THAT OPENLY SHARES TOPICS THAT ARE UNDER CONSIDERATION. THIS MAY TAKE THE FORM OF REGULAR MEETINGS, AN ONLINE DISCUSSION FORUM, TOWN HALLS DURING WHITTIER WEEKEND, AND MORE."



DRAMA. Collin McDowell '16, Stella Gordon '15, and Mathew Aranda '16 play a scene from William Shakespeare's *Comedy of Errors*.

>> DEBRA FETTERLY '75 DESCRIBES HER ENCOUNTER WITH ACTRESS JANE FONDA, WHO VISITED CAMPUS IN 1971, AS "ENRICHING."



ATHENIANS

SOCIETY PAGES



ROCKING THE AGES

CONTEST OFFERS SHOWDOWN BETWEEN 80s MUSIC LEGENDS

THE 80s TOOK CENTER STAGE at Harris Amphitheater once again for this year's DubSync (formerly Spring Sing) contest, whose theme featured the "Rock of Ages." With six societies entering the fray, the competition—and dance moves—were equally fierce.

Dominating for the third consecutive season, the William Penn Society wowed the judges with a compilation from the ever-angsty anthem band, Journey. The Penns scored the top prize of the night—fittingly crowned the "Ultimate Rock Stars."

After a decade of performance hiatus, the Franklin Society easily captured the "Best Use of Theme" honors, arriving in a minivan then commanding the stage as glam rock legends KISS.

Securing the award for "Most Originality," the Metaphonians catapulted out of their recent DubSync break with a compilation from another glam-rock favorite—Queen—emerging from a giant cardboard cutout MTV "television" to begin their set.



"Best Choreography," however, justifiably went to the Thalians, whose Pat Benatar-inspired jam took place in an after-school detention scene.

Rounding out the most excellent 80s tributes were the Ionians, who took on hard rock band Guns 'N Roses, and the Athenians, who showcased the catalog of pop queen Madonna.

DubSync, the lip synching competition formerly known as Spring Sing, kicked off Homecoming Weekend activities and served as a pep rally for all current Poets.

— *Mauricio Escobar '14*

HONORED

IBRAHIM AWARD RECOGNIZES OUTSTANDING THALIAN



CLAUDIA MUÑOZ '14 BECAME THE LATEST THALIAN to receive the "Dr. Hilmi Ibrahim Service Award" for her outstanding work in the community.

An active and dedicated volunteer, Muñoz has a long record of service. In high school, for example, she had the opportunity to travel to

Africa, where she opted to volunteer at an orphanage. Her most recent charitable works in the Whittier community include serving meals at a local shelter and participating in a drive for holiday gifts for the needy. She also took part in the College's Alternative Spring Break, a program that provides students with the opportunity to be part of a week-long service-learning trip to San Francisco.

"I'm very honored to have received the award," she said, as she received a plaque bearing her name, as well as previous recipients. "I have always had service in my heart."

Named for the Whittier College faculty member who advised the Thalians for decades, the Ibrahim Award represents excellence in and dedication to the service of others. The award was given to Muñoz by Whittier Councilman Owen Newcomer, a longtime friend of Ibrahim's, during the Thalian Society Whittier College Homecoming Brunch.

Muñoz's name will now stand with fellow award winners—Thalian sisters and previous graduates—a testimony to both the society's and Whittier College's mission.

>> ALUMNUS NAPOLEON TAVALE '07 APPEARED ON CBS'S "NCIS: LOS ANGELES" IN MARCH 2014.

SOCIETY SNAPSHOTS



PALMER SOCIETY



PARAGONIAN SOCIETY



THALIAN SOCIETY



ATHENIAN SOCIETY



PENN SOCIETY

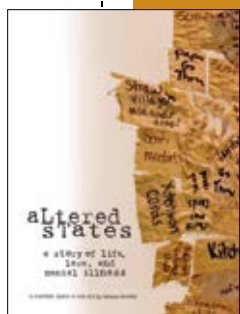


SACHSEN SOCIETY

>> DRIVEN BY LANCER FUNDRAISING BEGUN IN 1934, THE COLLEGE BROKE GROUND FOR MEMORIAL CHAPEL IN NOVEMBER 1957.

ONWARD & UPWARD

FACULTY PRESENTATIONS, PUBLICATIONS, AND TRAVELS



► **COMPOSED.** Music professor and composer **TERESA LEVELLE** previewed a portion of her latest work, a one-act chamber opera, at the RealNewMusic Festival at the Shannon Center. A full, staged production of LeVelle's "altered sTates" will take place in 2015.

- Sharing his ongoing research in environmentalism and eco-criticism, modern languages professor **ANDY WALLIS** authored the article "Towards a Global Eco-Consciousness" in Ruth Ozeki's *My Year of Meats*, published in the *Journal of Interdisciplinary Studies in Literature and Environment*.
- The Piano Teachers Music Guild of Japan has invited music professor **STEPHEN COOK** to lead a two-week intensive workshop in Tokyo over the summer; the program will involve private instruction of 300 students and instructional training for approximately 40 teachers. Set for a fall 2014 release, music professors Cook and **DANILO LOZANO** will co-produce singer Susan Egan's new compilation CD, featuring lullabies and jazz arrangements of Broadway standards.
- Political science professor **DEBORAH NORDEN'S** recent article, "The United States and Venezuela: Rethinking a Relationship by Janet Kelly and Carlos A. Romero," appeared in *Political Science Quarterly*.
- Professor of Economics **DAVID HEWITT** was interviewed by the *San Jose Mercury News* regarding the recent minimum wage increase in the state of California. "While there may be fewer jobs available, putting extra cash in the hands of low-wage workers stimulates the economy," he said.

► Business professor **LANA NINO** recently authored an article, "Precursors of professionalism in college seniors: Influence of major, gender, and institution," for the journal *Research in Higher Education*, which examines the role that higher education plays in developing professional skills among students. The study tested college seniors from over 100 institutions via a survey conducted annually by UCLA.

► **JUDITH WAGNER**, director for Broadoaks Children's School and professor of education and child development, continues as deputy president of OMEP (World Organization for Early Childhood Education). In that role, she has been working with the designated committee under the United Nations' focus on Sustainable Development Goals (SDG), and as a result, co-organized, moderated and spoke at topical panels held during the Sixth Session of the SDG Open Working Group, as well as during the 52nd Commission on Social Development. Additionally, she participated in European Country Consultations in Istanbul, which resulted in the Istanbul declaration delivered to the United Nations.

► English professor **JONATHAN BURTON** shared his thoughts on "Reinventions of Race in the Renaissance" as the keynote speaker for the annual Shakespeare Association of America meeting.

► History professor **ELIZABETH SAGE** presented "Jaytalking in Paris: The Circulation of Words" at the 41st Annual Western Society for French History Conference at Georgia State University.



► **EDUCATIONAL FILM.** Theatre professor **JENNIFER HOLMES** teamed with education professor **JUDITH WAGNER** to produce a series of trilingual (English, Spanish, and Chinese) videos on the importance of early childhood education, some of which featured Broadoaks students.

► Philosophy professor **DAVID HUNT** presented his research on "Fatalism for Presentists" at two conferences: the first in St. Paul, sponsored by the John Templeton Foundation, the other in Baltimore, for a joint meeting of the Philosophy of Time Society and American Philosophical Association, Eastern Division. Additionally, Hunt shared his paper on St. Augustine at the national conference of the American Academy of Religion.

► English professor **WENDY FURMAN-ADAMS'** article on painter Robert Medley, who illustrated John Milton's *Samson Agonistes*, was the topic of discussion at the Milton Seminar at Chicago's Newberry Library. Three of Furman-Adams's former students, who are now engaged in graduate studies, attended the seminar—**REME BOHLIN '11** (Purdue University), **MARY HELEN TRUGLIA '11** (Indiana University), and **SHANNON JAIME '11** (University of Rochester). Furman-Adams also presented her work "Imagining Eden: Artists Reading the Biblical and Miltonic Paradise" at the biennial Conference on John Milton in Tennessee and at Purdue University.

► Sociology professor **JULIE COLLINS-DOGRUL'S** article, "Disease Knows No Borders: The Emergence and Institutionalization of Public Health Transnationalism on the US-Mexico Border," was published last spring in the *Journal of Borderlands Studies*.

>> **LEARN HOW TO SAY "I LOVE YOU" IN MULTIPLE LANGUAGES FROM WHITTIER'S INTERNATIONAL STUDENTS: [HTTP://TINYURL.COM/1887LUV](http://tinyurl.com/1887LUV).**

► Andrew W. Mellon Postdoctoral Fellow **MICHELLE CHIHARA** authored an essay published in the *Los Angeles Review of Books*, regarding popular TV series “Game of Thrones.” Chihara was also an invited panelist for the Mixed Race Families in the West conference at Huntington Library, and shared her research on “Real World, Real Property: Reality Television, Hoarding, and the Shows of the Financial Crisis,” at the Film & History Conference: *Making Movie\$*.

► Professor **DEVIN IIMOTO’S** article, “Service Learning in an AIDS Course,” which details his biology course integrating service-learning and cultural context of AIDS, was published in *Science Education and Civic Engagement: An International Journal*.

► Professor **CHUCK HILL** attended the European Congress of Psychology in Sweden where he presented a paper on “Happiness.” Locally, he made a presentation on cross-ethnic friendships at the International Association for Cross-Cultural Psychology at UCLA.



► **IMAGE-CONSCIOUS.** Math professor **FRED PARK** authored the article “Robust and Efficient Implicit Surface Reconstruction for Point Clouds Based on Convexified Image Segmentation,” published in the *Journal of Scientific Computing*.

► Visiting anthropology professor **TERESA DELFIN** is working on a chapter, “Safe Travels: Tourism and Security in Latin America,” for the third edition of the book *Neighborly Adversaries: Readings in U.S.-Latin American Relations*.



► **GREEN THUMBS** Whittier students enrolled in a paired course on *Early American Environmental History and Urban Education* worked on an urban garden service learning project with La Serna High School students, including 30 English-language learners. Under the guidance of education professor Ivannia Soto-Hinman and history professor **NAT ZAPPIA**, the 25 Whittier students served as mentors, teaching the younger students gardening techniques, as well as offering one-on-one tutoring focused on academic language acquisition associated with environmental history.

► As part of a project by the California Public Utilities Commission (CPUC), business professor **DAN DURAN** has completed the largest field-based study of agricultural water, waste, and energy practices, interviewing more than 250 growers and processors. The goal of the larger CPUC effort is to assess current utilization of utility programs and identify new technologies and practices for possible utility support and implementation. With interns from Whittier College and Rio Hondo Community College, Duran also organized an environmental seminar for nursery, greenhouse, and horticulture customers of Southern California Gas Company, to identify best practices as well as new technology and other programs for future consideration.

► President **SHARON HERZBERGER** was interviewed by *NCAA Champion* magazine on her new post as chair of the Division III President’s Council.

► While on sabbatical last fall, anthropology professor **ANN M. KAKALIOURAS** completed research for her book on the history of relationships between physical anthropologists and Native American people. In connection with her project, she received the Graves Award in the Humanities for travel to the National Anthropological Archives and National Museum of the American Indian in Washington, D.C., to develop course material based on her research. She also spent two months in Berlin as a resident fellow at the Max Planck Institute for the History of Science, and was invited to share her related work at the meetings of the American Anthropological Association in Chicago.

► English professor **DAVID PADDY** presented his research on “The Worldliness of The Adventures of Tintin,” at a literature symposium held at University College, London.

► Modern languages professor **GUSTAVO GEIROLA** was the keynote speaker at the Foro Internacional de Investigación Konstantin Stanislavski held in Lima, where he also had the opportunity to present his new book, *Ensayo teatral, actuación y puesta en escena*. Geirola additionally participated in the 23rd Annual Feminism, Post-Feminism, Neo-Feminism Conference at the Claremont Colleges.

► Political science professor **FRED BERGERSON** spoke about his personal experience upon learning of the assassination of President John F. Kennedy in a *Whittier Daily News* article on the 50th anniversary of the shooting. Nearly three years previous, Bergerson had attended President Kennedy’s inaugural ball with his soon-to-be wife, Irene. “We were within 10-feet of him when he walked in with members of the cabinet and I was so impressed with how young he looked and how red his hair was,” recalled Bergerson.

>> PROFESSOR OF PHILOSOPHY PAUL KJELLBERG HAS BEEN APPOINTED THE NEW HARTLEY HOUSE FACULTY MASTER BEGINNING FALL 2014.



NEW HEIGHTS

SEVEN FACULTY MEMBERS APPOINTED TO ENDOWED CHAIRS

WHITTIER COLLEGE PRESIDENT

SHARON HERZBERGER recently announced the appointment of seven faculty members to endowed professorships in a variety of disciplines. These five-year appointments recognize the chosen professors' outstanding accomplishments in teaching and scholarly excellence and is intended to support future scholarly growth.

C. Milo Connick Professor of Religious Studies Chair

Professor Jake Carbine has extensive research experience in the history and culture of Buddhism in South and Southeast Asia. He is the author of two published books and a regular presenter at national conferences and serves in leadership positions in several scholarly societies related to religious studies, Buddhist studies, and Asian studies. During his time at Whittier, he has hosted ten internationally oriented events at the College, several of which have focused on Myanmar. Currently, Carbine is bringing his expertise to Whittier's Luce Foundation planning project designed to enhance the College's curriculum on sustainable development in China and East Asia.

The Albert Upton Chair in English Language and Literature

Professor Wendy Furman-Adams has taught at Whittier College since 1981, bringing to the classroom a passion for Milton. While seeking out opportunities to teach writing in every course, Furman-Adams also enjoys exposing students to challenging literature and seeing them rise to the occasion. A prolific author and speaker, Furman-Adams is also a nationally recognized leader in her field and a frequently called-upon editorial

board member, adviser, and officer in national and regional organizations.

The W. Roy '34 and Alice Newsom Chair in Chemistry

Since his arrival at Whittier in 1990, **Professor Devin Iimoto** has taught courses across the spectrum of his discipline as well as offering his service learning course on AIDS. He has been a frequent and popular lecturer to campus visitors, often talking about his and his students' research on fibrolase, which is an enzyme in snake venom with potential applications as broad as removal of blood stains and treating strokes. His research with colleague Professor Ralph Isovitsch that tests stilbenes and triazenes as potential cancer preventative agents further contributes to Whittier's growing reputation in health studies. He inaugurated Whittier's newly formed exchange program with Lingnan University by teaching there in the spring of 2011.

The Chester and Olive McCloskey Chair in Chemistry

Since coming to Whittier in 2006, **Professor Ralph Isovitsch** has published numerous research articles, all of which had Whittier students as co-authors, and each year his team of student researchers presents posters at national meetings of the American Chemical Society. Taking his commitment to spread the benefits of a science education to other nations, Isovitsch has represented the College well at Whittier's sister institution Lingnan University.

The Richard '49 and Billie '50 Deihl Distinguished Chair

Winner of two Grammy Awards, **Professor Danny Lozano** is an acclaimed

flautist, who has appeared in film and in concert halls across the country. A serious promoter of Latin jazz and *charanga* music, he is also a founding member of the Hollywood Bowl Orchestra. Since his arrival at the College in 1987, he has taught a wide variety of ethnomusicology and music business courses and has directed numerous chamber ensembles. Lozano also created one of the first college travel courses to Cuba.

The Roy E. and Marie G. Campbell Distinguished Chair in Biology

Having taught at Whittier since 2006, **Professor Hector Valenzuela's** research focuses on the biology of aging, specifically age-related changes in T cell differentiation and function. Valenzuela has developed quite a following of student researchers, giving them the opportunity to publish and present papers at professional conferences. He has maintained collaborations at UCLA and has just completed a two-year Visiting Scholar appointment, resulting in two publications (one with Whittier students as co-authors).

The Douglas W. Ferguson Chair in International Economics

Professor Roger White joined Whittier College in the fall of 2012, where he has been a key contributor to Whittier's expanding influence and reputation in China, as the Honorary Professor of the School of Economics and Management at Beijing Information Science & Technology University. White's research is primarily focused on international trade. He has authored three books and more than thirty papers and chapters in edited volumes, and has already begun to incorporate Whittier students into his research portfolio and to publish with them.

>> **VISITING PROFESSOR OF ENGLISH TESS TAYLOR WAS A GUEST POET ON NPR'S ALL THINGS CONSIDERED; AFTER SPENDING TIME IN THE NEWSROOM SHE COMPOSED A POEM REFLECTING ON THE DAY'S STORIES.**



UNBOUND

ALUMNUS LIBRARIAN CATALOGS PASSION FOR BOOKS

WHITTIER COLLEGE LIBRARIAN

MIKE GARABEDIAN '98 was pursuing a Ph.D in literature at Northwestern University with the intention of becoming a professor when the idea first hit him that librarianship might be “a pretty cool gig.”

“I think you’d be hard-pressed to find a librarian who knew they wanted to be a librarian from the get-go—it’s sort of something one discovers along the way,” added Garabedian.

While working in an antiquarian book store as a graduate student, he befriended a number of librarians from the University of Chicago and the Newberry Library. Conversations with these fellow book lovers confirmed his hunch and he soon made the switch in his career track.

If his tenure at Whittier is any indication, he made the right choice. Garabedian has recently been promoted to associate librarian as he enters his sixth year as Wardman Library’s Collections Management Librarian.

“Since coming to Whittier College he has become a very important member of the Library staff,” said Library Director Laurel Crump. “His expertise with cataloging, acquisitions, and rare books, along with his commitment of service to the library, campus, and community are all indicative of Mike’s high standards of professionalism.”

An English literature undergraduate major, Garabedian went on to earn an M.A. in English literature at Northwestern University and master’s of library and information science at UCLA.

After earning his second master’s degree he worked in the antiquarian book trade in Los Angeles for three years.



“It was a really fun time and I got to analyze and describe a lot of really rare and special books from the 15th to the 19th centuries, but after a while I really wanted to be back among scholars and researchers in a library,” he said.

At Wardman Library he is in charge of overall collection development, acquisitions, and maintenance of the monographs in the library’s collection.

“I hope to have done a little to restore something of what’s sometimes called ‘book culture’ here in Wardman Library, paying attention not only to the intellectual content of the books in our collections but also their physical forms,” explains Garabedian.

According to Garabedian, at Whittier librarians are paying attention not merely to content but also to books’ physical

forms, and what these forms say about the social-historical moments in which the books were produced.

To this end, the library acquires not only new publications, but also very good copies of older, out-of-print books that are primary sources and seminal works in given disciplines.

“I really like acquiring these books, and describing them so they stand a better chance of being discovered,” said Garabedian. “Hands down though the people at Whittier are the best part of my job. The folks I work with are like family, and the intellectually curious and community-minded students, staff, and faculty I have the privilege of helping every single day make me very proud to be here.”

SEE PAGES 36-47.

Librarian Mike Garabedian moderates a panel on dystopian themes in literature and pop culture.

>> 2014 MARKED THE 10-YEAR ANNIVERSARY OF THE WARDMAN LIBRARY REBIRTH.



PLAY'S THE THING

"IT'S A WONDERFUL LIFE" RETURNS TO THE WHITTIER STAGE

FROM "LIGHTS UP!" TO CURTAIN CALL, PROFESSOR GIL GONZALEZ

thrives on working in every aspect of the theatre. During his nine-year tenure at Whittier, he has directed about a dozen student plays, all the while continuing to take advantage of the robust Southern California industry and add to his own theatrical and commercial acting credits.

His latest "production," however, is a passion project of sorts: the Enceladus Theater Company. Established in 2012, the burgeoning enterprise has since brought together a talented group of artists committed to producing high-quality, professional-grade productions.

No stranger to building a theatre company from the ground up—over the years Gonzalez has had several experiences as an early or founding member—he remains enthusiastic about the inherent challenge and hard work to launch and sustain a successful venture.

"This project has taken a lot of planning, and right now we are seeking

funding to bring all the ideas to fruition," says Gonzalez, who to date has mounted two successful benefits. "Even so, I am constantly amazed and impressed with the quality and caliber of productions that can be staged on a modest budget."

Enceladus' inaugural production, "It's a Wonderful Life, A Live Radio Play" by Joe Landry, was performed at the Ruth B. Shannon Center for the Performing Arts in 2012, and again in 2013—both times as a holiday fundraiser. In each production, Gonzalez opted to open casting and crew positions to the Whittier College community, with the intent to deliver students an opportunity to work in a professional setting, build resume credits, and be an integral part of a young theatre company looking to build a foundation in Southern California.

Moving forward, Gonzalez says he is looking forward to "challenging audiences with new and original works, creating quality professional theatre productions," and growing not only an audience base but company membership.

"Having the chance to create and produce theatre is such a rewarding experience, and collaborating with students, faculty, and alumni on these ventures is equally valuable for Enceladus as we work toward a full slate of future productions. Honestly, I cannot wait until the next project," he adds.

To date, Enceladus Theatre Company has received over a dozen original script submissions, and the company is planning a new play reading series, an educational outreach tour, a standard production season, the annual holiday benefit, and more.

The recent ensemble cast of "It's a Wonderful Life, A Live Radio Play" featured a number of Whittier faculty, students, and alumni—Charlotte Bailey '13, Kyle Fox '12, Christian Mohn '14; Whittier professors Seamus Lagan, David Paddy, and Katie Liddicoat, the company's managing artistic director and Gonzalez' wife; and Chris Cannon, artistic associate for Enceladus. Backstage crew included Katryna Dillard '15, stage manager; Alexx Zachary '14 and Alex Sanchez '15, production assistants; and Sarah Nelson '14 and Natalie Edelman '15, company interns.

BEHIND THE NAME.

The company's "Enceladus" moniker came about while Gonzalez and his wife were star-gazing with his then-five-year-old daughter. "Katie was teaching her about the solar system, and they came upon Enceladus, the sixth-largest of Saturn's moons, which is also the name of the Greek titan who is often referred to in classic plays." Thus, a company was born.

ON STAGE.

Professor Seamus Lagan as Ray Gordon, a.k.a. Joseph the angel, and Professor David Paddy as Will Kurtz, a.k.a. Clarence the angel.



>> GO TO WWW.WHITTIER.EDU/ACADEMICS/THEATRE TO CHECK OUT THE 2014-15 PRODUCTION SEASON.



UNITING

PART-TIME FACULTY VOTE TO JOIN NATIONAL UNION EFFORT

IN DECEMBER, FOLLOWING A GROWING MOVEMENT ACROSS THE COUNTRY,

Whittier became the first California college to have its part-time faculty vote to unionize.

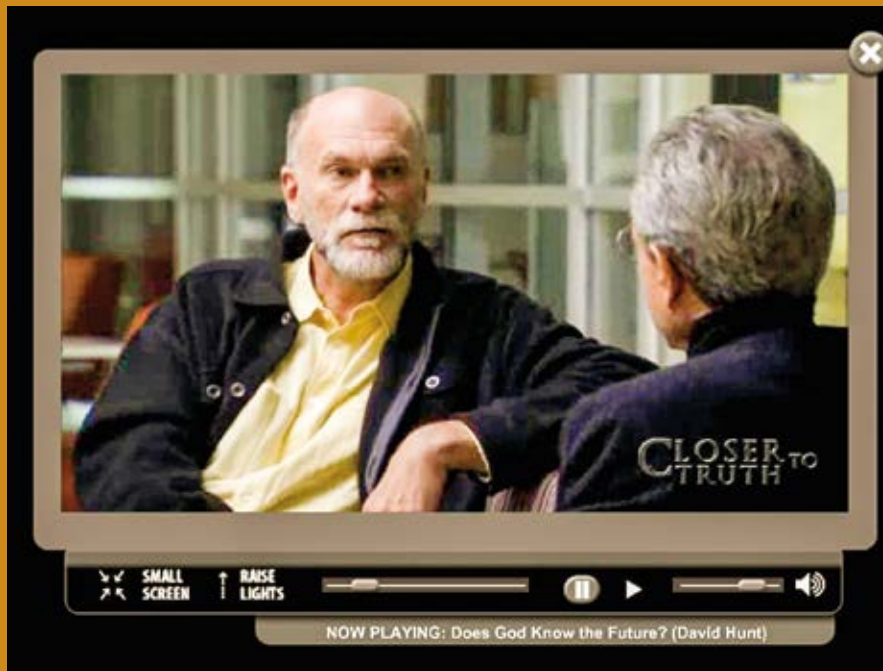
The effort, sparked by a controversial news story that called into question the financial and working conditions of adjunct faculty, had predominantly galvanized in the East Coast, with cohorts of colleges in metro areas such as Boston and Washington, D.C. successfully targeted by labor union organizers. As the movement headed westward to Los Angeles, the part time faculty at Whittier, along with University of La Verne and Loyola Marymount University, were the first to be approached by organizers from the SEIU (Service Employees Industry Union) to determine whether or not a campaign could be mounted.

In the weeks leading up to the December election, President Herzberger met with a number of the prospective Whittier voters, to ensure open lines of communication and to clarify the administration's position on the issue.

Per regulation, the National Labor Relations Board conducted the mail-in election, and tallied the results with representatives from the SEIU and the College in attendance. In all, a total of 41 ballots were cast (only about 57 percent of the potential voting pool)—with 27 ballots marked in favor of unionization.

A representative group of Whittier adjuncts will now work with the SEIU, in order to begin the collective bargaining process with the College.

As the results of the vote became public, President Herzberger responded, "We learned much through this process, and I thank those of you who took the time to share your ideas and your experiences with me and others. We now will work with the SEIU, mindful of what we have learned... and continuing to appreciate the important and varied roles you play on this campus."



BIG QUESTIONS

HUNT DISCUSSES GOD AND FREE WILL

PHILOSOPHY PROFESSOR

DAVID HUNT was recently featured in the public television program *Closer to the Truth*, "the definitive series on Cosmos, Consciousness and God." The episode was filmed in Florida, where Hunt was chairing a session at a conference on neuroscience and free will.

Hunt is the author of some 40 scholarly articles, which have appeared in journals such as *Philosophical Studies*, *American Philosophical Quarterly*, *International Philosophical Quarterly*, *Religious Studies*, and *International Journal for Philosophy of Religion*. He serves on the editorial board of *Faith and Philosophy*. He is the recipient of three awards from the National

Endowment for the Humanities, two fellowships at the Center for Philosophy of Religion at Notre Dame, and residencies at the American Academy in Rome and the American School for Classical Studies at Athens.

Hunt is currently working on a book on the problem of divine foreknowledge vs. free will, funded by a grant from the Templeton Foundation's Big Questions in Free Will Project.

In August, Hunt attended the Analytic Theology Project's 2014 summer conference, *Divine Action in the World: Philosophical and Theological Inquiries*, held in Austria. His presentation was entitled, "Foreknowledge and Divine Action."

>> FOR THE FOURTH YEAR IN A ROW, WHITTIER WAS INCLUDED IN THE FISKE GUIDE TO THE "BEST AND MOST INTERESTING COLLEGES AND UNIVERSITIES."

POETS' CAMPAIGN



2014 FALL & WINTER SPORTS WRAP

1 Women's Volleyball (Season 14-15; Conference 5-11; SCIAC 6th Place) **2 Men's Soccer** (Season 11-8-1; Conference 10-5-1; SCIAC 3rd Place) **3 Men's Water Polo** (Season 20-13; Conference 10-1; SCIAC 1st Place)
4 Men's Cross Country (SCIAC 9th Place; NCAA West Regional 10th Place) **5 Women's Cross Country** (SCIAC Multi-Duals 5-3; SCIAC 6th Place) **6 Football** (Season 1-8; Conference 1-6; SCIAC 8th Place) **7 Women's Basketball** (Season 2-23; Conference 2-14, SCIAC 8th Place) **8 Women's Soccer** (Season 1-18; Conference 1-13; SCIAC 8th Place)
Men's Basketball (Season 11-14; Conference 5-11; SCIAC 8th Place)



6



7



8

Photos by Tony Leon/Action West Photography

INDIVIDUAL PERFORMANCE & HONORS

► **FOOTBALL:** This season landed three poets on All-SCIAC teams. Wide out **Diante Jackson '15** and defensive back **Josh Pride '15** received 1st Team honors and defensive lineman **Nathan Poole '14** received 2nd Team honors. In addition, Jackson was named a Beyond Sports Network (BSN) All-American earning a 3rd Team recognition and was ranked No.1 in the SCIAC in yards-per-game and touchdowns, with an average of 123.8 yards-per-game and a team high of 10 touchdowns.

► **MEN'S SOCCER:** Finishing out a strong season, Poet defenders **Francis Maxwell '14** and **Willie O'Malley '15** were named to 1st Team All-SCIAC. Forward **Devin Guthrie '15**, midfielder **Dylan Fortin '16**, and defender **Ian Cromwell '14** received 2nd Team honors.

► **WOMEN'S SOCCER:** Women's soccer landed two midfielders on 2nd Team All-SCIAC: **Madison Shipherd '15** and **Kaela Reislef '17**.

► **MEN'S CROSS COUNTRY:** **Javier Banuelos '15** earned 1st Team All-SCIAC honors.

► **WOMEN'S CROSS COUNTRY:** The women's cross country team was recognized by the United States Cross Country Coaches Association

(USTFCCCA) as an NCAA All-Academic Team for the sixth consecutive year.

► **WOMEN'S VOLLEYBALL:** This season, seniors **Alayna Rigo** and **Alyssa Acosta** reached milestones in their careers as Whittier College athletes. Rigo reached her 1000th career dig, while Acosta reached her 1000th kill as an outside hitter.

► **MEN'S WATER POLO:** This season's SCIAC champions landed six on All-SCIAC teams. **Goran Mataic '15**, **Marko Zuric '15**, **Ryan Brunansky '15**, and freshman **Wedge Molthen '17** all earned a spot on the 1st Team, while **Filip Delic '15** and **Nicolas Beavers '15** earned 2nd Team and Honorable Mention, respectively. Center Molthen was also named SCIAC Athlete of the Week during the 13th week of voting and was also honored as SCIAC Newcomer of the Year. Adding to his already impressive resume, center Mataic was named SCIAC Player of the Year.

► **MEN'S BASKETBALL:** The team netted two All-SCIAC honorees, with center **Tyree Landrum '14** and **Nick Demosis '15** landing on the 1st and 2nd Teams respectively.



SHOE-IN. Members of the Poet Football team raise up their hard-won prize—the Claxton Shoes Trophy.

VICTORY AT SLADE

MEN'S WATER POLO TAKES SCIAC CHAMPIONSHIP



Photos by Tony Leon/Action West Photography

LEADER. ▶

Aquatics Director Justin Pudwill was named Division III Coach of the Year by the Association of Collegiate Water Polo Coaches (ACWPC).

THE POET MEN'S WATER POLO

TEAM was named the 2013 SCIAC Champion after defeating the Stags of Claremont-M-S, 10-9, in sudden death overtime capping off an impressive championship showing.

Without a Division III national tournament to play in, Whittier earned one of six bids to the NCAA Division I championships and faced off against #4 ranked Stanford University.

"We [were] the only Division III team," said Head Coach Justin Pudwill. "This was a unique and exciting opportunity."

While the Poets failed to advance in the national championship six players landed on the All-SCIAC Teams during post-season play.

"This is a really fun team to coach; our group is very balanced," said Pudwill.

This marks the first Southern California Intercollegiate Athletic Conference Championship for the Purple & Gold since 2004, and the first under Pudwill's tutelage.

"I believe it has been a long time coming, and I am really proud of my team!" Pudwill added.

Attacker Kyle Catino '15 noted, "[This win] showed that we were really deep as a team and have solid players all around."

The Poets finished the regular season No. 1 in the Collegiate Water Polo Association Division III polls for the third time in the program's history.



All six Poets who earned ACWPC All-American honors—Goran Mataic '15, Wedge Molthen '17, Marko Zuric '15, Ryan Brunansky '15, Filip Delic '15, and Nicolas Beavers '15—will return next season.

>> GO POETS! THE 2014 POET HOMECOMING GAME WILL BE PLAYED ON SATURDAY, OCTOBER 18, AT MEMORIAL STADIUM.



KICKIN' IT NEW SCHOOL

NEW HORIZONS FOR WOMEN SOCCER PLAYERS

WHITTIER ATHLETES HAVE BEEN HOPPING ON PLANES THIS YEAR to play in off-conference competitions and expand their horizons. Both the women's soccer and volleyball teams traveled to Washington D.C., early this fall, and the women's basketball team spent time in Santa Cruz and Wheaton, IL. On the men's side, the football team headed for the Pine Bowl in Spokane, WA and the basketball team toured Spain over the summer.

According to coaches and players, the amount of time that goes into making these trips possible is astounding and one that requires a collective effort that can involve traditional fundraising as well as letter-writing campaigns and attending TV show tapings.

"My ultimate goal in providing this opportunity is to help build the overall student-athlete," said Head Coach Monica Gerardo. "I strongly believe that athletics is an avenue for developing skills that can



be utilized in any area of life, from work to school to family to relationships."

Traveling also gives athletes an opportunity to experience new places.

"We got to look at the historical monuments that we hear and read about, but never get to see because we live on the opposite coast," says Kristina Velasco '17, a right wing mid-fielder on the women's soccer team.

Moreover, according to Gerardo an added bonus to these trips is the chemistry developed among players and staff.

"You get to learn why someone ticks the way that they do," she said. "In turn, this can help you develop new friendships, those that will last a lifetime."

— Elizabeth Cook '14

▲ CAPITAL IDEA.
The Poets take a break from playing to take in the sights in Washington D.C.

FAREWELL **MCCRACKEN HONORED FOR FOUR DECADES OF SERVICE**

LONG-TIME ADMINISTRATIVE ASSISTANT FOR THE ATHLETIC DEPARTMENT DARLINE MCCRACKEN officially retired this past January after 46 years working at Whittier College. Before her departure, colleagues, students, friends, and family gathered to celebrate her service to the College. Notable attendees included alumna and Whittier College Hall of Famer Mike Brown '79 and former Poet football coach Bob Owens. President Sharon Herzberger topped the evening by presenting McCracken with a proclamation from the Board of Trustees for her dedicated service to the college.

"Her efforts [on behalf of the department] have helped better position Whittier athletics and enhanced our visibility and competitiveness," said Director of Athletics Robert Coleman. "I am grateful for her service and her many lasting contributions to our program and this College."

McCracken joined the College in 1967, first working in the registrar's office and then the business and admissions offices. In 1989 she transferred to the athletic program and for the next 24 years she assisted in transforming the program to its current success.



Coleman, McCracken, and Herzberger

McCracken's retirement plans include moving to Portland, OR to live near her daughter, Melody, and granddaughter, Kendall.

>> 178 POET ATHLETES WERE RECOGNIZED FOR MAINTAINING A 3.5 OR HIGHER G.P.A. DURING THE 2013 SPRING & FALL SEMESTERS.



MATCH, SET, POINT

ZAMILPA NETS HONORS IN FIRST POET YEAR



Photos by Elizabeth Cook '14

Tennis player Meagan Zamilpa '16 tore up the courts during her first season playing for the Poets. In addition to being named Whittier College Female Athlete of the Year, she garnered 1st Team All-SCIAC recognition and competed in the NCAA Division III National Championship held in Michigan. She is currently ranked 7th in the west region for singles.

Q: Who or what is your biggest motivator?

A: My parents, because they're the ones who got me into the sport. They were always there to push me, and to this day they still are.

Q: How has tennis become an integral part of your life?

A: Once my parents and I realized that I was pretty decent at playing tennis—when I started playing tournaments and I could actually win—it started becoming more competitive. Once I hit high school it was like 'whoa, let's see if we can take this to college.' So it became a pretty big thing for me.

Q: What do you love about playing tennis?

A: The competitiveness. It's a one-on-one situation, so you have no one to blame but yourself at the end of the day, or no one to reap the rewards but yourself.

Q: Does self-talk affect your performance?

A: I keep pretty calm and collected, but occasionally I do talk to myself. It's not like a "big let down" kind of thing. It's more to pump myself up.

Q: Thus far, what is your favorite Poet memory?

A: Going to nationals last year. It was a first experience for like... everything; going to nationals, playing college tennis, and getting on a plane. So it was a pretty cool experience.

Q: What did you take away from your experience at Nationals?

A: I lost first round, but I got my feet wet. I hope to make it again this year and do even better.

Q: Do you have any pre-match rituals?

A: I like to get myself there at least 20-30 minutes before warm up in order to get acclimated to my surroundings. I just don't like to rush things.

Q: What thoughts go through your mind while your playing tennis?

A: Oh, everything. You try to plan the point, but it doesn't always go as you want and that's where adapting comes in.

Q: Have you ever hit a wall?

A: I don't think so. I think there's been those stages where your playing isn't at the level that you want. I think it's just a matter of sticking to it and believing that you'll eventually reach your goal.

Q: As a national contestant what more do you want to achieve during your next three years at Whittier?

A: My goal is to win nationals through the next three years. More specifically I just want that national championship as an individual, as well as a team.

Q: Who is your biggest competitor in the DIII SCIAC?

A: Pretty much everyone; there are no easy matches.

Q: What skill are you trying to perfect this season?

A: My season and team goal would be to get better at doubles.

Q: What do you enjoy about the team aspect of tennis?

A: We're extremely different, but the way that we connect is really awesome.

Q: What is the key to your success?

A: Keeping that consistent motivation to always want to strive for something better. If I'm not number one, then there's always something to be improved. And when you are number one there's always that pressure to keep it.

>> HATS OFF TO WHITTIER'S WOMEN'S CROSS COUNTRY TEAM, RECENTLY NAMED AN NCAA ALL-ACADEMIC TEAM FOR THE SIXTH CONSECUTIVE YEAR. GO POETS!



LIVE TALK

WHITTIER COLLEGE SPORTS NETWORK DELIVERS FANS REAL-TIME EXTRAS

FOR LIVE, PLAY-BY-PLAY COMMENTARY, half-time coach interviews, pre-game reports, and in-depth analysis of Poet athletics, fans can tune into the Whittier College Sports Network (WCSN) online at wcpoets.com.

While Whittier Athletics has been live streaming games since 2010, according to Assistant Athletic Director for Communications Lance Franey '09, WCSN takes it to the next level.

In addition to live streaming games for 14 Poet teams—men's and women's basketball, soccer, water polo, lacrosse, and tennis, as well as football, baseball, softball and volleyball—Franey and his team produce interview segments and highlight videos using

the latest high-tech equipment and host a 30 minute bi-weekly radio talk show on KPOET.

With a growing viewership and listenership among students, parents, and friends—WCSN currently has fans around the globe.

WCSN also serves as a training ground for students interested in sports broadcasting.

"I realized I couldn't do it all on my own and reached out to students who wanted to be part of a team of college broadcasters," said Franey.

"I knew that this program could provide a professional boost to students interested in exploring a career in sports communication. They would

have the opportunity to gain hands-on experience and learn how to present themselves within a professional and athletic environment."

In 2013, WCSN became a student club within Media Council, enabling a partnership with other groups on campus, and creating more opportunities for students to get involved. Currently the group has 10 active members.

According to Franey, the future looks bright for WCSN—his plans include starting a new sports broadcasting course, creating a virtual tour of the athletics center, and reaching out to high school and middle school students who would like to get involved in a professional mentorship program with members of the WCSN team.



REPORTING LIVE. Founding members of WCSN: (L-R back row) Lance Franey, Nathan Landau '17, Jacob Klaimer '16, Joe Waugh '14, Davis Gerber '14, Tyler Zykel '12 (L-R front row) Alex Hackworth '16, Natalie Munguia '17, Kourtney Brodnax '17, Taylor Pool '17, Vishal Kolar '16.

>> TUNE IN TO WHITTIER COLLEGE SPORTS NETWORK (WCPOETS.COM) TO WATCH POET ATHLETES IN ACTION.

OLÉ, OLÉ, OLÉ

INTERNATIONAL PLAYERS UP THE STAKES IN MEN'S SOCCER

FROM HOSTING FIFA PARTIES AND CHANTING ON BUS TRIPS to throwing around phrases like “mate” and “good banter,” international players on the Poet men’s soccer team have undeniably made their presence known on campus.

“[The international players] have these songs that they all know, whether they’re Scottish, Italian, English, or Australian—that was something that was different and helped people identify ‘oh there’s the soccer guys,’” says Head Coach Shea Hardwell.

“They have a positive attitude; they’re excited to be here. They’ve made the decision to travel half way across the world to do something and they’re very committed to it.”

Considering the popularity of soccer worldwide it’s not surprising that almost one-third of the Poet team is made up of international players.

These young men hail from four different countries: Jon Elvins ’14, Bideford, England; Mathew Evans ’15, Bury St. Edmunds, England; Gregorio Giorgi ’14, Bologna, Italy; Naoki Hemm ’16, Tokyo, Japan; Gary Kelman ’14, Aberdeen, Scotland; Jamie Manning ’14, London, England; Francis Maxwell ’14, Glasgow, Scotland; and Ryan Wood ’16, Wilmslow, England.

The five seniors, in particular, have been instrumental in contributing to the development of the program.

“When they got here all they wanted to do was play soccer *all* the time, they wanted to be around it *all* the time, they wanted to talk about it *all* the time,” said Hardwell. “This dedication has really helped our program make the adjustment from a good team to one which [has now competed] for a championship.”



Jon Elvins '14, Gary Kelman '14, Gregorio Giorgi '14 and Francis Maxwell '14.

The players themselves chose Whittier for a variety of reasons—from the good weather to Whittier’s reputation.

“I came to Whittier because of its diversity and the presence of many other international students; also because of its small size,” said Italian Giorgi.

Teammate Manning adds, “I wanted to play on a DIII program on the west coast were I knew I would be tested.”

Being an ocean away from home did have offer some challenges for the young men.

“I’m the opposite of an American football player,” said Elvins jokingly. “I’m slow, I don’t move very fast, I’m not very strong. So playing here was difficult for me.”

Kelman, whose favorite foods are Scottish haggis, neeps, and tattis—dishes mostly unavailable in Whittier—admits that he is “renowned for being the home-sick one.”

Team captain Maxwell, for his part, struggled to make it through a game without getting a red card; a fact that did not prevent him from landing on

the All-SCIAC team four years in a row. Maxwell finished his last season on the Poet squad No. 1 in team goals (12), enough to place him as No. 2 in the SCIAC rankings.

On and off the field the team members have created a tight knit family—a support system for each other.

When asked what he appreciated the most at Whittier, Evans had a ready answer, “Without question, my teammates, they make every day at Whittier a pleasure. There is no one else I would rather play alongside than these guys.”

In the end, looking back on the entirety of their four years at Whittier, all of the senior players agree that it is those on-the-field victories that will remain as stand-out memories.

“If you have a great win it usually results in a great night and great memories with your friends,” says Maxwell, recalling a particularly great win against Redlands, the teams’ first victory against the Bulldogs in 64 years.

“We were dancing at the gas station,” added Giorgi.

— Elizabeth Cook '14

>> WHITTIER COLLEGE FOOTBALL TEAM WON 27-14 AGAINST THE MEXICAN ALL-STARS IN THE FIRST ANNUAL AZTEC BOWL ON DECEMBER 23, 1950.



TEAM CAPTAIN

PRESIDENT HERZBERGER CHAIRS DIVISION III COUNCIL

WHITTIER COLLEGE PRESIDENT



SHARON HERZBERGER

has been elected to serve as chair of the National Collegiate Athletic Association's (NCAA) Division III Presidents Council for 2014. She first joined the council in 2012 and has previously served as vice chair.

The 15-member Presidents Council is Division III's primary governance body. The council meets on a quarterly basis and implements policies adopted by the NCAA executive committee; establishes a strategic plan for Division III; and has budgetary oversight for the division's allocated resources, among other duties.

More than 170,000 student-athletes at 444 institutions make up Division III, the largest NCAA division both in number of participants and number of schools. At Whittier, more than one-quarter of the students are scholar-athletes.

"I am honored to represent Whittier College as chair of the NCAA Division

III President's Council and welcome the opportunity to continue working with my fellow Division III colleagues to address important issues that affect our student athletes," said Herzberger.

"At the top of the agenda for this term is the health and safety of athletes," she said, citing issues such as drug testing and medical services.

"We will also be looking closely at the growing trend of sports-related concussions. Unfortunately, the science involved in preventing and treating concussions has not advanced as quickly as it should. But we are learning more each day, and on the division and campus-level are committed to implementing best practices."

Given that academics is the primary focus for Division III student-athletes, promoting academic achievement is also a top priority for Herzberger's term.

"We recognize that first and foremost, students are here at our schools to get the best education they can," said Herzberger. "Division III colleges and



Steven Burns Photo

universities feel a special obligation to provide the learning and personal growth opportunities inherent to athletic competition, but never to interfere with the student's ability to achieve high levels of academic success."

Herzberger also serves on the board of directors of the Council of Independent Colleges and the Executive Committee of the Annapolis Group.



THE WHITTIER COLLEGE ATHLETIC DEPARTMENT AND PURPLE & GOLD HALL OF FAME COMMITTEE HAVE ANNOUNCED the 24th Athletics Hall of Fame Induction Class, comprised of four standout student-athletes, a coach, and one highly successful Poet team.

2014 HALL OF FAME INDUCTEES NAMED

The 2014 individual inductees and sports represented are:

- Robert Frith '01, baseball
- Katy Downs '96, women's basketball
- Sergio Macias '01, men's water polo
- Sara Kiesselbach '00, women's water polo
- Hugh Mendez, coach, baseball (1971-1987) and football (1980-1989)

The team selected for induction is the 1976-77 Men's Basketball Team.

These 2014 honorees join approximately 180 fellow athletes and coaches named to the Hall of Fame, notable figures nominated across the college's more than century-old, storied sports program. Following a formal ceremony in October, the new honorands' credentials will

live in perpetuity in a searchable database, housed in the new Graham Athletic Center's Hall of Fame Conference Room.

The Whittier College Athletics Hall of Fame Induction Ceremony is scheduled to take place on Friday, October 17, at the Holiday Inn La Mirada. For more information call (562) 907-4271 or email mrizzo@whittier.edu.

>> WHITTIER'S MEMORIAL STADIUM IS THE OFFICIAL TRAINING FACILITY FOR THE L.A. KISS PROFESSIONAL ARENA FOOTBALL TEAM.

UTO·PIA

AN IMAGINARY PLACE IN WHICH THE GOVERNMENT, LAWS, AND SOCIAL CONDITIONS ARE PERFECT

DYS·TO·PIA

AN IMAGINARY PLACE WHERE PEOPLE ARE UNHAPPY AND USUALLY AFRAID BECAUSE THEY ARE NOT TREATED FAIRLY

ALLURE OF DYSTOPIA

JUDGMENT DAY.
THE APOCALYPSE.
END TIMES.
THE IDEA THAT HUMANS WILL UNDERGO A DAY OF RECKONING HAS CONFRONTED EVERY GENERATION.



WHATEVER YOU CALL IT,
HOWEVER YOU FANCY IT—
SUPERNOVA
DIVINE INTERVENTION
ZOMBIE PANDEMIC
—WHETHER YOU BELIEVE THE END OF EARTH
WILL EVER ARRIVE, OR HAS ALREADY...

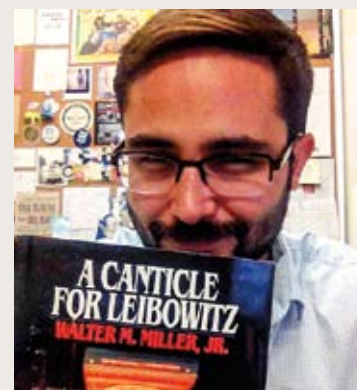
WE CAN'T DENY THAT TALES OF DOOMSDAY AND DYSTOPIAN SOCIETIES HAVE CREPT INTO ALL CORNERS OF POP CULTURE—BIG SCREENS TO SMALL, MUSIC TO VIDEO GAMES, BOOKS TO BLOGS.

EXPERTS EXPLAIN THAT OUR GROWING INTEREST IN THE END OF THE WORLD EXPONENTIALLY INCREASES WITH PRESENT-MOMENT ANXIETIES BROUGHT ON BY WAR, ECONOMIC DEPRESSION, AND NATURAL DISASTERS. SOME SAY WE FIND COMFORT IN OBSERVING PEOPLE IN UNFORTUNATE CIRCUMSTANCES. OTHERS SAY IT GIVES PEOPLE FAITH FOR THE FUTURE.

PUTTING ASIDE (WITH DIFFICULTY) OUR *WALKING DEAD* VIEWING PLANS, PAUSING OUR NETFLIX STREAMING OF *ARMAGEDDON*, AND BOOKMARKING OUR KINDLES *MID-HUNGER GAMES* READ, WE DECIDED TO DIG FURTHER INTO THE TOPIC OF DYSTOPIA AND ITS MAGNETIC PULL ON OUR COMMUNAL PSYCHE.

CONVENING A PANEL OF DISTINGUISHED WHITTIER FACULTY FROM DISPARATE DISCIPLINES (SEE BIOS AT RIGHT), WE EXPLORED PRESENT SOCIETY'S NEAR OBSESSION WITH THE END OF THINGS—FROM HOW THIS THEME IS MADE MANIFEST IN THEIR PARTICULAR AREAS OF STUDY, WHY THE SUDDEN UPTICK IN POPULAR FASCINATION, WHY IT SO STRONGLY APPEALS TO ADOLESCENTS AND TEENAGERS, AND HOW FICTITIOUS DYSTOPIAS EITHER HELP—OR HARM—US AS A SOCIETY.

MODERATOR



MIKE GARABEDIAN

Collections Management Librarian,
Wardman Library

B.A., English Literature, Whittier College

M.A., English Literature,
Northwestern University

M.L.I.S., Concentration in Rare Books &
Special Collections, UCLA

Mike Garabedian is the Collections Management Librarian at Wardman Library, where he's responsible for the development and preservation of print resources, the description of these resources, and the maintenance of their records. A contributor to the Statewide California Electronic Library Consortium's Working Group On Shared Print, currently Mike argues strongly that there is a future for print books in college libraries, despite dire, end-time-esque predictions from all quarters. Garabedian attributes his fascination with our subject to being a kid at the end of the Cold War, when he consumed as many post-apocalyptic and dystopian books and films as he could by way of training manuals for what he thought would be an inevitable nuclear exchange between Russia and the U.S. The post-apocalyptic continues to be one of Garabedian's favorite genres, and he says, "I dig this stuff because it elicits an emotional response in me: I won't go so far as to say it's comparable to the sublime, but after all my favorite examples do thrill and terrify."

Favorite Dystopian TV Show:

It's a tie—*The Twilight Zone* (1960s)
and *After Armageddon* (2010)

Favorite Dystopian-Themed Song:

"Nothing But Flowers," by Talking Heads

End of the World Prediction:

A whimper

SOCIOLOGY



REBECCA OVERMYER-VELAZQUEZ
Associate Professor of Sociology

B.A., San Francisco State University
M.A., Ph.D., University of California,
Santa Barbara

Rebecca Overmyer-Velazquez teaches courses in racial and ethnic relations, urban politics, social movements, and third world economic development. She is the author of *Folkloric Poverty: Neoliberal Multiculturalism in Mexico* (Penn Press, 2010) and several articles on indigenous people's social movements in Mexico during the 1990s. Her current research project compares the political and economic development of two industrial cities in Los Angeles County and their relationships with surrounding residential communities in order to better understand the politics of environmental regulation and to help promote a more vigorous public discussion about the relationship between democracy, the environment, and public health.

Favorite Dystopian Movie:
Blade Runner

Favorite Dystopian Book:
On the Beach, by Nevil Shute

End of the World Prediction:
Climate change

RELIGIOUS STUDIES



ROSEMARY P. CARBINE
Visiting Assistant Professor of
Religious Studies

A.B., Georgetown University
M.A., Ph.D., University of Chicago
Divinity School

Rosemary P. Carbine specializes in modern and contemporary Christian theology (both Catholic and Protestant), focusing particularly on liberation theologies in and beyond Latin America; U.S. feminist, African-American womanist, and U.S. Latina / mujerista theologies; theological anthropology; public / political theology; and, theological education. She is co-editor of and contributor to two books, *Women, Wisdom, and Witness: Engaging Contexts in Conversation* (Liturgical Press, 2012), and *Theological Perspectives for Life, Liberty, and the Pursuit of Happiness: Public Intellectuals for the 21st Century* (Palgrave Macmillan, 2013). She has written chapters in several critically acclaimed anthologies, including *Frontiers in Catholic Feminist Theology: Shoulder to Shoulder* (Fortress Press, 2009), *Prophetic Witness: Catholic Women's Strategies for Reform* (Crossroad, 2009), and *Cross-Examinations: Readings on the Meaning of the Cross Today* (Fortress Press, 2006). Currently, she co-convenes the Women's Consultation on Constructive Theology in the Catholic Theological Society of America.

Favorite Dystopian Book:
Blade Runner

Favorite Dystopian-Themed Song:
"It's the End of the World as We Know It (And I Feel Fine)," by R.E.M.

End of the World Prediction:
Last Judgment

FILM STUDIES



JOHN BAK
Assistant Professor of
Film Studies

B.A., Harvard University
M.F.A., American Film Institute

John Bak teaches courses in screenwriting, documentary filmmaking, and film theory and criticism for Whittier's film studies program. He brings a wealth of experience to the classroom. He has sold or optioned five feature-length screenplays and is in the process of producing the documentary, *A Billion Laughs: The Story of What's Funny in China from Mao to Mini-Golf*. He has memberships with the International Documentary Association, the Society for Cinema and Media Studies, and the Council for the Advancement and Support of Education.

Favorite Dystopian Book:
A Canticle for Leibowitz, by Walter M. Miller, Jr., and *The World Without Us*, by Alan Weisman

Favorite Dystopian-Themed Song:
"The End," by The Doors

End of the World Prediction:
Sun explodes

APPLIED PSYCHOLOGY



CHRISTINA L. SCOTT
Assistant Professor of
Applied Psychology

B.S., Occidental College
M.S., Ph.D., Kansas State University

Christina Scott's program of psychological research focuses primarily on women's sexual arousal and behavior. Each year she interviews and selects 3-4 undergraduate students to serve as research assistants for the academic year. Starting with "Research Boot Camp" in the summer, students are involved in all aspects of academic research from the very earliest planning sessions and IRB submission, to data collection and analysis. Each year, her students strive to present the current research project at a regional or national psychological conference marking the completion of a full year of intensive research experience. Scott has published in a wide range of books and journals and she continues to speak nationally and internationally about her research.

Favorite Dystopian Movie:
Armageddon (1998)

Favorite Dystopian-Themed Song:
"It's the End of the World as We Know It (And I Feel Fine)," by R.E.M.

End of the World Prediction:
Unimaginable chaos

SLOVENIAN PHILOSOPHER SLAVOJ ŽIŽEK HAS SAID THAT IT'S EASIER FOR US TO IMAGINE THE END OF THE WORLD THAN THE END OF CAPITALISM.

MG: I think we're all on the same page about what we mean... [by] "secular apocalypse": ... A cataclysmic disaster has happened, a lot of people (in some cases, all but one) have died, civilization has been wiped out more or less instantaneously, and the conflicts and narratives that obtain have to do with the survivors trying to make sense of and live in the new dispensation... The 'secular apocalypse' has been around a long time... but our social-cultural moment has definitely seen an uptick in popular fascination with the end of things. What are the reasons?... [And] at the risk of asking too much of a leading question, let me give you some food for thought: Slovenian philosopher Slavoj Žižek has said that it's easier for us to imagine the end of the world than the end of capitalism.

ŽIŽEK'S QUOTE SUGGESTS A TURN TO HOPE, WHERE YOU IMAGINE AN ALTERNATIVE SOCIETY, AND THEN YOU WORK THROUGH EITHER PROTEST OR SOCIAL CHANGE MOVEMENTS IN ORDER TO BRING ABOUT THAT ALTERNATIVE SOCIETY. BUT THAT'S HARD TO DO.

CARBINE: Žižek's quote suggests a turn to hope, where you imagine an alternative society, and then you work through either protest or social change movements in order to bring about that alternative society. But that's hard to do. On the progressive side, there's too much hope placed in human effort, or there's too much investment in scientific progress or technology. We end up priding ourselves on what we can accomplish on our own as human beings, but then we discover all the flaws in those movements, or those movements only bring about some change but not the entire vision of what they're seeking. On the flip side is the more conservative turn to apocalypticism—"rapture politics"—which doesn't worry about changing the world because it's going to end. Expecting the rapture brought about by this cosmic battle between good and evil makes all present problems moot.

WELL ON THAT NOTE, "DYSTOPIA" TENDS TO BE A PEJORATIVE TERM.

MG: Well on that note, "dystopia" tends to be a pejorative term, and similarly, if one brings up apocalypse or post-apocalypse, obviously most people are going to say, "Oh, that's a dark notion."... Are dystopian and post-apocalyptic films and books necessarily anti-progressive? I wonder if dystopia and the ascendancy of this genre has to necessarily be a negative thing?

DYSTOPIA IS NOT A DEFERRED FUTURE—IT'S THE PRESENT THAT WE LIVE IN. THROUGH BOOKS AND MOVIES, WE DEAL WITH OUR PRESENT DYSTOPIA BY PROJECTING IT INTO THE FUTURE.

OVERMYER-VELAZQUEZ: In some ways it is negative. I'm thinking about the movies of the 1970s—*Omega Man*, *Planet of the Apes*. They creeped me out as a child. These movies are psychological workings through of dystopia and suggest that dystopia is not a deferred future—it's the present that we live in. Through books and movies, we deal with our present dystopia by projecting it into the future. It's our way to begin to think about what's wrong with us right now. *The Hunger Games* comes out of the author's looking at reality TV shows and seeing its logical progression—if it were to go here, then it would go here, and then we would be there. That's what science fiction does so well—it offers an exploration of the now and gives us a little bit of critical distance to help us think through what we do next.

**WORKS MENTIONED IN THE
"ALLURE OF DYSTOPIA"
ROUNDTABLE DISCUSSION:**

BOOK

The Hunger Games (2008),
by Suzanne Collins

FILM

Invasion of the Body Snatchers (1956)
Planet of the Apes (1968)
The Omega Man (1971)
Invasion of the Body Snatchers (1978)
Armageddon (1998)
The Hunger Games (2012)

TELEVISION

Doomsday Preppers (2012 – present),
National Geographic (NatGeo) Channel
The Walking Dead (2010 – present),
AMC Channel

SCOTT: This genre also makes dealing with our present problems more manageable. I'd like to point out that these books and movies are making money. Let's start there. But there's also this escapism: "I've got to pay my bills. I worry about global warming. My kid's got a project due tomorrow. How am I going to handle this? It's too much. Oh, look, the world's ending!" These books and movies allow you to escape your own problems and your own reality for a brief moment in time. You're watching people go through these extraordinary events and somehow or other they pull it together. Somehow. It's entertaining as heck, and then audiences go renewed back into their own problems. That can't be overlooked, and I think that's part of the appeal.

CARBINE: What's fascinating is [the interest in] these *Doomsday Prepper*-type shows that explore what you would do to survive the dystopic. If these imaginary scenarios, which are so fantastic, actually materialize, how then do you live? There are whole conferences devoted to this topic where people go and buy gear, like a Comic-Con for Doomsday Preppers. They're organizing their whole lives around preparing for nuclear disasters or earthquakes, even a zombie apocalypse.

SCOTT: [To build on what Rosemary said], terror management theory, from a psychological perspective, says that you have your faith because it keeps you from freaking out about what will happen after you die. But if you can say, "I'm prepared," then you don't need to panic. Your terror is under control.

CARBINE: Right. But we know, for example, that there's no realistic faith in the 50s home bomb shelter or the nuclear air raids that students then had to do as little kids, crouching under a desk at the sounds of the sirens. If a nuclear bomb hits, being under a desk will not save you. You're vaporized.

SCOTT: But it all traces back to this sense of controlling the moment.

CARBINE: Exactly. There were social justice movements dedicated to reclaiming public space during those air raids in New York City. Dorothy Day and the Catholic Worker volunteers said, "These bomb shelter strategies, these raids, this preparedness is dividing us from one another. It's not helping us create community." They would occupy parks and risk being arrested because you were supposed to go indoors during these raids. And they refused, trying to create this alternative world amidst these scenarios of apocalypse that said we'll all be radically individualized.

THESE BOOKS AND MOVIES ALLOW YOU TO ESCAPE YOUR OWN PROBLEMS AND YOUR OWN REALITY FOR A BRIEF MOMENT IN TIME... IT'S ENTERTAINING AS HECK, AND THEN AUDIENCES GO RENEWED BACK INTO THEIR OWN PROBLEMS.

EXPLORE WHAT YOU WOULD DO TO SURVIVE THE DYSTOPIC.

TERROR MANAGEMENT THEORY... YOU HAVE YOUR FAITH BECAUSE IT KEEPS YOU FROM FREAKING OUT ABOUT WHAT WILL HAPPEN AFTER YOU DIE.

... "THESE BOMB SHELTER STRATEGIES, THESE RAIDS, THIS PREPAREDNESS IS DIVIDING US FROM ONE ANOTHER. IT'S NOT HELPING US CREATE COMMUNITY."

WE'RE ALSO AT A TIME WHEN THE IMPACT OF OUR CIVILIZATION ON THE PLANET IS A REALITY AND BECOMING MORE APPARENT.



MG: I want to talk a little bit about the people who are consuming post-apocalyptic and dystopian books and films today. Mary Manjikian and Elaine Pagels say that traditionally (e.g., with religious apocalyptic theorizing of the kinds that we see happening during the Black Death in the Middle Ages), it's the 'weak and disenfranchised'... who are apocalyptic theorists... How are the contemporary theorists/consumers of apocalypse, who live in way safer, more comfortable circumstances, similar? Different?

PEOPLE ARE CONSUMING POST-APOCALYPTIC AND DYSTOPIAN BOOKS AND FILMS TODAY.

BAK: I'd say on a day-to-day basis that maybe we are safer, but an apocalypse can happen overnight. That reality is with us, and it's been with us since the '50s. We're also at a time when the reality of our civilization's impact on the planet is becoming far more apparent. If you read psychiatrist Carl Jung's autobiography, *Memories, Dreams and Reflections*, he at first had an apocalyptic vision of the future. But then near the end of his life he rolled it back a bit and said something like, "Well, there are just some bad things that are going to happen, but I don't think it's the end." Stories and movies are a way for us to test possible realities in the future and also to say, "These are awful things and they could happen, but if we work together there's still hope." And I think if you look at all these movies, most of the time there are survivors at the end. There is a next chapter.

STORIES AND MOVIES ARE A WAY FOR US TO TEST POSSIBLE REALITIES IN THE FUTURE.

SCOTT: I don't know about you, but when I watch these movies, I just assume that I'm part of that 5% that survives at the end. We're never part of the 95% that gets bumped off. You immediately drop yourself into these dystopian scenarios and say, "I'm one of the ones who made it through the contagion. I wouldn't have gone to the mall that day. I would have kept my family indoors." So when we talk about this "next chapter," this utopia, it goes along with the psychological process of "I'll emerge a better person. I'll repurpose." I find that fascinating, and I think that's something to say [about our sense of safety when we watch these dystopian movies.]

WHEN I WATCH THESE MOVIES, I JUST ASSUME THAT I'M PART OF THAT 5% THAT SURVIVES AT THE END. WE'RE NEVER PART OF THE 95% THAT GETS BUMPED OFF.

CARBINE: The reality is [though] that most of us are going to be in that 95 percent.

OVERMYER-VELAZQUEZ: I would say, in fact, that we're not safer nowadays. Economically, we know about the holes in our safety net. All the ways that finance has risen and manufacturing has declined, and all the jobs that have gone with it, so that job security and being able to be middle class with all those aspirations that are the American dream have—over the last 30-40 years—really started to fall apart for people, and there's increasing insecurity. This dystopian present wasn't imagined in the late 60s and the go-go age of empire and the increasing prosperity for everyone. I think people feel that, and so there's the escapism for sure, but then there's also the atomization of that response, which is "I'm closing in on myself." You're hunkering down in your own little space and trying to protect yourself against all the bad out there. We end up in this kind of silo mentality.

JOB SECURITY AND BEING ABLE TO BE MIDDLE CLASS WITH ALL THOSE ASPIRATIONS THAT ARE THE AMERICAN DREAM HAVE—OVER THE LAST 30-40 YEARS—REALLY STARTED TO FALL APART FOR PEOPLE, AND THERE'S INCREASING INSECURITY.

IF SOMETHING HORRIBLE HAPPENED 40 YEARS AGO, YOU HAD TO GET HOME AND SEE IT ON THE NEWS.

SCOTT: We have to give some credit to the media. We have texts, the television, Internet. If something horrible happened 40 years ago, you had to get home and see it on the news. Now, you instantly know because it's on your phone.

TEENS AND YOUNG ADULTS ARE THE ... LARGEST DEMOGRAPHIC WHEN WE'RE TALKING ABOUT WHO'S READING POST-APOCALYPTIC BOOKS AND WATCHING POST-APOCALYPTIC FILMS.

OVERMYER-VELAZQUEZ: And it never stops.

MG: It seems too as if teens and young adults are the ... largest demographic when we're talking about who's reading post-apocalyptic books and watching post-apocalyptic films. Do you think this genre is particularly appealing to young people ... At bottom, is romancing the post-apocalypse a kind of fantastic or immature response—an easy way out, to invoke Žižek again—to real world issues and problems that young people are thinking about?

WHEN I FIRST HEARD ABOUT *THE HUNGER GAMES*, I ASKED, "WHAT'S A 12-YEAR-OLD DOING READING ABOUT THESE SACRIFICIAL GAMES?"

OVERMYER-VELAZQUEZ: Young girls in particular. When I first heard about *The Hunger Games*, I asked, "What's a 12-year-old doing reading about these sacrificial games?" It's so hard to just read it. But it is very powerful for them, and my daughter is drawn to it in the same way that she's drawn to Holocaust literature, the way we are all fascinated by the logical extremes to which racial and nationalist thinking go. I'm not exactly sure why my daughter is attracted to this. But I do get the Katniss emulation. The bow and arrow. The self-confidence. The compassion. The leadership. I think that's an interesting comment on new female characters coming up—and that's great for my kid.

THE *HARRY POTTER* SERIES, FOR EXAMPLE—THOSE BOOKS ARE DEEPLY DISTURBING. YET MY NIECE WHO IS NINE WHIZZED ON THROUGH THE BOOKS, AND I'M WONDERING HOW MUCH WENT OVER HER HEAD?

SCOTT: But I'm not sure if most 12-years-olds process beyond that. The *Harry Potter* series, for example—those books are deeply disturbing. Yet my niece who is nine whizzed on through the books, and I'm wondering how much went over her head? It has to be a huge chunk. These young readers are saying to themselves, "Oh, how cool. These characters can fly. They have wands. They have magic spells. They're living in this really cool dormitory." But I don't think they process Voldemort and Snape, characters with huge religious undertones.

YOUNG READERS ARE NOT THINKING, "I'D BE THE KID WHO DIES." THEY'RE THINKING, "I'M KATNISS. I DON'T DIE."

OVERMYER-VELAZQUEZ: But that's true for a lot of great children's literature.

SCOTT: Right, but with *The Hunger Games*, I can see the appeal is the strong female character and the fact that people are dying. Again, these young readers are not thinking, "I'd be the kid who dies." They're thinking, "I'm Katniss. I don't die."

I WOULDN'T WANT KIDS TERRIFIED OUT OF THEIR TREE, WAKING UP WITH NIGHTMARES ... YET I WOULDN'T WANT THEM TO MISS WHAT [A] CHARACTER REPRESENTS AND NOT GET IT.

OVERMYER-VELAZQUEZ: So are you worried about the disconnect between reality and fiction?

SCOTT: Yes, and it's the same with violence going over the heads of young audiences. We don't want them desensitized. At the same time, we don't want them missing these things. I wouldn't want kids terrified out of their tree, waking up with nightmares about Voldemort. Yet I wouldn't want them to miss what this character represents and not get it.

CARBINE: So this generation is consuming *The Hunger Games* because Harry Potter was, despite all of its own disturbing plot line, portrayed in this sort of rosy glow. So now they're consuming the foil to that story? Then by the same token, they are consuming it because now they're finally becoming aware at this age of their finitude and want to see what suffering with finitude actually looks like. And it's displayed in the fantastic because this isn't actually what would happen to them, but helps them process their own mortality.

SCOTT: I think they're also maturing. The generation who loved *Harry Potter* are now teenagers and 20-somethings, so *The Hunger Games* is fulfilling—and escalating this kind of questioning.

OVERMYER-VELAZQUEZ: This subconscious sense of their own demise is a good point. At about that age, you begin to realize there are people around you who die.

BAK: In terms of storytelling, there's always more power when it is a life-and-death situation, and when death is really real. I'm thinking about four films—the original and three remakes of *Invasion of the Body Snatchers*. The first two films are profoundly psychological because—though humans are dying—everything looks the same, but everything's different. An internal transformation is going on. Things are always changing on the inside—in the case of these films, to something totally different and repulsive—and yet things on the surface remain the same, which is very unsettling. As you walk out of the movie theater, you look at other people and wonder if they might be pod people because in the first two films, the alien force mostly prevailed. In the last remake, humans prevail and there is no unsettling feeling for viewers at the end—that remake didn't do so well at the box office because it didn't take viewers to another profoundly creepy realm. The story got away from the psychological to one that was more stereotypically violent. Violence played a major role in humans winning, and one of the characters says, “a world without violence would be a world where human beings ceased to be human.”

OVERMYER-VELAZQUEZ: True. That's another way to think about violence. Humans are, if anything, talented at creating violence. Is film a way to deal with violence? Are kids internally processing the ongoing violence around them when they watch these films?

THEY ARE CONSUMING IT BECAUSE NOW THEY'RE FINALLY BECOMING AWARE AT THIS AGE OF THEIR FINITUDE AND WANT TO SEE WHAT SUFFERING WITH FINITUDE ACTUALLY LOOKS LIKE.

THERE'S ALWAYS MORE POWER WHEN IT IS A LIFE-AND-DEATH SITUATION.

ARE KIDS INTERNALLY PROCESSING THE ONGOING VIOLENCE AROUND THEM WHEN THEY WATCH THESE FILMS?

TEENS AND 20-SOMETHINGS THINK THEY'RE INVINCIBLE. THEY HAVE WHAT WE CALL THE "SUPERMAN COMPLEX."

SCOTT: I do think so, maybe on a subconscious level. Just look at today's television shows. Many are very violent. It's almost like movies have to go up a notch to catch our attention. But we know from research that teens and 20-somethings think they're invincible. They have what we call the "Superman complex." It's, "Well, I'm not going to die because I did drugs. I'm not going to die for driving too fast or driving drunk. It's not going to happen to me. I'd be smarter."

WHAT HAPPENS TO OUR UNDERSTANDING OF CONNECTEDNESS TO THE BROADER SOCIETY AND OUR HOMES, OUR COLLECTIVE ORIENTATION TO THE FUTURE?

CARBINE: So they're telling self-narratives to shape the identity into which they want to grow? In my own field of specialization—theological anthropology (religious understandings of the person)—human beings are fundamentally oriented to transcend themselves. They are supposed to be oriented to a future horizon—whether you describe that religiously, developmentally, or sociologically. But if the future is now foreclosed, and we're only worried about saving the people who are around us, and our self-narratives that say "I would never do this," then we are stuck in this terror management situation and losing a sense of hope in our communal transcendence. What happens to our understanding of connectedness to the broader society and our collective orientation to the future? I'm concerned about those kinds of cautionary moments in these films because they play on the politics of fear, and very often religion gets fused with politics of fear in very, very unhelpful ways.

MG: I think there's a tendency by a whole lot of people to look at examples from these genres—perhaps particularly if zombies are involved—as fantastic and therefore unworthy of serious discussion or consideration. Is there truth to this idea?...

IT'S IMPORTANT TO TAKE POP CULTURE SERIOUSLY ... IT'S POPULAR FOR A REASON.

OVERMYER-VELAZQUEZ: If there's anything to be said, is that it's important to take pop culture seriously, that it's popular for a reason. I think it behooves us to think about it carefully, and to keep these kinds of conversations alive, especially in a college or a university where it might—outside of an academic setting—seem like that they're not worthy of a discussion. It's important just to understand where we are right now.

SCIENCE FICTION, FAR FROM BEING JUST FANTASY, MIGHT BE MORE OF A HARBINGER OF WHERE THE HUMAN RACE IS HEADED.

BAK: Science fiction can be eerie in the way that it predicts our future quite accurately. If you look at things that Jules Verne wrote back in the late 19th century, so many things he wrote about came true, even something like the Internet. So science fiction, far from being just fantasy, might be more of a harbinger of where the human race is headed—maybe our collective human unconscious is trying to tell us something. And therefore taking it seriously is important.

MG: I think on that note we've reached a good place to conclude! Thanks, everyone, for joining me today and proving, as Whittier professors regularly do, that important conversations can also be engaging and really fun...

TO READ THE FULL TRANSCRIPT, PLEASE VISIT WWW.WHITTIER.EDU/DYSTOPIA.



BUT WAIT, THERE'S MORE... MY TOP 10 RECOMMENDS FOR POST-APOCALYPTIC/ DYSTOPIAN NOVELS

Mike Garabedian '98, Wardman librarian and panel moderator, shared the following list of topic-related reads. "While it's a very incomplete list (i.e. among the missing are authors like J. G. Ballard, Octavia Butler, Samuel Delany, and Philip K. Dick), it nevertheless comprises some of my recent favorites as well as more than a few novels which were formative to my fascination with this genre." Happy reading!

- 1 *After London; or, Wild England* (1885)
Richard Jeffries
- 2 *Earth Abides* (1949)
George R. Stewart
- 3 *On the Beach* (1957)
Neville Shute
- 4 *A Canticle for Leibowitz* (1960)
Walter M. Miller, Jr.
- 5 *The Stand* (1978)
Stephen King
- 6 *The Handmaid's Tale* (1985)
Margaret Atwood
- 7 *After the Bomb* (1985)
Gloria D. Milkowitz
- 8 *World War Z* (2006)
Max Brooks
- 9 *The Children's Hospital* (2006)
Chris Adrian
- 10 *The Road* (2006)
Cormac McCarthy

CARE TO SHARE? HELP US BUILD OUR LIST OF RECOMMENDS BY
SUBMITTING YOUR FAVORITE DYSTOPIAN BOOK, FILM, OR TV SHOW.

WWW.WHITTIER.EDU/THEROCK/DYSTOPIA

GOING

Digital humanities has been described as “an area of research, teaching, and creation concerned with the intersection of computing and the disciplines of the humanities.” Due to the expensive technological and infrastructure needs of this developing field, critics have stated that it remain within the domain of larger universities. However, Whittier College is part of a movement among small liberal arts colleges to exploit the potential of digital media to make undergraduate learning more participatory, more rigorous, more public, and more socially engaged.

DIGITAL

CHAPTER 1: EXPLAINING DIGITAL LIBERAL ARTS

The term Digital Liberal Arts more fully embraces the interdisciplinarity of digital methodologies as essentially related to the mission and goals of a twenty-first century liberal arts education.

This spring, Whittier launched its Digital Liberal Arts Center (DigLibArts), a collaborative effort which blends physical and virtual environments to foster experimentation and innovation in both teaching and research. To support such innovation, DigLibArts has remodeled a portion of the main floor of Wardman Library to create a digitally-enabled Collaboratory that will provide faculty, students, and staff with a cutting-edge technological space in which to explore, critique, transform, and otherwise play with new technologies. Whittier is also part of a new consortium, funded by the Teagle Foundation, of five West Coast liberal arts colleges tasked with developing an educational model that combines high impact, face-to-face teaching practices with technologically-based instruction.

According to President Sharon Herzberger, these efforts “flip the discourse offered daily in the media about the impact of technology on learning by showcasing the tremendous value of blending new technology-based teaching practices with the faculty-student interaction and more personal instruction delivered by Whittier and other liberal arts colleges.”

MELLON FOUNDATION WILL FUND DIGITAL LIBERAL ARTS CURRICULUM DEVELOPMENT

DigLibArts seeks to empower faculty to make full and better use of the digital technologies that are reshaping teaching and scholarship across higher education. A generous \$750,000 Mellon Foundation grant will fund the initiative for its first four years. In those four years, the Center has the ambitious goal of aiding faculty to integrate digital pedagogy into 40 courses across the College’s curriculum.

Funds from the Mellon Foundation will support the establishment of the aforementioned DigLibArts Collaboratory housed in the College library, as well as the hire of Dr. Anne Cong-Huyen as Digital Scholar and a post-doc digital technology fellow to be based jointly in an academic department and the Center. These two positions will serve to promote the innovative and evolving use of technology to advance the liberal arts curriculum at the College. The grant will also provide funding for pilot digital scholarship projects, a technology leadership speaker series, software and

DigLibArts

THE NEW INITIATIVE HAS FOUR PRINCIPAL OBJECTIVES:

- 1 increase the number of faculty who integrate digital technologies into their pedagogy;
- 2 enhance the ability of faculty innovators and “first adopters” to extend their work further and make new innovations;
- 3 continue to develop an interactive, collaborative faculty and library community supporting the development of new initiatives; and
- 4 utilize the network of existing relationships with other liberal arts colleges and consortia to share positive results and learn from each other.



related technology purchases, student technology liaison positions, as well as faculty stipends and travel.

“This grant represents the culmination of over a year-long preparation process that involved almost half our faculty in one way or another—a truly collaborative effort,” said Dean of Faculty Charlotte Borst, co-director of the program. “This new initiative definitively embodies our thinking about the future.”

Prior to receiving the grant, Whittier faculty and staff engaged in an intensive research process to generate a design that builds on Whittier’s commitment to interdisciplinary teaching and research by imagining new ways to exploit the affordances of the new media to expand the scope of undergraduate research and publication.

Project co-director and Associate Professor of English Andrea Rehn is a campus leader in digital pedagogies. In the last several years, working with instructional media designer and project coordinator Sonia Chaidez, she has carried out numerous digital projects with her students.

Rehn’s first foray into digital pedagogy was a digital storytelling assignment in an upper division literature course. She had students create an introduction to Dickens’s *Great Expectations* first through mapping the spatial and social mobility of the characters, and then by creating two-minute videos linked to the characters and the places on the map; by engaging in this exercise, students gained a deeper understanding of the relationships among place, character, and social mobility—all essential elements of Dickens’ work.

“Digital pedagogy enables the classroom to become a space of play and discovery, where every student can pursue their individual intellectual enthusiasms, and the class as a whole can learn from each of its members,” explains Rehn. “In other words, digital research and pedagogy support the liberal arts college ideal of a community of scholars teaching and learning from each other.”

DIGITAL LIBERAL ARTS BEYOND THE WHITTIER CAMPUS

In an era of “participatory culture,” DigLibArts seeks to foster participation among students, faculty, and other liberal arts colleges. Whittier is currently working with two different consortiums to bring additional opportunities to both students and faculty. The Teagle-funded consortium is exploring the possibilities of integrating digital pedagogies with “high impact practices” such as undergraduate research opportunities, internships, service learning, group and capstone projects—that involve close faculty-student interaction and that actively engage students in the educational process in and out of the classroom. Such practices, emblematic of a liberal arts education, have been shown to improve student learning, retention, and graduation rates.

In addition to Whittier, the five-member group includes Dominican University of California, Whitman College, the University of Puget Sound, and Mills College.

With the support of a \$25,000 Teagle grant, representatives from the participating schools will convene to discuss potential experiments to test how typical models of delivering education would improve outcomes over models that only employ online learning.

“Digital pedagogy enables the classroom to become a space of play and discovery, where every student can pursue their individual intellectual enthusiasms, and the class as whole can learn from each of its members.”

ANDREA REHN, ASSOCIATE PROFESSOR OF ENGLISH

For more information about DigLibArts, the Whittier College Digital Liberal Arts project, please visit diglibarts.whittier.edu



“...slowing down is really important to us as human beings. I think that’s why we need digital humanities. It will make new types of information available to us to consider—slowly.”

ANDREA REHN, ASSOCIATE PROFESSOR OF ENGLISH

CHAPTER 2: ILLUSTRATING THE DIGITAL CURRICULUM

BY SAMANTHA WOELH '15

All students have been in this situation: You’re writing an English paper, and a brilliant argument springs to mind. You write it out in context to the novel and character. Now to find that perfect quote you remember reading the previous week to piece it together. What page was it on again...?

One could turn to Google. One could also find the book on Amazon.com, and click “Look Inside!” to type in the keywords that will find the quote for you.

Clever tactics. But is this cheating?

Associate Professor of English Andrea Rehn would say no. In her eyes, you are simply tapping into a new area of literary study: digital humanities (DH).

According to Rehn, DH is about “the process of building and using digital tools to do research.”

REVOLUTIONIZING SCHOLARLY RESEARCH

Search engines, the Internet, social media, mapping technologies, data archiving, and data mining—we are living in a digital age, and these technologies are revolutionizing scholarly research and publishing in literature—in all the liberal arts for that matter—in the same way the Guttenberg printing press did centuries ago.

On the one hand, DH investigates how these technologies change our understanding of culture, society, history, and language. On the other hand, DHers build new tools to further explore the great questions that have concerned humanists for millennia. But DH also enables new kinds of criticism, investigation, analysis, and meaning-making - and how to present this information in electronic form.

CHARLES DICKENS, MEET WIKIPEDIA

An admitted digital humanist, Rehn is acquainting Whittier students with this new transmedia approach to knowledge, all while maintaining a balance between keeping tradition and being progressive. Last fall, her “19th Century Novel” course used presentation technology Prezi to build five-minute videos discussing Charles Dickens’ literary classic *Great Expectations*.

“When we read a novel, we [envision] images that come from this endless Wikipedia in our head. But the images that are in people’s heads are different from the images that were there a hundred years ago. The *Great Expectations* project originated in a desire to understand the question: How do we read Dickens now with all these images in our heads?”

The end result of the *Great Expectations* project is an experience that draws you back in time. As one’s eyes move across the map of “Dickens’ London,” digital stories mark the hometowns of nearly a dozen characters from the book—from the marshes of Kent in the south to the streets of London in the north. With the simple click of a mouse one can launch a digital story to learn more about the novel’s legendary characters.

For example, in the story about Miss Havisham, the wealthy spinster of Kent who lives with her stepdaughter, Estela, the video opens with haunting piano music. Through direct quotes from *Great Expectations* and commentary, a student begins to tell us Havisham's story—of how she was jilted on her wedding day, of her once-white belongings faded to yellow, of her vow to raise Estela as the ultimate revenge on the male sex. All the while, cleverly chosen images fade in and out—photographs of dilapidated mansions, black-and-white Victorian sketchings, and stills from 19th-century period films.

One has to hand it to Rehn and her students. Their digital humanities project is a transmedia experience that puts you smack dab in the middle of a Dickens wonderland—even if you've never read *Great Expectations*.

DEMOCRATIZING KNOWLEDGE

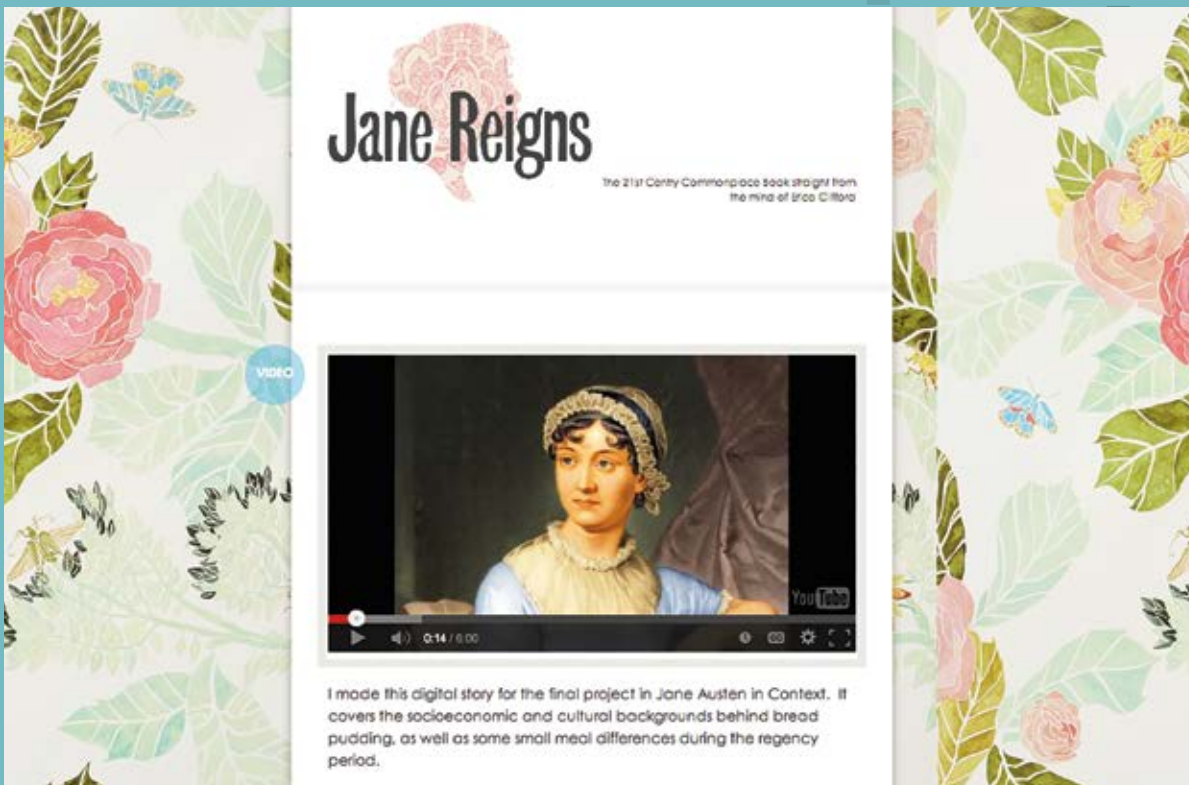
For Rehn, digital humanities is more than just a change in the ways people read. It also promises to make literature and criticism more accessible to those outside academia.

“There's a very overt plan among digital humanists to democratize knowledge. I want my critical work—and my students' work—to be available to as many people as possible. But, along with the promise there is a danger in DH as well. Data mining, for example. Data mining is a DH research strategy in which computers distill vast amounts of information (such as novels, or image archives, or phone records) into graphable results. Those who control and aggregate such information know a lot about us. We need to think carefully about how such techniques get used—and by whom.”

Rehn predicts that in five or 10 years we will be reading mostly on screens, and that the literature we read—academic essays included—will be hyperlinked so one can access more information through the text via the web.

However, while technology is speeding up the pace of humanity, she reminds us that there's value in taking things slowly.

“I love the slow thinking. The process of reflection. The process of slowing down and delaying a judgment. The leisure of enjoying the sound of a beautiful poem, just for the sound. And then maybe thinking about what it means some day in the future. I think this slowing down is really important to us as human beings. I think that's why we need digital humanities. It will make new types of information available to us to consider—slowly.”



DIGITAL STORY FOR A FINAL PROJECT IN THE COURSE “JANE AUSTEN IN CONTEXT” BY ERICA CLIFFORD '14. IT COVERS THE SOCIOECONOMIC AND CULTURAL BACKGROUNDS BEHIND BREAD PUDDING, AS WELL AS SOME SMALL MEAL DIFFERENCES DURING THE REGENCY PERIOD.

2013

Whittier WEEKEND



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2



3



4



5

- 1 **SPORTY.** Alumni and current students participate in the annual Poet Parade of Athletes during the Homecoming Halftime show.
- 2 **SPIRITED.** President Sharon Herzberger and Trustee Emeritus Bill Harris '66 pause under a shade of purple & gold.
- 3 **WRITTEN.** Celebrating the 100th anniversary of the *Quaker Campus*, alumni and current staffers assemble for a historic photo.
- 4 **TOURING.** Taking this year's "Insider's Tour," families and alumni learned some of the forgotten lore of the Poet campus.
- 5 **PIT POETS.** Parents and students showcased their best smiles—and Poet gear—at the Homecoming Tailgate.
- 6 **SIGNATOR.** Alumni once again had the opportunity to "leave a legacy," signing the iconic Rock.
- 7 **ROYALTY.** Students Krystal Anderson '14 and Jordan Vega '14 were "crowned" the 2013 Mr. and Ms. Whittier.
- 8 **MEMORIES.** Gathered for the Golden Anniversary Brunch, Poet alumni across five decades enjoyed sharing stories and experiences with College mainstays such as George Tenopir '48 (at right) with Kathryn '72 and Frank Remkiewicz '74.
- 9 **DISCUSS.** The Leadership Forum, "The Future of Journalism," featured both accomplished alumni and esteemed guests working in the industry.
- 10 **HUDDLE UP.** Focused on a tough battle ahead, the Poet football team rallies during a sidelines strategy talk.



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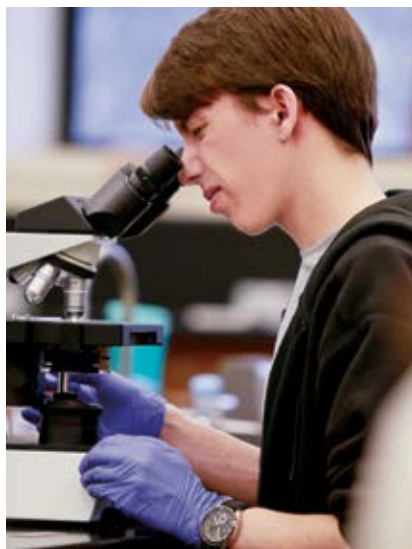
COLLEGE LEVERAGES CHALLENGE GRANT

\$5 MILLION RAISED FOR SCIENCE AND LEARNING CENTER

A RECENT \$1 MILLION CHALLENGE

GIFT has resulted in an additional \$4 million in leadership contributions toward Whittier College's Science and Learning Center (SLC) project, for a total of \$5 million in directed gifts. The initial \$1 million challenge was made by a friend of the College who wished to remain anonymous. Responding to the call were dedicated alumni and family members Alan '71 and Irene Lund, Fred '66 and Marilyn Anderson, Ray '53 and Joan '56 Dezember, and the Weston Family—Steve '83, Kathy (Weber) '83, Ruth (Everingham) '86, Scott, and Marjorie Doniger—through the N.S. Goldstein Foundation.

The SLC project involves a complete redesign of a primary academic building on campus. With new laboratories and classrooms to foster cross-disciplinary collaboration and flexible learning environments that will adapt to future innovations in science education and research, the new Center will create transformative opportunities for the entire campus. Moreover, as one of the most diverse liberal arts colleges in the nation, the new facility will support



the College's ongoing aim of educating underrepresented and nontraditional students in the STEM fields.

"Whittier has a proven track record of successfully educating science leaders and the new Science and Learning Center will allow the college to adapt to the quickly evolving nature of the science fields," said President Sharon Herzberger. "This project also offers creative, innovative, and collaborative learning opportunities for students in all disciplines. We are extremely grateful to this generous friend

of the College for issuing this challenge. As this individual learned more about Whittier and became inspired to give, this friend wanted to challenge others to become early leadership contributors to this critical project."

During the quiet phase of fundraising, \$12.2 million has been raised for the SLC project toward the goal of \$30 million.

"With this solid foundation of leadership gifts, we can broaden our fundraising efforts for the new Science and Learning Center which will transform our campus and serve as a vibrant academic hub for our students and faculty," noted Vice President for Advancement and Strategic Initiatives Elizabeth Power Robison.

Chairman of the Board of Trustees Alan Lund, is leading the campaign for the SLC and was the first donor to respond to the challenge. "The Science and Learning Center will positively impact nearly every department and student on campus—bringing scholars in every field together under one roof. This invaluable resource will raise Whittier's profile and attract more bright minds to the campus."

Lund, who spent 30 years at International Lease Finance Corporation in various senior management positions, retiring as President in 2011, has served as a member of the Board of Trustees since 2000.

"Marilyn and I have a deep appreciation for Whittier College's very special mission, culture, faculty and students," added College Trustee Fred Anderson, a managing director and co-founder of Elevation Partners. "We are humbled to be a part of the creative momentum toward excellence, and we are confident this redesigned facility will elevate the student learning experience

Make A Gift.
For more information on the Science and Learning Center project or how to contribute, contact Elizabeth Power Robison, vice president for advancement and strategic initiatives, (562) 907-4213 or visit www.whittier.edu/scienceandlearning.

EDISON SCHOLAR GRADUATES

Edison Scholar and environmental science major Mohamed Faal II '14 graduated in May. He intends to go to law school where he plans to focus on environmental and regulatory policy. The Edison Scholars program provides support to talented students majoring in STEM (science, technology, engineering or math) fields. "Edison International is proud to support Whittier students through the Edison Scholars Program," said Eddie Marquez, Region Manager for Edison. "Education is the key to individual and community empowerment. By investing in these students, we invest in a better future."



>> THE SCIENCE BUILDING—THE LARGEST ON CAMPUS— WAS DEDICATED JUNE 8, 1968 ON THE FORMER HADLEY FIELD.



STUDY ABROAD

PITT FAMILY FOUNDATION HAS GLOBAL IMPACT

across the curriculum—particularly in STEM fields—to an even higher level.”

Anderson has extensive operating and financial experience as a senior executive in the technology industry. From 1996–2004, he was Executive Vice President and Chief Financial Officer of Apple Computer, and made major contributions to Apple’s turnaround and re-emergence as an industry leader.

“We prepare graduates from a wide range of disciplines—such as business, economics, health, public policy, education—to become leaders who possess broad knowledge of science, math, and technology,” said Fletcher Jones Professor of Molecular Genetics David Bourgaize. “This re-envisioned facility will transform not only the way we think about science, but also the way we teach science across the curriculum.”

College Trustee and President of the Alumni Board Steve Weston added, “Safeguarding the future of Whittier should be a top priority for all alumni. Ensuring that generations of new Poets can make use of this state-of-the-art facility to achieve their academic goals is an ideal legacy for my family. We are thrilled to help advance this important project.”

Weston is a managing partner at EPIC Connections.

Emeritus Trustee Ray Dezember ‘53 and his wife, Joan (Erreca) Dezember ‘56 were delighted to respond to the challenge. “We’ve been blessed by our many friendships formed at Whittier College, our own sixty years of marriage, and our three daughters and two grandchildren who have attended the College. Whittier is an incredibly special place for us, and we are glad to be able to support the redesign of this essential academic resource.”

WORLDLY SCHOLARS. ►

At center, benefactor Kathleen Pitts Bias ‘65 meets with Pitts Family Foundation awardees (L-R): Isaiah Sneed ‘14 (Brazil), Shavontae Simpson ‘14 (Brazil), Anthony Walker ‘14 (Cuba), and Thomas Mehari ‘15 (Brazil).
Not pictured: Elizabeth Collins ‘15, Monica DeShay ‘15, Rufus Osby ‘14, and Selorm Kploanyi ‘14.



A \$50,000 GRANT FROM THE PITTS FAMILY FOUNDATION, aimed to fund opportunities for semester or short-term study abroad, will now offer financial assistance to qualifying African American students from Whittier who would like to participate in an international study experience during their undergraduate years.

The generous gift was initiated by siblings Kathleen Pitts Bias ‘65, Nat Pitts ‘69, and Frances Pitts Smith ‘60, president of the foundation board—who

was herself among the first Whittier College students to study abroad in Copenhagen on the Danish Institute for Study Abroad (DIS) program. Students selected to receive a Pitts Family Foundation Travel Award will be able to apply funds toward either faculty-led JanTerm or MayTerm courses, or for academic semester or yearlong programs.

To date, eight awardees have completed study in five continents, experiencing diverse cultures in Brazil, Cuba, South Africa, Spain, and Australia.

CUTTING EDGE TRAINING

Whittier College athletes can now be seen around the streets of Whittier utilizing a new and dynamic training tool—the ElliptiGO, a high-intensity, low-impact running device that can be used for rehabilitation and



supplemental training. Alumni Bill Pate ‘65 and John Pilkington ‘78—avid users of the innovative, outdoor training machine—donated an ElliptiGo package, worth approximately \$6,000, to the College’s track & field and cross country teams. The package includes two ElliptiGO 8C elliptical bicycles, a set of accessories, and a stationary trainer for indoor use.

>> RECENT GRADS ELIZABETH COOK ‘14, AMIYA MOREETA ‘14, AND CARLEE SHULTS ‘14 ARE HEADED TO MONGOLIA, SRI LANKA, AND CROATIA RESPECTIVELY AS FULBRIGHT AWARDEES.



EXPERTS NEEDED!

ALUMNI-STUDENT CAREER PROGRAMS REVVING UP FOR 2014 -2015

ONE OF THE MOST POWERFUL WAYS ALUMNI CAN ACTIVELY PARTICIPATE

in Whittier College is through student mentorship and professional guidance. From the sharing of their own career journeys in the award-winning Backpack-to-Briefcase workshop series, to participating in group discussions over major selection at the annual mentor summit, to facilitating a work experience within their respective field or company, these alumni are counted among the College's greatest and most valuable resources. Working in concert with the College, the Alumni Board intends to significantly increase alumni involvement in this vital area over the next five years,

in particular by identifying and recruiting appropriate candidates to two capstone alumni programs.

Backpack-to-Briefcase (B2B)

workshops present students with the opportunity to connect with a panel of successful and seasoned alumni across a variety of fields to receive mentorship, learn and develop practical career skills, and to investigate traditional and not-so-traditional career paths. Discussions at each session center around diverse career options and pathways, and broach topics such critical professional skills development and the true benefits of internship/work experience during the undergraduate years.

Launching in 2014, the **Alumni Mentor Program** builds on the B2B workshop format, formalizing relationships between alumni professionals and students, in which alumni may provide anything from hosted internships to interview coaching.

If you would like to share your expertise and volunteer your time for either of these important programs, please contact the Office of Alumni Programs, 562.907.4222 or alumni@whittier.edu. B2B workshops run during the academic year, while the Alumni Mentor Program will operate in an ongoing basis throughout the calendar year.

4 WEEKS, 11 CITIES, ENDLESS POET SPIRIT!

CALIFORNIA CRUISIN' TOUR DRIVES IT HOME



SANTA BARBARA



SAN FRANCISCO



RIVERSIDE



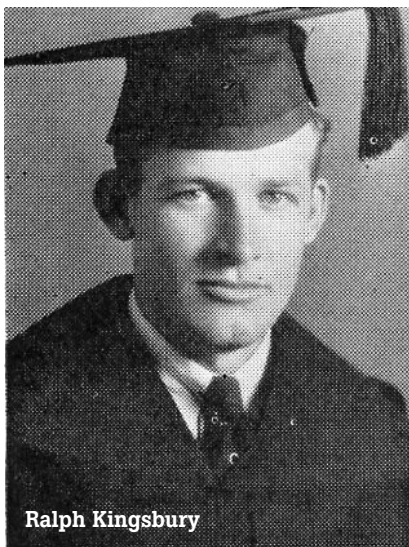
WHITTIER

>> **WHITTIER WEEKEND 2014 IS HERE! TO SEE A FULL SCHEDULE OF EVENTS, GO TO WWW.WHITTIER.EDU/WHITTIERWEEKEND.**



LONG LIVE LEGACY!

THREE GENERATIONS, EIGHT DECADES, 13 WHITTIER POETS



Ralph Kingsbury

MEET THE KINGSBURYS, WHOSE FAMILY TIES to Whittier College began 80 years ago.

The storyline begins with grandfather Ralph Kingsbury, who graduated from Whittier in 1933. He was succeeded by his daughter Kathleen Kingsbury Dobrzycki '64, niece Judith Sawyer Arndt '59, nephew Hon. Laurence "Larry" Sawyer '64, and niece Nancy Sawyer.

Next in line were Kathleen's two children, Michael Dobrzycki '98 and Lyn Dobrzycki Carty '96, M.A. '98, as well as their cousin Steven Kingsbury '01.

"I always knew I wanted to go to Whittier College, but never felt forced," said Lyn. "Although attending Whittier was a 'family affair,' we all had unique Whittier experiences. Some of us pledged societies, a few of us studied abroad, and others played sports; we had a variety of majors and interests."

But this family's story doesn't end here.

Lyn and her brother Michael both went on to marry "inter-Poetically." Michael returned to Whittier for a few years as an adjunct art professor; he is

married to a Whittier professor. In 1999, in a wedding atop Founder's Walkway, Lyn married classmate Mitch Carty '96, M.A. '98.

As fate would have it, Mitch's family—the Cartys—brought another long branch of Poets to this family tree.

Mitch's grandparents, Merwin Carty '69 MA and Mary (Burton) Carty, had studied education at Whittier before him. His brother CJ and sister-in-law, Kelly Lynch Carty, graduated from Whittier in 2000. Youngest brother, Wes, followed in 2007.

"Needless to say, family helped draw each of us to Whittier, but Whittier prepared all of us to take very different professional paths," explains Lyn. After Whittier, members of the Kingsbury and Carty families would pursue careers in law, business, technology, and finance, among others.



Mitch and Lyn Carty

As for the collegiate futures of this family's youngest generation?

"Our three kids love coming to Whittier College athletic events and wearing their Poet Pride gear on [their school's] college day," said Lyn. "Our nine-year-old daughter wants to be an art teacher. She plans to go to Whittier and be roommates with the daughters of two of my Athenian pledge sisters. And the youngest member of the family, my niece, attends Broadoaks!"

— *Veronica Galbreath, M.A. '12 and Lightmary Flores '14*

◀ Do you have a legacy story to share? Email your information to therock@whittier.edu and include class years, family relationships, and a group photograph. Let us celebrate your Poet Family!

whittiercollegealumni
 iconosquare.com/whittiercollegealumni

#FUN. Make sure to follow us on Instagram to keep up with fellow Poet alumni and make sure to tag #whittiercollegealumni so we can follow you.

>> POETS COME BACK. IF YOU'D LIKE TO CONTRIBUTE YOUR TALENT TO THE ALUMNI HOUSE PROGRAMMING, PLEASE CALL THE OFFICE OF ALUMNI PROGRAMS, 562.907.4222.



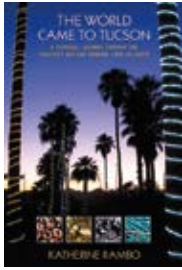
ON THE SHELF

POET AUTHORS SHARE RECENT WORKS

THE WORLD CAME TO TUCSON

Katherine Rambo '74

Non-Fiction



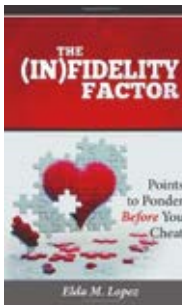
Excerpted from the publisher: Written by Arizona historian and researcher Katherine Rambo, *The World Came to Tucson* is an enthralling personal journey through

the world's greatest gem and mineral show, populated with a cast of strange and fascinating characters. Packed with beautiful color photography throughout, the book also features an introduction by Geoff Notkin, author, meteorite hunter, and host of the Science Channel's "Meteorite Men."

THE (IN)FIDELITY FACTOR: POINTS TO PONDER BEFORE YOU CHEAT

Elda M. Lopez '79

Non-Fiction, Self-Help/Relationship



Excerpted from the publisher: A much-needed book for those with a desire to know, and those in the throes of desire, re: (in)fidelity in a committed

relationship. With invaluable statistics, commentary, personal stories (including the author's) and surveys for examination, the book offers up guidelines to preserve integrity and respect before falling victim to the harmful backlash of infidelity. Reviewers praise Lopez' "conversational and witty" style.

THE FATE OF FREEDOM ELSEWHERE

William Michael (Mike) Schmidli '01

Non-Fiction, Political History



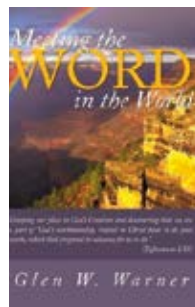
Excerpted from the publisher: During the first quarter-century of the Cold War, upholding human rights was rarely a priority in U.S. policy toward Latin America.

Seeking to protect U.S. national security, American policymakers quietly cultivated relations with politically ambitious Latin American militaries. By the mid-1970s, however, the blossoming human rights movement in the United States posed a serious threat to the maintenance of close U.S. ties to anticommunist, right-wing military regimes. The competition between cold warriors and human rights advocates culminated in a fierce struggle to define U.S. policy during the Jimmy Carter presidency. In *The Fate of Freedom Elsewhere*, Schmidli argues that Argentina emerged as the defining test case of Carter's promise to bring human rights to the center of his administration's foreign policy.

MEETING THE WORD IN THE WORLD

Glenn W. Warner '63

Non-Fiction, Meditations



Excerpted from the author: The basic principle of this collection of meditations is the entering of "sacred spaces." These are places where we may find God

who is seeking a relationship with us and waits as long as it takes, for our acceptance of His love. These are not "holy real estate" sites; they are simply times and places where we may find the lost peace and resolution that may have been submerged by uncertainty, lack of purpose, laziness or destructive behavior, causing chaos to seize your life.

THE GENTLE GIANT

Sylvia Guerra '96

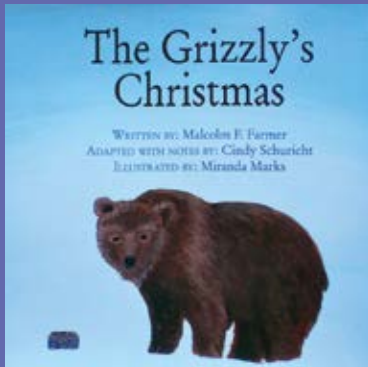
Children's Literature



Excerpted from the author: *The Gentle Giant* is a charming, realistic tale where readers embark on a journey of discovery about

an island boy who discovers a gigantic creature that lives in the sea. It teaches about the Hawaiian culture, presented in both English and Spanish, at a 2nd-5th grade reading level, with a vocabulary list. A ukulele song is also included, "My Gentle Giant" written by Hoku Bray, a beloved Hawaiian-born woman who teaches ukulele and hula in Southern California. A recording of the song is available at CDBaby.com

>> ZILPHA KEATLEY SNYDER '48 IS A THREE-TIME NEWBERY HONOR WINNER; MOST NOTABLE WORKS, THE CHANGELING, THE EGYPT GAME, AND THE HEADLESS CUPID.



MORE TO THE TALE NEW CHILDREN'S BOOK CONNECTS ALUMNA AND FORMER PROFESSOR

The Grizzly's Christmas, a children's story released in 2013, holds special ties to the Whittier College community.

Originally penned by the late Malcolm Farmer, a professor of anthropology who taught at Whittier from 1957 to 1981, and more recently adapted for publication by Farmer's friend and former student, Cindy Schuricht '69, the heartwarming tale follows Irving, a grizzly bear from Idaho, on a quest to unlock history and rediscover his "special powers" as he helps St. Nicholas on Christmas Eve. Along the way, Irving learns his own role in the world—and why it's important that he claim his worth.

Based upon years of research, the work reflects Farmer's longstanding affinity for the cultural significance of bears, and his own passion for ursine figures. Before his passing, Farmer invited Schuricht to take on the adaptation of his original manuscript, sharing with her his extensive collection of related research in order to improve upon his draft and to expand context and relevance of the story. The finished product features Schuricht's addition of anthropologic notes, included to "help older children and adults understand our ancient relationship with bears."

The Grizzly's Christmas was printed in limited release, and is available as an e-book on Amazon Kindle.



INVITED

ALUMNA ACTRESS JOINS ACADEMY



NEW INDUCTEE ▶

At left, Martinez poses with fellow alumna and AMPAS President Cheryl Boone Isaacs '71 and friends.

ACTRESS ALMA MARTINEZ '84 was inducted into the Academy of Motion Pictures Arts and Sciences (AMPAS) last fall. She joined 21 other Latino celebrities—including Rosario Dawson, Jennifer Lopez, and Danny Trejo—invited to join the Academy in 2013.

"These individuals are among the best filmmakers working in the industry today," said former Academy President Hawk Koch about the 2013 class of inductees—276 in total. "Their talent and creativity have captured the imagination of audiences worldwide, and I am proud to welcome each of them to the Academy."

In April of last year, members of National Latino Media Council and the National Hispanic Foundation for the Arts met with representatives of AMPAS to discuss ways in which to increase Latino representation within the organization. The meeting was sparked after an outcry from the Latino community when the Academy left out Lupe Ontiveros from the "In Memoriam" tribute at the Oscars. Ontiveros, a longtime Whittier resident, starred in movies like "The Goonies" and "As Good As It Gets."

According to a *Los Angeles Times* study, 94 percent of the Academy's 5,765 members are white and 77 percent male, with Latino members comprising less than 2 percent of total membership. Among other privileges, members of the Academy have the opportunity to vote on the recipients of the Oscars.

"I can't remember a time in our recent history where there has been so much Latino political activism occurring simultaneously across so many fields and across the country," said Martinez. "I received a letter inviting me to become a member of the Academy of Motion Pictures Arts & Sciences. To say I [was] elated is an understatement."

In 2013, Martinez had a recurring guest-star role on the new one-hour dramatic series *The Bridge* that appears on F/X. She also recently initiated a production of "Zoot Suit," a play written and directed by Luis Valdez, with the National Theatre Company of Mexico in Mexico City. She served as US-Mexico Project Coordinator and also performed. The play went on to win the "Best (Mexican) Musical of the Year" by the Association of Theatre Journalists, the first for a non-Mexican play.

>> CATCH ALMA MARTINEZ '84 IN LAST SEASON'S TELEVISION SERIES "THE BRIDGE."

REPORTING BACK

YOUNG ALUMNA RECOGNIZED AS “TOP FOREIGN POLICY LEADER”



Erin Clancy '07

DESTINY ISN'T SOMETHING WE ALL INNATELY KNOW IN OUR HEARTS; in fact, sometimes we need to be talked into it. Erin Clancy '07 didn't know she wanted to be a diplomat in foreign policy when she first arrived to Whittier College, but it only took one Professor Fred Bergerson to convince her to pursue politics.

“He skillfully persuaded me on my first day of Freshman Orientation that becoming a political science major was not a choice; it was my destiny,” said Clancy.

Fulfilling Bergerson's prophecy, Clancy-the-undergraduate would carry out her four years at Whittier with distinction: earning an internship with the U.S. House of Representatives, serving as a Middle East analyst for the U.S. Department of Energy, studying abroad in Egypt and mastering the Arabic language, and winning the highly competitive Thomas R. Pickering Foreign Affairs Fellowship.

In the short seven years since leaving Whittier, Clancy has amassed an equally noteworthy career, most recently featured in Washington, D.C.'s global affairs magazine, *Diplomatic Courier*, and ranked among its “Top 99 Foreign Policy Leaders Under 33.”

This honor recognizes Clancy as one of the “brightest and most innovative minds of the time” and hails her ability to design a solution to a critical global change. She certainly earned her spot on that list after serving in Damascus, Syria, as a foreign services officer for the U.S. Department of State and Vice Consul for the U.S. Embassy there.

“Stationed in the Middle East, my job has been to engage foreign audiences and make sense of political and economic trends for the policy-makers in Washington through cable reporting,” she explained in an interview with the *Diplomatic Courier*. “In Damascus, I began a new project to gather valuable, on-the-ground perspectives from a diverse cross-section of the Syrian population—many of whom lived in areas that were difficult, and most, impossible, for embassy personnel to visit due to the deteriorating security situation.”

Recognized for an innovative approach to reporting, Clancy's model became a critical tool for the State Department, and the results of her work aided in the development and direction of U.S. policy toward Syria. The model has also since proved useful and is employed in the American embassies in Jordan and Lebanon.

As the Syrian chemical weapons crisis mounted, and the volatile location became increasingly dangerous for embassy staff, Clancy was evacuated from Damascus in 2012. For her work there, she received two State Department Meritorious Service Awards.

Clancy is currently back in Washington, D.C. serving as a Multilateral Affairs Officer with the Office of United Nations Political Affairs.

— Samantha Woehl '15

POET DIPLOMAT. ►

Erin Clancy is a new member of the Whittier College Poet Council and is scheduled to visit campus in late fall.



B2B REUNION. Past Backpack-to-Briefcase mentors gather to celebrate the program's milestone fifth year. (Top row, L-R) Frank Fuentes '08, Vincent Vigil '02, Henry Priest '98, Angel de Jesus Gonzalez '12, Randall Davidson '88. (L-R bottom row) Nadine Barragan '09, Lt. Darcie Cunningham '93, Kristine Mariscal '10, Joyce (Johnson) Mullenbach '77

>>> WHAT'S YOUR STORY? HAVE A FAVORITE MEMORY OF THE POET CAMPUS TO SHARE? USING YOUR DEGREE IN AN UNUSUAL WAY? THEN LET US KNOW VIA [THEROCK@WHITTIER.EDU](mailto:therock@whittier.edu)



Photo by Steven Burns

◀ IN HARMONY.
Stephen Gothold '63 and Randal Davidson '88 celebrate a successful choir reunion.

REUNION OF SCALE

CHOIR ALUMNI GATHER IN HARMONY TO CELEBRATE FORMER DIRECTOR

IN THE 1960 ACROPOLIS YEARBOOK, A PHOTO shows then-Choir Director Eugene M. Riddle as he leads Whittier's A Cappella Choir in song. Captured in the still pose, there is nevertheless a visual harmony in the singers' confident posture, perfectly-pleated robes, and graceful faces.

Fourth row, fifth student from the left, is one Stephen Gothold, a sophomore at the time. He will go on to graduate from Whittier in 1963 and earn a Ph.D. in music from USC just five years later.

Within the next decade, Gothold returned to Whittier as its choir director, reigning in that post for more than 30 years and leading approximately 700 students through a variety of technical practices and concert performances until his retirement in 2003.

Last fall, knowing their beloved musical director would be celebrating his 50th class reunion during Whittier Weekend, choir alumni Alicia Fowler Blalock '87 and Randall Davidson '88 spearheaded an effort to assemble the

leagues of former Poet singers for one more afternoon of scales, songs, and shared stories.

"Singing in a group is still one of the most relaxing escapes from the daily grind that I know," said Davidson, a vice president with Gibson Overseas who, as an undergrad, sang in both the Whittier College Choir and a campus barbershop quartet. "Every year, twice a year, I fly to China on business. In the evenings, we have dinner, and we sing Karaoke. There is an incredible understanding that can pass between people when they enjoy singing together. The gift of song is one of the aces up my sleeve."

"Choir was my society at Whittier," agreed Blalock, a management analyst for the City of Salem, Oregon. "It was the place I belonged to for four years. Most of my favorite memories from Whittier involve my choir mates and tours and rehearsals. So Randall and I knew that anyone who had been part of any musical group under Gothold would not want to miss this opportunity."

And so the hunt began, with outreach to hundreds of choir graduates from 1955 through 2012, which included a Facebook page where followers could share photos and memories and vote for what songs to sing at the reunion, everything from old madrigals to Bach to Gilbert and Sullivan operettas.

Finally, the day arrived. Gothold walked to his post, front and center, raised his hands, and led the group in a warm-up trio of "Heads, Shoulders, Knees, and Toes," followed by "The Wassail Song" and "So Glad." A joyful concert of old favorites ensued.

In the end, nearly 80 choir alumni made the pilgrimage to Whittier Weekend for the event. Following the concert, Gothold was presented with a special plaque for his years of service to generations of Whittier choir members, and the merry group adjourned for a dinner in Uptown.

"I had a great time," said the visibly touched Gothold. "Best of all, I thought they all sounded beautiful."

— Damaris Dubon '14

◀ MUSICAL GALLERY.
Care to check out more photos from the Choir reunion? Visit our Whittier College Alumni Facebook page and look for the "Choir Reunion" photo album.

>> WHITTIER'S ALL-WOMEN'S STRING ENSEMBLE WAS ORGANIZED IN 1936 WITH ALUMNAE EMILY RONR, CORAL SEAWELL-CLEVINGER, AND FLORENCE CRUMLY.



HE. COULD. GO. ALL. THE. WAY.

ALUMNUS CLIMBS RANKS IN WORLD OF SPORTS BROADCASTING



TAKE A LOOK. ►

Watch Guereque's videos on YouTube at www.youtube.com/jrqqee

IN THE WORLD OF PROFESSIONAL

SPORTS, life behind the camera can be just as adrenaline-charged as what's happening on the field or in the rink. Just ask Josh Guereque '10.

Growing up in a home with a father and mother whose careers include football coach and cheer coach, respectively, sports was more than a game. Guereque was raised to see it as a way to bring people together and discipline to life.

At Whittier, he would go on to play for the College's club volleyball team and major in business.

"I was always fond of finding out why people buy into ideas and products and marketing seemed like a perfect way to understand the mindset of the consumer and how I can help build a better community with the work I do."

It was this passion that helped Guereque swing at every opportunity thrown his way when he stepped up to the plate as an undergrad. With the help of friend Heath McNerney '10, he started the Poet Pit to bring more excitement to Whittier's athletics home games—you can thank them for the fun T-shirts and catchy chants—and landed his "first real sports job" as the Poet football team's video coordinator for its 2011 season. Even away from the lights of Memorial Stadium Guereque shined, carrying out marketing internships with retro pop culture label Shout! Factory and College Battle of the Bands.

"Working for Battle of the Bands allowed me to be creative in filming our video promos and editing them on the run as we traveled to universities in Texas, Arizona, and Northern California. I soon found myself utilizing my marketing skills in these videos, finding the right mix of product placement, music, and emotional appeal. Editing became second nature to me."

A newfound love for editing. A lifelong love for sports. A future career in sports marketing emerged as a top prospect for Guereque. After graduation, the choice was made.

In April 2013, Guereque was hired as a cameraman by the Los Angeles Angels of Anaheim. There, he captures live action shots of the players on the field, fan interaction, and promotional spots for sponsors that are displayed on the big screen at home games. After his first season with the Angels, Guereque also became a video editor with the Anaheim Ducks, creating promo films for the team's website as well as fun hype videos for fans. He also edits highlights for broadcast and does live interviews with players.

As baseball and hockey seasons do not overlap, Guereque is able to balance both of his professional gigs—which, for him, is nothing short than a dream come true. "Either being in the stands filming or behind home plate with a handheld camera, it brings great joy to watch and share my talents with the organizations I wanted to play for as a kid and grew up loving."

“After all, sports is not just fun. It's also therapy. It brings people hope and joy.”

— JOSH GUEREQUE '10

>> CHECK OUT THE 2014-15 ALOHA CONCERT SERIES, LONGEST-RUNNING HAWAIIAN MUSIC CONCERT SERIES ON THE MAINLAND, AT WWW.SHANNONCENTER.ORG.



LONG LIVE THE POETS

ALUMNUS BAILEY '37 JOINS THE WHITTIER COLLEGE "CENTURIAN CLUB"

Even during his off seasons and downtime, Guereque continues to spend his hours with a camera in his hand. Currently, he is completing a master's in film editing at Chapman University and has launched his own sports marketing company, Guereque Productions. At its website, visitors can browse through Guereque's library of trailers and documentaries about local-area high school athletic teams and Whittier College's own William Penn Society (he's a member). The website also includes his Bring it Home series, videos he creates to help individuals with special needs—and who are passionate sports fans—accomplish their dreams.

"There are a lot of beautiful things in the world and one of them is people. I met this young man named Nick Ybarra who has Downs Syndrome and loves his Los Angeles Dodgers. We made a video to help him meet Vin Scully, and it turned into something bigger. The video went viral, and with the help of a local news station, Dodger players, and fans, Ybarra not only met Scully but threw out the first pitch at a Dodgers game in front of a sold-out crowd. Seeing Ybarra raise his arms in joy after he made his pitch will forever live in my memory. We are currently working with a kid from La Mirada who is autistic and we are very close to making his 49ers dream come true.

"I want to keep my Bring it Home series going as long as I can to help people with needs give back to their communities and families. After all, sports is not just fun. It's also therapy. It brings people hope and joy."

As for what's on the horizon for Guereque, it seems as though his long victory lap will only continue—hopefully, with a stop at ESPN or Fox Sports one day. He confesses that the words of his favorite professor, Jeff Decker, ride on his shoulders: "when you finish a goal, start setting a new one."



100 YEARS YOUNG. ▲ Bailey joins fellow alumnus Hugh Pery '35 in the Poet Centenarian Club.

JANUARY 2014 MARKED THE 100TH BIRTHDAY OF YET ANOTHER VERY SPECIAL POET, Carlos A. Bailey, Jr., '37—a much-admired local doctor; a father of twins, grandfather

of four, and great-grandfather to eight; and an active Whittier alumnus and one of the founding members of the Lancer Society.

In fall of 1933, Bailey began his freshman year at Whittier College. In addition to his studies as a double major in biology and chemistry, he participated in track & field and cross-country. By sophomore year, he was a lab assistant for the biology, chemistry, and physics departments, playing centerfield for the Poet baseball team, and helping to launch a new campus legacy.

"We started the Lancers in '34 with 13 members and Colonel Wilbur Tupper as our original sponsor; he was on the faculty and an old-timer," recalls Bailey, who through 80 some years has not only regularly kept up with the society through meetings, but also with fellow brothers throughout the years. And though it's more difficult to get around now, he still attended the annual Whittier Weekend homecoming game, events, and Lancer reunion brunch as recently as 2012.

When asked what he remembers most about the Poet campus of the 1930s, he thinks a moment and says, "Well, it was surrounded by orange groves, with Founder's Hall squarely atop Founders Hill."

"And with living expenses considerably cheaper," he adds with a nod.

"In fact, not long ago I ran across an account book that I kept when some friends and I rented a house on Washington Ave. We each

put in \$15 dollars a month and that paid for everything—food and rent—everything, believe it or not. It was really something!

"I always had a lot of fun in Whittier," he continues with a twinkle in his eye. "I probably shouldn't share this, but when we got the house on Washington, we didn't have any furniture. George A. Fobes '36, one of the guys there, was a pretty good carpenter, so he made a kitchen table and chairs, but we were wondering where we were going to get all the rest of the things we needed. And then one day, he came home and said, 'Hey, I found a supply for us.' And [when I asked where], he said, 'Way up at the top of Founders' Hall.'"

So Bailey and his housemates went that night and stealthily retrieved four beds, four bureaus, four desks, four chairs, and so on—everything they needed. And according to the source, they never heard a thing about it thereafter. (Since then, Bailey has speculated that the furniture stash they raided might have belonged to the Whittier Theater Department.)

But his takeaway from Whittier College—aside from the foundational education that enabled him to continue his studies in medicine and build a viable practice with Presbyterian Intercommunity Hospital—seems to ultimately rest on the relationships he found there, with classmates, with faculty, and with the institution itself.

"When I was there, there were only 400 students. And you knew everyone. I made a lot of friends, and I think that it was a school which you wanted to do a lot for, and you wanted to study to keep your grades up. That made a big difference. I had a wonderful experience at school, made lots of friends, and got a good education."

And that—along with lots of ice cream—he says, is all part of his recipe for longevity and success.

— Veronica Galbreath, M.A. '12

>> GO POETS! KRISTINE MARISCAL '10 COMPLETED THE LOS ANGELES MARATHON ALONGSIDE HER 82-YEAR-OLD GRANDFATHER, IGNACIO.



ACROSS TIME AND DISTANCE

ALUMNA, PROFESSOR REUNITE 46 YEARS LATER



Jane Honikman (left) ▲ with her former professor Dr. Irene Eber (right).

IT WAS AN EXHILARATING TIME to be in history professor Irene Eber’s class in 1967. Having recently earned her doctorate in East Asian studies, Eber was not much older than her pupils.

“My classmates and I were the first to benefit from her youth, energetic teaching style, and wealth of knowledge,” recalled former student Jane Israel Honikman ’67. “We were completely ignorant of anything ‘eastern,’ since our history studies had focused entirely on western civilization prior to Dr. Eber’s arrival.”

Eber’s impact was so great that nearly 50 years after taking her class, Honikman decided to track down her former professor and mentor.

“She had such an influence on my life and my way of thinking.”

Honikman’s connection with Eber was strengthened by their shared Jewish background. Eber, a World War II refugee from Poland, encouraged Honikman to start a Jewish student club while at Whittier.

“She was the first Jewish teacher I had ever known outside of religious school and youth group,” said Honikman, who recalls Eber making references to “being hidden” during the war, but it wasn’t until years later when they began communicating again, that she realized Eber was part of a group of children who remained hidden during the Nazi occupation of Poland. Her story is detailed in her book, *The Choice, A Memoir 1936-1945*.

Honikman located Eber through her *alma mater*, Claremont McKenna College, and they began to correspond in 2011. Honikman was stunned when her former professor not only responded to her outreach, but remembered a poem

Honikman had written about the Mongols.

In October 2013, Honikman and her husband traveled to Jerusalem to meet Eber, who is retired from teaching at The Hebrew University but continues to write, specifically about Chinese and Jewish encounters.

“We finally met face-to-face and embraced as old friends,” said Honikman. “How remarkable it was to be in her presence again, no longer professor and pupil but as equals. Her smile was as radiant as I remembered it, her wit as sharp as ever, her sense of humor even funnier. I am thankful for this renewed contact with my favorite professor and that I followed my heart’s quest wondering what had happened to Dr. Irene Eber.”

During her College days Honikman became pregnant out of wedlock and gave her child up for adoption. She subsequently struggled with issues of postpartum depression, but eventually became an advocate and author of two books, numerous articles, and educational materials on postpartum issues. She also lectures and trains internationally on the role of social support and the emotional health of families.

— Elizabeth Cook ’14

SALUTE! POET ALUMNI HONORED IN VARIOUS INDUSTRIES



WINEMAKER OF THE YEAR

The San Francisco Chronicle has named Steve Matthiasson ’91 Winemaker of the Year for 2013. Completing a philosophy major at Whittier, Matthiasson returned to school not long after to study horticulture at U.C. Davis. Now living on a farm in Napa, he is a top viticultural consultant and makes wine for his own label. Matthiasson’s latest award comes on the heels of his recognition as 2012 Napa Valley Winemaker of the Year by *Food & Wine* magazine.



ENTERTAINMENT EXEC INDUCTED INTO NAACP HALL OF FAME

In February, Cheryl Boone Isaacs ’71, was one of two selected for induction into the National Association for the Advancement of Colored People (NAACP) Hall of Fame, connected with the organization’s annual Image Awards. The NAACP Image Awards are recognized as one of the preeminent multi-cultural awards shows; the Hall of Fame Award is bestowed on an individual who is a pioneer in his or her respective field and whose influence will shape the profession for generations to come. A seasoned and highly successful marketing executive in

the film industry, Boone Isaacs was elected last year the first African American woman to head the American Association of Motion Picture Arts and Sciences.



FROM DOCTOR TO LAUREATE

Dr. Ramsey Ezaki ’74, D.D.S. was named both Lifetime Distinguished Fellow and Laureate of the American Academy of Dental Sciences—the latter recognition “bestowed upon a select few for continuing excellence and highest ethical practice of dentistry.” In addition, Ezaki was appointed as consultant to the National Institute of Medicine’s Executive Committee, located in Washington, D.C.

>> ARE YOU LINKEDIN? STAY CONNECTED WITH FELLOW ALUMNI BY VISITING WHITTIER COLLEGE’S OFFICIAL ALUMNI GROUP PAGE AT WWW.WHITTIER.EDU/LINKEDIN.



RISING UP

ALUMNA ENTREPRENEUR STRETCHES FAR BEYOND THE COMPETITION

WITH MORE THAN ONE MILLION SUBSCRIBERS to her Blogilates YouTube channel, her *POP Pilates: Total Body Workout* DVD currently on sale at Target stores, and a new fitness book with Random House coming out next fall, Cassey Ho '09 is reaching online stardom and entrepreneurial success by following her own course.

Ho's repertoire of self-choreographed POP Pilates workouts has grown substantially since her first routine uploaded to YouTube in 2009—to date, they number in excess of 200—and currently has collectively had more than 13 million views.

While still at Whittier completing a major in biology and minor in business, Ho was slowly building the foundation of what is now becoming a veritable fitness empire. During her sophomore year, she became a certified Pilates instructor; as a senior, she began to design her own fitness fashion line, creating yoga bags with a glamorous flare.

Shortly after graduating Ho moved to the East Coast and took a job in the corporate world, though continued to nurture her passion for fitness, nutrition, and design. In 2010, *SHAPE* magazine selected one of her oGorgeous yoga bags for its "Hot List," with others following suit not long after. (To date, her line has been featured in *Glamour* and *Fitness* magazines, online guide Daily Candy, and talk show staple, "The Wendy Williams Show," among others.)

The nod from *SHAPE* became a catalyzing event, and Ho soon made the decision to quit the corporate life and pursue her entrepreneurial aspirations full time. Her business "team" is still her family; her parents and fellow alumnus Sam Livits '08 support her various



business channels, and she laughingly acknowledges that it was no professional crew, but rather her parents, who actually did all the filming for her DVD.

But beyond achieving the ideal legs and flat abs, the 25-year-old fitness guru inspires first and foremost a healthy lifestyle and a positive work-ethic. In addition to her YouTube channel and the aisles at Target, Ho's discipleship continues to grow through Twitter, Tumblr, and Instagram. She credits her YouTube followers for the early expansion of her workout catalog, noting that submitted comments and requests drove her to develop additional "target area" routines in response.

Ho still designs her own fashion pieces, expanding her fitness line to include gear with motivational phrases like "Train Like a Beast, Look Like a Beauty." She has launched a new Pop Pilates meet-up series, leading up to 500 attendees in a regional workout session—including ones that took place in January 2014 at the Sundance Film Festival and

at The Clinton Foundation's "Health Matters" conference. She continues to blog, expanding this free site that includes information and tips on nutrition and exercise. And importantly, she remains extremely hands-on in the production of her videos.

"It wasn't until I fought for my passion that the universe really started rewarding me. So I do as much as I can myself, because I believe it's the best way you can truly connect with your fans.

"I work to serve my POPsters. And they are the reason why Blogilates exists."

— Hallie Gayle '15

◀ **TROPHY CASE.** Ho has also been recognized with a 2013 Shorty Award (honoring the best of Social Media); named the 2012 "Best Healthy Living Blogger" by *Fitness* magazine; and honored as a "Next Trainer" by YouTube, and among Sharecare's "Top 10 Online Influencers" for health and fitness. In March 2013, she appeared on the "Dr. Oz" show.



>> IN 2014, WHITTIER AWARDED FOUR HONORARY DEGREES: FR. GREG BOYLE, COUNTY SUPERVISOR GLORIA MOLINA, DR. MAGGIE KOONG, AND PETER VERBISCAR-BROWN.



GRACIAS POR TODO!

TENORIO '73 INDUCTED INTO ALIANZA HALL OF FAME

CLASS NOTES



AS A MEXICAN-AMERICAN CHILD GROWING UP IN THE PROJECTS

of East Los Angeles in the 1950s, Eliseo "Alex" Tenorio '73 says the idea of college "was kind of like dreaming of going to outer space." But at nine-years-old, he met a man who would change his mind and leave a lasting impression on his life forever: Martin Ortiz '48.

Decades later, Tenorio credits that meeting as the catalyzing event leading to his recent induction into Whittier College's Alianza de los Amigos' Hall of Fame, a celebration that took place in October 2013 during Whittier Weekend. The honor recognizes the personal and professional achievements of outstanding Latino alumni.

Recalling his first conversation with Ortiz, founder of Whittier's Center for Mexican-American Affairs, Tenorio said: "[Martin] told me that when he graduated from Whittier College, there were only four Latinos. He said the other three didn't talk to him because he was a little darker.

"That was the mindset at the time," he explained. Nevertheless, Ortiz encouraged him to pursue higher education, and Tenorio in turn was persuaded.

But the path to his college degree was not a smooth one. Due to family obligations he didn't graduate from high school, but instead went on to marry and start a family. During the early years of his marriage he supported his wife as she earned her college degree. Tenorio would eventually enroll at Whittier in 1971 as a non-traditional transfer student from Rio Hondo College with a Ford Foundation Scholarship. Under Ortiz's tutelage, Tenorio became involved on campus in clubs like MEChA and volunteered at a local high school to recruit Latino students.

After graduating, Tenorio went on to lead a successful career in human resource management, from which he retired in 1993 to serve as a caregiver to his family.

Regardless of time or distance, Tenorio's strong relationship with the College has continued; he still mentors Latino students and volunteers with Alianza and the Ortiz Programs. In the 2012 campaign to build the Martin Ortiz Memorial Fire Pit, Tenorio was a leading fundraiser.

"The thing that keeps me here is the thing that got me here to begin with—Martin Ortiz," said Tenorio, who notes that he has taken what he has learned from Ortiz and hopes that students will see and want to continue the cycle of giving back.

"I always liked the concept of the Rock being sturdy and steadfast," he says, "I don't go up to students and say 'I'm a mentor,' I just hope that people see that by me donating to the school, by me being on campus, by me being involved with the community, and involving myself with work to help students that, that serves as 'the Rock'."

— Samantha Quintanar '13

>> A BIG "GO POETS" TO THE MORE THAN 100 STUDENTS RECOGNIZED DURING THE 2014 HONORS CONVOCATION.

TEMPER, TEMPER

ALUMNUS CHOCOLATIER CREATES BUSINESS FROM PASSION

FORMER WHITTIER FOOTBALL

PLAYER and business administration major Steven Hodge '00 is not lacking ambition. After years in the culinary arena, Hodge has opened his own café, Temper Chocolate Pastry, in Vancouver, Canada where he makes cakes, sandwiches, and his own signature chocolates.

"The name Temper was always in the back of my head. It's a play on words—chocolate is tempered and chefs are known to have bad tempers," Hodge shared in a recent interview with the *North Short Outlook*.

Hodge's signature "Habanero and Honey" chocolates are inspired by a hot sauce competition in California and "Charlie Bites" are named after his nine-month old daughter.

"My motto is do it all at once. You can sleep when you die," he says. Since graduating from Whittier his journey has lead him down an interesting path.

After finishing culinary school in Pasadena, Hodge went onto work at Gordon Ramsey's Royal Hospital Road in London and then as a chocolatier for Thomas Haas Chocolates for four years before venturing out on his own.

Temper is inspired by his experiences in London. "When I worked in London, all the shops had old-school mosaic tile and white marble. This is influenced by that but, with a West Coast feel," says Hodge.



MARRIAGES & COMMITMENTS

Sheri Solomon-Proctor '84 and **Jack Rosenhan '86**, December 21, 2013. → **Steve Penn '85** and **Lawton Humphrey**, December 30, 2013. → **Stefanie Hult '92** and **Michael Brignoni**, June 8, 2013. → **Jessica Carlson '07** and **Cody Winters**, October 6, 2013.



CLASS OF 1953

BIRTHS & ADOPTIONS

To **Carey (Baker) '95** and **Jason Halio**, a son, **Oliver Olsen**, August 9, 2013.

CLASS NOTES

'37 Class Agent
CLASS AGENT NEEDED

Retired physician and one of the original founding members of the Lancer Society **Carlos A. Bailey, Jr.** celebrated his 100th birthday in Whittier this past January. Bailey credits his love for ice cream, specifically strawberry ice cream, as the key to longevity. (See article, p. 65).

'50 Class Agent
CLASS AGENT NEEDED

Bill Witthuhn and wife **Margaret (Frees) '53** report: "We're healthy and happy, stay active, and meet regularly with our senior friends for various games and activities. Our two sons are coaching junior high and high school athletics and our daughter is still a swimmer."

'54 Class Agent
Marjorie (Conley) Aikens
368 W. El Portal
Palm Springs, CA 92264-2603

Class Agent **Marjorie Aikens** writes: "Fellow classmates—this is the 60th anniversary of our graduation from Whittier College! We will celebrate at the Golden Anniversary Luncheon during Homecoming Weekend. A table or two will be reserved for us at the luncheon, with a reception on campus will follow. Looking forward to seeing everybody, and please watch for more information to come." → **Bob and**

Carol (Evans) Keck celebrated their 60th wedding anniversary in August, and in October, attended the 100th Anniversary exhibit of the Quaker Campus during Whittier Weekend. They found "their QC quarters were nothing like the old days" and very much enjoyed the QC Centennial Exhibit in the Shannon Center. The Kecks' first great grandchild is expected to arrive in July. → **Ray McMullen** still directs a school administrators academy for educators interested in moving into school personnel work. He is also part of a nonprofit corporation that operates summer school programs for high school and middle school students—which, last summer, had 2,100 in attendance—and provides opportunities for students from China to spend a week in local schools. → Following 38 years in Vermont and a career with IBM, **Bill Morton** and wife **Elaine** have relocated to Leander, a suburb of Austin, and are "enjoying the warm Texas climate." The couple has four children and six grandchildren. → **Jane (Warren) Patton** writes: "The symphony season has begun, and the winter theatrical season is in progress at the Old Globe Theater. The new library is exciting with all kinds of special events. Living in San Diego is great!" → **Virginia Weaver** reports: "I took my daughter and six-year-old grandson to Washington last summer. From the airport, we drove to the coast and stayed at the Lake Quinault Lodge. While visiting the Hoh rain forest, my grandson was sworn in as a junior ranger of the Olympic National Forest!"

'62 Class Agent
Mrs. Janice M. (Letts) Gordon
33765 Calle Conejo
San Juan Capistrano, CA 92675-5016

"Education policy veteran **Christopher Cross** was one of four experts named a 2014 Distinguished Senior Fellow with the Education Commission of the States (ECS). In this role, Cross will "assist in the implementation of solutions to tough policy issues" related to ensuring America's competitiveness in the global space of education. → **Patricia Lowry Maadi** writes: "I am a journalist, retired from Austrian Radio and Television's shortwave service. I worked there for 20 years. I specialized in

political events in Central and Eastern Europe and interviewed many of the past and current leaders there. I also did live newscasts, produced programs. I also covered the war in the former Yugoslavia and visited the region a number of times. In addition I reported on events at the UN in Vienna including the International Atomic Energy Agency and I did freelance work for UN Radio, Vatican Radio and a number of other stations."

'63 Class Agent
Mr. E. Guy Talbott
7031 Starlight Circle
Huntington Beach, CA 92647-3543

Nancy Edwards' works of poetry, fiction, and non-fiction have appeared in various literary journals, including two recent anthologies sponsored by Poets and Writers and the Irvine Foundation. Additionally, her lyrics for classical compositions have been paired with composer Howard Quilling's scores, and were the featured program during the First Congregational Church's concert series, sponsored by fellow Poet alumnus **Fred Dukes '47** and his wife, **Beverly**. → **Glen W. Warner** has written a book of meditations; *Meeting the WORD in the World*. (See article, p. 60).

'67 Class Agent
CLASS AGENT NEEDED

Ann (Hanson) Burge writes: "I hosted the 50-year reunion of folk-rock trio The Bounders All ('TBA'), formed at Whittier College in September 1963. At this fun event, filled with reminiscing, love, gratitude, memories, great food, conversation & music, **Hedge Capers**, **Arnie Moore**, and **Mike Younger** showed they still have the magical three-part harmony that made them a popular campus attraction. Did you know that TBA cut a 45 RPM record (remember those?) that topped the charts in Tokyo and rose to #7 in Japan? Maybe, if we show enough interest, we can get the guys to put on a show at our 50-year class reunion in 2017? 'The Geezers All?'"

>> BE A LEGEND. JOIN THE JOHN GREENLEAF WHITTIER SOCIETY NOW
BY CALLING THE OFFICE OF ADVANCEMENT, 562.907.4219.

POET → TO POET

'68

Class Agents

Mrs. Penny S. (Carns) Fraumeni
2314 Los Bentos Drive
Hacienda Heights, CA 91745-4618

Mrs. Barbara L. (Brucher) Sentell
307 16th Street
Seal Beach, CA 90740-6516

→ **Don Jackson** and wife, Christy, are truly an outdoor couple, having hiked the Pacific Crest Trail in 1980, and continue today by volunteering for the Los Padres National Forest, the Los Padres Forest Association, the Ojai Valley Land Conservancy, the Ventura Senior Nutrition Garden (Council on Aging).

Jan Zobel reports: "After nearly 35 years operating my own tax preparation firm, I have semi-retired, and spend two months each year in Hawaii at my vacation condo rental."

'71

Class Agent

CLASS AGENT NEEDED

Film publicity executive **Cheryl Boone Isaacs** was elected president of the Academy of Motion Picture Arts and Sciences, and received the NAACP Hall of Fame Award. (See article, p. 66). → Curry College Professor of Philosophy and Religion **Les Muray** was awarded a Fulbright scholarship to conduct research in his native Hungary on the influence of French philosopher Henri Bergson on Mihaly Babits and Zsigmond Moricz, two major figures in early twentieth century Hungarian literature.

'74

Class Agent

Mr. Joe M. Ulrey
12233 Scarlet Way
Rancho Cucamonga, CA 91739

Ramsey Ezaki, D.D.S. was recognized as a Laureate of the American Academy of Dental Sciences. (See article, p. 66).

'78

Class Agent

Mrs. Dottie J. (Blaha) Pendleton
219 Muroc Place
Fullerton, CA 92833-3225

Long-time educator **Alice Keiko Nishimoto** was named Garvey School District's 2013 Teacher of the Year. Nishimoto has taught for 15 years at Rice Elementary School in Rosemead, CA and has been



CLASS OF 1963

Photos by Steven Burns Photography

awarded numerous grants from the National Endowment for the Humanities (NEH) for summer research and study. Most recently she traveled to North Carolina with the support of an NEH "Crafting Freedom" grant to research American slaves post-Civil War. → **Bill Qualls** is currently working as a SAS Programmer for North Carolina-based First Analytics, and as an adjunct instructor at DePaul University teaching statistics. In the summer of 2013 he fulfilled a 44 year old dream by backpacking the High Sierra Trail and John Muir Trail, for a total of 271 miles over 21 days. → **Anthony Tricoli** was selected as new president/CEO of the Boys & Girls Club of Monroe, TN.

'79

Class Agent

CLASS AGENT NEEDED

Doug Locker was promoted to president and general manager of the Vancouver Stealth. Locker has served the National Lacrosse League's franchise for 10 seasons, and recently completed his fourth as vice president and GM, winning the NLL General Manager of the Year, while helping guide the Stealth to the championship game. He also serves as chairman of the NLL Competition Committee.

'82

Class Agent

CLASS AGENT NEEDED

Marina Muñoz has retired from the Whittier City School District after teaching Kindergarten for thirty years. She's looking forward to the next chapter in her life.

'84

Class Agent

Mr. Len W. McLaughlin
25985 Terra Bella Avenue
Laguna Hills, CA 92653-5635

Alma Martinez' article, "Pancho Villa's Head: the Mexican Revolution and the Chicano Dramatic Imagination" was published in the anthology, *Open Borders to a Revolution: Culture, Politics, and Migration*

for Smithsonian Scholarly Press. The book was a special publication commemorating the 100th anniversary of the Mexican Revolution. Alma has a recurring guest-star role on the new one-hour dramatic series "The Bridge" that premiered in July on F/X. She also guest starred in the pilot for the new half-hour comedy "Welcome to the Family" for ABC-Sony Pictures. Last fall, she was invited to join the prestigious Academy of Motion Pictures Arts and Sciences. (See article, p. 61).

→ **Leonard McLaughlin** and wife **Alice (Leary) '88** have been busy raising their four children. After selling their manufacturing business in 2008, Alice pursued her insurance license and is now a vice-president of the largest commercial insurance brokerage in Orange County. Leonard works as Director of Engineering for a national aerospace adhesive firm, focusing primarily on Boeing Commercial Aircraft manufacturing. The couple writes: "We will be sending our oldest of four children off to college next year—he's applying to Whittier College for a 2014 admission. Leonard's hobby is drag racing 6-second, 200 MPH dragsters and funny cars—owning one of each, mostly competing in nostalgia drag racing events in Southern California." → **Mark Peter** completed five years of teaching at a university in northwest China and received a provincial award (Liu Pan Shan Friendship Award) for his contributions to Ningxia's economy and culture. He will be returning to China in 2014.

'85

Class Agent

Ms. Lanore Larson
5261 1/2 Village Green
Los Angeles, CA 90016-5207

William "Bill" Ayares continues to enjoy traveling the world at every opportunity and visited his 100th country in 2013. He always enjoys hearing from his fellow classmates at Ba85@ix.netcom.com or on Facebook under "Bill Ayares." → **Patrick Flores**, served in the U.S. Army as a captain in the 2nd Ranger BN, 5th Group—1st Special Forces. He also served as a special agent for the U.S. Department of Justice. Currently, he is the director of operations for Bunzl Distribution. Patrick and wife Joan have two daughters, Rachel and Sarah. → **Steve Penn** resides in Mercer Island, WA with bride Lawton Humphrey and the couple's four children: Maggie (20), a junior at Western Washington University, Emmeline (12), Claire (11), and Evan (9).

>> BUY A BRICK. LEAVE A LASTING LEGACY ON THE WHITTIER CAMPUS, AND BECOME AN INDELIBLE PART OF FOUNDERS WALKWAY. CALL 562.907.4219 FOR MORE INFORMATION.

'88

Class Agent

Mr. Kevin M. Burke
P.O. Box 1166
Lakeport, CA 95453

Christina Purcell writes: "I'm still out at sea, now Cruise Director for Holland America Line. In this past year alone I have been to all seven continents and crossed the big lines—Equator, International Date Line, Arctic Circle and Antarctic Circle."

'89

Class Agent

Ms Shannon (Walker) Moers
23974 Falconer Dr.
Murietta, CA 92562-4616

Jeff Ball, chairman of the California Bankers Association (CBA) and founder of Friendly Hills Bank in Whittier was featured in the CBA association's magazine. With more than 25 years of industry experience, having spent the majority of his career in both commercial and investment banking for corporate giant Bank of America, Ball currently serves as president and CEO for Friendly Hills Bank.

'91

Class Agent

Ms. Wendy Guthrie
11408 Gate Hill Pl.
Reston, VA 20194-2055

Steve Matthiasson was named "2013 Winemaker of the Year" by the *San Francisco Chronicle*. Living on a farm in Napa with his wife, Jill, and sons, Kai and Harry, Matthiasson is a top viticultural consultant and makes wine for his own label, Matthiasson. (See article, p. 66).

'94

Class Agent

Ms. Robin Lynn Hickin
13401 Edwards St., Apt. C
Westminster, CA 92683

Bob Morikuni is now the athletic director at McKinley High School in Honolulu, HI.

'96

Class Agent

CLASS AGENT NEEDED

Sylvia Guerra writes: While a student at Whittier College during the winter session of 1995, I authored and illustrated a children's book called, *The Gentle Giant* which was just published and released in June 2013, available in paperback and e-book. (See article, p. 60). I've partnered with the

National Oceanic Atmospheric Association's Hawaiian Humpback Whale Sanctuary Foundation on this book project to help in building public awareness for the Humpback Whale. The book has been well-received by some prestigious environmental institutes for their gift shops, such as the Aquarium of the Pacific.

'98

Class Agent

Mr. Keristofer D. Seryani
521 Meandering Lane
Turlock, CA 95382

Henry Priest was quoted in an article at monstersandcritics.com regarding the 30th anniversary of the Sundance Film Festival and his work on independent films (Priest co-directs Downtown Film Festival L.A.). He said: "I'm here scouting films for my own festival, but I'm also here to renew industry acquaintances and establish new contacts. If I have a little fun in the process, well, that's part of the whole appeal."

'00

Class Agent

Ms. Mala M. Williams
11703 Norino Dr.
Whittier, CA 90601

Following several stints in the culinary industry, **Steven Hodge '00** has opened his own café, Temper Chocolate Pastry, in Vancouver, Canada where he makes cakes, sandwiches, and his own signature chocolates. (See article, p. 68).



CLASS OF 1968

'01

Class Agent

Ms. Natalie (Neavez) Candela
421 West Keene Drive
La Habra, CA 90631

Mike Schmidli is an assistant professor in the Department of History at Bucknell University and last fall published his first book, *The Fate of Freedom Elsewhere: Human Rights in U.S. Cold War Policy toward Argentina*.

'02

Class Agent

Mrs. Sarah C.H. Gerfen
1760 Larksberry Lane
Simi Valley, CA 93065

Comedian **James Adomian** made *The Advocate's* "40 Under 40" list that identifies accomplished leaders in politics, sports, science, religion, and the arts. The magazine called the group "the architects of the next decade."



CLASS OF 1988

>> ALUMNUS BERNARD VELJACIC '94 HAS BEEN APPOINTED A SUPERIOR COURT JUDGE FOR THE STATE OF WASHINGTON.

POET → TO POET

Adomian is best known for his work on *Comedy Bang Bang*, *Last Comic Standing*, and *The Late Late Show with Craig Ferguson* in which he portrayed President George W. Bush on a number of episodes. He has performed sketch comedy and improv with the Upright Citizens Brigade Theatre and was a member of the Groundlings Sunday Company. → **Rosario (Araguas) Lavoie** graduated from medical school in 2006; she and husband Wesley were married in 2010, and have one child. → **Jennifer (Estabrook) Allen** married **Judd Allen '04** in 2009 and had a big Whittier College wedding. Her father, **Wayne Estabrook '73** and all his WC friends came to the event. She enjoys reading, hiking, camping and working with day rescues to help foster and adopt shelter dogs. Volunteering for the ASPCA, she ran a marathon and raised \$2,000 for the organization. → **Cecilia Santiago-Gonzalez** completed her doctoral program in educational leadership and higher education administration from USC. Her dissertation focused on identifying the ways in which faculty serve as institutional agents for low-income Latino students in STEM fields at a Hispanic-Serving Institution. → **Brandy Woder** is a social worker; she and her partner Roderick have five children.

'04 Class Agent
Ms Tami Hallman-Neavez
1128 Alden Glen Drive
Moody, AL 35009

In July of 2013, **Monik Jiminez** was promoted to instructor of medicine at Harvard Medical School.

'05 Class Agent
CLASS AGENT NEEDED

Allison (Roth) and **Dustin Ray '05** have moved to Connecticut! Dustin is in his second year in the Ecology and Evolutionary Biology program at UConn, and Allison is in charge of environmental permits and compliance on high-voltage transmission lines across the northeast.

'07 Class Agent
Kelsey Marie Wuornos
4930 Lyndale Avenue South
Minneapolis, MN 55419-5365

Currently a political-military affairs officer at the U.S. Embassy in Muscat, Oman, **Erin Clancy** was named Diplomatic Courier's "Top 99 under 33 Foreign Policy Leaders" list, hailing her ability to design a solution to a critical global change. (See article, p. 62).

'10 Class Agent
CLASS AGENT NEEDED

Josh Guereque completed his first year as a cameraman for ALB's Los Angeles Angels, and has been hired as a video editor for the NHL's Anaheim Ducks. He is additionally finishing a master's in film production with Chapman University. (See article, p. 64). → **Raquel (Gutierrez)** and **Nick Lambert '08** relocated from Georgia back to California. Since their Whittier graduation, Nick has completed his service to the U.S. Army, and a Raquel has earned a master's in public administration (MPA) from Penn State.

'11 Class Agent
CLASS AGENT NEEDED

Richard Duran was hired at the University of Louisiana at Monroe, working in the athletics department as director of marketing and event management. He holds an M.A. in Sport Management from the University of San Francisco, and has begun studies at Louisiana Tech University, pursuing a Ed.D. in educational leadership.

IN MEMORIAM



Alice Newsom, wife of Whittier College's 10th president, Roy Newsom, and mother and grandmother to numerous Poets, passed away quietly at the age of 100 on April 16, 2014. A prominent and enduring figure in the City of Whittier, Ms. Newsom was among Whittier College's most ardent supporters for more than seven decades,

first as the gracious "First Lady" for the campus, welcoming students and families alike to Wardman House and into the College family, and following as an active member of the Women's Auxiliary, Friend of the Shannon Center, member of Purple & Gold athletic booster club, and as a leader in the John Greenleaf Whittier Society. In a proclamation given to her by Whittier College on the occasion of her 100th birthday, she was honored specifically for her "personal values and comportment, which embody this College's ethos of friendliness, intellectual curiosity, and compassionate service." Rick Gilchrist '68, former Chair of the Board of Trustees and a devoted son-in-law, shared the news and said, "As you know, she had a wonderful life, and Whittier College was a major part of her joy. Although she never attended a class at Whittier, she was a lifelong ambassador for the College—truly a 'First Lady' of Whittier. She gave much love to the College community and got it all back many times over."



Trustee Emerita **Maxine (Murdy) Trotter '47** passed away on February 8, 2014, after suffering a stroke. A dedicated and generous alumna, Ms. Trotter perpetuated a proud tradition—begun by her father and continued with her brother—of serving Whittier College with distinction on the Board of Trustees. She was a member from 1991 until 2009, promoting

prudent planning and sound fiscal decisions on the Trustee Finance and Audit Committees. Through her involvement with the Trustee Buildings & Grounds Committee, the safety and beauty of our campus was improved.

Giving with her husband George and her family through the Murdy Foundation, Maxine's influence on the academic strength of Whittier College will endure through the endowment of the John Murdy Chair in Economics as well as support for the Norma L. Murdy Scholars. She contributed creativity and quality to programs for the College's key donor group as chair of the John Greenleaf Whittier Society. Guided by her own abiding faith and conviction that an education must be values-centered, Maxine also supported religious and spiritual development at Whittier College. Maxine Trotter's leadership as a Board member for nearly two decades, and as an engaged alumna before that, helped to ensure that Whittier College stayed true to its mission of providing an excellent liberal arts education to generations of students.



IN MEMORIAM

- '35 **Grace (Raffety) Spencer**, October 8, 2013.
- '39 **William "Bill" Ritchey**, October 1, 2013.
- '42 **John "Jack" Scott**, July 10, 2013.
- '42 **Justine (Smalley) Lemke**, October 5, 2013.
- '44 **Bill Lassleben**, June 28, 2013.
- '44 **John Tidd**, July 31, 2013.
- '46 **Willys Peck**, April 16, 2013.
- '47 **Maxine (Murdy) Trotter**, February 8, 2014.
- '47 **Shirley (Plummer) White**, August 19, 2013.
- '47 **Carl Sherwood, October 26**, 2013.
- '48 **Donna (Loveridge) Sterling**, November 24, 2013.
- '48 **JoAnne (Nordstrom) Adden**, September 6, 2013.
- '50 **Clarence Hamilton**, July 18, 2013.
- '50 **Buckner "Bucky" Harris**, January 12, 2014.
- '50 **Thomas "T.J." Johnston**, June 17, 2013.
- '50 **Lawrence Lindsey**, December 7, 2013.
- '50 **Harold Platzek**, May 11, 2013.
- '50 **Kenneth Wolff**, November 25, 2013.
- '51 **Eugene Carson, Sr.**, January 3, 2014.
- '51 **Benton Dial**, December 8, 2013.
- '51 **A.V. Neely**, July 9, 2013.
- '51 **Marilyn (Robinson) Rands**, January 22, 2014.
- '51 **Harry Woods**, July 14, 2013.
- '52 **Peggy (Gossom) Ford**, December 21, 2013.
- '52 **Ivan King**, March 4, 2013.
- '52 **George Klinell**, January 8, 2014.
- '52 **Leonor (Rector) Hughes**, December 11, 2013.
- '53 **Velma (Sills) Dippold**, September 14, 2013.
- '54 **James Dewhirst**, December 23, 2013.
- '55 **James R. Penfield**, August 8, 2012.
- '55 **Richard King**, date unknown.
- '56 **Mary (Jensen) Nichols**, October 22, 2013.
- '58 **John Carroll, Jr.**, January 7, 2014.
- '60 **Robert Brink**, December 22, 2013.
- '61 **Gladys (Gartung) Frazier**, January 3, 2014.
- '61 **Rosita LoRusso**, October 12, 2013.
- '62 **Jane (Lord) Price**, November 19, 2013.
- '62 **Barbara (Stelmach) Taylor**, September 23, 2013.
- '64 **Julia Rittershausen-Beers**, January 1, 2014.
- '65 **Larry Jaro**, June 20, 2013.
- '66 **Ellen (Gamble) Weister**, January 5, 2014.
- '69 **Linda Edwards**, October 24, 2013.
- '77 **Gail Hirata-Chaffin**, January 12, 2014.
- '85 **Ryan Greenup**, September 16, 2013.
- '88 **Randy Rassi**, December 12, 2013.

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MAURICIO
ESCOBAR '14

IS WRITING
HIS STORY

HOMETOWN: South El Monte, CA

MAJOR: Whittier Scholars Program:
Integrative Perspectives on Leadership

STATS: *Quaker Campus*, *Acropolis* Yearbook,
Sachsen Society, Raising Awareness of the
Environment (RAE), Media Council, Whittier
Scholars Council

FAVORITE PLACE ON CAMPUS TO STUDY:
Late at night you can usually find me studying
in the QC office.

**MOST SURPRISING THING I'VE LEARNED AT
WHITTIER:** It honestly felt like I burst out of a
bubble when I came to college.

**FAVORITE TIME OF YEAR ON CAMPUS AND
WHY:** The beginning of spring semester
because all the societies are pledging during
this time and it's great to see hundreds of
students going through a memorable process
that is truly rewarding in the end.

MOST UNIQUE CLASS TAKEN: The Los
Angeles Integrated Arts Program during
JanTerm 2012. I have lived in the Los
Angeles County my entire life and I never felt
as connected or even experienced L.A., until
I took this course.

MOST CHALLENGING CLASS TAKEN: Any
philosophy class; those courses have really
taught me to open my mind and think
differently.

CLASSES I WISH I HAD TAKEN: More Latino
studies, philosophy, and anthropology courses.

BEST THING ABOUT MY MAJOR: Flexibility.
I have changed my career and major path
several times, but I was still able to find
connections between the courses I've taken
and utilize them toward my career goals.



**WHAT WAS THE MOST SIGNIFICANT LESSON
LEARNED FROM WORKING WITH THE
ACROPOLIS AND THE QC?** Having to think and
work ethically and knowing how to separate
both work and personal relationships. You
tend to be friends with the people you work
with, but it was important to realize when to
turn off the friendship switch and turn on the
co-worker.

BEST THING ABOUT BEING A SACHSEN?
As cheesy as it may sound, everything and
anything about being a Sachsen is what does
it for me.

FAVORITE SACHSEN MEMORY: Whittier
Weekend, it is an amazing experience getting
to meet Sachsen alumni from throughout the
years. It's like a family reunion!

ADVICE TO INCOMING FRESHMAN: Break out
of your shell, be comfortable with who you
are, but stay true to who you are.

ADVICE TO FELLOW GRADUATES: Don't give
up. The struggle is real and many of us have
to face that, but don't start giving up when
things start getting tough.

WHAT WHITTIER COLLEGE MEANS TO ME: It
is the place that has seriously made me grow
as an individual and has shaped the person I
am today.

ULTIMATE CAREER GOAL: I am not 100% sure
just yet, all I know is that I am up for that
journey to figure it out.

Whittier Weekend 2014 Schedule of Events

FRIDAY, OCTOBER 17

10 a.m. – 4 p.m.	WELCOME CENTER Welcome back to Whittier! Adjacent to the Rock, make this your first stop to check-in and receive your welcome packet. Take pictures by the Rock, meet-up with classmates.	Lower Quad
	ATTEND A COLLEGE CLASS Experience today's curriculum and mingle with students in any of the several classes that will be open to alumni, parents, and friends. Whittier's world-class faculty look forward to welcoming you into their classroom. List of open classes will be available at the Welcome Center.	Lower Quad
	WHITTIER COLLEGE SHOWCASE Explore this exhibit and connect with students & faculty to learn about recent and upcoming campus and curricular innovations, including the exciting renewal of the Science and Learning Center.	Ettinger Student Lounge
	CLASS REUNION & AFFINITY HOSPITALITY GATHERINGS Enjoy the calm and cool off at Dezember Alumni House all day long, whether you need to refresh from the business of the day or meet-up with classmates. Contact the Office of Alumni Programs to reserve time for a formal gathering.	Dezember Alumni House
10:30 a.m. – 12 p.m.	GOLDEN ANNIVERSARY BRUNCH Celebrate with the Class of 1964, current inductees to the Golden Anniversary Club, and visit with other alumni who graduated more than 50 years ago. \$25 per person. (some exceptions apply, check online)	Memorial Chapel
12 – 12:30 p.m.	PRESIDENT'S STATE OF THE COLLEGE The 14th President of Whittier College, Sharon D. Herzberger, will deliver the annual State of the College address, highlighting Whittier's role as a model in higher education.	Arnold Hall
12:30 – 1 p.m.	POET MUSICALE Whittier's got talent! Enjoy a showcase of outstanding student musicianship, presented by the Whittier College Music Department.	Arnold Hall
2 – 3 p.m.	CAMPUS TOUR Experience Whittier College through the eyes of a student ambassador on a walking tour of campus visiting new and familiar sites.	Meet @ the Rock
4 – 5 p.m.	LEADERSHIP FORUM: GLOBAL LEADERS IN SERVICE In conjunction with the Office of International Programs 55th anniversary, explore the world of global service through the eyes of accomplished alumni who have served in the Peace Corps, INSEAD, and the world's most notable NGOs. An alumni panel of global change agents will share their leadership experiences and provide insight into how their Whittier education has enabled them to transform lives around the world.	A.J. Villalobos Hall
5 – 6 p.m.	OFFICE OF INTERNATIONAL PROGRAMS 55TH ANNIVERSARY RECEPTION For more than 55 years, Whittier College's Office of International Programs (OIP) has sponsored study abroad opportunities throughout six continents. Join us for a networking reception with alumni and current students, whose world view has been transformed by their international study experiences.	A.J. Villalobos Hall
	ALUMNI ASSOCIATION BOARD MEET & GREET Spend time with your hard-working alumni board representatives, and hear about plans to create more networking opportunities for the Poet family with new special events throughout the country. The alumni board is the governing body for the Alumni Association, so be sure to share your thoughts on the issues that matter most to you.	Dezember Alumni House
6 – 9 p.m.	ALL-POETS' SOCIAL & OPEN HOUSE This is one social networking event not to be missed! Gather with all members of the Poet family over wine and cheese. A short program will take place at 6:30 p.m., but drop in anytime.	Dezember Alumni House

6 – 9:30 p.m.	HALL OF FAME INDUCTION CEREMONY & BANQUET Join us as we recognize the very best of Whittier College Athletics at the Holiday Inn in La Mirada, 14299 Firestone Blvd., La Mirada CA. This year's hall of fame class is exceptionally deserving of recognition, and includes: Robert Frith '01, MA '03, Baseball; Sara Kiesselbach '00, Women's Water Polo; Katy Downs '96, Women's Basketball; Hugh Mendez, MBA '76, (deceased), Baseball Coach ('71-'87), Football Coach ('80-'89); Sergio Macias '01, Men's Water Polo; 1976-1977 Men's Basketball Team. For more information, please contact Mike Rizzo '86 at mrizzo@whittier.edu or (562) 907-4967. \$65 per person	Off Campus
7 – 9 p.m.	DUB-SYNC Experience the tradition of Dub-Sync, formerly Spring Sing, as societies and other student organizations lip sync to popular music, followed by the Mr. & Ms. Whittier Competition at 9 p.m.	Harris Amphitheater

SATURDAY, OCTOBER 18

9 a.m. – 12 p.m.	WELCOME CENTER	Lower Quad
9 – 10 a.m.	CAMPUS TOUR	Meet @ the Rock
9 a.m. – 3 p.m.	WHITTIER COLLEGE SHOWCASE	Ettinger Student Lounge
10 a.m. – 12 p.m.	STUDENT EXPERIENCE INFO SESSIONS Parents and families are invited to join us for special sessions led by the Office of International Programs and the Center for Career Planning & Internships to discuss opportunities available for your students.	Diehl 118
	POET SIBLINGS GO TO COLLEGE This fun session has been designed to give younger students (ages 8-18) an opportunity to experience life as a Whittier College Poet.	Diehl 118
10 a.m. – 1 p.m.	SOCIETY BRUNCHES Don't miss the All-Society Mixer on campus at the Poet Festival, following your brunch! For more info, contact your society directly or visit www.whittier.edu/WhittierWeekend2014 .	Various Locations
11 a.m.	WOMEN'S SOCCER VS. CHAPMAN UNIVERSITY	Donald E. Graham Soccer Field
12 – 4:30 p.m.	ANNUAL HOMECOMING POET FESTIVAL CELEBRATING THE ALL-SOCIETY MIXER, CLASS REUNIONS & AFFINITY NETWORKS This year's homecoming festival will be bigger than ever with live stage music, a giant screen TV, face painting and games for the entire family, and of course, tasty food options and cool beverages all afternoon.	Memorial Baseball Field
	HOMECOMING FOOTBALL GAME: POETS VS UNIVERSITY OF LA VERNE Come cheer Poets on to victory. Purchase your tickets at the gate. \$5 per ticket	Memorial Stadium
	HOMECOMING HALFTIME SHOW First up, the Parade of Poet Athletes, honoring those past and present; participants line up on the track during the 2nd quarter of the game. Immediately following, celebrate the Whittier College Homecoming tradition of crowning the winners of our 2014 Mr. and Ms. Whittier competition.	Memorial Stadium
6 – 9 p.m.	1964 50TH GOLDEN REUNION RECEPTION & DINNER The class of 1964 will celebrate under the stars at the home of the President. \$55 per person.	Wardman House
9 p.m.	POETS' NIGHT AT PHLIGHT Jay '97 & Nikomi Arroyo '97 are opening the doors to their award-winning Uptown restaurant for an exclusive Whittier College "after hours" party, featuring special guest DJ M02, Leda (Mintzer) Muller '88! Free to attend, no-host bar and appetizers.	Phlight, 6724 Bright Ave.

SUNDAY, OCTOBER 19

4 – 6 p.m.	43RD ANNUAL TARDEADA Join us as we celebrate this wonderful tradition started by our own Martin Ortiz '48, with delicious food, Latin music, traditional folkloric dances, and much more!	Campus Center Courtyard
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REMEMBER: POETS HIRE POETS!



For more information on the Poets Hire Poets campaign, or to explore new ways to recruit Poets, please contact Steve Delgado, Director of Development & Alumni Programs at sdelgado@whittier.edu.

Each year, approximately 350 new Poet graduates enter our alumni body and begin their post-college professional careers. At the same time, more than 1,000 undergraduate Whittier students are competing for national and international internship opportunities, and a percentage of older alumni are looking for transitional or new career tracks. And here's where you can make a significant difference.

To strengthen the Poet network worldwide, our Alumni Association has partnered with the Office of Career Planning & Internships on a very special campaign, "Poets Hire Poets," to increase our Whittier connections in the workforce, to match our grads, students, and fellow alumni with job opportunities around the globe, and to take an active and unified stand—as a Poet Family—to ensure success for all of us.